























# CONGLOMERATE

VOL. 69 NO. 1 CENTENARY

THURS. AUG. 29

Inside: 378.763  
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1974/75  
C.I.  
A  
Newcomer's  
Guide  
to  
Shreveport



DO YOU THINK THE NATIVES  
ARE FRIENDLY?

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## Notes and Comments

Enrollment seems to be what everyone is talking about this week. Despite Centenary's recent history of falling enrollment, the size of the student body has increased by at least 10% this year, according to first-day registration figures. A total of 747 students registered Tuesday, compared to 681 for the first day last year. There has also been an increase in the number of on-campus students. Last year at this time 370 students were living on campus compared to 444 this year, an increase of 20%. President Allen attributes the increase to the new emphasis on the career-oriented programs.

\* \* \* \*

The CONGLOMERATE "Person of the Week" Award goes to Mary Jo Trice for her watchdog efforts over the administration this summer and her brilliant organizational talents in making orientation somewhat of a success.

\* \* \* \*

Catering Management, Inc. has left the cafeteria. It appears that with the rises in food prices and fall in the stock market, Centenary was not making enough money for them (in fact, the caf has been losing money during recent years). As a result, Catering Management broke its contract. The cafeteria now represents Pickett Food Services, Inc. The new face is Ed Schultheis, a hold over from Catering Management.

\* \* \* \*

The "Misprint of the Week" Award goes to the publishers of the Student Handbook. On page five, the handbook states that all female students except the freshmen under 18 are allowed opposite sex visitation between the hours of "2:00 pm and 1:00 pm Friday and Saturday." Perhaps that extra hour is for resting.

\* \* \* \*

The third Semi-Annual Bluegrass Festival will be held September 6-8, 1974 in Bossier City at Fern Lodge. Featured will be Lester Flatt and the Nashville Grass, Mac Wiseman, and Roma Jackson. Tickets can be obtained from any Stan's Record Shop or at the gates. Three-day tickets cost \$8.00.

\* \* \* \*

In case you missed out Tuesday, a new shipment of refrigerators should be in late next week. Notice will be posted around campus giving information as to time and place. If you have questions contact Mark Freeman (5581).

\* \* \* \*

There will be an organizational meeting for our campus station, KSCL - FM, next Wednesday night, September 4, at 7:30, in Mickle Hall Room 209. All persons interested in working with the campus station are requested to be present.

\* \* \* \*

Soon the CONGLOMERATE will liquidate its stock of last year's issues. Anyone who would like a issue of the paper should come by room 205, SUB.

\* \* \* \*



## Harris to Speak at Convocation

President John Allen has announced the speaker for the September 5 Convocation. The address will be delivered by Dr. Fred Harris, who is an associate general secretary of the Board of Higher Education and Ministry of the United Methodist Church.

Dr. Harris received his B.S. and M.S. degrees from Indiana State University and his Ed.D. degree from Indiana University. While at the University of Evansville in Evansville, Indiana, he served as vice president for academic affairs. He also served as dean and vice president for academic affairs at Baldwin - Wallace College in Berea, Ohio from 1957 to 1969. He assumed his current post in 1973.

## Senate Report

The Student Senate has taken it upon itself to rewrite its constitution. At the July 20 summer session, Paul Young pointed out that presently the constitution contains several flaws, particularly with respect to the committee system, and then suggested a revamp. The revision committee, headed by Mary Jo Trice, has a December 1 deadline.

The meeting then turned to a discussion of the breakdown of the students activity fees. Since twenty dollars was found to be allocated for the yearbook, Debbie Leach was appointed to look into having this amount reduced. Ms. Leach is the independent student representative on the communications committee.

Lack of student interest in recent commencement speakers sparked Ms. Trice to bring up the possibility of student selection of the speaker. Dean Kauss later approved a proposal sent to him about this. The Senate also passed a motion to write a proposal to instate a Vice President of Student Affairs on the administrative council.

Recent national scandals may have been a factor behind the Senate's new bylaw setting a fifty dollar limit on campaign expenditures for persons running for Senate posts. Many senators came out in opposition to the ten cent charge for cashing checks at the bookstore. There was also a general feeling that students should be allowed to charge books during the text book sale.

to page three

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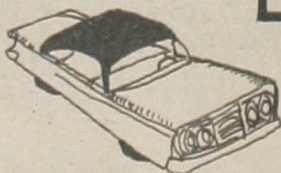
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# Administrative Shuffle Announced

*Editors note: Since the final CONGLOMERATE last semester, there have been a number of announcements from the administration concerning a redefinition of certain jobs in Hamilton Hall. A number of people were affected, including the President and the Dean. We all are affected indirectly. The announcements are reported here in approximate chronological order.*

by John Wiggin

During finals last semester it was announced that the director of development, Grayson Watson, the comptroller, James Allen, and the Dean of Academic Affairs, Theodore Kauss, were elevated to the status of vice president. These three vice presidents were to make up the administrative council, with the President of the College chairing the council.

In a CONGLOMERATE interview on Monday, President John Allen said the move was more one of redesignation than reorganization. He went on to say that there really is something in name. This statement complemented a statement made earlier that day by Kauss. He said one of the real purposes of the change in title was that "a vice president opens more doors than a director," a reference to the "knocking on doors" being done by Grayson Watson in raising money for the college.

President Allen also said that it has been his ambition since coming to Centenary to modify the decision making structure so that it doesn't seem that everything comes down from the president and works its way to the lowliest freshman. We are trying to provide everyone, he commented, with the understanding that there are those other than the president who have a say in the operation of the college.

In the "redesignation" of administrative positions, the Dean of Students was dropped from the administrative council. Mary Jo Trice, President of the Student Senate, has said that with the loss of the Dean of Students from the administrative council, the students have effectively lost their representa-

tive. The Student Senate has passed a proposal and submitted it to the administration that a Vice President of Student Affairs be added to the administrative council.

Kauss said that at this time he does not support the proposal, but could conceive of a move to put the Dean of Students on the council.

Kauss also announced to the CONGLOMERATE that Dr. Charles Lowrey has been appointed Assistant Dean of Academic Affairs. Lowrey, said Kauss, would keep his job as Registrar. In his new appointment he would take the "nuts and bolts sort of thing" from the academic dean, such as the dropping and adding of courses.

In a very casual manner, President John Allen announced at last Friday's faculty meeting that he would be "on the road" raising money quite a bit in coming months, and that Dean Ted Kauss would be making many of the executive decisions for the college.

President Allen said later in a CONGLOMERATE interview that where the Dean of the College has always been "the other president," he will now see to the day to day running of the college.

Over the last few years, said the President, it has become evident to him that increased enrollment is not the answer to the chronic problems Centenary has had with the budget. We must, he said, receive more gifts, improve our relations with foundations, and obtain more government money.

President Allen said that he finally decided that the best thing he could do for the college was to commit himself to fund raising.

Functionally, Allen continued, Kauss would be making many of the executive decisions while the President is away from the college. There are no formal changes planned now other than Kauss's new title of Executive Vice President.



from page two

In a discussion of the spring concert, Frank Parks brought out the point that more than \$5000 would be needed because most of the name groups were charging about twice that amount. The possibility of splitting the cost of a concert with Northwestern or LSUS was suggested. Parks expressed his belief that it should be a community concert with free admission to Centenary students only.

Mr. Young complained that important speakers are charging too much. Because of this, he was successful in getting an increase in the forums budget to \$3000. Wendy Buchwald, chairman of the forums committee, is looking for suggestions from students for speakers they would like.

The Senate then turned to the problem of dorm visitation hours and agreed to look into extending visitation hours for the women, so that they would be equivalent to men's hours.

In final action, the Senate passed a motion to contribute \$250 to the Richard Millar Memorial Fund. Jim Haas was selected as a student at large for the Student Life Committee.

## Library Notes

Betty Anderson has joined the Library Staff as the new Cataloguer and Head of the Technical Processes Department. A native of Lake Charles, Mrs. Anderson holds an M.S. degree in Library Science and an M.Ed. degree in Educational Media, both from L.S.U. in Baton Rouge. Her experience includes three years as Head of the Chemistry Library at L.S.U. in Baton Rouge and one year as Librarian and Media Specialist at the Wunsche Middle School, a model open school operation in Houston.

Ella Edwards, the former Cataloguer who also holds an M.S. in Library Science from L.S.U. in Baton Rouge, is now the Assistant and Reference Librarian. Both Mrs. Edwards and Mrs. Anderson will be available to help students in the use of the Library and to answer questions about library operations.

## Welcome Back Centenary



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## Editorial

At the close of last semester there were those who believed Centenary had entered some of its darkest, if not its last, days.

Some of these same Jeremiahs now, after the unprecedented activities this summer, number themselves among those who are hopeful about the future of this institution.

Why the change in attitude? What was the case of the "prophets of eminent doom"?

First, the case for doom. As Centenary's financial woes have escalated these last few years, the trustees of Centenary college have taken increased interest in having a direct hand in the workings of the College.

Such direct control was evident by their recommendation that Centenary implement the trustee plans for the Centenary School of Church Careers. Certainly the "recommendation" passed through all the proper channels for approval; and it was approved. But what would have happened had it not been approved? The point is that the recommendation was more than a "suggested program." It was virtually in effect the moment it was "recommended" by the board.

It is not the nature of the program that is taken issue with here - what is in question is the procedure by which the trustees decided that certain programs would be implemented without consulting the students or professors who had to live with the new programs.

It is easy to misread what academia is all about if one does not exist here. For a board of trustees who wishes to take a strong hand in molding the college, to misunderstand in any way the nature of Centenary could be fatal.

Action taken by the trustees this summer will make such misunderstanding much more difficult. They have decided that students and faculty are acceptable for entering into decisions that concern students and faculty. The president of the student body and the chairman of faculty personnel committee are to be members "with full participation," which includes voting. Such action, though long in coming, seems very hopeful.

This decision has lent considerable impetus to the talk going about Centenary that things look brighter now than they have in some time.

It is not only the trustee action that has raised spirits - the almost certain increase in enrollment has helped. The expenditure for much needed work on the physical plant has made the sun shine for some - especially dorm inhabitants. To others it has indicated that Centenary has taken the admirable, if difficult, position that everything will not be sacrificed in the rush to balance the budget.

Centenary is running on a deficit budget (it uses a small part of the endowment for operating fees). Each expenditure runs that deficit a bit higher. Certainly it is necessary to watch the budget very closely for unnecessary expenditures. To neglect maintenance, the hiring of necessary professors or the offering of monetary incentives to good professors to remain at Centenary would balance the budget, but the cost of such cuts could be very high - the possible loss of the students.

The administration and the trustees gladly do not seem to have taken such a self-defeating stance. Some were worried for a time that they had - some are still worried that the measures taken may be too little too late.

But the Jeremiahs are fewer and the future seems a bit more hopeful.

-jpw

## We, the Women

By Linda Cayton

In this modern age of bra burning, abortion on demand and the sexual revolution, nothing turns a man's head like a "liberated" woman. The days of the coy, flirtatious sweet young thing are over. The well-scrubbed all-American dimpled cheerleader no longer serves as the object of the Standard American Sexual fantasy.

Men often identify the liberation of women with sexual freedom. After all, the most popular feminist activity over the last few years, in the male view, has been the great bra burning. And liberated women tend to be more secure in and open about their sexuality.

Today's cinematic Venus is an update of that "blue-jeaned baby-queen," hair long and straight, nipples showing seductively through a sheer halter.

It is easy for men to applaud this Helen Gurley Brown version of femininity, in which modern woman is "liberated" from the drudgeries of housework so that she may develop as a total sensual being. A man no longer has to conduct a carefully-planned, frustrating seduction of the object of his fancy, nervously reminding himself that "she wants it as much as I do." Nowadays, all a man expects to do is exchange greetings and a few key political words, and there she will be, assuming the basic gynecological examination position.

The attraction is more than skin deep.

A liberated woman is necessarily a strong woman, and that means, to many men, an invulnerable woman, one who doesn't need emotional support, affection, time, or concern. Wham, bam, thank you ma'am. The all-American girl.

And don't forget the sincere attraction of men to independent women, and the just as sincere desire to quash that independence and that contemptible facade of invulnerability.

There is nothing invulnerable about strength. True strength comes from compassion, from empathy with suffering, from the recognition of the need to fight for a better life. Like every other person, a feminist has needs. The immediacy and desperation of the women's movement indicates to me that a liberated woman may have deeper and more crucial needs than her more satisfied counterpart. What sets her apart is that she understands those needs, and will fight to earn their fulfillment.

There is nothing sexy about the liberation of any oppressed group.

Rosa Parks didn't sit in the front section of a city bus and spark the civil rights movement to be sexy; she sat down because she was tired.

An Appalachian woman, her husband unable to work because his lungs are black with coal dust, whose breasts dangle around her waist from nursing her children, is not worried about being released from the drudgeries of her life so that she can develop as a sensual being; she is worried about having enough to eat.

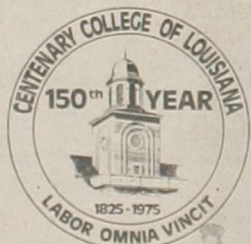
A ghetto welfare mother is not bothered with dreams of free love; she is worried about her children dying of rat bites.

The definition of the women's movement in terms of sexuality is a dangerous obfuscation of the real issues, dangerous for both men and women, because it couches a language of sexual attitudes which it is essential to discredit in a new and acceptable vocabulary. So far the women's movement has liberated men into a revolutionary expression of the same old attitudes of phallic dominance. The women's movement, I reiterate, is non-(physically) sexual. It is not that the corresponding sexual revolution does not have merit, it is that it has nothing to do, in essence, with the movement to liberate women.



We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

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# Problems with the Dormitories

by Wendy Buchwald and Mike Warner

## Is This a Coed Dorm

Or just a mistaken freshman?

Somebody must have left him on the dorm's doorstep. Oh I know. It's one of those pranks when an inebriated pal wakes to find himself in new surroundings. He's near-sighted. Wrong Again? Maybe he's a door-stop.

Whatever your immediate reaction may be, the male sleeping soundly by the door is not as out of place as he appears to be. It's all part of the new security system for the girls' dorms. Centenary has changed its procedures - and its locks, too. The new system will eliminate dorm keys without sacrificing privileges. Eight male "security monitors" were hired to man the doors of Sexton and James 10:30 pm to 7:00 am. (Hardin retains its key system.) The procedure is simple - just wake the guy up whenever you want to go in or out.

Assistant Dean of Students, Dean Merchant,

said the reason for the change was security. So many keys had been copied that the "present system wasn't working very well." People in half the states of the union seemed to have a key to James Dorm.

Security monitors are not like proctors, checking to see if freshman have returned from their dates on time. They check the security system only. Twice a night they make certain all outside doors have been locked and that no "undesirable" persons enter the dorm. Dean Merchant explained the monitors as the security "man around the house." This would also eliminate wasted time in contacting the regular campus security guards should the need arise.

Had the old system continued, the girls would have had twenty-four hour visitation privileges but no key to let the guests in or out. The security monitors will allow the girls to practice their privilege. Desk duty will no longer be required and, provided a girl leaves her room unlocked, a girl will not be troubled with carrying the dorm key.

I can only foresee two problems. The first is how does the monitor know who is a freshman and who is not? Not that I personally mind freshmen staying out past 12:00, but a mistake could cause a lot of problems for him. I suppose he'll just have to ask names and remember faces. The second problem is are you sure he's going to wake up and let you in? I have visions of bleeding knuckles and sore vocal cords from trying to rouse the security.

Dean Merchant assured me from personal experience that it is "really easy to hear" any slight noise made on the outside of the dorm. No one should have problems getting in or out. And she is, I might add, a reliable source on this subject.

As far as the permanence of the situation, only time can tell. For right now, it is on an experimental basis, subject to change or abandonment.

## Communication Problem

Many problems at this school can be summed up in one phrase: a lack of communication. This ogre was present last semester and appears to have stayed the summer. While signs all over campus proclaim the fact that Centenary is going through a face lift, a break in the lines of communication has caused many things in the men's dorms to be overlooked. One of the more obvious omissions is the basement of Rotary Dorm.

Upon returning to school, many residents were surprised to find no furniture in their rooms. Others complained that beds, bookshelves, and even permanent fixtures were gone.

Also, while the first and second floors were painted, the basement remained as scarred and mistreated as it had been when the spring semester ended. This is where the lack of communication came in. It appears that the original plan was to paint the basement first and work upwards without even trying to do the second floor. But the contractors felt they had enough money and paint, so they started from the second floor down. By the time they reached the basement, the paint and money were nowhere to be found.

What happened to all the furniture? According to Dean Holt, there was simply not enough to go around for all the new students. Holt further stated that any replacement of missing furniture will have to wait until after the semester is under way. At this point, Director of Student Activities Ernie Blaylock will make a list of all needs and requests.

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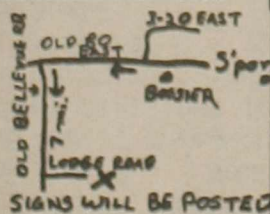
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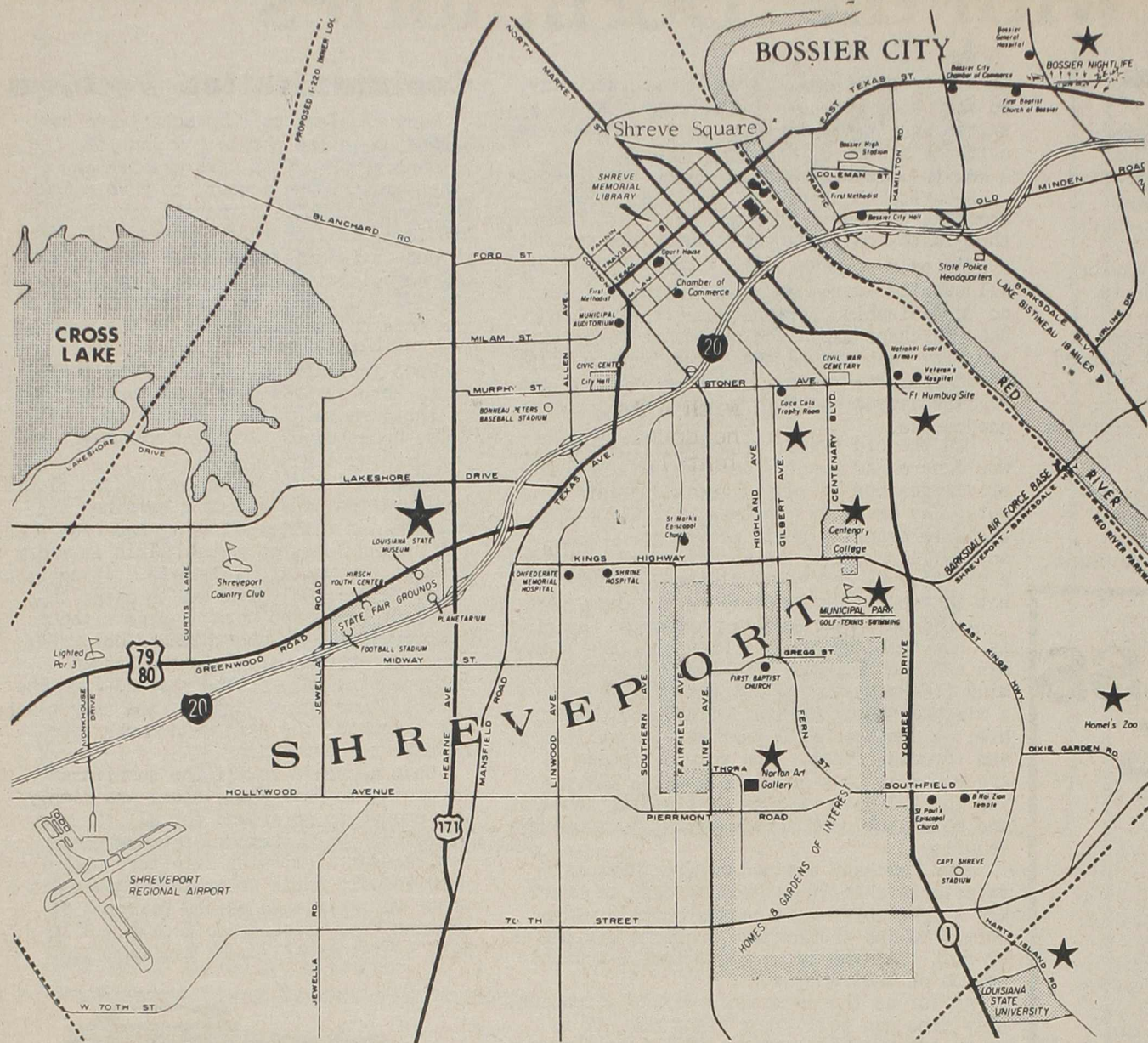
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# Shreveport

Shreveport is definitely not one of the easiest places in the world to survive. That's especially true if you have long hair or like to streak a lot.

But survival in Shreveport is possible. The problem is that it often takes quite a while to discover those places that make life livable.

The CONGLOMERATE has attempted to cover many of the places that might be of interest to students. If one perseveres, does a considerable amount of positive thinking, and arms himself with a CONGLOMERATE Survival Guide, the good life just may be his.

red beans and rice. The only problem is their habit of serving the iced tea with an inch of undissolved sugar on the bottom.

For late night studying, nothing can beat Walkers Restaurant on Line Avenue next to Sears. The food is mediocre, but it is open twenty-four hours and there is always a horde of Centenary late-nighters and insomniacs. It's almost like being on campus.

## Theatres

Shreveport does boast several fine theatres, and their combined seasons include usually the entire range of theatre, from melodrama to Shakespeare to theatre of the absurd.

The Shreveport theatres are the Beverly Barn Dinner Playhouse, the Marjorie Lyons Playhouse, the Shreveport Little Theater, the Gas Light Players, and the Civic Theater. These groups present scheduled performances all year round, and most are not too costly. Some feature special summer shows, and there are some other groups like the Theatre of the Rising Sun that give shows intermittently. The Dock Theatre will open soon in Shreve Square.

The Barn Dinner Theatre, located on the Harts Island Road by LSUS in south Shreveport, is expensive. They offer fancy dinners and light Neil Simon-like plays in an arena-style theatre-restaurant. Cocktails (try Ramos gin fizz) start at 6:30 pm, dinner is at 7 pm, and the curtain is at 8 or 8:30 pm. Their shows are always worth the money, but never heavy or serious drama. They do offer a special student discount on certain weeknights, which is a good deal.

Centenary's MLP produces excellent theatre, several shows a semester. Admission is free and students are encouraged to try out for shows. Here you're likely to find the best real theatre in town, and for free! Shows are directed by staffers Bob Busieck, Kip Holloway and Barbara Acker. Actors are students generally, and here is where the theatre buff will find true and fine theatre work. A great slate is

## Transportation

The college-bound student struggles and sweats for four straight years of high school with one goal in mind: to be accepted at the Institution of Higher Education of his (her) choice. Once that goal is achieved, our friend the student faces another problem: that of getting the hell away from here and into the city.

As this special section attests, there is much in the Shreveport area to be attracted to or distracted by. Unfortunately, most of this entertainment lies somewhere out in that jungle which is commonly called Shreveport. In light of this, the student must find some form of transportation about the area.

One common method of transportation involves placing one foot in front of the other and is called "walking."

Then came the bicycle. If you enjoy cycling, but didn't want to U-Haul your beloved velocipede all the way down from Juneau, Alaska, you can buy a Salvation Army special for about ten dollars.

As for public transportation, city buses run along both King's Highway and Centenary Boulevard. For information about scheduling and routing, call Shreveport Transit Co., Inc. at 222-9007. Fare is 35¢ and 5¢ extra for a transfer. With a student card, fare is 20¢. These marvellous cards can be obtained at the Kurvis Burns Studio (3320 Youree, 869-1261).

## Grub

Although the Shreveport area is not known as an international watering hole for gourmets and chefs, there are several local establishments which offer a reasonable alternative to our beloved cafeteria.

Close to the campus and dear to the hearts of all Centenary students is Pizza King. Situated one block east of the campus on King's Highway, PK is usually ready and waiting to serve you and your friends with all sorts of pizza. They always have plenty of beer (except on Sunday when good ol' Louisiana blue laws forbid its sale) and for those who don't indulge they have soft drinks. There is also a game room in the back for those who need a little rest from those rigorous studies.

Across from PK is "Little" Murrell's (175 E. King's Highway). Murrell's has good (late) hours, free refills on the coffee, and fast service. Their french fries need help, but the hamburgers and hash browns are good. The prices are also reasonable.

At 125 King's Highway, opposite Cline Dorm, is Strawn's Eat Shop. This restaurant is clean, has good food, and is virtually legendary for its fresh strawberry pies. The major flaw is Strawn's limited business hours, which are 6 am to 9 pm and closed on Sundays.

Another favorite is Freeman & Harris Cafe at 317 Western Avenue. Service verges on the phenomenal and most of the cooking is of the homemade variety never found in your common Burgerkingtacobellroadsidegreasyspoon restaurant. Especially good is the



# Shreveport Survival Guide

planned for this year.

The Shreveport Little Theater is a community theatre and has just gotten itself a new director, so this season should be a good fresh one. They're just finishing up *Man of La Mancha*, and generally do a couple of heavy dramas, a comedy or so, and a classic. Not too expensive, and you can also try out for these shows. Their playhouse is located off of North Line Avenue on Margaret Place.

The Gas Light Players are located on the Fairgrounds and used to do all melodrama, which not many people like. Hopefully they'll do other kinds of shows; for example, this summer they did *Dracula* and *The Taming of the Shrew*. Directors change - actors are community people. You can try out there and probably get a part. Prices are low and they serve beer for 50¢ a glass.

The Civic Theater is located in the Convention Center complex on the river-front downtown. It doesn't have a troupe there, so there are no regular plays. But they do have the Shreveport Symphony (which is very good and has student deals) and they have some traveling shows like *No, No, Nanette* and opera. It's a big fancy auditorium and sometimes expensive.

Information about shows will appear in the CONGLOMERATE.

## Freebies

For those of you with the desire to get off the campus and explore the surroundings a bit, but who have little or no money, there are some excellent places to spend your free afternoons in Shreveport for no more than the cost of getting there.

The Norton Art Gallery, at 4747 Creswell, contains a really fine collection of artworks from all over the world, from Audubon prints to sculpture by Rodin. Be sure to walk around the grounds there, also; they are well kept and very peaceful, and especially beautiful in the spring when the azaleas bloom. The Gallery is open from 1 to 5 Tuesday through Sunday; admission is free.

Another free gallery is the Barnwell Art Center situated on the west bank of the Red River Downtown. It has rotating exhibits which are usually very good. Visiting the Arboretum next door is like walking into a tropical forest. If you like plants, then you'll really enjoy this place. In its greenhouse atmosphere are grown some really beautiful rare and exotic plants.

If you're just looking for a nice quiet place to go there are some pretty good parks in the area. Within walking distance is Columbia Park which is located several blocks west of the campus. To get to it just follow Columbia Street which is directly across from the front

gates on Centenary Boulevard. If you have transportation available, then head for Ford Park on Cross Lake. While you're ~~at it~~ you could also drive or bicycle along the lake a ways which will show you some of the countryside.

For those of you with a passion for long drives in the country, there are some excellent little farm roads just past the Texas border on Interstate 20, about 15 miles west of here. Or you can head up toward Plain Dealing on Highway 3. And if you're really ambitious you can go on into Arkansas which is only about 40 miles north of Shreveport.

Another worthwhile place in Shreveport which isn't exactly free, but almost so, is the Spar Planetarium at the State Fairgrounds Fairgrounds. The current feature is "The Mysteries of Mars" which shows Wednesday-Friday at 3:30 and 7:30 pm, and Saturday-Sunday at 1:30, 2:30, and 3:30 pm. Admission is 75¢ for adults and 50¢ for students and children.

## Staying Healthy

It is regrettable that Centenary has no on-campus health service. This is due partly to the school's small enrollment. But whatever the reason, the fact remains that when a student is hurt, ill, or just needs a check-up, he must

go to private doctors for help.

The Student Handbook lists several doctors with whom Centenary "has an agreement" and "whose services are available ... throughout the school year." Settlement of fees must be handled on a private basis. Further study of the handbook will reveal that each student is covered by an insurance policy which pays a maximum of \$1000 toward medical expenses, although it covers only accidents. Claim forms can be found in the office of the Dean of Students and must be filled filed within thirty days of the accident.

Another unfortunate situation which can arise is that of an unexpected pregnancy. Family Planning, Inc. has a birth control clinic located on Janther Place just off Southern between St. Vincent's and King's Highway. Any woman qualifies for the free services offered here. Women may go to the clinic for physicals and birth control prescriptions at 1 pm every week-day afternoon. The doctors arrive at 3 pm. Interested persons may find more information.

Physical problems are sometimes the least of a student's worries. There may come times when the student feels he simply cannot cope with things going on around him. This type of depression is often groundless and can be shaken off simply by talking to a friend. If one has no friends, Open Ear, Inc. can provide an instant one. If a person is feeling down, needs help, or just wants to talk, he can dial 869-1229. People are there and willing to listen 8-12 pm Monday, Tuesday and Wednesday, and 8-1 pm Thursday through Sunday.



Shreve Square -- Shreveport's answer to the New Orleans French Quarter. Most of the joys of wine women and song can be found there, but if you can't manage to straighten out all of the kinks, try the Fun Shop at the end of the Square.



## Camping

If you're interested in camping you'll be happy to know that there are several good camping areas not more than 2 or 3 hours away from Shreveport. The closest is Lake Bistineau State Park, about 30 miles southeast of town. It has some beautiful waterside campsites, and you can also rent boats and paddles there. To get to it take U.S. 71 south and follow signs. Camping fee is approximately \$2 a night.

Just north of Minden, Louisiana is Caney Lake Campground, which has swimming and hiking besides a large selection of campsites. It's located in Kisatchie National Forest and has just recently been expanded and improved by the US Forest Service.

Northwest of Shreveport is Caddo Lake State Park which is very popular among fishermen. It is located in Texas which charges a nightly fee of about \$2.00 in all of its state parks.

Another very popular park is Lake of the Pines just west of Jefferson, Texas. It has some beautiful scenery there but be careful because it can sometimes be a bit overpopulated on weekends. If you want to camp away from the crowds try Atlanta or Dangerfield State Parks, which are both situated on beautiful lakes and have camping and swimming.

The Arkansas Ozark Mountains are only a few hours north, and the scenery you'll find there makes the drive more than worthwhile. Bard Springs, Shady Lake, and Albert Fike campgrounds are all excellent for weekend trips, and for a very special trip try Magazine Mountain near Paris, Arkansas which is the highest point in the state. Any of these campgrounds can be found on an Arkansas road map, along with dozens of others which are equally beautiful.

The best time to camp is in the fall and spring when most of the summer vacationers aren't around.

## Cinemas

Shreveport has nine or ten cinemas, and we usually get the big movies pretty soon, and usually at outrageous prices. But there is one really good deal around for Centenary students with their student ID's, and that's that with it you can get in at the Joy Cinema City Six (yep, six movies under one roof) for only \$1. It's located on Valley View Drive, which is a long way from campus, but for that price, you'll find it.

Well, that place is really neat. It's more than anything like an airport terminal. You go in and this guy (really sharp-like) comes out and says, "All patrons holding passes to The Great Gatsby may now take their seats in cinema four". But it's clean and modern and cheap for us.

Other theatres include Quail Creek I and II which is by TS Station on the Shreveport-Barksdale Highway. They're too expensive sometimes but it is clean and modern, even if they've taken to showing kiddie shows a lot lately. Close to campus.

The Broadmoor is also close to campus at 4026 Youree Drive. It's old now but it's still okay...good shows, standard prices.

The downtown theatres are sometimes not worth the effort, since they get dirtier as time goes by. But the Capri is nice at 620 Milam Street. They get good shows. The Strand for a long time now has shown nothing but the "blaxploitation" films. But if Shaft's Big Score is your thing, go on down there to 610 Crockett. (The theatre's interesting in a way because it used to be an opera house years ago. They own a renowned pipe organ which they play at sporadic intervals. The theatre is very gauche and art deco and really interesting historically upstairs. Go look at it before it falls down.)

The Don is not quite as fancy and modern as some of the others, but they get some good shows occasionally. At 516 Crockett downtown.

Then there are the drive-ins (those sadly out-dated reminders of malts and parking). There are the Showtown Drive-in at 4822 Monkhouse drive (near the airport and a long way away) and the Don Drive-in on Highway 80 East in Bossier City. Standard drive-in shows like Pickup on Highway 10 or Sins of Adam and Eve or whatever.

## Wildlife Bill Defeated

On June 11, the U.S. environmental movement suffered what one spokesman called "its most devastating defeat of the decade" when the House of Representatives refused to even debate national land use legislation. Consideration of the House Interior Committee's modest land use planning bill, H.R. 10294, was rejected 211 - 204.

Reaction from disheartened conservationists across the country ranged from disbelief to charges of "impeachment politics." The land use bill was seen as the most controversial issue to come before the House in the current 93rd Congress. It was chiefly sponsored by the National Wildlife Federation's "Legislator of the Year," Cong. Morris Udall (Ariz.).

The most serious blow to the Committee's bill reportedly came when President Nixon, who had given top priority to strong land use legislation for several years, suddenly switched his support to what environmentalists considered to be a weak substitute of offered by Cong. Sam Steiger (Ariz.).

"The Land Use bill unfortunately became an expendable pawn in the White House trading game of impeachment politics," charged Sen. Henry Jackson (Wash.), chairman of the Senate Interior Committee. "The Administration's astonishing reversal of policy and full-blown retreat on the need for land use policy legislation may have some short-term political gain for the White House, but it is a major loss for the people of this country."

According to the National Wildlife Federation, the bill also fell victim to a harsh, sustained campaign of distortion and emotional attack by congressional opponents and lobbying groups, including the U.S. Chamber of Commerce, the American Farm Bureau, the Liberty Lobby, and other special interests with a large stake in unrestrained development and land speculation.

"The claims of the opponents of this bill are patently ridiculous," stated Udall, "and they could not have washed had the press given the bill more attention."

Opponents of the bill sensationally charged that passage would inhibit economic growth, create a monstrous federal bureaucracy, undermine property values, and destroy landowners' rights.

According to conservationists, the bill instead simply offered federal support to those states which chose to regulate the uses of areas of special environmental interest -- wetlands, floodplains, and sites with particular scenic, historic, and environmental significance.

"Eight thousand acres a day, three million acres a year, are going under the bulldozer," Udall emphasized. "Cities are sprawling, bursting at the seams. Highways and airports are frequently being misplaced, homes built in flood plains, strip mines dug into beautiful mountainsides," he continued.

"The idea was not to stop growth, but to give it vision and direction, so that we would avoid the mistakes of the past."

Any action on land use legislation is apparently dead for the remainder of the year. Cong. Steiger refused to debate the relative merits of the two bills and instead urged the House to abandon the whole subject and "go home early."

On the vote, 75 Democrats joined 136 Republicans in voting against the rule, while 158 Democrats were joined by 46 Republicans in voting for it. The large number of Democrats voting against the rule were primarily rural Congressmen who reportedly received tremendous pressure from special interests.

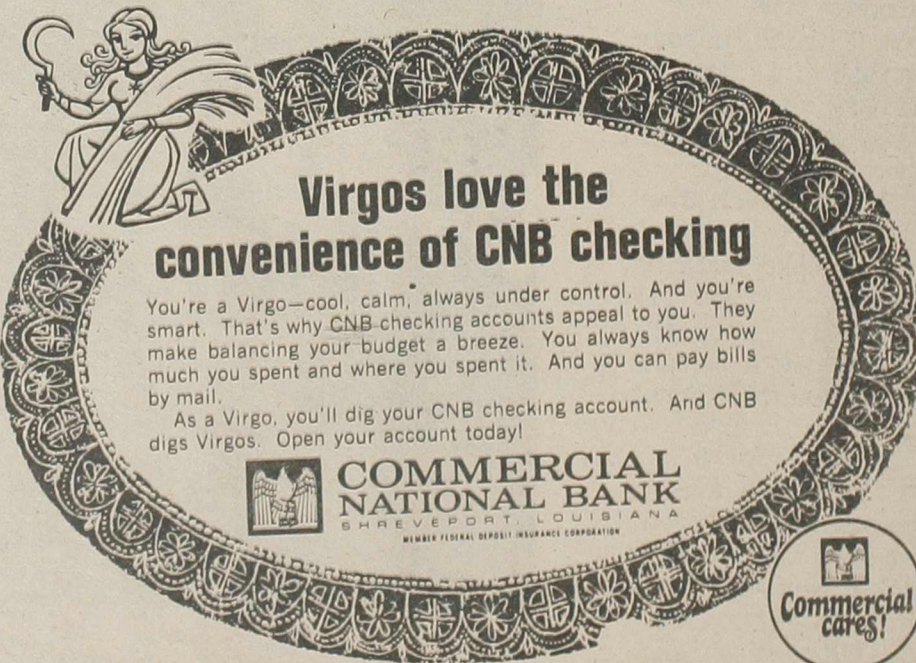
Joe Waggoner, Representative from this Congressional District, voted against discussion on the land use legislation.

courtesy of National Wildlife Federation

Eliminate  
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of Dimes

August 24—September 23



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# Will Centenary Get a Radio Station?

by Jack Cornelius

A lack of equipment and funds continues to delay the broadcasting of Centenary's radio station. The contributions of equipment from local radio and television stations and the work of various faculty members and other non-college professional volunteers have not yet been successful in surmounting all the obstacles of a functioning radio station.

Progress is being made though. Whether all the equipment and other necessary preparations can be made before financing and student interest give out remains to be seen.

Dr. Pomeroy proposed the idea of having a radio station for the Centenary campus in November, 1973. The station was to be planned and operated solely by Centenary students, thus providing another outlet for student expression.

The services of Maurie Wayne, Centenary's Director of Public Information, and Cecil Bland, a local engineer, were gladly accepted by student backers of the station.

The desire for a prompt opening of the station was soon frustrated, however.

Application for an operating license was filled out and mailed to the F.C.C. three times before all of the necessary forms were correctly completed and the rigid requirements for operating the station met. Finally, after several frustrating months, the new radio station (named KSCL) received its operating license.

All that remained to be done was to finish collecting and installing the necessary equipment. This proved to be easier said than done.

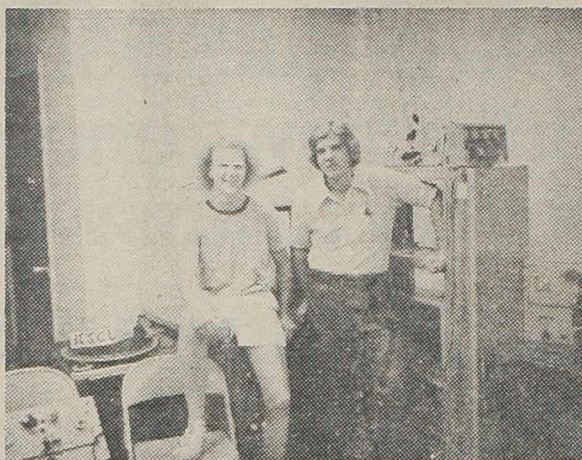
Problems with obtaining equipment and financing immediately cropped up, causing further delays and more frustration among staff workers and student supporters. Doug Stewart, an experienced engineer for Channel 12, volunteered to assemble a transmitter and to build or rebuild all other equipment needed for the operation of the station.

Progress continued to be slow. Funds were lacking, and equipment was found no longer useable. Problems concerning the exact placement of the ten-watt transmitter on

the roof of the SUB developed. Questions have now arisen concerning the ability of the wiring in the tower to handle the electric current required for a radio station.

The present funds of \$450 (\$350 from the Student Senate and \$100 from local city contributors) now seem enough to buy the remaining equipment. However, few students have passed the D.J. certification exam. This problem is considered minor. To cloud the situation further, some radio staff members have said that there may be some difficulty finding people willing to spend hours of their own time working for the station after its newness has passed.

However, according to the most recent reports from Maurie Wayne and the radio staff members, the slow process of setting up the station should be finished within the next two months.



KSCL Station Manager Gary Woolverton and News Director David Deufel pose with donated radio equipment. Although good equipment is scarce, Woolverton is still hopeful the station can be completed.

## SPORTS SHORTS

### Baseball

There will be a meeting of the Centenary Gents baseball team at the Gold Dome on Tuesday, September 3, at 2:30. Anyone who is interested in playing for the Gents is invited to attend.

### - FLAG FOOTBALL

Rosters for teams participating in intramural football are due at the Gold Dome on Wednesday, September 4. Team members must be full-time students. A ten-dollar entry fee is required for all Number One teams; "second" teams, such as Sig II, need pay only five dollars. However, the money must accompany the rosters, or the rosters will not be accepted. The season will most probably start on Monday, September 9.

### Ping Pong

Table tennis doubles teams are due in at the intramural office by Wednesday, September 18. The entry fee is 25¢ per person. Play will begin on Monday, September 23.

### SOCCER!

Coach Glenn Evans has announced that there will be a meeting of all interested in playing for the new Centenary soccer team on Thursday, September 5, at 5:00 p.m. in the Gold Dome. The only requirement is interest--no experience is necessary whatsoever.

### MESSIN' WITH THE KID

by PAUL OVERLY

## JUGGLING?

Monday morning or so, I guess. I've been in Shreveport maybe eleven hours -- since midnight, then renewing old acquaintances, meeting some of the new kids on the block, and unpacking -- all after a nine-hour drive, which was preceded by seven other hours of packing/preparing.

So it's Monday morning, and I've staggered from three-hours' sleep to the shower to a surprise visit upon my advisor. Somewhere between the shower and the surprise visit (in front of Hamilton Hall, as it turned out), I saw The Boss for the first time in several months.

After a minute or so of insignificant hi-how-was-your-summer-mine-stunk prattle, the primal atom exploded: The Boss has awarded me with two pages to fill up with sports in the first issue. In 2 1/4 days.

Two days have passed since registration and there are still no late-breaking scores to report. In any event, this column will provide answer to many pressing questions and take up space this week.

There are three hundred and nearly fifty of you who are new here, and you are probably reading your first CONGLOMERATE sports section. If so, the manner in which the Centenary Sports Scene manifests itself may be a mystery to you. The article on the right focuses on the intercollegiate picture, allowing even the freshest freshman to instantly become a wizened head on the Gents.

As was widely rumored last spring, Ken Ivy returned to full-time coaching, leaving an open spot in the athletic department. Mr. Glenn Evans, a Centenary alumnus, has assumed Ivy's responsibilities and office; he also has received an interesting challenge. An outline of his goals and ideas appear elsewhere, as do those of another Maryland graduate, Vida Traylor. An alum of most recent vintage (Spring, 1974), she has been assigned the task of developing Centenary's women's sports activities.

That explains everything but this. This is a column that appears at irregular intervals when this writer gets one of his infrequent creative-witty inspirations, or when a jumbled situation needs explaining. Like this sports section.

"This writer" is Paul Overly, and I have been trying for over a year to be a sports writer. God knows I bombed as a jock -- I had to take Remedial P.E. "pass-fail" last semester -- so I have to get my sports enjoyment vicariously by covering them for the CONGLOMERATE. With luck, these pages will convey a few vicarious thrills to you, as well as offering a feature here, a personality profile there, some nifty photography (if all goes well), eagle-eyed on-the-scene reporting, and bitingly perceptive commentary. Intramurals, timely announcements, and trivia will all receive their due. If we don't capture Centenary sports on these pages, we will waste a lot of paper trying.

Help! is always welcomed/wanted/needed; if you have the time, talent, and/or desire (no experience necessary), drop me a note by the CONGLOMERATE office -- it's just down the hall from where you bought your textbooks, and you can tack it to our board on the door. I'll contact you, and who knows? A budding career in journalism could be yours.

## library hours

Sunday	2 pm to 10 pm
Monday through Thursday	8 am to 10 pm
Friday	8 am to 4 pm
Saturday	1 pm to 5 pm

During the Labor Day Weekend, the Library will be closed on Saturday and Sunday. It will be open on Labor Day (Monday, September 2) from 6 pm to 10 pm for use by individuals who need library materials to prepare for Tuesday classes.

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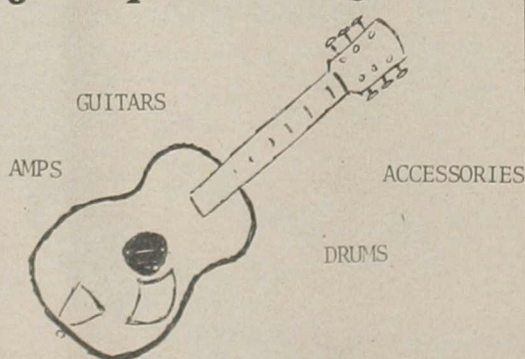
5pm



Sept. 5 7:30 pm SUB-TV room

first meeting

## Shreveport Music Co.



109 Kings Highway (across from Cline)



## VIDA BRINGS LIFE TO LADIES' SPORTS

The state of women athletics at Centenary College has improved greatly in the last few months, as Vida Traylor has been hired to direct the women's intramural program.

Ms. Traylor, a spring, 1974 graduate of these hallowed halls, is now charged with overseeing the Women's Recreation Association Council and plotting and organizing new fields of athletic endeavor. The council has yet to meet, but already Vida has begun to lay the groundwork for a comprehensive, fun calendar of events.

A letter will soon arrive in all the ladies' mailboxes, detailing her plans for a full intramural season that will include a raft of suggested activities: volleyball, softball, tennis, basketball, bowling, ping pong, archery, golf, pool, and synchronized swimming. There is also a good possibility that some extramural activities with several area schools--LSU-S, Baptist Christian College, and Airline have already been contacted--



Vida strings up a bow.

will be arranged.

Vida is hoping that the Women's Sweepstakes, which she has reinstated after absent since 1972, will increase interest and offer continuity to the program, elements that have been lacking these last few years.

Finally, she has set a goal to establish a varsity women's agenda. She would like to see intercollegiate competition by Centenary in tennis, golf, and basketball, complete with financial aid, and appears to have moral support in several quarters.

Obtaining the position was, for Vida, a superb example of what might be accomplished by just going out and doing it. She herself suggested that such a job ought to exist. Mrs. Settemire, former P.E. Instructor, referred her to Dean Kauss. With his cooperation and support she landed the job.

In Spanish, "Vida" means "life." In the case of Ms. Traylor, one can be sure that the meaning will be as much fact as poetry.

# SPORTS

Paul Overly, Editor

### Contest?!!

Name the player who scored Centenary's first points in the Gold Dome and win a Bic Pen. Hint: it was on a free throw. Send all answers to the Conglomerate, Campus Mail. Notice: Larry Davis and his family are not eligible.

### ALIVE AND KICKING

## Centenary Soccer Revived

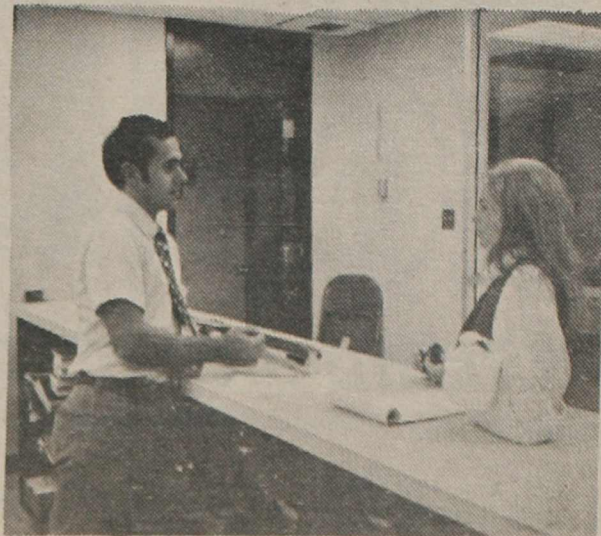
The resurrection of soccer, the world's second most popular sport, at Centenary College is imminent. Glenn Evans, a 1969 Centenary graduate and most respected entity in soccer, has assumed the position vacated by Ken Ivy's return to coaching.

Evans, who played for Hartwick College's perennially tough kickers for two years before transferring to Centenary, will also serve as director of men's intramural sport sports as well as instructor in the physical education department.

If his background and present activities are any indication, the newest team of Gentlemen could get off to an explosive start. He received his Master's from the University of Georgia in 1970. He taught and was Athletic Director, physical education department chairman, and soccer coach at Athens Academy (a college preparatory private school) from 1969 - 1973. Last year he was named soccer coach at California Baptist College in Riverside, where he turned a 2 - 14 team into a district runnerup. He also coached baseball at CBC.

Recognition for his accomplishments have been numerous. For the past three years he has been a coach and guest lecturer at the World Cup Soccer Camp in Atlanta. This camp is sponsored by the Atlanta Chiefs of the North American Soccer League, with which he is affiliated. The American International Sports Exchange, a New York - based organization, has selected him to coach a team of American collegiate all-stars for a tour of England, Scotland, and Wales next summer (he was selected to go this summer also, but he had to decline due to Centenary's early starting date). Finally, he will serve as a "moderator" (a job whose duties are a mystery even to Evans) during a January tour of England, Holland, France, Belgium, and Germany -- this excursion courtesy of the International Soccer Study Program.

With so impressive a past, one must wonder why Coach Evans chose to come to Centenary. "The challenge of starting a new soccer



Coach Glenn Evans (l) and Dr. Betty Haley discuss the outrageous misfortune they've had with the bows and arrows.

program," he offered, "and the chance to give something back to Centenary. The college was good to me while I was here."

He lights up brightly when talking of the prospects of his project. "Right now we're a club level team. We are hoping to get into the NCAA in the next year or two," Evans stated. "I've had good response so far (over a dozen people have expressed interest). There are, of course, no size requirements -- a little guy can play as well as a big guy. And it's an inexpensive sport. I could field a team on only 500 or 600 dollars."

Once the new team gets its feet firmly planted, it will most likely expand rapidly. The possibility of scholarships and extensive recruiting ("The foreign tours are invaluable") are just around the corner. Some early eager beavers are already kicking the school's soccer ball around the Centenary Park outfield. This could well be the beginnings of something great.

## A Brief History of Gent B-ball

*Editor's Note: The purpose of this article is to offer a few facts on the Centenary basketball - Gents - the overall situation. This is for freshmen, transfers, and those who still might be a bit confused after the past two years of frantic frenzy.)*

The most confusing and aggravating affair haunting the Gold Dome is the "probation" Centenary is suffering under. Levied by the NCAA during their Winter, 1972 convention, we are serving the third of a six - year sentence. The probation situation has not changed. We are not eligible for post-season tournaments (not to be confused with such events as the Hall of Fame classic and the All - College Tournament, both of which are during the course of the regular season; Centenary is in both), and we are not allowed to appear as a contestant on any nationally televised games (this applies to the NCAA's network contracts, not to such telecasts as the University of Houston game that was aired only in Texas and Louisiana by the Hughes Sports Network). The question of the publishing of the basketball team's statistics, which seemed to be resolved with the NCAA's statistic people, is still up in the air; apparently we will find out when we see their first newsletter.

Why is Centenary on probation? The reason is simple. The college was found guilty of converting ACT scores to SAT scores for athletes who took the former but not the latter and sending these to the NCAA for certification that the NCAA could reasonably predict that, from these scores, the student - athlete could pull a 1.6 grade point in college. The NCAA, at that time, did not recognize the ACT or the ACT - SAT conversion tables as valid; and, a few days after meting out their punishment on 'Nary, decided that the SAT was not too valid either -- they changed their rules so that requirement for passing the NCAA's admission standards is 2.0 high school grade point, now (It is interesting to note that the Powers that Be are still digging up old violations of this rule that no longer exists and are persecuting the schools and players involved.)

There is a law suit that is still pending. It was initiated by the players named by the NCAA as being involved with the score - conversion.

Late developments in other cases (the Ohio Valley fiasco, which is even more confusing than our own) has virtually assured the failure of the case, however.

On the brighter side of the Dome, we do well to note that Centenary enjoyed one of its finest seasons ever last year. A twelve-game winning streak to start off the season, highlighted by a 91-83 win over the University of Houston, brought the Gents their first-ever appearance in the Associated Press poll, a one-week stay in the 18th position. Although a close loss to Virginia Commonwealth knocked them out to stay, the Gentlemen received votes all year long as they won 21 games and lost only four. Of the six men who at one time or another started for Centenary, five return. They are led on the field by seven-one Robert Parish, a junior center from Shreveport who just may be the best big man in America, and Leon Johnson, a high-jumping magician who bobbed, weaved, and twisted for 19 points per game last year.

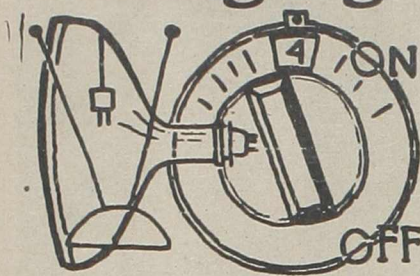
Head Coach Larry Little, whose career record is 53-22 (an astonishing 71%), views this year's schedule as being "typically tough. The keys to our success this year will be the two tournaments, plus the two games with Hawaii. Of course, Texas, Arkansas, and Southern Illinois will be tough."

"We are optimistic because of the returning players," he continued, "but we can't sneak up on anyone anymore. Everyone will be gunning for us this year." On the recruiting harvest: "We got just what we wanted from this year's crop. We didn't recruit a big man, but we will have to this year." Since the last CONGLOMERATE in the spring, Californian Randy Tilner and Oklahoman Sam Roberts became Gents, bringing to four the number of freshmen on the team. They join Springhill's Bobby White and Albany, New York's Leroy Hogg. Much more on this quartet later.

A more precise, detailed outline of the Gent's outlook is forthcoming (like in a month or so, when practices start). Honest.



# Changing



# Channels

Thursday, August 29

3:30 "Tall Target"--Dick Powell, Paula Raymond, Ch. 3  
7:30 Special--"Help, Incorporated," Ch. 3  
9:00 NBC News Special--"The New South," Ch. 6  
11:00 Wide World Special--"Gerald Rivera: Goodnight America," Ch. 3

Friday, August 30

3:30 "Killer Ape"--Johnny Weismuller, Carol Thurston, Ch. 3  
8:00 "Little House on the Prairie"--Michael Landon, Ch. 6  
8:00 Football--Pittsburgh Steelers vs. Washington Redskins, Ch. 12  
10:30 "Mogambo"--Clark Gable, Ava Gardner, Ch. 3  
Midnight  
12:00 The Midnight Special--B. B. King, Ch. 6

Saturday, August 31

7:00 "The Rockford Files"--James Garner, Ch. 6  
7:30 "Hitchhike"--Michael Brandon, Cameron Mitchell, Ch. 3  
10:30 "Jubal"--Glenn Ford, Ernest Borgnine, Rod Steiger, Ch. 3  
10:30 "The Reluctant Astronaut"--Don Knotts, Ch. 6

Sunday, September 1

12:15 Baseball--Astros vs. Philadelphia, Ch. 6  
7:30 "Goodbye Columbus"--Richard Benjamin, Ali McGraw, Ch. 3  
8:30 Sixty Minutes, Ch. 12  
9:30 Meet the Press--Albert Shanker, Ch. 6  
10:30 1974 JERRY LEWIS TELETHON (will run all night until 5:30 p.m., Monday), Ch. 3  
10:30 "War Kill"--George Montgomery, Ch. 12

Monday, September 2

6:00 "The Time Machine"--Rod Taylor, Yvette Mimieux, Ch. 3  
6:30 All-American Futurity, Ch. 12  
7:00 Major League Baseball, Ch. 6  
8:00 "The Commanders"--Douglas MacArthur, General, United States Army, Ch. 12  
8:00 NFL Pre-Season Football--Oakland Raiders vs. San Francisco 49ers, Ch. 3  
11:00 "Accused of murder"--David Brian, Sidney Blackmer, Ch. 3

Tuesday, September 3

3:30 "The Magnificent Yankee"--Louis Calhern, Ann Harding, Ch. 3  
7:30 "Mrs. Sundance"--Elizabeth Montgomery, Robert Foxworth, Ch. 3  
10:30 "Sailor Beware"--Jerry Lewis, Dean Martin, Ch. 12  
10:30 Wide World Mystery--"Murder by Proxy," Ch. 3

Wednesday, September 4

3:30 "The Americano"--Glenn Ford, Frank Lonejoy, Ch. 3  
8:30 IBM Presents Clarence Darrow--Henry Fonda, Ch. 6  
10:30 1974 News & Documentaries Emmy Awards, Ch. 3  
10:30 "Disorderly Orderly"--Jerry Lewis, Glenda Farrell, Ch. 12

# the last page



# Entertainment Around Town

As the new "Around Town" writer, I am supposed to review happenings in Shreveport of interest to Centenary entertainment buffs. Movies are to be my specialty (So what, you say?). Well, there have been some big movies here this summer, and there are prospects for bigger and better things in the months to come. They have some real biggies coming from Hollywood in "Earthquake" and "Airport 1975" - these should have some mid-fall releases. They may or may not be here in "The Port" shortly thereafter. Robert Redford (that name seems to crop up alot recently) and his "The Great Waldo Pepper" (in the great tradition of the notorious Jay Gatsby - snore) will be released around mid-October.

For locations of theatres and the special deals some offer for students, check the Entertainment section in the survival guide inside.

THE THREE MUSKETEERS--rated PG, stars Raquel Welch in a movie role quite different from any she has ever played - this is a truly hilarious movie! Some of the fight scenes are absolutely dynamite!! Raquel and her bunch are approaching the third week at the Broadmoor, with this about the third Shreveport run for this flick.

THAT'S ENTERTAINMENT--rated G, stars some of the most prestigious Hollywood entertainers of all times - Judy Garland and her daughter Lisa Minnelli included. This flick has been given outrageous reviews from coast to coast all summer. It was given a gala opening in Shreveport. If you like great stage acts from years gone by, this is a movie for you at the Capri downtown.

BLAZING SADDLES--Lilly Von Stup and her crowd (including Shreveport's Harvey Korman) still are around town. Producer-director Mel Brooks used to team with Carl Reiner (Dick Van Dyke's producer of years back) as one of the funniest comedy teams in their day. Brooks plays a governor of some northwestern cow state who is obsessed with his secretary's upper torso. A truly riproaring movie that will keep you laughing up until the final scene where the heroes ride off into the sunset. It's starting its third week at the Don downtown tomorrow.

THE TEACHER and YOUNG GRADUATES--twin-bill, R-rated movies for the lonely guys, or the couples looking for a great legitimate place to park and get away with it. "The Teacher" stars Angel Tompkins and Jay North, he of "Dennis the Menace" fame. Both at the Don Drive-In in Bossier.

THE STONE KILLER--Charles Bronson stars in this R-rated flick that is along the lines of "The Parallax View" and "The Godfather." Also at Joy's Cinema City 6.

A TOUCH OF CLASS--stars George Segal and Glenda Jackson in a PG-rated movie. Miss Jackson's performance in this picture earned her the 1973 Best Actress Award. In its second Shreveport run at Joy's Cinema City.

DIRTY MARY, CRAZY LARRY--Advertisements bill that "No one's faster than Crazy Larry, except Dirty Mary," but do not be misled by that statement. Peter Fonda and Susan George give some really poor performances. Joy's Cinema City.

THE STING--rated PG, Robert Redford, Paul Newman, Best Picture of 1973, six other awards. Is there more to say? Joy's.

S\*P\*Y\*S--stars Eliot Gould and Donald Sutherland in their first movie together since "M\*A\*S\*H" in the late '60s. They really do it to the CIA this time, which is very similar to their doing it to the ARMY in "M\*A\*S\*H". A hilarious movie no Eliot Gould-buff should miss. Rated PG at Quail Creek.

DEATH WISH--I must admit it - I don't like Charles Bronson. He's in this movie at Quail Creek, too.

YOU ONLY LIVE TWICE AND DIAMONDS ARE FOREVER--both rated PG. Ian Fleming's James Bond is back on a twin-bill starring Sean Connery as the notorious Mr. Bond. Showtown North.

W--billed as "suspense beyond words," but can it really be? It is supposedly "a thriller in the great Hitchcock tradition." Everyone knows, however, that only Hitchcock can film in that type of tradition, right?! PG-rated at Shreve City.

SAVAGE SISTERS--they say they are on the loose, but who cares. This is a very poor movie, rated R, naturally, and should be on the same bill as those at the Don Drive-In.

THE LEGEND OF EARL DURAND--Showing at two of Joy's Cinema City's six screens. It is in its Southern Premier (ho-hum). Peter Haskell, Slim Pickens (also in "Blazing Saddles"), Keenan Wynn, and Martin Sheen star in this PG-rated movie that concerns itself with a great

# The Calendar

Today

ISM: Supper and a film, 5 p.m., Smith  
"Man of LaMancha" opens, 8 p.m., Shreveport Little Theater

Friday, August 30

Organ recital--Jimmy Culp, 8 p.m., Chapel

Saturday, August 31

Plenty of fraternity and sorority parties to night.

Sunday, September 1

Worship, 11 a.m., Brown Chapel

Tuesday, September 3

CONGLOMERATE deadline, 5 p.m., 205 S.U.B.

Wednesday, September 4

Rosters due for Intermural Football teams

Thursday, September 5

Presidents convocation, Dr. Fred Harris speaker, 10:40 a.m., Brown Chapel

Coming

Blue Grass Festival in Bossier City, Sept. 6, 7, and 8. See ad on page five for details

# Greeks

The TKE's are proud to announce the initiation of Eddie Robinson of Lake Charles, Louisiana on August 26. Congratulations, Eddie.

Also congratulations to Mike Griffin and Jeanne Moore and Bruce Allen and Patti Connelly on their recent engagements.

The TKE's welcome the new transfer and freshman students to the campus.

\*\*\*\*

Chi Omega is pleased to announce the marriage of Cindy Benoit and Mike Reedy this summer and the engagement of Alison King to Bill Vaughn.

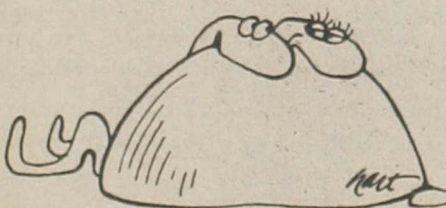
Best luck to everyone for a successful school year!

# Does Anyone Out There Care?

The CONGLOMERATE is looking for warm bodies to type, write, proof, take pictures, gofer, and call the funny farm when we go crackers at 2:00 am. Apply in the CONGLOMERATE office, room 205 of the sub.

manhunt in Wyoming. Earl Durand is a legendary character supposedly second in greatness only to Jesse James. Locally-owned Howco International released this picture that will no doubt play here about as long as "The Legend of Boggy Creek."

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The CONGLOMERATE  
Centenary College  
Shreveport, Louisiana 71104



# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 2/Thursday, February 5, 1974

## Will the Student Take Part?

# Ford Prospective Speaker at Sesquicentennial

by Mike Warner

President Gerald Ford has been invited to speak on the Centenary campus this academic year in honor of the college's sesquicentennial.

The fact that a school as small as Centenary would have hopes that a person in Ford's position would accept the invitation is amazing in the first place. But what is even more amazing is that while Ford was Vice President, he had already accepted an invitation to speak here for February 16--Sunday of Homecoming weekend.

Naturally, the abdication of Nixon caused Ford to tentatively cancel all such engagements. But Centenary Public Information Director Maurie Wayne stated recently that he still has great hopes that the President will accept. The invitation is being extended through certain "strings" the college has in Washington (apparently Congressman Joe Waggoner, who is on the Centenary Board of Trustees).

Dean Theodore Kauss is also very optimistic and stated the chances as being at least 50-50. According to Kauss, even if Ford is unavailable, the chances are "very good" of getting Vice President Nelson Rockefeller or a high presidential aid for a speaker.

Wayne speculated that Ford might use the opportunity to elaborate his stand on amnesty as he did at Ohio State University last week. But Wayne also emphasized that although Ford accepted once, he does not necessarily have to accept again. "When he became president, all his vice presidential obligations were cancelled. The (new) invitation is not yet answered."

Most other events scheduled for the sesquicentennial celebration are centered around Homecoming. There is the usual alumni reunion (dating back to 1925), along with the "old-Timers" basketball game, a revival of Campus Capers, and, of course, the game. But most of these events are for the benefit of the alumni.

Kauss said that the Student Government Association will probably chip in on a "major entertainer" for February 14, the evening of the game. SGA President Mary Jo Trice knew nothing of this, however.

According to her, the Senate was hoping to hold a large concert sometime this spring with a big name group.

How has the Student Senate decided to celebrate the 150th birthday? "Really nothing has been planned,"

said Mary Jo. The SGA is hoping for that big concert, but all plans are very tentative. Part of the reason for the lack of planning is that most administrative activities are planned for the second semester and centered around Homecoming. The Senate, according to Mary Jo, operates from semester to semester rather than taking the year as a whole.

The school administration is as confused as the SGA about student involvement. Although students have come to members of the Sesquicentennial Committee with suggestions, nothing has yet taken form.

Beyond Homecoming and the possibility of a visit by Ford, there are some events which should arouse student interest, if not involvement. One will be a series of Library Lobby art exhibits which will include SMU's Goyas, the American Sampler collection on loan from the Library of Congress, and our own Despujols. According to Director of Development Grayson Watson, there will be a series of lectures by "academic superstars". Plans concerning the superstars are still up in the air.

More definite plans are the issuance of "old-time Latin diplomas" to the graduating seniors and the placing of Centenary College on the cover of the 1975 Shreveport-Bossier City telephone book. Also, Holiday in Dixie will use the sesquicentennial as a theme for part of the festival.

But the impression one gets about the plans for the celebration is that almost none of them are definite. All discussion is full of if's (if Ford comes, if the president of such-and-such university can speak). Only the YONCOPIN seems to have a definitive plan for the anniversary. Year-book editor Pat Norton described a special section on the history of the college, a sort of "now and then" comparison of changes over the years.

From all this it is obvious that the school administration is planning to celebrate the college's 150th year in some fashion. It is also apparent that Hamilton Hall is taking advantage of the sesquicentennial for fund raising and free publicity. What is not obvious is how students will be involved. Certainly a visit by Ford would be a benefit to both the college and the students.

The sesquicentennial is a celebration of the colorful history of this school--a celebration which should include the students. It is hoped that the Sesquicentennial Committee will not lose sight of the real goals of the celebration.



## Notes and Comments

When LSUS announced an increase in enrollment at the beginning of this semester, the Shreveport Times printed an article about it on the front page. When Centenary announced its increase in enrollment, the article in the Times was put on the obituary page. No comment.

\* \* \* \*

Louisiana Tech's President F. Jay Taylor said recently that the university's goal was to "make Tech an institution of quality rather than quantity." One way they're going about making Tech a quality institution is implanting career education programs, like food service administration. Even the state schools must be having enrollment problems.

\* \* \* \*

Refrigerators will be rented Saturday morning at 10:00 until they run out. There are 18 left so contact Mark Freeman if you want one. (5581)

\* \* \* \*

If anyone would like to volunteer to serve on the Senate Admissions Committee this year, please send your name and class schedule to Donna Wilson, Thom Roberts (co-chairmen), or to Mary Ann Caffery (Admissions Office-committee advisor). The Admissions Committee assists the Admissions Office in hosting prospective students on campus. Your services would be appreciated.

\* \* \* \*

Anyone interested in helping a child grow is invited to participate in the Centenary-Day Care Association. A successful program last year, the program hopes to expand this year and to help more children in the centers. This would fulfill the Sociology department's option of 20 hours of volunteer work in lieu of their term papers. Experienced veterans are encouraged to return to aid in orientation. Training sessions will be Monday and Tuesday, September 9 and 10 from 7 to 8 pm in LB11.

\* \* \* \*

The All-Campus-Review is back! After local talent turned in an excellent production at the spring review, the decision has been made to sponsor another during All-Campus Weekend, September 27-29. The review is scheduled for Friday, September 27. Anyone with even marginal talent is invited to participate. (Prize money will be awarded.) Please contact Gayle Fannon (James Dorm) or Vicki Gorgas (Sexton Dorm) for details. Deadline is September 10.

\* \* \* \*

There will be a sailing club meeting tonite in the SUB-tv room at 7:30. Everyone is invited, whether you are an accomplished yachtsman or a beginning novice. The club owns two boats - a Thistle and a Lightning (or at least 3/4 of a Lightning) - which are at the members' disposal. Come and get acquainted, so we can begin sailing, soon.

\* \* \* \*

The small meditation chapel to the right of the main entrance of Brown Memorial Chapel is open for prayer and meditation from 6:00 am until 1:30 am each day and night. Students and staff are invited to use the chapel for these purposes. If you experience any difficulty in the use of these facilities, please contact Chaplain Robert Ed Taylor's office.



## Recordings Available in the Library

Students are invited to use the Library collection of over 900 recordings for study, recreational listening, or whatever.

The collection includes a variety of classical and popular music as well as drama recordings. Items in the collection are listed by composer, title, and subject in the last six drawers of the card catalog. The records are to be used in the Library only.

Four listening booths are available in the Music Listening Room. Make your requests for specific records for music to study, or music to study by, at the Library circulation desk. The number on the upper left-hand corner of the catalog card is the key for the circulation attendants to find and play the records that you wish to hear.

## Colorado Interim

If you are planning to attend any of the Interim classes to be held in Colorado - this includes Ed 199, Psych 199, and P.E. 199 - please give your name to either Dr. Hallquist in MH06 or Dr. Gwin in H.H.211 as soon as possible.

A contract with Singin' River Ranch has not been signed, and it is necessary that we know now approximately the number of persons who plan to attend.

We will have a number of pre-sessions with slides and pertinent information in the near future.

Let Dr. Gwin or Dr. Hallquist know of your interest immediately.



## Elections Slated for September 30th

by Millie Feske

The date for the Fall-Campus-General-Election has been set as Monday, September 31, with runoffs on October 1.

The following positions will be open: Freshman female senator, Freshman male senator, Senior Female senator, and Independent female senator (from any class).

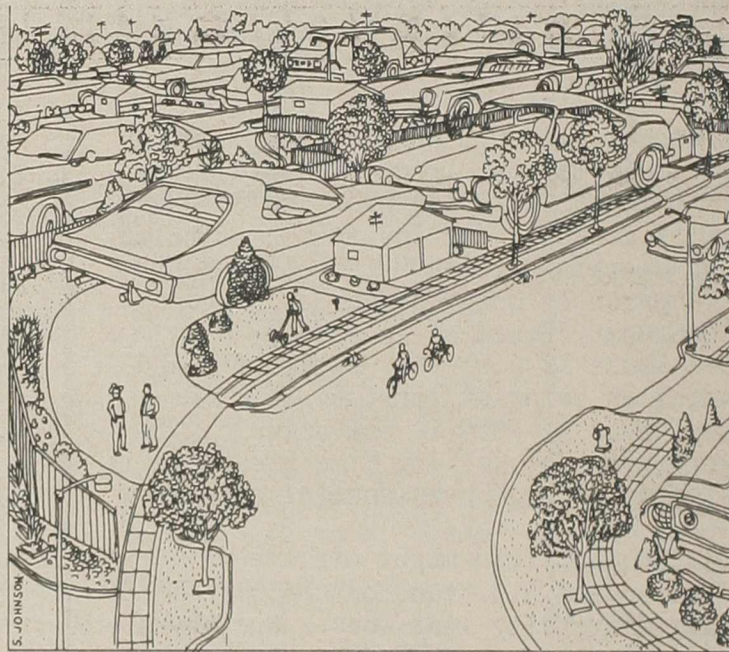
Senate positions require that a candidate be a full-time student in good standing with the college. Candidates must turn in a petition, along with certification of grade point from the Registrar, to the Chairman of the Elections Committee (Millie Feske, 5445) no later than 4:30 pm, Saturday, September 21. A picture and a platform may be turned in with the above if the candidate wants them placed in the CONGLOMERATE. Petitions are available from the Senate office (sub 206), Millie Feske (5445), or Susan Hiatt (5504).

Men's Dorm Council Elections will also be held on September 31. Petitions will be required along with certified G.P.A. The Dormitory Council shall consist of 11 members: 1 member of each class from each dorm, 1 member-at-large from Rotary Hall and 2 members-at-large from Cline Dorm. Women's Dorm Council President and Freshmen representatives to James and Sexton also will be elected at this time. Petitions and G.P.A.'s are required.

Nominations will be taken at the election for Yoncopin Beauties and Centenary Lady and Gent.

Any questions concerning elections should be directed to Millie Feske or Susan Hiatt.

Elections committee needs two freshmen to serve on this year's committee. Any interested freshman should contact Millie Feske this week.



"In using the car to flee from the metropolis the motorist finds that he has merely transferred congestion to the highway and thereby doubled it. When he reaches his destination, in a distant suburb, he finds that the countryside he sought has disappeared: beyond him, thanks to the motorway, lies only another suburb, just as dull as his own. . . . In short, the American has sacrificed his life as a whole to the motorcar. . . ."

The Highway and the City  
Lewis Mumford

the

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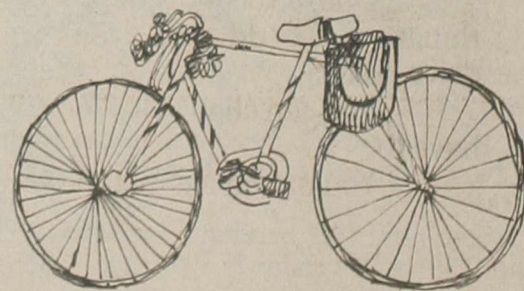
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## Shreve Island Bicycle Center



## "Insights" May Return

by Robert Freeman

The long defunct Centenary literary magazine, "Insights," is taking form again for possible publication as early as this semester. The drive to reinstate the student magazine as a regular publication, hopefully once a semester, hinges at this point on two factors: 1) amount of student input and 2) type and level of financing.

Student enthusiasm and support are the first requisites to insure publication.

Essentially, we need students who can provide subject matter: poetry, short fiction, artistic photography, art, and literary essays. It needn't be professional quality; we don't expect it to be. All we want to do is provide an opportunity for the student who seeks a creative medium the means by which to develop, polish, and ultimately publish his work.

Financing presents special problems. Scope of distribution, quality of reproductions, size, all influence the ultimate cost. In the absence of prior budgetary allocations, money may be hard to find. With adequate student interest, though, it seems certain the funds can be raised somewhere. Possibilities, yet to be explored fully, include sale on a cost - earning basis, or administration or student body financing.

It's an idea whose time should never have died. Such a magazine would be a boon to the literary, cultural, and intellectual atmosphere at Centenary, facets of campus life that have come under increasingly heavy criticism in recent years. Available to all students, whatever major, whatever interests, the magazine is something Centenary should not be without. Interested students are encouraged to contact Robert Freeman at 861 - 2830.



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times, they kill themselves.

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things you can do is get drunk and  
drive home.

You can change it. You  
have to.

You march against the war.

You fight for clean air and clean  
water. You eat natural foods. You  
practice yoga. You are so much for  
life. And you are so much against  
killing.

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you to wittingly kill another human  
being.

So then, why is this  
happening?

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Committee.

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**STOP DRIVING DRUNK.  
STOP KILLING EACH OTHER.**



# MSM

## SUPPER & PROGRAM

this week: Duane  
Wilkerdink

"God Made Me, and He Don't"  
Make No Junk"

everyone welcome 5pm  
smith aud.



Sept. 5 7:30 pm SUB-TV room



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Students sometimes have to be satisfied with less than adequate accomodation.

# Editorial

There is something about a small college. I haven't quite been able to put my finger on it yet, but I'm getting close.

I have friends who go to the multiversity. It's not like they aren't getting a good education, or that they are particularly unhappy - it's just that they start getting the impression sometimes that the cogs are grinding them out, like so many before. No one should feel so impotent.

It is important to avoid feeling that we are ineffectual. We must not believe that the determination of events is out of our hands, that we are pawns in a game of which we do not even know the rules.

We are individuals of a community here. (I think I'm getting close to what it is about this place that appeals to me.) Often the liabilities of existing in the community seem to negate the assets. It's still superior to the multiversity production lines, though.

Members of the community should have a voice concerning the objectives and operating procedure of the community. Such a voice spurs dialog and inquiry concerning the alternative choices open to the community, and inquiry concerning alternatives is one of the things we are all about here.

Once given a voice, members need no longer feel they have all been shaped by the same red, white and blue cookie cutter. They can feel as though they have some control not only over their own destiny, but also that of the community.

Student member of the Board of Trustees - Mary Jo Trice

Student members of the Analytical Review Committee - Pat Norton--Mary Jo Trice

Student members of Educational Policy Committee - Judge Edwards--Debbie Wikstrom--John Wiggin

Student members of Student Life Committee - Emily Hancock--Jim Haas--Mary Jo Trice--Mike Griffin--Vickie Gorgas

- JPW

## WEEKLY MAIL

### KSCL wants you

Dear Editor:

Centenary's soon to be radio station, KSCL, is now in its final stage of planning. Tentative plans for the first month's operation (anticipated to begin no later than mid-semester) are for broadcast from 12 noon to 2 am. Hours will be increased as student interest and cooperation merit. KSCL does not plan to offer any musical format currently available in Shreveport. Emphasis will be on a progressive rock format with plans for classical programming, jazz hours, discussion shows, and special interest features.

Anyone interested in working for/with the radio station may contact Gary Woolverton at 868-4142 or come by the station office in SUB, room 208.

Jay Reynolds

### Wrong numbers

Dear Editor:

After receiving five wrong number phone calls in the last fifteen minutes I am beginning to get a little exasperated. My room phone number happens to have a Shreveport exchange number as the last three digits, so that almost everytime some turkey doesn't dial nine before an off campus number he gets my room instead. This has happened at least seven to ten times a day since school started. Couldn't somebody somewhere please put a little sticker on all the campus phones telling people how to dial off campus? It doesn't seem like much to ask and I'm sure there are several people on campus who would really appreciate it.

Pat Norton

## Resignation and Reversal

Aside from being a sensational finale to the most intense political melodrama in at least a century, Nixon's resignation August 9th has effected the most dramatic reversal of political fates since the emergence of a two party system. Overnight it has altered the course of Republican party fortunes, many of which had been sealed inescapably, in the the sarcophagus of Presidential disgrace and ultimate impeachment. Consensus holds it that his abdication served the best interest of the country. Similarly, events will reveal its effect as a blessing to all elected Republicans.

The import of the former - President's resignation can be observed in the dialogue of Congressional Republicans and the conservative press. Prior to the event cries were rampant, perhaps a little hysterically, foretelling a "veto - proof" Congress. Such a Congress, so the scenario goes, would be steered by a herd of rabid liberals who, unchecked, would legislate the nation into a mire of socialistic bureaucracy and ultimate collapse. Designed to prey on the paranoia of all freedom - loving reactionaries, such proclamations, fantastic and overblown as they are, are lent credence by the happening of events.

In five special elections within the past year, Democrats have won four Congressional

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

## THE CONGLOMERATE



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seats, three of which had been identified as Republican strongholds for decades. Further, voter disenchantment with the President was intensifying and by some magical process of projection was taken to mean disenchantment with Republicans. (Actually, such a projection, if in fact it was made, was more than likely aimed at politics in general and all politicians, regardless of party, in specific.)

Still, even scoffing at the criers of dooms' legislative license to exaggerate, we have to concede a grain of truth in their suspicions. The tainted leadership in Washington hung like a black cloud over all of them. Republicans, at least Congressional Republicans, were doubly damned. First, they were guilty by association. Second, they would be adjudged guilty by half their constituency if they voted to impeach, half if they voted not to. In this setting, prospects for victory in November, not to mention 1976, must have begun to look bleak even to the most pathologically optimistic G.O.P.ers.

Then the saving grace: Nixon resigns. Suddenly the sins are washed away. No longer do Republicans have to be embarrassed for being Nixon loyalists or smeared for being party infidels. No longer are they plagued by the "dammed if I do, damned if I don't" question of impeachment. Each Congressman can be his own man, running on his own merits instead of against the demerits of a suspect President. What's more, they are given a made - to - order scapegoat onto whom they can shuck all blame for whatever problems may have beset the party organization and performance.

Add to this the pristine succession of Jerry Ford, the Republican Mr. Clean, a fellow "as down home as Truman and likable as Eisenhower," a politician as distant from his predecessor's scandals as the country would like to be, and suddenly Republicans are beaming. The sun comes out. Flowers blossom. Perhaps the Party's even gloating.

Congressional Democrats, delighting in the President's woes, savoring the problems attendant on everyone associated with them, would like to have seen him roast on the spit forever, sizzling in the juices of his own contemptuous arrogance. Instead, though, it was they who cut him down and tossed him into the fire. Nixon was the best drawing card for Democratic candidates since Herbert Hoover. Why, Democrats were even inviting him to campaign for their Republican opponents, so sure were they that his very name was an anathema to clean government.

And it was. Ironically, Democratic bread was Republican poison. But the Democrats killed the golden goose and are left with only a handful of feathers. The pow wow came November looks like a whole new shootin' match.

Robert Freeman

## Listen Smokers:

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In just 3 seconds a cigarette makes your heart beat faster, shoots your blood pressure up, replaces oxygen in your blood with carbon monoxide, and leaves cancer-causing chemicals to spread through your body.

All this happens with every cigarette you smoke.

As the cigarettes add up, the damage adds up.

Because it's the cumulative effects of smoking—adding this cigarette to all the cigarettes you ever smoked—that causes the trouble.

And tell that to your dog, too.

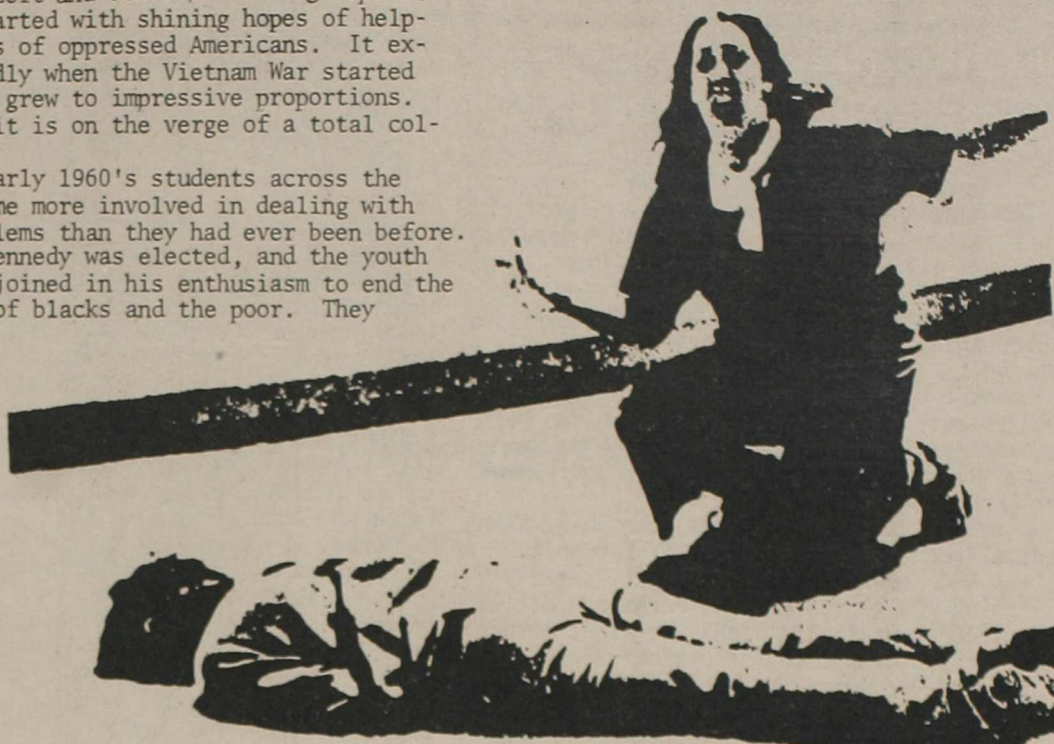
## A Loss to America

# The Demise of the New Left

by Jack Cornelius

The New Left and other peaceful groups of radicals started with shining hopes of helping millions of oppressed Americans. It expanded rapidly when the Vietnam War started and quickly grew to impressive proportions. Yet, today it is on the verge of a total collapse.

In the early 1960's students across the nation became more involved in dealing with social problems than they had ever been before. President Kennedy was elected, and the youth of America joined in his enthusiasm to end the oppression of blacks and the poor. They



flocked to VISTA and Peace Corps stations to volunteer to work in some God-forsaken part of the world.

But suddenly, with the assassination of President Kennedy, the new mood was shattered. A new feeling of hopelessness evolved, which was increasingly coming out of California. The idealistic aura associated with Kennedy was crushed.

Students who had lived their entire lives under the systems of capitalism and Elizabethan morality suddenly began attacking these systems. Terms such as the "Establishment" and the "Military-Industrial Complex" were coined to characterize the workings of American government.

The youth of America began to question the democratic form of government. They saw its hard-heartedness, its hypocrisy, and its seeming inability to deal with problems of poverty and discrimination. They saw its achievements, which were numerous, but they seemed overwhelmed by the great social problems which remained unsolved.

The American dream of owning a large house in the suburbs with a fancy new boat in the garage was snubbed by young radicals, who came to regard wealth as a kind of moral flaw.

The time-honored tradition of absolute moral purity was shattered by a relaxation of sexual standards which was forced upon a disbelieving American society. Young people seemed to be out to catch up with the Danes, as they joyously and uninhibitedly sought to change the sexual ideals associated with mom, apple pie, and the girl next door.

The rest of society was shocked by these

new ideas. Some politicians vehemently denounced them as stupid, idealistic, and Communist. They laughed about being able "to see or smell a hippie a mile away," but became concerned and demanded action when their own sons and daughters left the house in beat-up clothes to attend rock concerts. Yet, despite apprehensions, most people still considered youth simply on their final fling before entering the "real" world of 30-year mortgages and 40-hour work weeks.

Then came the war. At first American society accepted it rather casually, but students viewed it with disbelief. Disbelief soon grew into the feeling that fostered the screams of student mobs and the bombs of student extremists. Day by day the war escalated and young men died in steaming far-off jungles... while at home defense contractors made millions and military strategists talked about the domino theory and about bombing a village to save it.

At first, politicians seemed to be happy to send men and money to Vietnam to prevent one totalitarian nation from overthrowing another one. After all, it was the young "upstarts" who were fighting and dying, not people like themselves.

For a while, things were peaceful in Washington. Reports rolled in on the huge numbers of Communist troops killed, and military leaders kept seeing "light at the end of the tunnel." It was reported that all that was needed to win the war was more men and bombs.

Back in America, students were scrambling for student deferments or stints in the Na-

to page six

## BLUEGRASS FESTIVAL

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plus . . .

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All Day!**

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IN BOSSIER  
CITY**

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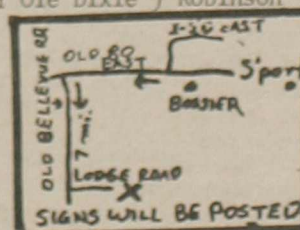
Sunday .....\$4.00

For more information:

Glen Parks L. Lavelle

742 - 5831

746 - 6842





## New Faces

## A Conversation with Wilterdink

by Francoise Florin

Duane Wilterdink is a young man of Dutch descent who was born and raised on a family dairy farm in Wisconsin. He's been quite a distance since his dairy farm days. Having chosen Centenary as a momentary stopping place, I talked with him about his past, his objectives here, and what's in sight for the rest of his journey.

Presently attending the Perkins School of Theology in Dallas, Duane came to Centenary as a staff intern in the Religion department. He will be working with Chaplain Taylor and Dr. Pomeroy. Through team-teaching, he hopes to learn the roles and responsibilities of a professor in a college setting.

Duane explains, "I hope to begin learning how students learn and how a teacher can best enable that learning process to take place." Duane will return to Perkins after one semester on campus.

With his wife Mary, who is practicing as a medical technologist, Duane will return to Dallas and remain there temporarily after finishing his fourth year at Perkins. Still undecided about future plans, he might return to Wisconsin or pursue doctoral studies.

Before ever going to Perkins or marrying Mary, Duane attended a Wisconsin college. Of this, he recalls, "I experienced new friendships, new questions and new doubts about the war in Vietnam, racial discrimination, and my Christian commitment."

After college, Duane travelled to a town in southwest Texas, Del Rio, on the Mexican border. For a year, he fulfilled "unique roles and responsibilities" in pastoral ministry.

I asked Duane what his objectives were concerning students, both as a teacher and as a person. He replied: "When I arrived, I found excitement and friendliness; students were excited to be here and this in turn excited me." He explained that it was a dis-

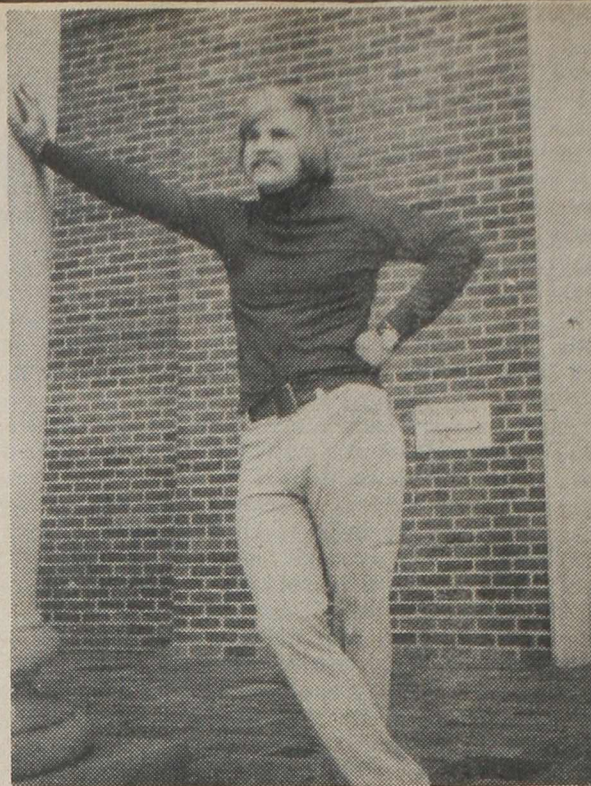
advantage that university teachers, including himself, did not necessarily have background education in pedagogy except that of their individual experiences. A person with a Ph.D. is not required to have some "practice teaching" or academic background in the theories of education.

Duane added though, that he would not follow what he calls the "dump - truck" theory of education. As he explains, "The 'dump-truck' concept of education assumes that what a student needs most in college is to learn a set of facts or concepts. The professor is supposed to know these facts or concepts. And so the professor walks into the classroom loaded with his/her material and literally backs into the lecturn and 'dumps' his/her material on the students." In a sense, Duane further explained, "this treats students like robots. Professors unscrew the tops to the robots' heads and pour in a bunch of facts and concepts. When the class is over, he screws the tops back on and 'presto chango' the student has been magically educated!"

Duane is more interested in a "student-centered" or "relational" concept of education: "A student-centered concept of education begins by saying that a professor cannot teach a student anything. That is, a teacher cannot pour anything he knows into a student. A student would only then know what the professor knows, not how he came to know it. Student-centered education begins with the student. He must want to learn. A professor only can aid the student in learning how to learn."

Duane says that it is important to him to have a relationship between teacher and student. As a teacher, he wants to know his students, not only through their academic studies, but also through their personalities and interests.

Duane really admires the concept of community life, where there is "an encourage-



ment for warm friendships and a sense of belonging." He remembered what an old man once told him, "A small town creates friends who share your sickness and cry when you die." Amidst the automation and impersonalization of our technological society, Duane emphasizes the need for community life, where support and fellowship become a "constant source of strength and trust."

Duane feels "We are all part men and women of faith, and all part children of doubt. As I learn and grow as a person, my hope is that I become more a man of faith and less a child of doubt." He includes himself as a growing individual eager to learn through direct relationships with the people he meets.

Duane is a great person, full of humour and interest in others, but don't take my word for it - get to know him yourself.

Duane will speak tonight at MSM. The title of his lecture will be "God Made Me, and He Don't Make no Junk." Honest.

for Animals, Animal Welfare Institute, The Wilderness Society, and others, held a joint press conference to protest the intransigent whaling policies of Japan and the Soviet Union. Following the session, representatives of the 17 groups, comprising over four and 1/3 million members, called on the embassies of the two countries and urged both to "reevaluate your previous objections" to the 10-year moratorium on commercial whaling.

Charging the two countries with having "blocked all progress toward implementing the will of the other (IWC) member nations" and "refusing to abide by even modest conservation measures," the conservationists concluded that "drastic economic pressure was our only recourse."

"We are unanimous in our agreement that an important element in such a program is the 10-year moratorium," the conservationists stated in a joint letter. "Should your governments continue to obstruct the effort to guarantee the protection of whales, we will have little choice but to continue and expand economic pressure."

Members of the IWC had already agreed to cease hunting five of the nine great species of whale, including the humpback, bowhead, gray, right, and the critically-depleted blue whale, the largest creature ever to exist. Though U.S. scientists and other international authorities readily admit that solid data is sketchy, reliable population statistics point towards the severe reduction of the remaining species with some in possible jeopardy of extinction.

The Japanese and Soviets disagree, arguing that their census statistics indicate an easily-harvestable surplus. The Japanese bolster their argument by stating that whale killing is of great importance to the nation's diet and economy.

Satisfactory substitutes have been found for all whale products, including lubricants, cosmetics, soap, paint, shoe polish and margarine. The U.S. has had a ban on the importation or use of all whale derivatives since 1970.

courtesy of the National Wildlife Federation

from page five

tional Guard. Those who were not lucky enough to avoid the draft either grudgingly packed their bags for Vietnam or joined the ever-swelling ranks of the tens of thousands of "underground" members in Canada and Sweden.

Their fellow students on campus organized in huge, peaceful marches and rallies to protest American involvement. When it became obvious that their protests were having little effect, small extremist groups initiated the use of violence to force the termination of the war.

Support for the students grew over the years as Americans became tired of the long and unproductive fighting. American allies from around the world denounced American involvement, pointing out that almost all of the equipment used by Communist soldiers came from American arsenals. They pointed out that clandestine sales of equipment to Communist troops from corrupt South Vietnamese commanders and hurried retreats of spiritless and virtually leaderless soldiers supplied Communist troops for years before they received substantial Soviet and Chinese aid.

The fighting itself went badly. Even though South Vietnamese troops outnumbered Communist troops more than two to one, victories were scarce. The introduction of U. S. troops led to a massive infiltration of North Vietnamese troops, who previously had served only as advisors to the Viet Cong. What had been an internal war soon became a war between Americans and North Vietnamese.

American radicalism grew as troop strength increased. It peaked around 1968-1969 when the fighting was heaviest. Each week brought new reports of hundreds of Americans killed and thousands wounded. Campus students staged sit-in's and marches to protest. A few college professors and other prominent members of local communities across America joined them.

However, it was not until polls indicated that a large majority of Americans wanted peace that American policy makers began negotiating in earnest with their Communist counterparts. The final treaty contained American concessions on almost every major point. It was remarkably similar to one which the Communists had proposed years earlier.

## The Whale vs. Russia and Japan

Amidst mounting pressures urging a 10-year moratorium on whaling, the International Whaling Commission recently wound up an annual week of talks in London without a moratorium, but with hopes of what the American delegation head termed, "a major change in the outlook for the preservation of the world's whales."

As in recent years, Japan and the Soviet Union broke with the other nations at the IWC meeting, voting against any form of a moratorium. Together, Japan and the Soviet Union take about 85 percent of the annual kill and are now the targets of an economic boycott by U.S. conservationists.

Prior to the late-June IWC meeting on the banks of the Thames, chief representatives of the 17 largest conservation groups in America, including the National Wildlife Federation, Sierra Club, National Audubon Society, Fund

The treaty was the death knell for student radicalism. Peace brought ecstasy to America's youth and a sigh of relief to their elders. Leftists asked, "Why not sooner?" Rightists talked about "an American sellout." And those in the middle spoke of "peace with honor."

Individual radicals ended their endless cycle of one protest rally after another to return to a more traditional life style. Overnight, students "whose only dream was to destroy American society" returned to lives as hard-working students or as young fathers and mothers struggling to pay the rent.

Within months, dissent split radical groups. Many underground newspapers quickly went out of business, and many radical radio stations either died away or became more conservative.

The protest movement collapsed, for its time had passed. Unfortunately student concern for social action seems to be almost dead also. American students now seem to be too concerned with their own problems to bother themselves with someone else's. The New Left is becoming the Old Middle.



# Baseball Has New Fall Look And 14 Game Slate

Centenary's Baseball Gents will be sporting a new look this fall when they attack a fourteen-game fall schedule in the coming weeks.

For one, there will be new uniforms, which will be white. They will replace those ghastly maroon outfits that the team has been wearing for several seasons.

For another, the personnel will be drastically altered, as the heart of Coach Taylor Moore's 22-19 line-up has graduated. Gone are Dave Deets, Don Birkelbach, Dan Sparrow, and Perry Peyton, who hit all but two of Nary's home runs last season. Newcomers and transfers include Mike Haynesfurther, an infielder from Winchester, Illinois who only hit .640 in high school last year; Joe Travis, a second baseman from Binghamton, New York; Andy Lace, a catcher-outfielder from Shreveport; and Jerry Rowland, a catcher, transferring from Louisiana Tech.

Coach Moore, who turned a stagnant operation into a vibrant, exciting program, says that "The students got into it last year--they came down and gave us great support." He expects big things from Dave Olson, the senior baseman from Wheaton, Illinois, and his outfield duo of Frank Parks and Mike Paulson, all of whom hit over .300 and fielded exceptionally. He views his pitching staff as being ideal in size ("Last year we had too many (8) -- I couldn't give guys like Daf Keim, Jim Bonds, and Charles Kirby enough work; this year we have six.") and balance--he has three righthanders and three south-paws.

"There are more unsettled positions this year," Moore noted. He pinpointed right field, third base, and first base, where Deets, Peyton, and Sparrow had performed this past spring; and he hopes to find Jerry Peyton, Haynesfurther, and Mike Young able to hold these posts down in the coming



Jim Bonds...more work on tap for the big lefty.  
Photography by Taylor Moore.

year. The catching and shortstopping appear secure in the hands of sophomores Andrew Bergeron and Paige Hudson.

"We will have more speed this year," the Gents' mentor stated, "but it doesn't look like we will have near the power. Of course, someone could come on and really hit the ball hard for us." But whatever kind of team is fielded, one can be sure that, under the hand of Taylor Moore, they will be as competitive as any.

## Win a BIC pen! Contest again

John Hickerson scored Centenary's first points in the Gold Dome against Lamar University on December 1, 1971. Because there was no winner to last week's contest, the prize will be carried over to This Week's Biggie: Who scored Centenary's last points in the Gold Dome? Hint: it happened in the Gents' last game of the season. The first person to come up with the correct answer will win, tax-free, a Bic Pen, and this week, everyone on the planet is eligible. Even the person who did it.

### vida's corner

## WRA Notes

The first assemblage of the Women's Recreation Association Council will be held today at 7:00 pm in the James Dorm Study Room. Anyone wishing to serve on the Council this year is urged to attend. Vida Traylor, Director of Women's Intramural Sports, has expressed the hope that any group planning to participate in women's intramurals this year will send a representative.

Another WRA note of import is that volleyball rosters are due Tuesday, September 10 with games beginning the 12th. Any questions should be directed to Ms. Traylor, either in her Haynes Gym office, or by calling her at home. The number is 861-0927.



## SPORTS SHORTS

### INTRAMURAL MEN TO MEET

A very important organizational meeting of the Men's Intramural Council will be held on Friday, September 6, at 4:00 pm in Coach Glenn Evans' office in the Gold Dome. All teams and organizations participating in the intramural program are urged to send a representative, as well as at least three others from each group who will be willing to officiate in the several sports. The meeting will be doubly important as flag football schedules will be distributed and the rules will be discussed.

### CHEERLEADER! MEMO

A meeting will be held in the Gold Dome at 10:30 am (during the break) on Tuesday, September 10 for all those interested in becoming cheerleaders and/or pom-pom girls. Sponsored by the physical education department, the cheerleading program hopes to operate an expanded program, involving a greater number of girls. Dr. Betty Haley will be in charge. For further information, call the Dome offices at 869-5275.

### A REMINDER

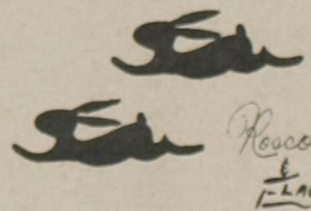
All those interested in playing for the new Centenary soccer team should be present at the meeting today at 5:00 pm in Coach Evans' office in the Gold Dome. The only prerequisites are blazing desire and a pair of relatively healthy legs. No prior experience necessary.

### ANOTHER REMINDER AND A CORRECTION, TOO

Intramural ping pong entry deadline is 5:00 pm on Wednesday, September 18. This is for singles competition as well as doubles, contrary to last week's erroneous report. The entry fee is 25¢ per person. Play will commence on Monday the 23rd.

### LATE BREAKERS

Upset of the week:  
Indianapolis 500, Chicago 7



## Cross Country Revs Up

The newest, most improved version of Centenary's cross country team will debut in mid-September, according to Dr. Wayne Hanson. The running Gents' coach enthuses over this year's entry in the long-distance events, as he has two returning joggers to go along with a new crop of freshmen.

"There will be a big improvement over last year," says Hanson of his chargers, who won a meet for the first time in their history last year when they topped LeTourneau College in a season-ending meet. He cites the return of last year's freshman standout Dale Grauke and senior Leon Johnson, as well as an arrival of newcomers Martin Poole, David Meyer, Sam Roberts, and Bill Hood as reasons for optimism.

Ironically enough, the Gentlemen's chance to extend their one-game winning streak will be in a match against those same LeTourneau Yellowjackets, when they run on September 14 at Ford Park in Shreveport. Said park will be the home course for Centenary this season.

For those unfamiliar with cross country schemata, it is a nice, long (four or five miles) run through the great outdoors. The teams are scored on a point basis (one point for first finisher, two for the second finisher, etc.), with the lowest team score winning the meet.

## SPORTS

Paul Overly, Editor

## The Baseball Card

CENTENARY COLLEGE OF LOUISIANA  
SHREVEPORT, LOUISIANA

FALL, 1974  
BASEBALL SCHEDULE  
ALL GAMES 1:00

Sept. 14	East Texas	There
18	East Texas	Here
24	Grambling	There
27	Louisiana College	Here
Oct: 1	LeTourneau	There
3	Grambling	Here
5	Louisiana College	There

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you can do  
until you do it.

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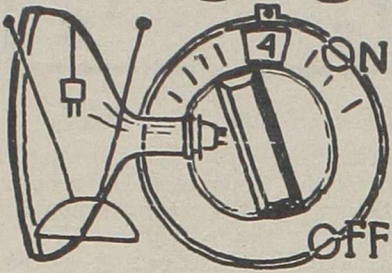
Volunteer.

The National Center for Voluntary Action  
A Public Service of The Washington Post & The Washington Times





# Changing



# Channels

Today

pm  
7:00 Evel Knievel--One Man...One Canyon, Ch. 3  
7:00 Peggy Fleming Visits the Soviet Union, Ch. 6  
8:00 Football--Pittsburgh vs. Dallas, Ch. 6  
8:00 "Villian"--Richard Burton, Ch. 12  
10:30 Dick Cavett Show, Ch. 3

Friday, September 6

pm  
9:00 Sandburg's Lincoln, Ch. 6  
9:00 News Special--"Peace and the Pentagon," Ch. 12  
10:30 "The Grass Is Greener"--Cary Grant, Jean Simmons, Ch. 3  
12:00 The Midnight Special--Ch. 6

Saturday, September 7

pm  
7:00 "Evel Knievel"--George Hamilton, Sue Lyon, Ch. 3  
9:00 Miss America Pageant, Ch. 6  
10:30 "A Distant Trumpet"--Troy Donahue, Suzanne Pleshette, Ch. 12  
11:15 "The Fortune Cookie"--Jack Lemmon, Ch. 6

Sunday, September 8

pm  
1:00 "Operation Petticoat"--Cary Grant, Tony Curtis, Ch. 3  
2:00 U.S. Open Tennis, Ch. 12  
7:30 "Swan Song"--Johnny Cash, Ch. 6  
9:00 Football--Atlanta vs. Denver, Ch. 12

Monday, September 9

pm  
3:30 "Father Was a Fullback"--Fred MacMurray, Maureen O'Hara, Ch. 3  
7:00 "Born Innocent"--Linda Blair, Ch. 6  
8:00 Football--Notre Dame vs. Georgia Tech, Ch. 3  
10:30 "The Victim"--Elizabeth Montgomery, George Maharis, Ch. 12  
11:15 "Dante's Inferno"--Spencer Tracy, Claire Trevor, Ch. 3

Tuesday, September 10

pm  
3:30 "Torpedo Alley"--Mark Stevens, Dorothy Malone, Ch. 3  
7:00 "Born Innocent"--Linda Blair, Ch. 6  
10:30 "Family Flight"--Rod Taylor, Dina Merrill, Ch. 12

Wednesday, September 11

pm  
3:30 "Frankenstein's Daughter"--Harold Lloyd, Jr., John Ashley, Ch. 3  
10:30 "Marlowe"--James Garner, Carroll O'Connor, Ch. 12

# the last page

## Entertainment

# Around Town

This area's crop of new movies seems to be dwindling down, and it is evident that the old favorites are being re-released for fall showings. "Doctor Zhivago", from MGM, starring Geraldine Chaplin, Julie Christie, Omar Sharif, and Rod Steiger, and "2001: A Space Odyssey" are currently playing in theatres across the country, and they will no doubt make it to "The Port" soon. Other biggies this fall (other than those already mentioned last week) include Metromedia's "Chosen Survivors," which stars Jackie Cooper and Diana Muldaur. It is about a perfect underground society programmed essentially for man's survival, except when something goes wrong. "California Split" stars Elliot Gould and George Segal. It is the story of two "bet-on-anything" guys who discover that they can really do something with a "winning streak." "The Girl from Petrovka" stars Hal Holbrook (Mark Twain) and Abraham Lincoln impersonator) and Goldie Hawn (Laugh-In). Andy Warhol's "Frankenstein" is similar to the original, but more vivid. The young Dr. Frankenstein is punctured by his male monster, and the doctor gives something like a ten-minute rhetoric as to his past accomplishments before he dies. Quite humorous, and in 3-D!! "Harrod Summer" takes off where "The Harrod Experiment" left off - at dead bottom. It encourages "liberated relations between coed students." Just how liberated remains to be seen.

The local scene will be graced by a live, closed-circuit showing of the jump across Snake River by Evel Knievel. This will take place Sunday, September 4, with the doors opening at 3 in the afternoon. Evel will jump at 4:30, and it will be on the "big tube" in the Municipal Auditorium on Grand Avenue.

THAT'S ENTERTAINMENT--held-over still at the Capri downtown. Some of the biggest names in show business of days-gone-by, and even some contemporary stars.

THE DESTRUCTORS--recent opening at the Strand downtown. Stars Michael Caine, James Mason, and Anthony Quinn. This story is a game of sudden death that should be seen by all who are into this type of violence.

THE LEGEND OF EARL DURAND--starting third week at Joy's Cinema City 6. Truly a wonderful Southern Premier.

DIRTY MARY CRAZY LARRY--held-over at Joy's.

THE STING--Robert Redford's umpteenth movie held-over at Joy's.

A TOUCH OF CLASS--Academy Award-winner Glenda Jackson and nice-boy George Segal; held-over at Joy's.

THUNDERBOLT AND LIGHTFOOT--Clint Eastwood's latest attempt at stardom since his television days. This is another detective-type movie that does not even approach the caliber of any of his earlier movies. In a multiple showing at Joy's and Broadmoor theatres.

THE STONE KILLER--Charles Bronson's flick held-over at Joy's.

NINE LIVES OF FRITZ THE CAT--the original "Fritz the Cat" has not even made it here yet, so most movie-goers around town cannot appreciate the difference between the two movies. This is animated fun (and sex) billed as a brand new trip, "with a different breed of cat." What a waste of crayons At the Don downtown.

PAUL AND MICHELLE--if you saw "Friends" in 1971, then this is one movie you must see. It has the same two young stars, and is basically concerns the same love story as "Friends" (which has the music of Elton John). At Shreve City.

CANDY STRIPE NURSES and STUDENT TEACHERS--let your imagination run rampant on these showing at the Don Drive-In in Possier.

GATOR BAIT--stars the Playboy Playmate of a recent year, and was filmed somewhere in the marshes of South Louisiana. Had its Southern Premier here maybe a year or so ago. Showing along with "99 Women" at Showtown North.

WILD DRIFTER--stars Warren Oates in a movie that fits his last name. Playing nightly at Showtown South.

PIPPY IN THE SOUTH SEAS--newest adventures of Pippi Longstocking (is he any relation to Jimmy Osmond?). Now showing at Quail Creek Cinema.

DEATH WISH--Charles Bronson's still here with Quail Creek. They promise that he'll be gone soon.

Entertainment in Dallas this month--September 15-Uriah Heep in concert  
September 20-Arthur Fiedler and Boston Pops  
-Rick Wakeman and 444-piece orchestra. Wakeman split with Yes two months ago to play big concert halls in this 25-city tour.  
September 25-Elton John in concert

# The Calendar

Today  
MSM: speaker, Duane Wilkerdink, and supper, 5 pm, Smith.

Today  
MSM: speaker, Duane Wilkerdink, and supper, 5:00 pm, Smith.  
Sailing Club Meeting: 7:30 pm, SUB-TV room.

Friday, September 6  
Last day for enrolling in classes (Do not confuse with last day for changing to P/F or dropping courses.)  
TKE party, 8:00 pm, TKE House  
Blue Grass Festival - Fern Lodge, Bossier City

Saturday, September 7  
Blue Grass Festival continues

Sunday, September 8  
Blue Grass Festival continues  
Worship, 11:00 am, Brown Chapel  
Evel Knievel's Snake River Jump, 3:00 pm, Municipal Auditorium, closed circuit - TV

Monday, September 9  
Sunset watching, Hardin Field

Tuesday, September 10  
CONGLOMERATE deadline, 5:00 pm, 205 SUB

Wednesday, September 11  
Hey! What happened to SGA events in the calendar.

Coming  
Dr. Joseph Quillian, Jr., Dean of Perkins School of Theology - September 19  
MSM retreat, Caney Lake, September 20

# Classified

Wanted:  
Someone who speaks fluent Spanish to make short expenses-paid trip into Central Mexico during January. Please contact Jay Reynolds, 865-4442.

Anyone interested in building an experimental hydrofoil please contact Jay Reynolds, 865-4442.

At the end of last semester, a small camera was left in my room. Identify it and it's yours. Call 5428.

port; Duncan Lill, New Orleans; Ron McCarthy, New Orleans; Joe Miller, Mansfield, Ohio; Don Norris, Shreveport; Charlie Nowak, Little Rock, Arkansas; Hector Pages, Puerto Rico; Gary Prechter, New Orleans; Tom Reed, Hialeah, Florida; Rick Thompson, Dallas, Texas; Bob Vivian, Phillipsburg, N.J.; Bob Weber, Wellsville, New York; Bill Winterringer, Fort Worth, Texas.

\*\*\*\*\*

The brothers of Kappa Sigma Fraternity are quite pleased to announce the acquisition of 13 pledges. They are Len Archer, Mike Broyles, Ellis Brown, John McConnell, Scott Duncan, Ricky Parker, Neil Sanders, Dan Edmund, Jay B. Stevens, Jeff Pharr, Jess Moore, Martin Pooie, and Jeb Reid. Knowing that any chain is only as strong as its weakest link, we feel confident that men of this calibre will uphold the high standards of Kappa Sigma. We would also like to congratulate Dr. Lowrey, our faculty advisor, on his appointment to Assistant Dean.

\*\*\*\*\*

Theta Chi is proud to announce the initiation of Peter Skimetti and Mike Walker.

Theta Chi is pleased to announce the pledging of Paul Rogers from Fort Smith, Arkansas, and Ken Collins from Riverdale, Georgia.

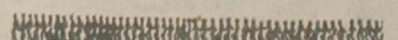
We are looking forward to a hayride this Saturday.

\*\*\*\*\*

The TKE's are proud to announce the pledging of Rusty Allen, Houston, Texas; Bill Black, Panama City, Florida; Martin Camp, Shreveport, Louisiana; Jay Colvin, Shreveport, Louisiana; Brad Davis, Little Rock, Arkansas; John Guy, Panama City, Florida; Kevin Hair, Millville, New Jersey; John Johnson, Franklinton, Louisiana; and Mike VanDeutekom, Baton Rouge, Louisiana.

The TKE's are looking forward to their "TKE" party this Friday night. Music will be provided by "Mandobirch."

Special thanks go to the Order of Diana for their assistance during rush.



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# Greeks

Chi Omega is proud to announce the pledging of Robin Birdsong, Mary Jan Buseick, Sisi Coiron, Jane Daugherty, Pam Hartman, Casie Haseman, Kim Hughes, Julie Hughes, and Carol Sterret. Congratulations, pledges, and much applause to Katie Avery, the Hooters' Rush Chairman who made Chi Omega's rush week a most successful one.

\*\*\*\*\*

The Beta Gamma Chapter of Alpha Xi Delta is proud to announce the pledging of Carolyn Cook, Barrington, Illinois, and Katherine Sauls, Salem, Illinois.

The Chapter would also like to extend congratulations to Eileen Kleiser on her pre-engagement to David Nichols.

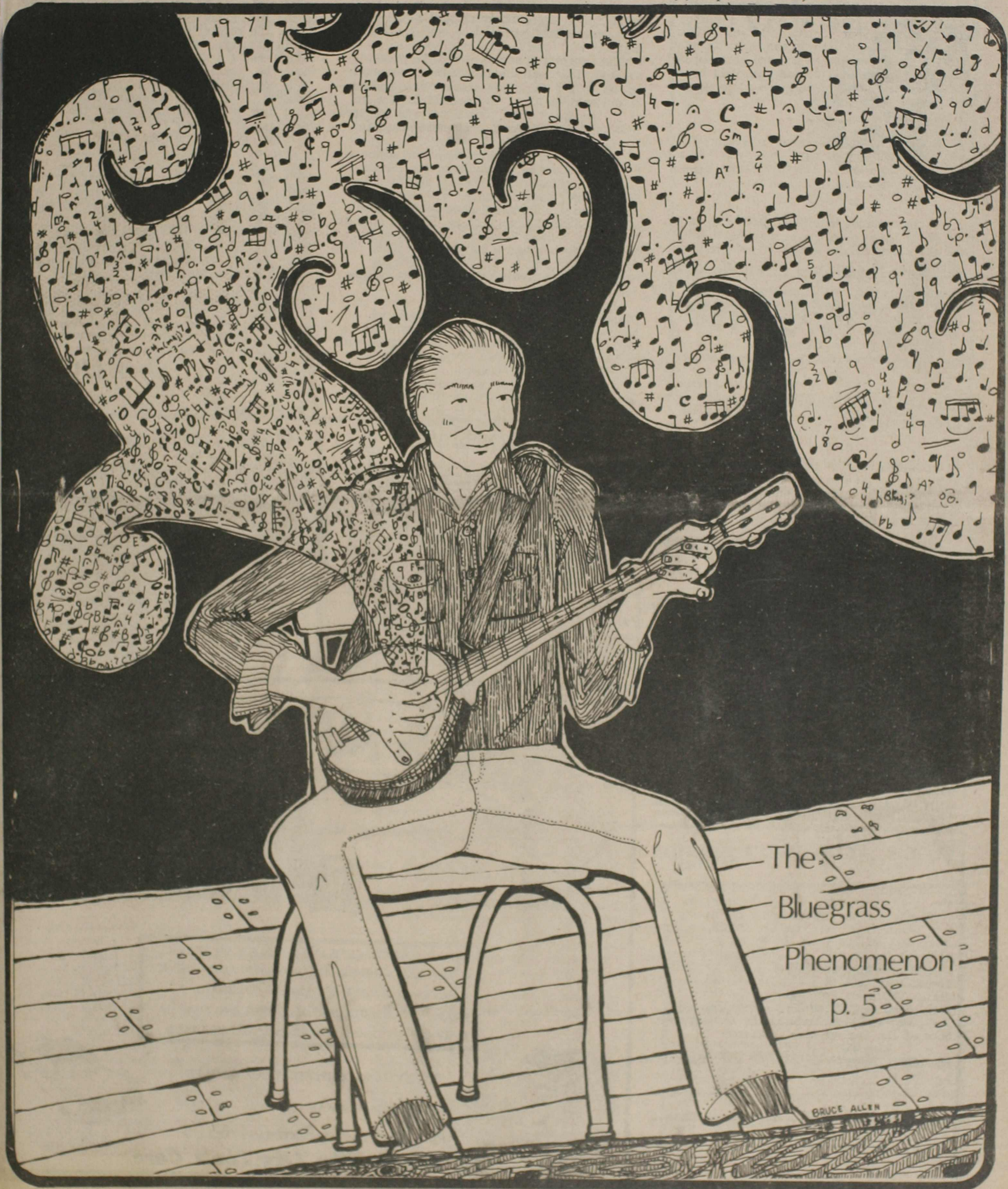
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The KA's would like to announce the pledging of Scott Adams, Dallas, Texas; Charlie Anderson, Monroeville, Pa.; David Bertanzetti, Little Rock, Arkansas; Goran Blomstedt, Stockholm, Sweden; Scott Hayes, New Orleans; Don Herring, Shreve-



# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 3/Thursday, September 12, 1974



The  
Bluegrass  
Phenomenon  
p. 5

BRUCE ALLEN



# Notes and Comments



**STUDENTS - RULE THYSELVES!** On Tuesday, September 17 at the 10:30 break in the SUB T.V. room interested seniors will be nominating speakers for the 1975 graduation exercises. All seniors invited... Do you want your degree listed on your diploma? If you give a damn, get in touch with as many faculty members as possible between now and next Monday, when the faculty will decide what will be on the diplomas. Now, if only the dorms were left up to us....

\* \* \* \*

Open Ear training session on Monday, Tuesday, and Wednesday of next week from 7-10 p.m. in Library basement. All interested persons invited to attend.

\* \* \* \*

Posting notices with tape and tacks on campus doors is a no-no, says Dean Holt's office. Use the campus bulletin boards... Activity Calendar is also in Holt's office now--events should be scheduled in advance... All campus organizations should bring current rosters and constitutions to Hamilton Hall 127 by the first week in October.

\* \* \* \*

Centenary authors' corner. Earle Labor's Jack London is now in the library under the auspices of the Twayne Publishers series on U.S. Authors... Ed Haas' forthcoming book, Delesseps S. Morrison and the Image of Reform has also just made it off the presses, and should be out soon.

\* \* \* \*

Tulane University of New Orleans has been added to the list of engineering schools on the 3-2 liberal arts-engineering program offered by Centenary.

\* \* \* \*

Everyone is invited to Sunday morning worship where Dr. Ferrell W. Pledger will speak.

\* \* \* \*

Persons interested in working with the radio station who have not given their schedule to Jay Reynolds please do so through campus mail by Monday.

\* \* \* \*

Shelley Richardson, head of Baptist Campus ministries at Tennessee Tech and Associate BSU Director for Tennessee, will be holding a Bible Conference Thursday and Friday nights. The lectures will begin at 6:00 pm and will be held at the Baptist Student Union.



## Who's Who Nominations

Nominations are being accepted for Who's Who in American Colleges and Universities. Please use the ballot below for making your nominations. The ballot should be turned in to Joy Jeffers (Dean of Students office) no later than Sept. 16. Anyone can nominate. Any full-time student of junior or senior classification with a 2.5 overall GPA is eligible. Nominees are reviewed for their leadership and service to our college community. The choices will be made by the faculty members of the Student Life Committee.

Who's Who in American Colleges and Universities

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## In Response to HEW Ruling

# Centenary to End Unequal Dorm Regulations

by Jeannie Campbell

Because of a new HEW regulation, visitation and freshmen women's hours will be changed, probably by next semester. Centenary is not alone in changing its dorm hours, since the newsletter describing the soon-to-be law was sent this summer to all colleges and universities, ordering them to affect changes in their hours (among other things) so as to "end discrimination based on sex" in these areas.

The newsletter states, "With respect to housing, the regulation requires comparability as to the facilities themselves, and non-discrimination as to their availability and as to the rules under which they are operated, including fees, hours, and requirements for off-campus housing."

Presently at Centenary, freshmen women must be in the dorms by midnight Sunday through Thursday, and at 1 a.m. Friday and Saturday. Freshmen men have no hours. Also, opposite sex visitation in mens' dorms extends until midnight Sunday through Thursday, and ends at 1 a.m. Friday and Saturday; while it ends at 10:30 p.m. weeknights and 1 a.m. weekend nites in womens' dorms.

The regulation requires equalization of these hours.

In its meeting last week, the Senate and Dean Steve Holt found that allowing each women's dorm to vote on its hours would not be outside the rule, so that an option plan with different hours for each dorm might be put into effect by next semester.

Student members of the Student Life Committee, Mary Jo Trice, Mike Griffin, Jim Haas, Emily Hancock and Vicki Gorgas, are preparing

a proposal for the Student Life Committee, which will then proceed to Hamilton Hall for approval. Action on the proposal is planned during the Senate's next meeting, Sept. 18 at 7 p.m.

HEW set Oct. 15 as the deadline for "interested citizens and organizations" to comment on the future law. According to Dean Theodore Kauss, the regulation is supposed to become law in January. He stated, however, that even though that's a while off, action upon it should be started now.

He continued, "I'm really not surprised it happened... the only upsetting thing is that we'll have to make changes during the academic year instead of after it... but I don't see anything earthshaking about it."

Dean of Women Billie Merchant said that her reaction to the change is a happy one. "I'm for equality, and I don't feel that there should be an inequality in this area," she said. She added that freshmen women should be able to handle the responsibility involved by more freedom as well as freshmen men do, as far as dorm hours. On extended visitation hours, she expressed hope that "women will be considerate towards their roommates and suitemates."

She added that the value of proctoring freshmen women, keeping them in at the required hours, enforcing the present hours, rules, etc. is not worth its cost. She expressed the importance of a dorm room as being a "home and not a stopping place," and saw little problem with having visitation extend an hour and a half later in women's dorms.

## Abroad in the States

Did you know that there are twelve students on the Centenary campus who are studying abroad - in a foreign city? They come from Jordan, Israel, India, Mexico, West Germany, Iran, Syria, Sweden, and France - and that foreign city is Shreveport. If you would like to meet these students, talk about their impressions of our city and campus, and find out how you can help them to adjust to our exotic culture--you are cordially invited to a gathering at 7:30 pm on Thursday, September 19 at 104 E. College (a five minute walk from campus - due north on Alexander Street, that dirt road in back of the theater). Refreshments will be provided.

## Europe Interim

Anyone interested in the three-week interim trip to London, Paris, and Rome is urged to attend a meeting on Wednesday, September 18, at 3:00 p.m. in Jackson Hall 16 for details of the trip, or see Dr. Gallagher in JH 20 before that date if you are unable to attend the meeting.

The English I-99 course will be a three-week immersion in the history and culture of Europe, with an emphasis on museums, art galleries, theatres and places of historical interest in each of the three cultural capitals of Europe.

As it will be necessary to make travel arrangements for this tour by the end of October, anyone interested is urged to make his interest known as soon as possible.



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**For People Who Like Their Cars**



## New Professors at Centenary

by Mike Warner

In the months preceding the start of this academic year, there was much rearrangement of professors and administrators. These changes were partly evident in Dean Theodore Kauss' recent announcement of the names of the new faculty members.

Linda Diane Dickson replaces Dr. Frank Carroll in the School of Music. Dickson received her B.M. from both Southern Methodist University and Yale University. Her major was in violin and she is now the school's full-time string instructor. Dr. Carroll accepted the chairmanship of the Music Department at Appalachia University in North Carolina.

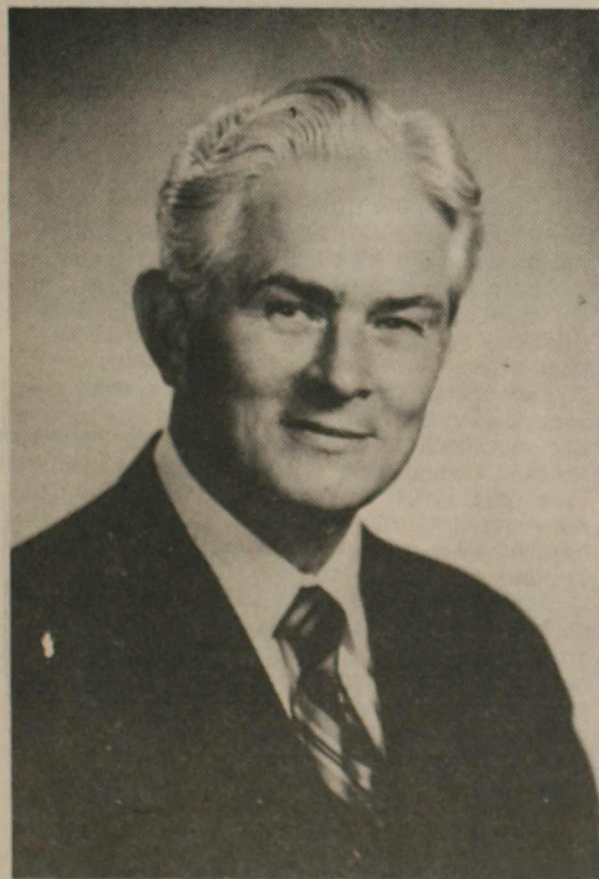
Now holding a position as Lecturer in Religion and as Coordinator of the Centenary School for Church Careers is David R. Dykes. Dykes is a 1966 graduate of Centenary and holds the B.D. degree from the Dandler School of Theology at Emory University.

Glenn S. Evans received the B.S. in Physical Education from Centenary in 1969; the University of Georgia awarded him the Master of Education in 1970. He held a position on the Board of Governors of the Athens Recreation Department and was a member of the Athens Jaycees. Evans is now a Lecturer in the Physical Education Department.

Another new member of the P.E. Department is Betty Brown Haley. She is from Natchitoches, Louisiana and holds the B.S. and M.S. degrees from Northwestern State University. Her Ed.D. degree is from LSU.

Replacing Robert Fisher of the Business Department is Lawrence Noyes, a graduate of the University of Toledo. It was there that he received the B.B.A. and M.B.A. degrees.

## Quillian to Speak on Thursday



Dr. Joseph Quillian, Jr. will be the Thursday, September 19 speaker at Chapel during break. Since 1955 he has been dean of Perkins School of Theology at Southern Methodist University in Dallas, Texas. His schooling includes Piedmont College, Vanderbilt Divinity School, and Yale University. He received the Ph.D. degree from the latter. His D.D. degree was awarded by Southwestern University.

Quillian was president of Martin College in Pulaski, Tennessee before accepting the position at SMU. Presently he holds the presidency of the American Association of Theological Schools. He has co-authored *Religion, Morality, and the Law*, *The Celebration of the Gospel*, and *Companion to the Book of Worship*.

The program will be held at 10:40 am in Brown Memorial Chapel and the public is invited.

Noyes taught accounting at Bluefield State College in Bluefield, West Virginia, and business management in local county schools.

Serving as Lecturer in Religion and as Coordinator of Student Life for CSCC, J. David Stone is also director of youth ministries at the First United Methodist Church of Shreveport. He received the B.S. from Louisiana Tech University and the M.A. in Christian Education from Scarritt College. Stone is the author of *The Complete Youth Ministries Handbook--How To*.

New to the Psychology Department and replacing Mark Dulle is Allen E. Henderson. Henderson received the B.S. and M.S. degrees from East Texas State University. He received his bachelors degree magna cum laude and is a member of Psi Chi, the national honor society in psychology.

Brian Kovacs was awarded the Masters and Ph.D. degrees from Iliff School of Theology in Denver, Colorado. Until now, he had been employed as a sociologist at the Central State Psychiatric Hospital in Nashville, Tennessee. Now he is a candidate for the Ph.D. degree from Vanderbilt University.

Other new faculty members are Kevin J. Harty, assistant professor of English (replacing Dr. Wilfred Guerin); Leonard E. Osborne, assistant professor of economics; and David E. Thomas, instructor in mathematics and director of the computer center (replacing David R. Simmons).

## Senate Action

by Jeannie Campbell

Besides discussion of the HEW ruling received by Centenary directed at ending discrimination based on sex in the dorms (see related story, page two, for details), Senate discussion and action at its meeting last week included decision on selection of graduation speakers. After the approval of a proposal to allow seniors to choose this year's graduation speaker by Dean Kauss, a committee consisting of Mary Jo, Pat Norton, Wendy Buchwald, Mark Freeman, Frank Parks, and interested seniors, will meet Tuesday, Sept. 17 to nominate a list of candidates. The senior class will vote on these candidates at the end of September.

His involvement with pre-law weekend and his dissertation were the reasons given for Mr. Darrell Loyless' resignation as faculty advisor to the SGA. Voting on his replacement was tabled until next meeting.

Other items included:

- discussion of the SGA budget, in which no adjustments will be made.
- setting of SGA calendar dates, including All Campus Weekend, Sept. 27-29. The weekend will feature the beer bicycle race, the All Campus Review, free ice skating, Hardin games, a dance at the Convention Center downtown and the showing of the movie "Sounder". A street dance will be held Nov. 1 and a roller skating party on Nov. 22. Planned also is a campus camp-out in Crumley Gardens on Oct. 18. All scheduled Senate films and speakers are also on the calendar.
- an announcement that the SGA fall semester calendar, designed by Pat Norton, will be out soon.
- presentation of the Forums report by Wendy Buchwald, during which possible Forums speakers were discussed. According to Mary Jo, attempts at contacting Jesse Owens as a speaker are underway. She also said that since the Senate budgeted \$3000 for Forums, and Owens is only expected to cost \$1500, there could be two Forums speakers this fall. Others considered were Vance Parker, Allen Funt and Stan Lee, author of Marvel Comics.
- decision that since their guarantees are nearly up, refrigerators will not be purchased by the Senate, but will continue to be rented.
- decision that the Cafeteria Committee will place a questionnaire and suggestion box in the cafeteria Sept. 9-15.



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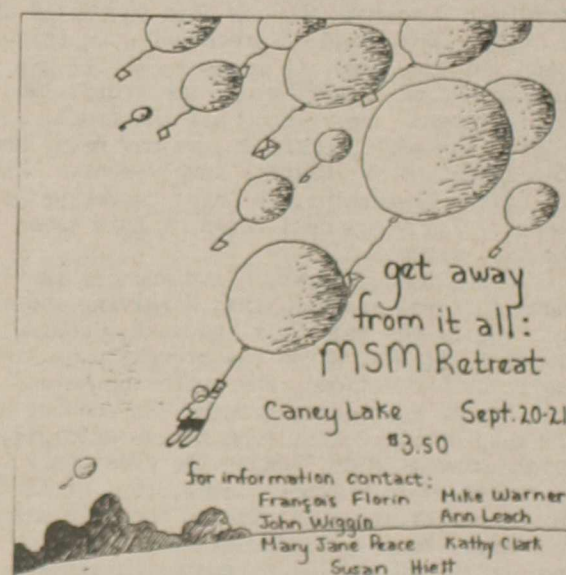
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by Dan Bevis

# Prosecute Nixon!

It has happened already. Our new chief executive's "honeymoon" with much of the Congress, the press, and the public has come to an abrupt halt. And deservedly so. I guess we all knew it was inevitable - and yet, I think we really wanted to believe the end of it was a long time coming. (I am assuming that all of you involved, informed citizens know about President Ford's free and unconditional pardon of ex-president Nixon...if you didn't, now you do...) There are some very serious implications here that require some thoughtful consideration by anyone who cares anything about what is happening around us.

President Ford and those who support the pardoning have a variety of reasons. They say that Mr. Nixon has suffered enough...The shame and humiliation of having to resign the presidency is enough of a punishment. They say that Mr. Nixon's family has suffered enough, and therefore we should be merciful and forgiving, stop the legal process, and just forget. They say that the legal processes against Mr. Nixon would be too time consuming, and too expensive...and that it would be bad for the country to go through it. And they say that due process - a fair trial - for Mr. Nixon would be impossible.

I see and understand what those who support Mr. Nixon's pardon are saying. However, on almost every point, I believe they have little or no ground to stand on. And there are some other serious problems raised or caused by Mr. Nixon's pardon. First of

and misled the Congress, and the public about the bombing in Cambodia, and who knows what-else. His crimes, in my mind, were of the gravest nature, and he deserves punishment - adequate punishment. Secondly, Mr. Nixon is going to cost us all a lot of money in the coming years. His pensions and super-benefits amount to a considerable sum annually. (Because he resigned, rather than being impeached - he will get all his benefits...) Is that suffering? Is it fair? Think on it.

The argument that legally pursuing Mr. Nixon to the end would be too time consuming and too expensive is really sad. Where are our priorities? Many are convicted (or acquitted) after long and expensive legal processes. Our judicial system is supposedly based upon getting to the truth, and being just, whatever the time or cost. And the idea that going through the legal process of investigating and possibly trying Mr. Nixon would be "bad" for the public and the nation is not consistent with what most of us have been saying during this whole "Watergate ordeal." Many have been saying that Watergate proves our system works, that we don't stuff our scandals and problems - we deal with them IN THE OPEN, no matter how painful or unpleasant they might be. Now this pardon...

Moving right along, I believe the judicial system CAN provide Mr. Nixon due process - a fair trial. If not, we have set a dangerous precedent. It is that, now, no President is convictable or punishable - not even indictable because he could never get a fair trial, due to his position and the inevitable publicity. This sort of precedent is both dangerous and extremely unhealthy. What do we do? And what about people like Mr. Erlichman, Mr. Haldeman, Mr. Dean, Mr. Connally, Sirhan Sirhan, James Earl Ray, Elmer Wayne Henley, etc...Can they - or did they - get due process - a fair trial?

And whatever became of "EQUAL JUSTICE UNDER THE LAW," that phrase of yesteryear our "forefathers" ingrained into the Constitution. Does it really exist anymore? (Did it ever?) Is there one set of rules, standards, laws, for the "Nixons" and another for the "common man." CASE IN POINT: Mr. Nixon has a free, total, unconditional pardon - while thousands of young American males, who either evaded the draft or deserted may finally get the opportunity to have a "pardon with honor," by working their way back into the good graces of the nation. There is a double standard here that is disgusting. Among those who evaded the draft or deserted are many who did so out of strong moral and/or religious convictions against an inhumane, unjust, and insane war. Whereas, Richard Nixon's actions came out of a corrupt, selfish desire for power. But who is walking free in this nation, with his pensions and benefits?

Don McLean, in a song entitled "Respectable," says: "...and there will be a million more who'll lose their liberty. Not because of what they did, but what they did not do. They did not pay a lawyer or a judge to see them through...and if winning is what matters I respect the ones that fail..."

What shall we do? I'm not sure I know anymore.



all, do we, or should we pardon a man who has not yet even had an indictment brought against him? Normally a pardon is granted for a criminal - someone who has been convicted of a crime. What kind of precedent does this set? In some ways, it seems to me, it has the effect of "covering-up" the truth. We will probably never know all the truth; all that happened. Especially, we may never know the extent of Mr. Nixon's involvement. This is really disturbing...a legal "cover-up" of sorts. The Agnew deal reeks of this same kind of situation.

To the idea that Mr. Nixon and his family have suffered greatly, that forgiving and forgetting is the only fair and just recourse - I say Bull! Mr. Nixon has brought upon himself, by his actions, any suffering he and his family have gone through. No one but he is responsible. Now, I am not an unforgiving soul - and granted, losing the presidency is a bummer of the highest level...but Richard Nixon is getting away with so much, in a lot of ways...He was (as the evidence shows or points to) incredibly corrupt. He abused the power of his office in innumerable ways, trampled on the civil rights of many, lied

## mail

### The Joys of a Liberal College

To the Editor:

Have you visited the infamous James Dorm lately? If you do, I hope you don't stay too late as you will need a valid I.D. to get out again, for the beautiful Dorm has been turned into a prison and the lobby a camp-site.

The front door of the lobby is now guarded (12:00 am - 7:00 am) by a "Door Monitor" who checks I.D.s to make sure that our innocent freshmen are not out of the protective confines of the Dorm after hours.

And if they do get 2:00 am permission for a fraternity party, they will be checked on to make sure that they are there. After all, we don't want to give them too much freedom too soon. However, if they do stay out too late, or if they do break any other of the numerous rules of the "half-way house," the lucky person will not get a major or a minor or any such penalty, all they have to do is buy their way out; as it should be in our capitalistic society.

But, never fear, if you ever have to talk to the ever loving Dorm Mother, who is there just for this reason, all you have to do is make an appointment or leave a note. Nothing could be easier.

But all this is not without reward. The girls now get their bathrooms cleaned not once, but twice a week.

And if you want entertainment, why believe it or not there is a live band in the lobby or if you are lonely, many young and willing prospective Pre-Med students will soon be camping on and around the couches.

Ah....the joys of a liberal college....

Craig Margo

### Ripped Off

My Fellow Classmates:

Has our college stooped so low that one has to resort to theft as a means to pass one's work. Even more so, what if the stolen book has no bearing on their classwork once they rip off a couple of class notebooks and a larger notebook which contained only one note pad and a couple of pictures that would mean nothing to them. Also, my class schedule will only let you know where I am.

It is said that there is no honor among thieves. I am beginning to think this is true since there have been two notebooks ripped off in the cafeteria in one week. Is our student body so poor that a simple 39 cent notebook can't be bought in our bookstore? I wonder if you can sit down when you take that first test and sign the Honor Code when you complete that test. Some of us abide by that code outside the classroom. Apparently some of you don't.

Also, as a dweller in Cline Dorm and Resident Assistant, it has been my sad duty to jump frantically into pants and shirt and hurtle into my wheelchair, dive wildly into the courtyard, only to find that the fire alarm was set off by some prankster.

Fellows, it is a felony to turn in a false alarm. Also, if one is caught doing such a thing, the disciplinary board of the college has been known to be pretty stiff with fines and punishment. If you don't believe me, just ask some of those who were around last Christmas when a former 'Narylander got the axe. I personally am getting tired of it and so are some others.

If you're a freshman and need help with some aid, contact Dean Holt. If you're a fire freak, Dean Holt could contact you, along with 149 others who live around you. I personally promise you that I will.

Robert Collins  
Cline Dorm

## THE CONGLOMERATE



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We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.



County Folk and Long Hairs

# The Bluegrass Revival

by Harry Haller

Caught up in the back-to-the-country rush is a particular phenomenon called "bluegrass."

Bluegrass has in the last few years scored tremendous gains in popularity. Not only is it from the older generation or country folk that the renewed support has come. From underneath the cowboy hats of many bluegrass fans, ponytails have been seen. And the fans aren't all girls.

The young have begun to flock to bluegrass events, mixing in with the country folk who support Wallace every time he runs. Bluegrass music bridges the gap.

So what is this we call bluegrass?

Bluegrass, as well as all other forms of country music, developed through the rich musical heritage of the South. But bluegrass is not country-western music. They are two distinct musical styles that evolved from a common root.

Although the name "bluegrass" is relatively modern, the music itself has existed since

less important than the instrumental, produces a rather high-pitched, nasal-twang sound characterized by two, three, and four part harmony.

This weekend some of the greatest men in bluegrass were in Shreveport. We took the opportunity to hear their music and take part in whatever it is that has made bluegrass so durable, and, as of late, so popular.

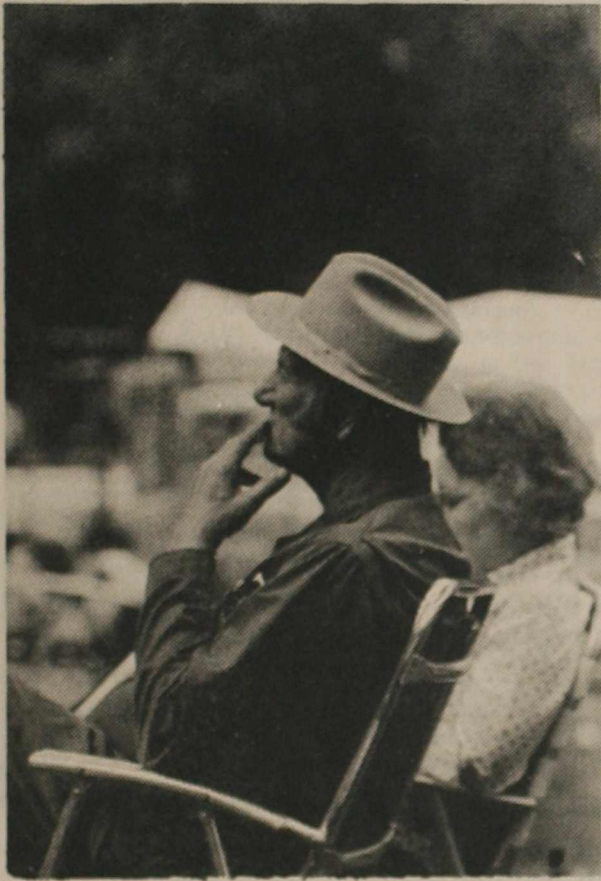
The Semi-Annual Bluegrass Festival (this is the third) was held at Fern Lodge outside Bossier City. We arrived in the late afternoon and took advantage of the remaining sunlight to wander over the grounds. The Lodge itself is located up the road from the actual festival site. Built in 1921 by the Floyd Hodge family, the massive, all cypress building is set deep among the pine trees of the area.

Returning to the open area, we took our seats around the rustic outdoor stage and began to watch the gathering bluegrass crowd.

Many of the old timers toted their own lawn chairs and brought plugs of tobacco. The kids were happy sitting on the pine benches or wandering through the crowd. A local politician, wearing a western suit topped off with a white cowboy hat, took advantage of the gathering to do some 'politicking.' One old codger took up squatter's rights close to the stage before the crowd could move in. A heavy-set farm woman came in with her husband and water jug and set up under a tree. Some long hairs were selling hot peanuts in the back from their antique peanut roaster.

And then the music....

The first group was the Watkins Family. From Shreveport, they knew many people in



the colonial days of America. Revived, revised, and popularized by Bill Monroe and the Blue Grass Boys in the 1950's, bluegrass got its name from this band of the southeastern hill country (not Kentucky). Bill Monroe and, to a lesser extent, Earl Scruggs (banjo picker in the Blue Grass Boys) are credited with the wide-spread acceptance and popularity of bluegrass music today.

Basically a instrumental music, bluegrass combines the sounds of the guitar, banjo, mandolin, fiddle, dobro (steel) guitar, and string bass. The vocal style of bluegrass,

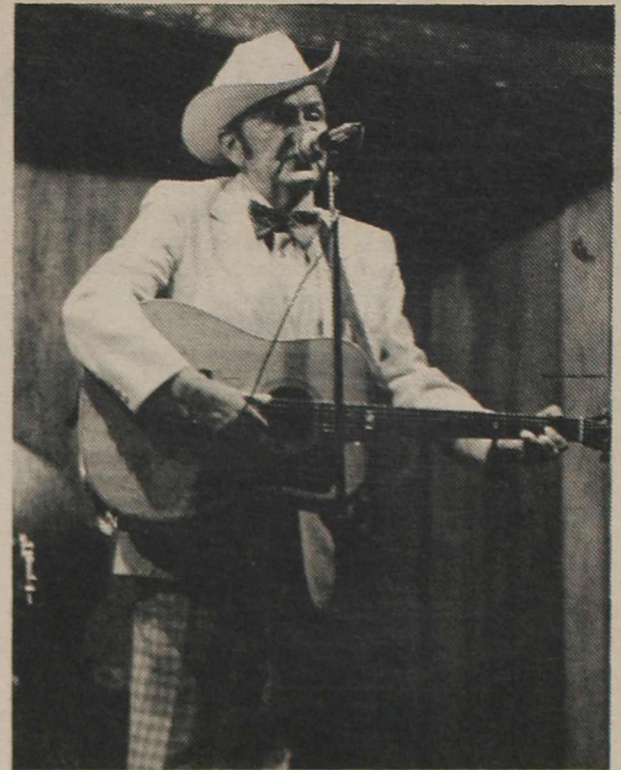


Mac Wiseman

the audience personally. They radiated a certain informal atmosphere both on stage and off. Perhaps because of their congeniality their unpolished style didn't make much difference.

Enter Mac Wiseman. The man's name is one of those that is tied so closely to the word bluegrass that the two seem almost synonymous. He has for two and one half decades been involved in bluegrass, an involvement that has carried him from the mining camps of Virginia to the KWKH Shreveport Hayride of the fifties.

Wiseman's first set at Fern Lodge was somewhat weak, perhaps because of his recent illness, or the lack of feedback from the small crowd. Any weaknesses Wiseman may have shown were dispelled though, when he swung into his famous rendition of "Jimmy Brown, the Newsboy." "This one goes out to the kids out there," Wiseman said of the song, which topped the charts for thirty-three weeks back in the fifties.



Lester Flatt

Lester Flatt was at Fern Lodge that night also. Flatt is a legend in the business. Mac Wiseman said on stage that his grandmother's favorite was Lester Flatt. It almost seems possible. Flatt was the first featured singer for Bill Monroe's "Bluegrass Boys" back in 1944.

"Lester Flatt and the Nashville Grass" is what he calls his latest group. He has brought together some of the finest talent in America (including a 15 year old on the mandoline who was just incredible) in producing a very clean, professional (used in a loose sense) show.

Combining the sounds of the guitar, banjo, mandolin, string bass, "hound-dog" guitar, and fiddle, Lester and his band picked through a program of bluegrass melodies based on an "Opry" performance. They played such favorites as "Father's Table Grace," "Foggy Mountain Breakdown" and "Orange Blossom Special." To the delight of the crowd, Flatt ended his first set with a quick dance step to the song "The Ballad of Jed Clampett."

"Role call" performances by members of the band highlighted the group's second set. Although each member was a fantastic musician none could outdo Paul Warren, fiddler, for the Grass. The versatile Warren rendered an incredible "Listen to the Mockingbird," employing every fiddlin' technique imaginable.

Responding to audience requests, Wiseman and Flatt ended the evening singing duets they had recorded together many years before.

Though the crowd was very small at Fern Lodge, bluegrass festivals have become tremendous. Some people have begun to worry that bluegrass, so long the interest of only a few real enthusiasts, may not survive the popularity. With increased popularity, increased commercialism sets in, and commercialism, like cancer, tends to eat things out from within.

However, unlike some of the other fads that have been popularized virtually to death in the last few years, (like heavy rock), bluegrass has deep roots in the American tradition. There will always be someone with a banjo or a mandolin or a dobro just looking for someone else to pick a tune with, and as long as there is, there will be Bluegrass.



photos by Jay Reynolds



## A Matter of Conscience

# Amnesty - A Constructive Step

by Jack Cornelius

The issue of amnesty has been a thorn in America's side since the end of the Vietnam War. President Ford's recent statements advocating limited amnesty have taken it off the back burner of American politics. Soon President Ford and the Congress will decide the fate of the thousands of men who violated draft laws.

Before his departure from office, former President Nixon told reporters at a news conference, "Now, amnesty means forgiveness. We cannot provide forgiveness for them. Those who served paid their price. Those who deserted must pay their price."

However, Executive policy towards draft evaders changed to one of reconciliation at President Ford's recent speech to the Veterans of Foreign Wars. During that speech, he said, "I have made a decision which I think is right and proper: no (unconditional) amnesty, no revenge, and... individuals who have violated the draft laws or who have evaded Selective Service or deserted can earn their way or work their way back."

Reactions to the speech were mixed. Conservatives denounced it as unfair, while liberals and war resisters called it inadequate and unacceptable.

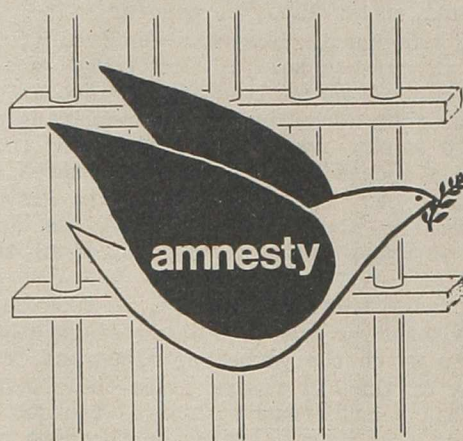
Rightists and conservative groups insisted that any form of amnesty would dishonor the 2.5 million men who served in Vietnam and the over 55,000 who died there.

Advocates of amnesty pointed to the 34 previous times in which amnesty has been granted. They reasoned that allowing the fate of the thousands of draft evaders to fester on the conscience of American society could only prolong the agony of the war. Many said that draft resisters had suffered long enough, and felt that alternative service was a type of punishment.

A final decision on the amnesty issue will directly affect more than half a million

men. This includes 7,400 convicted draft refusers, 39,000 draft violators, 32,000 deserters at large, 40,000 exiles, 550,000 soldiers convicted of non-civilian crimes, 450,000 with less-than-honorable discharges, and thousands of uncountables.

Current public opinion does not support



absolute amnesty, but does favor conditional amnesty. A recent Gallup Poll shows 10% against any amnesty, 48 percent for limited amnesty, and 36 percent for unconditional amnesty.

President Ford's proposal is a constructive step. I agree with John Kerry, former head of Vietnam Veterans Against the War, who said, "The purpose of amnesty is to forget the war and heal the wounds, and it may be that the way to do that is to demand a sacrifice on both sides. My heart and my morality say the resisters shouldn't have to do anything to come back, but a year of some kind of public service is something that everyone should do anyway, as a continuation of citizenship."



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## New Faces

# The Merchant of Hamilton

by Jeannie Campbell

Dean Billie Merchant enjoys a unique position.

Centenary's new Assistant Dean of Students functions not only as Dean of Women, but as live-in counselor and advisor to Centenary women. In addition to keeping office hours and performing the duties of her office as a Dean, she lives with her husband Wayne and three-year-old daughter Jenny in the housemother's apartment in James Dorm.

How does this unusual "dual role" work? "I feel like I'm just beginning to get organized. I almost thought it wouldn't work, but things are going fine," she said. She believes that the nature of her job is one of the many assets of Centenary. Others she listed included its smallness, and the resultant amount of communication and personal relationship that exists between students, faculty and administration. "I really love it here, and I think my living with the students is really a good thing," she added.

Dean Merchant graduated from Northwestern State University in 1969 with a B.S. in Psychology and a minor in Sociology, and received an M.A. from Northwestern in 1974 in Student Personnel Service with a minor in Psychology. She's 27 years old.

She describes her only problems with living in the dorm as occasionally feeling like she lives in a "goldfish bowl," and sometimes the hours aren't so great. She expressed her optimism and enthusiasm for the job, however.

On the subject of women's rights, she asserts that she is not a "women's libber," but she believes that all people are entitled to equal legal rights, or, as she said, "human rights." "Everybody has the right to be what he wants to be... and the feminist movement has done a lot to work towards that," she continued. She believes that it's "a mistake, legally and morally, not to ratify the Equal Rights Amendment," yet doesn't believe in role conflict or unisex. "When I think of women's equality, I think of human equality," she added.

She believes that a dorm room should be a



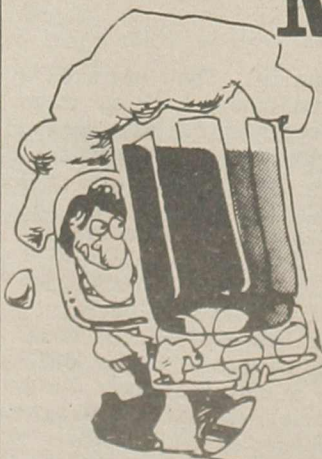
Dean Merchant and daughter Jenny

(photo by mike warner)

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## THE CEDAR BREAKS FLY-BY-NIGHT

by PAUL OVERLY

REVIVAL OF A  
NATIONAL PASTIME

It is September. Football has begun to crank its spreaders, and those who get worked up over professional and college pig-skin follies have already sunk their teeth into the brutal brand of excitement it offers.

For those of us who are repulsed by any of the species of football available (there are at least six sets of rules to choose from -- the WFL's, the NFL's, college's, and the Canadian pros', not to mention high school and Pee Wee variations) other than a friendly flag match, September is the month that the baseball fans of America find the patience characteristic of them bearing fruit.

Because baseball always has operated from a standpoint of stability (as opposed to perpetual change to pacify the transient masses), the avid baseball fan is something of a throwback to the days when the world turned a little more slowly; persistent kaleidoscopes of stimuli were neither available nor necessary. The avid fan does not need constant bedazzlement to maintain his interest in the game, which the football mentality seem to demand, although certain gifted players (Willie Mays, Cesar Cedeño, Reggie Jackson, etc.) can and do provide it. The fan at the ballpark can sit back, all the way back, in his seat and carry on a conversation (about baseball) with his friends, look over the souvenir program, eat an overpriced hot dog, and, if he really wants to, snooze for a while. One is not required to rivet one's eyeballs to the game action at all times. Ballparks are relaxing. TeeVee baseball and Curt Gowdy are not, however.

The season is long -- it takes a special combination of rabidity, tranquility, and awareness to watch one's heroes, cheer, and accept the facts of life as all the flashes in the pan either establish themselves as formidable forces to be reckoned with (Texas and Philadelphia, for example), or fade when push comes to shove (Milwaukee and the White Sox). The slow starters either dig themselves a hole and crawl in (San Francisco) or rebound off the shock of their miserable early record to claim the top spot (Pittsburgh). The true fan, in this settling-down period, contents himself with second-guessing player trades and game strategies, factors affecting and effecting the whole procedure for pennant racing.

Now, everything the fan has been calmly watching over for months on end reaches a head in September. Illustration: Lou Brock is going to break Maury Wills' single-season stolen base record. He has been stealing bases at a maddening pace since April, and certainly base-line thievery is one of baseball's best heart palpitations for fans; but others have committed such larceny in similarly grand fashion until the leaves turn gold, and they have always dropped anchor at first base. September is the month that separates the contenders from the pretenders. And every involved onlooker knows it.

So here we are. The Los Angeles Dodgers and Cincinnati Reds are at each others' throats once more. Pittsburgh's Pirates have awakened from a two-year sleepwalk and have assumed first place, as the National League East's annual hot potato passaround approaches another oddball climax. The New York Yankees are in first place in September for the first time in a decade, it seems. The Oakland A's, easily the most bananas organization in baseball, have survived threats from Kansas City and the ever-lovin' Texas Rangers, and appear to have their division wrapped up once more (barring a miracle or a first-rate disaster). And the fans in Cleveland, Montreal, and Philadelphia have had their share of thrills.

The only problem with hating football and eating up this fall baseball is that, when it is over and the World Series is finished, one is trapped with Howard's over-grandiloquence and the Hammer's five-word sentences until basketball gets in gear. Much more on that later.

## SPORTS COLLAGE

## The Great Knievel Copout

by Robert Collins

This week two of the greatest rip-offs that have ever been conceived were pulled off before the sports fans of America. Snake River Canyon was deprived of a victim and the fans of Evel Knievel will once again get to witness the daredevils' exploits. America's beauty lovers will have to wait another year for a true Miss America to come forward.

While Knievel was pulling off his job in Twin Falls, Idaho, the rest of the world was seeing the revival of the Yankees of old in baseball, the Big Red Machine begin to fizzle and the World Football League made more of the sports world wonder, "Who is the NFL?"

While all this was going on in the world of sports, 21-year-old Shirley Cothran of Dallas, Texas, was pulling the wool over the eyes of America as the hazel-eyed, brunette walked off with Miss America laurels in Atlantic City Saturday night.

While the above was taking place, two of the baseball standards were set or tied as Mike Marshall of the Los Angeles Dodgers set a record for most appearances by a pitcher in one season. He made his 93rd visit to the mound as LA edged the Red Machine to move 3-1/2 games out in front of the Cincinnati Reds. Lou Brock of the St. Louis Cardinals swiped his 103rd base of the season Sunday to tie a record set in 1929 by Max Carey of Pittsburgh, with 738 lifetime thefts. He is one away from the National League record of 104 for one season set by Maury Wills in 1962. No doubt he will hold the record by presstime.

Knievel had 1,300 looking on in Shreveport's Municipal Auditorium via the closed circuit television network. They paid \$8 each for something they will get to see for nothing Saturday on ABC's Wide World of Sports.

Knievel had "nothing to lose but his life" as the daredevil pocketed \$6 million before he was ever launched in his Skycycle.

Wearing his ever-present red, white and blue custom tailored silk outfit, Knievel was hoisted to the top of this cycle which stood at the base of the 104-foot launch ramp. The steam powered skycycle, with 5,000 pounds of thrust behind it plummeted into the air and before two seconds had elapsed the rear chute had deployed and both top silk chutes shot out as Knievel aborted the mission.

Twenty thousand people watched the skycycle drop into the 600 foot deep canyon, then gazed anxiously as Evel got out of the safety belts and was picked up by boats. With crowds roaring, Knievel was lifted to the top of the canyon wall with only "minor internal injuries."

While many were wondering what Knievel would do with the \$6 million, no one was asking questions about the 60 per cent gate for closed circuit fee that he would pocket. Many say \$16 million was gained and who should take the blame but the rocket engineer, Robert Truax, who claimed he was the one who set the chute to deploy too quickly.

Soon he'll try again. Maybe not the

canyon for awhile, but there is always that ominous piece of real estate in the back of his mind and Knievel won't be happy with 20 Mack trucks.

So much for Knievel. The world is beginning to ask the question of where and who is the NFL? They were on strike for so long that many of them have been forgotten and some of the towns wish they could forget their representatives. New Orleans would like to forget the Saints and Dallas is wondering how the Saints won and how they have a 3-3 pre-season going into Sunday's opener with Atlanta.

The WFL has the Birmingham Americans sitting on a perfect 10-0 slate and the Southmen of Memphis aren't far behind with an 8-2 mark. Chicago's Fire has mounted a 7-3 mark and those records all surpass the 5-1 mark of the Oakland Raiders. Miami's invincible Dolphins only won four of six and that says even though Pittsburgh beat Dallas 41-14 Thursday night, the NFL still has a long way to go to catch up with the competition by the upstart new league.

To show how much prestige the WFL has over its counterpart, the top draft choice of the Houston Oilers last year has jumped to rival WFL Houston Texans. Whether Bill Matuszak gets to play out the season remains in doubt, but the offer by the WFL is tempting to anyone. Plus so many of the veteran NFL players are jumping to the new league that next season will see only minor differences in the two leagues.

Will Wilt "The Stilt" Chamberlain return to the pro world of basketball? Only the New York Knickerbockers know for sure. The 38-year old, 7-2 giant has missed two seasons while performing as coach of the San Diego Conquistadores of the NBA. The former LA Laker star could give the fading Knicks a center to push Boston's Celtics, a thing which Willis Reed could not do last season due to knee injuries.

And while we're talking of comebacks, Baptist Christian College of Shreveport lost its initial game of the football season. They were overpowered by the Indians of McMurry College, 55-0.

The greatest comeback of the world can be seen in New York as the Yankees and Boston Red Sox went into a four-game series at the start of the week. How long has it been since the Bronx Bombers have been in a World Series? Too bad they are having to play their games in Shea Stadium. The old ghosts of Yankee Stadium would be worth outs a game.

Finally, the Maryland Gents open the baseball season Saturday with a twinbill against East Texas Baptist College in Marshall. It would be a good thing to do since there is nothing else planned on campus.

Oh yeah, Evel says "No more canyons as of Monday night." He made his pact to do it once; he didn't say he'd make it and he didn't say he would try, try again. He kept his word with God and man. Who could ask more of a man.

## ARCHERY CLINIC THE 19th

The first annual Archery and Bowhunter Clinic will be held on Thursday, September 19, at 7:00 pm at the Centenary Park (that is the baseball field behind the Gold Dome). It is being sponsored jointly by the Centenary Physical Education Department and the Bossier Bowhunters Association.

Demonstrations will include shooting compound bows, climbing tree stands, and other archery techniques. Anyone who would like to assist in archery techniques may bring his/her own equipment if they so desire.

The Centenary student public is invited free of charge.

INTRAMURAL FOOTBALL  
SCORES

Tuesday: TKE I - 41, UBSA 0  
OX - 13, Alkies - 7

Wednesday: Horny Demons - 25,  
MSM II - 0  
Sig II - 33, MSM I - 12

## TODAY'S (MAKEUP) GAMES

5:00 - Sig I vs. TKE II  
6:00 - KA vs. Rotary Roaches  
(more detailed coverage next week)

## vida's corner

WRA Notes  
VOLLEYBALL

Women's Intramural Volleyball gets underway tonight at Haynes at 5:15 as the Sexton Sots tackle the James Independents on Court One. At the same time, the Rivertowne Players and Alpha Xi Delta tangle on Court Two. Then, 6:00 will see the Chi Omega Pledges and the Hardin Independents square off on Court One; and Court Two will host the Chi Omega - Zeta Grey match.

A coed volleyball tournament is being planned for the semester's first All-Campus Weekend. All interested are to sign up (either individuals or teams) in the SUB. If a team is entered, it should include three (3) males and three (3) females.

Due to fouled-up connections and a series of misunderstandings, there are, as you have probably noticed, no photographs on this week's sports page. This is entirely your sports editor's fault. The situation has been corrected, but not in time for any pictures this week. Our deepest apologies.



# Changing Channels

**Today**  
 5:30 'Man from Frisco'--Michael O'Shea, Dan Duryea, Ch. 3  
 10:30 'Gunfight at the O.K. Corral' -- Kiri Douglas, Burt Lancaster, Ch. 12

**Friday, September 13**  
 8:00 'M\*A\*S\*H'--Donald Sutherland, Elliot Gould, Sally Kellerman, Ch. 12  
 10:30 'The Snake Pit'--Olivia DeHavilland, Mark Stevens, Ch. 3  
 10:40 'Night of the Lepus'--Stuart Whitman, Janet Leigh, Ch. 12

**Saturday, September 14**  
 12:30 Football--Stanford vs. Penn State, Ch. 3  
 8:00 'Klute'--Donald Sutherland (again?), Jane Fonda, Ch. 6  
 10:30 'The Satan Bug'--Richard Basehart, Ch. 6  
 10:30 'Bridge to the Sun'--Carroll Baker, James Shigets, Ch. 3  
 10:30 'Spencer's Mountain'--Henry Fonda, Maureen O'Hara, Ch. 12

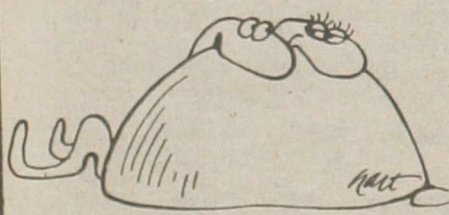
**Sunday, September 15**  
 12:30 Football Doubleheader--San Francisco vs. New Orleans, Dallas vs. Atlanta, Ch. 12  
 7:00 'Fiddler on the Roof'--Topol, Norma Crane, Ch. 3  
 7:30 'An Exercise in Fatality'--Robert Conrad, Ch. 6  
 10:30 'Gypsy'--Rosalind Russell, Karl Malden, Ch. 12  
 11:30 'Anna Karenina'--Greta Garbo, Fredric March, Ch. 3

**Monday, September 16**  
 3:30 'The Tall T'--Randolph Scott, Richard Boone, Ch. 3  
 6:00 'Hotel Paradiso'--Alec Guinness, Gina Lollobrigida, Ch. 3  
 8:00 Football--Oakland Raiders vs. Buffalo Bills, Ch. 3  
 8:00 'What's the Matter With Helen'--(She probably heard about Nixon's amnesty.) Debbie Reynolds, Shelley Winters, Ch. 6  
 10:30 'Couple Takes a Wife'--Paula Prentiss, Robert Goulet, Ch. 12

**Tuesday, September 17**  
 3:30 'THE BIG STORE'--THE MARX BROTHERS, Ch. 3  
 7:00 'Terror on the 40th Floor'--Don Meredith, Ch. 6  
 10:30 'The Glass House'--Alan Alda, Vic Morros, Ch. 12

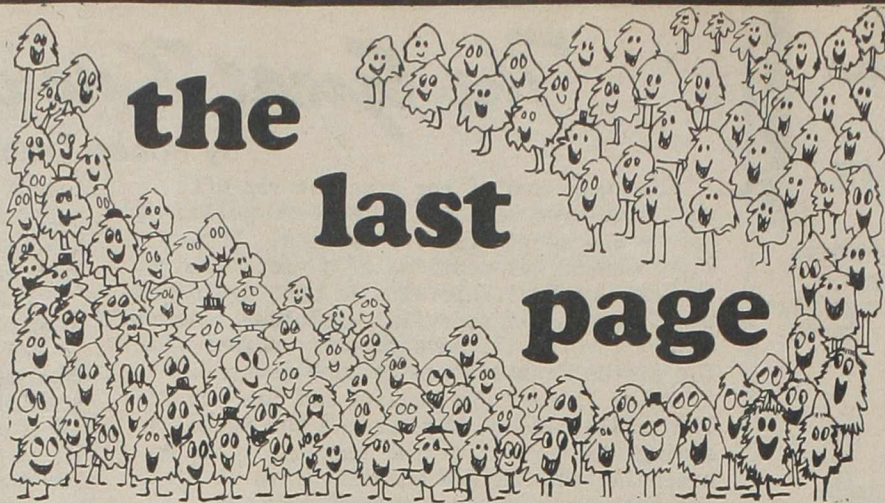
**Wednesday, September 18**  
 3:30 'Tamahine'--Nancy Kwan, John Fraser, Ch. 3  
 7:30 'The Day the Earth Moved'--Jackie Cooper, Cleve Little, Ch. 3  
 10:30 Wide World Special -- 'O.J. Simpson, is Alive and Well and Getting Roasted Tonight', Ch. 3  
 10:30 'Youngblood Hawke'--James Franciscus, Suzanne Pleshette, Ch. 12

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## Entertainment Around Town

by Gary Wolverton

Another week - another look around town... Woody Allen's biggest hit in recent years - "Sleeper" is returning to Joy's Cinema City on September 20. It's a zany story about a young man frozen by cryonics in the 20th Century and wakes up hundreds of years later and is beset (eventually) by a fag robot. Comedy in the style only Woody Allen can devise! For the movie-concert lovers, Pink Floyd has one out now that is making its swing throughout North America. It is currently playing New Orleans, and may be here for the opening of one of the new movie theatres here in town. For those of you who saw "Ladies and Gentlemen - the Rolling Stones" this summer, you will truly enjoy this attempt at concert cinematography.

Entertainment in the region includes:  
 September 15--Dallas-Uriah Heep, Elvin Bishop, Metroplex (from Arlington, Texas)  
 September 20--Arthur Fiedler and Boston Pops, Dallas  
 --Rick Wakeman (formerly with Yes) in concert with 44-piece (not 44-piece, like we said last week) orchestra, Dallas.  
 September 25--Elton John in concert, Dallas

Entertainment (concert-wise) will be fairly dry in Shreveport in the coming weeks. It looks (at this time) like "Disney on Parade" will be the biggie until around Halloween. - GHW

THOMASINE AND BUSHROD--playing at the Don in beautiful downtown "Shotput." It is another take-off (spoof, quip, etc.) of the Bonnie and Clyde era of the 20's and 30's. The two leading characters are not played by your normal everyday big, "Last for eternity" stars. The story is certainly not a "Paul and Michelle" or "Anthony and Cleopatra" at the Don downtown.

THE BLACK EXORCIST--blaxploitation film concerning a black exorcist (that makes sense!) who attempts to do the same thing as the white exorcist in "The Exorcist." Since this movie is not getting the wide release that other movies get, this flick will not make as much a dent in the movie industry as Linda Blair's "Exorcist." Playing at the Ritz Cinema downtown.

THUNDERBOLT AND LIGHTFOOT--Clint Eastwood's attempt at stardom fails this time. The "Dirty Harry" sequels should be kept coming, even though his old spaghetti westerns were very good (for those of you who do not understand what a spaghetti western is--these were movies set in the American West in the 1800's, but filmed entirely on location in Italy.) Eastwood used to be the "king" of the spaghetti. Now playing at both the Broadmoor and Joy's theatres.

A TOUCH OF CLASS--Joseph E. Levine's Brut Productions' Academy Award winner Glenda Jackson stars in this touching film from 1973. "Happy-boy" George Segal also stars as Jackson's lover. A very delightful movie that should be seen by all. Still playing at Joy's.

BRING ME THE HEAD OF ALFREDO GARCIA--United Artists actually titled a movie to the point of being very gory. This movie probably (according to releases) will not play beyond this evening, but the management was not sure. This is not a super movie. At Shreve City Cinema. Coming up - "California Split."

THAT'S ENTERTAINMENT--Rex Reed describes this recent flick of old-time stars, as being "One of the best." Supposedly, it is, but only recommended if you like the stars of days gone by (Garbo, Gable, Garland, gobble-dy-goop). Tuesdays are

dollar days at the Capri downtown, where this is playing.

THE SUPER COPS--true-life story of America's police duo of "Batman and Robin" in Gotham City (New York City). These two were on Tom Snyder's "Tomorrow" program last spring and really had some interesting stories to tell. And you thought Batman and Robin were only comic characters! At the Strand downtown where Tuesdays are also dollar days.

THE MECHANIC, DEATH WISH, THE STONE KILLER--Charles Bronson stars in these films grouped together for the simple reason that they do not deserve separate listings. It seems that it is very poor management techniques to schedule three movies starring an actor of Bronson's style in the same small town at the same time. MECHANIC is at the Strand, DEATH WISH at Quail Creek, and STONE KILLER at Joy's.

THE LEGEND OF EARL DURAND--Peter Haskell, Slim Pickens, and Keenan Wynn are involved in a hunt by an airplane. The pilot of the aircraft spots Durand and radios ahead. The post on the ground tells the pilot to shoot him, but he is without ammunition. Great story-line, right? - snore. Howco International's poor movie that is still playing at Joy's Cinema City 6.

DIRTY MARY CRAZY LARRY--The line for this movie was so short last weekend that the management of the theatre apparently had to delay the final showing of the evening. A delay of this sort is usually because of long lines. Nevertheless, Susan George and Peter Fonda star in this fiasco at Joy's Cinema.

MY NAME IS NOBODY--Peter Fonda's father Henry (who has made a much better name for himself than his motorcycle-gang son) stars in this spoof of spaghetti westerns (there it is again!). Terence Hill also stars. Supposedly, nobody knows the trouble he's in. But if you have seen the earlier versions of this movie ("My Name is Trinity," "Trinity is Still My Name"), you will realize the real trouble that the movie is really in! Playing at Quail Creek.

THE THREE MUSKETEERS--Opened again last week for an extended run, replacing "The Sting" as the classic, long-running movie in town. Raquel Welch plays a bumbling, sexy, cliché-full wife of an old perverted man who gets to bed-down with his wife only once a week (maybe that's why he's so perverted!). The three musketeers (plus Michael York as the fourth musketeer) have a very bad habit of returning to life when the stakes are down on them. Some truly unbelievable sword-fighting, but not much blood. Playing at Joy's Cinema City.

BILLY JACK--returns to the local scene after several short-lived returns. It may be here for some time now, though. Tom Laughlin plays the lead as Billy Jack who kicks people around and tries to beat up deserving characters. Only move on screen at Showtown South.

WORKING GIRLS--Wonderful parking spot for those of you this coming weekend. The weather should be fine, and lots of naked women on the screen (of course, who looks at the naked women on the screen?). Playing with "Single Girls" (anybody want to play with single girls?) at Don Drive-In in Bossier.

GATOR BAIT--Playboy boasts a character in this movie that is not the alligator. Louisiana's swamps make this a truly beautiful movie (as for the scenery), but the story line is definitely exploitative. Second week with "99 Women" at Showtown North.

## Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

<b>Today</b>		of Beef
<b>Lunch</b>	Cream of Chicken	Fried Chicken
	Creole Spaghetti	Dinner
<b>Dinner</b>		No Meal Served
	Corned Beef & Cabbage	<b>Monday</b>
	Breaded Pork Cutlet	<b>Lunch</b>
		Hamburger
		Chicken Noodle
		Casserole
<b>Friday</b>		<b>Dinner</b>
<b>Lunch</b>	Chili Mac	Stuffed Bell
	Grilled Cheese & Spiced Ham Sandwiches	Pepper
		Veal Parmigiano
<b>Dinner</b>	Baked Crab Rolls	<b>Tuesday</b>
	Baked Swiss Steak	<b>Lunch</b>
		Creole Spaghetti
		Reuben Sandwich
		<b>Dinner</b>
		Special Meal
<b>Saturday</b>		
<b>Lunch</b>	Fish Sandwich	<b>Wednesday</b>
	Choice Entree	<b>Lunch</b>
<b>Dinner</b>	Salisbury Steak	Beef Stew
	Choice Entree	Ham-a-la-King
		<b>Dinner</b>
		Meat Loaf
		Chicken Polynesian
<b>Sunday</b>		
<b>Lunch</b>	Roast Round	

## Greek to Me

Remember the intramural bowling tournament held at the end of last year? The Alpha Xi's are proud to announce that their team won First Place.

Also, Pam Copeland was named Best Active for last year.

Over the summer, Barbara Allen and Pam Copeland attended the Alpha Xi National Convention in Chicago, Illinois.

\*\*\*\*\*

Chi Omega challenges all fraternities and sororities to strive to achieve Greek unity and unity between Greeks and non-Greeks on campus. Let's Get Together!

\*\*\*\*\*

The KA's would like to announce the pledging of Ken Rodgers, Shreveport; Gary Wolverton, Shreveport; Chip Kruse, New Orleans; Bill Ent, Allentown, Pennsylvania; and Bill Kyle, Franklin, Louisiana.

Preparation for the original KA Jungle Party will start this weekend with sandbag filling and construction of the pool. There may be many imitations, but there's only one original Jungle Party.

\*\*\*\*\*

Theta Chi is proud to announce the pledging of Bob Robinson from Oklahoma City; Mike McMillion from Shreveport; and Dale Cottingin from Texarkana.

We would like to thank our sweetheart Jean Maumus for the new curtains and chair cushions she made.

Theta Chi would like to extend a warm welcome to Glen Evans, our new alumni faculty advisor.

\*\*\*\*\*

The TKE's are proud to announce the pledging of Robert Clark, Many, Louisiana; Mark Messinger, Shreveport, Louisiana; Harold Phipps, Shreveport, Louisiana; Andy Mayer, Canton, Ohio; Steve Haas, Gering, Nebraska; Mark Couhig, Jackson, Louisiana; Hugh Webb, Fort Walton Beach, Florida; Bill Hood, Houston, Texas; Rich Redinger, Weatherford, Oklahoma; and Bob Huntley, Millville, New Jersey.

Thanks, Bruce, for the great decorations at the Tiki Party last Friday nite.

\*\*\*\*\*

Zeta Tau Alpha is proud to announce the pledging of Lisa Hanson, Kim Hanson, Susan Hollandsworth, Kidge Peacock, Pam Allen, Ruth Ann Campbell, Susan Green, Terry Grogan, Nancy Cooper, Ellen Cole, Sue Ellen Bollman, Virginia Williams, Susan Patterson, and Becky Moore. The Zetas congratulate their Rush Chairman, Karon Stephenson, on a successful rush.





# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 4/Thursday, September 19, 1974

As it Turns Out -

## Integration in the North Means the Same as in the South

by Jack Cornelius

It has been just over twenty years since the Supreme Court struck down the policy of "separate but equal" in the historic decision of Brown vs. the Board of Education of Topeka. The ruling shook the South.

Today Northern school systems are faced with court orders demanding integration by busing. The response throughout the North has been one of whitewashing existing desegregation and of angrily protesting newly implemented busing orders. With the opening of schools this month, protests, boycotts, and violence have hit Northern school systems as they once rocked the South.

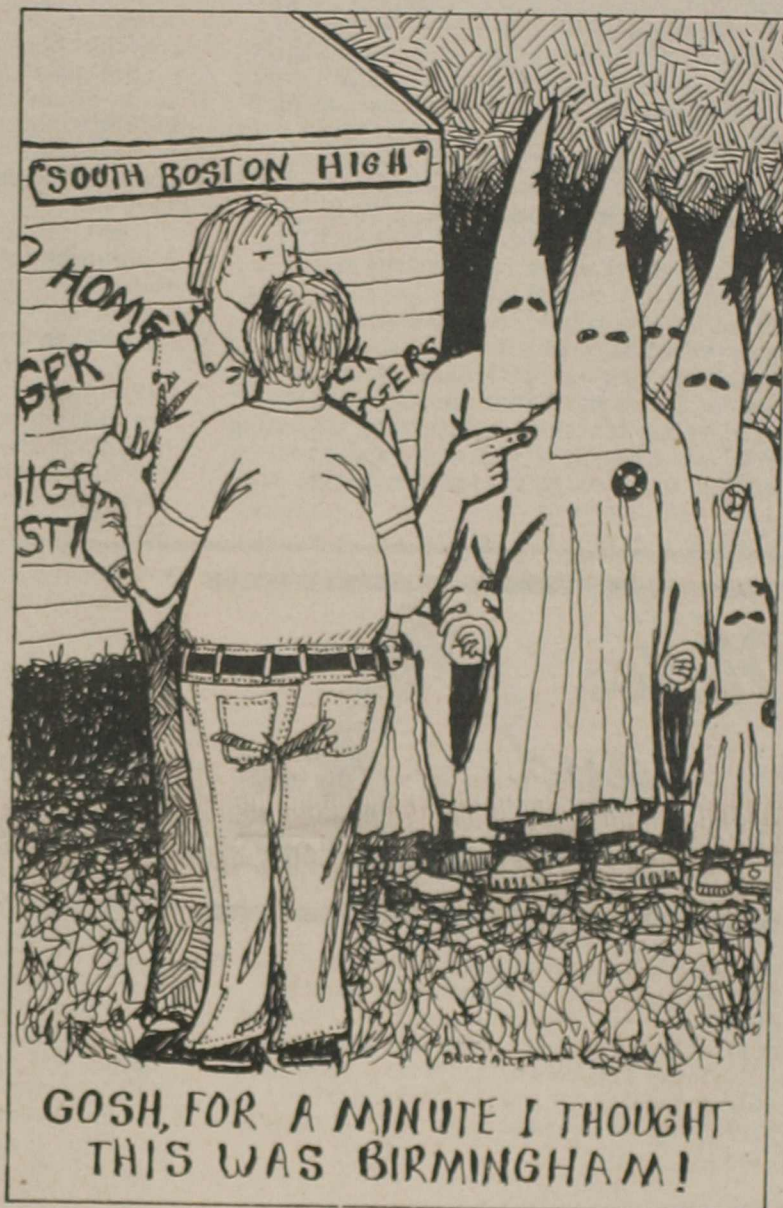
And who remembers the turmoil of the late fifties when the full effects of Brown vs. Topeka were being felt in Dixie? Certainly some professors at Centenary must; especially those that had crosses burnt in front of their homes by the Ku Klux Klan (Dr. Morgan and Dr. Pate among them) for signing a petition which the Klan obviously believed was un-American, Communist, anti-Christ, etc. The petition protested laws being formulated by the Louisiana Legislature which would force any school to close if ordered by federal courts to desegregate.

Certainly there are those who remember Louisiana Senator Willie Rainach's statement in 1959 that the federal court rulings against segregation would "plung the white school children of Louisiana into moral and intellectual chaos, and seriously jeopardize their health." Rainach, as chairman of the Joint Legislative Council on Segregation and president of Louisiana White Citizens Councils, not only led the drive in the late 1950's to enact innumerable "segregation" bills (all declared unconstitutional by the Federal Courts), but also led some of the "purges" of black voters from the voting rolls in 1957 and 1959.

Certainly there are those at Centenary who remember losing what is said to have been between two and five million dollars in endowment when a local citizen took Centenary out of his will because the college allowed black people to enter Centenary.

And who could forget Shreveport's own Joe D. Waggoner's remarks before a mass meeting in Bossier City in 1961 - "We have been sitting idly by while the cancerous sore of integration, at the heart of which is communism, has been eating us alive."

George Wallace standing in the doors of the University of Alabama blocking entrance of black students - the rockthrowing and bombing incidents of Little Rock and Birmingham - it was these experiences which brought people to conclude that if the South didn't have all of the segregationists in the world, they certainly



had more than their fair share.

But new progressive politicians arose - men who stood for racial justice, reconciliation, and constructive change. Terry Sanford in North Carolina, Dale Bumpers in Arkansas, Jimmy Carter in Georgia, and Rubin Askew in Florida are members of this new breed of Southern liberals.

Today, it is the North which is beset with angry mobs of white parents outside newly integrated schools. The opening of Boston, Massachusetts schools last Thursday provides the most obvious example of how feelings are running.

Boston is emerging as one of the integration battlegrounds of the 1970's, much as Birmingham and Little Rock were in the 1950's and 1960's. The battle surrounds integration plans which call for busing of 20,000 of Boston's 94,000 public-school pupils.

Groups of angry white parents demanded to meet with Senators Kennedy and Brooke of Massachusetts after they voted against a narrowly defeated anti-busing rider to a Federal Aid to Education bill. Kennedy arrived to speak to an anti-busing rally to attempt to calm a hostile, booing crowd of parents, but was driven from the podium by parents shouting insults and hurling tomatoes and eggs.

Many in the crowd of about 10,000 carried American flags and signs with the names of their neighborhoods. The crowd shouted the Pledge of Allegiance several times, screaming out the last two words of the line "with liberty and justice for ALL."

On the opening day for Boston schools, buses carrying  
(to page three)



# Fogelberg Concert Scheduled for Saturday

by Sam Hill

"Fred Bogelbut? Here? You're kidding!"  
"No you turkey. It's Dan Fogelberg."

If you've never heard of Dan Fogelberg, you'll have a chance to get acquainted with him and his music this Saturday night from 7:30 to 9:30 in Hurley auditorium. He's a hot young singer who's definitely on his way to the top.

Having gotten his start in Old Town in Chicago, his following has been steadily increasing. The universal appeal of his style is largely due to a unique combination of the down-home country element of Neil Young and the mellowness and sensitivity of Joni Mitchell.

Though his first album, "Home Free," never reached the charts, it has been widely acclaimed as an outstanding musical debut. His second album, which will be released to the public in a few weeks, has already received considerable acclaim.

Fogelberg has proved himself to be an excellent concert performer, also. He has given several concerts in the area including Monroe and Jackson, Mississippi, and is scheduled to go on tour with the Eagles this fall.

One Centenary student, who has attended two of his concerts in Jackson, had this to say: "When Fogelberg first walks on stage, it's almost as if an immediate rapport is set up between performer and audience. It makes his music seem to be a direct communication rather than just a rendition of songs. On stage Fogelberg is a little shy sometimes, but when he plays, you can't help but know the guy's got incredible talent."

His songs usually begin with a lead-in on piano or acoustic guitar. His versatility with both of these has enabled him to blend his music and lyrics so completely that his songs seem to be sensed more than just heard.

Most of his songs are based on personal experience, yet somehow express a feeling that almost everyone can relate to. The lyrics vary in topic from philosophical statements to creations of fantasy.

In concert Fogelberg appears alone with only a piano and guitar. His performances are well arranged for seeing as well as hearing. The combination of his voice, with its almost unlimited range, his music and lyrics is sure to appeal to almost everyone.

you are definitely committed to taking the Colorado Interim.

\* \* \* \*

"Guess Who's Coming to Dinner-A Study of Luke:15" will be the talk by Duane Wilterdink at Sunday Chapel.

\* \* \* \*

Student reaction to the recent showing of "Fritz the Cat" ranged somewhere in between "It was perverted and I don't think it should have been shown here" to "It was a real riot...the satire was great". But general student reaction to the Saturday night showing at the KE house was one of indifference.

Typifying this attitude was one male junior who said, "Some of it was funny, but, uh...(shrug)".

Criticisms included:

---"At first it was funny, but then it got so repetitive."

---"...It was built up to be a lot more than it was."

---"I left halfway through; I was embarrassed".

---"It wasn't dirty enough. (snicker)"

## Common Cause

Common Cause is sponsoring an open house for members of the organization and anyone interested in learning the working of this fast-growing lobby group. The open house will be held at the residence of Mr. and Mrs. Welborn Jack, 4847 Crescent Circle. If you are interested in attending the gathering, or simply interested in finding out what Common Cause is all about, contact John Wiggin.

## "Rhapsody in View" to Be Presented by Choir

by Cynthia Lewis

The Centenary College Choir will have a fall concert this year, "Rhapsody in View." The Downtown Shreveport Lions Club announced its intent to sponsor the concert yesterday at a noon meeting in the Captain Shreve Hotel.

According to James Goins, chairman of the Rhapsody in View committee for the Lions, the concert is to be given November 5 and 6 in the Shreveport Civic Theater.

The Lions have sponsored the choir in concert since 1949. The Lions divide the proceeds from the concert between the choir and its camp for crippled children near Leesville, La. The name "Rhapsody in View" was first used in 1950 and was used through 1971. During the season of 1972 and 1973, the concert was given in the spring as part of the Holiday in Dixie celebration. The name of the concert was for those two years, "Holiday in Song."

The choir, under the director of Dr. Will Address, has been in rehearsal for "Rhapsody" since August 12, the beginning of the choir's annual pre-season rehearsal camp. The camp was held this year at Hodges Gardens near Many, La.

The choir holds rehearsals in the choir loft on the 4th floor of Mickle Hill at M-5 and T-3.

Dr. Address is very pleased with the choir's progress. "At this point," Address said "we are about a month ahead of schedule in rehearsal toward Rhapsody." Address extended an invitation to all interested students and faculty to attend the rehearsals.

## Tickets Free for Concert Series

Students interested in attending the "Friends of Music" Concert Series will be happy to know they can get free tickets by dropping by the Music Building. The second season of the series will last from October 18 to April 4 and will consist of five concerts.

October 18	Aiko Onishi, pianist
November 15	Ralph Dowden, tenor
December 6	William Teague, organist
February 28	Edward Brewer, harpsichordist
April 4	The Alabama String Quartet

Any student may get a ticket by coming personally to the Music Building and presenting a Centenary ID, September 18-October 5. Others may get season tickets by sending \$7.50 to:

Friends of Music Series  
Centenary College School of Music  
Shreveport, Louisiana 71104

## I.D.'s Necessary

Valid Centenary student ID's will be necessary to get into the Dan Fogelberg concert on Saturday. Anyone without an ID will not be admitted.

## Notes and Comments

We've got some good news and some bad news. First the good news - seems the faculty decided that the student's major will be listed on his diploma. Now the bad news - the diplomas may be in Latin this year (pending faculty approval), making it impossible to read what major it is that's listed.

\* \* \* \*

There are still Fulbright grants available for graduate study abroad. Applicants must have a bachelor's degree. Contact Dr. Carlton for more information. Dr. Viva Rainey will talk about her experiences in India which were funded by the Fulbright program at 8 pm, Monday, September 23, in the Faculty study. She will also show her slides of her tour of the Indian subcontinent last summer....Anyone interested in any type of study overseas should contact Dr. Vickie Gottlob of the Foreign Language Department.

\* \* \* \*

The Pre-Law Club will hold a meeting on Tuesday, September 24, during the break. Anyone interested in the workings of the legal profession or the pre-law option at Centenary is welcomed.

\* \* \* \*

The Centenary debate team is looking for people who are interested in public speaking - no experience necessary. The team will hold a meeting tomorrow (Friday) to begin to get ready for a tournament next month.

\* \* \* \*

If there is even a remote possibility of your going to Colorado in January for either Ed 199, PE 199 or Psych 199, please give your name to either Dr. Gwin in HH. 211 or Dr. Hallquist in MH 06.

No names will be taken after September 30 as a contract must be signed soon with Singin' River Ranch.

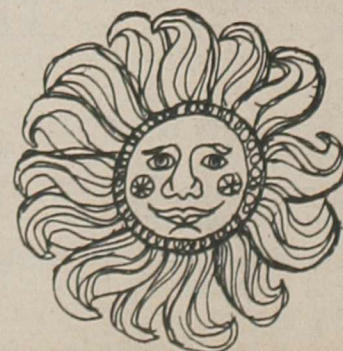
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# Senate Reallocates Money

by Mike Warner

In a special last-minute meeting Monday, the Student Government Association allocated funds for a concert on Saturday night by the folk/rock singer, Dan Fogelberg. (see related story, p. 2)

The Senate meeting was called late Monday night to hear a proposal by several interested students in getting Fogelberg. Due to an unusual set of circumstances, the students informed the Senate that Fogelberg might be able to play on campus this weekend for as little as \$1500, 25 percent less than his normal price.

Most of the money for the concert is to come from the \$3000 Forums budget. Proponents of the reallocation of the funds pointed out that once Fogelberg's new album hits, the school will never be able to get him for so little.

Discussion ensued as to whether the Senate was really serving the interests of the students of Centenary by shifting the money from Forums to the concert. The supporters of the concert pointed out that attendance at the concert would be much greater than at Forums speaker.

The motion to allocate \$1200 out of the Forums budget and \$300 out of the general fund was carried by a vote of 6-5.

## Logging Company Heads Address Ozark Society

by Jeannie Campbell

Addressing the local chapter of the Ozark Society Tuesday night were four representatives of Weyerhaeuser Inc., an international logging and wood products company.

Dr. Dennis King, wildlife ecologist, Larry E. Crane, Mid-South Regional Director of Environmental Resources, M. D. Elkin, Southwest Arkansas Woods Manager and Virgil W. Cothren, Tree Farm Family Manager, spoke primarily on the company's activities and plans for southwest Arkansas, an area of interest to the Ozark Society members. Accompanying the representatives was Duane Motsenbocker, Manager of Environmental Resources.

In a question-and-answer type discussion that followed a presentation of slides depicting the Cossatot River and Falls area, a favorite camping and outing spot of the Bayou Chapter of the Society, members of the group were assured that Weyerhaeuser has no plans to cut timber in the area.

Also discussed were problems based on lumbering in southwest Arkansas, wildlife, lumbering techniques and procedures, erosion, fertilization, clear-cutting vs. other lum-

## Integration

(from page one)

black students to previously all-white schools were pelted with rocks all along their routes. Eight blacks were injured. Violence erupted at several bus stops.

Fights broke out at South Boston High School after whites jeered and booed the few black students who walked the halls.

This week, Boston schools are quiet but tense. But, as one white South Boston student's mother said, "Schools are a mean thing. Wait until the cops are gone. They can't stay forever." Anti-busing and anti-integration feelings run strong in her white, Irish Catholic neighborhood.

Despite new busing plans, such as the plan just initiated in Boston, many Northern schools remain segregated. Charges have been made that Northern schools are far more segregated than those in the South. Reports that bureaucratic bumbling and political pressures have influenced the handling of civil rights cases in the North are common.

HEW, in its report "Justice Delayed and Denied" said, "This includes not only the assignment of children to segregated schools, but discrimination in the hiring and assignment of minority teachers, discrimination in the classifying and assigning of children to classrooms, and failure to assist minority children with language difficulties or special learning problems."

Despite widespread reports of discrimination violations, federal aid has been cut off from only one Northern school district in Ferndale, Wisconsin. That school system is now receiving its funds through revenue sharing. Other reports of discrimination have been ignored. In Racine, Wisconsin, investigations showed that the alteration of boundary lines between a black school and a white school was made solely in the interest of preventing blacks from being assigned to an adjacent white elementary school. Although discovered in July, 1970, no action

tions-type work and their image is a good one.

The Ozark Society was founded in 1962 in Fayetteville, Arkansas by a small group dedicated to saving the Buffalo River in northwestern Arkansas from being dammed by the Corps of Engineers. They were successful in this and many similar later projects. The society has 1500 members in the Mississippi River Valley and promotes concerns of knowledge and enjoyment of the scenic and scientific resources of the Ozark-Ouachita Mountain region and surrounding area, and protection of the natural resources there by a program of conservation, education and recreation.

The Bayou Chapter, formed in 1969, meets generally every third Tuesday of the month in the Centenary Library at 7:30 p.m. They also have frequent outings. They encourage new members, and student annual dues are \$2.

has yet been taken on the case.

Integrationists received a crushing blow in the recent 5-to-4 decision by the Supreme Court which struck down the use of busing to integrate Detroit's almost completely segregated schools. A second blow fell when President Ford recently signed an education bill preventing any further busing past the second nearest school.

Freedom of choice was once a curse word in the vocabularies of Southern conservatives. Now, however, with the advent of mandatory busing plans, it has become a rallying cry. The same now seems to be happening in many parts of the North.

The doctrine of separate but equal is simply not a viable alternative for America. We are a society composed of different races of people, not separate societies coexisting on the same plot of land. What "separate but equal" really means in the real world is "oppressed without hope."

In many cases it may be necessary to bus students to assure equal education for all. Massive busing of students great distances is unfair to the students, but busing to relatively close schools in order to effect desegregation is a goal worthy of our support.

## The Congressional Funnies

(CPS)--A full scale investigation is now underway in the hallowed halls of Congress following the appearance in the Congressional Record of two phony statements attributed to Congressmen.

Congressmen can insert any written material in the Congressional Record simply by dropping it in any of a number of boxes located around the Capitol. Apparently, someone got the office stamp of Rep. Earl Landgrebe (R-IN) and over his signature wrote a statement not at all consistent with Landgrebe's position.

Landgrebe, an ardent Nixon supporter, was quoted as saying that he so strongly supported President Nixon that, "I would be shot with him if necessary." The statement urged President Ford to appoint Nixon Vice-President and then resign, and laid the blame for "distorting the harmless tale of Watergate" at the feet of the media.

The statement ended by pointing out that Nixon "bombed Indochina back to the Stone Age, but he owned and loved a beautiful Irish setter, King Timahoe."

Two pages later in that edition of the Record, Rep. John Ashbrook (R-OH) was credited with some embarrassing statements about Chile.

"The military government...should not be condemned for their effort to return the resources--and workers--of Chile to their rightful American owners." The statement went on to say that in a free society, "the laws of nature...include the right to exploit the underclass, the right to summary execution of the lawless and the rights of American investors in our system of free world enterprise."



Representatives from Weyerhaeuser field questions from Ozark Society members. From left: Dennis King, Larry E. Crane, Virgil W. Cothren, and M. D. Elkin.

ber methods, lumber "poaching," road-building and carring in the area.

Weyerhaeuser Company has been the object of much public approval for their progressive and conservation-oriented techniques, and their trademark High Yield Forestry program that ensures a constant supply of trees and does little to damage the environment. The company does a great deal of public rela-

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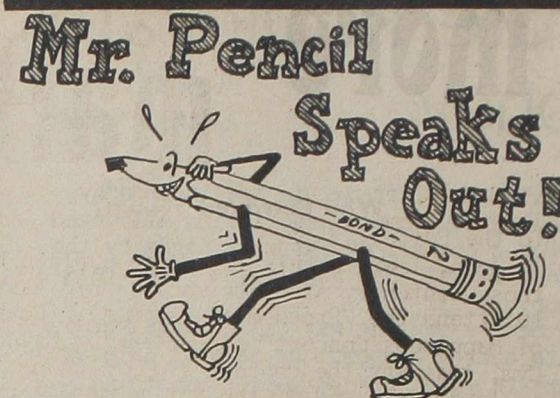
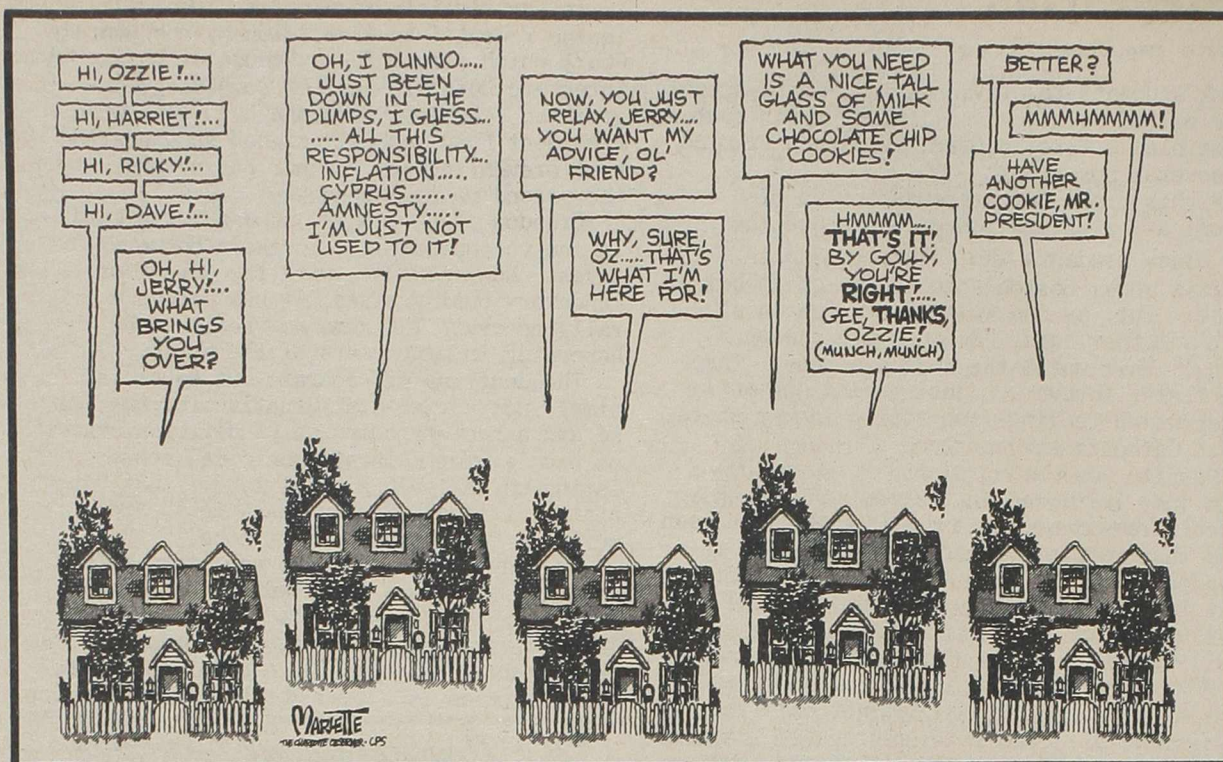
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868-5496





### Economics and Streaking

While only four (count 'em. Four.) weeks of the school year have passed, one sad truth draws my attention. The masterful art of streaking has come to an abrupt halt.

One might say this is quite natural, for all fads must eventually go to that Big Institution for Ephemerals in the Sky (or down below; whatever turns you on). But this particular fad had such potential that for its popularity to run out so suddenly seems almost unimaginable.

In fact, plans were in the making for an International Streaking Summer Olympics (the Winter Olympics were to be reserved for members of the Polar Bear Club, only). Imagine the torch bearer running up the steps to set the blaze at the start of the games. Imagine the local police hauling the torch bearer off for indecent exposure and improper conduct. The events under consideration ranged from the running broad streak to women's topless tennis (doubles, of course).

On the Broadway scene, there was much discussion over a revival of the well-known Tennessee Williams play, "A Streaker Named Desire".

Upon examination of the bare facts, however, I have come to the conclusion that streaking was the actual cause of the nation's economic crisis. The facts follow:

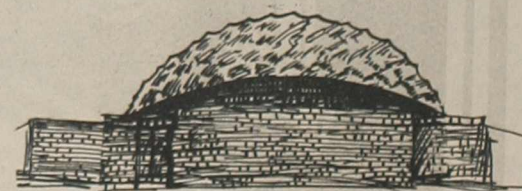
1) Have you tried to buy a pair of white wool socks lately? If you have, you are surely aware that there are none to be found. During an official CONGLOMERATE survey, one department store clerk remarked, "We ain't got none. It's them dirty hippie streakers. They all come in here and bought ever one of them sox in sight." Streakers apparently wore the socks with their tennis shoes.

This massive buying of wool indicates a little-known wool shortage. The U.S. government obviously tried to cover up this information to prevent panic. But news leaked out and caused the recent drastic drops in the stock market.

2) The rise of streaking also caused a rise in the price of tennis shoes. Because mommy could no longer buy Horace his pair of red, white, and blue Keds, daddy had to demand higher wages. Daddy's boss, in turn, had to charge more for consumer goods, and so began that endless cycle.

3) The streakers soon began to go out of business because of the tennis shoe-wool sock shortage. This, naturally, added significantly to the unemployment rolls. You can always tell which of the people standing in line at the welfare office are the streakers; they have shifty eyes. On another CONGLOMERATE survey, one welfare official commented, "Get out of here, you moron." A statement of obviously deep implications.

Now that the problem has been defined, some brilliant economist can surely come up with an equally brilliant solution. Then we can get back to the real problems, like whether Ford really does have a better idea.



We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

## WEEKLY MAIL

### 'Hindsights' May Return

Dear Editor:

Historically, "Insights" was a product of Sigma Tau Delta, a writing society which died at 'Nary in 1972. Appropriately, our last publication was called "The Cemetary Review," as my co-member Jeff Daiell will recall (and who recalls Jeff Daiell?). I remember that even God died in 1972 as described in the "letters to the editor" section of the CONGLOMERATE. (Freshman, back issues of old CONGLOMERATES can be found in the library.) Now it is proposed, in this the third year since its passing to raise "Insights from the dead (see Congl., vol. 69, No. 2/Thurs., Feb. 5, 1974, [sic])." I personally like the idea of 'Nary having a literary magazine, but why share it with the ghost of "Insights" past?

"Problems completed should be carefully evaluated; but the performance of the students in getting ready to work should also be appraised." (p. 145, 20th Century Typewriting)

What I ask is that Centenary College, 1825, change and grow without being handicapped by the past. I wish Brother Bob (Freeman) "good luck" in creating a new and different "Insights II." But remember, "attractiveness and readability are more important than conformity..." (p. 131, 20th Century Typewriting)

Paul "Jack" Giessen  
Class of '74

### Thanks, Senate

Dear Editor:

We wish to congratulate the Student Senate on their recent decision to have Dan Fogelberg appear in concert here Saturday night. We are glad to know that the SGA is flexible enough to respond to student wishes on such short notice. Dan Fogelberg is one of the best young artists to appear in recent

years, and we feel certain his concert will be one of the most outstanding performances ever seen at Centenary. Thank you, SGA, for a job well done.

Lou Graham  
Jim Griffin  
Mark Freeman  
Glenn Guerlin  
Allen Pomeroy

Mike Warner  
Pat Norton  
Mary Jane Peace  
Paul Overly  
Thom Roberts

### Shouting Fire

Dear Editor:

I have been supervising the operation of theatres for many many years and this is the first letter I have ever written of this kind. In fact, I have always welcomed any type criticism or any type news stories about the theatres or the movies I operated as I am a believer in publicity. We have done the best business with some pictures which have been blasted by the newspaper critics.

I do take exception to the statement made in the article titled "Cinema" in your paper dated August 29, 1974 in regard to the Strand Theatre which stated -- "go look at it before it falls down".

I certainly agree that the theatre is getting old and out of date and no one would know this better than I, as I started my theatre career at the Strand Theatre when I was a freshman at Byrd High School.

I think it would be unfair to make a statement such as was made in the article even if the theatre was unsound as I would compare the statement to someone shouting "Fire" in a crowded auditorium.

If I knew that a tornado was going to hit every theatre in Shreveport and the downtown skyscrapers, you would find me right in the middle of the Strand Theatre foyer, and I would still be there when the tornado was over.

Cordially,  
Ben Bicknell  
Division Manager

## THE CONGLOMERATE



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# more mail

## Who Betrayed Whom?

To the Editor:

John, I write this letter to explain to those Centenary students who planned last May to attend the "Freedom of Expression/Pursuit of Happiness Concert" scheduled for Haynes Gym, just why the concert did not occur.

Toward the end of the Spring semester, the Uncle Walter Defense Fund, formed to provide legal fees for an area resident charged with violating Louisiana's tyrannous marijuana laws, made arrangements through the office of Student Activities to rent Haynes Gym for a concert. A price was agreed upon, John, and the Fund began lining up acts for the concert: music, skits, poetry readings, and the like. During this time, the name of the Fund was changed to the Marijuana Defense Fund, as the Fund's creators felt that name would be more understandable. Few people knew who Uncle Walter is; most know what marijuana is, and why legal fees were necessary because of it. The purpose of the concert was not to promote the use of cannabis, John; at least one founder of the Fund---myself---has irrevocable ethical objections to its use. The Fund's purpose was, first, to provide Walter with money to defend himself against those who would destroy his rights, and, second, to try to remove by litigation those laws by which his rights were being destroyed. It was under the name "Marijuana Defense Fund" that publicity was produced and press releases issued.

A few scant days before the concert was scheduled to take place, Centenary President Dr. John Allen ordered the concert canceled.

I called to ask the reason. Uniquely enough, Dr. Allen was in his office, and answered my question by giving two "reasons", both of which can only be classified as outright lies. John, that is not intended

as "a personal attack" on your President; it is, in all sincerity, the only way to describe his statements. They were:

1. That we had engaged in misrepresentation, and
2. That only campus organizations were allowed to use College property for fund-raising.

John, we had not engaged in any misrepresentation. In our dealings with Centenary College, which is, after all, the school I love, we had been completely open and above board. The name change had been to provide more clarity, not less.

As for your President's second statement, it is effortlessly demolished. Now, I realize, John, that, although Centenary now has a radio station, no one at the College is applying for a Cable TV franchise, and that therefore it is totally unreasonable to ask Dr. Allen to concern himself with things that go on on campus, but:

1. Last December, Shire House, which is not a campus organization, held a benefit concert in the Gold Dome.

2. At least once, Satori House, also not a campus organization, has used Haynes Gym for fund-raising. I should know; I wrote the story on the fall-of-'72 concert for the CONGLOMERATE.

3. Open Ear, which claims to be independent of Centenary College, uses the basement of Haynes Gym for its telephone center. It also uses the school computer for its records. An it receives over \$400 a semester from the Student Senate. Last Spring, the Senate polled the students on continuing the monetary genuflection, stating that such a continuation would preclude on-campus solicitation---thereby implying that a lack of the Senate donation meant that such solicitation, which your President said was not permitted, would indeed take place.

4. Dixie National Karate Association, a commercial operation, has used Centenary for an exhibition to which admission was charged.

Only the fact that the agreement had not been ratified by your Comptroller, John, and was therefore not a binding contract, kept

us from suing Dr. Allen in a case three local attorneys told us we could win.

Regardless of technicalities, the moral commitment was there, and we of the Fund felt sorely betrayed by Dr. Allen's action. Betrayed, but not defeated; we have recently sponsored a showing of "Reefer Madness", which netted a small amount of money, and are now considering ways of raising more.

In closing, I would like to offer an apology, from the Fund, although it should be forthcoming from other quarters, to the students of Centenary College, drowning as they are in hot chocolate...and also that same apology from Uncle Walter---a better man in his Angola jail cell than John Allen could ever be in his Hamilton Hall office, on those occasions when he's there.

Pro Libertas,  
Jeff Daiell

*Editors Note: President Allen has told the CONGLOMERATE that the people sponsoring the concert misrepresented themselves when the first arrangements were made for the concert with last year's Student Activities Director (Mark Gottlob). Allen said that all groups who are planning on using the school's facilities must report what the funds are to be used for. Allen said that neither he nor Comptroller Jim Allen (the man who must finally approve the use of facilities) knew about the concert or what the funds were to be used for until two days before the concert. When they were informed by a number of phone calls from locals that the concert was planned, they immediately cancelled it. Allen commented that if the group had not changed their name from the Uncle Walter Defense Fund to the Marijuana Defense Fund, the concert probably would have gone through before they found out about it.*



# DAN FOGELBERG

## IN CONCERT

THIS SATURDAY NIGHT  
SEPTEMBER 21<sup>ST</sup>

I.D.'s will be checked

7:30-9:30 pm HURLEY



# 'Hayride'-Country Music for the Masses

by Byron T. Wells

About 26 years ago Radio Station KWKH launched a program of local country music talent called the "Louisiana Hayride". If you haven't heard of the program, perhaps you might recognize the names of Faron Young, Hank Williams, Jim Reeves, Elvis Presley, Slim Whitman and David Houston.

What do these people have to do with Hayride? Well, their careers were all launched as regular performers on "Louisiana Hayride."

In its time the Hayride was an enormous weekly production of country music, second only to the Grand Ole Opry in Nashville. It was broadcast on clear-channel KWKH, and gave local talent a chance to be heard in places as far away as West Germany and Japan (and possibly Tierra del Fuego).

What makes all of this more than just history is the appearance of the new Hayride, now called Hayride-USA! The new show, broadcast from a red, white, and blue auditorium north of Bossier City on KWKH is truly a reincarnation of the old Hayride. The show is run by Frank Page - "Mister Hayride".

He really is "Mister Hayride" to a lot of people. He was the master of ceremonies on the old Hayride, and working both on the Hayride and KWKH, influenced a good number of well-known musicians. (Read Bob Dylan's autobiography, Tarantula. Frank is there.)

The show is backed by a small group of Shreveport businessmen who believe in the popularity and spirit of country music, and in the ability of the area to support what they enthusiastically call the "Music of America". They plan to offer shows with a combination of local talent and big names. Hopefully, some of the people introduced to the public will make it.

They will certainly have a large audience for their efforts, as KWKH is carrying the show on Saturday nights. (Yes, they still reach Tierra del Fuego now and then.)

Plans for Hayride-USA! not only include the Friday night dance and the two shows on

Saturday evenings, but also an adjoining restaurant called the Hayride Kitchen. There they will offer country cookin', and the Hayride performers providing continuous entertainment.

Having seen the Hayride these past two Saturdays, I can honestly say that the Hayride is everything I heard it would be. It is good family entertainment (no alcohol, no smoking during the show), and has been well received by the people of this area. These people come to listen to music they enjoy, and they have a mighty good time. I got a thrill out of being a part of a live radio show even if it was only by being one of the people clapping in the audience, and I really enjoyed the shows. The stars were as good as I expected them to be, but what made the show great was listening to the people who have come from the Southwest to appear on the program.

Some were not so great. Others, though, made me feel that I was watching someone who would one day be up there with Dolly Parton and Johnny Cash.

Advance tickets for the Friday night dance are \$2, and the tickets for the Saturday shows at 7:00 and 9:30 are \$4. Tickets can be obtained at Stan's, and at Jordan and Booth.

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## FOOD-O-GRAM

by Red Pepper

This is the first of what will hopefully be a weekly Food-O-Gram column. The purpose of the Cafeteria Committee's Food-O-Gram is to give Centenary students the opportunity to offer constructive comments that may help us improve your food service and to ask questions concerning your food service that you would like to have answered. We will try our best to answer your questions or have them answered for you.

I have chosen a couple of questions for this week's column and am saving the ones that will take a little research for the upcoming weeks.

Q. Is there any way to shorten the amount of time spent waiting in line?

A. Try coming to the Caf 10 or 15 minutes earlier or later. There would not be such a line if everyone didn't come at once. Also, the South Cafeteria, now known as Bynum Hall, could be opened if about 50 more people had meal tickets. At the moment it is not practical.

Q. Could we have more variety of cooked breakfast food?

A. Probably, but please make some suggestions about what you would like.

Q. Since eating is necessary, why can't the food be somewhat appetizing instead of being so drab?

A. I take it that you are speaking of seasoning and not color since we have quite a spectrum at every meal. I agree that they are drab. E.J. will not put more seasoning in them because he says that some people do not like it. If you can get enough people to speak up about the seasoning, we might be able to have a little bit more tasteful food. For now all I can say is to use the salt, pepper and tabasco that is provided.

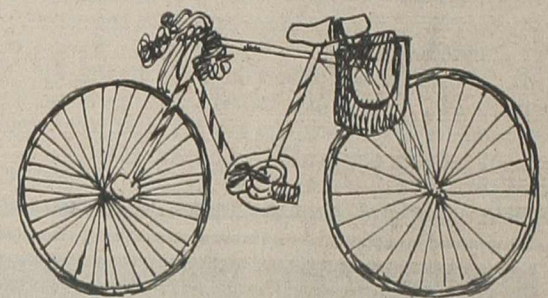
Please keep your Questions & Suggestions coming in. We want to keep E.J. on his toes.

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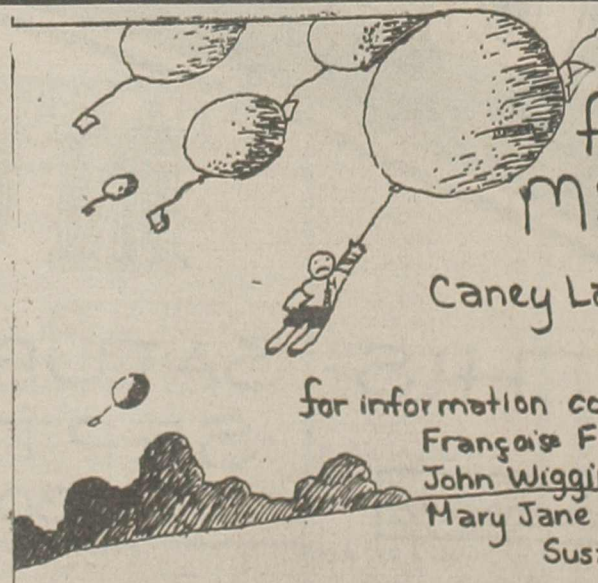
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Dr. Charles Lowery snatches a pass for the Faculty, despite the most admirable efforts of Barking Spider defender Mark Couhig (on Lowery). Photo by Charles Salisbury.

#### Important notice!

All interested in engaging in intramural alligator wrestling are to sign up in the Gold Dome by Sept. 31. Only prerequisites are a hunting knife and a loin cloth. For further info, call 869-0001.

#### Cross Country

## Gents Trip Yellowjackets

The Centenary cross country Gents got off on the right foot Saturday afternoon as they won their opening match with LeTourneau College by a close 26-30 margin.

Martin Poole, Naryland's latest freshman flash, ran neck-and-neck with the Yellowjackets' Tim Green for four-and-a-half of the five mile course at hilly Ford Park here in Shreveport; at the last half-mile however, Green pulled away to gain the medal. Poole, finishing second, was followed by fellow Gentlemen Dale Grauke, and Sam Roberts, another rookie runner.

The win over LeTourneau gave Centenary's long legs their second win in their history--and oddly enough, it gave them their second win in succession (the last one coming in last year's closing match with--you guessed it--LeTourneau).

The Centenarians under the coaching of Dr. Wayne Hanson, will see their next action on Friday, when they run over the river and through the woods of Magnolia, Arkansas. Their opponents will be Southern State College.

Place	Name	Time	School
1	Tim Green	28:29	LeT
2	Martin Poole	28:54	C
3	Dale Grauke	30:13	C
4	Sam Roberts	30:21	C
5	Dave Largent	30:30	LeT
6	David Meyer	30:42	C
7	Rick Noel	31:00	LeT
8	Lee Beachy	32:18	LeT
9	John Rees	33:23	LeT
10	Bill Ebener	33:30	LeT
11	Royce Labor	35:20	C
12	Dale Weaver	38:38	LeT
13	Tim Hibiskie	43:06	LeT
14	Mike York	47:01	LeT

#### CENTENARY CROSS COUNTRY SCHEDULE

Date	Time	School	Place	Distance
Sept. 20	4:00 pm	Southern State	Magnolia	4 mile
Sept. 21	10:00 am	LeTourneau	Longview	4.8 mile
Sept. 28	9:00 am	AAU Open Meet	Texarkana	4 mile
Oct. 5	11:00 am	Tech Invitational	Ruston	4 mile
Oct. 8	3:00 pm	Southern State	Shreveport	5 mile
Oct. 11	2:00 pm	Northwestern	Natchitoches	4 mile
Oct. 19		S'West Champs	Denton, Tex.	6 mile
Nov. 9		Southern Champs	Clinton, Miss.	6 mile

FALL - 1974

## SPORTS

Paul Overly, Editor

#### Baseball Opener

## Twin Bill Split

After a pair of Rainouts, the Centenary baseball Gents finally put the fall version of their show on the field as they split a doubleheader with East Texas Baptist College, losing a 3-1 heartbreaker in 13 innings before topping the Tigers in the nightcap 4-2.

In the first contest, the Gents were able to muster but a single run on an RBI single by Jim Bonds that scored Dave Olson. But Jerry Peyton, Centenary's junior right-hander, was able to hang on to a 1-1 tie until the 13th inning, when ETBC's big rightfielder Bon Bunton drew a walk, and Dennis Hrbacek rammed a home run over the left field fence. A single followed that, and Peyton, who had scattered 14 hits well and struck out 12, retired for the day. Jimmy Windham finished up the inning, but the damage was done. Wayne Mahaffey, the fourth Tiger pitcher of the day, gained the win.

The second game was a whole 'nother matter, as East Texas' starter Bill Mitchell, who had pitched in the first game, knocked himself out of the game by the first five Centenary batters in the first inning. The Gentlemen went to score all four of their runs in that first frame as Mahaffey strolled in from the bullpen to shut 'Nary down once more. But, as in the previous game, the damage was done, as Jim Bonds pitched a strong seven innings to earn the win.

With the opening double dip split, the Gents are 1-1. They will see their next action on Tuesday when they tackle the Grambling Tigers in Grambling in a doubleheader.

# Methodists Mop Up TKE

Two weeks of rather lopsided intramural football action suddenly tightened up yesterday. As the two Methodist Student Movement teams surprised a pair of Tau Kappa Epsilon squads, MSM 2 bopping TKE 2 by a 25-7 margin; and MSM 1 crept up and knocked down Teke 1, 19-18.

In the NFC game, Kenny Farnham scored the deciding touchdown on a pass from Dan Bevis, who earlier had thrown a pair to Tom Palmer. The TD aerial capped a long drive which began after a Hugh Webb touchdown run from close in for TKE. A late threat by the Tekes, who were playing without Jeff Hendricks and Bob Dodson, in the last few minutes was thwarted inside five yards.

In other football action this past week, the name of the game was slaughter. Thursday Sig 1 bombed TKE 2, 51-0 and KA wiped out the Rotary Roaches, 46-0. In Monday's action, the Alkies won their first game of the year, ripping Sig 3, 39-6, and KA edged Sig 2, 16-6. Tuesday saw Sig 1 romp over MSM 2, 41-0, while the Faculty won their first outing, a 33-6 victory over the United Barking Spiders of America.

#### Standings

AFC	NFC
Sig 1 2-0	KA 2-0
Theta Chi 1-0	Faculty 1-0
Horny Demons 1-0	MSM 1 1-1
Alkies 1-1	Sig 2 1-1
MSM 2 1-2	TKE 1 1-1
Sig 3 0-1	Rotary Roaches 0-1
TKE 2 0-2	U.B.S.A. 0-2

#### This week's games

##### Monday

Theta Chi v. Horny Demons 5:00

Rotary Roaches v. Sig 2 6:00

##### Tuesday

Sig 1 v. Sig 3 5:00

Faculty v. MSM 1 6:00

##### Wednesday

Alkies v. Horny Demons 5:00

KA v. TKE 1 6:00

## Toxophilites Unite! Tonight!

The first annual Archery and Bowhunter Clinic is tonight at the baseball field. It is being sponsored jointly by the Centenary Physical Education Department and the Bossier Bowhunters Association. The Centenary studentry is invited free of charge.

#### WRA Notes

### 'NARY IN LAIAW

The biggest news in women's sports here in 'Naryland is that Centenary College has become a charter member of the newly-formed Louisiana Association of Intercollegiate Athletics for Women (LAIAW). Plans are sketchy at this point, but as details become available, they will be passed along in this corner of the CONGLOMERATE. All interested parties are advised to keep an ear open.

In WRA volleyball this past week, the Faculty canned the Sexton Sots, The Rivertown Players bopped Zeta White, Zeta Blue clipped the Zeta Ladies, and the Chi Omega Actives spanked the Chi Omega Pledges.

Today, the Faculty will endeavor to defeat the Rivertown Players, Alpha Xi Delta takes on the SOTS, the James Independents tackle the Zeta Whites, and Zeta Grey will be met by Adidas.

#### A REMINDER

The Coed-Volleyball Tournament scheduled for the first All-Campus Weekend is coming up soon (Thursday, the 26th of September). Teams should consist of three guys and three chicks, and rosters are due by Tuesday, the 24th. Due to the tightness of the situation, only the first 16 teams will be accepted, but don't panic, for only three teams are entered so far--the Rivertown Players, the Sexton Sots, and the CONGLOMERATE. But do hurry!



# Changing Channels

Today  
pm  
3:30 "Crashout"--William Bendix, Arthur Kennedy, Ch. 3  
8:00 "Support Your Local Gunfighter"--James Garner, Suzanne Pleshette, Ch. 12  
10:30 "Water Hole Number 3"--James Coburn, Carroll O'Connor, Claude Akins, Ch. 12

Friday, September 20  
pm  
8:00 "Willard"--(The story of living in Rotary Hall) Ernest Borgnine, Elsa Lanchester, Ch. 12  
10:30 "To Trap a Spy"--Robert Vaughn, Luciana Paluzzi, Ch. 3  
10:30 "Frogs"--Ray Milland, Sam Elliot, Ch. 12  
12:00 Midnight Special--Righteous Brothers, Paul Williams, Staple Singers, Ch. 3

Saturday, September 21  
noon  
12:30 Football--Miami vs. Houston, Ch. 2  
pm  
5:30 "Target for Killing"--Stewart Granger, Ch. 6  
8:00 "Oklahoma Crude"--George C. Scott, Faye Dunaway, Ch. 6  
10:30 "The Sheepman"--Glen Ford, Shirley Maclaine, Ch. 3

Sunday, September 22  
noon  
12:00 Football--Miami vs. Buffalo, Kansas City vs. Oakland, Ch. 6  
pm  
1:30 News Special--"What's Going on Here" (CBS looks at Hamilton Hall) Ch. 12  
2:30 Football--New Orleans vs. Los Angeles, Ch. 12  
8:00 "Thunderball"--Sean Connery, Ch. 3  
11:30 "China Seas"--Clark Gable, Jean Harlow, Ch. 3

Monday, September 23  
pm  
3:30 "Flat Top"--Sterling Hayden, Richard Carlson, Ch. 3  
6:00 "The Wheeler Dealers"--James Garner, Lee Remick, Ch. 3  
8:00 Football--Dallas Cowboys vs. Philadelphia Eagles, Ch. 3  
8:00 "Rachel, Rachel"--Joanne Woodward, Paul Newman, Ch. 6

Tuesday, September 24  
pm  
7:30 "The California Kid"--Martin Sheen, Vic Morrow, Ch. 3  
7:30 "The Strange and Deadly Occurrence"--Robert Stack, Vera Miles, Ch. 6  
10:30 "The Sweet Ride"--Jacqueline Bisset, Tony Franciosa, Ch. 12

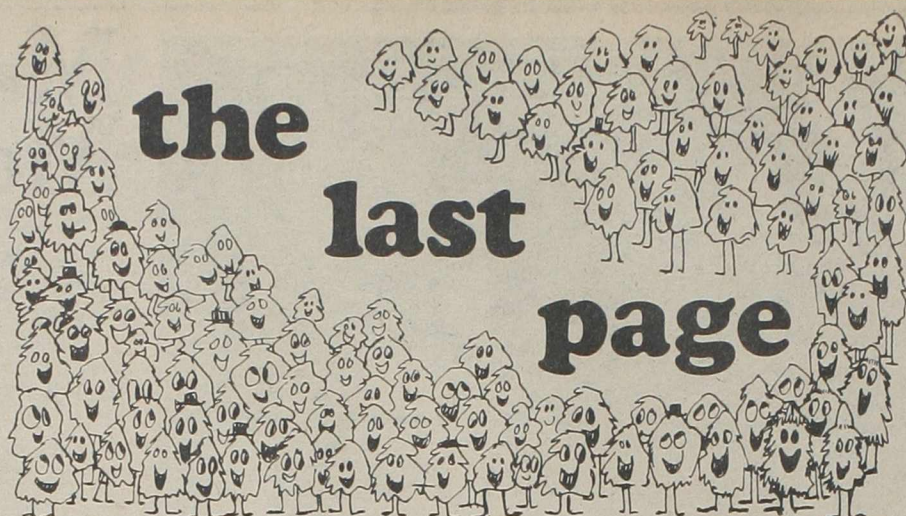
Wednesday, September 25  
pm  
7:30 "The Great Niagra"--Richard Boone, Michael Sacks, Ch. 3  
8:00 Bob Hope Show--Co-Starring Jackie Gleason, Glen Campbell and Carol Channing, Ch. 6  
10:30 Wide World Special--"20th Century Fox Presents", Ch. 3  
10:30 "Hound of the Baskervilles"--Stewart Granger, William Shatner, Ch. 12

# The Calendar

Today  
Chapel: Dr. Joseph Quillian, Jr., 10:45 a.m. Chapel  
MSM: "Hot and Cold Communication", John Rasmussen, Supper, 5 p.m., Smith

Friday, September 20  
MSM retreat, Caney Lake

Saturday, September 21  
MSM retreat continues, Caney Lake  
Ozark Society Big Cypress Float Trip, call 865-8302 for information  
DAN FOGELBERG CONCERT, 7:30 p.m., Hurley  
KA Jungle Party, 9 p.m., KA house



# the last page

## Entertainment

# Around Town

by Gary Woolverton

New movies this week in Shreveport and Bossier numbered eight, which seems like quite a record for this town. "What's Up Doc?" starring Barbara Streisand and Ryan O'Neal opens a multiple run tomorrow. "Sleeper" starring Woody Allen, also opens tomorrow night out at Joy's Cinema City in Southern Hills. It seems that Joy's is the most popular theater in town, especially with the number of contemporary movies that they run weekly. It is actually quite strange how they transformed an old grocery into two movie theatres that are larger than any of the other four. (Of course, the Sigs transformed their house into a theatre for "Fritz the Cat". I understand there was a larger crowd at the KA house watching "Klute") Nevertheless, as has been written in the past few weeks, Shreveport's crop of theatres will rise later this semester to eight with the opening of the three-screen Shreve West theatre and the corner of 70th and Mansfield. The twin-screen theatre in Shreve Square probably will not be open until sometime early next year. The building next door to Friday's in which it is to be located is currently undergoing extensive remodeling, as this building was built long before there were "motion pictures."

Entertainment in the local are in the coming weeks will include the following dates:

September 29 - Santana, Golden Earring at Hirsch  
September 28 - Archie Campbell (of "Hed-Haw" fame), Hayride USA!  
October 30 - La. Downs Opens

LSU in Baton Rouge is sponsoring some really fine concerts this semester, including George Harrison, David Bowie, Elton John, and John Denver (must be nice!). Dallas may have Paul McCartney and Wings in the near future, but those plans are not concrete yet. Wouldn't it be nice if Lennon, Harrison, and Starr could make it in concert together sometime soon? Crosby, Stills, Nash & Young did it this summer, and played to record crowds.

THE LORDS OF FLATBUSH--"Fonzie" of television's "Happy Days" fame is a star in this movie set in the late 1950's. Some students may remember those days, but as most of us were between the ages of 2 and 6 in 1958, the year in which the movie centers its approach, we cannot appreciate its humor as can the older students. Did any of you realize that "making love" in 1958 meant "making out"? It is also quite hard to understand how the motorcycle gangs have lasted so long. Some people never grow up. "LORDS OF FLATBUSH" at Joy's Cinema City.

EVIL KNIEVEL--Those of you who saw him jump now almost two weeks ago will agree that he is quite a daredevil. Jim McKay (ABC Sports) actually tried to make him admit that he intentionally pulled the parachute release lever that sent him into the canyon several seconds early! Anyway, George Hamilton and Sue Lyon star in this movie that has been shown on television several times already. Showing at Showtown.

Sunday, September 22  
Worship, 11 a.m., Chapel  
Organ recital--Jimmy Culp, 3:30 p.m., Chapel

Monday, September 23  
Sun rises, very early, East

Tuesday, September 24  
Baseball--At Grambling, 1 p.m.

Wednesday, September 25  
Christian Science Organization meets, Small Chapel, 12:10 p.m.

Coming  
All Campus Weekend, Sept. 27-28  
Deadline for dropping courses, Oct. 2  
"Two by Two"--MLP, Oct. 4

HIGH PLAINS DRIFTER--Clint Eastwood seems to be popping up in movies all over town in recent weeks. I thought Robert Redford was popular! This is another one of those "spaghetti westerns" filmed in Italy with the American setting. It still does not approach the quality of Eastwood's other flicks. Recent opening with "Joe Kidd" at Broadmoor.

WALKING TALL--The real Buford Pusser (character around which this movie was based) was killed in an automobile accident in Tennessee last month. This movie drew a larger crowd in Little Rock than any other movie in that city's history. This is a truly realistic movie that has been around town off-and-on for many months. If you have not seen it by now, you are in a definite minority. Now showing at Joy's Cinema.

THAT'S ENTERTAINMENT--Jim Montgomery of the Shreveport Times has called this movie "a sparkling special that deserves a celebration." Celebrate and see it as it is leaving soon. At the Capri downtown.

THE BLACK CONNECTION--Nothing exactly like the French connection. It has some interesting black entertainers in it, including the Checkmates & Sonny Charles. At the Strand downtown.

RETURN OF THE DRAGON--Kung-fu artist immortal Bruce Lee stars in this, one of his last films before his death. Kung-fu enthusiasts will definitely not want to miss this one, showing at the Don downtown and Showtown.

THE LEGEND OF EARL DURAND--Peter Haskell, Slim Pickens, and Keenan Wynn still starring in this low-budget film with beautiful scenery. Now showing at Joy's Cinema City.

MY NAME IS NOBODY--Terence Hillard, Henry Fonda star in this spoof of westerns. This PG-rated movie is supposedly taking up where "Blazing Saddles" left off. Still showing at Quail Creek.

DIRTY MARY CRAZY LARRY--Peter Fonda (the other member of the Fondas) and Susan George romp through this menagerie of frolics and fun (not really!). This is not anything like "Dirty Harry!" Showing at Joy's.

DEATH WISH--Stars Charles Bronson, showing at Quail Creek.

THE THREE MUSKETEERS--Raquel Welch, Richard Chamberlain, Michael York, etc. star in this zany comedy of laughs and blood. A very exciting movie that will probably win an Academy Award next year. At Joy's.

CALIFORNIA SPLIT--New showing in town from Columbia Pictures. Stars Elliot Gould in a movie not unlike any of his other movies with Donald Sutherland and others in past years. A truly hilarious flick concerning betting, winning, and losing (more than just money!). Now showing at Shreve City.

THUNDERBOLT AND LIGHTFOOT--The third movie currently in town starring Clint Eastwood. This is a more contemporary movie than the others, and is the latest of his attempts. Still showing at Joy's

# Greek to Me

Last Saturday the Alpha Xi's held a picnic at Debbie Brock's house. Everyone had a good time.

On Monday night they hosted a showing of china and linen at the Alpha Xi house, presented by a representative of the Linencrest Company. Carol Atchley was the winner of a trip to Florida.

Early on Tuesday morning the Alpha Xi pledges were kidnapped by the actives. The pledges, after being led around campus with the traditional pillowcases over their heads, were treated to a pancake breakfast at the Fuzzy House.

TONIGHT doughnuts will be sold by Alpha Xi Delta pledges beginning at 10:30 p.m. When you get the Munchies, buy a Fuzzy Donut!

The Alpha Xi's are holding a SLAVE SALE this Saturday beginning at 9:00 a.m. You can hire a Fuzzy to do almost any type of work for only \$1.25 an hour--just call the Alpha Xi House. Workers can be reserved prior to Saturday morning.

\* \* \* \*

Chi Omega is proud to announce the pledging of Janie Blakely from Madison, Wisconsin.

New Chi Omega Pledge Class Officers are: President - Julie Hughes; Vice President - Casie Haseman; Treasurer - Mary Jan Buseick; Secretary - Robin Birdson; and Song Leader - Kerri Rivers.

Congratulations to Pearl of the Week Case Haseman.

Congratulations to Sisi Coiron, a Chi Omega Pledge who was elected Kappa Sigma Little Sister!

\* \* \* \*

The KA's would like to thank all the freshman girls who attended the open house this past Sunday.

Final preparations for this year's Jungle Party will be completed this week. Also due to a heartbreaking experience at last year's party, Roxanne Manequin won't make her usual surprise appearance. Tough luck boys!

\* \* \* \*

On Wednesday September 11, Kappa Lambda held its first meeting of the semester. At the meeting plans were made for the All Campus Weekend. Kappa Lambda will sponsor a volleyball team and will present a serious play for the betterment of the community. Kappa Lambda officers for the 74-75 school year are, President - Rick Taylor, Vice-president - Erwin Paul Young, Secretary - Chuck Horne and Treasurer - Darlene Whittington.

\* \* \* \*

The TKE's are proud to announce the pledging of Walt Nolan of Shreveport, La.

The new TKE Pledge class officers for this semester are: President - Rusty Allen; Vice President - John Guy; Secretary/Treasurer - Brad Davis.

Thanks go to Chef Joe "Woody" for preparing our hamburgers last Sunday nite.

\* \* \* \*

The members and pledges of the Beta Iota chapter of Zeta Tau Alpha were joined by the pledges of LSUS Eta Omega Colony of Zeta Tau Alpha Monday night. Both groups enjoyed an ice cream social given by the alums. The pledge class officers for this year are Lisa Hanson, President; Ellen Cole, Vice President; Terry Grogan, Treasurer; Susan Patterson, Secretary; Kim Hanson, Social Chairman; Susan Hollandsworth, Scrapbook; Virginia Williams, Service Chairman; Susan Green and Becky Moore, Junior Panhellenic Representatives.

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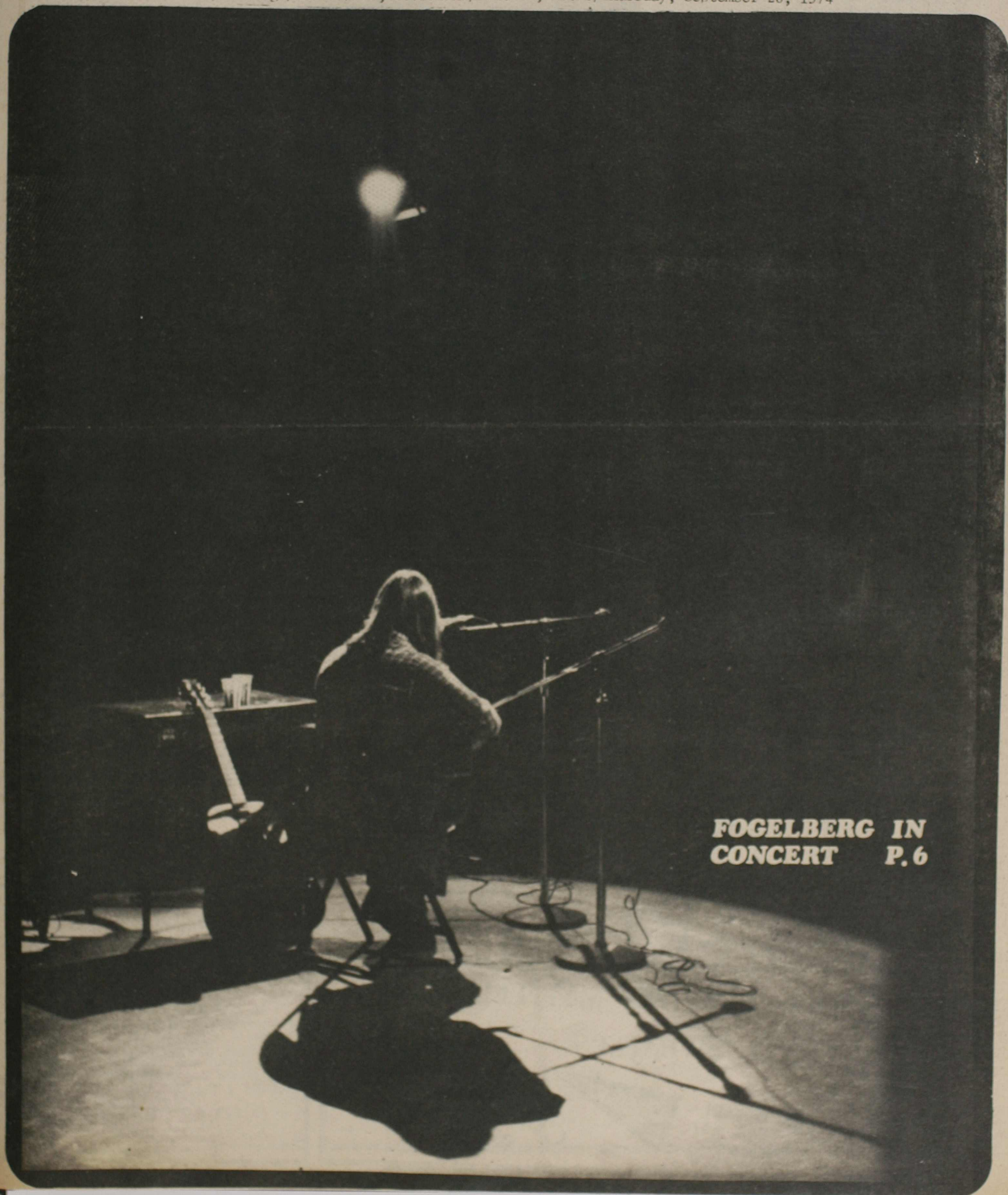
Fogelberg in Concert  
Saturday  
7:30 to 9:30 pm  
Hurley



Wilson Fellow, All Campus Weekend, Choir, Elections, Much More

# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 5/Thursday, September 26, 1974



**FOGELBERG IN  
CONCERT P. 6**



# Powers to be Next Woodrow Wilson Fellow on Campus

by Jeannie Campbell

John J. Powers, Jr., retired chairman of the board of directors of Pfizer Inc., a worldwide pharmaceutical company, will be the first Woodrow Wilson Senior Fellow to appear on Centenary's campus this year. He will spend the week of September 29-October 4 here talking with students and faculty in lectures, small group discussions, and classes.

He will also present a public lecture Monday, September 30 at 8 pm in Hurley auditorium on the subject "Multi-National Companies and World Development."

Powers retired from his position as chairman of the board of Pfizer in 1972, after serving the company for 32 years. He was a central figure in the expansion of the company from a small chemical company into a huge worldwide producer of pharmaceuticals, chemicals, agricultural products, minerals, pigments and metals, cosmetics, fragrances and health and beauty aids. After joining the company in 1941 as head of the legal department, lawyer Powers worked with the U.S. government in the manufacture and supply of Pfizer chemicals in the war effort.

In the early 50s, he began to organize the company's international trade activities, and was responsible for "internationalizing" the company's sales and manufacturing organization. Since 1965, when he became chief executive officer, the company's worldwide sales have doubled and, in December 1972, passed the billion-dollar mark.

Powers was born August 17, 1912 in Chicago, Illinois and received his A.B. degree from Georgetown University in 1934 and his LL.B. degree from Yale Law School in 1937. He is a senior trustee and member of the executive committee of the United States Council of the International Chamber of Commerce Inc., a member of the board of directors of Kraftco Corp. and a member of the International Advisory Committee of the Chase Manhattan Bank.

He continues to serve as a member of the Pfizer board and executive committee.

Centenary College is one of fifty liberal arts colleges that were selected to participate in the Woodrow Wilson Senior Fellow Program. Spring semester 1974 was the first semester Centenary hosted senior fellows. Three gentlemen, all distinguished in their fields visited the campus: Mr. Harlee Branch, chairman of the board and a director of the Southern Company; Ambassador Walton Butterworth, a veteran of the foreign service; and Mr. Milton Viorst, freelance writer and political



columnist for the Washington Star syndicate.

The Woodrow Wilson Senior Fellow Program was announced in September 1973. Its \$1 million grant, to be spent over a three year period, is made available by the Lilly Foundation.

The Primary goal of the Senior Fellow Program is to give students of liberal arts colleges the opportunity to meet and exchange ideas with people who are well established in their careers and in society. The Senior Fellows are to help students understand the values of a liberal arts education.

A second goal of the program is to give faculty members the opportunity to discuss the place and purpose of a liberal arts college, and to evaluate their own disciplines and institutions.

The third aim is to provide the Senior Fellows the chance to become better acquainted with the liberal arts academic community, and to exchange ideas with the students.

## All Campus Weekend

When a person thinks of bicycles, what does he immediately connect them with? Why, with beer, of course. Yes, friends, it's time once again for All-Campus Weekend.

Time is swiftly approaching when all good students take up their skates, mugs, and tug-of-war ropes in preparation for the festivities of this jovous season.

The All-Campus Weekend celebrations come just in time to relieve a lot of tensions from the minds of many students. To quote one well-known student leader, "Aaugh!" (For discussion of the implications of this statement, read the new book just released on the Crackers Press, 1001 Neat Ways to Turn Your Brain to Silly Putty.)

And so, work-weary scholars, rejoice! All-Campus Weekend has arrived.

### Schedule of Events

#### Friday

3:30 Beer Bicycle Race, Frat Row  
7:30 All-Campus Review, Amphitheatre  
11:00 pm - 1:30 am Ice Skating, Silver Blades (Free bus in front of James Dorm at 10:45 pm. Students must show I.D.)

#### Saturday

1:00 pm Hardin Games, Hardin Field  
9:00 pm - 1:00 am All-Campus Dance, Convention Center (BYOL)

#### Sunday

8:00 pm "Sounder," Smith Building

## Powers' Schedule

Mon. Sept. 30	9:30 A.M.	Press Conference HH Board Room
	12:00 noon	Lunch - cafeteria with students
	8:00 P. M.	Public Lecture: 'Multi-National Companies and World Development' - Hurley Music Bldg. Auditorium
Tues. Oct. 1	10:30 11:35 (T-3)	Faculty Lounge Econ. 411-Gov't & Business 'Gov't. Regulations in the Drug and Chemical Industry' LB06
	1:00 P.M.	Lunch-cafeteria with students
	1:30 (T-4)	Business 321-Principles of Management 'Social Responsibilities of Corporate Management' LB11
Wed. Oct. 2	9:40 A.M. 11:10 (M-4)	Faculty Lounge Econ. 324-Labor Economics 'Labor in a Multi-National Corporation Environment' LB09
	12:00 noon	Lunch-cafeteria with students
	1:10 (M-6)	Philos. 101 - Introductory Problems 'Social Responsibilities of Corporate Management' JH26
	5:30-6:00	Econ. 201-Principles of Econ. 'Social Responsibilities of Corporate Management' LB09
	6:30-7:15	Alpha Epsilon Delta (Pre-Medical Society) 'A Layman's Attempt to Understand & Manage Research in the Medical Sciences' MH114
Thurs. Oct. 3	11:35-12:00	Econ. 411-Gov't & Business 'The Multi-Nat'l Corporation: Is It a Challenge to Sovereignty?' LB06
	12:10	President's Lunch Audubon Room
Fri. Oct. 4	9:40 A. M.	Faculty Lounge
	10:10 (M-3)	Phys. Ed. 321-Personal & Community Health 'Government Regulation in the Drug and Chemical Industry' Gold Dome
	12:00 noon	Lunch-cafeteria with students

## Position Open on CONGLOMERATE Staff

The CONGLOMERATE has a position open for any hard-working, straight talking student wishing to become news editor. Yes, now you too can see your writings in print. The pay is \$50 a month and you can pick up applications on the door of the CONGLOMERATE office, room 205 in the SUB.

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## Crutchfield to Speak Thursday



Bishop Finis A. Crutchfield, bishop of the United Methodist Church in Louisiana, will speak at 10:40 am, Thursday, October 3, in the Brown Memorial Chapel.

Bishop Crutchfield, 57, was assigned to his present position as leader of 150,000 Louisiana United Methodists in 1972. He received his B.A. from SMU, his B.D. and M. Div. from Duke, his D.D. from Oklahoma City University and a Litt. D. from the University of Tulsa.

A writer, lecturer and preacher, Bishop Crutchfield is a trustee of five colleges and universities, including Centenary.

His official residence is in New Orleans.

All students are invited to hear him speak; the choir will also sing.

## Notes and Comments

Mary Beth Armes will sing a sacred music recital accompanied by William Teague at St. Mark's Episcopal Church this Sunday (September 29) at 3:30 pm. The recital is part of the Evensong Series at St. Mark's.

\* \* \* \*

The chapel is holding a special student-led service this week. Involved in the service will be McKee Williams, Pam Morgan, Barbara Allen, and Charles Wharton. Come as you are, this Sunday at 11 am.

\* \* \* \*

Everyone planning to work with the radio station should come to the TV room of the SUB at 7:30 Thursday. Broadcast schedules will be assigned.

\* \* \* \*

Dr. Earle Labor and his family have spent the past year in Denmark on a Fulbright Fellowship. Showing that he does not want to "buck" his responsibilities at Centenary, Labor will present a show of photographs, jewelry, china and artifacts from his travels. The show is named "Our Fulbright Year in Denmark," and was collected by Labor and his family when he lectured at the University of Aarhus in Denmark.

\* \* \* \*

Despite the fact that the semester is already 1/3 over, the CONGLOMERATE has found out that the student telephone directories will not out until at least next week. Next week? Bell turns over in his grave.

\* \* \* \*

Students, faculty and staff can still pick up their free tickets for the Friends of Music Series. Faculty and staff are eligible for two tickets per family; students may have one each. Tickets may be picked up in person at the Music School Office before October 5.

## Elections Notes

Monday, September 30, is the date set for the upcoming Fall Elections. Runoffs will be held on Tuesday, October 1.

Persons wishing to run as write-in candidates must meet all qualifications for their office. In addition to SGA positions, students will vote on some Dorm Council Representatives, Centenary Lady and Gent, and Yoncopin personalities. Polls will be located in the SUB from 9 am to 4 pm and in the Caf from 11:30 to 1:30 on both days. All full-time students may vote.

According to the Senate Constitution, "All Elections Committee decisions are appealable to the Senate," and, "Any person desiring to contest an election must do so to the Chairman of the Elections Committee after the closing of the polls on the last day of that election. Reasons must be stated in writing and in the event that these reasons are found sound by a 2/3 vote of the Elections Committee measures will be taken to correct the situation."

## Interim Backpacking Cancelled

Dr. Stan Taylor has announced the cancellation of his General Education Interim course, "The Elements of Backpacking and Elementary Mountaineering." The reason for this is that Taylor has been chosen to spend Interim and Spring Semester at Oak Ridge National Laboratories.

Taylor was disappointed at having to cancel the course, but expressed hope for future years.

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## WEEKLY MAIL

### Pictures of Your Own Design

Dear Editor,

Class pictures for the yearbook will be done in a different way this year. Since for the majority of students a class picture is their only yearbook picture, we feel that everyone should have the chance to choose how they want that picture made. This year we are attempting to break out of the old rows and columns style and allow a little personal expression, something that the pictures taken at registration (of all days) don't seem to capture. So here's your chance to put a little bit of yourself into your yearbook -- take a picture with friends or by yourself, posed or candid, outdoor or indoor, wearing or doing anything you want (within limits, of course...).

A professional photographer will be on hand to take your picture Wednesday through Friday from 12:30 to 4:30 pm in the SUB. If it's impossible for you to come during that time, drop by the Yoncopin office (SUB 105) or write via campus mail and let us know. We want to make sure that everyone will be able to have their picture made.

Working for a better yearbook -

The Yoncopin Staff

Pat Norton  
Rick Ryba  
Lou Graham  
Katie Avery  
Barbara Miller



### Addendum

Dear Editor,

While I found your "Shreveport Survival Guide" interesting and informative, you overlooked one very important aspect of any self-respecting survival guide--that of the exciting-things-to-do-on-campus. While many of these things may seem obvious to the seasoned Centenarians, one should remember that it probably took years for some of the more exciting locals and/or pastimes to be discovered. Since the purpose of academia is to share knowledge, I wish to make this addendum to your article.

Of particular interest is Crumley Gardens. The most exciting activities going on out there have traditionally been "couples." Moving to Jackson Hall (more affectionately known as Jackson Hole) one can come up with innumerable scenic viewpoints. The basement (more comparable to the Catacombs) can offer hours of entertainment in the form of interesting little rooms that are obviously used for absolutely nothing but have such useful utensils as telephones in them (the English Department is located there also, which is, perhaps, where I should go after that last sentence). If you're into getting good and scared it is a fantastic place at night for a good ole-fashioned spine tingler. There are no less than four ways of getting into this fine old relic when it is locked up.

I have certainly not exhausted the possibilities for entertainment on the Centenary campus, but half the fun is discovering places of interest for yourself. Besides, I'm cutting this short because I really don't have time to write this in the first place.

Cherry Payne

## Inside Every Milhous There's a Poet

A review of *The Poetry of Richard Milhous Nixon*, compiled by Jack S. Margolis, published by Cliff House Books, 1974. \$1.00 distributed by Price/Stern/Sloan, 410 N La Cienega Blvd., Los Angeles, CA 90048.

by Curt Koehler

What do old Presidents do when they retire or, as in the case of Richard Nixon, get peremptorily dumped out of the nation's highest office?

How do they raise enough money to maintain their style of living in the style to which they've grown accustomed, plus meet those unexpected legal costs which pop up now and again?

Jack Margolis offers a suggestion probably unnoticed by President Nixon in the turmoil surrounding his resignation: they can write poetry. Or more exactly, they can edit transcripts of the White House conversations into poetry.

Margolis has selected portions of the White House transcripts and reissued them as *The Poetry of Richard Milhous Nixon*, a work that shows Nixon at his poetic best, blending the profound with the banal, the pathetic with the paranoid.

Margolis makes it perfectly clear that the words are Nixon's own. "Each selection is reprinted in its entirety," he writes, "No words have been added or omitted, and the punctuation has not been altered in any way." As Ron Ziegler said when the transcripts were first published, any editing of the actual words spoken by the President was done by Nixon himself.

*The Poetry* includes the now classic call to action, "The Jackasses in Jail," ("It is going to cost a million dollars/To take care of the jackasses in jail./That can be arranged./That could be arranged.") which reveals the President's command of the Watergate situation as well as his realization of the larger implications surrounding his decision to risk the very foundation of his Presidency in the coverup ("Frankly,/All the people/Aren't going to care/That much.")

Uttered by a man struggling to keep from drowning amidst the flood of catastrophes unleashed by Watergate, Nixon's words range from the pressing immediacy of a man of action in "A Million Dollars" ("You could get a million dollars./You could get it in cash./I know where it could be gotten/It is not easy,/But it could/Be done.") to moments of philosophical reflection like Nixon's observations on the nature of truth in "What He Says" ("You have/To balance/What he says/By the fact that/He was very believable/When he lied.")

Later, in a poem remarkable for its lyrical scansion, the President describes how he'll explain his personal involvement in the coverup with the memorable "I can't Recall": "You can say I don't remember/You can say I can't recall./I can't give any answer/To that/That I can recall."

But while it's fun to kick Nixon while he's down (and the transcripts admittedly show Nixon at his worst), the careful reader of *The Poetry* will note the sense of loneliness the embattled President. When Nixon laments "Nobody/Is a friend?Of ours" in "Let's Face It," he shows that he not only stonewalled the slew of inquisitive press and government investigators prying into the nation's most prominent scandal, but also the emotional needs of himself and his aides. "Don't worry/About/That sort/of thing," Nixon counsels.

Fittingly, the selections end with Nixon's prediction on how the whole Watergate mess would eventually turn out in a poem entitled, "In The End": "In the end/We are going/To be bled?To death?And in the end,/It is all going/To come out anyway./Then you get the worst/Of both worlds." (CPS)

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

## THE CONGLOMERATE



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## Two by Two

# Lyons Brings Noah and the Ark

by Paul Overly

The name of the play is *Two by Two*, a Richard Rogers musical about Noah and The Great Flood. But don't go looking for chorus lines of elephants, water buffaloes, and gila monsters; there will not be any.

Robert R. Buseick, theatre department chairman and director of the opening show for Marjorie Lyons Playhouse's 1974-1975 season, will adopt a different approach to the show, which starred Danny Kaye on Broadway. "From what I could gather from the reviews, and they were not good," Mr. Buseick noted, "the directors attempted to blow *Two by Two* into a big production."

What Buseick and his merry band of entertainers will do will be to scale the musical down to an intimate, simple experience. Rather than razzle-dazzle production numbers that interrupt and distract, the audience will be treated to an interpretation of Richard Rogers' score, fusing dialogue and songs into a smoothly-flowing unit. David Unton, a music instructor at St. Vincent's Academy, is handling the demands of this approach.

Buseick, in choosing his cast, picked carefully and describes his charges as being "marvelous to work with." Leading as Noah is Lee Crook, a theatre major who won last year's Best Actor Award for his performance as Cecil in *Vivat! Vivat Regina!* Debbie Hicks, a junior, last seen in *Birthday Party* in the spring, will portray his wife Esther. Bill Dunn, a director at KTBS-TV (that's channel 3) is Shem, while senior theatre major Wendy Buchwald plays Leah. Transfer student Rick Carlisle will appear as Ham, and Shreveporter Nancy Hackett offers support as Rachel. Rounding out the cast are Doug Wilson as Japhet and Susan Chaisson as Goldie.



This impressive outfit will romp about on a set designed by C.L. Holloway, while attired in costumes created by Barbara Acker.

As for the plot itself, the first act is concerned with God's visitation upon Noah and His instructions. Of course, an Ark is built, and animals and people are squeezed in. The flood occurs during the intermission, while the second act looks in on Noah and company after the flood.

Buseick promises "humor, pathos, sad parts, and philosophy" as he prepares for the October 3 opening date. The play will run for two weekends; the 3rd, 4th, and 5th; and the 10th, 11th, and 12th. (Those are Thursdays, Fridays, and Saturdays.) Curtain time is 8 p.m. for all performances, and all Centenary students are reminded that they are entitled to a free ticket to each production.

## Dem Lab Tomorrow

by Paul Overly

Theatre Demonstration Laboratory, that unusual weekly creative showcase, will return to Marjorie Lyons Playhouse tomorrow afternoon. Affectionately known as Dem Labs, the program was begun in the spring of 1973 to provide a place for dramatic performers to display heretofore hidden talents and to try out approaches to acting and directing that cannot be utilized in a major production.

Since its inception, the Dem-Labs have grown into a most popular way of spending a Friday-afternoon--audiences in excess of one hundred have been known to drop by MLP for a free afternoon of entertainment.

Tomorrow's fall debut promises to be something special indeed. The first playlet presented will be "Vignette," a scene written by Centenary student Jackie Schaffner. This is the first time in years that an original script by a student will be presented at the playhouse. Directed by Doug Wilson, it features Rick Carlisle and Vicki Russell.

Becky Bourgeois has directed a scene from *All God's Chillun Got Wings*, which is also on the agenda. Anna Aslin and Dwight Ewing perform. The third presentation will be from *The Children's Hour*. Featuring Barbie Goetz and Debbie Hicks, this Dem-Lab is under the direction of Laurel Landau. And the final show of the day will be a *Taste of Honey*. With Patti Loftin and Perry Gentry in the lead roles, it is being directed by Jackie Schaffner.

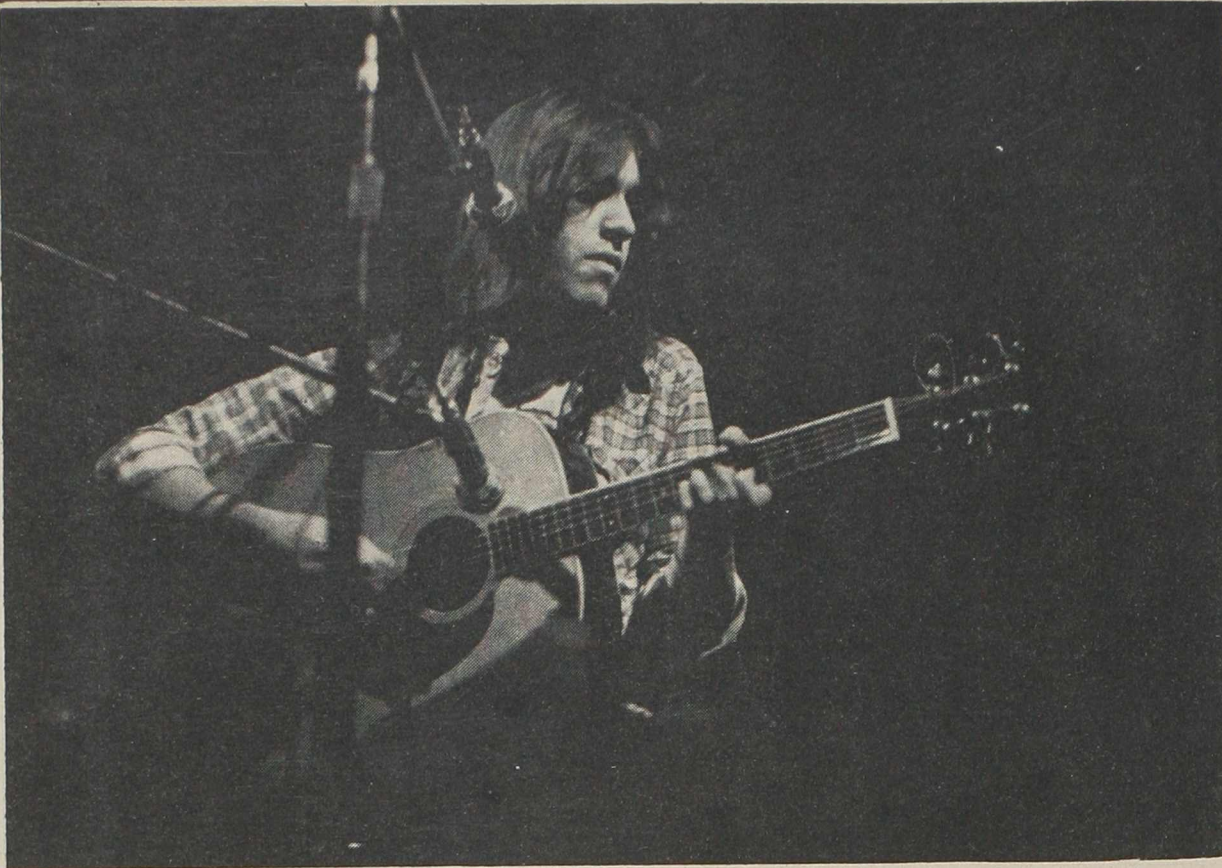
The curtain raises at Marjorie Lyons at 2:00 pm, and the public and the student body are invited free of charge.



**YEARBOOK PICTURES**  
will be taken  
**WEDNESDAY OCT 2**  
**THURSDAY OCT 3**  
**FRIDAY OCT 4**  
in the SUB  
from 12:30 to 4:30 pm

Students will be allowed to choose their own picture style — outdoor shots; group shots, candid, etc.





## Animals Without Backbones ...

And now the show begins--Dan Fogelberg, in concert.

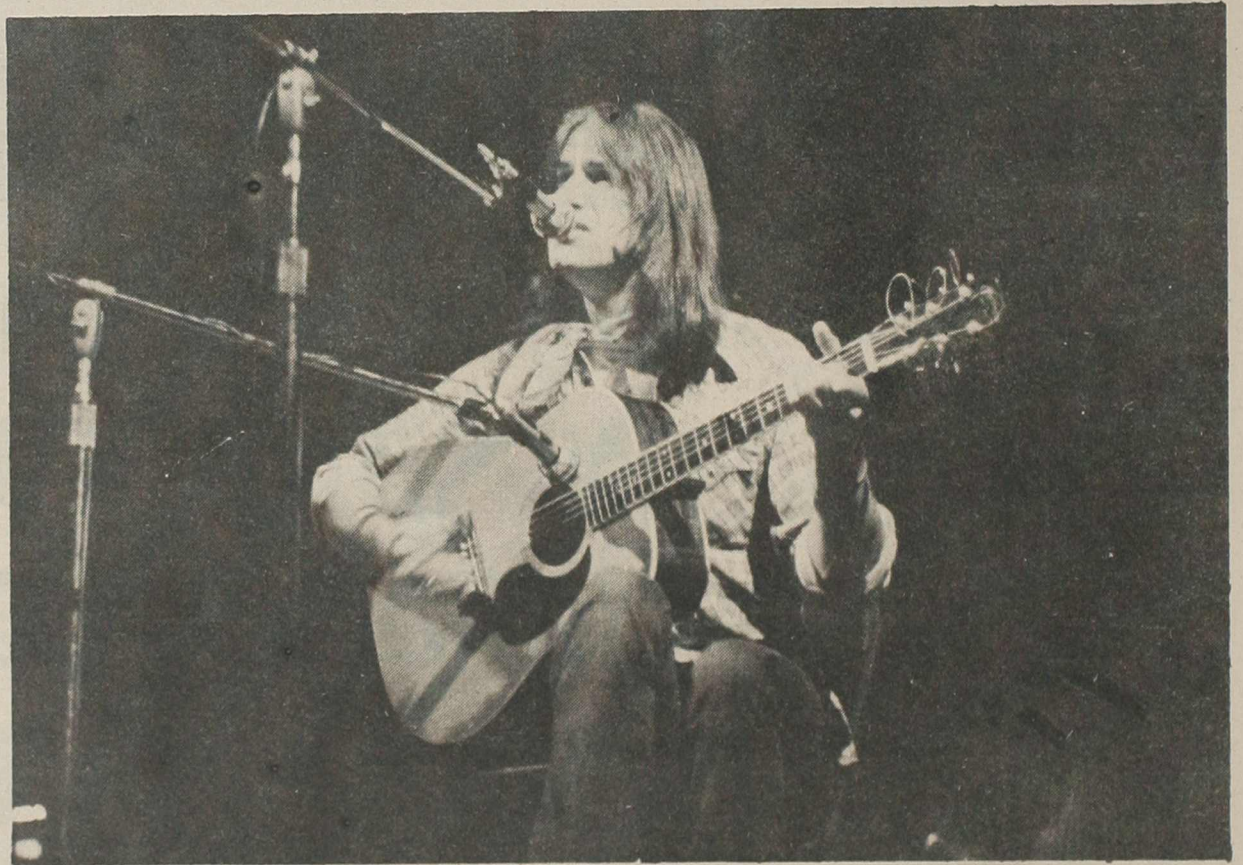
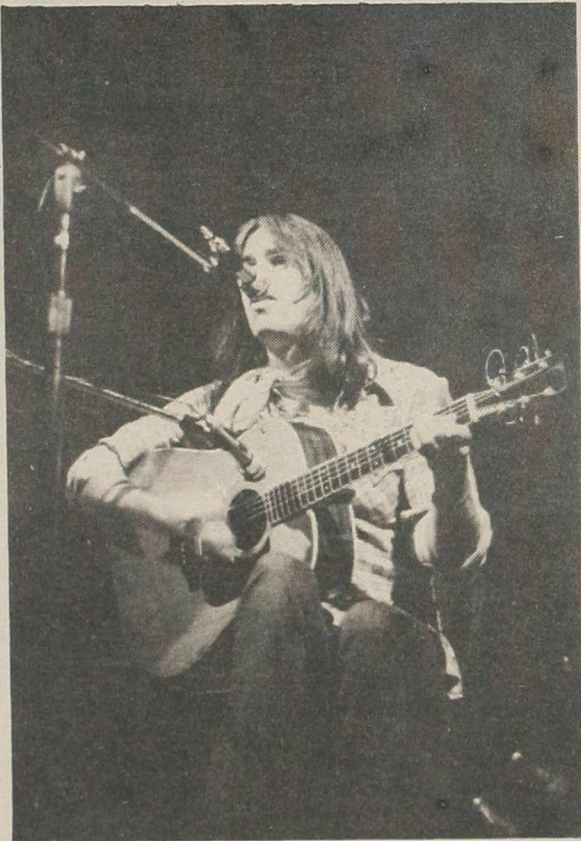
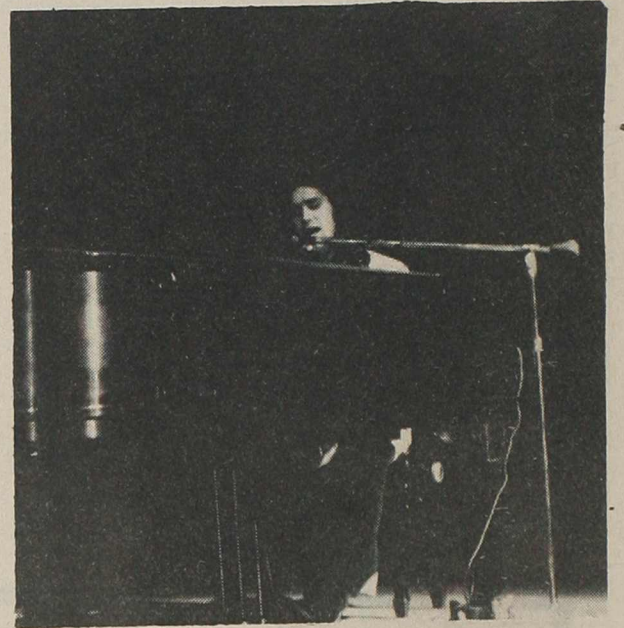
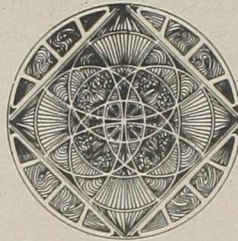
At first, the shy performer and shy audience, neither knowing what to expect from the other. I want to play a song for you tonight I've never played for an audience before--I don't even have a name for it. The audience thanked him with their warm response.

Animals without backbones either fell down or hid themselves. Lyrics--subtle and overt--fantasies and "realities."

Looking for a lady. I wrote this song in a condition that afflicts many of us--I was horny. Looking for a lady to share my empty bed.

Colorado--John Denver--Hippie talk, too. It must be standard equipment, but Fogelberg wasn't quite so naive about it all. He knows country life isn't that easy--he lives on a farm in Tennessee.

A very mellow evening. The audience felt it, Fogelberg felt it. A packed house collectively detraumatized. Singing. Let it shine, let it shine.



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# ELECTIONS

## Monday and Tuesday

### Freshman Senate Race

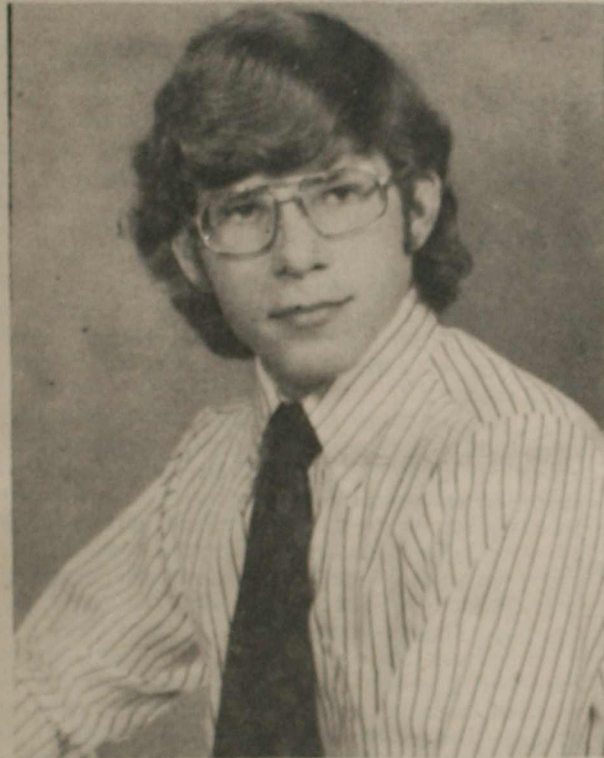
#### Male Senator

Being a freshman, I don't really think I'm able to write on what I hope to accomplish in the Senate. I don't think I've been at Centenary long enough to know where the Senate needs to allocate its money or what the committee's should work on.

I know that given the opportunity and time, I would be able to learn.

I'm not new to student government, I just haven't had enough time and exposure at Centenary to draw any major conclusions.

I'm willing to learn and spend time working with the Senate and I want to get involved with the freshmen class. I think that's all I can hope to offer.



Rusty Allen

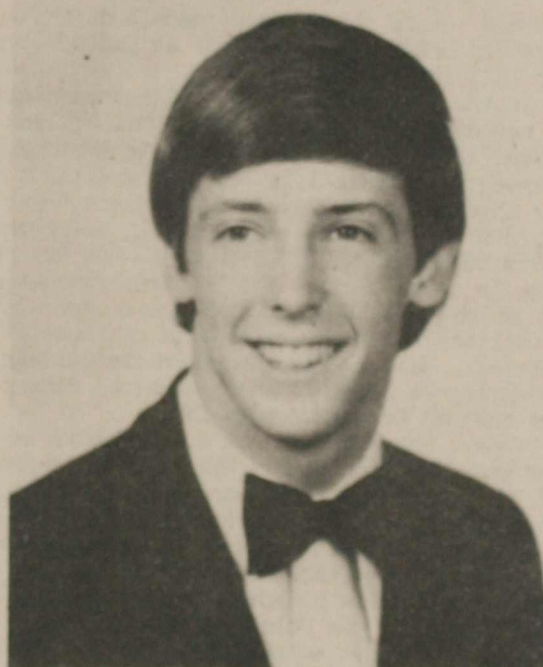
Many people find it easy to promise a great deal of things which they plan to accomplish during their term in office if they're elected. The only problem is not all promises come off as intended; therefore, I plan to waste no time saying, "I promise....." The only thing I can say that I will definitely do is to listen to what you want and try to get what you want done. That's what it's all about. It's your Senate and it should work for you. I have experience in the Student Council and other school functions; therefore, I feel qualified and I have the interest to be your Student Senator.



Paul Rogers

A write-in candidate for any office faces a tremendous task in any election. Being aware of this fact, I will overcome this obstacle with your support and with a dedicated and diligent effort. My name is Dan Edmund, and, when elected, I will serve as your Freshman Senator on the Student Government Association.

Student government has a special significance in this, the one hundred and fiftieth year of existence of our school. Entering freshmen should feel honored to be included in this celebration of Centenary's anniversary, but should also be careful with this position to see that responsive and responsible leadership is provided by the students. I can provide this leadership, as a representative voice for all freshmen and in the executive capacities of the student government. My promise to you as Freshman Senator is to face my responsibilities with dedication and diligence, the same spirit in which I am entering this election. I hope you will remember to write down a write-in candidate on your ballot in the upcoming election. I present myself, Dan Edmund, for Freshman Senator.



Dan Edmund

#### Female Senator

I served for three years on my high school Student Council and was President, Secretary, and Treasurer. I feel I could serve my freshman class well as the Freshman class well as the Freshman Senator. I would carry out the responsibilities of this position to the best of my ability and would greatly appreciate your support.



Ruth Ann Campbell

Centenary, as a liberal arts school, has an obligation to develop a well-rounded individual. Therefore, students should be informed of the many opportunities available. Once a student knows the range of possible ventures, he can then make a decision to discover a new part of himself.

The student government plays an essential part in the individual discovery. For it gives the student a chance to voice his opinions, and as a result creates novel activities. As freshman senator, I would be eager to promote suggestions and represent the class as fully as possible.

I deeply believe that new ideas should not only be viewed but developed. I am willing to work for the freshman class, in order that Centenary College develops into the community the students are searching for. My desire is there; my service is what I can offer.



Casie Heseemann

### Senior Female Senate Race

As a senior, I realize that my fellow students are already aware of my past activities and qualifications. I have the time and interest to devote to being a senior senator. I want to make the voice of the seniors heard in the Senate and make the senior senator office a significant one. I feel that this office has often been a lame-duck position in the past, and I want to make it an office and a vote that really counts!

By becoming a senior senator, I hope to bring a wider scope of opinion and representation to the Student Senate. In order to represent the seniors more relevantly, I will always be open for complaints and suggestions. It would be best to be able to meet with the seniors regularly to establish better communications between the seniors and the Senate. I feel that the seniors should really care about what events and activities are scheduled. I care--and I promise to represent to the best of my ability not only my own opinions, but also those of my fellow seniors in making our last year at Centenary the best one ever! So, Get Going and Vote for Goens, because When the Goens Gets Tough, Leslie Gets Going!



Leslie Goens

As a Senior at Centenary, I believe that the voice of the entire student body is of utmost importance; and I feel that both Greeks and Independents must work together to make student life at Centenary a profitable experience for all. I have attended SGA meetings, and I am aware of the requests made by students. If elected to the position of Female Senior Senator, I will do my best to represent those requests and stand for more active participation by students in all phases of Centenary College; Administrative, Academic, and Social.

Pattie McKelvey



## The Centenary College Choir

# The Chor on the Grow

by Cynthia Lewis

Pretend today is September 26, 1941. Centenary is 116 years old and the record enrollment stands at 619. The buildings on campus include Jackson Hall, Haynes Gym, the Student Union Building, the Administration Building, and Rotary Dorm (already notoriously decrepit). The SUB (north end of the present structure) is the newest building, and Jackson Hall, recently renovated and remodeled into a hall of science, is the oldest.

The president of the College is Pierce Cline. John A. Hardin is the dean of the College. Paul M. Brown, Jr. is head of the department of Biblical literature and advisor to a sophomore from Bastrop named Webb Pomeroy.

The CONGLOMERATE, printed on 14 x 19 paper in a conservative 6 column layout, is hot off the presses. The major headline reads "Fall Convocation Exercises Held Wednesday." Other headlines include "Centenary Civil Pilot Training Ranks Among Highest," "Four Cheerleaders to be Nominated Today by Students," "Sororities Have Gala Rush Week," and "Friday's Pen Meeting Was Big and Loud;... Sounding Swell." Way down near the bottom right hand corner, smaller than "Notice to the Students" from the registrar, is this article:

## Choir Work Begins: A Capella, Concert

Mr. Alvin Voran has announced that work on a capella chorus and concert choir will begin very soon. Mr. Voran is quite experienced in the direction of such organizations and has begun plans for a successful year. All students who are interested in this type of work are urged to contact Mr. Voran in his office in the Student Union Building.

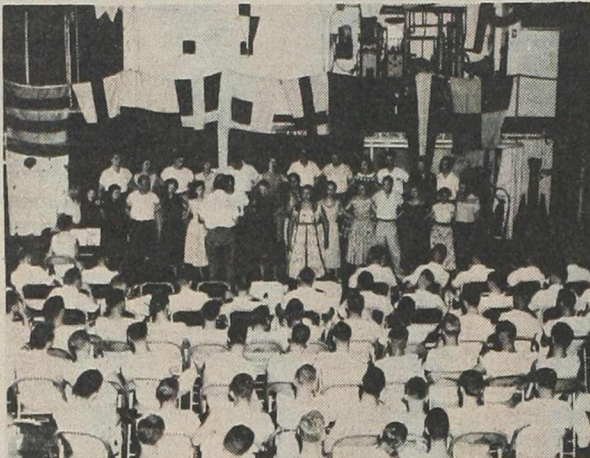
What remains today from that day - exactly 33 years ago? There is Jackson Hall, Haynes Gym, the Student Union Building, the Administration Building, and Rotary Dorm. And there is a campus organization called the Centenary College Choir.

What happened to that organization formed in the fall of 1941 was no accident. Voran, now retired and living in Shreveport, had several goals or ideals in mind from the very beginning. "We wanted to be a good musical organization... not an opera, not a variety show, but one that was different. We wanted to be an extension of the college, a part of the college that the public could see."

But what was important to Voran, who was hired by the college in 1937 as a student counselor, was another ideal of goal for the choir. "I wanted it to do something personally for the kids. The choir was organized

so that each person had a part in it and each person had to accept a responsibility." When asked to define the Centenary College Choir, Voran most often replied, "It is an organization where we learn to sing well and be great people."

By the time "Cheesy" (Voran's nickname from his college days) retired in the spring of 1972, the first two of his original goals had been publicly accomplished. The choir was known to be a good musical organization. It had been invited to sing at eight Lions International Conventions in all parts of the country; it had entertained servicemen in the Far East at the invitation and expense of the United States Government; and it had



The choir, on tour in the far east, entertains U.S. servicemen - summer of 1956

performed before thousands of people during two record breaking engagements at Radio City Music Hall in New York City.

In the fall of 1972, the college appointed a new director for the choir. Dr. William Ballard, a man with a Ph.D. in music history and impeccable musical taste, directed the choir through the 1972 and 1973 seasons. Ballard preferred fine sacred music, which the singers performed well. Because of his interest in sacred music, the 1973 choir traveled to England and Wales and sang in many of the churches and great cathedrals of those countries. Ballard resigned from the college last spring in order to become musical director of the San Francisco Boys Choir.

Today, September 26, 1974, the choir is under the direction of Dr. Will K. Andress, a 1961 graduate of Centenary and choir alumnus with a Ph. D. from Florida State University. Andress, in a recent interview, gave his definition of the Centenary College Choir. "In one sense it is a choral laboratory; an integral part of the school of music. The choir also provides an artistic source for the other students on campus." (The choir will be singing at each chapel program and will present a program of Christmas music in November.) "Most of the students on campus have not had



Cheesu Voran, the choir's founder, leads a choir camp rehearsal in August of 1971

access to the great choral music," Andress continued, "other than what most volunteer church and high school choirs can perform."

Andress maintains that the choir is of great value to the college in the area of public relations. "Two concert tours to the Orient, one to Europe, two long runs at Radio City Music Hall and eight conventions of Lions International were big news and have brought a lot of media attention to the college. The choir's television and radio programs have put the college into thousands of homes on a regular basis." During the year the choir travels extensively in the immediate-four state area giving concerts. "The choir is well known to prospective students and their parents all over the South," commented Andress.

Students at Centenary look upon the choir as a sort of social group, much like a sorority or fraternity. With the amount of time that an individual must spend with the choir, this is to be expected. Singers in the choir live together at choir camp for 10 days prior to fall registration. The choir rehearses daily at M-5 and T-3 and at 10:00 Tuesday nights. The choir must occasionally work late into the night taping television shows or records, and the individual members must learn to co-operate with each other so that the long hours spent traveling on weekend trips or long tours may be pleasant.

Andress makes no excuses about this social aspect of the choir. He firmly believes that close relationships are healthy and that the experiences gained in relating to one's peers in a wholesome, mature manner for great periods of time is invaluable. He proudly calls the choir "a giant family of 45 artistic people," and gives most of the credit to the choir's founder, Cheesy Voran.

Andress is quick to explain that the choir, except for salary and a budget for some of the printed music, is a self-supporting organization. "The group earns 90% of a budget of five



Will Andress leads a daily choir rehearsal

figures through concerts (such as Rhapsody in View), television appearances, contributions, and recordings. In reality, the choir is of little financial burden to the college and has much to offer."

"I do not foresee any great changes in the choir," stated Andress. "It is the most successful choral organization in the South and one of the top ten in the nation based on reputation, audience appeal, and performance. The music will naturally take on my bent, as it did with Dr. Voran and Dr. Ballard, but it will most likely return to a style more nearly that of Cheesy. The concert program will include contrasting selections, with changes of wardrobe and without intermissions. (The choir dresses in formal attire rather than in traditional choir vestments.) The music for full scale concerts will be a little heavier this year, but with the superb singers we have this year, it should be a banner season."

Editor's note: No, "Choir" is not misspelled in the title. Chor is German for Choir.



Choir arrives in New York for the 1948 Lions International Convention



# Wide Angle

National News and Commentary from the College Press Service

## Somebody Ordered the Triggers Pulled...

by William Huston

As the long awaited criminal trial of several Ohio National Guardsmen indicted for the 1970 shootings at Kent State University approaches, their commanding officer has confirmed earlier reports that one of the indicted men actually gave an order to fire. Until now, National Guard officials have consistently maintained that no order to fire had been given.

Lt. Col. Charles Fassinger made the disclosure in a sworn deposition filed recently in a civil case in which he and more than 50 other persons are being sued for their roles in the Kent incident which left four students dead and nine wounded. Fassinger, who was the highest uniformed officer on the scene of the shootings, testified that an order to fire had been given by Matthew J. McManus.

It was not clear from Fassinger's deposition whether McManus gave the order before or after the shooting began or whether McManus told the troops to fire at or over the students.

A Justice Department summary of an 8000-page FBI report on the shootings corroborated Fassinger's story, but said, "Sgt. McManus stated that after the firing began, he gave an order to fire over their heads." The Justice Department summary states, "There was no initial order to fire."

A source close to the case, however, emphasized that the summary was only of information uncovered in the months immediately following the shooting and is by no means the final word on the matter. It is expected that the question of an order to fire will be more closely pursued as additional witnesses are interviewed and during subsequent court proceedings.

McManus is one of eight former guardsmen indicted by the federal grand jury which investigated the shootings last winter (after then-Attorney General Elliot Richardson overruled the decisions of his predecessors John Mitchell and Richard Kleindienst forbidding such a grand jury investigation). McManus himself has taken the Fifth Amendment in response to questions about the shooting.

The criminal trial of McManus and the seven other indicted guardsmen is scheduled to open in Cleveland in mid-October. The grand jury that indicted them has not been discharged, and it is possible, although unlikely, that there could be more indictments as more information about the shootings emerges.

Meanwhile, independently of the criminal cases, the civil cases are also proceeding. The civil cases are brought under the federal civil rights laws, which provide money damages for persons deprived of their constitutional rights under color of law. All nine of the injured students, plus the parents of all four of the students killed at Kent, have such cases pending. The cases have been consolidated and will be tried in federal court in Cleveland in April 1975. The lengthy process of pre-trial discovery is now going on, and it was in the course of this discovery process that Fassinger disclosed his knowledge about McManus' order.

The discovery process had been interrupted in 1970 when a federal judge dismissed the civil cases. In April of this year, however, that dismissal was overturned by the US Supreme Court.

The most significant feature of the civil case is that they name as defendants not only the enlisted personnel who fired their weapons into the students on May 4, but also the National Guard commanders and officials who were responsible for placing the troops in the situation with loaded weapons and under orders to disperse peaceful assemblies.

One of the civil defendants is Sylvester Del Corso, a war hero and former prison warden who became Ohio's Adjutant General in 1968. It was Del Corso who implemented the extraordinary policy of sending Ohio guardsmen into routine civil disturbance duty with alive ammunition loaded in their weapons--contrary to regular Army practice--and under permissive rules regarding the use of firepower.

Prior to the 1970 shootings, Del Corso had urged Ohio guardsmen to write letters in support of the war, and had publicly stated his belief that Communist conspirators were behind the campus protest movement.

Another of the civil defendants is James A. Rhodes, who was Governor of Ohio in 1970, and who had appointed Del Corso. Late in 1969 and in 1970, Rhodes had made public vows to end disruptions on Ohio campuses. During Rhodes' administration the Ohio National Guard saw more duty in civil disorders than the National Guard of any other state in the union.

On the day before the Kent shootings, Rhodes had held a press conference in the city, denouncing the groups whom he presumed responsible for the disorder and vowing to "drive them out of Kent."

A former guardsman who was in charge of the Guard's press relations at Kent State has testified in his deposition in the civil cases that at a closed meeting preceding his press conference Rhodes had given orders that the Guard should disperse even peaceful assemblies on the campus.

Rhodes is currently out of office, but he is running as the Republican candidate for Governor of Ohio again this fall.

More light on the 1970 shootings is expected to be shed as the months of depositions and other discovery in the civil cases proceed and are made public. Principal attorneys for twelve of the thirteen Kent civil plaintiffs are Steven A. Sindell, a young Cleveland lawyer, and David E. Engdahl, a University of Colorado law professor long involved in the litigation who has taken a leave of absence for the trial. The remaining plaintiff is represented by lawyers of the American Civil Liberties Union.

## A CHILD'S GARDEN OF RIGHTS

by Douglas Snell

School principals in Davenport, Iowa became alarmed last year at an article in the magazine *Scholastic Young Citizen* because it told its fifth grade readers that they have constitutional rights.

The article "Have You Got Rights" told students: "You can wear your hair as long as you wish and how you wish if it isn't a danger to your health and safety or the health and safety of others. Suppose because of your own religious or personal beliefs you do not believe in (flag) salutes. You do not need to take part. You may sit quietly or be allowed to leave the room during the pledge."

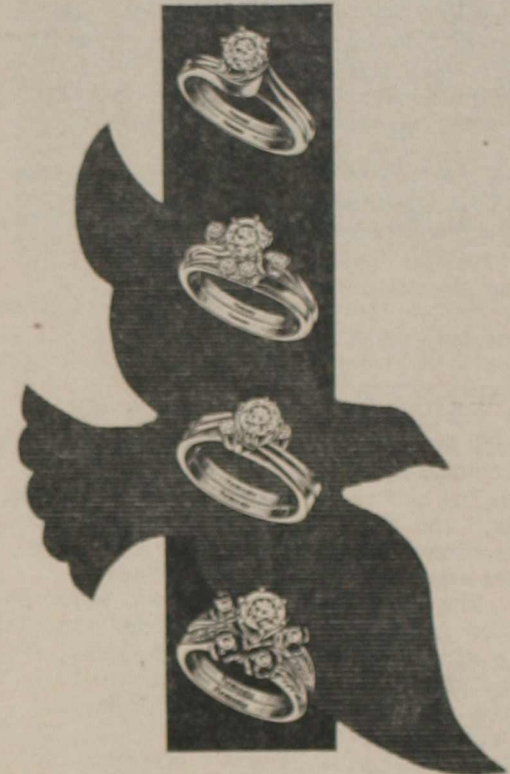
It also described student's rights to freedom of press, assembly, and petition, and told students that before they are punished they have a right to know what they've done wrong.

Carl Dreisselhaus, local director of elementary education, said that fifth grade students are not mature enough to receive such information, explaining: "You've got to watch what is given these youngsters."

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COPE 5:00



## The IUD Controversy

## The Women are the Victims

by Nancy Heine

No one has ever known exactly how the intrauterine (IUD) works to prevent pregnancy. But the serious side-effects of one of these devices--the Dalkon Shield--are now a matter of public record: it has been responsible for 209 septic spontaneous abortions and 11 reported deaths.

On June 27 of this year, the United States Food and Drug Administration (FDA) called a halt to the sale and distribution of the Dalkon Shield until it could investigate the matter further. Studies were conducted and hearings held in August for that purpose. The facts are now in, according to Mary Carol Kelly of the FDA Press Office, and a statement on FDA findings and conclusions will come late in September.

The story goes that over 2000 years ago, camel drivers inserted stones in the uteri of their female camels to prevent conception and birth over long journeys. Not until 1970, though, did the IUD come into wide use among women. Alarmed by Senate hearings on the dangers of oral contraceptives but still desiring birth control, large numbers of women in the United States gave the device a try.

During this time the Dalkon Shield gained popularity among women who had never been pregnant. Hyped as the "IUD that's changing current thinking about contraception," the Shield claimed to have a lower rejection rate than did other IUD's for these women.

The first Dalkon Shield ad, which appeared in medical journals, based its claims on a single study done by Hugh Davis, Shield co-inventor and medical consultant to A. H. Robins Co., manufacturer of the device. The ad claimed a pregnancy rate of 1.1%, an expulsion rate of 2.3% and a one year continuation rate--that is, the number of women who continue to wear the Shield for one year--of 94%.

But the study was not conducted on women who had the device in place for one year. It was conducted on 640 women for 3,549 "woman-months of use."

Dividing woman-months by the number of women involved, the average insertion time was only 5.5 months.

In a later ad the A. H. Robins Co. recommended that a patient use another form of contraception along with the Shield for the first three months of use. An irate physician, testifying before the House Hearings on Medical Devices, noted that this ad made claims based on a guarantee covering little more than two months of time during which the Shield is the only form of contraception recommended.

While these ads were being published, A. H. Robins had in its files at least 10 independently conducted studies showing the pregnancy rate as high as 4.3% and continuation rates as low as 41%.

David Links, Director of the FDA Office of Medical Devices, wrote at this time that besides "mild puffery" the ads for the device seemed "reasonable and accurate."

Meanwhile reports of heavy bleeding, painful insertion, uterine perforation, higher than expected pregnancy rates and pregnancy complications began coming in from women using the Dalkon Shield as well as other IUD's. A physician's survey by the US Center for Disease Control revealed that IUD use led to more than 3500 hospitalizations during the first six months of 1973.

Then, in May, 1974, A. H. Robins sent out letters to 120,000 physicians advising them that six deaths and 36 septic abortions appeared to have been caused by the Shield. By June, reports of more deaths and abortions forced the FDA into action. Sale and distribution of the Dalkon Shield were halted.

In July the Department of Health, Education and Welfare (HEW) told its 3000 federally funded family planning clinics to stop inserting the Dalkon IUD. But it had already been phasing them out for the past two years because information from their abortion clinics indicated that the Shield had a higher pregnancy rate than had been advertised.

On August 21st, the FDA opened a two day public hearing to gather facts and professional opinions about the Shield. Physicians testified that 1 out of every 25 IUD pregnancies occurs outside of the uterus and must be aborted. They added that 209 women had suffered septic (or infected) spontaneous abortions during Dalkon Shield pregnancies and that eleven had died of the resulting blood poisoning.



Over the Labor Day holiday, members of the FDA Special Advisory Sub-Committee met to assess information gathered at the hearing. But the final verdict will not be out until the end of September.

Because the FDA regards the IUD as a "device" rather than a drug, it hasn't the authority to require pre-market testing of the contraceptive. Neither can it require the reporting of adverse reactions associated with the device, the registration of IUD manufacturers nor the attachment of warning labels to each IUD package.

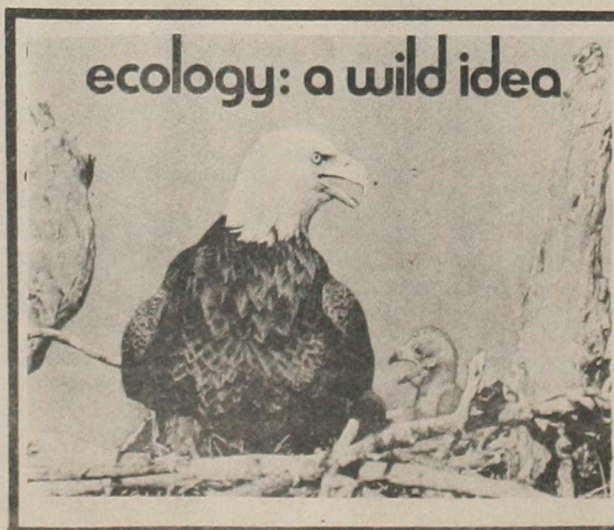
Once marketed, however, the agency can assume a regulatory function if it is capable of proving in court that the product is dangerous to health when used as directed or is improperly labeled. But the FDA only takes action when it's sure it can win in court.

In the past twenty years the FDA has taken action against only one IUD. After two slow years of investigation, the action was taken just five days before the House Hearings on Medical Devices threatened to expose the Majzlin Spring as a dangerous device.

In California the Coalition of Medical Rights for Women is not waiting for the FDA decision. They've filed a petition with the California Department of Health calling for a ban on all further sales and distribution of IUD's until they can be further tested for safety and the adoption of a regulation that would require manufacturers to take all steps necessary to inform women of the potential dangers.

Patty Fulcher, chairperson of the Coalition said, "Women are tired of being used as guinea pigs for untested medical devices sold at enormous profits by large drug companies."

ecology: a wild idea



## Pom-Ponners Picked

Eight Centenary coeds have been chosen to be Pom-Pon Girls for the 1974-75 Gentlemen basketball season. These women will perform dance routines and suchlike at halftime and other opportune moments during the game.

Leading the Ladies on the court will be Murrelyn (Cissy) Faulkenberry. The Bossier City senior has had considerable dancing experience, including 12 years of study under Lea Darwin. She was a member of the Omnidance Company, and has participated in dance workshops in Dallas, Chicago, and Alabama. A 1971 graduate of Bossier High, where she was a Penkat and a Dance Team member, Cissy transferred to Centenary in Spring, 1974, from Northwestern State.

The only other senior on the squad is Margaret Fischer. The Royal Oaks, Michigan coed is a psychology major. She graduated from Hot Springs High School in 1971. This is her first year on the team.

Two sophomores were selected to the team. One is April Youngman, a 1973 graduate of Byrd High School here in Shreveport. Also in her hantismal year on the dance line, April spends considerable time at Hurley Music Building, concentrating on her music major.

The other is Cindy Jenkins. She is a graduate of Hamburg Hall High in Hamburg, Arkansas. She tentatively lists mathematics as her major subject.

Betsy Boyd, one of four freshmen to be chosen, carries with her impressive credentials. A native Shreveporter, she has been into jazz dance and ballet for 12 years, and was the captain of the Southwood Silver Spurs last year. She is beginning a major in Spanish here at Maryland.

Jackie Young, hails from Highland, Illinois. She lists performances in several school plays and musicals as prior experience. At this point, Ms. Young is undecided about her major subject.

Another freshman with a dozen years of dance training is Kary Kidder. A native of Fort Smith, Arkansas, Kary was under the tutelage of Elaine Baker in jazz, ballet, and toe tan. She is a theatre major and a graduate of Northside High.

Rounding out the Pom Pon team is Susan Green, A Dallasite who attended Warren Travis White High School. While there, she performed on the school drill team for several years.

So that's them. Under the direction of Dr. Betty Haley and Captain Faulkenberry, these girls hope to dance their way into your hearts. Be looking for them.



## PING PONG NOTE

Contestants in intramural ping-pong are reminded that first round matches are due to be played by October 4. Further, all results must be reported on the forms available at the Dome. Be sure to pick a result form up before playing.

## EQUIPMENT CHECKOUT CHANGE

A new system for checking out equipment has been adopted by the Athletic Department. Due to an excessive loss of equipment from the Gold Dome, it will now be mandatory that students checking out such goods leave their student ID cards at the equipment room in the downstairs area of the Dome. A student will be there from 2:30 to 5:30 every afternoon to handle the details.

The athletic department apologizes for the inconvenience that this new system is sure to cause, but it appears that this will be only way that the equipment can be protected against unexpected absences. So be sure to stuff your ID in your sock before you come by.



# Tigers Tear 'Naryland

Tigers of two species plagued the Centenary baseball Gents this past week, the East Texas Baptist cats and the Grambling Tigers took turns clawing the locals in fall baseball action.

Last Thursday's doubleheader in Marshall was played by a pair of tired nines, as ETBC and the Gents had engaged in a double dip only the day before in Shreveport. The first contest saw Centenary explode for five runs in the third inning, but the Bengals pushed across six runs in the fifth after pitcher Mike Young was forced to leave the game due to a muscle strain. East Texas managed only eight hits off the Gents' mound trio of Young, Daf Keim, and Jimmy Windham, but they were able to parley them into 10 runs in a 10-6 victory.

The second game was just as glum, Charles Kirby, making his first fall start, gave up only seven hits, but again, the Tigers made the best of them, tallying six runs over the last two innings and emerging a 9-2 winner. The offense was less than effective for the Centenaries; they managed but four safeties in the game. Dennis Hrbacek belted a third inning home run for ETBC.

The trek to the Tigers' lair in Grambling was no more fruitful Tuesday. Junior righthander Jerry Peyton pitched another fine game, going all the way and allowing but six hits; but again, he came up on the short end of the ledger, as the Tigers touched him for three runs in the fourth inning and held on to win 4-1. Bobby Joe DuPree limited our guys to just one run on three hits to pick up the mound win for the Tigers.

In the second game, Charlie Kirby was pressed into a starting assignment rather hurriedly, as scheduled Gent starter Jim Bonds was called home to Illinois due to a death in his family. He turned in a strong performance, allowing only five hits; but one of those five was a solo home run by Reggie Baldwin in the fourth inning that proved to be the difference in a tight 3-2 loss to Grambling. Once again, support was sparse, with 'Naryland scraping up only four hits and booting two balls in the game.

Coach Taylor Moore, in analyzing the bleak week, first noted that "so far, we have gotten the same hitting as we got last fall (which was not too snorty). Last year, when I was new, they told me that no one hits in the fall. This year I'm not going to get upset about it. I know they'll turn around and hit maybe seventy points better in the spring." About his pitching staff, he states that it "hasn't been as good as it was last fall. But I think it has the potential to be a better staff."

What about the defense? "Paige (Hudson, the sophomore Shortston) is really doing well.

## TOXOPHILITES UNITE AGAIN

The Centenary Archery Club has been formed. Under the sponsorship of Dr. Betty Haley, it will hold its first meeting on Wednesday, October 9 at 1:00 pm in the classroom of the Gold Dome. No experience is necessary--anyone interested in archery or bowhunting is encouraged to drop by.

If you are interested but cannot come to the meeting, call the office at the Gold Dome -- 869 - 5275.



BROWN AND ROBERT TAKE TIME OUT

Raywood Hale Brown, CBS-TV's top sports commentator/essayist, waits along with Robert Parish before an interview taping in the Gold Dome yesterday morning. The tape will probably be run on CBS's Sunday evening news later in the fall. Graven image by Amazing Polaroids, Inc.

He hit another double against Grambling, and he's making the plays that he was booting last year. And our outfield play has been good. I'm also encouraged with Mike Hainsfurther's play at third, although it will probably be spring before he shows what he can really do."

Concerning the losses to all those Tigers, Coach Moore says flatly, "We played poorly against ETBC. We were tired and they were tired, so there's no excuses. I know I was tired mentally and physically. We played well against Grambling. Their pitching was as good as we'll see all year. The Grambling team is a class operation."

The next outing for the Gents will be tomorrow as they take on the Louisiana College Wildcats at Centenary Park. Starting time will be 1:00, with Mike Young and Jim Bonds slated to start for the Gentlemen. Everyone is invited to drop by and cheer on the team -- it'll be a refreshing way to kick off the All-Campus Weekend.

### 1st game:

Centenary: 105 000 0 5 4 9  
ETBC: 002 260 x 10 8 2

Centenary: Young, Keim (5), Windham (5), and Bergeron.

ETBC: Williford and Friedman.

W - Williford

L - Young

### 2nd game:

Centenary: 000 020 0 5 4 8  
ETBC: 201 033 x 9 7 3

Centenary: Kirby and Bergeron

ETBC: Marshall, Hanson (5), and Hanson, Friedman (5)

W - Marshall

L - Kirby

HR: ETBC, Dennis Hrbacek, 3rd, none on.

vs. Grambling at Grambling

### 1st game:

Centenary: 000 001 0 5 4 9  
Grambling: 010 300 x 4 6 0

Centenary: Peyton and Bergeron

Grambling: Dupree, Naquin (6), and Brown

W - Dupree

L - Peyton

### 2nd game:

Centenary: 001 100 0 5 4 9  
Grambling: 010 200 x 3 5 1

Centenary: Kirby and Bergeron

Grambling: Johnson, Clark (5), and Brown

W - Johnson

L - Kirby

HR: Grambling, Reggie Baldwin, 4th, none on.



MSM's Glen Guerin catches an aerial, despite abundance of enemy Sigs. Photography by Charles Salisbury.

## INTRAMURAL FOOTBALL

Monday: Horny Demons 48, Theta Chi 13  
Sig 2, 38, Rotarians 13

Tuesday: Sig 1, 25, Sig 3, 0.  
Faculty 29, MSM 1, 6.

### Today's Makeup games:

5:00--Alkies vs. Horny Demons  
6:00--TKE 1 vs. KA

### Standings

AFC		NFC	
Sig 1	3-0	KA	2-0
Demons	2-0	TKE	2-0
Theta Chi	1-1	Faculty	2-0
Alkies	1-1	Sig 2	2-1
MSM 2	1-2	MSM 1	1-2
Sig 3	0-2	Rotary	0-2
TKE 2	0-3	URSA	0-2

## CCers Kicked

Tough times befell the Centenary cross-country Gentlemen this past week as they were swarmed by Southern State College by a score of 18-44, and limed in third in a three-way outing with LeTourneau College and Southwestern Medical University.

In last Friday's romp at Magnolia, Arkansas, Southern State pretty much had it their own way. Tim Henry strolled in uncontested in the first position, covering the four-mile stretch in 21 minutes flat. Centenary freshman Martin Poole battled with Southern's Ron Chaney for the second position, but faded during the last half-mile in 92 degree heat as Chaney finished seven seconds ahead of the Gentleman runner. Southern State dominated the rest of the top ten, garnering the fourth, fifth, sixth, seventh, ninth, and tenth positions. 'Nary's second finisher was another rookie, Sam Roberts, who crossed the line eighth. In all, it was a frustrating meet, as two Southern State runners who did not figure in their teams scoring (they were not among their team's top five finishers, which are all that count) finished ahead of several of the gens' top five, sending the locals' point total out of sight.

The next day saw the team in Longview, Texas, at 10:00 am for the three team free-for-all. Southwestern Medical was the top team, as their best wheels turned in in the first, third, and fourth spots. Doug Whitley was the medalist, winning a 4.9-mile duel with LeTourneau's fine runner Tim Green by six seconds. Centenary mentor Dr. Wayne Hanson also ran and finished an unofficial fourth, while among the official entries, Martin Poole was again our number one man, amearing in the number five spot. Still another 'Nary freshman, David Meyer, was right behind him in the seventh spot.

In spite of the two losses that dropped the cross-country boys' record to 1-2, Dr. Hanson notes that the team is improving all the time. "They are really coming along," he noted. "This is, of course, the first time that we've had a really serious team out there." And their next chance to show what they can do will be on Saturday, when they run in the AAU Open Meet in Texarkana--an affair involving over seventy runners.

## SPORTS

Paul Overly, Editor

## Coloring Contest?

The nifty new Centenary College activities calendar provided by the Student Senate and designed by Pat Norton is just ideal for coloring, if you haven't already noticed. In fact, it is so good for this purpose that the CONGLOMERATE Sports Department has decided to hold a Color the Senate Calendar Contest. A really snifty prize will be given to the person who turns in the entry judged by the staff to be the finest. Neatness counts. Send your entries to: Conglomerate--CSOC, Campus Mail. Everyone is eligible, even art majors and professors. So break out your crayolas, oils, and El Markos and go to town. All entries will be returned, of course.



# Changing Channels

Today  
nm  
3:30 "Smoky"--Fred MacMurray, Anne Baxter, Ch. 3  
8:00 "Skin Game"--James Garner, Lou Gosset, Edward Asner, Ch. 12  
10:30 "Then Came Bronson"--Michael Parks, Bonnie Bedelia, Ch. 12  
11:00 "Wide World Special"--Paramount Presents, Ch. 3  
Friday, September 27  
nm  
3:30 "Devil Goddess"--Johnny Weismuller, Angela Stevens, Ch. 3  
8:00 "Bonnie & Clyde"--Faye Dunaway, Warren Beatty, Ch. 12  
10:30 "Once a Thief"--Alain Delon, Ann-Margret, pret, Ch. 3  
10:45 "The Trouble with Girls"--Elvis Presley, Marilyn Mason, Ch. 12  
12:00 The Midnight Special--Maria Muldaur, Dr. John, the Turtles, Roy Cooder, and host Randy Newman, Ch. 6  
Saturday, September 28  
noon  
12:30 Football--Texas vs. Texas Tech, Ch. 3  
nm  
8:00 "Theatre of Blood"--Vincent Price, Ch. 6  
10:30 "Tortilla Flat"--Spencer Tracy, Hedy Lamarr, John Garfield, Ch. 3  
10:30 "Wayne Newton Special", Ch. 6  
10:30 "Games"--James Caan, Simone Signoret, Ch. 12  
Sunday, September 29  
noon  
12:00 Football--New York vs. Buffalo, Miami vs. San Diego, Ch. 6  
pm  
1:30 "Meet Me in St. Louis"--Judy Garland, Margaret O'Brien, Ch. 3  
8:00 "The Valachi Papers"--Charles Bronson, Ch. 3  
10:30 "Sullivan's Emire"--Clu Gulager, Martin Milner, Ch. 12  
11:15 "Dinner at Eight"--Marie Dressler, John Barrymore, Ch. 3  
Monday, September 30  
nm  
3:30 "The Sea Hornet"--Rod Cameron, Adele Mara, Ch. 3  
6:00 "Guns for San Sebastian"--Anthony Quinn, Charles Bronson, Ch. 3  
8:00 Football--Denver Broncos vs. Washington Redskins, Ch. 3  
8:00 "Support Your Local Sheriff"--James Garner, Joan Hackett, Ch. 6  
10:30 "What's a Nice Girl Like You..."--Jack Warden, Vincent Price, Ch. 12  
Tuesday, October 1  
nm  
3:30 "Crash Landing"--Gary Merrill, Nancy Davis, Ch. 3  
7:30 "The Stranger Within"--Barbara Eden, George Grizzard, Ch. 3  
10:30 "Savage"--Martin Landau, Will Geer, Barbara Bain, Ch. 12  
Wednesday, October 2  
nm  
3:30 ABC Afterschool Special--"Sara's Summer of the Swans", Ch. 3  
7:30 "Death Sentence"--(a behind-the-scenes look at the Caf) Cloris Leachman, Laurence Luckinbill, Ch. 3  
10:30 "Never So Few"--Frank Sinatra, Peter Lawford, Gina Lollobrigida, Ch. 12



The power of the pen is awesome. It has brought down nations and tyrants. It has served, as for Solzhenitzyn, as a brilliant spotlight in a land of darkness. Discover the power of the pen--write for the CONGLOMERATE.



## Entertainment Around Town

by Gary Woolverton

As the fall semester grows, the entertainment calendar has a very bad habit of growing also. A new spot on the riverfront has recently opened to cater to those who go for dancing and partying seven days a week. A disc jockey spins the records usually, but sometimes there will be a live band. The name of the place is the Spring Street Warehouse, and is located right next door to the Sportsplace in Shreve Square. The Warehouse is located in the same building as the Shreve Square Cinema, which is currently in the process of remodeling. Other spots in the Square will open as Christmas approaches.

This past week saw the opening of eight new movies on the local scene, including the re-release of Ryan O'Neal and Barbara Streisand's "What's Up, Doc?" (Is it true that Miss Streisand actually is a student at Centenary?). A new play at the Pam also opened this week - "How to Succeed in Business Without Really Trying." (Business majors should not miss this one!!)

Opening in town tomorrow will be several movies, including "Rust and Billie" (a love story set in Georgia in 1948, along the same lines as "Summer of '42"), "Bank Shot" (stars George C. Scott in a comedy about a gang that robs a bank, and also the building), "Busting" (with Elliot Gould, uncovering undercover vice squads), "Sleeping," "Juggernaut," and "Black Samson." A fairly decent lineup for the coming week, after everyone has recovered from All-Campus Weekend.

OUR TIME--Flick about another love story at a girls school. Now playing at Quail Creek.

THE BLACK WINDMILL--Grossly over-rated. Michael Caine stars in this movie at Quail Creek.

## Greek to Me

Alpha Xi Delta is proud to announce the pledging of B. J. Scott of Slidell, La.

Thanks to everyone who helped with Slave Day last Saturday. It was a real success.

Last week the pledges cooked a delicious Italian dinner for the actives.

Congratulations from Chi Omega to Kappa Sigma little sisters Pam Jennings, Carolyn Carlton, and Sisi Coiron.

Junior Panhellenic representatives from Chi Omega will be Pam Hartman and Carol Sterret.

Mr. G. E. (Gene) Langham, executive director of Rutherford House, will speak at Chi Omega's pledge-active supper this Sunday evening.

Chi Omegas are getting their bikes in gear for the beer bicycle race--Look, look, Centenary!

The hooters will host an open house September 26 at 7:30 pm for all fraternity members of varsity athletic teams.

This is a sort of introduction for the folks interested in a religious fraternity on the campus.

Kappa Chi (KX) has existed on the 'Nary campus in past years but disappeared until just last year. Dr. Webb Pomeroy is the faculty sponsor and the coordinators are Lee McKenzie, Lou Graham and Jeannie Moore.

Kappa Chi is a fraternity of people who are going into professional church vocations like teaching, ministering and general church-related professions of this nature.

FEARLESS FIGHTERS--Kung Fu masters use ten "incredible" devil weapons in this movie. Held over at Ritz Cinema downtown.

THE LEGEND OF EARL DURAND--Stars Keenan Wynn, Martin Sheen, Slim Pickens, and Peter Haskell in a true story. Now playing at Joy's Cinema City.

THE LORDS OF FLATBUSH--This flick concerns motorcycle gangs and nostalgia. Showing at Joy's.

S\*P\*Y\*S--Too similar to M\*A\*S\*H. Elliot Gould and Donald Sutherland star. Second time, Joy's.

THUNDERBOLT AND LIGHTFOOT--Joff Bridges and George Kennedy back Clint Eastwood in a bank robbery. Their only real weapon is a big gun. Showing now only at Joy's.

ALFREDO, ALFREDO--This is a comedy poking fun at marriage morals. Showing for a short time at the Broadmoor.

RETURN OF THE DRAGON--The greatest Kung Fu artist of all time. Ends tonight at the Don downtown.

WALKING TALL--Starring Joe Don Baker as Sheriff Buford Pusser in Tennessee. Showing at Joy's Cinema City.

THE THREE MUSKETEERS--Comedy. See it at Joy's.

WHAT'S UP, DOC?--Zany comedy that ends its run in town probably tonight. Barbara Streisand and Ryan O'Neal star in this Peter Bogdanovich production, which hints at how zany it truly is. Last run tonight at the Capri downtown, Don Drive-In and Showtown Drive-In.

There is going to be a meeting this coming Tuesday (October 1) at 5:30 in the Green Room of the Cafeteria. This meeting will be of an organizational nature, so please come if you're interested.

The brothers of Kappa Sigma wish to announce the pledging of four more outstanding men: Lee Kneipp, Mark Penza, Ron Raney, and Doug Smart. Our pledge class officers will be Len Archer, President; Jeb Reid, Vice President; and Doug Smart, Secretary-Treasurer.

Panhellenic announces the active vs. pledges tug-of-war during the Hardin Games on All-Campus Weekend. Pledges--plan your strategies! The actives are out to get you!

The TKE's are proud to announce the pledging of Andy Lace of Shreveport, La., and the election of Royce Labor as Secretary of the active chapter. Also, the Tekes would like to congratulate the KA's on their original Jungle Party (not to be confused with the original Teki Luau) and also on their originality in using Teke sandbags for their Jungle Party pool.

Theta Chi is proud to announce the pledging of Larry Holdes and Ross Maggard.

Zeta Tau Alpha is proud to announce the initiation of Betsy Allums, Cynthia Lewis, Judy Musslewhite, Susie Sublett, Virginia Rosbough, Laura Arthur, Sally Hunter, and Leslie Anderson. Congratulations are extended to Judy Musslewhite and Becky Moore upon their selection as cheerleaders and also to Margaret Fischer and Susan Green as Pom-Pom girls. The pledges will hold the Zeta Slave Sale at 10:30 on Tuesday, October 1, on the steps of the SUB.

## Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today	Sunday
Lunch	Lunch
Fish Sandwich	Baked Ham
Pork Noodle Bake	Turkey & Dressing
Dinner	Dinner
Turkey & Dressing	No Meal Served
Beef Pot Pie	
Monday	Tuesday
Lunch	Lunch
Creole Spaghetti	Tuna Pot Pie
Hot Dogs on Bun	Slurpy Joe on Bun
Dinner	Dinner
Beef & Bean Burrito W/Chili	Special Meal
Wednesday	Thursday
Lunch	Lunch
Chili	Chili
Chicken Chow Mein	Chicken Fried Steak
Dinner	Dinner
Chicken Fried Steak	Shrimp Creole

## The Calendar

Today  
10:00 "Youth and Sexuality", 5 pm, Smith

Friday, September 27  
ALL CAMPUS WEEKEND  
Peer Bicycle Race, 3 pm, Frat Row  
All Campus Review, 7:30 pm, SUB  
Ice Skating Party, 11 pm, buses in front of James

Saturday, September 28  
ALL CAMPUS WEEKEND CONTINUES  
Hardin Games, 1 pm, Hardin Field  
Dance, 9 pm, Convention Center  
Ozark Society Annual Cossatot Falls Outing

Sunday, September 29  
Worship, 11 am, Chapel  
Mary Beth Ames with William Teague, 3:30 pm, St. Mark's  
"Sounder", 8 pm, Smith

Monday, September 30  
National Take an Aardvark to Lunch Week begins

Tuesday, October 1  
Baseball, Gentlemen vs. Le Tourneau, 1 pm Longview

Wednesday, October 4  
Christian Science Organization meets, Small Chapel  
DEADLINE FOR DROPPING COURSES

Thursday, October 3  
Chapel: Mishon Finis Crutchfield, 10:45 am  
Baseball, Gents vs. Granbling, 1 pm, Shreveport

Coming  
Organ Workshop, October 5  
Texas-OU Weekend, October 11-12

## FOOD-O-GRAM

by "Pon" Sickle

It is good to see that E. J. is taking some of the suggestions that have been submitted in the suggestion box. He would probably use more of our suggestions if they were more specific. If you have any recipes or dishes that you like, drop them in The Box. Keep Your Questions and Suggestions coming.

Q- Why do we buy day old bread?

A- We don't. Bread is delivered everyday except Wednesday and Sunday.

Q- Why can't breakfast be extended until 8:45 am?

A- Breakfast can't be served until 8:45 am simply because it is stated in the contract that it will be served only until 8:30 am.

Q- How often does the caf buy meat and how much of a certain kind?

A- The meat for each meal is delivered the day before it is cooked with the exception of Sunday and Monday meals. Bacon is delivered once a week. The orders for meats are placed one week in advance.

Q- Why are so many starches served at a meal?

A- To give you a variety of starches, why else else? If you don't like starches, or are on a diet, try vegetables. There are usually several vegetables and a variety of salads.

Q- Is there any way to serve the ice cream bars frozen instead of soupy?

A- At the moment Mr. Williams is in the process of switching milk companies. Hopefully the new company will provide a freezer for the ice cream.



# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 6/Thursday, October 3, 1974

## *Multinationals – Scourge or Salvation?*

by John Wiggin

Question: What do you think about multinational corporations (a chain of companies conducting similar operations in several nations under the same top management)? Do you consider them a benefit to the world community, or the scourge of humanity?

Your answer obviously will depend on who you are.

If you are John J. Powers, Jr., Centenary's current Wilson Fellow and former head of a large multinational drug corporation, your answer will probably be that multinationals are divinely inspired to provide the world economic salvation. Multinational corporations create jobs and raise standards of living of foreign countries.

You might also point out how the multinational corporations promote world peace by creating economic ties between countries where there was once only animosity.

You might further argue that through the efficiency of the multinational corporations, everyone benefits economically. The huge base of multinational corporations allow them to rove the globe attaining raw materials and capital where they are most abundant, and manufacture products where wages and costs of production are lowest.

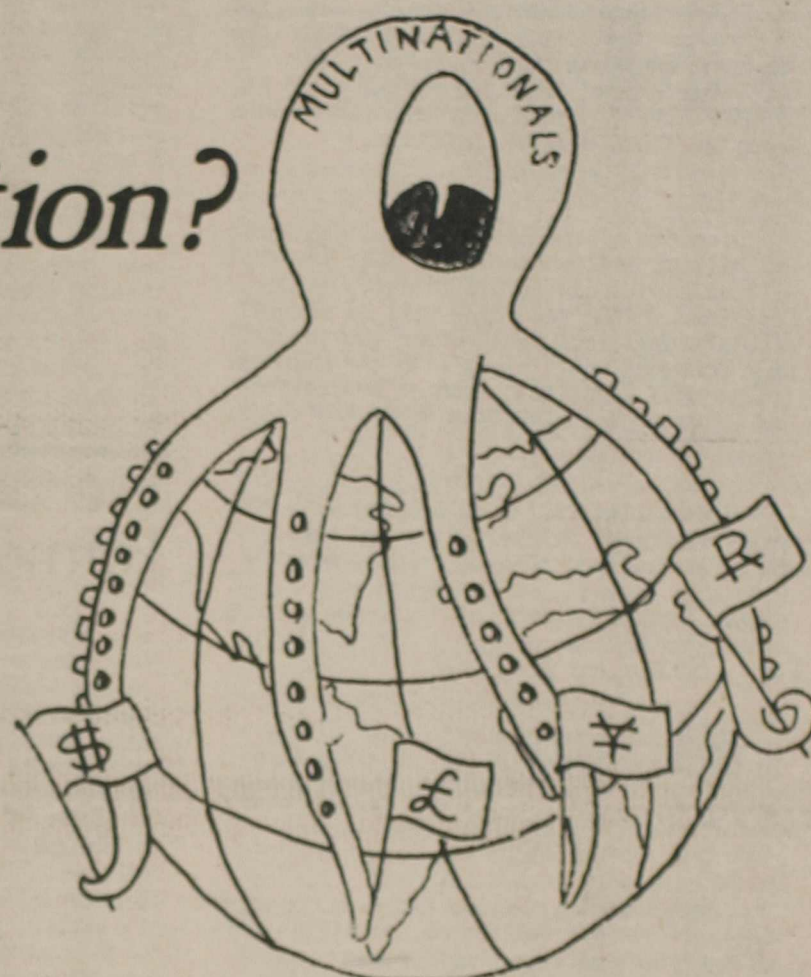
If your residence was Chile, and you supported Allende's bid for the presidency in 1970, and discovered that the International Telephone and Telegraph Company had offered the CIA \$1 million to defeat Allende, you would consider the multinational a threat to national sovereignty.

If you were a Canadian, the multinational, especially American based, might seem to be exploiting Canadian resources. American interests own 45% of Canada's manufacturing operations, 50% of its mining and smelting industry, and 60% of its petroleum and natural gas. Resentment of U.S. ownership has resulted in the passage of bills to control foreign investment and governmental purchase of 30% of stock of a large foreign based oil company.

The power of the multinational corporation is awesome. In a list of Gross National Products and Gross National Sales, General Motors (with \$24 billion in sales in 1970) ranks twenty third, ahead of Switzerland and Norway.

Powers said in his lecture Monday night that accusations that the multinationals have created worldwide monopolies reflect the no-think attitudes of a no-think generation of world politicians. However, many countries have been taking the "no-think" attitude in recent years by worrying about the influence of worldwide monopolies and taking action against them.

Europeans have formed the Common Market Commission in order to combat what the Commission calls "dominance of a single, non-Community firm on all the Community markets." According to the Wall Street Journal, IBM's domination of the computer market in Europe has caused nagging worries over control of their technological destinies. IBM's virtual monopoly of the computer in-



dustry has stymied any attempts by Europeans to develop their own computer industry.

An increasing number of observers of the multinational corporations argue that no nation or any monetary system can withstand the multinationals' financial power--a frightening state of affairs, especially for the smaller nations. The huge amounts of capital on the money market controlled by the multinationals create a complex problem. A 1973 study by the U.S. Tariff Commission stated that the huge flows of capital in a monetary crisis is largely caused by multinational corporations liquidating the currencies being devalued and amassing stronger currencies, aggravating the crisis.

Power's solution to the problem of international production and trade is one of easing governmental restrictions. He suggested at Monday's lecture that governments lower trade restrictions, equalize tariffs, and loosen outdated antitrust laws. Government, Powers believes, is the weak element in all societies.

But without governments to control multinational corporations, only to the dictates of profit will the multinationals respond. Certainly there are ethics to which multinational management subscribes, but too often in the past, profit has won over ethics when conflicts between the two arose. Since there is no profit in environmental conservation, if government does not make sure companies do not violate the environment, the course of events will be certain.

In the increased production resulting from efficient uses of resources, the methods of the multinational corporations hold partial answers to the population explosion. But we cannot sacrifice all to the Great God of Industrial Growth, for He does not have all the solutions to the problems of mankind.

The problems facing the future of the species must be put in the hands of men who have only the well-being of humanity in mind, and not those who have financial axes to grind.



## Notes and Comments



Representatives from Louisiana Tech will be on campus on Monday, October 21, for interviews with students interested in attending graduate school at Tech. The interviews will be held in the SUB from 9:30 am to noon.

\* \* \* \*

The Pre-Law Advisory Council, consisting of Shreveport attorneys, will meet with the Pre-Law Club on Wednesday, October 9, in the Board Room of Hamilton Hall at 7:30 pm. Colonel John H. Tucker, Jr., will address the group on "Civil Law in Louisiana."

\* \* \* \*

Director of the Centenary College Choir, Dr. William Andress, announced that the choir will release a new record in late October. Contained in the recording will be several secular songs including "Stomp Your Foot" and "Wondrous Cool" along with the choir's traditional favorites, Franz' "Dedication" and Palestrina's "Tenebrae Facte Sunt."

\* \* \* \*

Persons interested in helping with the Open Ear Bumper Sticker Drive are asked to be at the Amphitheatre on Saturday at 9:00 am. Even if you can spare only a couple of hours, your help would be greatly appreciated.

\* \* \* \*

In a joint venture with four colleges in the area, Carney Laslie is working on a project to bring State Department speakers to the Centenary campus.

\* \* \* \*

The Christian Service Program, an organization set up by Sister Margaret McCaffery to help the needy in the community, sends out a request for toys, gifts for older children and volunteer help in repairing the toys. The address where the work is being done is 1176 Louisiana Avenue. The hours are 3:30-5:00 pm, Tuesdays and Thursdays, but if these times are inconvenient, interested persons may call 221-4857 to set up a better time.

\* \* \* \*

Chapel services will be held in Crumley Gardens at 11:00 am this Sunday. Meet at the Chapel at 10:45. The speaker will be David Stolze.

\* \* \* \*

Mary Thompson Moore will present a junior piano recital in Hurley tomorrow night at 8:00.

\* \* \* \*

Students, faculty, and staff are reminded that the deadline for picking up free tickets for the Friends of Music Series is October 5. Tickets may be obtained with an ID at the School of Music.

\* \* \* \*

Reserve tickets for the musical "Two by Two" can be obtained at the Marjorie Lyons Playhouse. The show will run October 3, 4, 5, 10, 11, and 12.

\* \* \* \*

Dr. Arnold Penuel's article, "Another Look at Galdos Miao," has been accepted for publication in the *Revista de Estudios Hispanicos* at the University of Alabama. However, due to the backlog of material, the article will not be published until 1979.

\* \* \* \*

The first meeting of the SLTA will be held today, October 3, in the basement of Mickle Hall at 3:30 p.m. All education majors are urged to attend.

## Freshmen Women's Hours Lifted

by Mike Warner

Dean Kauss has approved the motion presented to him from the Student Life Committee that Freshman Women's dorm hours be eliminated. The motion to do away with the hours for women was passed unanimously at the Student Life Committee meeting of September 17.

The move was initiated as an attempt to conform to the Title IX HEW rulings scheduled to go into effect soon. The ruling, when signed by President Ford, will prohibit discrimination based on sex in all institutions receiving Federal aid.

Another move stimulated by the HEW ruling is the equalization of dormitory hours being considered by Student Life. A proposal was passed unanimously at the October 1 meeting to change all hours from 2 pm to 2 am. Some sort of option plan is to be made available for those who do not want visitation. This proposal has been submitted to Dean Kauss for approval, but at the moment chances do not look good for administrative approval, according to one Hamilton Hall observer.

Other dorm visitation options are to be presented by the Student Life Committee in an effort to offer the options requested by students on a recent SGA questionnaire.

## Executive Council Formed

by Kathy Clark

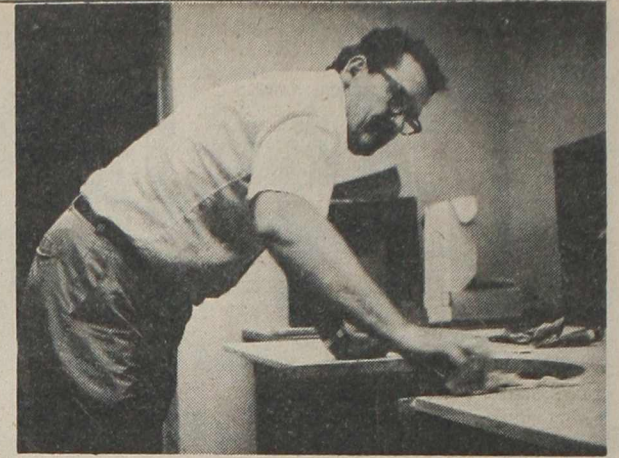
A new executive cabinet, the purpose of which is to be an "unofficial" support group to the Administrative council and "to cut administrative red tape," is being formed by Dean Kauss. The cabinet plans to meet either once a week or every other week for approximately sixty to ninety minutes.

There is to be neither faculty representation nor student representation on the cabinet. There will be no faculty representation, said Dean Kauss in a CONGLOMERATE interview, because the Cabinet will not deal with academics. Kauss said there will be no student representation since it would possibly inhibit the group from being open and "students" would have trouble being objective. There is a possibility that later there could be some student representation, though he said there would be problems in deciding who the representative would be.

In a letter to President Allen, Kauss said, "I envision a 'round table' approach with an attempt at equal status in the sharing and, hopefully, the solving of campus problems."

\* \* \* \*

The little man who is responsible for the photo credits was out to lunch last week and forgot to mention the fine Dan Fogelberg pictures taken by Lou Graham.



Notice a strange man wandering about the second floor of the SUB? His name is Doug Stewart and he's a technician at Channel 12. For the past few weeks, Stewart has been donating some of his spare time to the school in order to help get the radio station ready for the air.

## Coping with Sex

"The parent in me says, 'I should not have pre-marital sex.' The adult in me says, 'I can have pre-marital sex if I take the necessary precautions against pregnancy.' The child in me says, 'do whatever you want. Have fun.'" This way of thinking, part of the methodology of transactional analyses, was presented by Dr. Doug Grieve, a Shreveport psychiatrist, who spoke on "Youth and Sexuality" at the MSM evening forum September 26, at the R. E. Smith Building.

Dr. Grieve's presentation and the ensuing dialogue with students marked the beginning of a four week "Coping" Series, designed to help students cope with personal and emotional problems.

Other program topics scheduled for October 3, 10, and 17 are "Coping With Depression" by Dr. Paul Ware, "Coping With Alcoholism" by Dr. Sam Thomas, and a program on the psychological effect of the women's menstrual cycle.

The MSM forum begins at 5:30 on Thursday and is preceded by a home cooked meal served at 5:00. The meal is free, and everyone is welcomed.

## Interim Notes

Anyone interested in the excursion to Guatemala and Mexico is instructed to make the meeting on October 8 at the break in Dr. Rainey's office

\* \* \* \*

Dr. Gallagher's Interim in Europe is open to all interested students, and is now signing on takers. For information on the English 1-99 course, contact Dr. Gallagher in JH 20.



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## Hesemann, Edmund Take Freshman Positions

by Cynthia Lewis

In the fall elections held Monday, September 30, and in the run-offs Tuesday, October 1, the Centenary Student body selected persons to fill various positions on the Student Senate, on the various dormitory councils, and personalities for the Yoncopin.

Turn out for the elections was light as usual. 316 students cast votes Monday and only 236 voted Tuesday.

The vacant posts in the Senate included freshman male representative, freshman female representative, senior female representative and independent female representative. The freshman female representative slot will be filled by Casie Hesemann winning over Ruth Ann Campbell. Debbie Leach, the only person on the independent female representative ballot, won over 11 write-in candidates. The male freshman senator race and the female senior senator race went into the run-offs on Tuesday, with Dan Edmund, a write-in, taking the freshman male representative spot from Paul Rogers, and Patti McKelvy, winning a close race with Leslie Goens for the senior female representative post.

Dormitory council posts were also filled. Ellen Cole is freshman representative in Sexton. James Dorn freshman representative is Susan Green. Linda Commander is treasurer in James.

The men's dorm councils are not yet final due to some confusion on the Senate Elections committee about grade point averages.

Also chosen in Tuesday's elections were Centenary Lady, Centenary Gent, and Yoncopin Beauties and Beaux. Leslie Goens was chosen to be the Centenary Lady. Charles Salisbury is the Gent. Beauties this year are Gay Caldwell, Leslie Goens, Pam Haggerty, Becky Moore, Sisi Cioron, and Carol Brian. Len Archer, Steve Archer, Bob Dodson, Judge Edwards, Lou Graham, and Beau Morris are the Beaux. These personalities will be featured in the 1975 Yoncopin.



Open Ear starts its bumper sticker drive this weekend. Interested in helping? Be at the Amphitheatre Saturday at 9 am.



Is that a bull I see coming this way?  
Put a lime in a coconut and call me in the morning?  
Is this cross-country?  
from right to left:

(photo by Charles Salisbury)

## Microfilm Anyone?

Are you afraid of reading microfilm? Does the thought of microcards or microfiche cause you to break into a cold sweat and bring on the nausea of advanced bibliophobia? You may be one of these Enlightenment-type conventional readers who is facing extinction. On the other hand, you may be one of the lucky ones who can learn to cope with the various microforms in which the literary efforts of the twentieth century are being preserved.

The Library recommends trial runs with such "goodies" as the *Shreveport Journal* or the *Sears Roebuck Catalog* for 1903 on microfilm and *Newsweek* or that real "oldie" *The Gentleman's Magazine* on microcard and microfiche. The advantages are multitudinous: There is no danger of dropping one of the bound periodical volumes on your feet. You can sit in a darkened room where nobody can see you. There's no book dust to make you sneeze, and there is no need to search the book shelves for the Dewey Decimal Number that corresponds to the book or periodical you wish to read. You don't have to turn the pages. You don't even have to hold the book. Both hands can be free for taking notes or drive-in-movie type activities.

Welcome to the new world of micro-this and micro-that. The Library Staff will be glad to demonstrate the use of the various microform readers and to assist you in selecting something easy and fun for your introduction to these modern formats for books and periodicals. You may even turn out to be a real micro-buff who prefers to do his serious reading through a micro-reader settled comfortably in his lap or perched rakishly on top of his TV.

## Senate Action

by Mike Warner

SGA treasurer Bob Dodson reported at the September 18 Senate meeting that there is a previously unnoticed carry over of \$2000 from last year's budget.

This surplus was discovered soon after appropriations were made earlier in the month for the Dan Fogelberg concert. Since the concert was funded with \$1200 from the forums budget, a motion was passed to return this money.

In a report on the Bookstore, Gayle Fannon pointed out that there is no longer a charge on cashing Centenary College checks. However, the charge will remain on others. The charging of books will no longer be allowed since in the past the Bookstore lost money because of it.

Since \$20 of the \$100 per year Student Activities Fees goes to the Yoncopin, the suggestion was made that the Yoncopin staff sell ads and take a budget cut.

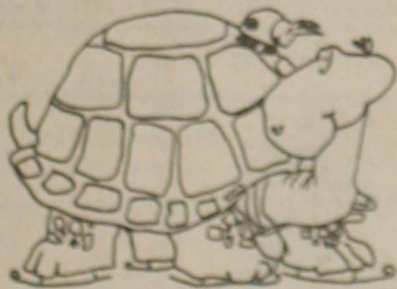
On other action, a resolution was read calling for a Vice-President of Student Affairs. The resolution was sent to the Board of Trustees.

Maurie Wayne reported that almost enough equipment has been collected for the radio station. KEEL donated an antenna; Channel 12 donated some studio equipment and Mr. Doug Stewart from Channel 12 worked on the transformer for no charge to the station.

The Constitutional Revision Committee asked for a special meeting to be set aside for the Constitution.

In a report on the Forums Committee, Debbie Wikstrom said that Jesse Owens has been contracted for Thursday, October 17, at 8 pm in the Chapel. His topic will be "Human Relations."

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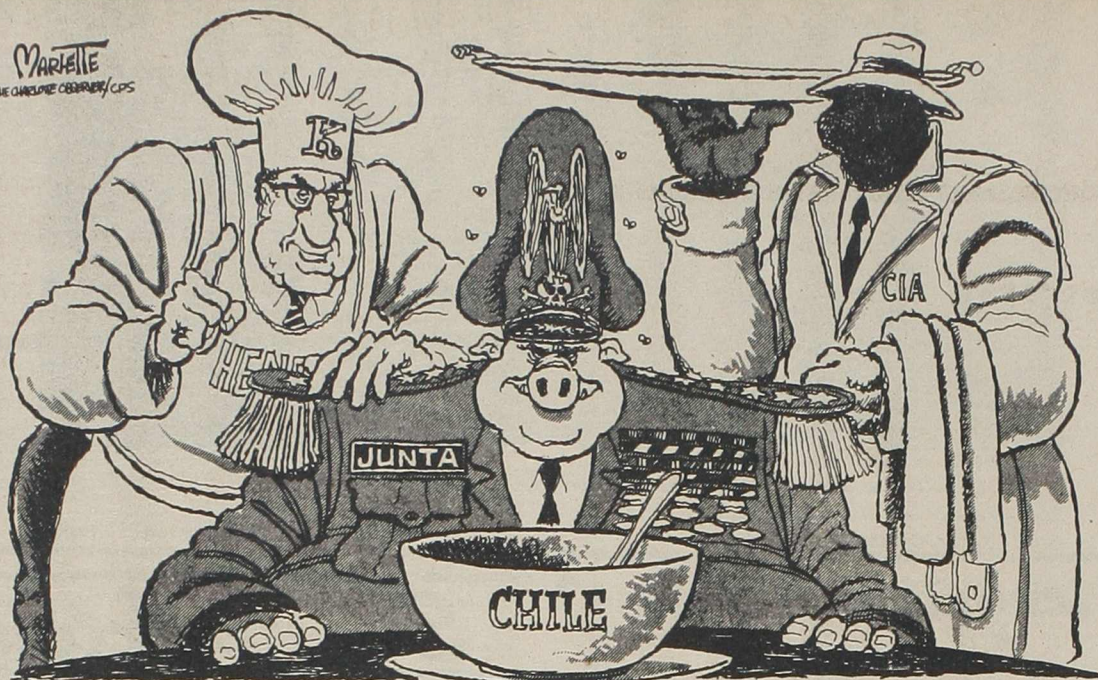
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MARTELLE  
THE CHARLOTTE OBSERVER/CPS



"OKAY, MAYBE WE PREPARED IT AND SERVED IT UP ON A SILVER PLATTER, BUT NOTICE WE HAD NOTHING TO DO WITH HIS DECISION TO DEVOUR IT!"



## WEEKLY MAIL



### Old Fashioned

To the Editor:

The housing situation at Centenary is about as far up in the air as Robert L. Parish can shoot a jump shot, and that is pretty far up. Girls don't know when to come in, what the dorm hours are and when they can have late hours. Key privileges are soon to be a "thing of the past" and the Department of Health, Education and Welfare may well be the culprit that ruined Centenary, if it is to ever be spoiled.

I don't blame the girls for gripes when it comes to the housing problem. The college solution of three dorms, three different sets of rules and monitoring leaves a lot to be deserved. It is no wonder that the girls are upset and unrest is the campus feeling.

If the guys are to have 24 hour dorms, then why not the girls. We don't pretend to patrol the men's dorms, although at times we do bust up a late night party or can be seen in the lobby at the 1 a.m. check-out time for girls. Why else have resident assistants? It seems the old axiom of "What's good for the goose, is good for the gander."

Also, what if Dean Billie Merchant, who is doing a fine job with three dorms of girls, was faced with the following problem. I wonder if she could explain the problem to the parent when they called her soon after the following happened.

"The Old Fashioned Co-Ed"

(To the tune of "Don't Send My Boy to Harvard, the Dying Mother Said.")

One busy Monday morning in the office of the dean

A pretty girl with downcast eyes appeared upon the scene;  
The dean was brisk and businesslike;  
her slacks were neatly pressed;  
She asked the girl the reason why she felt distressed.

"I'm dropping out," the student said,  
"although I'd hoped to stay;

I'm sure that I could never last until Commencement Day;  
I know that coed livings great, but I cannot conform;  
I'll try to find some backward school that has a woman's dorm."

Chorus:

I did not come to college to lose my maiden flower;  
I came to work and study hard for every credit hour;  
For eighteen years I've walked upon the straight and narrow path;  
I do not want a football man to share my room and bath.

"I cannot help you," said the dean;  
"our policy is clear:

In rich, mature relationships we often do not interfere;  
If normal, heterosexual life is making you so nervous,  
I would suggest that you consult our psychiatric service."  
"No, thank you," said the girl; "I know that here I don't belong;  
I'll try and find some backward place where folks say 'right' and 'wrong'."  
The tears were trembling on her lids;  
she quickly turned away;  
And as she closed the office door these sad words she did say:

Chorus:

"I did not come to college, etc..."  
Centenary tried the coed bit with Rotary Hall this year. It bombed due to the proviso of "NO Visitation." Maybe we saved the bit of the young girl and Dean Merchant, but did we save the problem that arose out of it?  
Man. A liberal arts school run by the church is something. I thank God I'm a senior. What will it be like next year?

Robert Collins

## Speaker's Corner

### Heading for a Depression

In August of this year, wholesale prices surged 3.9 per cent, for a horrendous annual inflation rate of 4.7 per cent. Business is in a slump, and the stock market has dropped over 400 points from its 1973 high. The U.S. economy is in a recession and may be headed for a depression.

Inflation in the U.S. has increased at an annual rate of 10 per cent for several consecutive months. Reports just in show that wholesale prices rose even faster in August, making it the third biggest rise on record.

Some foods, such as sugar, have risen 50 per cent in the last year. Many types of chemicals made from petroleum have tripled in price in that time (Centenary's chemistry department would have to quadruple spending to buy the same amount of chemicals this year as they did last year).

The U.S. rate of inflation is now higher than Europe's. Both Japan and West Germany now have lower inflation rates than the U.S.

U.S. business is in a slump. Record high interest rates of 12 per cent and over have cut expansion, and business activity is in a slow but general decline. Housing starts are down almost 50 per cent, and business profits have also dipped. The GNP has fallen, and average adjusted wages have dropped \$5 in the last year. The only thing that is up is unemployment.

The stock market is down as a result of the business slump. It has become the worst bear market in three decades. Stocks have dropped 40 per cent from their 1973 high. Some analysts say that a "doomsday syndrome" is developing among brokers...some of whom now predict a drop in the stock market well below the 600 level.

On the international monetary scene, U.S. balance of payments ran a \$2.7 billion deficit in the second quarter of 1974, chiefly because of dropping farm exports and the quadrupling in the price of foreign oil. The U.S. dollar also continues to weaken, despite two devaluations in its international worth.

Most monetary experts predict a continued recession at least until 1975. As a result, President Ford has said that America's policy would be one of belt-tightening in national and private spending. He foresaw a continued drop in business profits and economic activity, and said he expects unemployment and inflation to continue to rise slowly for at least another year.

High prices coupled with high unemployment is a novel condition in American economics. Throughout American history, a stiff recession has almost always been the factor causing prices and interest rates to drop. Whether President Ford can reduce inflation without plunging us into a major depression is anybody's guess.

Jack Cornelius



Don't just sit there feeling frustrated. Write a letter to the CONGLOMERATE.

## THE CONGLOMERATE



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We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.



# Wide Angle

National News and Commentary from the College Press Service

## Wounded Knee Trials

### Indians 30, Government 0

by Ellis Pitts

Citing "governmental misconduct" a federal judge in St. Paul disgustingly dismissed all charges against American Indian Movement (AIM) leaders Russell Means and Dennis Banks in connection with the occupation of Wounded Knee last year.

The trial ended in a flurry of bizarre incidents that led to US District Judge Fred Nichol's blistering one-hour denunciation of the FBI, the Department of Justice and the chief government prosecutor.

After eight months of court proceedings, the trial had developed into a forum for charges of government miscues. Last spring a five-week evidentiary hearing of illegal government wiretaps at Wounded Knee led to the suppression of all evidence gained through the taps. Early this summer five of ten charges against Means and Banks were dropped when Judge Nichol ruled that US Army activity during the Wounded Knee occupation was in violation of the federal laws requiring that the President declare a civil disorder before he uses the army for domestic purposes.

One of the more dramatic moments occurred in the closing stages of the trial when defense attorney William Kunstler yanked open a side door of the courtroom and discovered two FBI agents eavesdropping on the testimony of a fellow agent.

"Are you marshals?" Kunstler asked. The trial was recessed and the agents ordered out. The prosecution later explained that the agents were listening "because they were curious" and "apologized for any disturbance they created."

The final straw for Judge Nichol occurred when the Justice Department refused to allow jury deliberations to continue after one of the jurors suffered a stroke and was unable to continue.

"The Department of Justice should have sought justice in this case by permitting it to go to the jury," said Nichol, "rather than deny that justice because they refused to accept the unanimous verdict of an 11-member jury." Referring to previous trial action Nichol also tongue-lashed the government prosecutor, assistant US attorney from South Dakota R.D. Hurd, for deliberately putting witnesses on the stand whom he knew would lie.

Referring to the pardon of former President Nixon and to Watergate, Nichol concluded: "It's been a bad year for justice. I would like to see a new chapter written with a new president, but I'm afraid that isn't so."

Nichol, however, threw out a defense motion for acquittal (as opposed to dismissal) which he felt would have meant "insufficient evidence" for conviction. His action allows the government 30 days to appeal the case.

Whether that happens will depend on a study of the Wounded Knee trials and similar so-called political trials ordered by Atty. Gen. William Saxbe the day after the Means-



Banks dismissal. Also pending are charges against four other AIM leaders similar to those under which Means and Banks were tried. Defense lawyer Ken Tilsen told CPS he expected the government would not try all the leaders and would probably attempt to strengthen the charges against those it did try.

The strategy of shoring up bruised battle-lines was similar to government procedure in the "non-leadership" Wounded Knee trials going on in Lincoln, NB. There the government had offered to drop charges against most of the 100 defendants, if five of them would plea no contest. The offer to plea bargain was turned down, however.

Following the offer two more non-leadership defendants were acquitted of obstruction of justice charges after the presiding judge ruled that law enforcement officials on the scene had not proved they were "lawfully engaged in the lawful performance of official duties."

The new acquittals brought the total number of acquitted non-leaders to eight; 20 cases have been dropped for lack of evidence. There have been no convictions.

## Position Open on CONGLOMERATE Staff

The CONGLOMERATE has a position open for any hard-working, straight talking student wishing to become news editor. Yes, now you too can see your writings in print. The pay is \$50 a month and you can nick up applications on the door of the CONGLOMERATE office, room 205 in the SNR. Deadline is Friday, October 4

## Nutrition and Birth Control

by Frank Peevy

Women who use birth control pills risk significant nutritional and metabolic changes according to a report compiled by students at the University of California at Berkeley.

In addition to altering sugar and fat metabolism, the pill affects the body's use of folic acid, several protein components, copper, zinc, and vitamins A, B-6, B-12 and C.

Deficiency of folic acid (a B-vitamin also called folacin) is associated with a type of anemia. Vitamin B-6 deficiency, reported often, is related to the mental depression some women experience while taking the pill.

These deficiencies may prove particularly harmful to women who go into pregnancy after several years of pill use. Adverse effects may also hit women whose diets are nutritionally poor previous to taking the pill.

One way for women to counter the negative medical and nutritional effects of the pill is to include generous portions of meat and fish, whole grain cereals and green vegetables in their diets. These foods provide high levels of vitamin B-6.

Women interested in vitamin supplementation should look for pills containing .1 mg. of folacin and 2.0 mg of vitamin B-6.

## Support Mushrooms for Vegies

by Rudy Bega

The scientific establishment sprouted new support for non-meat eaters recently with two reports on vegetarian diets.

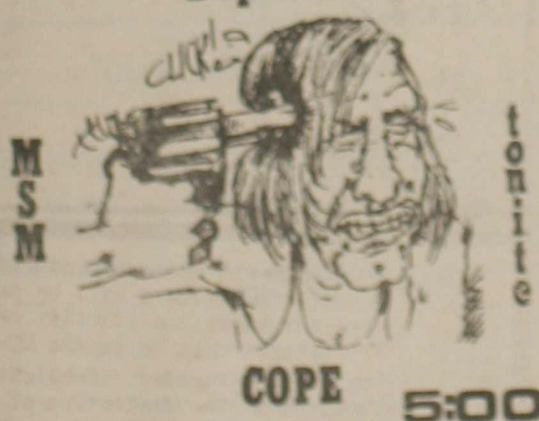
According to a study by a committee of the National Academy of Sciences, plants can yield the same nutritional value as high-quality animal protein foods if they are "judiciously" combined. The report went on to explain that individual plants do not contain protein with all eight of the essential amino acids, but that combining different foods (like cereal grains and beans) will yield complete protein equal in quality to meat.

The greatest risk vegetarians face, the committee warned, comes from heavy reliance on a single plant food source like a cereal grain or starchy root crop as in the Zen Macrobiotic Diet.

To ensure proper nutrition the study recommended that vegetarians consume two daily servings of high-protein meat alternatives like legumes, nuts, peanut butter, dairy products or eggs. Those who exclude dairy products from their diets should add liberal amounts of dark green, leafy vegetables or fortified soybean milk as sources of calcium and riboflavin.

The National Academy study was the first concession by the scientific establishment to the research on "protein complementarity" presented by Francis Moore Lappe in her book *Diet For a Small Planet*. In that 1971 book Lappe first presented the notion that foods containing incomplete protein can be combined to complement each other and produce a complete protein amino acid configuration.

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# MAGIC SPEAKS

by Don Belanger

Note: This is the first in a series of interviews with Centenary basketball players and coaches. The aim of the series is to familiarize Centenary students with the varsity basketball program here, one of the best such programs in the nation.

Leon "Black Magic" Johnson is a 6-5 senior forward for the Gents. He was signed as a blue-chip All-American out of Newark, New Jersey. As a freshman, Leon gave the fans a reason to come to the gym early to see him play before the varsity games. He led a 20-4 freshman squad with a 26.7 scoring average and 15.8 rebounds per game. On the varsity during his sophomore year he hit for 14.5 ppg. Last year he came into his own scoring 19.5 ppg. and finishing second in team rebounding to Robert Parish. Going into his senior year Leon is a cinch to finish fourth in all-time Centenary scoring and seventh in all-time Gent rebounding (he wouldn't have the nerve to surpass Coach Riley Wallace for the number six spot). In just eight weeks, Leon will be starting his final season of college basketball. Gent fans who have seen him play are confident that they will be seeing him for years to come as a professional player.



The Black Magic Man from New Jersey will bob, weave, and fly (if need be) to fourth spot in all-time Centenary scoring this year.

Don- Leon, when did you start playing basketball?

L.J.- Oh, let's see...I was eleven or twelve years old.

Don- Did you play any other sports in school?

L.J.- Yeah, I ran some track.

Don- When you signed with Centenary they had just come off a losing season. Why did you sign with them?

L.J.- I liked the coaches, mainly...the way they approached me. It wasn't like just a telephone call...they came up to see me.

Don- You didn't mind risking four years with a losing team?

L.J.- No, I figured that in the future, if their recruiting was all right, they would be strong by the time I played varsity.

Don- Did you have any idea that they'd be this strong?

L.J.- Oh, no! I thought they would be fair but the last two years have been great seasons for us. I'm looking forward to an even better one this year.

Don- You were a high scorer your freshman and junior seasons. What happened your sophomore year?

L.J.- Well, my sophomore year I was just getting off the...well...what should I say...off the "B" squad and up to the "A" squad. The style of play was different. I was trying to play more team ball my sophomore year. When I was a freshmen I concentrated more on scoring.

Don- That freshman year you played under Coach Wallace. How do you compare him with Coach Little?

L.J.- Coach Wallace tries to psyche you up more in practice. He tries to use psychology on you and make you think your opponent is going to make you look bad in the next game. When you go into the game you find out

the guy isn't half as good as Coach Wallace said. It makes you ready.

Don- How does Little's approach compare with this?

L.J.- It's about the same. They both usually say the same thing. Coach Wallace pushed you a little harder in practice.

Don- Did you have trouble getting psyched up for J.V. games?

L.J.- No, I just love to play ball. It's just one of my things.

Don- Last year you scored the winning points in the closing seconds of two road games. How do you stay calm in those situations?

L.J.- I don't know. I just play. It's just natural, ya know. I was worried. Everybody was worried. I just looked up at the clock and everybody yelled "shoot it," so I went up and fired...and they just went in.

Don- A little bit of luck, huh?

L.J.- (laugh) Could be. I'm not sure.

Don- Do you prefer playing on the road or at home?

L.J.- I preferred playing on the road last year. I'm not sure why. I just played better on the road. It's a good thing, though...everybody else played better at home.

Don- Who's the toughest opponent you've ever faced?

L.J.- Well, I don't want to sound tough or anything...but I've never faced anyone that I didn't think I could score on.

Don- Would you like to play pro ball next year?

L.J.- Yeah.

Don- Could you make the transition from forward to guard if your career depended on it?

L.J.- I would make the transition.

Don- Last year one of your best games was against Scotty Robertson's Louisiana Tech team. Now that Robertson is coaching an N.B.A. team, does it make your chances of getting drafted any brighter?

L.J.- Yeah, I didn't know he was a pro coach now.

Don- You wouldn't mind playing for the New Orleans Jazz, would you?

L.J.- No, I wouldn't mind at all.

Don- How important is it to your offensive game to get to practice against Robert Parish?

L.J.- It means a lot. A whole lot! My first year I had a lot of trouble against Houston. Every time I went up to shoot there was this big arm in front of me. I had to arch my shots higher and it hurt my shooting. Now that I can practice against Bob, I can make the arching shot much better.

Don- Reggie Grace of N.S.U. said that Northwestern was the best college basketball team in Louisiana. What do you say to that?

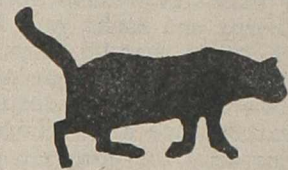
L.J.- I say that's a lot of "[\$%&\*]").

Don- One last question, how's married life?

L.J.- Married life is what you make it. (laughter) Really, it's nice...I'm not having any problems...as of yet. I have things under control.

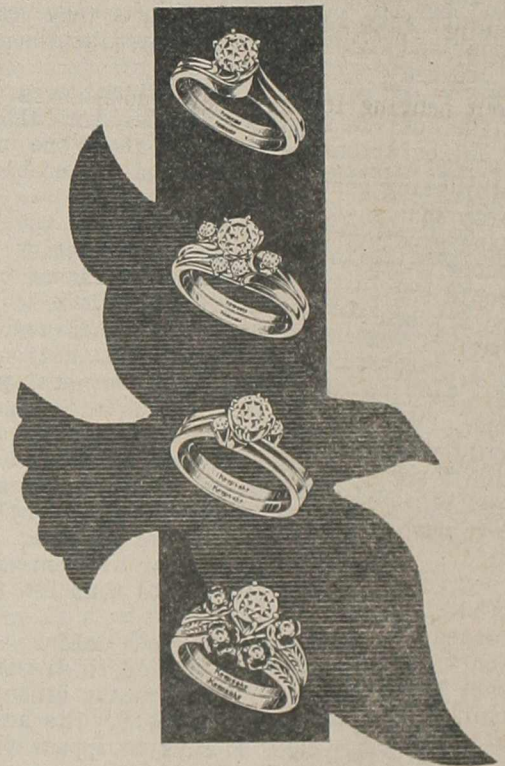
Don- Are you a male chauvenist pig?

L.J.- Could be...could be. (laughter)



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## THE CEDAR BREAKS FLY-BY-NIGHT

by PAUL OVERLY

Famous People Visit Centenary;  
or My Impressions of Heywood  
Hale Broun (Fully Indexed)

*Editor's note: If we accept the axiom that every picture is worth a thousand words, then here are the thousand that last week's picture of Robert Parish and Heywood Hale Broun registered; actually, this is only 509 words long.*

"Oh, they're always calling."--Dome Secretary Terry Finklea's reaction to a call from CBS-TV's sports people. Then I got the rest of the story from Robert Collins: Heywood Hale Broun himself was bopping into Shreveport to interview Robert Parish (ya'll remember him from last year?).

Anyway, on Tuesday afternoon, I caught The Boss and said, "Hey, I need a photographer to take a picture of Mr. Broun and Robert talking." I got one. Me. With a Polaroid Land.

Up at 8 after three hours and 45 minutes of sleep--a most-of-the-night discussion of the relative merits of Donald O'Connor, Woody Allen, and five-dollar movies in Dallas previous...I never knew brushing my teeth could be so painful...

It's raining on top of everything...I stumble into the caf, my eyes still glued together somewhat, there's Robert and Coach Little eating breakfast. I get myself some, they get up to meet Mr. Broun, I stuff the last remnant of bacon in my mouth and chase after them...the weather's so cruddy they've moved it all to the Dome anyway, so here I am chasing them again, the Polaroid bouncing about my neck. I feel like a tourist.

Dome, and these people are already setting up for the interview. Still haven't seen Broun. Well, he's around and finally meanders in: a cartoon character of a man, rather short and with a large grey mustache. He's wearing his trademark--a "coat of many colors," a plaid monstrosity with the lining abandoning ship at the stern and threads here and about hanging loose. Button-down collar and skinny tie. Ungainly appearance notwithstanding, he is an extremely articulate and interesting gentleman. He talks of such diverse sports subjects as a Houston Astro pitching prodigy, the National Intercollegiate Soccer Championship (in Berkeley--only 500 people showed up in a 70,000-person stadium), and Frisbee World Finals, or something like that.

I picked my spot carefully--while they were still arranging things. "Hi there,... ahhh, I'm from the School Paper and...umm, would you mind if I took your picture?" I didn't mention my name--didn't want him to feel obligated to remember it--I already felt dumb enough...me and my goddam Polaroid...

Click..."It didn't flash"...my first reaction: Well, Mr. Broun, this camera was invented before flash bulbs...no, no, that won't do..."Oh, this is one of those modern ones that doesn't need a flash." I don't think the response I chose impressed him all that much.

Didn't like that first shot, so I took another. Then, after I took a third shot, I realized that I ran out of shots after the second. What to do...I didn't feel like boring them all with how I spent my summer vacation, so I kinda kept my lip buttoned most of the time, being in the way like a frog-shaped doorstop. Two shots, and it's raining so I can't get out and I'm stuck while this interview is going on. "What did you eat for breakfast this morning?"

## SOCCER SOON

The resurrection of the Centenary Soccer Gents officially begins on Friday, October 11, when the Gentlemen take the field against LeTourneau College in Longview, Texas. The finalization of the kickers' schedule is still pending, but when it becomes available, it will appear in the pages of the CONGLOMERATE. Look for it.

## PING PONG REMINDER

This is a last-minute reminder to let all contestants in intramural ping-pong know that they have until tomorrow afternoon to complete the first round of play. Those who have not played their matches by that time will be bounced out of the competition. So get those results in now.

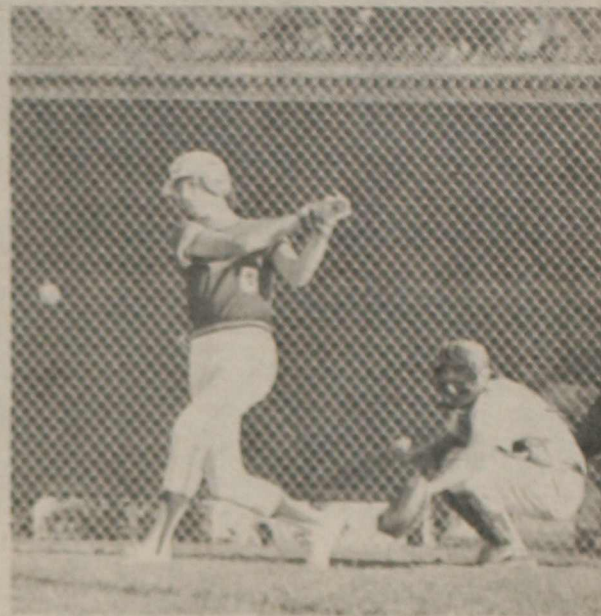
## Gents Hot In 3-1 Week

The Centenary baseball Gents rebounded from a rather weak showing two weeks ago to post a 3-1 record over the last four games to top their record for the fall season to 4-6.

In the doubleheader Friday that kicked off the All-Campus Weekend, Jim Bonds found support hard to come by, gaining only one run to work with in seven innings of regulation play. But the visiting Louisiana College Wildcats could manage no better, and the Gents' lefty, by persevering another seven innings, was able to earn a 2-1 win. In addition to pitching fourteen innings and allowing only one run by skillfully scattering 14 enemy hits and one walk, he ramed a double to lead off the 14th for Nary, then watched from the dugout as his courtesy runner, Walt Nolan, scored on Frank Parks' single.

Moving from the sublime to the ridiculous, the Gentlemen took advantage of eight walks in four innings to post 10 runs in a 10-1 rout that was called after five innings due to the pooped condition of both teams. Scoring three runs in the first and third innings, and four more in the fourth frame, the locals waltzed in behind and Parks drove in two runs each, while Mike Paulson reached base four straight times and stole a base.

On something of a hot streak, the Gent bats exploded for 13 hits Tuesday in Longview, Texas, where they drubbed LeTourneau College 10-3 in the opener of a twin-bill. Bonds, continuing to pelt the pellet, rapped out a pair of singles and had three more runs batted in, highlighting one of two four-run innings. Daf Keim turned in one of his strongest performances as a Gent, firing a three-hitter and allowing only three unearned runs, all in the seventh inning when the game was in the bag.



Frank Parks lashes out a single in 10-1 win over Louisiana College. Photo by Salisbury.

The tables were turned somewhat in the second contest, as Bo Letney of the Yellow-jackets turned in a five-hit shutout in a 2-0 victory. The Gents hit the ball every time up, amazingly enough, but little fell in at the right time. Jimmy Windham, in his first start this fall, surrendered five hits and only one earned run, but it was all too much for the offense to overcome this time around.

Today at 1:00 the Grambling Tigers will invade Centenary Park for a two-game match. Always a tough opponent and one of the classiest teams around, the Tigers should prove most interesting.

## MOSES MALONE

## A SHORT, HAPPY COLLEGE CAREER

Moses Malone, 19, fresh out of high school, 6'11" and possessed of an uncanny knack of putting basketballs through hoops, was an ordinary college hopeful until he decided to sign up at the University of Maryland.

In choosing a basketball scholarship at Maryland, Malone could count on not only a basic scholarship, but spending money in the form of a monthly allowance, a reputation as a big man on campus and official excuses for cutting classes.

In its race for the top slot in Eastern college basketball, Maryland U. has been criticized by more educationally-minded institutions for its heavy concentration in sports programs.

According to the LA Times, Malone and other college athletes are usually paid only a fraction of their worth because of the monopolistic practices of the National Collegiate Athletic Association (NCAA) and the National Basketball Association. In their dedication to the principle of amateurism, the organizations prevent young athletes from seizing even bigger chunks of the school athletic program profits. Professional sports leagues refuse to sign athletes until the students have completed four year stints with a university.

Malone, however, was blessed with financial fortune. The new and daring American Basketball Association (ABA) ignored the usual NCAA set-up and lured Malone away from Maryland U with a substantial contract from the Utah Stars.

While Malone suffered little anxiety setting his ABA contract price, Maryland University's athletic director took a dim view of the bargain and charged the ABA with "lack of respect for a high school student."

Now that the ABA "steals away" good players from prospective university teams, Basketball Weekly feels college and NBA officials will retaliate by asking Congress for a merger between the ABA and the NBA. Such a merger, officials hope, would subjugate the ABA to the standing rules of the NBA and prevent student athletes from avoiding their four year university sentences.

(Courtesy College Press Service)

## SPORTS

Paul Overly, Editor



Help Usher in the Season...

All those interested in working as an usherette during the 1974-1975 basketball season (and this is a paid job) should call Coach Riley Wallace at the Dome (869-5275).

## INTRAMURAL FOOTBALL SCORES

Monday: TXE I 39, Rotary Roaches 0.  
Horny Demons 25, Sig III 7.

Tuesday: Sig I 41, Theta Chi 0.  
UBSA 27, MSM I 25.

Wednesday: EA 26, Faculty 0.  
TXE II 19, Theta Chi 18.

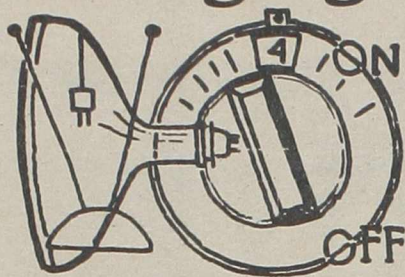
## ARCHERS MEET THE 9TH

by Cassie King

Toxophilites unite! Come and attend the first meeting of the new Centenary College Archery Club at 1:00 pm Gold Dome, room 107, October 9. No experience is necessary so there's no need to quiver, amateurs! We're here to serve you with a stabilized Club that sports many fledgling attributes. Get those limbs in shape, boys, and grab a girl or, girls, grab your bows! You'll never match this fun experience. After all you can't mock it if you haven't tried it! Apples not required.



# Changing Channels



**Today**  
 3:30 "Face of a Fugitive"--Fred MacMurray, Dorothy Green, Ch. 3  
 8:00 "The Hawaiians"--Charlton Heston, Geraldine Chaplin, Ch. 2  
 10:30 "Honor Thy Father"--Raf Vallone, Joe Bologna, Ch. 12

**Friday, October 4**  
 3:30 "20 Million Miles to Earth"--William Hopper, Joan Taylor, Ch. 3  
 8:00 "Bullitt"--Steve McQueen, Jacqueline Bissett, Ch. 12  
 10:30 "Body and Soul"--John Garfield, Lilli Palmer, Ch. 3

**Saturday, October 5**  
 8:00 "Charley Varrick"--Walter Matthau, John Vernon, Ch. 6  
 10:30 "Gentleman's Agreement"--Gregory Peck, Dorothy McGuire, Ch. 3  
 10:30 "Stranger on the Run"--Henry Fonda, Anne Baxter, Ch. 12

**Sunday, October 6**  
 1:30 The Great American Life Style--Thomas Edison's Glenmont, Ch. 3  
 7:30 "Negative Reaction"--Dick Van Dyke, Ch. 6  
 8:00 "The Last Picture Show"--Cloris Leachman, Ben Johnson, Timothy Bottoms, Cybill Shepherd, Ch. 3  
 10:30 "Three Guns for Texas"--Neville Grand, Peter Brown, Ch. 12  
 10:45 "Grand Hotel"--Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Ch. 3

**Monday, October 7**  
 6:00 "Love Has Many Faces"--Lana Turner, Hugh O'Brien, Cliff Robertson, Ch. 3  
 8:00 Football--New York Jets vs. Miami Dolphins, Ch. 3  
 8:00 "Salt & Pepper"--Sammy Davis, Jr., Peter Lawford, Ch. 6  
 10:30 "The Woman Hunter"--Barbara Eden, Robert Vaughn, Ch. 12

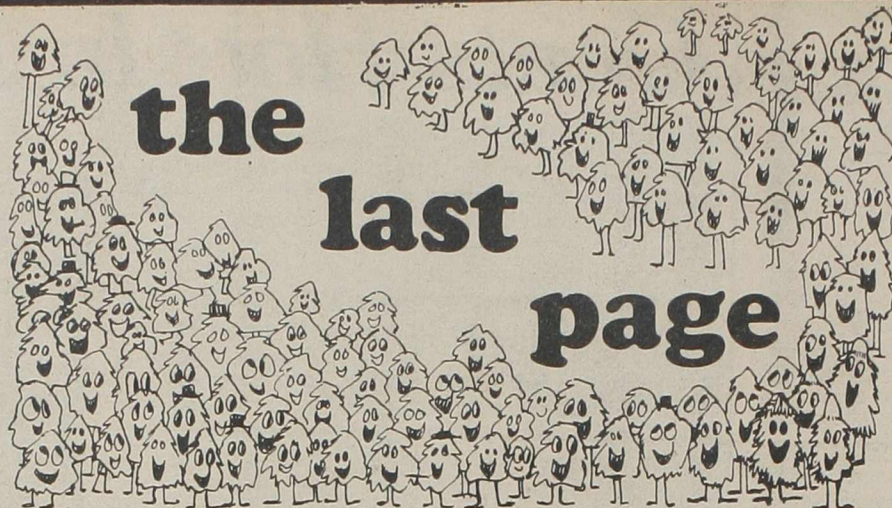
**Tuesday, October 8**  
 3:30 "Apache Territory"--Rory Calhoun, Barbara Bates, Ch. 3  
 7:30 "Hit Lady"--Yvette Mimeux, Ch. 3  
 7:30 "Where Have All the People Gone"--Peter Graves, Ch. 6

**Wednesday, October 9**  
 3:30 "How to Murder a Rich Uncle"--Charles Coburn, Nigel Patrick, Ch. 3  
 8:00 "The Good Guys and the Bad Guys"--Robert Mitchum, George Kennedy, Ch. 12  
 10:30 Wide World Special--"Bachelor of the Year", Ch. 3  
 10:30 The Tonight Show--Don Rickles guest host, Ch. 6

# Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

<b>Today</b>	<b>Dinner</b>
<b>Lunch</b>	No Meal Served
Welsh Rarebit	
Cold Cuts	
<b>Dinner</b>	<b>Monday</b>
Chicken tetrazini	<b>Lunch</b>
Smothered Steak	Grilled Ham and Swiss
	Beef Stew
<b>Friday</b>	<b>Dinner</b>
<b>Lunch</b>	BBQ Pork Chop
Hamburger on Bun	Baked Swiss Steak
Texas Hash	
<b>Dinner</b>	<b>Tuesday</b>
Lasagna	<b>Lunch</b>
Baked Crab	Chicken-a-la-king
	Stuffed Bell Peppers
<b>Saturday</b>	<b>Dinner</b>
<b>Lunch</b>	Special Meal
Hot Turkey Sandwich	
Choice Entree	
<b>Dinner</b>	<b>Wednesday</b>
Ham Steak	<b>Lunch</b>
Choice Entree	Corn Dogs
	Spanish Macaroni
<b>Sunday</b>	<b>Dinner</b>
<b>Lunch</b>	Salisbury Steak
Roast Beef	Meat Balls & Spaghetti
Oven Fried Chicken	



# the last page

by Gary Woolverton

**Entertainment Around Town**

For those of you who keep asking when Woody Allen's flick "Sleeper" is returning to Shreveport, hold onto your horses. The latest check with the local theatre manager brings the news that the hilariously zany movie will be returning to town "in the next couple of weeks." No commitments, of course, just say-so. It may open tomorrow or it may not. Shreveport theatres never make real commitments.

Andy Warhol's "Frankenstein" is coming to town as the next attraction at the Strand downtown. Filmed in 3-dimensional color, the movie stars Joe Dallesandro and Monique Van Vooren and is a spoof of all other Frankenstein movies. This is supposedly the true story of the Frankenstein murders and monsters. Prepare yourself for some really strange effects on and off the screen. The audience in Houston this summer who saw this movie were completely flabbergasted at the bat scene. You'll have to see it for yourself, opening tomorrow at the Strand.

Santana played to a poor crowd of only 3400 last Sunday night, but everyone seemed to enjoy the concert. Golden Earring were overpowering and really gave a fine lead-in to the night's stars. There are no concerts currently planned for Shreveport in the near future. The opera "Giselle" will be here October 15.

**OPEN SEASON**--stars John Phillip Law, William Holden, Peter Fonda, Cornelia Sharpe, and Alberto Mendoza. These men take two weeks away from everything each year to hunt the greatest stalker of them all - man. Joy's Cinema City.

**MR. MAJESTYK**--stars Charles Bronson as Vince Majestyk, a watermelon rancher (of all things!) who is being chased by a killer. Joy's Cinema City.

**THE LORDS OF FLATBUSH**--still playing to good crowds at Joy's Cinema City. Stars "Fonzie" of "Happy Days."

# FOOD-O-GRAM

by Stu Tomatoes

There were no questions in the suggestion box in the caf this week, so it's time to here something from the other side of the serving line.

In case you were wondering what happened to the peanut butter, it was all ripped off in a three meal period last week. The next time you see a jar of peanut butter walking out, ask him to stop and spread the wealth. The caf will be getting peanut butter in cans now so it will probably last a little longer, since these cans can't walk. He also said that he would try to find some crunchy peanut butter for all you squirrels.

If you noticed a few changes in the caf, such as no sugar bowls on the tables, and rearranged ice tea and coke dispensers, they are the result of a manager of Pickett Food Service, who has come over to change the caf to Pickett standards.

**BUSTING**--another Elliot Gould movie that will truly blow your mind! Not as hilarious as some others of Gould's, but it should not be underrated. Robert Blake also stars in this story of undercover agents and massage parlors. Don downtown.

**BUSTER AND BILLIE**--Supposedly has the same kind of power as "Walking Tall" (which is also in town). All the guys knew Billie, but no one understood why Buster loved her. Broadmoor.

**JUGGERNAUT**--Another "Poseidon Adventure"-type movie, starring Richard Harris and Omar Sharif. Richard Lester (of the Beatles' "Help!" fame) produces this movie now showing at Shreve City.

**WHAT'S UP DOC?**--In its last night to play, starring Ryan O'Neal and Barbara Streisand. Capri downtown.

**BLACK SAMSON**--blaxploitation film at Strand downtown.

**THE APPRENTICESHIP OF DUDDY KRAVITZ**--humorous story of a young man on the rise. Has some good radio commercials. Now showing at Quail Creek.

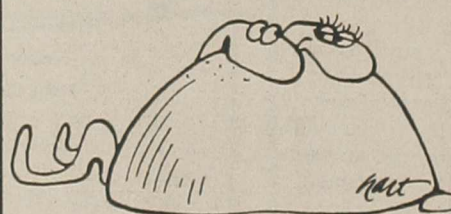
**PAPER MOON**--Stars Ryan and Tatum O'Neal in one of the greatest films of all time. It is an Academy Award winner that should not be missed by anyone. The parents even like it! Now showing at Quail Creek.

**S\*P\*Y\*S**--Gould and Donald Sutherland again together in a "CIA do-it-to-it" at the Joy's Cinema City 6.

**WALKING TALL**--broke all attendance records for any movie ever in Little Rock. Hard to believe that any movie could play as long as 60 weeks! Still showing at Joy's Cinema City.

**THUNDERBOLT AND LIGHTFOOT**--Clint Eastwood's detachment from the Dirty Harry sequels has not proven him justice. Now playing at Joy's

PSST... HOW ABOUT A LITTLE ACTION?



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# The Calendar

**Today**  
 Baseball game: Grambling vs. Shreveport, 1:00 pm, Centenary Park  
 "Two by Two", 8:00 pm, Playhouse

**Friday, October 4**  
 Dem-lab, 2:00 pm, Playhouse  
 "Two by Two", 8:00 pm, Playhouse

**Saturday, October 5**  
 Junior League Rummage Sale, all day, Hirsch  
 "Two by Two", 8:00 pm, Playhouse  
 Kappa Sigma Pajama Party, Sig House

**Sunday, October 6**  
 Chapel, 11:00 am, Crumley Gardens  
 Van Cliburn, Shreveport Symphony, 3:30 pm, Civic Center

**Monday, October 7**  
 Tryouts, "The Prime of Miss Jean Brodie", Playhouse  
 Van Cliburn, 7:30 pm, Civic Center

**Tuesday, October 8**  
 Alpha Xi Delta Faculty Brownie Party

**Wednesday, October 9**  
 Star Gazing, 11:30 pm, Frost Gardens

**Coming**  
 NOW Garage, October 11-13  
 Aiko Onishi, pianist, October 18  
 Mid-Semester grades, October 21

# Greek to Me

How'd you like to see a show at the Barn Dinner Theater for only \$1.00 for two people? That's the prize the Alpha Xi's are raffling off at only \$1.00 per ticket. The winner will be drawn on Oct. 15 in the caf. Buy as many chances as you want! You could be the lucky winner.

Last Tuesday evening the Shreveport alumnae gave a picnic dinner in honor of the new Fuzzy pledges. The collegiate members met Mattie Lou Schaeffer, a charter member of Beta Gamma here at Centenary.

\*\*\*\*\*

The beer bicycle race was a "smashing" event for Chi Omega, but wait until next year! The Chi Omegas did, however, win the tire relay race.

The home of pledge advisor Edna Earle Stinson in Benton, Louisiana was the destiny of a mobile home loaded with actives and kidnapped pledges Saturday morning as the annual Pledge Kidnap got underway.

Chi Omegas are looking forward to a parent-daughter banquet October 5 at Smith's on Cross Lake. After the banquet, the Chi Omegas will help with the Open Ear fund raising drive.

\*\*\*\*\*

The KA's would like to announce winners of games held during All-Campus Week-end: Bob Weber winning the best legs; Joe Miller winning the pie and banana eating contests; and in the Beer-Bicycle race, KA teams placed third and in a tie for first. In intramural football, the KA's #1 team remains unbeaten in four games.

\*\*\*\*\*

The Brothers of Kappa Sigma are proud to announce the acquisition of seven new Little Sisters. They are: Carol Brian, Stephanie Sanders, Emily Hancock, Carolyn Carlton, Sisi Coiron, Jeannine Shaw, and Pam Jennings. All the Sigs are anxiously awaiting the Pajama Party of October 4-5.

\*\*\*\*\*

The members and pledges enjoyed a dinner at the ZTA house Sunday night. Secret ladybug pals were revealed. The pledges thank everyone who participated in the Zeta Slave Sale. Big and little sisters were announced Wednesday night. Congratulations, Mary Lou!

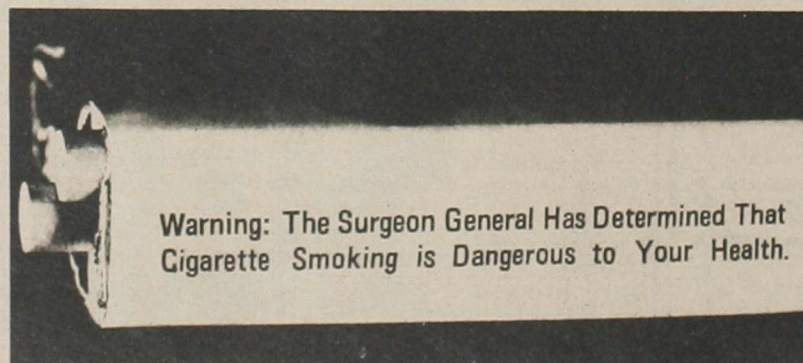
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# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 7/Thursday, October 10, 1974

*Two*

*by*

*Two*

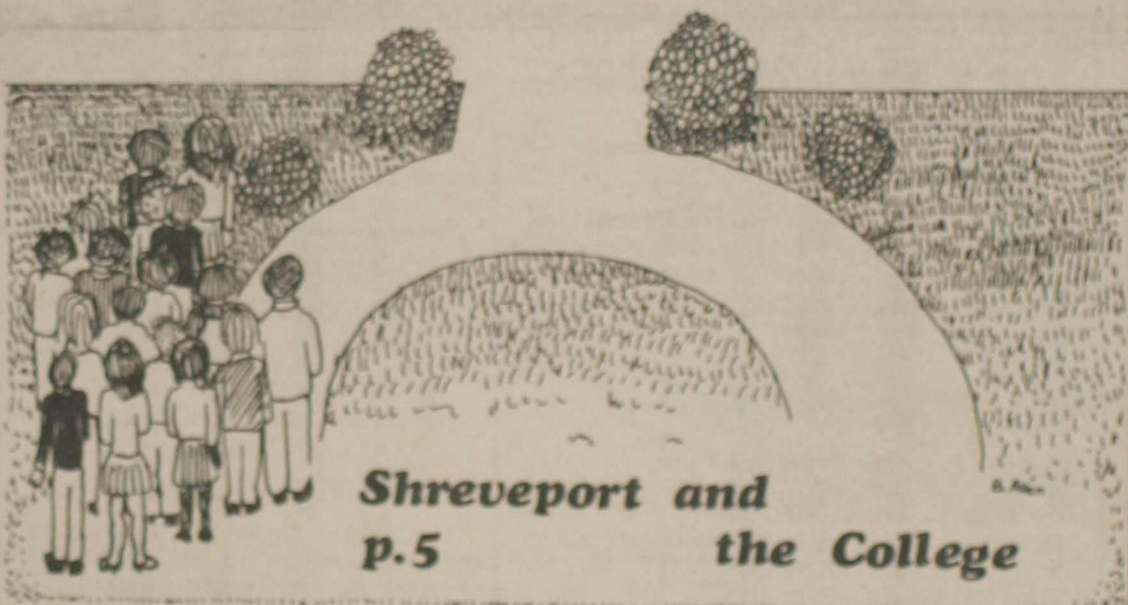
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*Europe*

*Interim*

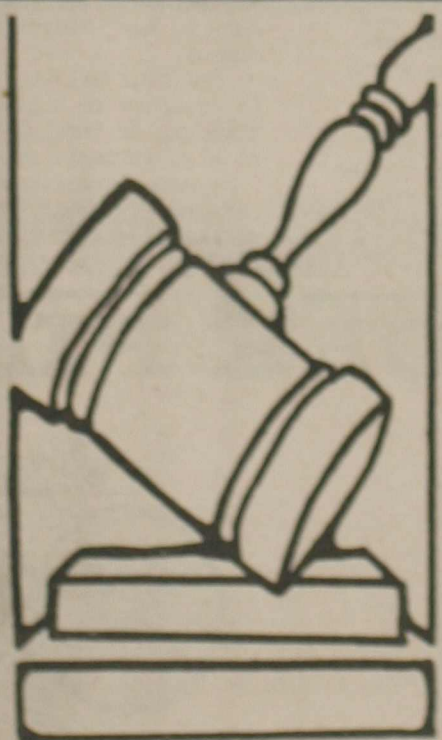
*p. 2*



**Shreveport and  
p. 5 the College**

*Judicial  
Board  
Problems*

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*Interview with the Coaches*

*p. 6*

*Centenary Takes Hendrix  
Tennis Tournament*

*p. 7*



## Notes and Comments



The Centenary candidates for Who's Who in American Universities and Colleges for 1974-75 have been chosen. They are: Wendy Buchwald, Cathy Cheek, Bob Dodson, Judge Edwards, Millie Feske, Margaret Fischer, Mark Freeman, Mike Griffin, Kathy Heffron, Jeff Hendricks, Jeannie Moore, Pat Norton, Thom Roberts, Charles Salisbury, Mary Jo Trice, Anne Welch, Cherral Westerman, John Wiggin, Debbie Wikstrom, Cindy Yeast, and Paul Young.

\* \* \* \*

In Dem Lab presentations tomorrow, Wendy Lee Buchwald will produce a scene from *Pride and Prejudice*, which will feature Kerri Rivers and Susan Chaisson. Also, a segment from *Our Hearts Were Young and Gay*, directed by Lee Crook and performed by Barbie Goetz and Vickie Russell, will be seen. Beginning at 2:00 at Marjorie Lyons Playhouse, it is a very free show, and everyone is invited to attend.

\* \* \* \*

Alpha Epsilon Delta, the honorary premed society, will have an open meeting Wednesday, October 16 in Mickle 114 at 7:30 pm. The speaker will be Dr. Donald Texada, a local ophthalmologist. He is bringing slides, so this promises to be a real gory show for all you Blood & Guts fans.... Anyone interested is invited to attend a meeting of Kappa Pi, a national honorary art fraternity, on Monday, September 14 at 7:30 in Jackson 34.

\* \* \* \*

SLTA has set its deadline for joining as Friday, October 11. The \$4 annual dues are payable to Dr. Joe Garner or Linda Williams in the education office.

\* \* \* \*

A showing of recent paintings entitled "Summer Remembered" will open in the foyer of the Library, Sunday, October 13. Williams is a Centenary graduate (1951). The predominating theme of her work is America's Mid-South.

\* \* \* \*

The Christian Service Program is still looking for people to help in repairing toys for underprivileged children. The Program is set up by Sister Margarte McCaffery to help the needy in the community. If you would like to help, show up at 1176 Louisiana Avenue between 3:30 and 5:00 pm on Tuesdays and Thursdays. If these times are not agreeable, call 221-4857 for more information.

\* \* \* \*

Who says Physics can't predict the future? All Physics and Engineering majors are requested to attend a meeting on Thursday, October 10 in Room 9 of Mickle Hall at 2 pm to discuss their futures.

\* \* \* \*

Director of Student Activities Ernie Blaylock has announced that Lost and Found is located in Room 101 of the SJB.

\* \* \* \*

After careful consideration the following candidates have been chosen for *Who's Who on American Toilets*:

Milton Finley, Fred Fluchette, Marion Potts, Velma Vilensky, and Commander Comody. The Special Perservice Award goes to Stanley Pitts.



## WILSON LECTURE IN BROWN

Dr. Don Harbuck will be the Wilson speaker at chapel this Thursday. He is the pastor of First Baptist Church in El Dorado, Arkansas.

Harbuck was born in Shreveport and is an honors graduate of Centenary (1951). He received his Bachelor of Divinity and his Doctor of Theology degrees from New Orleans Baptist Theological Seminary.

At Midwestern Baptist Theological Seminary in Kansas City, Missouri, Harbuck served as adjunct Professor of Preaching and Worship.

He has worked on the Bi-Racial Committee of El Dorado, Arkansas.

Presently he is a trustee of the Arkansas Baptist Medical Center and on the Professional Advisory Board of the Union County Mental Health Association.

He has written, *The Dynamics of Belief*, and *The Symbol of a Sanctuary*. Harbuck will speak during the break on Thursday, October 17 in the Chapel.

## Interim Notes

People who have talked with either Dr. Hallquist or Dr. Gwinn about the Colorado Interim (Ed. 199, Psych 199, or PE 199), are to attend a meeting on Tuesday, October 22 at break in Room 3 of Mickle Hall. Prices, deadlines, and other information will be discussed.

## Ozark Meeting

Sandra Thompson, the Director of the Louisiana Trails Advisory Council which operates out of Governor Edwards' Office, will be a guest of the Bayou Chapter of the Ozark Society in the Faculty Study of the Library at 7:45 pm, Tuesday, October 15.

Mrs. Thompson will describe plans for hiking, bicycle, and canoe trails in north Louisiana as a part of a new state-wide trails system.

Funds are apparently available, and a public meeting on trails is planned for the Shreveport Convention Center Annex at 3 pm Monday, October 21. Interested students and faculty members are invited to attend both meetings.

## Shreveport Art Guild

by Mike Warner

The Shreveport Art Guild is organized to promote the art appreciation of people in the Ark-La-Tex area. During the year, many travelling exhibitions are to be sponsored by the club. These exhibits, consisting of paintings, prints, drawings and photographs, are rented from large collections.

Among the shows scheduled for this year are: "Views of the Tokaido," "Rajasthani Temple Hangings of the Kaishna Cult," "William Woodward," "Louisiana Bicentennial Show," and "Mallorca." Two of these exhibits will be on view at the Centenary College Library.

Another annual event sponsored by the Guild is a juried Art Show. This year the show will not only present \$3000, but it will be national in scope.

Presently, the Art Guild is running its annual membership drive. Regular membership costs \$7.50; contributing, \$35.00; sustaining, \$70.00; patron, \$100.00. Persons interested in joining may contact Mrs. Jeffery Kallenberg or Mrs. Harry R. Freyer through the Guild.

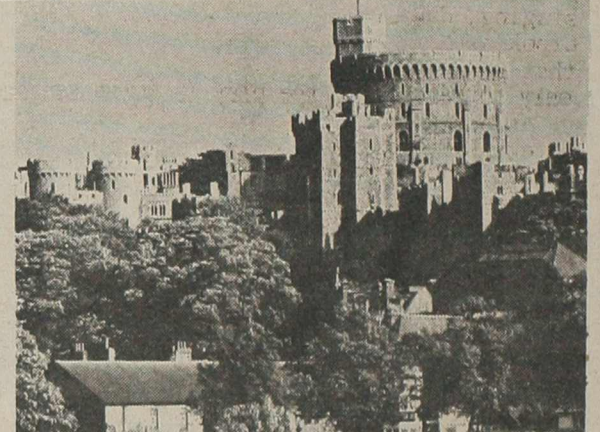
For a scheduling of films sponsored by the Guild, watch the CONGLOMERATE Calendar.

## Europe

by Kathy Clark

A three-week tour of Europe, from January 6 to January 24, will be part of Centenary's 1975 Interim program. The tour, led by Dr. Fergal Gallagher, will be an historical and cultural immersion in three main European centers: London, Paris, and Rome.

Placing emphasis on museums, theaters, art galleries, and places of historical interest, the participants will spend one week in each of the three cultural capitals, with one-day excursions scheduled for visits to places of interest outside the cities. There will be trips to Oxford, Canterbury, and Stonehenge in England; Chartres in France; and Pompeii



and Naples in Italy.

The cost of the tour, \$1250, includes the flight from Shreveport to London, accommodations throughout the tour, local sightseeing and tours, surface transportation, and the return flight from Rome to Shreveport.

A series of Kenneth Clark Civilisation films will be shown for six consecutive Tuesdays, beginning October 22, from 7:00 to 9:00 pm in Room 114 Mickle Hall to prepare participants for the trip. The films are open to any interested students or faculty on campus.

The tour will be of particular interest to students in English, art, theatre, music, history, or foreign languages, but is open to all, students and nonstudents alike.

Anyone interested in the trip is urged to contact Dr. Gallagher, English Department (Jackson Hall 20; phone 869-5254), Centenary College, no later than the end of October.

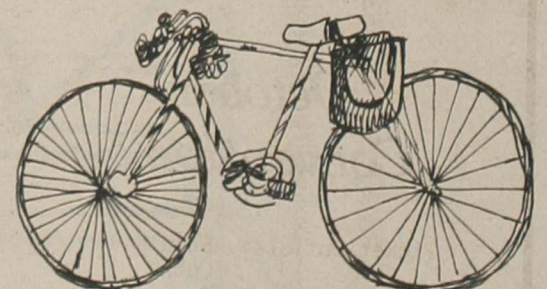
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## Two by Two

## Forty Days and Forty WHAT?

by Paul Overly

Two by Two is not deep and disturbing. It is not breathtakingly panoramic. It is not a daring new experiment in theatre.

Two by Two comes on more like a souffle: light and tasty. It is a slightly irreverent excursion into the life and hard times of Noah. It is fun and entertaining and...

Well, of course it's cute. A Richard Rogers musical centering around a muddled man trying to convince his family and his friends that the world is ending and that he needs a to build a boat to be saved from the disaster demands clever, lively treatment. But Robert Buseick's production offers much more than an evening of humor and music (?). The play has much to say about faith, parent-child relationships, and the dynamic forces that can fragment or pull together a family. And while Buseick communicates these messages to the audience, he is not at all heavy-handed; a light touch caresses the subjects, and everyone is richer and happier for having learned the lessons. No moping here.

A realistic set would have weighted too heavily, so C. L. Holloway designed a cartoonish representation of Noah's home and the Ark. The result allowed the onstage action to flow as it should, as did Barbara Acker's bizarre mixture of leather, rags, and robes.

Mention should be made of David Upton's direction of the music in Two by Two. Although the singing voices of the actors were by and large lacking, most of the numbers were effective for their purpose (which, as Buseick interpreted them, was to serve as an extension of the dialogue). The uproarious "Put Him Away" and the moving "Hey, Girlie," were outstanding in this aspect.

The show is, rather frankly, built around Lee Crook. Given two Noahs to create (an old one and a young one), Mr. Crook is alternately a creaking, unsteady, puzzling geezer and a singing, dancing, cartwheeling wisecracker. Crook as Noah is the dynamo, the livewire that brings the electricity to Two by Two. If only to watch him, the play is worth seeing.

As Noah's wife Esther, Debbie Hicks is noteworthy. Not only does she depict the archetypal Jewish mother flawlessly, but has also managed to build and grow within a role she has had for only two weeks. Isobel Rosenbloom, originally cast as Esther, was forced to drop out due to personal problems, and Ms. Hicks replaced her, turning in a most admirable performance under considerable pressure.

The supporting characters do their part to make the play work. Bill Dunn as Shem and Wendy Buchwald, as his wife Leah, are a money-grubbing, clumsy, comical couple. Bill's antics especially are tickling, and Wendy is an able, yakky cohort to his mischief (saving animal manure on the Ark, for example).

Doug Wilson portrays Japheth, Noah's favorite son, with the energy and fervor that have marked his performances at MLP. He effects, in his conflicts and reconciliations with his father, the most touching scenes of the play.

Rick Carlisle and Nancy Hackett, as Ham



Lee Crook and Bill Dunn ponder Cosmic Truth.

(photo by Mel Robinson)

and Rachel, each have their moments--Carlisle in his awkward attempts to seduce Goldie (Susan Chaisson), and Hackett in her scenes with Japheth.

Appearing in her first major production, Susan Chaisson as Goldie is an incredibly dizzy blonde from the local idol's temple. She passes the time telling of her job at the "Golden Ram" and parrying Ham's advances until... well, trust us: Susan's interpretation of Goldie is lots of fun.

From the first thunderclaps of God to the rainbow at the end, Two by Two is an amusing way to spend an evening. It will run tonight, tomorrow, and Saturday at Marjorie Lyons Playhouse. It will be played at the Louisiana College and University Theatre Festival in Baton Rouge in early November.

## Help!

The opening on the CONGLOMERATE staff for the position of news editor has been filled by Kathy Clark, a junior from Monroe, Louisiana. There is, however, another opening for the position of feature editor.

The CONGLOMERATE is looking for someone who can put together an article each week covering completely some event, person, or idea, or any combination of the three. Generally, the features editor will be responsible for the front page of the CONGLOMERATE.

Any student interested in the job may pick up an application form from the bulletin board on the door of the CONGLOMERATE office, room 205 of the SUB.

## Senate Action

by Susan Hiatt

SGA treasurer Bob Dodson reported at last night's Senate meeting that the \$2,000 carry over in the Senate budget is not a new discovery but that it had been included in this year's budget.

Mary Jo pointed out a \$1,200 sum which has been set aside as a Community Action Fund, to be used for a charity sponsored by the Senate. Bob said that \$50 of this fund has already been spent for a Police Charity Dance, held earlier this semester.

In a report on the Bookstore, Gayle Fannon presented a motion which will be sent to Dean Kauss and to the Administrative Council which states that: 1) There should be a 10¢ charge on all checks cashed which are for \$10 or less 2) The \$50 limit for checks should be maintained 3) If a student's check bounces their cashing privileges should be revoked, except in extraordinary conditions, and 4) Only those students with an extreme financial need as approved by the Director of Financial Aid be allowed to charge their books.

Patti Mc Kely has been added to the Homecoming Committee.

Millie Feske presented her resignation as chairman of the Elections Committee, because she felt that she didn't have the time to spend on it. Susan Hiatt was elected to be the new Chairman.

Next Friday night will see the first All Campus Campout in Crumley Gardens beginning at 10:30 pm. Bring your own sleeping bag.

Closing remarks included... "...and Mr. Marley's cat waits impatiently at home."



## CONGLOMERATE

Type for the



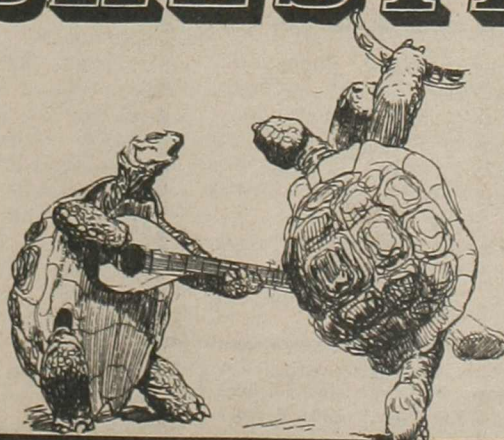
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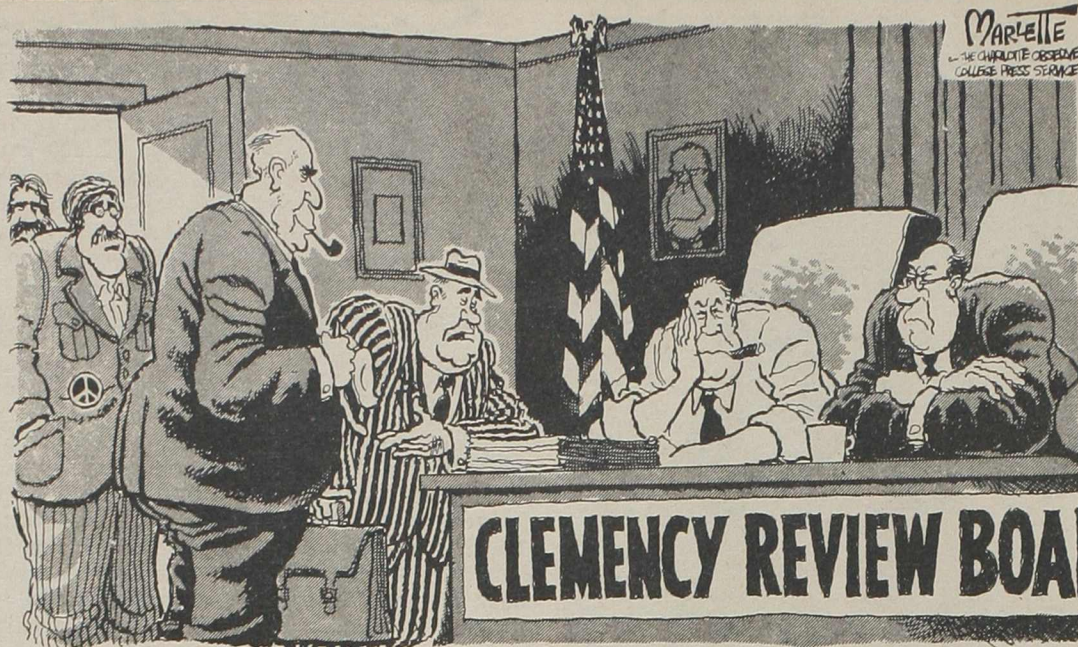
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## WEEKLY MAIL



### To Kill a Candidate...

Dear Editor:

Saturday, September 28, there was a run-off election in Caddo Parish for the State Board of Education. Who cares, right? Well, I for one do care, and the results of that election made me extremely angry. The most intelligent, best qualified man for the job was defeated by a mere 400 votes, and in my opinion, Louisiana will suffer for it.

I hadn't paid too much attention to local and state elections until this past summer when I turned 18. I registered to vote on my birthday, two days before the deadline for voting in the August primary. For a month I studied, listened to, and digested (or at least attempted to) all the material I could find on the candidates and their platforms. On election day I confidently voted for the first time, and stayed up late enough that night to see nearly every one of my candidates defeated.

I couldn't understand how Shreveport could be so blind, and I still can't. Lack of voter support in the polls will kill a candidate quicker than any political machine. And due to the large number of citizens who let their neighbors do the voting, Shreveport, Caddo Parish, and the state of Louisiana are due for four more years of corrupt, incompetent politics.

I can't expect every student at Centenary to go out and register here in town; that isn't possible - but registering somewhere is not only possible, it's very necessary; and voting once registered is essential. My precinct of 1200 people had 35 votes by noon on the 28th, and were hoping for 100. That is unforgivable.

Don't put down the importance of your one vote - it really can make a difference, as this last election showed. So please use your power; make your voice heard, and maybe...

"we can change the world  
re-arrange the world"

it's dying  
if you believe in justice  
if you believe in freedom..."

Nancy Cooper

### Yearbook Pictures

To the Editor:

We'd like to thank all the people who came by last week to have their yearbook picture made.

The response so far has been great. Since the photographer wasn't able to be here all of the time we had said would be available for picture taking, we have arranged another session with him for this week (Wednesday through Friday from 12:30 to 4:30).

We especially want to encourage seniors to have a picture taken since this will be their last year at Centenary.

This week will definitely be the last time students will be able to have a picture made.

Thanks -  
Yoncopin Staff

### Trees and Hookworms

Editor's Note: Through some confusion in the mails, this was left in the CONGLOMERATE mailbox.

Dear Mom and Dad,

The trees here are a real nuisance. Some are green and some are brown. Many are very old. I'm terribly worried about a hurricane hitting here. It's not that I don't like trees, (you know better) but I just wish they would move the ones around here over to the other side of the campus.

We are not allowed to smoke in class but we may go barefoot. As you know hookworms are very prevalent in the South. Please send appropriate medication and flip-flops.

I don't mean to sound down on this school. Many things about it are very nice. The

# Editorial

### Can't Go It Alone

The CONGLOMERATE is at a crossroads. Over the last few years, the CONGLOMERATE significantly broadened its scope. Under the competent editorships of John Wafer, Taylor Caffery, and John Hardt, the CONGLOMERATE began to not only report campus news, but to function as a forum for ideas. The CONGLOMERATE became a vital force on this campus, and, to some extent, in the surrounding community.

Most papers of colleges the size of Centenary are little more than four page reports of campus events, and tend to be rather dull. That's what the CONGLOMERATE was before it was taken over by John Wafer, and what it may become very soon. That's the crossroads.

It was not only the editors and staffs of the CONGLOMERATE these last few years that succeeded in making the paper a little different from most college papers. Very important to the success of the paper were the people who contributed to the paper without pay. Our staff is entirely too small to handle the innumerable jobs that must be taken care of in getting this weekly out. To really be effective, we need people to write features, take pictures, type, help around the office, and contribute ideas.

We enjoy putting this paper out, but cannot do it alone. It was the support of the college community that made the CONGLOMERATE a vital force at Centenary, and if we are to continue with any success, we need your help.



"That's what I'd call a positive mutation!"

doors are very easy to open. Why even little Oscar could open most of them with no effort at all.

Let me tell you what happened the other day. I was sleeping and a black guy came in and stole my trash can. Well, not really the can, but what was in it. He hasn't been back since, so I'm not as concerned as you would expect and I don't want you to be upset.

If anything else happens I'll be sure to write.

Your sons,  
Millard Setzer  
Willard Metzger

P.S. They have no Palm Trees  
P.P.S. I Love You.

## THE CONGLOMERATE



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Features Editor  
Business Manager  
Sports Editor  
Art Editor

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Mike Warner  
Kathy Clark

Susan Hiett  
Paul Overly  
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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104 (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$2.00 per semester.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.



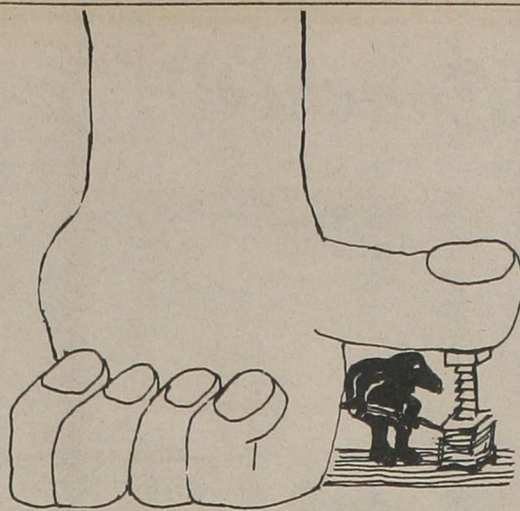
# Speaker's Corner

## Justice in the Closet

The concept of students having control over their own judicial system is basically sound. However, as it is set up at Centenary, this system has one major flaw- the workings of the judicial bodies are so shrouded in secrecy that no one seems to understand their exact nature, including the members themselves.

In the public judicial system, judges are elected by the general populace. Their decisions are made public, so that the job they do is under continual scrutiny by those who hold the power of their selection.

The members of Centenary's judicial system are also elected, but their decisions are not made public. We understand the reason for this is to protect the individual's right to privacy, which is a valid right. But in a closed trial situation, the judicial boards are not subject to criticism by their



peers since no one knows the results of the proceedings.

Under this method, the judicial system could easily malfunction with no one being aware of it. For example- in our campus system as it is today, it is widely known that harsher penalties are usually given to women than to men, and that "campuses" are still given out as punishments even though there has been a public outcry against them. In particular, we feel that the women's judicial bodies in past years have not always represented the general currents of opinion among women on campus.

The reason for these disparities is the lack of communication between the judicial committees and the student body. In order to improve this situation we would suggest that the following policy changes be made:

- 1) that the proceedings of each hearing including the charge and resulting penalty be made public by the deciding body. In order to maintain individual privacy, the names of persons involved would be withheld;
- 2) that a list of members of all judicial bodies be published at the earliest possible time each semester;
- 3) since fines have been instituted as a method of penalty, a standard table of fines for each offense shall be set up in order to assure consistency in decision making.

Along with these proposals, we urge that the men's and women's judicial boards make a combined effort to equalize their penalties, and that penalty options such as a fine or confinement be available in each conviction.

The ideal judicial system is one whose proceedings are open and honest, and whose decisions are consistently fair so that they need not be hidden. If our system is operating properly, there should be no fears about revealing its proceedings to the public. If it is malfunctioning, then these changes can only improve the situation.

Pat Norton and Mary Jane Peace

by John Wiggin

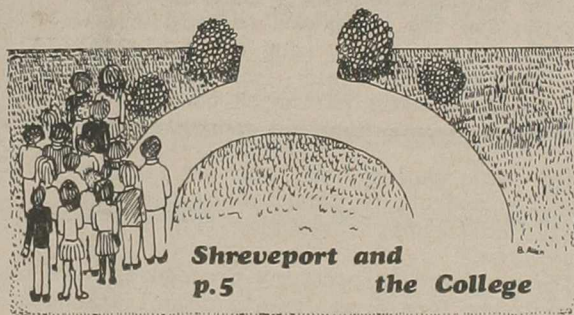
## the Students

Last year when the streaking epidemic broke out, Centenary's administration took the official position in the local papers that at the time of the Centenary "all-campus" streak (11:30 pm) the students of Centenary College were either in the library (?) studying or in their dorms.

Dean Kauss said for the T.V. cameras that the College might have to consider expulsion for streaking students.

Statements like these reflect the attempts of the administration to mediate between what has in the past been a liberal student body and a very conservative city of the Bible Belt. (For financial reasons it seems; according to Grayson Watson, Vice President of Development, Centenary receives \$300,000 in its local Great Teachers Drive and other funds from local patrons - monies that the administration sees as threatened when the locals view Centenary as a haven for long haired streaking freaks.)

The newest outbreak of administration paranoia over community relations stems from the recent move to liberalize dormitory regulations. The actions were taken in the interest of keeping within regulations of the department of Health, Education and Welfare (failure



## and

to comply could lead to Centenary losing federal funds).

The actions, to eliminate women's hours and equalize men's and women's hours, are all responses to the new HEW guidelines. Steve Holt, Dean of Students, said that "it is very unlikely that the College would have undertaken to change the regulations on its own at this time."

But the College's relatively conservative atmosphere is not so much due to a conservative administration as to an administration worried about the community's and Methodist conference's opinion of Centenary.

## HEW Brings Equality

by Larry Dalcero /CPS

Almost two years after the signing of Title IX of the Education Amendments of 1972 which banned sex discrimination in federally funded educational institutions, the Department of Health, Education and Welfare (HEW) last June issued proposed regulations for the law's implementation and enforcement.

When finalized and adopted the Title IX regulations will be applicable to the students and employees of virtually every public school system in the country as well as to over 2500 institutions of post-secondary education currently receiving federal funds.

The guidelines address three major areas: admissions, treatment of students, and employment. They are intended to insure equal access, equal benefits, non-discrimination and equal opportunity- with certain exceptions specified by Congress.

Public reaction to the guidelines (published in the June 20 Federal Register) and the local HEW briefings has been almost universally critical.

The most heated disputes have erupted over Title IX's application to school athletics. The regulations require that "no person on the basis of sex be excluded from participation in, be denied the benefits, or be treated differently...or otherwise be discriminated against in any physical education or athletic program operated by a recipient (of federal funds)..."

The proposed law does not exempt revenue-producing intercollegiate sports, as had been urged by the National Collegiate Athletic Association (NCAA). HEW, however, emphasized that the regulations should not be interpreted to "require equal aggregate

## the Community

So there is no alcohol allowed in the dorms and a prohibition against alcohol advertisement in the CONGLOMERATE. The specter of conservative patrons of the College withdrawing their financial support brings administrators to look very hard at any move for liberalization on campus.

Whether quelling liberal moves on campus truly benefits the College is a matter open to debate. Although a conservative atmosphere does not scare off benefactors, does it make the campus more appealing for prospective students?

The HEW regulations present a small problem for the administration since they must comply eventually, under pains of losing federal funds, but also feel that such a "liberal" move must either be kept quiet or let out to the community in such a way as to minimize talk of Centenary "going to the dogs." It is important to stay in the good graces of the community, it seems, in order that we will stay in wills of the members of the community.

The following article concerns some of the implications of the HEW regulations in other facets of academia.

expenditures for athletics for members of each sex."

The NCAA and other traditional male sports organizations and college athletic departments have been pressuring HEW to dilute the Title IX guidelines through a well-organized lobbying effort. The organizations also plan to submit extensive criticisms of the proposed regulations.

While male-dominated athletic groups predict "grievous impact" on some "heavily financed competitive sports" if the guidelines are not weakened, many women athletes have labeled the proposed law "toothless," "vague," "watered down," and "full of loopholes."

The Women's Equity Action League (WEAL) has suggested numerous changes noting the regulations are "far from perfect." WEAL has recommended that results of the proposed annual survey of student sports interest be published and that institutions be "required to show good faith in taking the results into consideration in developing its athletic programs."

In addition to athletics, the Title IX

(to page six)



## BASKETBALL INTERVIEW

# Chat With the Coaches

by Don Belanger

Coach Larry Little and Associate Coach Riley Wallace took over the basketball program at Centenary in 1971. They immediately established themselves as winners. Coach Little has piloted the varsity to a 53-24 (.689) record in three seasons. Coach Wallace's J.V. squads are 52-17 (.754) in the same period of time. Here's what they have to say about Centenary basketball:

Don--When does practice start, Coach?

L.L.--We start on October 15 and we'll have a press day on October 14. We'd like all the students and townspeople to come by for that. There will be picture-taking and interviews at that time.

Don--Last year you started practice with an inexperienced squad. This year you have more returning lettermen. Does this make it easier for you to prepare the team?

L.L.--It makes it easier to practice those things we did last year and plan to continue doing this year. However, we didn't cover things like the full-court press in detail last year so we'll have to work on it a lot in practice. We're going to press a lot more in games this year.

Don--Coach Wallace, a lot of colleges have abandoned the J.V. squads since freshmen became eligible. Why does Centenary continue the J.V. program?

R.W.--Well, in our recruiting a lot of times we get the type player who needs one or two years of junior varsity ball so that he will be ready to help us on the varsity later on. Besides, if we have... oh, say twenty J.V. games, our J.V. people will still be eligible for six varsity games.

Don--Do you ever assure a prospect that you're recruiting that he will get to play varsity his freshman year?

R.W.--Not one time have we ever promised that.



Don--Has this ever deterred anyone from signing with us?

R.W.--I don't think so. I think they appreciate your honesty. Sometimes they say they want to go somewhere that they can start. We have to tell them that we just can't promise them that. It isn't fair to the players we already have here to make such promises.

Don--When Bob Cousy quit coaching he said that it was because he hated recruiting. Is it really that tough?

R.W.--It's very difficult. It gets frustrating at times. You can see the player that you need and know you're in the running for him. Then it'll get down to you and two or three other colleges. Then he'll go and sign with one of the other schools. It's very frustrating. Now that Robert (Parish) is a junior we've got to find a 6-9 or taller center to take his place when he graduates.

Don--Why haven't we been able to schedule any top teams?

L.L.--We've scheduled teams that are around the top ten. Since I've been here we played Las Vegas, Long Beach State, Houston, and Hawaii. One reason we don't schedule perennial powers is that

there's no chance of getting them to return to Shreveport. If we wanted to strictly play them at their home we could schedule UCLA and North Carolina State. However, there's very little chance of beating them on their home court and we'd want a return match in Shreveport. We have some strong teams on this year's schedule who could be ranked particularly Hawaii, Southern Illinois, and McNeese.

Don--So the strategy is to win all the games you schedule and get a ranking and then the big teams will agree to play in the Dome.

L.L.--It makes it much easier, yes. They'll feel like they can afford to lose to Centenary and not be humiliated if we are nationally ranked.

Don--Do we play twenty-seven or twenty-eight games this year?

R.W.--Yes.

L.L.--We play twenty-seven or twenty-eight. We're in the middle of a squabble with Arkansas. They're balking at honoring their contract we have with them. We honored the first half of the contract by playing up there last year. They

(continued on page 7)

## HEW

(from page five)

regulations prohibit sex discrimination in admissions to vocational, professional, and graduate schools, as well as to virtually all public colleges.

Exempted are private undergraduate colleges not receiving federal funds, public undergraduate colleges which have been traditionally single-sexed, US service academies, and church-related institutions to the extent that the rules would violate religious tenets. According to a HEW spokesperson the proposal also includes non-institutional vocational training programs.

Federally funded institutions with admissions covered by the proposed regulations would be prohibited from considering "actual or potential parental, family, or marital status" in admissions. However there are no guidelines directed at the treatment of older or part-time students which, since many women attend school part time or at a later age due to family responsibilities, could "have a disproportionate impact on a protected class" according to WEAL's analysis.

All covered institutions must open all courses to members of both sexes; provide the same counseling materials, including preference tests, without regard to sex; and apply residency rules equally to both sexes.

Colleges would be prohibited from administering single-sex scholarships unless they are of foreign origin. Since many fellowships and grants have been limited to one sex by wills, trusts and bequests, many institutions have opposed this provision because of the difficulties involved in changing the terms of the awards. HEW has noted however that the circumstances involved are similar to those surrounding wills discriminating on the basis of race which have since been ruled invalid by the courts.

The exemption for grants of foreign origins has been the subject of considerable controversy since it allows prestigious awards such as the Rhodes Scholarships to continue selection of students on the basis of sex.

The proposed regulations would allow

single-sex organizations, such as fraternities, to operate on campus only if "they receive no support or housing from the university."

The proposed enforcement procedures have drawn heavy fire from women's organizations because they rely heavily on voluntary compliance. According to WEAL spokespersons enforcement procedures must be strengthened and specified to deal with a potential wave of opposition to the Title IX regulations.

"It's foolish to expect voluntary compliance in the light of such organized opposition. There is a need for strong non-compliance sanctions," WEAL reported. HEW officials have admitted that "some issues have been left undefined and unresolved" in the proposed guidelines.

But Secretary Weinberger said that enforcement will be based on "public understanding and compliance" and that only if "voluntary efforts fail will enforcement move to the other two methods provided by law--either an administrative proceeding, or other means...such as court action."

# OROWEAT

WHOLE GRAIN BREADS



MSM

TODAY

COPE

5:00



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## sports shorts

Next Tuesday at the Break there will be a meeting of all physical education majors interested in forming a P.E. Majors' Club. The meeting will take place in the Gold Dome... The second round of the intramural ping pong competition must be completed by 4:30 on Friday the 11th and the result sheets must be turned in at the Gold Dome... Intramural volleyball rosters are going to be due on October 30 (that's a Wednesday) at the Gold Dome. Entry fee setup will be the same as for football: 10 dollars for each organization's first team, and five dollars for each additional team. The deadline is 4:30 that afternoon...and don't forget, Centenary's first soccer game of the year will be tomorrow at Longview against the LeTourneau Yellow jackets. The kicking Gents won a scrimmage game with Jesuit High (one of the best teams in the area) by a whopping 7-1 margin...entries have been pouring in so fast on our Color the Senate Calendar Contest that it has been impossible to judge them all in so short a time.. Still, keep those calendars coming. A winner will be announced soon...Cheerleaders have been selected for the 1974-1975 basketball season. They will be Betsy McGuire, Kim Hughens, Becky Moore, Robin Birdsong, Judy Musselwhite, and Pam Jennings. More on them in a few weeks. ...Friday will be the last day that anyone interested in working as an usherette for the 1974-75 Centenary basketball season can apply. If you are interested, a call to the Dome at 5275 is in order in a hurry...women interested in playing inter-collegiate tennis are advised by Vida Traylor to keep their ears and eyes open. Something is brewing---The CONGLOMERATE Sports Department is in desperate need of someone to cover the remainder of the intramural flag football season. If you can write in the English language and like to watch such things, please oh please contact Paul Overly through Campus Mail or in person. Don't be shy...Intramural pool will be coming up shortly. Stay tuned.

### INTRAMURAL FOOTBALL

#### AFC

Sig I 5-0  
Demons 4-0  
TKE II 2-2  
MSM II 2-2  
Alkies 1-3  
OX 1-4  
Sig III 0-4

#### NFC

KA I 5-0  
TKE I 4-1  
Fac 2-1  
Sig II 2-2  
UBSA 1-3  
MSM I 1-3  
Roaches 0-3

### Last Week's Results

#### Monday:

TKE I 14, Sig II 13  
MSM II 19, Theta Chi 0

#### Tuesday:

Sig I 32, Alkies 0  
KA 53, UBSA 0

#### Wednesday:

TKE II 27, Sig III 6

Today's makeup game:

Faculty vs. Rotary Roaches, 5:30

### Hendrix Invitational Tennis

## 'NARY TAKES TOURNEY

Centenary's tennis Gents walked off with one of the bigger prizes in the area this past weekend when they won the Hendrix College Invitational Tennis Tournament.

Of the eight teams in the event, the Gentlemen amassed the most points--14, while runnerups from the University of Arkansas at Little Rock and Arkansas State University totaled 11 and 9 points respectively.

Leading the Naryland assault was sophomore Danny Murphy, who won the number one singles title and teamed up with Clayton Davis to march to the finals of the number one doubles competition. Centenary's other twosome, Joe Hardt and Beau Morris, fared well also, capping the number two doubles crown as well as reaching the finals in their respective singles brackets, with Hardt claiming the number four singles crown.

Teams represented were from the following schools: Hendrix College, Arkansas State University, Ouachita Baptist University, Henderson State College, University of Arkansas at Little Rock, Harding College, State College of Arkansas, and, of course, Centenary.

### Results -- Hendrix Tourney

No. 1 singles: Danny Murphy (Cent.) defeated David Kenner (U.A.L.R.) 6-4, 6-3.

No. 2 singles: Bart Berry (U.A.L.R.) defeated John Schillingberger (Hendrix) 6-0, 6-4.

No. 3 singles: Jeff Hall (A.S.U.) defeated Beau Morris (Cent.) 6-4, 2-6, 6-2.

No. 4 singles: Joe Hardt (Cent.) defeated Bruce Halbrook (A.S.U.) 6-1, 6-2.

No. 1 doubles: Kenner and Barry (U.A.L.R.) defeated Murphy and Davis (Cent.) 6-1, 4-6, 6-3.



Danny Murphy's powerful overhand. All sports photos by Charles Salisbury.

No. 2 doubles: Hardt and Morris (Cent.) defeated Hall and Ellwood (A.S.U.) 7-5, 5-7, 6-2.

## SPORTS

Paul Overly, Editor

(from page 6)

have a new head coach and he says he doesn't have to honor the contract because he says we're using intelligible players.

Don--Couldn't we beat Arkansas without Robert Parish?

L.L.--It would be a good game.

Don--Let's say we play twenty-seven games, then. Would a 24-3 record be enough to be in the top twenty?

L.L.--I would certainly think so. If we had a big streak at the end of the year we might even be in the top twelve.

Don--Is this the best shooting team in the country?

L.L.--I think we can be one of the top three or four in shooting. This can be misleading because some offenses only take a certain shot and hit for a high percentage. But we've got more guys who can just flat go out and shoot the ball in the hole than most clubs. We have to be considered one of the top shooting teams.

Don--How soon do you start recruiting?

R.W.--We've already started.

Don--Do you ever look at junior high kids?

R.W.--We looked at Robert Parish in the ninth grade. Milton Horne (ex-Gent guard) showed us a seventh grader in Albany, New York.

Don--How badly has the probation hurt recruiting?

R.W.--It's hard to say. We got down to the final two or three schools with three good prospects last year. Had we not been on probation we might have gotten them. We did get some good players, though. Bobby White and Leroy Hogs



Rivertowne Players Susan Chaisson and Alma Lloyd get up to return a volley from the Zeta Grays in the finals of the women's intramural volleyball competition. The Zetas won the whole shooting match Tuesday.

### SSC Clips CC'ers

The Centenary cross country Gents suffered a 20-41 beating at the hands of Southern State College Tuesday afternoon.

The four-and-a-half mile course at Querbe's Golf Course proved to be a two-man match between SSC's Tim Henry and Centenary's Martin Poole, with Henry prevailing by some 42 seconds.

Southern State dominated the third, fourth, and fifth positions, with 'Nary's Dale Grauke turning up in the number six slot.

The Gentlemen will enter in a quadrangular meat on Friday at Natchitoches, hosted by Northwestern State.

Two more meets have been scheduled for this season. Both with Ambassador College, it will be done on a home and home basis, with the Gents traveling to Big Springs on the 9th of November before they are hosted here on the 16th of the same month.

were highly sought-after players.

Don--It's still easier to recruit now than it was when we were not on probation but had a losing team?

R.W.--Yes, it's much easier now.

NEXT WEEK: THE COACHES - PART II.

## MAKE MONEY

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# Changing Channels

Today  
3:30 "Tarawa Beachhead"--Kerwin Mathews, Julie Adams, Ch. 3  
7:00 Special--"Tornado: 4:40 pm, Xenia, Ohio", Ch. 6  
8:00 "The Good Guys and the Bad Guys"--Robert Mitchum, George Kennedy, Ch. 12  
11:00 Wide World Special--"Gerald Rivera Goodnight, America", Ch. 3

## Friday, October 11

3:30 "Earth vs. the Flying Saucers"--(winner of the Academy's Realism Award) Hugh Marlowe, Joan Taylor, Ch. 3  
7:30 "True Grit"--John Wayne, Glenn Campbell, Kim Darby, Ch. 3  
8:00 "Aloha Means Goodbye"--James Franciscus, Sally Struthers, Ch. 12  
10:30 "The Notorious Landlady"--Kim Novak, Jack Lemmon, Ch. 3  
12:00 The Midnight Special--Jose Feliciano (host), Hot Tuna, Buffy Saint-Marie, Jesse Collin Young, Ch. 6

## Saturday, October 12

1:00 Baseball--World Series, Game I, Ch. 6  
10:30 "Behold, a Pale Horse"--Omar Sharif, Gregory Peck, Anthony Quinn, Ch. 3  
10:30 "Asylum for a Spy"--Robert Stack, Felicia Farr, Ch. 12

## Sunday, October 13

12:30 Football--Dallas vs. St. Louis and New Orleans vs. Denver, Ch. 12  
2:00 "Boy's Town"--Spencer Tracy, Mickey Rooney, Ch. 3  
10:30 "Philadelphia Story"--Cary Grant, Katherine Hepburn, Ch. 3  
10:30 "A Matter of Innocence"--Haley Mills, Trevor Howard, Ch. 12

## Monday, October 14

3:30 "The Mouse that Roared"--Peter Sellers, Jean Seberg, Ch. 3  
8:00 Football--San Francisco vs. Detroit, Ch. 3  
8:00 "Yours, Mine, and Ours"--Henry Fonda, Lucille Ball, Ch. 6  
9:00 Country Music Awards, Ch. 12  
10:30 "Young at Heart"--Frank Sinatra, Doris Day, Gig Young, Ch. 12

## Tuesday, October 15

3:30 "Room Service"--MARX BROTHERS, Lucille Ball, Ch. 3  
7:00 Baseball--World Series, Game III, Ch. 6  
10:30 "See the Man Run"--Robert Culp, Angie Dickinson, Eddie Albert, Ch. 12

## Wednesday, October 16

3:30 "The Champ"--Wallace Beery, Jackie Cooper, Ch. 3  
7:00 Baseball--World Series, Game IV, Ch. 6  
7:30 "Playmates"--Alan Alda, Barbara Feldon, Doug McClure, Connie Stevens, Ch. 3  
10:30 "The Adventures of Nick Carter"--(Firesign Theatre goes wild) Robert Conrad, Shelley Winters, Broderick Crawford, Ch. 12

# Greek to Me

The Alpha Xi's are raffling a dinner for two at the Barn Dinner Theatre. Tickets are still on sale at only \$1.00 each! Buy yours now! Drawing will be held Tuesday, October 15 in the caf.

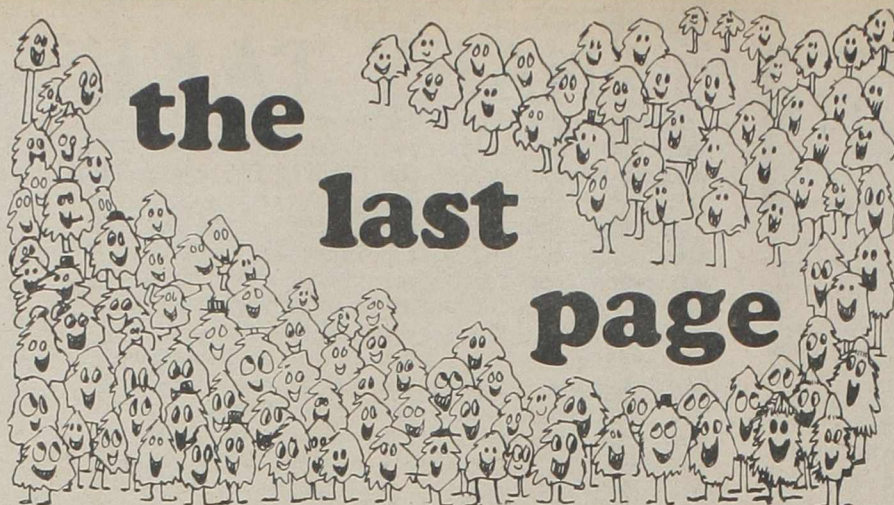
Last Sunday evening the Chapter viewed a Fraternity Education film--a tour of National Headquarters in Indianapolis, Indiana.

The Alpha Xi Delta Faculty Brownie Party was held last Tuesday at the Alpha Xi House during break.

The Great Pumpkin is coming! Select your nominees.

\*\*\*\*\*

The Chi Omegas are proud to announce their new officers for 1975. They are Barbara Miller, president; Gayle Fannon, vice president; Glenna Clark, secretary; Jan Gresham, treasurer; Katie Avery, pledge trainer; Mary Young, assistant pledge



## Entertainment

# Around Town

by Gary Woolverton

Entertainment has been picking up in recent weeks, and this past week was no exception. Anticipation of the opening of Louisiana Downs, piled upon the excitement with the Shreveport Steamer WFL team, appears to have made this town suddenly come alive, especially on the weekends.

A new restaurant (Mississippi River Company) opened two weeks ago in Shreve Square, and a new establishment (with a sign on an open door that advertises "PETS") will be opening in the near future. It was announced recently that the building at the corner of Milan and Spring, right across the street from the Square, will be transformed into a New Orleans French Quarter-type mall, with seven or eight shops on the ground level, and office space on the above level. This is what the originators of Shreve Square had hoped would happen to the area surrounding the Square. This new development will be open sometime in the spring semester.

New movies around town totaled ten this past week, including the city's first X-rated flick of the season - "Frankenstein." This is Andy Warhol's vivid and grossly-humiliating satire of the original screenplay. Two concerned students have asked that other students be warned not to go see this movie for reasons too numerous to list. If some readers enjoy blood and guts (literally), vividly exhibited in 3-Dimensional cinematography before their eyes, they are encouraged to see this photoplay. But if others want to see it just because of all the publicity it is getting, do not! It will be a waste of money!

Movies scheduled to open tomorrow include Burt Reynolds' "The Longest Yard," "Hot Times," and "Benji." "Sleeper" is still scheduled out at Joy's Cinema City 6, but there is no date for its opening as of yet.

ZANDY'S BRIDE--stars Liv Ullmann and Gene Hackman in a film that concerns the original computer dating system - Braodmoor.

CARNAL KNOWLEDGE--Two college roommates taste the spice of life in this flick that was declared "not obscene" by the Supreme Court. Jack Nicholson and Art Garfunkel star in this movie at the Capri downtown. Tonight's showings are probably the last for this run.

trainer; Leslie Bennett, personnel; Pam Jennings, rush; Cynthia Knox, chapter correspondent; Kim Hughs, assistant chapter correspondent; Donna Wilson, activities; Emily Brunning, social; Robin Lincoln, co-social; Kathy Clark, vocations; Robin Birdsong, social and civic; Cindy Shaw and Katie Avery, Panhellenic; Kerri Rivers, song leader; Mary Jan Buseick and Kim Hughs, house and grounds; Casie Hessemann and Jane Daugherty, WBA.

Last Thursday night the pledges discovered who their Big Sisters were and their Big sisters treated them at Walker's afterwards.

The Chi Omegas are going to church together on October 13.

A raffle sponsored by the pledge class is in progress. The prize is a 15" black and white TV. Drawing will be held October 15 at 5:30 in the caf. We will have a car wash on October 26.

There will be a pledge-active supper on October 20.

We are happy to announce that Cassie Hessemann is freshman senator and Pattie McKelvy is the senior representative to the student senate. Congratulations!

\*\*\*\*\*

The KA's send congratulations to Leslie Goens and Charles Salisbury on their election as Centenary Lady and Gent.

This Saturday night, the KA's will be bailing a little hay on a late night hayride.

Finally, in intramural football, the KA I team is undefeated in five games.

\*\*\*\*\*

The Brothers of Kappa Sigma wish to con-

MACON COUNTY LINE--Stars Cheryl Water and Alvin Vint at the Don downtown.

MR. MAJESTYK--Charles Bronson stars at Joy's

THE LORDS OF FLATBUSH--The scene is Brooklyn, 1957, senior year in high school. More nostalgia at Joy's.

WALKING TALL--Joe Don Baker's classic characterization of Buford Pusser at Joy's.

OPEN SEASON--Tale of four men who take a two-week vacation and do whatever they want, including the hunting of humans, Peter Fonda stars at Joy's.

CHINATOWN--This flick returns to town for another run. A detective mystery set in the '30s, playing at Joy's.

PAPILLION--Some really gross scenes in this flick - very realistic. Devil's Island is nothing like the Pepper Ridge of Shreveport. Dustin Hoffman and Steve McQueen star at Joy's.

PAPER CHASE--Completely frightens one away from going into law school, as well as graduate school! John Houseman and Timothy Bottoms ("The Last Picture Show") star, the latter beating his brains out to impress the former, whose daughter enters into the picture. At Quail Creek.

CINDERELLA LIBERTY--Best Actress Award nominee Marsha Mason and James Caan star in this strange story of a "lady of the evening" and her sailor. The problem here is that she never has his baby - it's always someone else's. Some really fine acting by all involved. Now showing at Quail Creek.

SERPICO--Nothing more should be said about this movie except that it makes one afraid of his friendly neighborhood policeman. This flick stars Al Pacino in a recreation of the infamous New York City cop's attempt to uncover graft and corruption on his force. Limited engagement at Quail Creek.

11 HARROWHOUSE--Candice Bergen and James Mason star in a poor story centering around a London jewel caper. Big deal. Showing at Shreve City Cinema.

FRANKENSTEIN--At the Strand downtown.

gratulate Carol Brian, the 1974 Pajama Girl. The PJ party itself was a rollicking success. Everyone now has their hopes up for a good Texas-O.U. weekend in Dallas.

\*\*\*\*\*

The members and pledges of Zeta Tau Alpha entertained the alums Monday night. The Zetas participated in the Open Ear drive Saturday.

# FOOD-O-GRAM

by Chic & Fred Stake

This week there was a suggestion for a wider variety of food instead of the same old thing every week. I asked Mr. Williams about this and we sat down to count his different menus. For lunch, we have 42 different main courses for a period of 66 days, and for dinner there are 32 main courses for 66 days. At the moment Mr. Williams tells me he is in the process of writing about 10 new menus. If you have any suggestions, or know any menus you would like to see, write them on a Food-O-Gram and drop it in the Box.

Q - If the beverage set-up is supposed to be for the sake of efficiency, then why does the line get so backed up?

A - The new beverage set-up is an experiment. If it doesn't look like it will work, which it doesn't, it will be changed back. Give it a week or two.

Q - Why is the back door locked?

A - It's locked as a security matter.

Q - Is it possible to offer cantaloupe more often?

# The Calendar

Today  
MSM supper and program, 5:00 pm, Smith  
Canterbury supper and program, 5:30 pm, Canterbury House  
"Two by Two," 8:00 pm, Playhouse  
"How to Succeed in Business Without Really Trying," Beverly Barn, through October 27.  
Ink Spots, 9:00 pm, Sheraton-Bossier Inn  
MEETING OF ALL PHYSICS AND ENGINEERING MAJORS, 2:00 pm, MH09

## Friday, October 11

NOW Garage Sale, all day, 380 Albany  
Dem-Labs, 2:00 pm, Playhouse  
"Two by Two," 8:00 pm, Playhouse  
"Anne of the Thousand Days," 10:30 pm, Smith

## Saturday, October 12

NOW Garage Sale, 380 Albany  
Hayride-U.S.A. Susan Raye, 7:00 pm and 9:30 pm, Benton Road  
"Two by Two," last performance 8:00 pm, Playhouse

## Sunday, October 13

NOW Garage Sale, 380 Albany  
Chapel, 11:00 am  
"Calder's Circus," exhibit of Alexander Calder's work, Barnwell Center, runs through October 24.  
Exhibits by the Hoover Water Color Society State Exhibit Museum, runs through October 27.  
"Summer Remembered" opens, exhibit of Pat Miller William's recent paintings, Library Foyer.  
"Georges Seurat," Art Guild film, 5:00 pm, Smith

## Monday, October 14

Meeting of Kappa Pi, 7:30 pm, JH 34  
Meeting of Backpacking-Camping Club, 8:00 pm, TV-Sub

## Tuesday, October 15

OONGLOMERATE deadline, 5:00 pm, 205 SUB  
Ozark Society Meeting, 7:45 pm, Faculty Study Library  
"Giselle," produced by Dallas Civic Theatre, 8:00 pm, Shreveport Civic Theatre.

## Wednesday, October 16

AED open meeting, 7:30 pm, MH114

## Coming

Jesse Owens, October 17  
Aiko Onishi, October 18  
State Fair Opens, October 18  
Mid-Semester Grades due, October 21

# Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today	Lunch	Dinner
	Hamburger on Bun	No meal served
	Tuna Pilaf	Monday
	Dinner	Lunch
	Turkey & Dressing	Creole
	Beef Stroganoff	Spaghetti
		Beef Chop Suey
		Dinner
		BBQ Pork Chop
		Beef & Bean
		Burrito
Friday	Lunch	Tuesday
	Hamburger Pie	Lunch
	Salmon Bake	Fish Sandwich
	Dinner	Chicken & Dumplings
	Canadian Bacon	Dinner
	Fried Fish	Special Meal
Saturday	Lunch	Wednesday
	Meat Loaf	Lunch
	Choice Entree	Red Beans & Rice
	Dinner	Sloppy Joe
	Smothered Steak	Dinner
	Choice Entree	Lasagna
Sunday	Lunch	Hamburger Steak
	Veal Parmigiano	
	Baked Ham	

# Classified

Wanted: a good used sleeping bag for a cheap price. Please call 869-5269 or 869-5504

Happy Birthday, Gudrun!

## Movie 10:30 Fri. Smith

A - Not now, as it's the end of the season.  
Q - Why can't certain dishes (i.e. tuna fish) be made in large enough quantities to last through the whole meal time?  
A - The tuna fish you eat is left over from banquets and special suppers. It is too expensive for the caf to provide tuna fish in this fashion for the whole meal. I guess left overs aren't so bad after all. From now on Mr. Williams will have it put out later during the meal so that everyone can have a taste.



# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 8/Thursday, October 17, 1974

p. 5

**Jessie Owens  
Tonight**

**p. 2**

**The Bard's  
Company  
Next Weekend**

**p. 3**



**Doing It to  
the Polluters**

**p. 6**

**Soccer!**

**Coaches Talk II**

**p. 7**



## At Forums

# Owens to Speak Tonight

by Kathy Clark

There aren't many heroes left in the world today. It's not surprising, for as Keith Berwick (formerly a professor of history at UCLA) said, "When astronauts become hucksters, and actors become politicians, and politicians become TV personalities, it is hardly surprising if we are bemused."

That is why it seems incredible that a black man, or a black athlete, whose crowning moment was in 1936, is still a prominent national figure, and is further, the 8:00 Forums speaker in Brown Chapel this evening.

Jesse Owens is not just a typical star athlete who, after winning an assortment of ribbons and medals, retired to bask in an easy chair, staring at old photograph albums and reading old news releases.

Owens went on to win more races--of a different sort. For a good many years, he lived in Chicago where he devoted much of his time to underprivileged youth as a board member and director of the Chicago Boy's Club, an organization that serves some 1500 youngsters. For five and a half years, he was the Sports Specialist of the State of Illinois Youth Commission.

Owens' accomplishments were prodigious from the beginning of his career in Cleveland, Ohio. There he set new world records for junior high schools by jumping 6.0 feet in the high jump, and 22 feet 11 3/4 inches in the broad jump. From jr. high, Jesse went on to set new world records for high schools by running the 100 yard dash in 9.4 seconds, meeting the accepted world record, and creating a new world record in the 220 yard dash by running the distance in 20.7 seconds.

At Ohio State University, Owens set more world records in the 60 meter dash at 6.2 seconds and created a new record of 6.1 seconds in the 60 yard dash, all in his freshman



Owens will speak at eight o'clock in Brown.

year.

Jesse's career didn't end in college. In 1936, he represented Uncle Sam in the Olympic games at Reich Sports Grounds in Berlin, Germany. In his near legendary exploits, he made 17 appearances in the Games in four days, 11 of which were record breaking or equalling efforts. Owens left with 4 gold medals in the 100- and 200-meter dashes, the broad jump and the 400-meter relay.

Owens was the first man to win 4 Olympic gold medals since Paavo Nurmi in the 1924 games. Hitler, host for the event, would not even shake the hand of this phenomenon who had outperformed his "supermen."

Owens was selected in 1973 by the National Collegiate Athletic Association to be the recipient of the 1974 Theodore Roosevelt Award, the highest honor bestowed upon anyone by the NCAA.

Although it is more than 35 years since Owens earned the title of the "World's Fastest Human", he continues to rate in the front ranks of athletes. He has gained respect and honor for his unparalleled athletic skill, and for his many and varied activities in community service. He is acutely aware of the needs and problems of young people everywhere. His major concern today is doing his full share to make available and to improve educational opportunities for all youth.

## Student Life

## Dorm Proposals

The Student Life Committee, at its October 15 meeting, continued discussion of equal dorm rights and regulations. The following visitation options were passed by the committee and will be submitted to Dean Kaus for approval:

- 1) limited visitation, with no visitation on weekdays, and full visitation on week-ends
- 2) middle visitation possibly from 2 pm to 10:30 pm, and full visitation on week-ends;
- 3) full visitation from 2 pm to 12:00 midnight on weekdays and 2 pm to 2 am on weekends.

It was passed unanimously that the exact times set for the options would be implemented at the discretion of the deans.

There was discussion about the possibility of requiring parental approval of the choices of students under 18.

The date for the new options to go into effect has not been decided yet. The three visitation options will be sent to Dean Kaus, from whom word has not come in the 2 week old proposal to extend visitation hours to 2:00 am on weekends.

## Interim Notes

Have you dreamed of seeing castles, cathedrals, pyramids, museums? You won't see them by staying in Shreveport, but you can by going on the History and Government Interim trip, led by Dr. Rainey. For only \$750, you can take a three week trip by train to Mexico and by plane to Guatemala. Among the sites to be visited is the archeological site, Tikal, in Guatemala. If interested in the trip contact Dr. Rainey at 869-5184 or in her office in the Library Basement as soon as possible.

\* \* \* \*

Dr. Gallagher's trip to London, Paris, and Rome will continue until January 27, rather than January 24, as printed in last weeks paper.

\* \* \* \*

Anyone interested in going to the Holy Lands with Robert Ed Taylor for an Interim trip is urged to contact him as soon as possible at 869-5281 or in his office in the R.E. Smith building.

\* \* \* \*

The Educational Policy Committee has approved the proposed Interim trip to Europe to study soccer. If you are interested in learning about soccer and visiting such cities as Copenhagen, Amsterdam, London, Munich, and Berlin, contact Coach Glenn Evans at the Gold Dome at 869-5275.

## Notes and Comments

The Kenneth Clark "Civilization" film series is being shown in Mickle Hall 114 on six consecutive Tuesday nights at 7:00 pm, the first having been shown last Tuesday. You've still got time to make the last five... Ernie Blaylock says that a number of films about back-packing, drugs, sports and such can be had for the asking - contact him if you are interested.

\* \* \* \*

The exhibit, "Summer Remembered," in the library is the work of Pat Williams, a Centenary alumnus. The samples of the works in penmanship in the display cases in the library are the labors of H.L. Darner...The first concert of the Centenary Friends of Music series will be Friday, 8 pm in Hurley and will feature pianist Aiko Onishi.

\* \* \* \*

How well known is Centenary College? Dr. Ferrell Pledger has informed the CONGLOMERATE that he recently received a letter posted in Aggati, Bafiat, The United Republic of Cameroon, addressed:

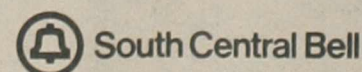
Name  
C B C School  
P.O. Box 29  
Centenary U A

\* \* \* \*

There will be a meeting at the Break on Thursday, October 24, for all those interested in forming a Psychology Club. The meeting place will be Mickle Hall 114. One does not have to be a psychology major to attend.

## DIAL YOURSELF AN ECONOMY CALL

It's the long distance call you dial yourself, the One Plus way. Dial One, plus the area code (if different from yours), plus the number. It's the cheapest way to call. Fact is, you can talk longer or call more often, when you dial the Economy Call. Try it. Today!



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# New Shakespeare Company at MLP

by Paul Overly

One of the most important theatrical happenings of the 1974-1975 season will take place when the New Shakespeare Company of San Francisco performs at Marjorie Lyons Playhouse next weekend.

The troop is being brought to the campus by the Rivertowne Players, the Centenary student theatre organization. Formed some five years ago and under the direction of Margrit Roma, the company is currently touring the country with a trio of Shakespearean comedies, which they have played to enthusiastic college audiences since the first of the year.

On Thursday, October 24, *A Midsummer Night's Dream* will kick off the fun. Scheduled for Friday night is *The Merchant of Venice*. Then the company will close out their stay at Marjorie Lyons with *As You Like It*. Curtain time for all performances will be 8:00 p.m.

The New Shakespeare Company's work is characterized by the energy and life it brings to Shakespearean plays. In defining his works and their purpose, the company sees them as

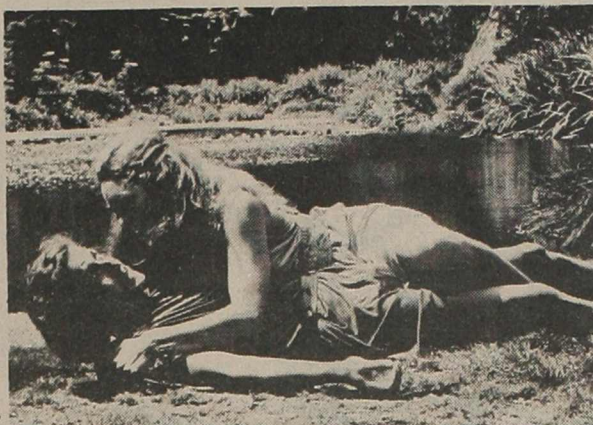
## MLP Briefs

\*If you missed *Two By Two* the first time around and feel guilty about it, you will receive a reprieve in the near future. In order to tune up for the Louisiana College and University Theatre Festival beginning the 6th of November, the Richard Rogers musical will be re-presented on November 2 (a Saturday) at 8:00 pm, and on the following afternoon (a Sunday) at 3:00 pm.

\*Professor C.K. Holloway is sponsoring the Centenary College Forensic Team, which has entered the Louisiana Tech Forensic Sweepstakes Tournament. The team is being coordinated by Don Belanger and Dwight Ewing, who won three trophies between them in a college forensic event in Alexandria last spring.

\*Dem labs this week will feature the only on-campus showing of this semester's children's play. It is *The Night Before Glasses*, or *The Nearsighted Knight*, an adaptation by Robert Buseick (Chairman of the Theatre/Speech department) of a children's book by Mary Frances Shura. Directed by Wendy Buchwalk, it features Terri Sancton, Bob Robinson, Mike Flax, Kerri Rivers, Pat McWilliams, and Laurel Landau. Great fun for children of all ages is in store. Also on this week's dem lab agenda will be a scene from *The Night Thoreau Spent in Jail*. With Lee Crook and Perry Gentry in the pivotal roles, it is being presented by Becky Bourgeois. Filling out the program is Jackie Schaffner's direction of *A Touch of the Poet*, showcasing Anna Aslin and Debbie Hicks. All this action will begin at 2:00 at Marjorie Lyons Playhouse for free.

\*Finally, don't miss out on the New Shakespeare Company coming next weekend. They promise to be an incredibly exciting and entertaining troupe.



A scene from *A Midsummer Night's Dream*.

he did: entertainment for the masses. And they emulate their Elizabethan predecessors in their style of presentation: broad and bawdy, with a minimum of scenery and properties. Stripped of extraneous items, the plays' essential fun potentials are explored by the California group, and for several years they have left audiences wildly convulsed from Los Angeles to Boston to Milwaukee to Bethlehem, Pa.

The box office at Marjorie Lyons will open on Monday, October 21, at 1:00 p.m. Tickets will be \$3.00 for adults and \$2.00 for students (and Centenary students will have to pay to see these special productions). Everyone is urged to get their tickets early, as it is suspected that they will sell most quickly.

## Pre-Law Seminar Open to All Students

Interested in a profession in law? All aspiring students are invited to attend a pre-law seminar Friday and Saturday, October 25-26.

Scheduled for the seminar are speakers such as Assistant District Attorney, Mr. Eugene Bryson; Dean of LSU Law School, Dean Paul M. Hebert; LSU Law Student, Charles Watts; and Guy Lord, Pre-Law Centenary Student. The movie, "Paper Chase" is on the agenda from 10:00-12:00 Noon, October 26, at Quail Creek Cinema for seminar participants.

There will be three panel discussions of Practicing Attorneys, Law Students, and Undergraduate Pre-Law Students at Centenary. Col. John H. Tucker, Jr., Chairman of the Centenary Pre-Law Advisory Council will deliver the closing remarks.

Anyone interested in attending the seminar are asked to contact Mary Ann Caffery in the Admissions Office (5131) by October 24, to have your name put on the reservation list.



## Senate Action

by Susan Hiatt

Last night's Senate meeting was very short with the main topic of discussion being the All Campus Campout to be held tomorrow night in Crumley Gardens beginning at 10:30 pm. Main features of the night will include a scary movie, s'mores, and real live fires. Everyone is encouraged to come out and bring their sleeping bags and guitars for a night of fun and excitement.

The next Senate meeting will be Wednesday night Oct. 23 at 9:00pm.

## Position Open on Conglomerate Staff

The CONGLOMERATE has an opening on its staff for a features editor.

The CONGLOMERATE is looking for someone who can put together an article each week covering completely some event, person, idea, or any combination of the three. Generally, the features editor will be responsible for the front page of the CONGLOMERATE.

Any student interested in the job may pick up an application form from the bulletin board on the door of the CONGLOMERATE office, room 205 of the SUB. Deadline is tomorrow.

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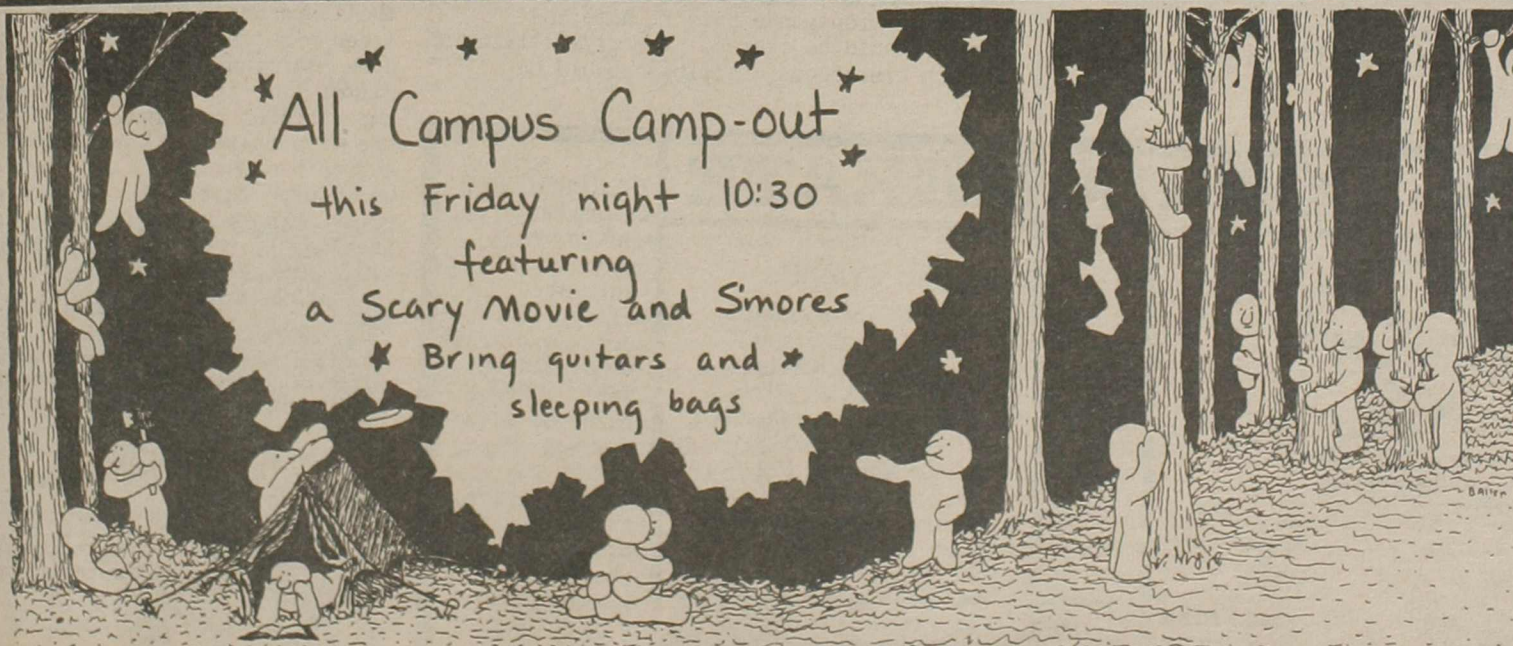
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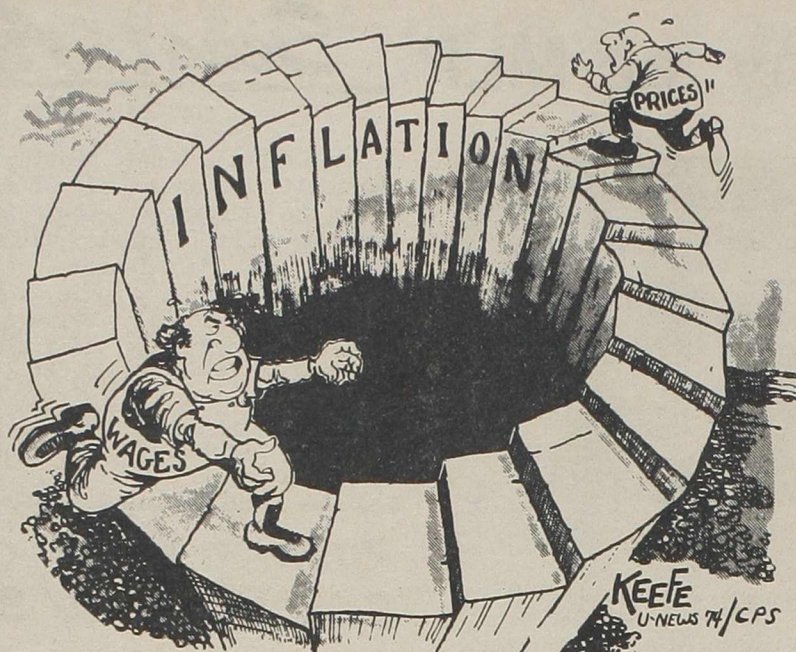
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a Scary Movie and S'mores  
★ Bring guitars and ★  
sleeping bags







## Speaker's Corner

### BOSTON: THEIR PROBLEM?

It must strike one as a peculiar irony that the government has called out the national guard to enforce the peace in Boston. Though we viewed the same scene in the South over a decade ago, the question of integration obviously remains an unanswered headache for millions of Americans.

Still more ironic, though, and this struck me as a radio announcer barked at lunch, "The pentagon was placed on alert today..." is the beguiling similarity such action bears to the Russian invasion of Czechoslovakia in 1968. Ridiculous, you scoff. Obviously this guy's out of it. Let's explore the suggestion further.

Both incidents involve the imposition of an alien value on a resisting people from an external force. For the Czechs the value was a more oppressive allegiance to Russia than they might pledge of their own volition. The force was arms.

Bostonians, we might suggest, have a distaste for racial integration at least equal to that of the Czechs for communism. And here, too, the force is arms. You may counter that equality is really all-American, not Russian troops intimidating those kids and parents from pursuing their normal course of life.

But with this interjection we must face another sticky dilemma, and that is this: Both incidents reflect a blatant violation of the people's rights of sovereignty and self-determination. This obviously sticks closer to the publicly pronounced values by which we Americans purport to operate. For we all know that the right to choose our own life style, unmolested and unharrassed, is fundamental to our concept

of "liberty and the pursuit of happiness." Thus, even conceding to the "public good" framework in which these platitudes are couched, do not the presence of soldiers and guns infringe on the personal rights of Bostonians, much as Russian soldiers' guns did for the Czechoslovaks, to determine for themselves how best to run their lives? (It might be noted that the 1968 invasion was defended by the Kremlin as being in the best interest of everyone concerned.)

The final irony that links the two situations is the relative complacency with which they were (are) viewed by those only indirectly affected. The Germans and the French were no doubt uneasy in 1968, much as the citizens of Baltimore and Seattle are surely somewhat squeamish today. Each may be next. But the overriding attitude is "Well, whatever's right". As if the mere fact of occurrence confirms legitimacy. It's probably one of those things that would have happened eventually, so what's the difference?

Well, the difference is immense. In the first place, whether or not the events "would have happened anyway" is a moot question. The fact is that they did. But to view them as inexorable, as the ineluctable progress of history before which we are helpless to protest or even care, is to surrender, perhaps unknowingly, the conscious control over our very lives. And who's to be left with their direction? Who knows, the Ruskiis may be at the door of Alaska next. Outrageous? Who knows?

At this point you would be entirely justified in asking whether or not this capricious bit of sophistry is to be taken seriously, and if not, then to what end have I laboured to enrage (or hopefully, at least, impassion) all those freedom-loving Americans who might chance upon it, chimerical syncretism that it is.

The answer is troublesome and not one which I'm inclined to answer. Instead, consider this. The notion that the brutal policy of the Russians of enslaving malcontents is an example by which to understand, or at least describe, the course of U.S. domestic events, is an unsettling realization at best. It's potential for misuse as propaganda both at home and abroad should be feared. The crystallization of such treasonous diatribes should be

## SALTPETER

### Isn't it Funny

An old friend of our's dropped in last week. He's a Centenary alum, and checks around every so often to find out what kind of students the old school is grinding out.

We got to talking about what we were up to at Centenary these days. He asked if there have been any student organizations on campus working with the Honduras relief program that had been organized by the governor's wife. I didn't think there were, I replied, thinking how funny it was that his question had struck me as strange at first. I don't know why I thought it a strange question, since it would be a natural thing for students to be involved with the project. I hadn't even heard any talk about it on campus...

Talking about Honduras reminded him of the stories of his exploits with the group of Centenary students who went down to British Honduras a few years back. So all the stories had to be recounted; about how they had lived in the village with the locals and had helped to build the school out in the jungle, about the poverty of the people and the living conditions, about the hard work. Reminiscing can be addictive.

Somehow we got back to the present, and he asked if Centenary's radio station had ever gotten on the air. He had been at Centenary when the talk of the station had begun. I said that it had seemed the station might be in the home stretch at one point this semester, in that a local engineer had donated a lot of time building a transmitter and setting the station up. Lately, though, their seemed to be little student support for the station, other than a couple of devotees. There just didn't seem to be many people who had the time, what with studying and all.

Isn't it funny, he said, how important grades have become to everyone these last few years. He said that when he was in school, there was always that group of students to whom grades played second fiddle to the idealism and activism that infused life in those days. Seems like everyone's interests have turned inward, he said, and the huge responsibility many of his generation had felt for the society had been just a passing fad.

Yea, I said, isn't it funny.

Charles Christopher

guarded against.

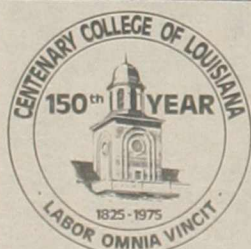
But this still deals only in superficialities. It begs the question of whether or not such a comparison is valid. If it is valid, are we prepared to realize it and either live with the fearful specter which it suggests, or will we attempt to change it? Perhaps it is true, but if we have either failed or refused to believe it is so, the crime is no less disgraceful than the punishment which it will ultimately demand.

What, though, if the comparison is false, as vacuous and farfetched as analogies of water and ice nine? Then, the issue becomes problematic. For we're faced with the question of at what point does American force and potential oppression differ from its Soviet counterpart? Is the difference a matter of kind or degree? Are we prepared to define that point at which degree becomes kind, and if we can't, are we assured that such a metamorphosis will not occur unknown until too late to be reversed? The idea of the Pentagon being placed on alert for a matter as insignificant and localized as that in Boston, should be food for thought.

The gloating vengeance with which most of us in the South view the racial strife and paramilitary oppression that has afflicted Boston for the past month is as admittedly symptomatic of ignorance as it is dangerous. The north, by what sort of bureaucratic chicanery we are not exactly sure, has managed to elude the crusading forces of educational integration thus far. But as the chicken comes home, we must all be certain that his roost is not our own back fence. For the flock that follows is sure to make a hell of a mess.

Robert Freeman

## THE CONGLOMERATE



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# Lead Belly & Blues - The Midnight Special Lives On

by mike warner and mark freeman

I tole my mama,  
Mama, you don't know,  
Wimmen in Shreveport gonna kill me,  
Why don't you let me go?  
Um, Um, Um.  
- "Mr. Tom Hughes' Town"

In the 1880's (nobody exactly knows when) near Mooringsport, Louisiana, Huddie Ledbetter was born. Ledbetter, later to become known as Lead Belly, would grow up to be one of the greatest blues singers ever produced by the South.

Life led Huddie in and out of trouble, often because of his love for drinking and women. Physically, he was a man of imposing size and strength. Vocally he was rough, grainy, and intense.

Although relatively few people are aware of it, Ledbetter wrote many of the songs which comprise the heart of blues: "Good-night Irene," "Midnight Special," "In Dem Ol' Cotton Fields Back Home," and "House of the Rising Sun." The obituary column in Time Magazine claimed he "specialized in 'sinful' folksongs of hard work and wild love rather than 'spirituals.'"

During the years since his death, many yarns have been spun about Lead Belly's activities. It is thus difficult to separate fact from fiction.

His mother was Sally Pugh Ledbetter, half black and half Indian. His father, Wes Ledbetter, was a cotton picker of the Jeter Plantation outside of Blanchard, Louisiana. But Huddie's musical life began not through his mother or father, but with his Uncle Terrell, who taught him how to play the guitar.

Wes Ledbetter often took his son, still quite young, to Fannin Street in Shreveport, a part of the town which was well known at that time as a red-light district. There Huddie had his first glass of beer and learned many of his favorite songs.

His family life soon ended, however, for at the age of fifteen, Huddie fathered an illegitimate child and ran away from home.

Relatively little is known about the next sixteen years of Huddie's life. It was during this time, however, that he met Blind Lemon Jefferson, the most famous blues singer of the era. Although they worked closely, none of Huddie's songs, either in performance or in print, showed Jefferson's influence. It was also during this period that Huddie was introduced to the twelve-string guitar. The combination of the then-unusual instrument and Huddie's style aided his rising popularity.

The sixteen-year gap ended in December, 1917, when Huddie, using the pseudonym of Walter Boyd, killed a man in New Boston, Texas in a fight over a woman. He was convicted and sentenced to thirty years in Shaw State Prison Farm at Huntsville, Texas.

After only a month of imprisonment, he overpowered a guard and escaped, soon to be recaptured. As punishment, he was placed at hard labor in the fields where he soon became the strongest worker. According to folklorist Alan Lomax, "He was the number one man in the number one gang on the number one farm in the state."

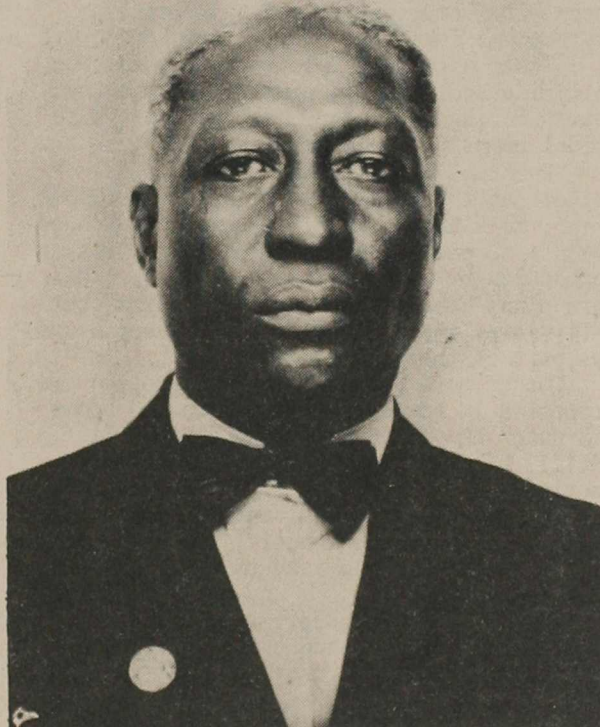
It was at Huntsville that Huddie may have

earned his nickname. Because of his incredible physical endurance and iron-hard constitution, his surname, Ledbetter, was corrupted to Lead Belly.

While touring the prison, Texas Governor Pat Neff heard and was moved by Lead Belly's music. Sensing this, Lead Belly wrote a song for Neff asking pardon. ("Had you Governor Neff like you got me, / Wake up in the mornin' and I'd set you free." As a result, Neff, who had sworn never to pardon a man while in office, granted the pardon after Huddie had served only six and a half years of his sentence.

Five years passed in which Huddie performed his music, fought regularly, and chased women. In 1930, after a fight, he was found guilty by the First District Court of Caddo Parish of "assault to murder." He was sent to Louisiana State Penitentiary at Angola to serve a six to ten year sentence.

Once again, Lead Belly wrote a song to the governor, O.K. Allen, requesting reprieve.



Huddie Ledbetter.

(from the collection of Mrs. Lorein Oursler)

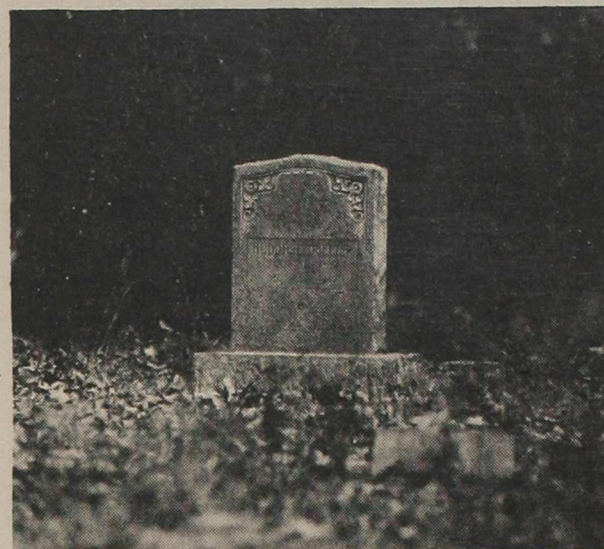
("Had you, Gov'nor O.K. Allen, like you got got me, / I would wake up in the mornin', let you go out on reprieve.") Lead Belly worked his magic again and was pardoned.

Three years after release, Lead Belly, complete with gravelly voice and twelve-string guitar, married Martha Promise, whom he had known since childhood. Martha toured with Huddie and provided a steady influence on his turbulent life. She was not strong enough, however, to keep the hot-tempered Lead Belly from bringing another short prison sentence on himself for assault.

Although he gained relative fame during his lifetime, it was only since his death on December 6, 1949, in New York City, that Lead Belly's music has become renowned. His grave is located eight miles northwest of Blanchard, Louisiana on the Blanchard-Latex road behind the Mt. Shiloh Baptist Church.

A rise in current interest has prompted Frank Tolbert, author of the column "Tolbert's Texas" in the Dallas Morning News, to write several articles in favor of relocating Lead Belly's body in Texas. His contention is that the blues singer was actually a native of Texas. However, Lead Belly's niece states that while he spent much time in Texas, he was actually born in Louisiana.

While Tolbert has gained support in Texas, he has met strong opposition from Louisiana culture buffs. Plans are pending for construction of a monument in Louisiana to Lead Belly's music. Talk of a commemorative



Lead Belly's tombstone.

(photo by mark freeman)

concert is also in the wind. Through these efforts, the scheme to relocate the grave has been delayed.

Perhaps it is because Lead Belly lived while he lived that he is still remembered.

Boy, you better walk right,  
Well, you better nor squabble,  
An' you better not fight.  
Bason an' Brock will arres' you,  
Payton an' Boone will take you down;  
The Judge will sentence you,  
An' you Sugar Lan' boun'.

Let the midnight special  
Shine its light on me;  
Let the midnight special  
Shine a ever-lovin' light on me.

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The graveyard near Blanchard, Louisiana, where Lead Belly is buried.  
(photo by mark freeman)



## Ecotage

# The Ecology of Destruction

by William Huston

When "Lobo" returns to college in Vermont this fall after a summer desk job, he will continue his all-consuming extracurricular activity as well. It is billboarding--the art and science of removing offensive billboards from roadsides.

In the last four years Lobo has billboarded in four East Coast states, often with high school students. Sometimes, he says, three or four crews will go out at once to rid the countryside of "outdoor advertising," as the billboards are politely called.

His most ambitious undertaking to date has been a huge billboard next to an apartment complex just on the Virginia side of Key Bridge at Washington, D.C.

Billboarding is the most common activity in the general category of "ecotage" (a contraction of "ecology" and "sabotage") but there are others as well. Ecotage -- which enjoyed brief national notoriety when a man known as "The Fox" of Kane County, Illinois, made headlines a few years back with his direct attack on corporate pollution -- is still alive.

("The Fox" dumped polluted water in the executive offices of US Steel, spread dead fish in another polluter's lobby, capped yet another's smokestacks.)

So far, the 1974 ecotage award goes to Sam Lovejoy of Montague, Massachusetts, for toppling a 500-foot utilities tower in his home town.

Lovejoy immediately turned himself in and issued a statement outlining the ecological, legal and humanistic justification for bringing down the tower. The tower, owned by Northeast Utilities, was part of a planned billion-dollar nuclear power plant.

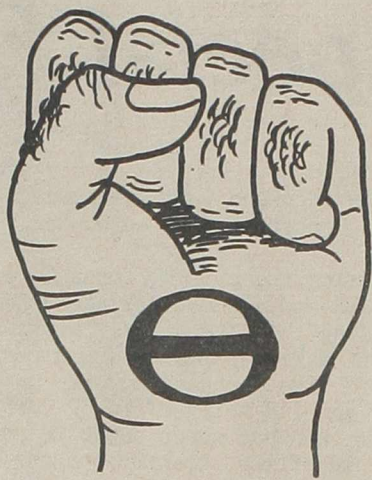
There are no national statistics on billboarding. Environmental Action, a national information center and lobby in Washington, relies on its correspondents to inform them of ecotage activities, but eco-saboteurs are understandably publicity shy.

Harrison Lewis of the outdoor advertising lobby in Washington has no statistics either, but of course does speak contemptuously of billboarders, calling them "fanatical college students sawing down expensive signs" and "freaky conservationists."

Some "freaky conservationists" Lewis referred to are in Blaine County, Idaho, home of Sun Valley. The main highway there is route 93, running north from Hailey up through Ketchum.

Over the last year and a half, virtually every billboard along the road has been chopped down. Some signs were replaced; they came down again. Finally some were erected with metal braces; they too fell.

At present there's one lone billboard along the road. The Sun Valley Project was well enough organized that it was common knowledge that if someone were caught in the



act, money would appear to cover bail and fines.

Further southwest in Tucson, Az, a small group of suburban guerillas known as the "Eco-Raiders" are back on the streets.

For over two years the Eco-Raiders engaged in billboarding and general destruction of housing developments under construction in the desert surrounding Tucson.

They would leave their message--a spray painted STOP SPRAWL--at all attack sites, and usually send a communique to the victim informing him why that company's site had been hit (homes built in flood plain, no care taken for flora and fauna in area, etc.).

Their attacks escalated to ripping out plumbing and wires in new sites, damaging earth-moving equipment, taking crowbars to model homes and sales offices, etc.

Eventually the Eco-Raiders, who like other saboteurs of long standing had become minor folk heroes locally, were apprehended when a suspected member of the group was pressured by authorities to confess. The group has completed county jail terms, but still owes the county money and labor hours as part of their sentence.

Other more vicious forms of ecotage are reported in towns where vacationland booms threaten the tranquility and flow of life. Still, billboarding is the most popular activity.

With such action evident in widely disparate parts of the country, the whole ongoing phenomenon could lead to a domino theory of billboards.

While "outdoor advertising" gracefully falls to the ground and earth-moving equipment is rendered dysfunctional, it is perhaps poetic justice when one considers the fate of the tower Sam Lovejoy brought down in Montague, Ma.

Northeast Utilities, having no use for the fallen equipment, sold it at auction. The man who bought it plans to use it for a wind generation tower. /CPS



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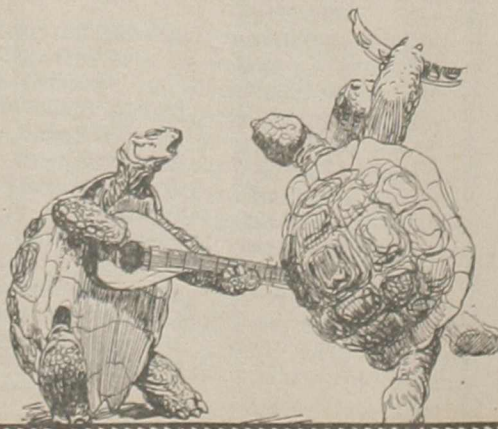
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Convention Hall

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Dancing 9-1

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Humar Enterprise Inc. 222-9247



# The Coaches' Interview (Part Two)

By Don Belanger

This is the conclusion of last week's interview with coaches Riley Wallace and Larry Little. It is the third in a series of four interviews with Gent basketball personnel.

Don - Was attendance up or down last year?

L.L. - It was up. It's increased each year since we've been in the Dome.

Don - Have you managed to schedule any new good teams for next season?

L.L. - Not yet, but we still have several games open on the '75-'76 schedule. We might have Jacksonville, Memphis State, and Cincinnati. As I said, Don, we could play anyone on the road but we want to show the people here at Centenary some good teams.

Don - Were you approached with the Louisiana Tech coaching job after Scotty Robertson left to coach New Orleans?

R.W. - No.

Don - No one mentioned it to you?

R.W. - Yes, someone did but I wasn't interested. I went to Centenary, I like Shreveport, I like Centenary, and I like my job. I'm not one of these guys who believe you oughtta be looking out for something better all the time... especially if you like what you're doing. I'm happy.

Don - Are there any good local prospects this year?

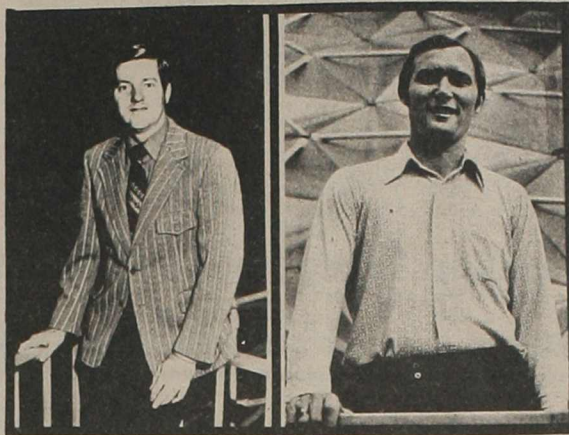
R.W. - One in Bastrop is the closest, Calvin Natt. Kamphius at Capt. Shreve might be a prospect. There aren't many other 6-8 players around. Otherwise, we'll just have to see if someone else emerges as a top player.

Don - Bobby White was probably the most sought-after player you've signed since the probation. How is he looking?

L.L. - Bobby is the type player who will get better as he gets older. He's only seventeen. Offensively, parts of his game are outstanding. He's an excellent shooter. Defense and rebounding are things we'll teach him. We're looking forward to working with him. He's a real physical specimen. He's going to be a strong-type player.

Don - Coach Wallace, is Bobby White capable of dominating the J.V. games this year?

R.W. - Offensively, yes. He's a pure shooter from the twenty to twenty-two foot



range. But you were talking about highly recruited players...you've forgotten that John Pitts was heavily recruited by teams like Tennessee, Niagara, Jacksonville, Massachusetts. He and Al Barnes from Hempstead were a good find for us.

L.L. - The significant thing is, Don, that John and Al would have started as freshmen for us four years ago. That says a lot for our overall talent now. When we sign guys like them and they don't start on the varsity their freshman year a lot of people say that we're not recruiting well. That's not the case. It's just that we have too many other outstanding players who are more experienced. No one is going to set the world on fire their freshman year with this team. Certainly Bobby White is a good prospect. Yet, he's not going to completely revolutionize our forward situation. Not when we've got guys like Leon Johnson, Jerry Waugh, Cal Smith, and others around.

Don - Will our statistics be published this year?

L.L. - Not as of now.

Don - Are we the only school on probation that doesn't have its statistics published?

L.L. - Yes, as far as I know.

Don - Why do you recruit so much in the large cities?

R.W. - It's cheaper. You can go into New York and see twenty of the thirty prospects in one week. There are games there every night. Players are

also anxious to leave these areas when they go to college.

Don - There are a lot of players that you're going to sign who will never start a game for the Centenary varsity. What keeps them from going to colleges where they could play more?

L.L. - They want to be a part of a winning team. They also realize there are more benefits to be gained in college than strictly what they do on the basketball court. Some of the happiest guys who graduated here were guys who did not start on the varsity. They realize that they could play more elsewhere but they made a decision and they contribute when they practice and when they play, regardless of how often they get to play.

Don - I'm sure a lot of people have their own idea about what our starting line-up should be. Do you get a lot of suggestions?

L.L. - It doesn't bother us. Our philosophy is that between Oct. 15 and November 29 there are five guys who will prove themselves above the rest of the club and they will be our starters on opening night. We're staying open minded. We'll look at every possible combination. Our guys know this. That's why there's such great competition in our practices.

R.W. - They can all put the ball in the hole. Whoever can do the other things will play.

Don - Do you ever have a nightmare that Robert Parish slips on a banana peel and breaks his leg?

L.L. - I've thought about it and in his first year it would have probably torn me up. I wouldn't have known what to do. But now I have confidence in our other players. We could still have a good ball club if we lost Robert today.

Don - One last question. How did you get so good at tennis?

R.W. - He's left-handed. (laughter)

L.L. - Well, I played a little in high school. In college I got interested in intramurals and played a lot. I just enjoy it a lot.

## Soccer Gets Off On Right Foot

The Centenary Soccer Club pulled through its first win of the year last Friday in its baptismal outing when it topped LeTourneau College 4-3 at Longview.

Starring for the Gents in their first game was Goran Blomstedt, the freshman offensive booter from Sweden. He scored three goals and assisted on the other. The team had the game fairly under control throughout, despite the closeness of the score.

The Gents first scored when Blomstedt fed Casey Vague with a pass which Vague converted into a goal. They then assumed a 2-1 lead when G.B. (as he is affectionately called) scored an unassisted goal. It was stretched to a 3-1 advantage when he used a Glen West pass to score Centenary's third goal in the late first half.

A penalty kick tightened up the score, then Paul Bell's pass set up Blomstedt's third goal for the day and Centenary's final score. The Yellowjackets tacked on another tally, but it was too late for any heroics. The game had been played mostly in front of the Longview team's goal, as Centenary out-shot them 21-10 through the game.

Coach Glenn Evans, who has put together this newest of Centenary athletic teams, said he was pleased with everyone's effort, although we died physically in the second half. We were taking too many steps in one place. We were actually afraid of losing it late in the game.

In the coming games, Evans is looking forward to the addition of two new players, Dave Olson and Ned Foster. Of Olson, the Gents' coach states, "He will be a welcome addition...

to the squad. He is a skillful player, and he knows the game well. He will be a midfielder (or halfback), which is one of the most demanding positions."

Foster is a rather unique case. "He is an LSU-S student, and a very talented young man. Ned works extremely hard, and will be an asset to the team. He was hurt last week—once he gets off crutches, he will be a help. He also plays midfield," Evans commented.

Two overall notes by Evans bear mentioning. "We need to be in better condition. The guys thought they were in good enough shape because they were making it through practice, but when the game came..." Also: "We are looking forward to an excellent season; we could go 7-0 with luck."

The Gents will return to the scene of their first crime on the 25th of October at 3:30 when they stage a rematch with LeTourneau at Longview. A few folks were able to make the trip to cheer on the Centenarians, and it is hoped that more will be able to journey to Longview this time.

### INTRAMURAL FOOTBALL

AFC		NFC	
Sig I	5-0	KA	6-0
Demons	4-0	TKE I	4-1
MSM II	3-2	Sig II	3-2
OX	2-4	Faculty	3-2
TKE II	2-2	UBSA	2-4
ALKIES	1-3	MSM I	1-4
Sig III	0-6	Roaches	0-6

Today's Makeup Game

5:30 Horny Demons v. Sig I



An Di-Mai is four years old. He lives on the Russian side of the Manchurian border. When the Russian wheat deals were canceled, little An Di-Mai was suddenly deprived of the only food he has had for years. An Di-Mai does not understand foreign policy. He only knows he is hungry.

But you can help. Your contribution of just 28¢ can feed little An Di-Mai and his 18 brothers and sisters for the rest of their natural lives. Send your generous contribution to:

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but hurry.



# Changing Channels

Today  
pm  
3:30 "The Petrified Forest"--Humphrey Bogart, Bette Davis, Ch. 3  
8:00 "One Is a Lonely Number"--Monte Markham, Ch. 12  
10:30 "Land Raiders"--Telly Sevalas, George Maharis, Ch. 12

Thursday, October 18 Friday, October 18

pm  
7:30 Flip Wilson, Of Course--co-starring Lilly Tomlin and Peter Sellers, Ch. 6  
8:00 "Fer De Lance"--Hope Lange, David Janssen, Ch. 12  
10:30 "Pal Joey"--Frank Sinatra, Kim Novak, Ch. 3

Friday, October 19 Saturday, October 19

noon  
12:30 Football--Arkansas vs. Texas, Ch. 3  
pm  
5:30 "King and Four Queens"--Clark Gable, Eleanor Parker, Ch. 6  
8:00 "The Mechanic"--Charles Bronson, Ch. 6  
9:00 The Case of the Plastic Peril, Ch. 12  
10:15 "Taras Bulba"--Yul Brynner, Tony Curtis, Ch. 6  
10:30 "Two Rode Together"--James Stewart, Andy Devine, Ch. 3

Sunday, October 20

noon  
12:00 Football--Cleveland vs. Pittsburgh, Kansas City vs. Miami, Ch. 6  
12:30 Football--Philadelphia vs. Dallas, San Francisco vs. Los Angeles, Ch. 12  
pm  
5:30 Paying the Price--the danger of sports, Ch. 3  
8:00 "Rage"--George C. Scott, Martin Sheen, Ch. 3  
10:30 "Dr. Jeckyll & Mr. Hyde"--Spencer Tracy, Ingrid Bergman, Ch. 3

Monday, October 21

pm  
3:30 "Gog"--Richard Egan, Constance Dowling, Ch. 3  
7:00 The Cay--James Earl Jones stars, Ch. 6  
8:00 Football--Green Bay vs. Chicago Bears, Ch. 3  
8:00 "The Candidate"--Robert Redford, Ch. 6

Tuesday, October 22

pm  
3:30 "Creeping Unknown"--(Who knows what apathy lurks in the hearts of students?) Brian Donlevy, Jack Warner, Ch. 3  
7:00 "Trapped Beneath the Sea"--Lee J. Cobb, Martin Balsam, Ch. 3  
7:30 "The Law"--Judd Hirsch, Ch. 6  
9:00 Castro, Cuba and the USA--news special, Ch. 12

Wednesday, October 23

pm  
7:00 "Bad Ronald"--Scott Jacoby, Kim Hunter, Ch. 3  
10:30 20 Years of Playboy, a Comedy Salute--Bill Cosby hosts, Ch. 3  
10:30 "Thirty Six Hours"--James Garner, Rod Taylor, Eva Marie Saint, Ch. 12

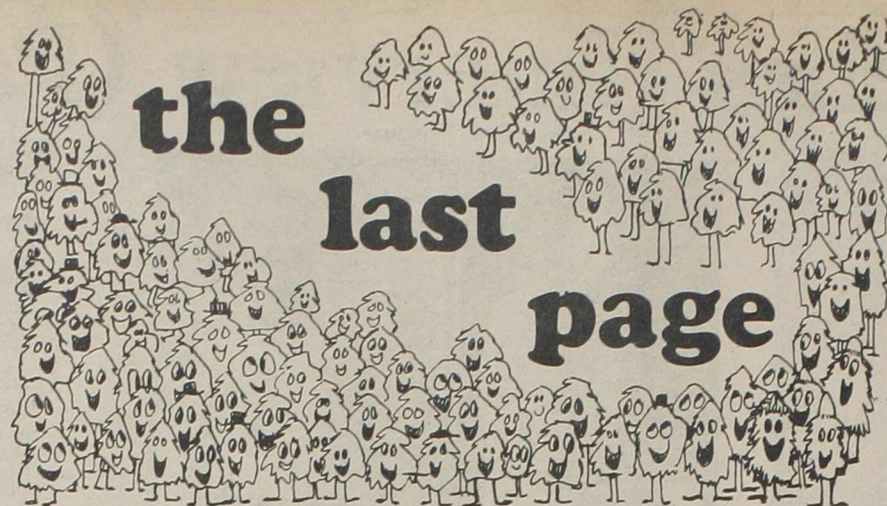
## Classified

Applications are now being accepted for the position of Features Editor and Photography Editor of the YONCOPIN. Applications must be picked up from Maurie Wayne's office. Deadline for applying is Friday, October 18.

WANTED: Personable young lady, with a genuine interest in people. Part time work on your own schedule as studio representative. Personal interview a must. Apply Townson Photography 861-7373.

Girls, dance away that ugly fat in Cissy's dance class at only \$7 a month. For more info call 869-5350 or sign up at the Gold Dome.

WE HAVE AN OPENING!  
Apply for CONGLOMERATE features editor, room 205, SUB. Deadline is Friday, October 18.



## Entertainment Around Town

by Gary Woolverton

The Louisiana State Fair opens tomorrow, and is the largest single event in the state. Saturday has the Louisiana Tech-Northwestern State football game, which promises to be a complete well-out by game time (slightly more than one thousand tickets were left on Tuesday of this week.) Free shows will be on the grandstand every day of the fair.

Woody Herman and the Thundering Herds(?) will be playing for a dance at Convention Hall on October 23. There is a student discount and tickets can be acquired at various outlets. This should be quite an interesting event.(?)

Pianist Aiko Onishi will be presented in a recital tomorrow night at 8 pm in Hurley. This is another concert in the Friends of Music series.

Nine flicks opened in town this week, and there will be several more opening tomorrow.

HOT TIMES--stars Henry Cory and is another one of those 50's nostalgia flicks. Playing at the Broadmoor.

THE LONGEST YARD--Burt Reynolds's latest exploitation on film; this time it's about what he was in college - a football player. Eddie Albert also stars, as do several current and former National Football League players. A sadistic warden plays a brutal football game with the inmates in a prison. The plot is not entirely grotesque. A truly enjoyable Reynolds movie at the Capri downtown.

TEXAS CHAIN SAW MASSACRE--If seeing a man chasing a woman with a chain saw is your kind of fun, see this movie. This movie is open at a select few theatres across the country, and it should be kept that way. Now showing at the Don downtown.

MR. MAJESTYK--still at Joy's.

THE LORDS OF FLATBUSH--stars Henry Winkler ("Fonzie") and Harry King in a movie set in Brooklyn, 1957. More nostalgia. Wonder when everyone will realize what times we are living in?! At Joy's.

OPEN SEASON--stars Peter Fonda at Joy's.

A MAN CALLED HORSE--fantastic cinematography. Stars Richard Harris ("MacArthur's Park") at Joy's.

LITTLE BIG MAN--Dustin Hoffman and Faye Dunaway star in this flick about the development of the West and how the white man treated his red counterpart. At Joy's.

PAPILLION--Dustin Hoffman again, with Steve McQueen star in this brutal realization of the plight of prisoners of the French. Devil's Island is definitely horrendous.

THE OWL AND THE PUSSYCAT--Barbara Streisand stars with George Segal in this movie about a call girl who hooks up with a stars with George Segal in this movie bookstore clerk. Quail Creek on a double feature with The Way We Were.

THE WAY WE WERE--This time Streisand is teamed with Robert Redford in a love story of the All-American boy (is there really such a thing?).who marries a communistic-socialist politically-minded campus sweetheart. This is definitely one of the greater movies of this year, and was up for several Academy Awards. Both movies at Quail Creek.

CHOSEN SURVIVORS--a group of survivors are taken underground, only to find that they are infested with bats that have bad habits of biting necks and feet. Now at Quail Creek.

FRANKENSTEIN--Only X-rated flick in town at the Strand.

wash Saturday, October 26.

The pledges raffled off a TV on October 15. The winner was Warren Kaylor.

\* \* \* \*

The KA's will be celebrating Tech-Northwest weekend this weekend with parties on both Friday and Saturday nights with the KA's from Northwest Louisiana State.

Last weekend many of the KA's traveled to Longview, Texas to cheer Centenary's soccer team on to a 4-3 victory over LeTourneau.

Finally in intramural football KAI football team is undefeated after six games.

\* \* \* \*

A reminder from the brothers of Kappa Sigma - the best advertisement any fraternity can find is its membership.

\* \* \* \*

Saturday night, the TKE's will be having a "Saturday night at the Movies." The film will be "The Wild One" with Marlon Brando along with a couple of Our Gang comedies. The TKE Pledges are having a Colorado Kool-Aid Raffle on Friday, Oct. 18. Tickets may be obtained from any TKE pledge through Friday. 3 cases will be awarded.

\* \* \* \*

Theta Chi is proud to announce the pledging of Dean Sawyer from Baldwin Park, California.

This weekend we will be welcoming our brothers of Eta Omicron chapter in Natchitoches, Louisiana for Demon Weekend. We will start the weekend off with a dance Friday night. The brothers here at Centenary are hoping for another victory this year in the annual toilet bowl football game. The game will commence at 2:00 pm-Saturday on Hardin Field. Saturday night all the brothers will attend the NW-Tech football game. Sunday the brothers of both chapters will be recovering.

\* \* \* \*

Monday night, the Beta Iota Chapter of Zeta Tau Alpha celebrated the 76th anniversary of the founding of the fraternity at Longwood College in Farmville, Virginia.

After the celebration, congratulations

## The Calendar

Today

MSM supper and program, 5:00 pm, Smith Canterbury House supper and program, 5:30 pm, Canterbury House  
FORUMS - JESSE OWENS, 8:00 pm, Brown Chapel  
"Ah, Wilderness" opens, 8:15 pm, Shreveport Little Theatre, 812 Margaret Place

Friday, October 18

STATE FAIR OPENS TODAY! through October 27  
All Campus Camp Out, Crumley Gardens  
YONCOPIN Applications due, 5:00 pm, Maurie Wayne's office.  
Aiko Onishi, pianist, Friends of Music, 8:00 pm, Hurley  
"How to Succeed in Business Without Really Trying," through October 27, Beverly Barn Playhouse  
"Her Fatal Beauty or A Shop Girl's Honor," 7:15 and 9:00 pm, State Fairgrounds. Runs through October 27  
"Ah, Wilderness" 8:15 pm, Shreveport Little Theatre

Saturday, October 19

La Tech vs. Northwestern, State Fairgrounds  
Hayride-USA - Bobby G. Rice, 7:00 and 9:30 Benton Road  
"Ah, Wilderness" 8:15 pm, Shreveport Little Theatre

Sunday, October 20

"Love"-Chapel, 11:00 am, Little Chapel  
Sculpture by Don Pollard, Norton Art Gallery. Show continues through November 24.  
"Calder's Circus", exhibit of Alexander Calder's work, Barnwall Center  
"Summer Remembered", paintings by Pat Miller Williams, Centenary Library  
"Ah, Wilderness," 2:15 pm, Shreveport Little Theatre  
"Henry Rousseau" - Art Guild Film - 5:00 pm, Smith

Monday, October 21

Mid Semester Grades Due - NOON  
Faculty meeting, 4:30 pm, Smith  
Backpacking Club meeting, 8:00 pm, TV - SUB

Tuesday, October 22

Colorado Interim meeting, Break, MH03  
CONGLOMERATE deadline, 5:00 pm, 205 SUB  
Kenneth Clark's "Civilization" 7:00 pm, MH14

Wednesday, October 23

Woody Herman Orchestra, 9:00 pm, Convention Hall

Thursday, October 24

Psych meeting, Break, MH14

Coming

Open Ear dance-a-thon, October 25-26  
Street dance, November 1  
Ice Capades, November 20-24

were extended to the following Zetas:  
Anne Welch, Millie Feske, Margaret Fischer and Cindy Yeast who were named to Who's Who in American Colleges and Universities, Leslie Goens who was chosen Centenary Lady, Pam Haggerty, Carol Brian, Becky Moore, and Leslie Goens who were named Yoncopin Beauties, Beryl Baker who is pinned to Kappa Sigma Mike Pilgreen, Carol Brian, who was named Kappa sigma Pajama Girl. Nancy Cooper was named "Pledge of the Week."

## Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today

Lunch  
Mexican Salad  
Fiesta  
Salmon Patties  
Dinner  
Chicken Pot Pie  
Pork Cutlet

Turkey & Dressing  
Dinner  
No Meal Served

Friday

Lunch  
Hot Dog on Bun  
Chili  
Dinner  
Fried Fish  
Oven Fried Chicken

Dinner  
Liver & Onions  
Chicken Tetrazini

Tuesday

Lunch  
Welsh Rarebit  
Cold Cuts  
Dinner  
Special Meal

Saturday

Lunch  
Hamburger on Bun  
Choice Entree  
Dinner  
Meat Loaf  
Choice Entree

Wednesday

Lunch  
Tube Steak on Bun  
Tuna Noodle Casserole  
Dinner  
Hamburger Steak  
El Ramcho  
Turkey Brazil

Sunday

Lunch  
Baked Ham



# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 9/Thursday, October 24, 1974

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Theatre  
p. 3**

**Nazi  
Nostalgia  
p. 5**

**Fundamentalists  
and Books  
p. 6**



**Intramural  
Playoffs  
p. 7**



**Grades  
p. 4**



# Notes and Comments

The Centenary College Band and Stage Band will present its annual fall concert Wednesday evening, October 30 at 7:30 pm in Hurley. The ensemble will play a number of big band selections currently being performed by Woody Herman, Buddy Rich, and Stan Kenton.

\* \* \* \*

Applications for Graduate Record Exams, the Law School Admissions Test, the National Teachers Exams, and Graduate Studies in Business may be picked up in Mickle Hall, Room 3, from Linda Williams.

\* \* \* \*

A gift of the Friends of the Centenary Library is the new Encyclopedia Britannica. Drop by and explore the wonders of the Propaedia, the Micropaedia, and the Macropaedia in this new experiment in encyclopedia publication.

\* \* \* \*

Organization of a Backpacking and Camping Club is successfully underway, with some exciting plans for the year.

Membership is open to any Centenary student or faculty member, with the dues set at a low \$3 per semester. Meetings will be held on Monday nights in the Sub/TV room at 8:00 pm. Everyone is invited to attend whether they are accomplished backpackers with the equipment necessary for an African safari or fun seekers with a desire to learn.

\* \* \* \*

The US Postal Service has announced that effective October 15, all envelopes with no postage and no return address will be sent to the dead letter office, rather than being forwarded postage-due to the addressee.

The move came in response to the widespread practice of millions of consumers who send bill payments to the phone and other utility companies with no postage, thus forcing the receivers to pay an additional 10¢ to get their money.

\* \* \* \*

New student phone directories are already out, and can be picked up in Hamilton Hall.

Changes in new student directory include:  
Chi Omega House .....861-6353  
Walt Nolan .....869-5660..Rotary 204  
Cyndi Edwards.....869-5373..Annex 213  
Kay Grammar.....869-5371..Annex 211  
Ross Maggard.....869-5622..Cline 325  
Deain Sawyer.....869-5625..Cline 328  
David Evans.....869-5677..Rotary 232  
Tom Greene .....869-5668..Rotary 213  
Richard Schumaker.....869-5679..Rotary 234  
Charles Wharton.....869-5680..Rotary 235  
Stephan Olschner.....804 Elmwood, 71104  
Lee Caldwell.....869-5366..Annex 109  
Gayle McConnell.....869-5354  
Dean Cannavan.....422 Kings Highway  
Pam Alben.....869-5384..Annex 125  
Debra Bourgeois.....869-5382..Annex 123

\* \* \* \*

Reminder: The Pre-Law Seminar, where LSU Law School Dean Paul Hebert and Supreme Court Justice John Dixon will speak and Paper Chase will be shown, is this weekend, Friday and Saturday. Anyone interested in attending should contact Mary Ann Caffery (5131).

\* \* \* \*

The Honor Court met last week. There was no conviction.

## World Affairs and Centenary

Centenary will host two high state department officials, Robert E. Day and Daniel H. Simpson, the week of October 29 through November 2.

The purpose of the visit is to help meet the increased interest in world affairs.

Robert Day is U. S. Analyst for West European Economic Affairs, and Daniel Simpson is the Country Officer for Botswana, Lesotho, and Swaziland, Bureau of African Affairs.

Their schedules are as follows:  
Tuesday, October 29:

- 9:15 am - Day will speak on Conflict or Solidarity in the Common Market at room 11 of the Library Basement.
- 10:30 am - There will be a General rap session with interested students in LB 06.
- 11:35 am - Day speaks on "The European Community Redefines its Relations with the U.S." (LB 08)

Wednesday, October 30:

- 8:30 am - Day to speak on "American Business and the U.S. Foreign Service" (LB 06)
- 10:10 am - Day on "Conflict or Solidarity in the Common Market" (LB 07)
- 12:15 pm - Luncheon at Centenary with community leaders. Hosted by President Allen.
- 5:30 pm - Simpson and Day - General Rap Session on Current international problems. (LB 07)

The lectures and discussions will provide students with an opportunity to discuss America abroad with knowledgeable diplomats and will give the State Department officials an opportunity to discover what is on the students' minds concerning U.S. foreign policies.

\* \* \* \*

For information on graduate schools, job opportunities, and such, check the career table by office 101 in the SUB. Information on the job opportunities with the Federal government is there.... There will be a movie in the SUB, "Rock Art Treasures," on October 29 at 10:40 am and 12:10 pm.

\* \* \* \*

In concert tonight at the Amphitheater is "Redemption," a group of five Christian musicians. If weather does not permit, the concert will be moved to the BSU Fellowship Hall.

## Marty to Speak

by Kathy Clark

Centenary's fall semester Wilson Lecturer will be Dr. Martin E. Marty, professor of Modern Church History at the University of Chicago and the Associate Editor of the *Christian Century*.

Speaking October 31, at 10:40 am in Brown Chapel, Dr. Marty will center his lecture on "American Religion and the Identity Society."

The former Lutheran parish minister received his Ph.D. in 1956 from the Divinity School of the University of Chicago, where he is now Associate Dean. Not all of Marty's interests lie in the classroom, however. He has authored 17 books six of which were published in the past decade: *The Modern Schism*, *The Search for a Usable Future*, *You Are Promise*, and *The Fire We Can Light* are some of his works.

Dr. Marty is author of the fortnightly newsletter *Context*, and a co-editor of *Church History*. He has edited a number of series of books such as Harper Forum and Lippincott "The Promise of Theology," and has contributed to the major encyclopedias.

His honors include the 1971 National Book Award and seven honorary degrees. He is a Fellow of the American Academy of Arts and Sciences, the Center for Policy Studies, and Past-President of the American Society of Church History.



On October 25, at 6:00 pm, the first annual Centenary Dance-A-Thon will begin, and will run for a glorious, fun-filled 24 hours. The dance is being held at Haynes Gym to raise money for Open Ear, the counseling/crisis intervention phone service.

Refreshments will be served during the entire length of the dance, and there will be prizes for the couples who dance the longest. There will also be prizes

for the fraternity and sorority which has the most dancing couples for the full 24 hours.

Volunteer help is needed for serving refreshments, setting up the gym, and cleaning up. For more information, call Stan Dark (869-5673) or Tom Greene (869-5668).

October 24—November 22




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## Senate Action

by Susan Hiatt

Subjects on the agenda for last night's Senate meeting included reports from the Treasurer, the Student-Faculty Committee, the entertainment committee, Student Life committee, the homecoming committee, and the Community Project fund.

Bob Dodson started the show, stating that \$125 was spent for the All-Campus Camp-Out last weekend, and that we have a current balance of \$6528.18.

Vicke Gorgas reported on actions of the last Faculty Organizations Committee (FOC) meeting. In response to the Senate proposal of October 9 which recommended a student representative be appointed to both the FOC and the Scholarship and Financial Aid Committee, the FOC decided a student representative was not needed on the committee because it is an administrative committee set up under the guidelines of the student handbook. The FOC determines committee structure. Concerning the Scholarship and Financial Aid Committee, the FOC generally accepted (without final approval) the proposal to include a student, except for a comment which stated that a student should not be allowed to see a prospective student's Parent's Confidential

Statement. As it turns out, however, none of the Faculty members are permitted to see them, only the Director of Financial Aid.

Mike Griffin commented on the student life committee's proposal which is currently in the custody of Dean Kauss. The proposal outlines three individual visitation plans, for both men and women. All of these will be offered to the students, beginning next year, in the Student Handbook. There is discussion concerning dividing the dorms by the visitation plans next year.

In response to the Community Project Fund, Vicke Gorgas proposed that \$750 be given to the library in that it is in dire need of funds at this time. The motion carried and a committee comprised of Vicke Gorgas, Debbie Leach, Glenna Clark, and Gladys Cuevas will decide to what particular area of the library the money will go. Suggestions on how to spend the remaining \$48871 in the Community Project Fund are being sought.

Under new business, Debbie Wikstrom reported on the Educational Policy Committee's activities to date. One of the major issues facing the committee is whether or not to offer a ROTC program in conjunction with the career programs to be offered at Centenary. The committee welcomes any comments on the program.

The date for the next meeting will be announced next week.

## New Courses, No Money

by Kathy Clark

According to one distinguished professor, the October 21 faculty meeting was "boring as hell." However, of student interest was a report from the educational policy committee that the following interims have been approved: Biology I-99 "Genes and Decisions," P.E. I-99 "International Soccer," Sociology and Religion I-99 "Wisdom Literature," and Psychology I-99 "Humanistic Psychology." Approved as a regular semester course was Sociology 395 "Structures and Institutions in Mental Health." Also, P.E. 222, "Theory and Techniques of Gymnastics and Tumbblings," was reinstated.

The library has run out of money to buy books, according to a report to the faculty. An ad hoc committee of four faculty members was established to meet with Mr. Harrington, the head librarian of the Centenary library, to attempt to find some solution to the library's problems.

Seniors had better begin boning up on their Latin, because it was also mentioned at the meeting that 1975 Diplomas will be in Latin to add luster to the Sesquicentennial.

## Interim Notes

Dr. Harner will be offering an Interim course in School Law with a limited enrollment of only twenty-five students. Interested persons may pick up registration forms in the Registrar's office, to be returned to Dr. Harner's office, 7B in Mickle Hall for his signature.

Children's Theatre

## Not Just Make Believe

by Paul Overly

Two hard weeks of touring have begun for the cast of *The Nearsighted Knight*, the fall semester's children's production by the Rivertowne Players. The play is an adaptation written by Robert R. Buseick (the chairman of the Theatre/Speech Department at Centenary) of a children's book, *The Nearsighted Knight*, by Mary Francis Shura.

Directing the play is Wendy Buchwald, a senior theatre major. She has, for her cast, six other majors, including Mike Flax, Bob Robinson, Terri Sancton, Pat McWilliams, Kerri Rivers, and Laurel Landau. Thirteen performances have been scheduled, and the play has already been shown before nearly 900 little boys and girls.

The Players, with their characteristic energy, are well-suited to the demands of children's theatre. The big difference, says Terri Sancton, who portrays Ethelrude in the play, is in the audience. "The kids are there, and you look into their eyes, and they're just beaming, like they want to come up and touch you." Director Buchwald concurs: "They are really involved--they hiss, they boo. They'll get up and literally act onstage with you. They believe it."

Involvement by the audience is of primary importance in children's theatre; and this can be a particular problem. Pat McWilliams, who plays the King, is in a special pickle, because some of his speeches are rather long, and children tend to lose interest in such things after a while. For this reason, he probably has the toughest role in the play. "You have to always be aware that they're out there," he notes, "so there is a split in concentration: They're asking questions and you have to respond...but you can say the wildest things and get away with it."

It is the cast's ability to interact with the children that forms the crux of children's theatre, and it is in this

aspect that the cast of *The Nearsighted Knight* has not yet had the chance to show its stuff. "They've only actually had one performance in front of kids, and it wasn't exactly typical because there were only about twenty children there. I'm anxious to see how they'll think on their feet with 500 kids screaming and yelling," says Ms. Buchwald, a veteran of several children's productions. "My job is to prepare the cast for what they're going to be up against; they're out on their own now--they've got their character and their own wit to rely on. It's a lot of fun, and it's one of the most challenging audiences you'll have. And it's certainly good training for any sort of theatre experience you want to have."



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## Theater Dem-Labs

In Dem Labs this week, three scenes are on tap. *Ludlow Fair*, directed by Lee Crook, will feature Laurel Landau and Wendy Buchwald. *Mother and Child*, put together by Patti Loftin, will showcase Alma Lloyd and Susan Chaisson. Rounding out the show will be *The Informer*, with Kary Kidder and Paul and Chris DeFatta. It is directed by Bob Robinson. It all starts in the classroom of Marjorie Lyons Playhouse at 2:00 on Friday.



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## WEEKLY MAIL

### Money Crisis

Dear Editor:

Now that the "energy crisis" is (more or less) out of vogue, can something be done about restoring the library hours to a decent time. I don't get off work some nights until 10:00 pm, and with the library closing at 10, I have no chance to use it. I have also noticed that, when closing, the librarians often have a hard time throwing out people doing unfinished work, so I don't think I am alone in wanting longer hours.

Also, a school is sometimes judged academically by some by its library hours. The LSU-BR Library is open 'till 12 - Northwestern's closes at 8.

Bill Allen

*Editor's note: The CONGLOMERATE contacted Mr. Harrington, head librarian of the Centenary Library, and asked him if there were any plans to go back to the previous closing time of 11 pm. Harrington said that the present financial position of the library would not permit the library to open the extra hour at night. (Finances are such that even new book purchases have been suspended.) We asked Harrington if the original cut in the library hours wasn't just a veiled budget cut by the administration. He said he believed that the original move by President*

*Allen's "energy conservation" committee was made in an honest effort to follow ex-President Nixon's energy saving program, but the financial situation has become so critical that the move to reopen would be "beyond the means of the moment."*

### New Thesaurus

Dear Editor:

Mr. Freeman's infatuation with polysyllabic words and inscrutable sentence structure (Speaker's Corner, October 17 CONGLOMERATE) contributes nothing to getting his point (whatever it is) across. When I pick up something someone has written, I do so in the good faith that the author wrote the piece because he wished to communicate. It seems Mr. Freeman was more interested in proving to us that the investment he must have recently made in a thesaurus was a wise investment, rather than communicating anything.

Charles Smith

### A Trivial Matter

Dear Editor:

I realize that this is a small, almost trivial matter, but nonetheless I feel it

# Speaker's Corner

### The Problem with Grades

By now, you must all know that not only did you receive a copy of your deficiency (pink) slip, but your parents also did. This is absurd! Do our parents decide how we will vote? Do our parents choose our college majors? Some parents do not even financially support the child's college education.

Pink slips can be detrimental. Sometimes a student is behind on his work because of illness, or maybe he has been struggling with some deep philosophical problem that has threatened his identity, or maybe his girlfriend whom he hasn't seen in six months just came into town, and he blew off writing that last paper until the last minute, or he just didn't study much for that exam. There are all kinds of perfectly acceptable reasons for a student's making poor grades, and chances are more likely than not that the student will pull up his grades before the end of the semester. Why, I ask, do parents need to be alarmed by an official looking envelope boasting the name of Centenary College and containing a dreadful little pink piece of paper that says "D" or even "F", that doesn't even go on the student's permanent records.

How much do grades really say? Is the grading system at Centenary even fair? It is common knowledge that different departments have different grading scales. The standard grading scale for English 101 is A: 94-100, B: 86-93, C: 77-85, D: 70-76. And this is primarily on essays and not even objective tests. The Science Department doesn't have a hard and fast grading scale, though a 10 point scale is most commonly used.

Well, we obviously can't do away with grades and it is unrealistic to think that we can. But it would, at least, be nice to have a grade advisory board. When one teacher gives a pink slip to every person in the class, something must be wrong somewhere. A grade advisory board could determine whether the problem lies with the student or with the teacher, and perhaps even establish a set numerical grading scale. Possibly a study could be undertaken by the board to find out whether college students really need to be given pink slips to scare them into studying.

John Powell

should be brought to the attention of the patriotic people of the campus. For those of you who haven't been to the gold dome yet this might not concern you but for those of you who have I am sure you have noticed old glory hanging on the west side of the dome by the basketball court. Well for those of you who know anything about hanging a flag correctly, you should immediately notice that the stars are in the wrong corner, i.e., they should be on the right side at the top - not the left.

It has been that way for may moons (and years) but I thought someone would catch it. I guess not.

For the sake of us who notice it, would someone hang old glory right. Another minor point is that it is a federal offence to display the flag incorrectly.

Bob Robinson

### Don't Print Them

Dear Editor:

If you're going to bowdlerize and edit my letters, then don't print them (dammit). What sense would *The Divine Comedy* make if we went around deleting passages, cantos or even books? Dante meant it to be passed on in its entirety.

Me too (about *The Divine Comedy* and my letter).

Cherry Payne

*Editor's note: Keep those nice cards and letters coming in.*

## THE CONGLOMERATE



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# Nazi Nostalgia: The Fears Fade

by Neil Klotz /CPS

Spandau Prison in West Berlin has 600 cells. 599 of them are empty. Each morning, the only prisoner in Spandau rises at 6:45 a.m., does an hour of calisthenics and then has breakfast in his cell. Normally he is given only a spoon to eat with, but if a guard is present he is allowed a knife to butter his bread.

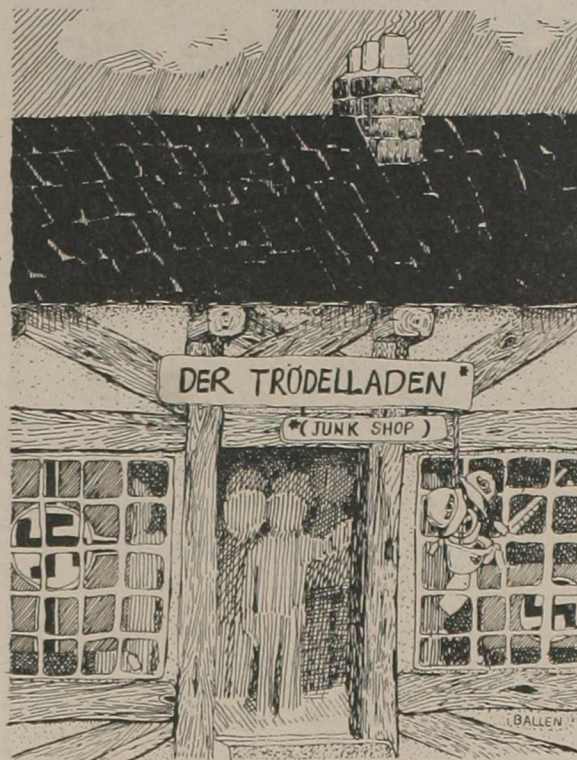
The subject of all this attention is Rudolf Hess, the last Nazi war crimes prisoner and by all accounts the most expensive remembrance of Nazism in existence. The West German government pays \$300,000 a year to maintain Spandau Prison as Hess's isolation chamber. The four wartime allies--Britain, France, Russia and the US--take turns sending 45 soldiers each month to guard the 80-year-old Hess.

A movement has begun in Europe to free Rudolf Hess, who has been imprisoned 43 years. If it succeeds, Hess will enter a world of ironies. One where collectors bargain thousands for every item he ever touched, where publishers will offer millions for his life story and where the best-selling biographies around concern his boss, Adolf Hitler. Hess will return just in time for one of the strangest movements in history; the renaissance of Nazi nostalgia.

"Fragments from Hitler's yacht S.Y. Ostwind for \$5. Also paperweights in limited (authenticated) edition, \$15-\$35 each. The Ostwind Museum, 6350 Fordham Circle East, Jackson, Florida 32217."--from The Collector's News.

Wall Street investors desperately fight for a piece of the rock, unaware that sections of Hitler's boat are more valuable growth commodities. During the past four years Nazi relics and "militaria" have appreciated an average of 200%. Collectors are currently scrambling over each other to get their hands on old Lugers, daggers, swords, medals, helmets, uniforms--anything Nazi. Some of the best investments:

--A steel combat helmet, worth \$8 at the end of WWII goes for \$25 today, unless it bears the insignia of the exclusive Waffen-SS



corps in which case it's worth \$100.

--Run-of-the-trench Nazi daggers demand from \$8 to \$14 on the market. Dress daggers go for \$75. And there's a standing offer of \$100,000 to whoever has spirited away the jeweled dagger of Hermann Goering.

--A bar of soap made from the victims of concentration camps has been appraised at \$1000.

Overflowing good taste as well as the law of supply and demand, the current boom in Nazi trinkets has forced some collectors to specialize.

For instance, Dr. Frank Haigler of Fullerton, CA owns a motorcycle from Rommel's Afrika Korps, a self-propelled tank destroyer, a Nazi armored car, a half-track and a 32-ton Sherman tank. A member of the National Military Vehicles Collectors Association, Dr. Haigler

(to page six)

## Vitamin C and Grades

by George Young

Is orange juice, with its high content of vitamin C, the new miracle for Centenary students interested in making better grades?

It may seem a little far-fetched, but it's completely legitimate.

I had breakfast recently with Dr. Lewis Bettinger, shortly before I was to take a test in his "Learning" course. As we talked, Dr. Bettinger asked if I drank orange juice. Thinking he was concerned my sniffles were a sign of an approaching cold, I replied that I usually did, although I hadn't lately for various reasons.

He then suggested that I should drink orange juice regularly, as a study by Kubala and Katz (1960) had revealed that a deficiency of vitamin C affected scores on an I.Q. test given to public school children - in a negative direction.

Dr. Bettinger pointed, however, that this doesn't mean that vitamin C increases I.Q. It is likely that vitamin C may have increased the alertness of the students, enabling them to perform better. It was with this in mind that Dr. Bettinger suggested I have a glass or two of orange juice before the test that day, and regularly thereafter.

Insofar as the immediate results (my performance on the test), the most descriptive term is "inconclusive." Yet, with what seems an infinite number of tests ahead, anything which might improve my performance is worth a try. Anita Bryant, I love you.



## Problems with the Power Plants

/CPS

The Atomic Energy Commission has quietly ordered 21 of the 50 nuclear power plants in the US to shut down temporarily because of mysterious cracks developing in the plants' cooling system pipes.

Cracks in the pipes have been discovered in at least three plants, and as a result, the AEC said that the cracks are not serious, but acknowledged that failure of the cooling systems could result in dangerous spills.

In a related development, an AEC safety expert, Carl Hovevar, announced he is quitting the AEC to protest what he says are inadequate safety precautions being followed by the agency. In announcing his resignation, Hovevar charged that the agency is using "wholly unacceptable" methods to judge the dangers of nuclear reactors. Hovevar is the latest in a series of safety experts to resign from the AEC's Idaho Safety Research Center.

## Centenary Shadows

Editor's Note: As the 150th Anniversary of the college approaches, the did-up-tidbits-about-the-college's-history craze is escalating. The CONGLOMERATE, in keeping with its policy of being part of every craze, wants to be a part.

### Campus Clubs of Note 1923 Yoncopin

#### The Toothpick Club

##### Rules & Regulations

1. Members must always have toothpick on person in case of emergencies.
2. Must be used after every meal.
3. If possible, extend its use into the class immediately afterward.
4. If members are caught using toothpick in private they will be fined by the committee on rules & regulations.
5. A prize will be awarded to the member who manages to ply his toothpick in the midst of the largest crowd, who uses it the most gracefully, oftenest, and stays with it the longest.

#### White Sox Club

##### Rules and Regulations

1. Members are required at all times to wear snowy emblem.
2. They should wear their trousers as short as possible and low dark shoes, so that the brotherhood may distinguish each other at the distance of at least one mile.
3. If sox are not kept pure and white at all times, the wearer will be forced to wear dark ones in their stead.

#### Courting Society

(Only faculty members eligible; students eliminated on account of inexperience and the amount of forbidden honey involved) There are no permanent officers, the members rotating into prominence according to headway made in room No. 6.

##### Rules and Regulations

1. The crusher must make the abode of the crushee at least 3 times/week.
2. No more than \$1 and not less than 25¢ must be blown in one outing.
3. In case of inclement weather, a yellow cab must be chartered.
4. For refreshments the fair one may serve popcorn, provided the male participant be "popper."

## The Sky Is Falling



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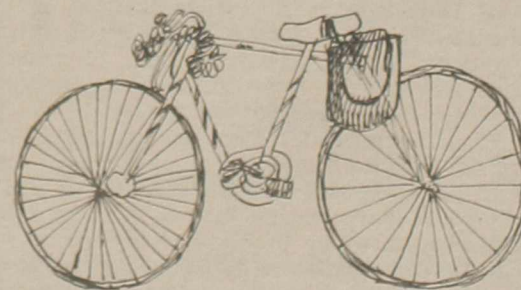
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# Wide Angle

National News and Commentary from the College Press Service

## Violence and The Three Little Pigs

by Diane Auerbach

"The Three Billy Goats," "The Gingerbread Man" and "The Three Little Pigs" are not usually considered controversial. Religious fundamentalists in West Virginia, however, have branded these children's stories as "pro-violence."

Their objections: there is a bully in the "goats," the gingerbread man dies in the end, and a color illustration in the "pigs" depicts the wolf with bloody paws.

"We won't stand for violence in our children's books!" says one irate mother.

Apparently, the fundamentalists will stand for violence in their children's schools. In their battle to force the removal of 325 book titles from Kanawha County Schools, the book protesters have recently dynamited one school,

set fire to another and shut down 80% of the county's coal mines--idling some 3100 miners.

Since Kanawha County schools opened on Sept. third, two persons have been shot and another beaten in demonstrations; schools have closed and the streets of Charleston have been patrolled by 200 state troopers.

The textbook dispute has brought jail sentences for some of the more violent protesters, has forced one school board member to resign and has thrown the books out of the classroom into the hands of a citizen's review committee.

The review committee has been screening the books and passing along nonbinding recommendations to the school board. Deadlocked, it faces an Oct. 25 deadline for clearance for fewer than 25 texts.

Following are some of the disputed works as reported in Scripps-Howard newspapers. In grades 1 through 6, the textbooks are all in D.C. Heath's "communicating" series:

--For second graders the series contains "The Travels of a Fox." The tale is about a fox who outwits people but in the end is outsmarted himself. The objection is that it is demeaning to parents because the fox outwits adults.

--Two more second grade selections are "Jack and the Beanstalk" and "Pinocchio." Violence and theft are the objections to "Jack" because he steals from the giant and the giant is killed. "Pinocchio" is claimed to illustrate parental disobedience because Pinocchio disobeys his creator, Geppeto the woodcarver.

--In the third grade series, "A Penny's Worth of Character," a boy cheats a grocer out of a penny. Objection: it might encourage children to steal.

--A fourth grade selection is "A New Street Game," a story about a mischievous tenement boy who commits petty vandalism in view of adults who make no attempt to stop him. Protesters argue the story undermines respect for authority.

The controversy threatens to continue indefinitely. A fundamentalist preacher, one of the leaders of the protesters, refuses to accept any of the books back in the classroom. "There is no compromise," he vows.

The student body president of Charleston High, one of hundreds of students deprived of English textbooks, counters the fundamentalists' objections: "I'm mature enough to read something like that and understand it without it having any effect on my mind."

## The ACLU and Hate Mail

Thick skin is a psychological requirement for workers in the San Francisco mail room of the American Civil Liberties Union (ACLU). Everyday, the ACLU mail clerks face a mountain of hate mail. Everyday, the mail clerks tear open envelopes full of excrement, shreds of toilet paper and scrawled notes like: "Piss on you bunch of communists!"

The letter writers, many of them obsessed with human waste, have found a hundred different ways to express their displeasure with the ACLU. The mail clerks, in turn, dutifully classify all hate mail in one of the following categories.

ANAL: "Trust you all fall in the toilet. Advise so I can pull the chain." "Shit on you--in hard lumps." "Take this idea and all your other stupid ones and ... up your rear end."

ANTI COMMUNIST: "Are you paid off by Ellsberg or the Reds?" "Why don't you hippies join the communist party and leave the country alone. Amen."

FRUIT AND NUTS: "Your're bananas." "You're nuts." "Are you demented?" "Your are mad people, insane, you are committing treason!"

MAD DOGS AND OTHER ANIMALISMS: "Your dirty stinking lousy dogs!" "Are you a bunch of leeches?"

GO TO...: "Go to heck!" "Go fly a kite."

RELIGION AND GUILT TRIPS: "Wake up. You're wet behind the ears, are mean of heart. You prey on the young. Wake up. You're Satan."

## Ford No Friend of the Environment

The League of Conservation Voters and the Friends of the Earth have found President Ford no friend of the environment.

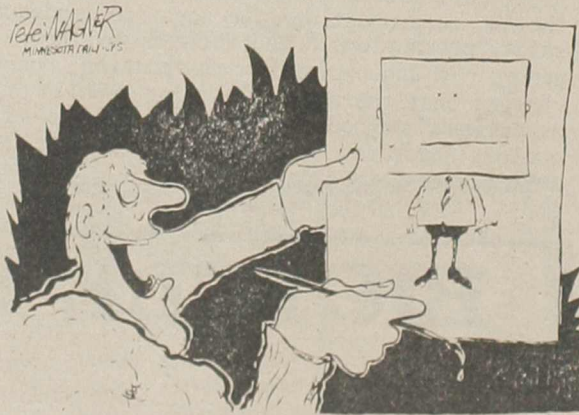
The organizations recently released an analysis of Gerald Ford's voting record on environmental issues while he was a member of the House of Representatives.

According to the analysis, only two members of Congress from 1961 to 1970 had a worse voting record on environmental issues than Ford did. And in 1971 Ford was ranked 322nd out of the 435 House members with a rating of 17 out of a possible 100.

On 10 major votes stressed by the environmentalists in the 1960's, Ford voted "right" only once, voting against a bill to reduce funds for several Army Corps of Engineers projects. The bill passed anyway.

Ford's ecological faux pas included his support for the following: supersonic transport (SST); atomic testing in Alaska; \$315 million to bury radioactive wastes in a Kansas salt mine; the use of nuclear underground explosions to release natural gas; pipeline construction through national parks; cutting funds to fight water pollution; increasing the logging permitted in the national forests, and the Alaska pipeline.

Ford voted against: pesticide controls;



Hey! I did it! A perfect Gerald Ford caricature!

the right of individuals to sue on environmental issues; the expansion of wildlife preserves, and mass transit (while supporting highway construction).

Since becoming President, Ford has indicated he is still against mass transit subsidies and has no plans to sign any public transportation bill over \$11 billion.

"As a Michigander with the name of Ford," he said recently, "I am not going to say anything unkind about automobiles."

## NAZI NOSTALGIA

says he's in it "for the fun of it," but predicts that the tank, which he bought for \$14,000, will bring from \$40-\$50,000 by 1980. In the interim, he rents his entire arsenal to TV and movie studios for war films.

"Liquidate horizontally and specialize vertically," advises one collector; that is, if you're into helmets don't get sidetracked by Iron Crosses. Even with the murky economic outlook, collectors expect Nazi relics to appreciate from 15% to 25% a year.

While the craving for Nazi memorabilia may be limited to collectors, the interest in the National Socialists' favorite son has been widespread.

The past two years have seen a spate of books on Adolf Hitler hit the literary marketplace including: The Life and Death of Adolf Hitler including the first account of the Fuhrer's visit to England in 1912; The Mind of Adolf Hitler; Hitler, based on "a private notebook, discovered in an attic," and a medical dossier, mislaid for many years"; Hitler's Table Talk, "an extraordinary document for many years unobtainable"; Hitler's Last Days; Hitler, the Last Ten Days, based on "an astonishing series of papers entrusted to the author alone by members of Hitler's staff and never used before," and two other Hitler's of unspecified credentials.

"Why don't books on Stalin sell?" quipped the New York Times Book Review, in reviewing the success of Hitler's chroniclers.

Actually Hitler biographies passed through several stages before reaching the present state of overkill.

In the early post-war years, voyeuristic curiosity ruled the Hitler market, demanding eye-witness accounts of the Fuhrer by his chauffeur or valet. On into the 50's, historians--especially German ones--felt the need to maintain official outrage, labeling Hitler either a "criminal," a "devil" or a "trickster." One German historian could only bring himself to mention the "odious subject" by the initial letter H.

During the 60's neo-Marxist commentaries on Hitler became fashionable. Personality studies were out; Hitler was only a pawn of economic and social forces, a puppet of power-hungry string-pulling capitalists and land-hungry militarists.

One of the most recent psychohistoric views of Hitler claims that he was warped at 19 when a Jewish doctor unsuccessfully tried to remove a cancer from his mother's breast with poison gas.

Things seem to have come full circle with the new eyewitness books, but there are still those who seek a lesson in Hitler's life. According to syndicated columnists Evans and Novak, former President Nixon advocated that all his advisers read Albert Speer's Inside the Third Reich to see how Speer had kept German war production at peak levels even during the worst allied bombing of Germany.

But for mere fascination with Hitler's person, nothing matches the flaps in Germany itself. A new bi-monthly magazine called The Third Reich recently fanned the flames of Nazi nostalgia with a newstand promotional consisting of tiny decorative swastika flags, and throwaway recordings of Nazi party speeches.

A West Berlin judge hauled the magazine into court and charged that it unlawfully suggested that Hitler's Reich was fun. Police raided the newsstands and confiscated the promotional trinkets. Even so, The Third Reich sold 100,000 copies in its first week of publishing.

Recently a British company decided to cash in on Nazi nostalgia by manufacturing miniature statues of Adolf Hitler.

"The Germans seem to like our latest model," said the head of the company. "He looks very mean and that's how they prefer to remember him." He added that his company was considering producing little Mussolinis for the Italian market.

With Germany snapping up pewter Hitlers, there seems little doubt that Rudolf Hess won't have to sit as a villain in Spandau for much longer. Ironically, Hess may be right on schedule for the Nazi revival, only to be held up by a vestige of the Cold War. The only barrier to his release, observers say, is that the USSR wants to keep its share of four-power rights in West Berlin by maintaining a military presence at the prison.

If detente with Russia weren't already on the way, there would no doubt be a new push for it form various "Free Hess" factions--if only to spur the flagging world economy by procuring the old Nazi's favorite spoon.



## SPOTS UP IN AIR

# Football Fight Tonight

The Intramural Flag Football League play-offs begin Monday with two places in the playoff picture yet undecided.

In the AFC, all the spots have been nailed down. The Horny Demons, division champions with a 6-0 record, will get a bye in the first round of the playoffs, as will their counterparts in the NFC, Kappa Alpha. Sig I, with a 5-1 record, is in, as is MSM II, who posted a 4-2 mark.

The big tie-up is in the NFC. Behind KA with a 4-1 record is Teke I. But they will play the Faculty today in a make-up game, and they boast a 3-2 mark and are currently ranked fourth in the standings. If the Faculty beats Teke I, a three-way tie will be created among those two teams and Sig II, which finished its season yesterday with a 4-2 mark.

According to Randall Walker, student assistant intramural director, a coin flip will decide who among them will gain second place, then a single playoff game will determine the third place team that will go to the playoffs. All of this, however, can be avoided by a Teke victory today.

If the simpler solution (a Teke victory) comes about, then Sig I will meet Sig II in one of the Monday games, while Teke I will take on MSM II in the other. If we get the big entanglement, Sig I will face the playoff winner, and MSM II will confront the coin-flip winner.

## DONNER MEDALS

Centenary's Jim Donner won the individual title, and Northeast Louisiana captured the team title Friday at Huntington Park as the Gents hosted the State Fair Golf Tournament.

Donner fired a 37 on the front nine and came back with a 38 on the back side to shoot 75 on the tough Huntington course.

Taking second was the Gents' Ranking Schurman and Northeast's Jim Justice, both of whom fired 76's.

Northeast's team total of 310 beat out Centenary's 320 and outdistanced Louisiana Tech's Red and Blue teams, both of whom shot 330 and 331 respectively.

The next outing for the Gents will be the annual Centenary Fall Invitational which will run October 31 - November 1 at Huntington.

Northeast -- Jim Justice 38-38--76; Scott Ellen 38-39--77; Paul Jones 41-37--78; George Carroll 39-40--79; Jack Hunnicutt 38-44--82.

Centenary -- Dave Adkins 40-41--81; J. B. Stevens 41-41--82; Buddy DeBeaux 41-41--82; Jim Donner 38-37--75; Jack Enloe 40-42--82; Rankin Schurman 38-38-76; John Montelepre 42-40-82.

Louisiana Tech (Blue) -- Randy King 37-42--79; Glenn Rambin 43-38--81; Joe Michael 40-44--84; Ken Nicholas 44-43--87; John Secrest 42-47--90.

Louisiana Tech (Red) -- Ray McKaskle 41-40--81; Mike Benoit 44-47--91; Ken Miller 36-42--78; Steve Bangse 41-39--80.

## CHEERLEADERS CHOSEN FOR BASKETBALL

Four new freshmen will join two veterans from last year to form this season's version of the Centenary basketball cheerleaders.

Leading the cheerleaders on the floor will be Judy Musselwhite and Pam Jennings. Ms. Musselwhite is a sophomore elementary education major from Houston, Texas. She was a cheerleader at Westchester High in Houston before being chosen to lead cheers for Maryland last year. Ms. Jennings came to Centenary from Alexandria, Virginia, after graduating from high school in Dayton, Ohio last year, where she led cheers. As a freshman, she earned a spot on the Centenary cheering squad. She is a sophomore French major.

Among the freshmen who gained berths on the cheering team is Robin Birdsong, a native Shreveporter. Amazingly enough, this psychology major has not led cheers since she was in junior high school.

Another freshman from Shreveport is Kim Hughes. She is a Christian education major who served for four years on the Pep Squad at First Baptist.

From not-so-far-away Texarkana comes Becky Moore. She is a pre-med major who was a cheerleader for two years at Arkansas High School.

Rounding out the squad this season is



Sig II's Jimmy Windham sets to hurl a bomb under pressure. Photo by Charles Salisbury.

### INTRAMURAL FOOTBALL STANDINGS

Horny Demons	6-0	KA	6-0
Sig I	5-1	TKE I	4-1
MSM II	4-2	Sig II	4-2
Theta Chi	2-4	Faculty	3-2
TKE II	2-4	UBSA	2-4
Alkies	2-4	MSM I	1-5
Sig III	0-6	Rotary	1-5
Today's makeup game: TKE vs. Faculty, 5:30.			

## SPORTS

Paul Overly, Editor

### WRA Notes

There will be an organizational meeting for all those interested in playing on a women's varsity tennis team, Sometime. Somewhere. For further information, contact Vida Traylor at Haynes Gym or at her home. The number is 861-0927.

Schedules are posted in the Cafeteria for those who are playing WRA ping pong, tennis, and pool.



Kim Hughes

Judy Musselwhite Becky Moore

Pam Jennings Robin Birdsong Betsy Maguire Betsy Maguire, a freshman from Oklahoma City. She carries with her four years of experience at cheerleading while attending Bishop McGuinness High School.

These six young women, under the direction of Dr. Betty Haley, have been working out for several weeks already, and promise to have the fans screaming until their lungs ache. They should make this year's basketball season all that much more exciting.



## sports shorts

Intramural volleyball rosters are due on Wednesday, October 30, at the Gold Dome. A maximum of 12 players is allowed on each roster; the entry fee is \$10 per "first" team, and \$5 for each additional team. Competition will start on November 4...Three-on-three basketball rosters are also due on the 30th of October. The entry fee here is \$1 per team; rosters may have a maximum of four players...Sunday will see the Centenary soccer Gents' first home game of the season when they take on the Royal Air Force (a team of English Air Force folks) at Betty-Virginia Park. The game will start at 2:30. Tomorrow, the soccer club takes on LeTourneau again at Longview at 3:30...John Hickerson's wife Kathy had a six pound, two ounce girl recently. Mr. Hickerson was a standout forward for Centenary a couple of years ago. Congrats, Hondo...the fourth in the series of basketball interviews has been delayed a week due to an equipment failure (a tape recorder)... For the avid reader and the rabid fan, our apologies, but wait till next week. It will be worth it... the usherettes for the basketball season have been selected for this year. They are Martha Smyth, Laura Arthur, Liz Luke, Emily Bruning, Sisi Coiron, Carol Brian, Gay Caldwell, Lisa Hanson, Kim Hanson, and Pam Haggerty.

### Rules Change

Intramural Flag Football Play-Offs Rule Revisions & Additions

1. 15 yd. penalty - illegally & intentionally pulling the opponent's flag.
2. Hidden Player - must line-up inside the official, not behind 5 yd. penalty.
3. Can bump receiver at line of scrimmage, then must let him go.
4. 15 yd. penalty-arguing with officials.
5. 15 yd. penalty-intentional roughing of the quarterback.
6. Kick-off from the 20 yd. line-receiving team lines up on their 30 yd. line.
7. Officials have been alerted to watch down-field blocking on kick-offs and punts.
8. All members of a team are to be wearing the same colored jerseys.
9. Official clock will be stopped on all penalties.

### SOCCER SLATE

Oct. 25-3:30-Le Tourneau-Longview  
Oct. 27-2:30-R.A.F.-Betty-Virginia Park  
Nov. 2 -2:00-Louisiana Tech-Ruston  
Nov. 6 -4:00-Jesuit H.S.-Betty-Virginia Park  
Nov. 22-4:00-First Baptist-Betty-Virginia Park  
Nov. 26-4:00-Jesuit H.S.-Betty-Virginia Park

## JOY CINEMA



6



presents



## ANIMAL CRACKERS

with

GROUCHO MARX

beginning Friday  
October 25th



# Changing Channels

Today  
pm  
3:30 "The Thing"--James Arness, Dewey Martin, Ch. 3  
8:00 "Cheyenne Social Club"--James Stewart, Henry Fonda, Shirley Jones, Ch. 12  
10:30 "Duel at Diablo"--James Garner, Sidney Poitier, Dennis Weaver, Ch. 12  
11:00 Fred Astaire Salutes the Fox Musicals, Ch. 3

Friday, October 25  
pm  
3:30 "I Monster"--Christopher Lee, Peter Cushing, Ch. 3  
7:00 "Haitari"--John Wayne, Burt Lancaster, Ch. 6  
10:30 "Change of Habit"--Elvis Presley, Mary Tyler Moore, Barbara McNair, Ch. 12  
12:00 Midnight Special--David Steinberg (host), The Committee, Steve Martin, Burns and Schreiber, Ch. 6

Saturday, October 26  
pm  
5:30 "Vera Cruz"--Gary Cooper, Burt Lancaster, Ch. 6  
7:00 "The Parent Trap"--Haley Mill, Brian Keith, Ch. 6  
10:15 "Kings Go Forth"--Tony Curtis, Frank Sinatra, Ch. 6  
10:30 "Point Blank"--Lee Marvin, Angie Dickinson, Ch. 3

Sunday, October 27  
noon  
12:00 Football--Houston vs. Cincinnati and Oakland vs. San Francisco, Ch. 6

pm  
1:30 "Little Women"--June Allyson, Peter Lawford, Elizabeth Taylor, Ch. 3  
8:00 "The Poseidon Adventure"--Gene Hackman, Ernest Borgnine, Shelly Winters, ad infinitum, Ch. 3  
11:00 "A DAY AT THE RACES"--The MARX BROTHERS, Ch. 3

Monday, October 28  
pm  
3:30 "Werewolf of London"--Henry Hull, Valerie Robson, Ch. 3  
6:00 "Kissin' Cousins"--Elvis Presley, Pamela Austin, Ch. 3  
8:00 Football--Atlanta vs. Pittsburgh, Ch. 3

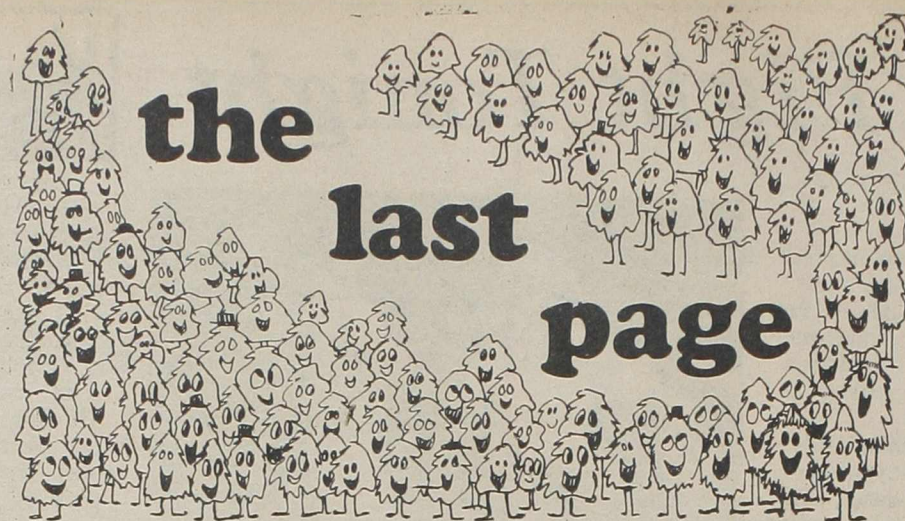
Tuesday, October 29  
pm  
3:30 "The Mummy"--Boris Karloff, Zita Johann, Ch. 3  
7:30 "The Mark of Zorro"--Frank Langella, Ricardo Montalban, Ch. 3  
10:30 "Dying Room Only"--Cloris Leachman, Ross Martin, Ch. 3

Wednesday, October 30  
pm  
3:30 "The Wolf Man"--Lon Chaney, Claude Rains, Ch. 3  
10:30 David Hartman--Birth & Babies, Ch. 3

## Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today Lunch Creole Spaghetti Chef Salad Dinner Corned Beef & Cabbage Breaded Pork Cutlet	Roast Round of Beef Dinner No Meal Served
Friday Lunch Chili Mac Grilled Sandwiches Dinner Crab Rolls Swiss Fondue	Monday Lunch Hamburger on Bun Chicken Noodle Casserole Dinner Stuffed Bell Pepper Veal Parmigiano
Saturday Lunch Fish Sandwich on Bun Choice Entree Dinner Salisbury Steak Choice Entree	Tuesday Lunch Creole Spaghetti Reuben Sandwich Special Meal Wednesday Lunch Beef Stew Ham-a-la-King Dinner Meat Loaf Chicken Polynesian
Sunday Lunch Fried Chicken	



## the last page

### Entertainment

## Around Town

by Gary Woolverton

Yes is playing at LSU-Baton Rouge on December 1. Dan Fogelberg will also be there with George Carlin in mid-November. According to a source at Baton Rouge, Led Zeppelin has tentatively been booked for next spring.

CONRACK--Jon Voight as a teacher of neglected black children. He helps them realize the better things of life. Broadmoor.

THE LONGEST YARD--Burt Reynolds' excellent new movie at the Capri, downtown.

WHITE DAWN--Lou Gossett, Timothy Bottoms, and Warren Oates star in this story of three whalers shipwrecked at the end of the last century.

MR. MAJESTYK--Hopefully Charles Bronson will do a good movie soon. At Joy's.

THE LORDS OF FLATBUSH--Henry Winkler and Harry King appear in this nostalgic flick. At Joy's.

A MAN CALLED HORSE--Richard Harris stars as a British nobleman held captive by Indians. At Joy's.

LITTLE BIG MAN--Story of the development of the West and how the Indians were overcome. Dustin Hoffman and Faye Dunaway star at Joy's.

McQ--John Wayne's biggie about a maverick cop who is disciplined for beating suspects. At Joy's.

THE LAST AMERICAN HERO--Jeff Bridges plays a hillbilly boy that sets out to be king of the stock car races with Valeric Perrine.

THE CONVERSATION--Gene Hackman stars in a movie about Watergate-type surveillance. Real fine story. At Quail Creek.

99 44/100 DEAD--Strange title, but a fairly-decent cops and robbers film. Stars Richard Harris in a funny characterization. At Quail Creek.

BANK SHOT--An entire bank building is robbed (or is it razed?) The Ballantine Gang is lead by the notorious George C. Scott. Johanna Cassidy also stars at Shreve City.

FRANKENSTEIN--3rd dimensional blah at the Strand.

## Greek to Me

The Great Pumpkin is coming! Voting will be in the SUB on October 29, 30, and 31 next Tuesday, Wednesday and Thursday) till 5:00 pm. Don't forget to vote for your candidate!

\* \* \* \*

Don't curse around campus in an unclean car when a Chi Omega will wash it for you! Chi Omegas are sponsoring a car wash this Saturday from 9 am until 4 pm.

There was a pledge-active supper Sunday night. Dean Kauss spoke.

The Chi Omegas will be manning phones asking for donations so the Lions Club crippled children can go to the circus.

A Halloween party will be held this Wednesday for Chi Omegas.

Congratulations, Pearl of the Week, Jane Daugherty!

\* \* \* \*

In intramural football, KA I football team will be entering the playoffs next week with a 6-0 record for the regular season.

\* \* \* \*

The Brothers of Kappa Sigma would like to thank all those who supported the Super Sig Sunday Sandwich Sale. There will be another this coming Sunday. Call 868-6215 between 4 pm and 7 pm to order; deliveries will be made to all dorms and fraternity and sorority houses.

\* \* \* \*

The winners of the TKE Pledge Class raffle were Daf Kein, Jack Fink, and Chris Creamer. Each received a case of Colorado Kool-Aid. Sunday Evening, the TKE's will have a hamburger supper beginning at 5:00.

\* \* \* \*

The brothers of Theta Chi are pleased to announce the pledging of Jim Sears. Demon Weekend was a huge success last weekend. Last Saturday afternoon in the annual toilet bowl game, the brothers at Centenary, in a close and hardly fought football game, were victorious by a score of 20-19 over our brothers from Eta Omicron Chapter.

## Classified

Wanted: Personable young lady, with a genuine interest in people. Part time work on your own schedule as studio representative. Personal interview a must. Apply Townson Photography 861 - 7373.

Wanted: Bill Bergman please get your crap out of the Senate office immediately. mjt.

Successful quarterback on team with perfect record desires placement on another team. Call Mike, 5572.

## FOOD-O-GRAM

by Aunt Chilada

Q. Why do we have imitation peanut butter instead of real peanut butter?

A. The truth in labeling law states that to be labeled as peanut butter it must contain at least 90% peanuts. The "imitations" Peanut Butter we get is 86% peanuts. Mr. Williams orders 1 case of peanut butter from 3 different companies once a week. He is lucky if he gets 1 case per week.

Didn't you know there is a peanut butter shortage?

Q. Why don't you serve Blue Cheese Dressing?

A. Mr. Williams has some blue cheese on order and is waiting for it to come in.

Q. We have had several questions concerning the nutritional value of the food served here and whether it is adequate.

A. Our menus are planned to include foods in the four basic food groups: Fruit-Vegetables, Meats, Milk and Bread. The following guide was developed by food and nutrition specialist at the Department of Agriculture. It gives you a wide choice in making up a balanced diet. Using this guide as a base and then rounding out your meals with other foods not specified, such as butter, margarine, other fats, oils, sugars to add additional calories as well as additional nutrients you will have a balanced diet.

1. Fruit and vegetable--4 servings daily

a. 1 serving must be a good source of Vitamin C, such as grapefruits, grapefruit juice, oranges, and orange juice--broccoli, brussels sprouts, green peppers.

b. 1 serving at least every other day of a good source of Vitamin A, such as dark green and deep yellow vegetables: broccoli, carrots, collards, spinach, sweet potatoes, turnip greens, and any other dark green vegetable.

c. The remaining 1-3 servings may be of any vegetable or fruit already listed, or lemons, cabbage, baked potatoes, spinach, tomatoes, or tomato juice.

d. Count as one serving 1/2 cup vegetable, fruit or juice.

2. Meats--2 or more servings daily.

Count as a serving 2-3 oz. of lean cooked meat, poultry, or fish. Do not include bone weight. One cup of cooked dried beans, 4 tablespoons peanut butter, 2 eggs.

3. Milk--The diet should include some milk every day.

For teens--4 eight ounce glasses; for adults--2 eight glasses. Cheese, ice cream and cottage cheese can be used in place of milk.

4. Bread and cereal--4-5 servings daily  
Count as 1 serving 1 slice of bread, 1

# The Calendar

Today

MSM supper and program, 5:00 pm, Smith  
Canterbury supper and program, 5:30 pm, Canterbury House  
"Redemption"--BSJ Concert, 7:00 pm, Amphitheater  
"A Midsummer Night's Dream," 8:00 pm, Playhouse  
"How to Succeed in Business Without Really Trying," through October 27, Beverly Barn  
"Ah, Wilderness," 8:15 pm, Little Theatre, 812 Margaret Place

Friday, October 25

Pre-Law Weekend, registration 3:00 pm, SUB  
Open Ear Dance-a-thon, 6:00 pm, Haynes Gym  
"The Merchant of Venice," 8:00 pm, Playhouse  
"Ah, Wilderness," 8:15 pm, Little Theatre  
Last day of "Calder's Circus," exhibit of works by Alexander Calder, Barnwell Center

Saturday, October 26

Pre-Law weekend continues  
Open Ear Dance-a-thon continues, Haynes Gym  
"Magic Christian," 7:30 pm, somewhere on campus  
"As You Like It," 8:00 pm, Playhouse  
"Ah, Wilderness," 8:15 pm, Little Theatre

Sunday, October 27

Worship, 11:00 am, Chapel  
Last day of the Fair  
Don Pollard's sculpture exhibition continues at Norton Art Gallery  
Exhibit by LSUS art department opens, 2:00 pm, Centenary Library Foyer  
"Ah, Wilderness," 2:15 pm, Little Theatre  
"Edvard Munch"--Art Film, 5:00 pm, Smith

Tuesday, October 29

State Department Officials here through November 2. See article for schedule.

Wednesday, October 30

Stage Bank concert, 7:30 pm, Hurley

Thursday, October 31

Halloween  
Dr. Martin Marty, Wilson lecturer, Break, Chapel.

Coming

Street Dance, November 1  
Pre-Med Weekend, November 8  
"Duck Soup," November 10

ounce of ready to eat cereal, 1/2-3/4 cup cooked cereal, grits, macaroni, noodles or spaghetti.

The menus, written by Mr. Williams, were approved by a staff dietician.

## Pollution: it's a crying shame



But does it have to be? Not if you do something about it. So the next time you see pollution point it out to someone who can do something about it.

People start pollution. People can stop it.

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## The Magic Christian 7:30 Saturday





# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 10/Thursday, October 31, 1974

## Centenary's Editors in Residence

by Jeff Hendricks

Almost everyone knows that Centenary College has a seven-foot plus center on the basketball team. But how many people realize that Centenary is the editorial headquarters for a prestigious national journal? Don't get excited--Hugh Hefner and Bob Guccione haven't relocated from any of their magazines in the peaceful city of Shreveport. Instead, from deep in the bowels of ancient Jackson Hall comes the masterminding that produces The CEA Critic and The CEA Forum.

The Critic and The Forum are the official publications of the College English Association. This organization, founded in 1939, is still the only national organization devoted exclusively to the concerns of the college English teacher. With membership in all fifty states, as well as in Canada and the Caribbean, the CEA is hardly a regional organization. Within its ranks it includes some of the finest American scholars from all sections of the country.

Primarily through the efforts of the Editor, Dr. Earle Labor (who is on a one year sabbatical from Centenary and The Critic), Dr. Lee Morgan, the Interim Editor, and Mrs. Ruby George, the Assistant to the Editor, The Critic and The Forum function as the mouthpiece of the CEA. In The Forum, the official newsletter of the CEA (published bi-monthly October through April), the Centenary editors synthesize CEA news, and short articles on both literature and the teaching of literature. The Critic, on the other hand, is the more attractive of the two for both the specialist and the layman. A journal, published bi-monthly November through May, it contains short critical essays and articles, short poems, and book reviews.

In contrast to many of the academic journals where scholarship for a few is emphasized CEA Critic can be profitable for one merely interested in literature. It is not necessarily only for those who have attained the skills of a graduate student in English. Dr. Morgan says that he selects articles if they are viable in the classroom. Looking over recent issues of The Critic, one finds articles that anyone interested in literature would find exciting and, even more rare in an academic publication, witty.

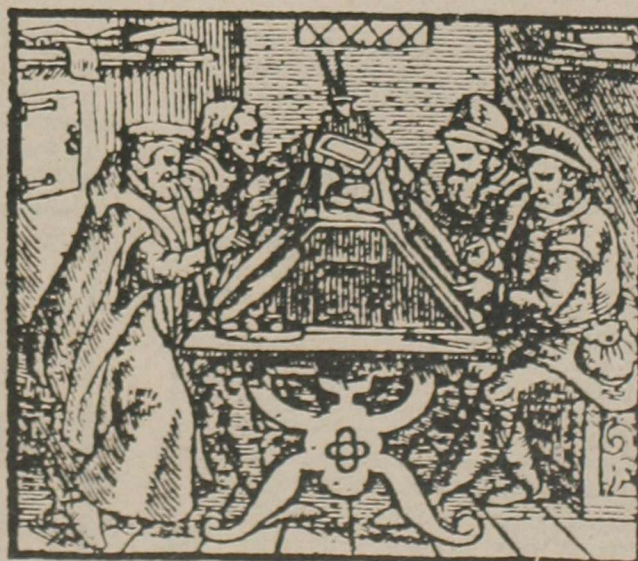
A good example is The Critic from last May that is now on the shelf in the college library. Reprinted in that issue is the keynote address given at the Annual Meeting of the College English Association held in Philadelphia on April 19 of this year. Written by Leslie Fieldler, the enfant terrible of the academic world of English literature, the address is an advocacy for Popular Literature. Fieldler states that Frankenstein, Dracula, pornography from Marquis de Sade to Fritz the Cat, and even daytime soap operas, can often produce an effect similar to, if not more potent than, the "classics" that a student studies in college literature courses. I must agree with Fieldler that at least half of the students in English 101 would find a Playboy more stimulating than punctuation errors and misplaced modifiers. But a course in Vicarious Anatomy doesn't teach a student to write a grammatically correct sentence--not one in a steady hand anyway.

Other CEA publications have been the occasional chapbooks (special issues dedicated to one theme). In the past, chapbooks have ranged in topics from I.A. Richards' "A Certain Sort of Interest in Words," to Wallace Stevens' "Two or Three Ideas." Next month will see the publication of a new chapbook that sci-fi buffs might find intriguing, "Science Fiction: The Academic Awakening."

So how did Centenary ever get to be the editorial Headquarters for a national academic journal? In short, the editorship was brought to Centenary by Dr. Earle Labor. Dr. Labor had been very active in the CEA on the regional level, and in 1967 was selected to be editor of The Critic. It has remained at Centenary since that time. Dr. Lee Morgan, Chairman of the English Department, was the Interim Editor for this past school year while Dr. Labor was in Denmark, and continues this year while Dr. Labor is on a sabbatical. Mrs. Ruby George, Secretary of the English Department and Assistant to the Editor for The Critic, handles much of that unglamorous but necessary work that

(to page three)

## The CEA Critic



An Official Journal of the College English Association  
founded 1939



# Notes and Comments



This is the last call for Dr. Rainey's government and history interim to Guatemala and Mexico. A definite commitment is due by November 6. Deadline for the Colorado Interim is November 4th. Notify Dr. Gwin, Dr. Hallquist, or Linda Williams of your definite plans.

\* \* \* \*

The Sacred Music Chapel by the Centenary Choir will be held on Thursday, November 14, 1974, at 10:40 a.m. instead of the previously announced date.

"Rhapsody in View" will be next Tuesday and Wednesday night at 8:15 in the Shreveport Civic Theater. Tickets may be bought from any Choir member or at the door.

\* \* \* \*

At the November 14th meeting of NOW (National Organization of Women) efforts will be made to organize a rape crises center for the Shreveport-Bossier area.

\* \* \* \*

Three new topics for the 1975 Spring English seminars (Eng. 201) are "Five Modern Dramatists: Theory and Practice," "The Woman in Literature," and the "Literature of Fantasy."

\* \* \* \*

Mademoiselle is sponsoring a fiction and poetry competition for undergraduate students under the age of 26. Winners will receive cash prizes and publication of their work in Mademoiselle. To enter, submit no more than two short stories, each under 5,000 words in length or no more than 10 poems, each no more than 30 lines in length. Deadline for entry is December 15, 1974.

\* \* \* \*

This Sunday night at 7:00 in the SUB the Student Union will present free movies: Our Gang's: "Teachers Pets" (1929), "Hooks and Ladder", and "For Pete's Sake" (1934); W.C.Fields' "The Dentist" (1932); Laurel and Hardy's "Hog Wild" (1930) and "Scram" (1932). All the popcorn you can eat for 10¢ per person. Bring blankets and pillows (to cushion posteriors)! Every Tuesday beginning Nov. 5 a movie will be shown in the SUB at 10:45 am and 12:15 pm. This week "NATAL" will be shown (a film of South Africa). SUPPORT YOUR LOCAL SUB!!!

\* \* \* \*

Mary Ann Caffery extends thanks from the Admissions Department to everyone who helped with Pre-Law Weekend. Your help was greatly appreciated.

## MLP Briefs

Due to a series of conflicts, Dem Labs at Marjorie Lyons Playhouse will not be presented tomorrow. They have been scheduled for Tuesday, November 5, at 3:00. Highlighting the agenda will be another original play written by Jackie Schaffner. It will feature Ms. Schaffner and Vicki Russell and will be directed by Wendy Buchwald.

Also on the program will be a scene from *The Lion in Winter*, with Lee Crook and Kerri Rivers, directed by Bob Robinson; and Eugene O'Neill's *Ile*, which will present Patti Loftin and Dwight Ewing under Laurel Landau's direction.

Two by Two will reopen for a two-performance run this weekend. It will be presented on Saturday at 8:00 pm and on Sunday afternoon, which will be a 3:00 pm matinee. Reservations can still be made at Marjorie Lyons Playhouse box office (869-5242) between 1:00 pm and 5:00 pm today, tomorrow, or Saturday.

## Library Money Problems

Maybe you've been wondering why the library doesn't stay open after 10:00 pm anymore, why more student help hasn't been employed, or why more new books haven't been bought. The answer is that the library simply has no money.

When this year's budget was drawn up, not much more money was allocated to the library over last year's budget due to general tight budget conditions. The library has run into problems in that the price of books has rocketed because of the paper shortage and rising printing costs, and employee's salaries have increased.

Since there are now only enough funds available to pay for periodicals and other necessary books for keeping the library up to date, the library has done two things: It has cut student help by 25% and replaced two full time staff members with one who works only two thirds of her previous hours. The library can look for some aid from the grant it receives as part of the Green Gold system (part of which has been designated for equipment buying only), from a grant from the Student Senate, and from an Ad Hoc faculty committee formed to look into the budget problems.

## Happy Trails to You

The next time you go hiking, you may not have to discover your own trails. A Trails Advisory Council, formed at the request of Gov. Edwards, met last June to discuss the surveyance of trail possibilities in Louisiana. To facilitate the survey, the state was divided into eight sections, each of which has a task force. Serving on the task force for North Louisiana are Centenary's Charles Harrington, Mrs. Edwards, and Dr. McPherson. According to Mr. Harrington, there are a lot of trail possibilities for Caddo and Bossier parishes. One already underway is the Fant Parkway trail. Any students who know of area trails that they would like to see recognized by the Council are urged to contact Mr. Harrington or another member of the North Louisiana Task Force.

## Green Gold

by Charles Harrington

The Green Gold Library System, now in its third year of operation, is rapidly developing as a modern library network to serve eight parishes in northwest Louisiana and metropolitan Shreveport. The system headquarters is at the Shreve Memorial Library. The finances are provided by federal funds distributed via the Louisiana State Library, although contributions from the member libraries that participate in the system have occasionally helped tide the network through budget crises. The name Green Gold refers to the forest wealth of northwest Louisiana.

The Centenary Library participates as one of the supporting academic libraries to assist in meeting requests for books and reference service that cannot be met with the resources of the system headquarters at the Shreve Memorial Library. System interlibrary loan

requests now average over 700 items per month. In return, Centenary has interlibrary loan access to the collections and reference resources of the other libraries in the system. The telephone and the Green Gold book van speed the exchange of materials among the participating libraries, and telephone and TWX service give direct lines to the library resources of the Louisiana State Library and the Baton Rouge area.

The Green Gold System makes annual grants to the member libraries, including Centenary, for the purchase of books and equipment to support their participation in the system. The system is in the process of compiling a union catalog for the collections of the various parish libraries as a new source for locating needed books. The noontime Chat-Chew-and-View film showings are held weekly in Shreveport, Bossier City and Minden. A pilot reading program has been set up in the



Cooper Road area to help the illiterate develop their reading skills. In addition, the Children's Theatre Programs, supplied by Centenary students and the Marjorie Lyons Playhouse, provide regular theatre experiences and promote reading among the young folks who patronize the public libraries in the eight-parish area served by the system.

The Centenary Library was one of the founding member libraries that helped create the Green Gold System as a community service in 1971. The Faculty Study was the scene of most of the organizational meetings, and Centenary provided much of the leadership that made the system possible. The contribution in this leadership, the service as a resource center, and the children's theatre activities have been substantial in providing better library service for northwest Louisiana. The returns, however, more than equal the investment in the form of much enlarged library resources for the college, financial assistance, and opportunities for student involvement in the children's theatre and other Green Gold programs.

MSM

hosts

an olde fashioned  
halloween

TONIGHT  
5:00

CHICKEN LITTLE WAS RIGHT

NOV. 4  
SEXTON DRIVE





# FINAL EXAMS

M-8	3:30	Monday, Dec. 9	7:50 - 10:20
M-5	12:10		10:30 - 1:00
T-3	11:35		2:00 - 4:30
5:30 p.m. MW			5:30 - 8:00 p.m.
8:30 p.m. MW			8:30 - 11:00 p.m.
7:00 - 10:00 Mon.			8:10 - 10:40 p.m.
T-6	4:20	Tuesday, Dec. 10	7:50 - 10:20
M-4	11:10		10:30 - 1:00
M-1	7:50		2:00 - 4:30
5:30 p.m. TT			5:30 - 8:00 p.m.
8:30 p.m. TT			8:30 - 11:00 p.m.
7:00 - 10:00 Tu			8:10 - 10:40 p.m.
T-4	1:30	Wednesday, Dec. 11	7:50 - 10:20
M-2	8:50		10:30 - 1:00
M-7	2:10		2:00 - 4:30
7:00 p.m. MW			7:00 - 9:30 p.m.
7:00 - 10:00 W			7:00 - 9:30 p.m.
M-6	1:10	Thursday, Dec. 12	7:50 - 10:20
T-2	9:15		10:30 - 1:00
T-5	2:50		2:00 - 4:30
7:00 p.m. TT			7:00 - 9:30 p.m.
7:00 - 10:00 Th			7:00 - 9:30 p.m.
T-1	7:50	Friday, Dec. 13	7:50 - 10:20
M-3	10:10		10:30 - 1:00

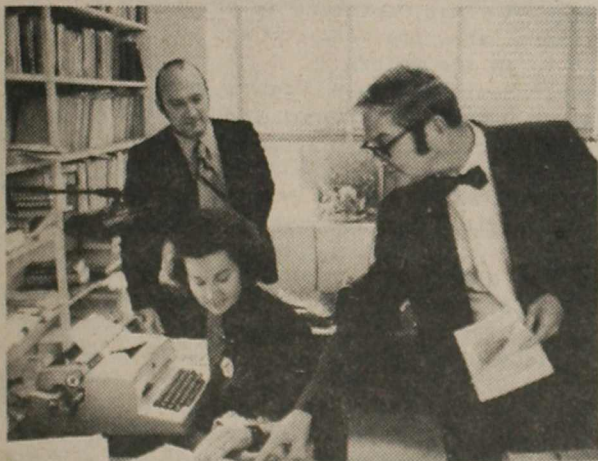
(from page one)

## Centenary's Editors

enables The Critic and The Forum to be published on schedule.

Although Centenary has no official or financial connection or obligation to the Critic and Forum, it does reap the benefits of having a national journal published within its confines. Not only have several members of the English Department been able to publish articles and reviews in The Critic, but the name of Centenary College has been spread to sections of the country as far beyond east Texas and south Arkansas.

Though Drs. Labor and Morgan and Mrs. George may not acquire the notoriety of a Hefner or a Guccione, their work should not go unnoted or, even worse, unread.



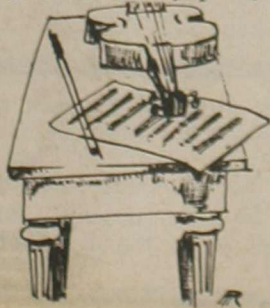
Dr. Labor, Mrs. George, and Dr. Morgan look over proof sheets of the November 1974 CEA Critic.

## Symphony

by Stephan Olschner

The Shreveport Symphony performed its second concert pair of the season this Sunday and Monday at the riverfront Civic Theatre. After the impressive performance of a Vivaldi concerto and Stravinsky's "Firebird Suite," the Symphony introduced guest organist Pierre Cochereau. Together the Symphony and Cochereau moved through an arrangement of Franz Liszt's "Fantasie and Fugue on 'Ad nos, Ad salutarem Undam' for Organ and Orchestra."

The first work on the program, Antonio Vivaldi's "Concerto in B-minor for Four Solo Violins and String Orchestra," was perhaps the brightest and most simply appealing (i.e. to the non-musician work of the concert.) Conductor John Shenaut chose his soloists from the Symphony's own ranks,



and they performed admirably.

Following the "Concerto" was the "Firebird Suite" from Igor Stravinsky's "Firebird Ballet," a modern piece based on Russian folk tradition. Its presentation was competent enough to be both stimulating and exciting.

Pierre Cochereau holds the distinguished position of Organist of the Cathedral of Notre Dame in Paris. In playing the Liszt piece, an arrangement by his son, Jean-Marc, Cochereau gave the impression that the organ was not to be much more insistent than the orchestra itself. Unfortunately, however, in a few of the quieter passages the intricacy of the keyboard was entirely lost against the polyphony of the orchestra. This, in conjunction with the fact that it was necessary to use an electronic organ, made the piece not as enjoyable as it could have been, considering the great talent Mr. Cochereau demonstrated.

The final piece was a solo organ improvisation on three submitted themes. While the result was greatly stimulating appreciation of the work depended heavily on the formal musical education of the listener in that it was quite complex.

## Rhapsody in View to Open

by Cynthia Lewis

The Centenary College Choir's 1974 edition of Rhapsody in View will be staged next Tuesday and Wednesday night at 8:15 in the Shreveport Civic Theater. Tickets are available from any choir member or at the door.

The program will include choral music of all types, ranging from Faure's "Contique de Jean Racine" to "He plays the Violin" and other selections from the Broadway musical "1776".

Featured soloists are Karen Barnes and Karl Dent. Miss Barnes, a soprano, will open the concert with "Dedication" by Franz. Dent, a tenor, will sing "Ain't Got Time to Die," a spiritual.

Also featured will be two duets. Karl Dent and Beryl Baker will sing "A Day Forever Remember'd" from "La Traviata" by Verdi. The other duet is formed by Anne Welch and Raymond Fielder who will perform "Bess, You is My Woman Now" from Porgy and Bess by Gershwin.

The show is sponsored by the Downtown Shreveport Lions.

## Dance-a-Thon

### Breaks Even

Mr. Williams's peanut butter is not all that has been reported missing at Centenary. It seems that \$75 of the money received at the door of the Open Ear Dance-a-Thon has disappeared. No one knows whether the money was stolen or just misplaced. Whatever the circumstance, the loss certainly did not help the money raising project for the phone center. The dance was a flop.

Although publicity had been out for little

more than two weeks, local high schools and colleges were supposedly enlisted to support the cause. During the entire 24 hour period, only about 250 people showed up to dance. The result was that only enough money was earned to allow the sponsors to break even on expenses such as decorations, publicity, food that was not donated, etc.



## Tonight 10:30 Smith



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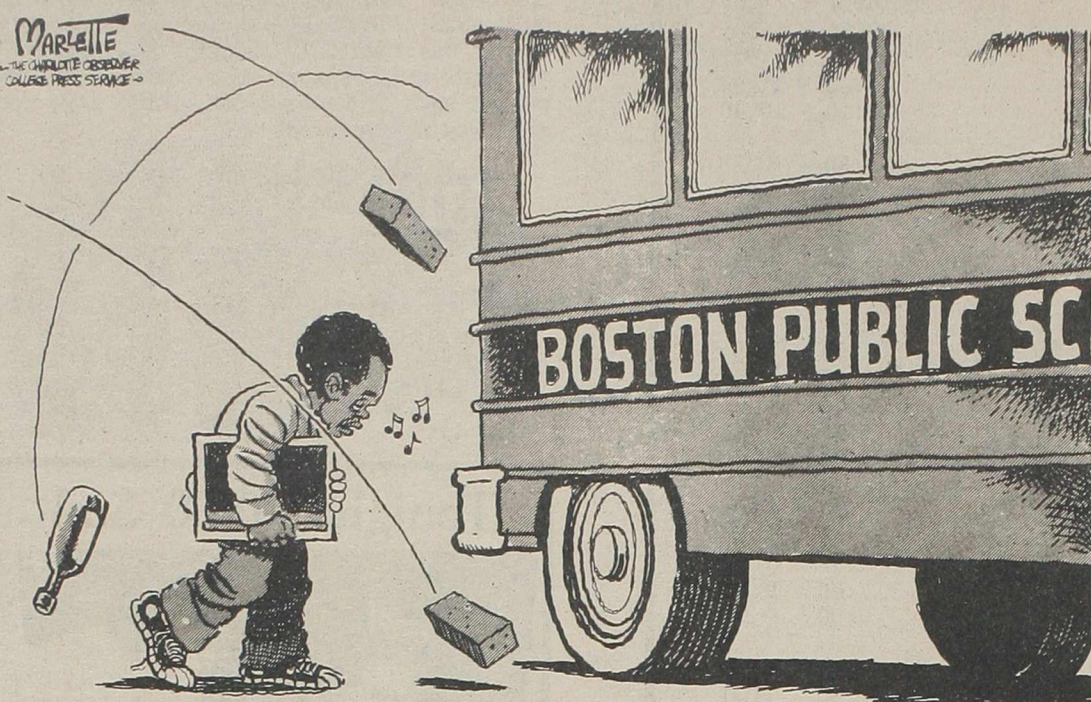
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"OH, I WISH I WAS IN THE LAND OF COTTON...."



## WEEKLY MAIL



### Sorry, Charlie

Dear John,

In reply to Mr. Smith's ascerbic [sic] (or should I say "mean") indictment (or is that "criticism") (or better yet, "attack"; fewer (less) syllables) of my prolix (verbose, or for you, Mr. Smith, "wordy") style, I would simply invoke (sorry, Charlie, I can't think of a monosyllabic synonym for that one, you'll just have to look it up) one of my favorite Japanese [sic] proverbs: "Ido no naka ni kawazu, daikai wo shirazu," which, literally translated for those who don't read Japanese, means, "The frog in the well knows nothing of the great ocean." I suggest some throw Mr. Smith an innertube. And a thesaurus. Labor Omnia Vincit. Even ignorance.

Robert Freeman

### Flag Wavers

Dear Editor:

We have two (2) complaints concerning the letter printed in the CONGLOMERATE of October 24. It was written by one Bob Robinson about the display of The Flag in the Gold Dome.

1) My researchers and I have found that the proper display of a Flag mounted vertically is with the blue field and stars in the upper left corner, not the upper right as Mr. Robinson claims. This was ascertained from such unimpeachable sources as the World Almanac, the Valley Forge Flag Company of Spring City, Pa., and the venerable American Legion.

2) It seems to most of us that Mr. Robinson was more interested in seeing his name in print and gaining attention by trumpeting a trivial (and incorrect) point than in righting a wrong. We suggest that if Mr. Robinson was truly concerned he would have placed a phone call to the people at the Gold Dome and brought the matter to their attention. It

would have spared embarrassment on everyone's part. There is a cool way to do everything, and an uncool way, also. Verily, Mr. Robinson, you have your reward.

Patriotically Yours,  
Captain America and  
The Sentinels of Liberty

### Finding the Centenary Personality

Dear Editor:

I am currently engaged in a class in determining what the average Centenary personality is like. Will the results show that we are a passive lot or will it show the other end of the spectrum, a violent type? Will it show that the typical Centenary student gets his jollies from standing upon an over turned 25 year old bath tub with a sledge hammer in hand with the intent of finding out what is on the other side. Any fool can tell you that all you have to do is turn it over. Or will it show a person who, in order to prove his worthiness, goes into a Dorm suite in the early morning and offers all the occupants a chance to experience rigor mortis or a chance to experience the divine taste of "fire extinguisher ala mode." I have my doubts that it will show the latter, but then again who knows???

U.S.G.



## THE CONGLOMERATE



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# Editorial

### Is ROTC For Centenary?

The College's Educational Policy Committee has taken under consideration the inclusion of a Reserve Officers Training Core (ROTC) in the Centenary curriculum.

Both the Army and the college are having enrollment problems. The twenty or so warm bodies that the Army estimates will come in on the program light up eyes for both Army officers and Centenary administrators.

But the number of new students a program will bring should not be the first interest of those who determine the future of this institution. Of primary importance is whether or not the program conforms to the goals and purposes of the college - a liberal arts institution with "an emphasis on preparation for the various professions."

The college's planning team (faculty and administrators) has accepted in principle the ROTC program. The opinion is that it conforms to the goals and purposes of the college in that it follows the "career oriented" posture the college has adopted within the last year.

We agree that ROTC is definitely a "career oriented" program and does, therefore, fit that part of the goals and purposes of the college. But what about the liberal arts aspect of the school - is ROTC a program that should be a part of a liberal arts institution?

In the past year the CONGLOMERATE has occasionally raised its voice against career education at Centenary and has taken the editorial stance that career education and liberal arts are mutually exclusive and incompatible goals for a college. Within these pages, editors have mourned the loss of the pure liberal arts at Centenary.

Such editorials have elicited strong statements from the administration which contend that Centenary is primarily a liberal arts institution and will continue to be in the future.

If Centenary is a liberal arts institution as they contend, then in considering ROTC we must decide whether or not it is a program that belongs at this liberal arts school. Is the content of the military science courses to be offered in keeping with the liberal arts philosophy?

The answer is not easy, for "the liberal arts philosophy" is a nebulous concept. Certainly the liberal arts education should be one that "liberalizes" the student - that frees him from superstitions and narrow-minded approaches to the world. Liberal Arts does not teach the student "how to do" anything. The Liberal Arts must not attempt to give answers; it should only teach how to ask intelligent questions.

If any part of the above definition is what Centenary is about, then ROTC does not belong here. "Military science" is not the same as "political science," for military science does not study the alternatives open to man. It only studies the military. That is an answer, and a very unpleasant one. A liberal arts institution cannot answer questions; it must only ask them.

JPW



We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.



# CONGLOMERATE Forum

Editor's note: The Forum is a new feature in the CONGLOMERATE. It has been created to accommodate articles that contain editorial comments, yet are too long for the Weekly Mail.

## Concerns of Mandatory Retirement

Most of you will probably not get too concerned, or even think too much about the problems of the elderly for at least 35 to 40 years and I guess that would be fairly normal, since we are bright, young, rising college students. Maybe it's something that we just don't need to be concerned with. After all, it doesn't really effect us at this point in our lives. Or does it? Are the problems of others our concern?

If the answer is yes, you have the responsibility to be aware, concerned, and involved. If the answer is no, then I guess you don't have that kind of responsibility. However, whichever way you answer, the problems of the elderly should concern you even if your concern is based on a self-centered reason. There is a fairly good chance that one day you will be one of the elderly.

The extent of the plight of the elderly is so vast that I could not even begin to scratch the surface of the problems. So here I want to deal with the problems related to retirement, and I will focus on Centenary's faculty retirement system.

Our nation seems to have set 65 as the age at which one becomes "old" and in need



of retirement. Many, if not most, companies, governmental agencies (including the social security system, etc.), and schools have set 65 as the age of retirement (our dear college being one of these). In my mind, to say that once you reach 65 you are too "old" and/or in need of mandatory retirement is immoral, inhumane, and unconstitutional by its very nature.

Why? First of all, people get old at different ages. For example, I've known people above 65 who were and are more alert and alive than many college students. There is no magic, blanket, absolute age when one becomes "old" or in need of retirement. Some people are capable of working effectively long past 65, while some might lose their capability and effectiveness at 50 (or earlier). So to set 65 as the age for being too old or in need of retirement is way off base to my thinking.

Second, whatever happened to equal opportunity employment? That is, employment without regard to sex, age, race, religion, etc. There maybe some rule(s) or regulation(s) "on the books" that permit mandatory retirement, but I cannot see such regulations as being anything close to constitutional. They go against one of the most important principles this nation is supposedly based on -- equality for all. To institutionally inhibit or prohibit someone from having equal chances to work is not consistent with this notion of equality for all. I guess that equality often exists only in theory, not in practice.

Third, retirement often is not the answer. I am not saying that retirement is bad or evil by nature (although I do believe that mandatory retirement is), because for some people retirement can really be a blessing. It can be a very exciting and healthy thing, something to plan for and look forward to.

I spent a little time talking to various faculty members about retirement and Centenary's system and I got some interesting reactions. Dr. Pledger (Chairman of the Sociology Department) is retiring this year and he said, "I am really looking forward to my retirement." He and his wife are excited about what is to come, and that's great. Several people I've talked with felt similarly. I can foresee a time when I could possibly desire or need to retire. On the

other hand, however, I may not feel the need or desire to retire at 65 (or ever).

For many, retirement is not a blessing. Often it leads to extreme loneliness, lack of purpose, or despair. So to require retirement (especially at a certain age) just does not seem fair. There does not seem to be much justice in it. It indirectly affects us all in the present and if we last 40 years or so, it will affect us directly and in hard, realistic ways.

According to the August 1970 Centenary Faculty Handbook the faculty retirement policy is, "Tenure at Centenary is discontinued with the beginning of the academic year following a faculty member's sixty-fifth birthday. Under unusual circumstances extension of services beyond this age on a year-to-year basis may be allowed..." In other words, after you turn 65 you lose your position at Centenary. The college may retain you on a year-to-year basis as a part or full time instructor, but the understanding (according to Dean Kauss and several faculty members) here is that continuation may only apply for 3 to 5 years. So there is a possibility that one could teach here at Centenary after 65, but only for a short while, then almost no possibility.

There are several arguments for having the kind of mandatory retirement system Centenary has. They include, "well, it's the way most everyone else does it," "we need new 'blood' -ideas- in the academic departments at times," "we need some way of getting honorably rid of professors, instructors who have lost their effectiveness and/or capability." There may be others I have not mentioned.

In my thoughts and talks with various people on campus about all this, a lot of things struck home to me. But a particular comment from one professor really stood out in a certain way. It was that (and I can't remember the exact words) I don't think anyone would call the retirement system good. It is somewhat expedient, and that is why we have it. I believe this professor is right; what we have is not good, it "only gets the job done," and people are hurt because of it.

Dan Bevis

## Response to Food-O-Gram: The Caf and Nutrition

Last week's Food-o-Gram contained a response (by E.J. Williams, presumably) to a question concerning the nutritional value of the Caf food. The answer does not deal with the reality of the Caf food, nor are the "Basic Four" necessarily the best methods of obtaining the vitamins and minerals necessary for one's well-being.

According to the Food-O-Gram, we need 4 servings daily of fruits and vegetables, and one serving must be a good source of Vitamin C. The best sources of vitamin C are the citrus fruits.

However, through indifferent handling, excessive processing, and poor cooking, as much as 90% of the vitamin can be lost. The citrus fruit juices in the caf are usually put out at 6:30 pm, in preparation for breakfast the next morning. Thus they are created for as many as 13 hours before they are actually served. The enzymes which produce vitamin C destroy the vitamin in the presence of oxygen unless the enzymes are made inactive by refrigeration. The orange juice I've had in the Caf has been lukewarm. I must assume that there is little vitamin C in the juice because it has been exposed to oxygen without the necessary refrigeration.

The lack of an adequate amount of vitamin C daily (70 milligrams, as determined by the Food and Nutrition Board of the National Academy of Science) causes gums to become puffy and bleed easily. It also causes the skin to become less elastic, the result being the skin frequently bruises. When adequate Vitamin C is added to the diet, these symptoms disappear in as little as 24 hours.

According to the Food-o-Gram, we need a good source of vitamin A every other day.

However, the Food and Nutrition Report recommends 5000 units of vitamin A daily. The richest vegetable sources are green leaves (spinach, turnip, mustard).

However, again great care must be taken in the preparation of these, and any, vegetables. When whole vegetables are boiled only 4 minutes, 20 to 45 percent of the total mineral content and 75 per cent of the sugars they contain pass into the water. Water soluble vitamins dissolve as easily in water as the sugar does. Imagine how few vitamins and minerals are left in the over cooked vegetables served in the caf.

Vegetables are best when fresh. Canned vegetables, which most of the hot Caf vegetables are, don't have nearly the nutritional value. In addition, they must be cooked in liquid of the can to return what vitamins and minerals they do have. We receive fresh fruits only on Saturday night. How can this be often enough if our fruit juices and vegetables have few vitamins. At least we have "fresh" salads twice a day.

The second group of foods the Food-o-Gram suggests we include in our diet is meat- 2 or more servings daily. Notice that it specifies "lean meat". We don't always receive lean meat once daily. Although peanut butter, soybeans, and eggs are adequate supplies of protein, obtaining the necessary protein is difficult in the Caf. Consider the menu of Thursday October 24 as published in the CONGLOMERATE:

		gms protein	
Lunch	Spaghetti	13	(protein values from table published by U.S. Dept. of Agriculture)
	Chef salad & egg, cheese	8	
Dinner	Corned Beef & Cabbage	22	
	Pork chop	16	

Men 18-35 require 70 gms protein, women 18-35 need 58. Unless you drink a lot of milk (1 quart of whole milk provides 32 grams of protein) and/or eat eggs for breakfast (2 scrambled or fried provide 13 gms protein), chances are very good that you are suffering from a protein deficiency.

The third category the Food-O-Gram recommends is milk. As has been indicated, milk is necessary if only to meet the necessary protein requirements. However, chocolate milk is not as nutritious as either whole or skim milk. So don't count on it to provide the minerals and vitamins that the other milks do.

The fourth food recommended is bread and cereal. These breadstuffs are so refined that even though they are "enriched" it is still very difficult to obtain the B vitamins that should be present in them. The Caf could help to solve this problem by baking its own bread from unrefined grain. This, I suppose, is unrealistic, but they could at least provide us with whole wheat bread which contains larger amounts of B1, B2 and niacin than does either "wheat" bread or white bread.

Recently there have been suggestions that the "Basic Four" do not make up the totality of nutritional needs. There have been recommendations that we classify our foods into Fats, Carbohydrates, and Proteins in order to avoid missing essential vitamins and minerals.

Another approach, as suggested by the Nutritional Scoreboard, is that we simply rate foods on a points basis (on this scale, candy bars are in the negative column, but peanut butter gets a pretty high positive rating).

Obviously the question of nutrition is not an easy one to answer. Any approach taken to the subject must necessarily be simplistic. I would recommend to those of us who must eat in the Caf that we try to be thoughtful about what we eat and continue to take our vitamin and mineral tablets just to make sure.

Note: Information for this article is from Let's Eat Right to Keep Fit, Adelle Davis, The Joy of Cooking, Irma S. Rombauer, and the Report of Food and Nutrition Board of the National Academy of Science. Further information can be obtained by writing to the U.S. Dept. of Agriculture for their Agriculture Handbook No. 8. Mary Jane Peace



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## SCOUTING THE GENTS-

## THE BALL HAWKS

by PAUL OVERLY

(Editor's note: This is the first of a three-part series analyzing the 1974-1975 Centenary Gentlemen. The other two parts will appear in the next two weeks.)

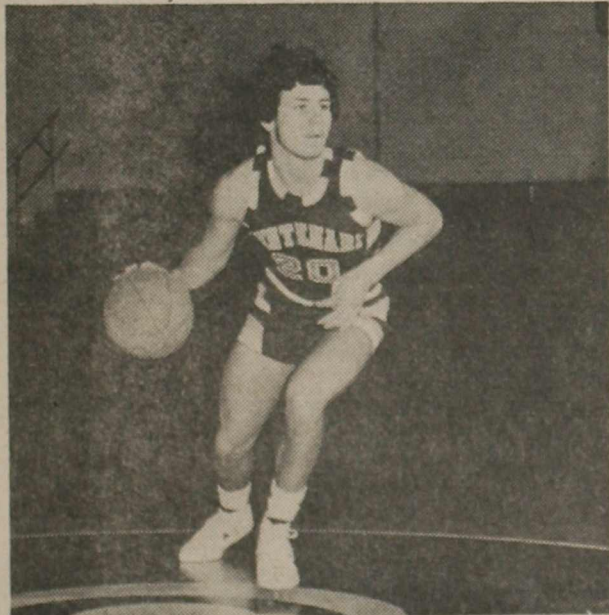
It has been two and one-half weeks since the Centenary Gents began their preseason training in the Gold Dome. There are 28 games waiting for the intrepid band that will emerge from the six grueling weeks of full-court pressing, running, pick-setting, running rebounding, and running; it won't get easier.

Of the 19 ballplayers working out, nine of them are guards. Personnel-wise, the varsity situation will be essentially the same as last year (Dave Deets being the only loss), but there is an important addition: a year's experience. Just 12 months ago, Barry McLeod and Nate Bland were a pair of upstarts from the freshman squad, Dale Kinkelaar had spent two years on the same team and Ron Todd and Rick Houston were brand-new transfers from California and Tennessee junior colleges.

McLeod returns this year as the leader of this pack after a fine sophomore outing as the Gents' point guard. He won the starting job as the team's quarterback last year, and was seen scoring as many as 24 points and handing out as many as 10 assists in a single game. The fiery 6'1" playmaker from Bridgeport, Connecticut ran out of gas late in the campaign but still contributed 9.5 points per game and hit the open man 122 times.

Head Coach Larry Little, in assessing McLeod, calls him "the quarterback, the man who makes us click or not click. He's had a year's experience in running us out there. He still makes some mistakes that we don't like to see in our point guard--judgement and physical."

In looking at the point man's responsibilities, Little explains that he wants "someone to think-to attack right, to attack left, and to attack down the middle. We've got to get the ball to Robert Parish a considerable amount this year."



Barry McLeod will once again run the Gents.

"A lot of this," he adds, "will be on Barry's shoulders, or whoever plays the point. Of course, Barry has an edge in experience, but he'll have to perform to keep that job, and his teammates know it, too."

Pressuring McLeod most for the playmaker role is senior Ron Todd, a 6'2" ballhawk from Orange, California. He spent a good deal of time last season learning Little's system after transferring from Santa Anna Junior College; but now he knows what is expected from him and the position he plays. Little notes that Todd "has the potential to be our top defensive guard. He has a good knowledge of where the ball is going and where to be in relation to his offensive opponent; he can shut down a man his size and even a little bigger because he's usually in a good defensive position."

Offensively, Todd's specialty is his passing—he was fourth on the team last year with 42 assists, despite being 9th on the squad in minutes played. His shooting is not as flashy, although he did hit for 12 points in the Arizona game.

Last year's "sleeper," Nate Bland, is this year's frontrunner in the race to claim the starting wing guard slot held last year by Dave Deets. The Albany, New York, sharp-



Rick Houston...a forward no more—he now concentrates on ballhawking. Marshall pix.

shooter specialized in hopping off the bench to ignite a stagnant offense, and late in the season he replaced McLeod in the starting lineup. His average of 10.7 points per game was third best on the team, and his field goal percentage was an eye-popping 55%.

Bland does not have great speed or reflexes, but, as Little puts it, "He decoys. He gets the other player to think that he's slower than he actually is, then Nate'll get open and score. He has longer arms and bigger hands than a lot of guards—that helps make up for a lack of quickness. Nate has improved his inside offensive game," the Gents' mentor notes, "and we expect him to continue to pick up his defense and his ability to pass off to the open man on offense."

Rick Houston will no longer be used as a swingman, switching from forward to guard. From here on out he will be a guard. "With the depth that we have at forward this year," Little says, "there is no need to use him there, even in practice. I want him to think like a guard because that's where he'll be playing." At 6'3" and 190 pounds, Houston will be a very powerful guard.

Dale Kinkelaar is the fifth guard. Described by Little as "one of the three most knowledgeable players we have," the senior from Effingham, Illinois has one of the softest touches on the team. His ability to add some outside punch and his newly-found aggressiveness will make him a valuable man coming off the bench.

Lurking about in the Gold Dome as This Year's Big Surprise is Leon Johnson. It is no secret that some of the pro teams are definitely interested in seeing Leon perform at the guard spot. With his quickness, his shot and his moves, he seems a natural for conversion. But his rebounding ability and play on the wing one-to-one will ensure that he will see much of his playing time as forward. Besides, he, at this point, would be our "worst passing guard," according to Little. "Lee would have to work hard at his passing and ball handling. A lot of this, though, is concentration—he is capable of doing it."

The freshmen are making a measureable impression on the team. Leroy Hoggs, another Albany, New York product, is a high-flying 6'1" runner. He has outstanding speed and quickness, and has shown awesome jumping ability. Little claims Hoggs has "a tremendous amount of potential. He needs to work at his ballhandling and hitting the open man, and his team defense—he doesn't know what we want yet in team defense. Once he learns he has the tools to be an outstanding guard."

Randy Tilner, from Sherman Oaks, California, is only 5'11", but the scouting reports say he should be very strong. Thus far in practice he has been a little timid—he's feeling his way about now. But big things are expected from the soft-shooter.

Two walk-ons are vying for berths on the JayVee team at guard. One is Robbie Senn, from Northwood High here in Shreveport. He has shown a knack for putting the ball in the hoop, and he's a solid hustler. "He'll ply

## Teke, KA to Finish Tonight

The most creative officiating yet seen on a football field combined with some of the tightest play yet encountered between the in-bounds markers to produce the finals of the Intramural Flag Football League, coming up tonight.

Cliffhangers were the order of the night as TKE I held off the Horny Demons 7-6 and the Kappa Alphas arm-wrestled for almost 50 minutes before scoring on a Rocky Ruello pass to Don Norris in a 6-0 overtime win over Kappa SigI.

In the first contest, the Demons drew first blood early in the first half when Jim Bonds intercepted Jeff Hendricks pass near the TKE goal line (like three inches from it); then, Jerry Peyton tossed a touchdown pass to Mike Paulson. Peyton's extra point attempt-pass failed.

But it was, despite the early setback, Hendricks' night to shine. Late in the first half he led a TKE drive down the field, capping it off with a touchdown aerial to Eddie Robinson. The game was then won with another Hendricks pass to Robinson for the conversion point.

The game might well have ended at the end of the first half, as the 7-6 halftime score did stand. But the Demons pressured and



Bill Ent eludes Sig defenders Jon Pratt and Clayton Davis after catching a pass. Clutch photo by Charles Salisbury.

threatened for the final 20 minutes. A large part of their defeat was due to the incredible defensive play of TKE lineman Joe Walker, who threw several kinks into Horny drives with numerous sacks of quarterback Peyton. Hendricks personally killed to two drives with interceptions in the TKE end zone.

The Sig I-KA game was even more hair-raising. For forty minutes both teams struggled, but neither was committing any costly mistakes. At the end of regulation time, it was 0-0. A five-minute overtime period being called for, another coin flip was held. The KA's won the toss, electing to receive a kickoff. Rocky Ruello in relief of KA's Bill Winterringer, led his charges down the field in the only sustained drive seen in the game, hitting quick across the middle to Randall Walker and Bill Ent for short gains, then it happened: a pass interference call against Sig's Dale Grauke in the end zone put the ball on the one yard line. Ruello hit his center Don Norris for the score.

The finals which will be played at the baseball field tonight, will be preceded by a third place game, at 7:00pm between the Sigs and the Demons. The championship game between the Tekes and the KA's will begin at approximately 8:30 p.m.

a ton of JayVee ball, there's no question about that," states Little. His one drawback: he is a wee fellow, just 5'11" and 160 pounds.

The other walk-on Kevin Moffet, hails from Shreveport also—he is from Notre Dame. Little characterizes him as a ready-to-play type, a hard player who wants to learn the game and is full of enthusiasm.

All this being what it is, it appears that the Centenary stock of guards, with its combination of drivers, shooters, passers, and penetrators ("If we could put all their best points into one player we'd have the finest guard in the country," Little asserts), should offer variety and fast-paced thrills for all as the Gents shoot for their finest season yet. (Next week: the forwards.)



# Changing Channels

Today

3:30 "Frankenstein"--Boris Karloff, Colin Clive, Ch. 3  
8:00 "Cold Turkey"--Dick Van Dyke, Bob Newhart, Jean Stapleton, Ch. 12  
9:00 Dean Martin Roasts--Bob Hope roasted, Ch. 6  
10:30 "See No Evil"--Mia Farrow, Dorothy Alison, Robin Bailey, Ch. 12

Friday, November 1

3:30 "Dracula"--Bela Lugosi, David Manners, Ch. 3  
8:00 "The Graduate"--Dustin Hoffman, Anne Bancroft, Katherine Ross, Ch. 12  
10:30 "The Eye of the Cat"--Michael Sarrazin, Gayle Hunnicut, Ch. 3  
10:30 "Coffee, Tea or Me?"--Karen Valentine, Michael Anderson, John Davidson, Ch. 12  
12:00 The Midnight Special--Fats Domino hosts the Four Seasons and the Coasters, Ch. 6

Saturday, November 2

7:00 "For a Few Dollars More"--Clint Eastwood, Ch. 3  
8:00 "The New Centurions"--George C. Scott, Stacy Keach, Ch. 6  
10:30 "Death of a Gunfighter"--Richard Widmark, John Saxon, Carol O'Connor, Ch. 3  
10:30 "My Sweet Charlie"--Patty Duke, Al Freeman, Ch. 12

Sunday, November 3

noon  
12:00 Issues & Answers--Special hour program on election wrap-up, Ch. 3  
12:00 Football--Houston vs. New York, Ch. 6  
12:30 Football--St. Louis vs. Dallas, Atlanta vs. Miami, Ch. 12  
1:30 "David Copperfield"--W.C. Fields, Lionel Barrymore, Ch. 3  
6:30 Wonderful World of Disney--"Adventures in Satan's Canyon" (Walt conducts a tour through Hamilton Hall) Ch. 6  
8:00 "Midnight Cowboy"--John Voight, Dustin Hoffman, Ch. 3  
10:30 "CASABLANCA"--HUMPHREY BOGART, INGRID BERGMAN, Ch. 3

Monday, November 4

3:30 "The Invisible Man"--Claude Rains, Gloria Stewart, Ch. 3  
8:00 "The Greatest Gift"--Glenn Ford, Ch. 6  
10:30 "The Unsinkable Molly Brown"--Debbie Reynolds, Ch. 12

Tuesday, November 5

7:00 1974 ELECTION COVERAGE, Ch. 3, 6, 12

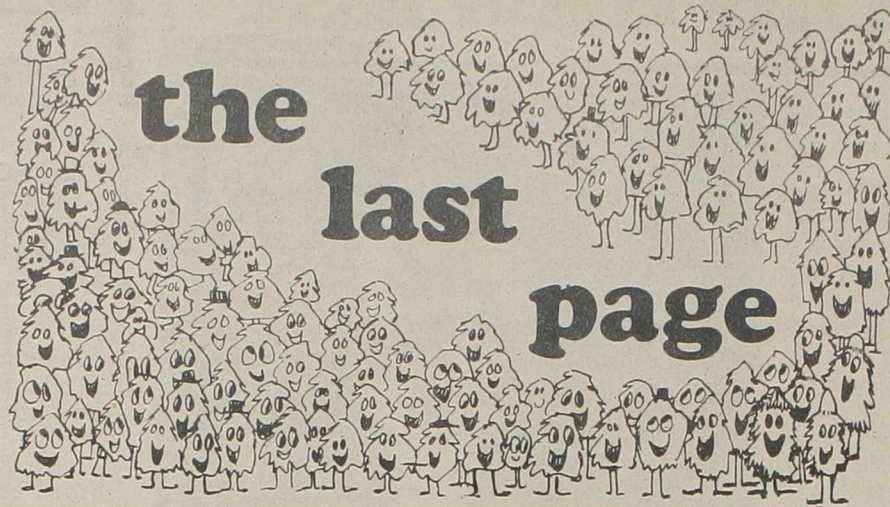
Wednesday, November 6

9:00 Words and Music--Danny Thomas hosts John Davidson, Lucie Arnaz, and Leslie Uggams, Ch. 3  
10:30 "Cry Rape"--Andrea Marcovicci, Peter Coffield, Ch. 12

## FOOD-O-GRAM

Monsieur G. Gateau

Q - Why don't you list the calorie content of each day's menu?  
A - Because it would be impossible to make a list for all of the different combinations. Besides, you can buy a calorie counter at Globe if not at the Bookstore.  
Q - Why isn't there supper on Sunday evening?  
A - Because the contract states that there will be 20 meals served per week.  
S - Please print the recipe for your Carrot Cake.  
R - CARROT CAKE  
1 1/2 C. Cooking oil  
2 C. sugar  
4 eggs - beaten  
2 C. flour  
2 tsp. cinnamon  
2 tsp. soda  
2 tps. baking powder  
3 C. grated carrots



## Entertainment Around Town

by Gary Woolverton

Several new movies made the scene this week in the area. For those of you who have been waiting for Woody Allen's "Sleeper" to return, it finally opened last weekend at Joy's Cinema City 6. It apparently was very popular with our crowd here in the hilly part of town, for last Saturday evening's 8:45 showing was full of Centenary students! It was like a trek to Walker's!

The sequel to one of the largest box office grossers in recent years will open tomorrow at Shreve City. "Airport 1975" stars, among others, Helen Reddy and Charles Heston, and is in town only two weeks after its nationwide release. This is the first of a string of big movies to be released between now and the end of the year. Others to be released include "Earthquake" (opens in two-and-a-half weeks) and "The Towering Inferno" (opens around Christmas).

J. Geils Band will be presented in concert at Hirsch Coliseum on the State Fairgrounds on November 16. Jerry Reed will be at Frank Page's Hayride U.S.A. on November 9. There are only three thousand seats for the Hayride concert, so tickets will go fast and may be out before long. Nevertheless, these are the only big concerts planned so far for November in Shreveport and Bossier.

This week's movies include:

UPTOWN SATURDAY NIGHT--Stars a menagerie of big-name stars, including Harry Belafonte, Bill Cosby, and Sidney Poitier. A group of hilarious characters get excited when another gang fools with their money. Second time in town at the Don downtown.

PHASE IV--Paramount Studio has not come up with any real big hits in recent months (even though "The Longest Yard" is very promising), and this one is definitely not a "biggie". This is really a very poor science-fiction about ants that develop super-human powers and threaten to annihilate humans. Saul Bass is the director of this film at the Broadmoor.

1 C. chopped pecans

Beat oil and sugar well. Add eggs; beat well. Sift flour, cinnamon, soda and baking powder; blend with egg mixture. Fold in carrots and nuts; place in loaf pan. Bake at 350° for 1 hour. Bake for 30 minutes if in layer pan.

FROSTING

8-oz pkg cream cheese  
1 stick margarine  
1 box confectioners sugar  
2 tsp. vanilla flavoring

Blend frosting ingredients; spread on cooled cake. Yield: 20-25 servings

Q - What has happened to the Jello lately?  
A - Mr. Williams bought \$500 worth of this "Jello." It is a 300 Bloom Jello, and this is supposed to be the best! It is being returned and a new shipment has come in. Mr. Williams agreed, with you (us) and said it ~~taste~~ like s\_.

## Greek to Me

TODAY is the last day to cast your vote for this year's GREAT PUMPKIN! Stop by the SUB today before 5:00 pm. Anyone can vote - as often as you wish!

The winner of the Alpha Xi raffle was Warren Kaylor. Alpha Xi's are participating in ping-pong and pool intramurals.

\* \* \* \*

The Chi Omegas are working with the Lions Club calling area residents to get donations so the crippled children can attend the circus this year.

We are proud to announce the pledging

CHRISTINA--"If I give you twenty-five thousand dollars will you marry me?" Quite a provocative question, right? It should explain the type of storyline this Canadian film appears to follow. Barbara Perkins and Peter Haskell appear as the leading personalities. Opening tomorrow--"Airport 1975" at the Shreve City Cinema.

THE LONGEST YARD--Burt Reynolds and Eddie Albert lead a list of football notables like Sonny Sixkiller in this outrageously-humorous film. Reynolds is given the task of fielding a football team to take on the prison warden's semiprofessional team. One of Reynolds' training techniques includes throwing the football through a rubber tire. He explains that his quarterbacks should think of that as making love. Anyway, it is truly a good film, and should be one of Paramount's bigger films of recent years. Next at this theatre--"2001: A Space Odyssey." Capri Downtown.

WALKING TALL-- Joe Don Baker's big film about strong men at the Strand downtown.

THE GIRL FROM PETROVKA--Strange love story concerning an American newspaper correspondent (Hal Holbrook) and a non-conforming Russian girl (Goldie Hawn). A very good and touching film now showing at Quail Creek Cinema.

ANIMAL CRACKERS--The Marx Brother's hit from the 30's that met with such red tape in recent years that it is just now being shown nationally. It has been playing to SRO houses in Dallas, Houston, and New Orleans since May, so it should be quite an enjoyable experience. How can the Marx Brothers be anything but? Now showing for an extended engagement at Joy's.

SLEEPER--Woody Allen's zany hit that includes such futuristic mechanisms as an "orgasmatron" and fag robot butlers. This is really a fine movie. Diane Keaton also stars at Joy's.

LAST HOUSE ON THE LEFT--"Keep repeating-it's only a movie..." and you'll probably go nuts! A very strange movie that should be seen only late at night with your best friend. At Joy's.

A MAN CALLED HORSE--Richard Harris is a city-slicker who is taken in by an Indian tribe. Gruesome cinemagraphics at Joy's.

LITTLE BIG MAN--Dustin Hoffman is quite a man in this thriller at Joy's.

Mc Q--John Wayne's latest attempt to squelch his reputation as a cowboy. This time he's a tough cop who is blackmailed and discriminated against by others on his own force. At Joy's.

of Susan Hiatt. Congratulations. Congratulations to Sisi Coiron and Emily Brunning for being selected to be usherettes for the 1974-75 basketball season, and also to our two Pearls of the Week, Pam Hartman and Carol Sterrett.

The ChiO's will have a chapter visitor this week, Nancy Thompson from Chatanooga, Tennessee.

We are all looking forward to the Barnyard Party that will be held November 1. The band that will be playing is called "Cookin'."

The pledge class of Chi Omega are planning to sponsor "turkey carols" for Thanksgiving. They will be similar to singing telegrams. Get a Chi Omega pledge to sing a Thanksgiving message to a friend.

\* \* \* \*

The KA's are proud to announce the recent initiation of Chad Edwards, Terry Ballard, and Bill Kyle.

This Friday night the KA's will be

## The Calendar

Today

MSM supper and program, 5:00 pm, Smith  
Canterbury supper and program, 5:30 pm  
Canterbury House  
"Ah, Wilderness," 8:15 pm, Little Theatre,  
812 Margaret Place  
"Butterflies Are Free," Beverly Barn  
Playhouse, 197 Harts Island Road  
"Wait Until Dark," 10:30 pm, Smith  
Halloween!

Friday, November 1

Street Dance, 8:00 pm, by the Gold Dome  
Soul Show, "The Payback" starring James  
Brown, 8:00 pm, Hirsch  
"Ah, Wilderness," 8:15 pm, Little Theatre

Saturday, November 2

Ozark Society Turkey Creek Outing  
"Two by Two," 8:00 pm, Marjorie Lyons  
Playhouse  
TKE Graveyard Party, 8:00 pm, TKE House  
"Ah, Wilderness," 8:15 pm, Little Theatre

Sunday, November 3

Worship, 11:00 am, Chapel  
"Two by Two" 3:00 pm, Marjorie Lyons  
Playhouse

Monday, November 4

The sky is falling, 9:30 am, Sexton Drive

Tuesday, November 5

Dem Labs, 3:00 pm, Marjorie Lyons  
Playhouse  
"Civilisation" series continues, 7:00 pm,  
Mickle Hall 114  
"Rhapsody in View," 8:00 pm, Civic Centre

Wednesday, November 6

"Rhapsody in View," 8:00 pm, Civic Centre

Thursday, November 7

Rabbi Stanley Greenstein, Break, Chapel

Coming

Pre-Med Weekend, Nov. 8

"Duck Soup," Nov. 10

"The Prime of Miss Jean Brodie," starts  
Nov. 14

rolling around in the SGA street dance. The gutters are sure to be full of inebriated KA's enjoying their favorite pastime. The KA's will be entering the playoffs this Wednesday and Thursday with hopes of winning the trophy.

\* \* \* \*

There will be another Sig Super Sunday Sandwich Sale this Sunday. Prices are cheap, the food is good, and the delivery service is quick and efficient. Call 868 - 6215 between 4 pm - 7 pm this Sunday to place your order.

\* \* \* \*

Saturday Night, the TKE's will be having their annual Graveyard Party. Music will be provided by "First Production."

Friday afternoon at the house, the TKE's will entertain the sororities of the campus with a casual get-together beginning at 3:00 pm.

\* \* \* \*

Monday night the Beta Iota chapter of Zeta Tau Alpha enjoyed a delightful Halloween party given by the pledges.

Pledge of the week is Susan Patterson. Last week's pledge of the week was Terry Grogan.

The ZTA's are backing the choir's Rhapsody In View and urge everyone on campus to buy a ticket.

## Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today

Lunch Sloppy Joe on Bun

Tuna Supreme

Dinner Smothered Steak

Beef Enchiladas

Friday

Lunch Corn Dogs

Chili

Dinner Fried Fish

Turkey and Dressing

Saturday

Lunch PO Boy Sandwich

Choice Entree

Dinner BBQ Pork Chops

Choice Entree

Sunday

Lunch Fried Chicken

Baked ham

Dinner No meal served

Monday

Lunch Hot Dog on Bun

Fishcakes

Dinner Beef Stroganoff

Baked Swiss Steak

Tuesday

Lunch Baked Ham Loaf

Chef Salad

Dinner Special Meal

Wednesday

Lunch Chicken-a-la-king

Stuffed Bell

Peppers

Dinner Spaghetti and Meat

Balls

Roast Loin of Pork



# CONGLOMERATE

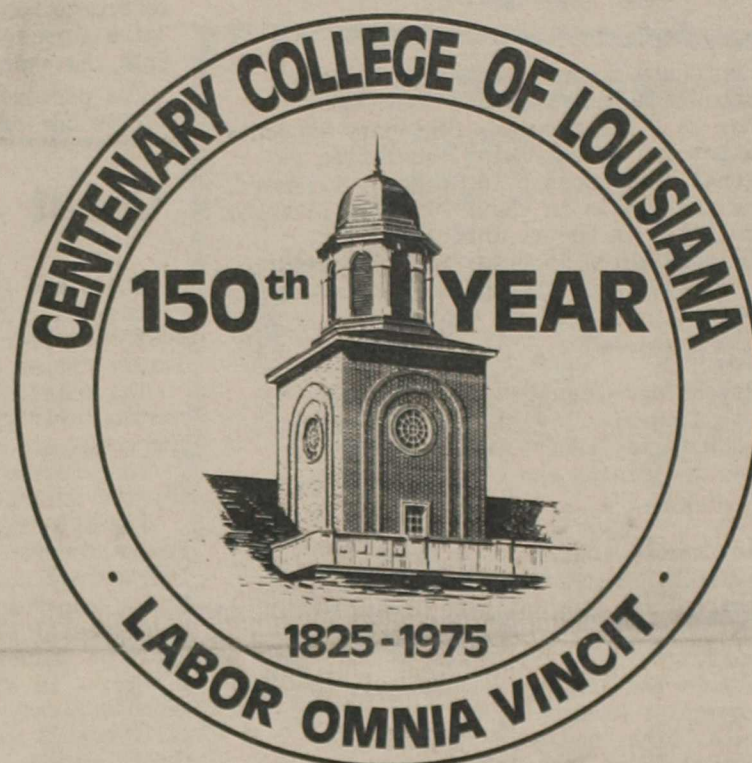
Centenary College/Shreveport, Louisiana/Vol. 69, No. 11/Thursday, November 7, 1974

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Sub  
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**Student  
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p.4**

## Liberal Arts



**Past, Present,  
and Future  
p.5**

**Parish/  
McLeod  
Interview  
p.7**



## Notes and Comments

The Student Louisiana Teachers Association met last Wednesday and held officer elections. Darden Gladney was elected president, and Gay Caldwell was voted vice-president. The secretary-historian is Jenny Belanger; Emily Hancock is the Treasurer. Don Belanger is the new reporter, and Rosalin Kelly is the parliamentarian.

There are now 30 members in the S.L.T.A. and membership is still open. If you desire more information, contact the education department at Mickle Hall. Members will be notified of future meetings.

\* \* \* \*

The Centenary forensic team participated in the Louisiana Tech Forensic Tournament on October 25. The result: Centenary students Don Belanger and Dwight Ewing, qualified for the national championship in Chicago, Illinois, by making the finals in their events. Belanger finished fourth in Poetry interpretation. Ewing finished third in Dramatic Interpretation. Over 20 colleges from throughout the South participated.

\* \* \* \*

The Psychology Club will meet Thursday at 7:30 in Room 114 of Mickle Hall. Members are asked to bring their dues. Anyone interested in joining the club is welcome.

\* \* \* \*

Aerosol sprays constitute a hazard to one's health, concluded Carl M. Shy, M.D., who is a member of the National Air Conservation Commission during an interview recently in New Orleans.

Dr. Shy is the Director of the Institute of Environmental Studies at the University of North Carolina, and formerly with the Environmental Protection Agency.

The reason for the health hazard is the vinyl chloride used as the propellant in the spray cans, and recent tests have shown a relationship of this chemical producing liver cancer. The physician said the federal government must take steps and implement more research to discover the actual harm vinyl chloride can do. Meanwhile, Dr. Shy recommends a total boycott of any spray aerosol until these effects are known.

\* \* \* \*

U.S. Senators Russell B. Long and J. Bennett Johnston have scored seven and 33 points respectively in the League of Conservation Voters poll on environmental voting records. The score represents below average environmental records as nationally, based on a score of 100, Democrats averaged 58 points while Republicans averaged 41.

Senator Long was one of 12 senators who scored below 10 points, an indication of proindustry policy he is noted to have.

The poll was based on 21 important environmental issues as strip mining, mass transit and land use policy.

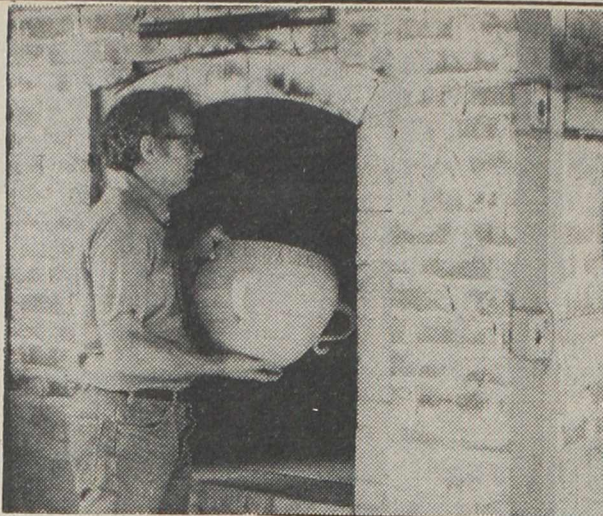
Louisiana is a state that depends heavily on its environment, and from the environmental voting records of our senators and congressmen one would think we were living in a concrete and steel world void of water, land and air.

\* \* \* \*

The Honor Court met this week. There was one conviction and one acquittal.

\* \* \* \*

Last Friday night's street dance was closed down by your friendly neighborhood Public Safety Commissioner George D'Artois with the aid of the local police. It seems that an agreement was made between Entertainment Committee Chairman Frank Parks and D'Artois that when the noise got out of hand, Parks would shut down the concert. At 11:30, however, the police decided for themselves that the noise was too much. Oh, well. The beer had run out anyway.



The sculpture of artists Clyde Connell, Leslie Stewart Meneely, David Middleton, and Chyrl Savoy, will be on display in the Centenary College Library foyer beginning November 10.

All of the artists are from the local area. Their mediums will range from pottery to bronze, and will, as Connell has said, "give form to ideas and feelings that come from the experiences of being."

The picture is of David Middleton preparing to fire one of his pieces of pottery.

## Great Attic Book Sale

The Great Attic Book Sale, like the new circus that just hit town, promises to be the best show ever. Thousands of previously owned luxury titles will be offered for sale.

The multitude of books is the result of a particularly rich summer harvest of book gifts. The books are duplicates for the Library or, for one reason or another, are not suitable for the collection.

The offerings are particularly strong in French, economics, history, the sciences, and fun-to-read novels. Bound volumes go for 50 cents; paperbacks, 20 cents. Special sets have special prices. Plan to do your shopping early on Wednesday and Thursday, November 13 and 14, 4 to 8 p.m. Pre-sale purchases on Wednesday carry a one dollar cover charge. All proceeds will go to needed book funds for the Library.

## 'Jean Brodie' to Open

Next Thursday night will see the opening of *The Prime of Miss Jean Brodie* at Marjorie Lyons Playhouse. The show is being directed by Barbara Acker, with a little help from Anna Dele Aslin. The play written by Jay Pressan Allen, was based on a novel by Muriel Sparks, which in turn, was based on the life of a woman.

The role of Jean Brodie will be portrayed by Barbie Goetz, who won last year's best supporting actress award for her performance in *The Birthday Party*. Ms. Goetz faces the greatest acting challenge she has yet encountered in a major production, as she will have to convey both the sense of age and the



Barbie Goetz as Brodie. (Photo by Paul Overly)

personality of Brodie.

Director Acker, in assessing the script finds it "a little unusual because it is realistic; but it's also cinematic because there are so many scenes. *Vivat, Vivat, Regina!* could sweep with little change of the set. To help give us a sweep here, we use a few set pieces and a minimum of props, just a few suggestive things."

Helping to contribute to this sweep is the two-level set designed by C.L. Holloway. In addition to that, he also designed the

## Senate Action

by Susan Hiatt

This week's Senate meeting, held Monday afternoon, was short but sweet. Bob Dodson gave the Treasurer's report: \$550 was spent for the street dance last Friday night, and we have a remaining \$5290 for the rest of the semester.

Gail Fannon gave a report on the SGA convention held two weeks ago.

Ernie Blalock presented his plan for SUB improvement, and a motion was carried to give \$600 from the Senate budget to help the program; (for more information, see below).

The next Senate meeting will be announced. (All Senators and committee chairmen be sure to read your minutes for the time and place of the next meeting).

## To Build a Union

by Kathy Clark

On the weekend of October 24-25, Centenary students Gayle Fannon and Mark Freeman, and Director of Student Activities Ernie Blalock, attended a meeting of the American Association of College Unions International at Texas A & M. Filled with enthusiasm and interest, the three returned to Centenary and have instituted some much needed changes in the Moore Student Center (SUB), with the hopes of attracting more students to the SUB.

In order to improve the SUB, two committees will be established. One will be the Renovation Committee. It will take care of planning needed repairs for the building (patch ceiling, paint, etc.) between now and November 17, the date set for a student involvement work day. The function of the Renovation Committee after November 17 will be to decide what changes in the building are necessary, such as where to put carpet, how many couches are needed, if there should be a conference room, and the like.

The second committee to be established is the Program Committee. The committee's task is to determine what programs or events to schedule for spring semester. Two suggestions, for example, are a flea market and a juke box "sock hop". On a long range basis, the program committee will help to plan low budget programs and determine if there is a need for a student Union Board.

These two committees will consist of volunteer students and faculty members. Anyone interested in serving on one of the committees should contact Blalock either in his office in the SUB, or by telephone (869-5266).

Financing for the project will come primarily from the Student Senate and donations. The Senate has allocated \$650 to the SUB renovation project.

## Choir Notes

The Centenary College Choir's record, "A Great Tradition," is in. The proceeds from record sales will be used to defray the expense of the choir's winter tour and for maintenance of choir equipment and wardrobes. Records may be obtained from any choir member or by calling 869-5200 or 424-4373.

The choir will present a concert of sacred music for chapel at 10:40 am Thursday, November 14.

Four new members have been accepted into the touring choir for the spring of '75. They are Beth Mitchell, alto; Mary Jo Trice, alto; Pat Finch, tenor; and Bill Wilding, bass. Auditions for next semester are closed.

lights and will perform as Teddy Lloyd, Brodie's artist lover. Debbie Hicks designed the costumes, which should play a tremendous role in establishing the play's overall effect.

Also cast in the principal roles are Kerri Rivers as Sandy, Karry Kidder as Jenny, Jackie Schaffner as Monica, Becky Bourgeois as Mary McGregor; Drew Hunter (who designed the publicity posters) as Lowther and Vickie Russel as Mrs. McKay.

The box office will be open on Monday, November 11, at 1:00 p.m. and will be open daily from 1 until 5 p.m. for reservations. As usual, a Centenary student I.D. will be good for a ticket to the production, which will run Nov. 14, 15, 16, and 21, 22, and 23.



# Student's Guide to the Interim

by Mike Warner and Kathy Clark

This Guide to Interim is presented as part of the CONGLOMERATE's constant struggle to inform students as to the options open to them. Of course, the fact that our office has been besieged by professors wanting publicity for their courses has had no small hand in the matter.

The 1975 Interim will be from January 6 to January 24. In order to register for an interim course, a registration form must be obtained from the Registrar's office, be signed by the professor who is teaching the course, and returned to the registrar's office. Registration will be kept open until November 21, at which time any course having fewer than five students will be cancelled.

Students may register in any remaining course (subject to limitations on enrollment imposed by the department) through January 8, 1975.

Interim courses, each carrying three hours of credit, may not be used to fulfill distributive requirements, but, with the permission of the respective department heads, may be used to satisfy major requirements. All Centenary graduates are required to take two interims, unless they have transferred during their junior or senior years.

ART I-99: "Western Man as Seen in Literature." Kenneth Clark's "Civilisation" series is part of this course taught by Mr. Cooper, Dr. Hancock, and Dr. Jones. Credit will be given for English I-99 or History I-99.

BIOLOGY I-99: "Genes and Decisions." Dr. Robert Deufel will present this course on human genetics. Discussed during the three weeks will be such controversial topics as family planning, population control, and genetic engineering.

BIOLOGY/CHEMISTRY/PHYSICS I-99: "Radio-isotope Techniques and Applications." Classes will be held at the Special Training Division of Oak Ridge Associated Universities in Oak Ridge, Tennessee. Students will spend two weeks working under the supervision of Dr. Louie Galloway and professors at Oak Ridge.

Uses of radioisotopes, detection of radiation, and data analysis will be covered. Transportation and lodging will cost approximately \$100 and are the students' responsibility. Students are also responsible for their own meals.

CHEMISTRY I-99: "Environmental Chemistry." Drs. Wayne Hanson and Charles Lowrey will put Shreveport under the microscope in this study of the chemical basis of air and water pollution. Hanson is the president of the Louisiana Environmental Society.

EDUCATION I-99: "School Law" and "Outdoor Education." School Law involves studies in the Federal and State court structures and a history of Federal court involvement in education. Outdoor Education is filled.

ENGLISH I-99: "European Tour: London, Paris, Rome." Dr. Fergal Gallagher hopes to take a group of students to spend three weeks touring Europe. Participants will have free time in each city to do as the Romans do (or the Parisiens, or the Londoners). However, unless more people sign up, the trip will be cancelled. If you wish to visit Europe, this is your chance.

FOREIGN LANGUAGES I-99: "Spanish and Spanish-American Literature in Translation." Dr. Arnold Penuel will lead a study of many works of literature, including Valera, Galdos, Lorca, and Borges.

"Greek and Latin Roots in the Vocabulary of the Arts and Sciences." English is analyzed with respect to word formation from Greek and Latin elements. No knowledge of Greek or Latin required.

GENERAL EDUCATION I-99: "Urban Problems: Shreveport." Shreveport's social, economic, and political problems are the concerns of this course offered by Drs. Pate, Haas, and Loyless.

GEOLOGY I-99: "Applied Geologic Methods in Subsurface Studies and/or Environmental Impact Reports." What else need be said? Taught by Dr. Shaw

HISTORY/GOVERNMENT I-99: "Trip to Mexico and Central America." Dr. Viva Rainey will conduct this trip to Mexico and Guatemala to visit historic and archaeological sites, and to look at the present society and political

life of the area.

MATHEMATICS I-99: "Mathematics and Politics." The Interim Studies Schedule put out by the Registrar's Office says, "The use and misuse of mathematics in the study of politics." Taught by Mrs. Betty Speairs.

PHYSICAL EDUCATION I-99: "International Soccer Program." Coach Evans and a group of aspiring soccer players (and any interested plain students) will visit all parts of Europe studying the game. The subject will cover playing, coaching, and officiating, through first hand contact with the game.

PSYCHOLOGY I-99: "Humanistic Psychology." Deans Steve Holt and Billie Merchant and Mr. Ernie Blalock will present this course on the application of humanistic theories to business, education, child rearing, counseling, and theology. Lab work will be included; limited to about 20 persons.

SOCIOLOGY/RELIGION I-99: "The Wisdom Movement in Ancient Israel." The class will attempt to reconstruct the social environment in which the wisdom movement grew. Distinctions will also be made between different types of wisdom in different cultural contexts. It will be taught by Kovacs and Pomeroy.

THEATRE/SPEECH I-99: "Theatre Repertory '75." Students will work full time in a repertory system in producing two productions. Persons wishing to participate must audition. Teaching the course will be Robert Buseick, Barbara Acker, and Kip Holloway.

We have reports from "old timers" that six weeks is too long a time to spend at home. Even though there isn't much to do on campus and the weather is traditionally cold and wet (last year it rained 29 of the 31 January days), Interim beats those "at-home blues". Cost for on-campus courses is \$75 which pays for board. Tuition and room costs are already paid.

## Viewing the Rhapsody

by Susan Hiett

The choir's presentation of "Rhapsody in View" was really excellent. The show, sponsored by the Shreveport Lions Club, featured a variety of music ranging from spirituals and religious motifs to light and airy tunes from the play "1776". The choir, lead by Will Address, presented a show similar to the ones Cheesy Voran lead several years ago.

Special praise should go to Karl Dent, Beryl Baker, Anne Welch, and Raymond Fielder for their solos. Karl and Beryl sang a selection from the opera "La Traviata" and Anne and Raymond sang "Bess You Is My Woman Now" from the famous, Porgy and Bess.

This year saw the reinstating of Palestrina's "Tenebrae factae sunt" in which all the alums of the choir are invited on stage to join in its singing. Up until two years ago, this had been an annual event, and last night it was again added to the program.

The choir was given a strong ovation, and sang a total of three encores, including Dixie, and finished off the program with "The Lord Bless You and Keep You."

### BE A CONGLOMERATE REPORTER



Journalistic expertise is not necessary. All that is required is a desire to work. For more information, contact Kathy Clark (5452) or the CONGLOMERATE office (5269).



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## Editor's Note to Pre-Med Seminar Visitors

If you've had time to read the CONGLOMERATE closely, you may have noticed a few critical remarks concerning the college.

That people can speak so freely in these pages about the weaknesses of the college is one of Centenary's greatest strengths. Problems are universal - Centenary is certainly not unique in that respect. Everywhere college students are squaring off against the administrators demanding this or that.

But where Centenary is unique is in its openness to dialog and change - an openness that simply does not exist on most of the large campuses of the state schools. This campus is small enough that a student's voice can be heard.

Centenary students have their problems. But we've also got some way of dealing with most of them, something not all students have.

John Wiggin

## Editorial

### Health Services and Centenary

To a community concerned with the well being of its members, the health of the people of the community should be of primary concern. To Centenary, health care seems to be of virtually no concern.

Centenary views itself as a "residential academic community." Well some of the residents of this community can not afford doctors when they get sick, and being academic is difficult when one is not physically well.

When the Centenary nurse retired in 1972, the administration decided not to replace her. The nurse, they reasoned, could do very little other than give students aspirin and administer injections.

Former Dean of Students Eddie Miller commented, in a recommendation to the administrative council, that the move to do away with the nurse would provide a savings to both the administration and the students (the \$2.50 health fee that was then taken out of the \$50 student activity fee would be saved; as it turns out, that money was simply allocated elsewhere in the activity budget).

The college certainly saved by not having to pay the nurse's salary, but whether the students saved is questionable. Certainly the nurse was not providing adequate health care for the campus community. But was the solution to a bad health care program neglecting health services completely?

When the CONGLOMERATE asked the administration back in 1972 what sort of health services the college was planning to take the place of the nurse, the paper was told that there were negotiations going on with local doctors concerning a health plan for the college.

The CONGLOMERATE was filled in on the

"health plan" the college had chosen by a non-sensical mimeographed mail out titled "Addendum to Handbook". (The last paragraph of the sheet read that doctors' fees were the concern of the student and the patient).

The way this "plan" works is that when a student needs medical attention, he goes to one of the doctors the college has chosen for the students. After being treated, the student is to reach for his checkbook and write out a check for the astronomical sum the doctor charges for the services. It is an ingenious plan the administration has worked out.

The assets of the plan are many. First, when a student gets sick or is in an accident, the lucky doctors the college has chosen for Centenary students will see the student (they tell us that if the college didn't have this program, the student might not be able to get a doctor-- which is a damned sorry state of affairs in the richest country in the world). Also, the program is sanctioned by the Shreveport Medical Association (SMA).

That a student can get a doctor when he needs one is pretty meaningless if he can't afford a doctor in the first place.

That the SMA approves of the program means that doctors know a good thing when they see one. The SMA is the local arm of the American Medical Association, one of the main lobbies that has blocked any move by the U.S. to catch up with the civilized nations of the world in making health care available to all people.

The lack of public health care is all the more reason the Centenary community should provide some sort of program for its members.

Whether or not we have some sort of health care program at Centenary boils down to a matter of priorities. Each student presently pays \$20 for a Yoncopin. If we were to pay only \$10 for the yearbook, and resurrect the \$2.50 Health Care fee, there would be about \$8500 for a program.

A doctor on campus possibly one hour a day could treat sick students, give laboratory tests (yes, students on this campus do contract V.D. and get pregnant). He could give advice on nutrition and counsel students concerning diets, sex, and the like. Some sort of subsidized health insurance program would certainly be more acceptable than the present program.

There are people on this campus who simply

cannot afford private health care. If the administration does not think it worthwhile to set up some sort of health care program, they should at least take it upon themselves to inform the students of the few places where some kind of medical attention can be had at no cost (Family Planning, Caddo Parish Health Unit, etc.).

JPW

## mail

### Uncool (I)

Dear Capt. America and S. of L.:

I have a complaint concerning your letter in the CONGLOMERATE of October 31. While your first point may have been a valid one, your second point, that of trivial fault-finding, miscellaneous bitching and insinuations of Bob Robinson's character, was totally without merit, irrelevant, and downright TACKY. To quote you: "there is a cool way to do everything, and an uncool way." Care to take a guess at your way?

Melissa Curry

### Uncool (II)

Dear Editor,

As it was brought to the attention of the CONGLOMERATE on Oct. 24 by my previous letter, I should be apologetic for misinterpretation. I am speaking, of course, of the correct way and incorrect way to hang the American flag. As for the sources used, they can be quoted as saying "to the flag's own right." To this I said the flag was incorrectly hung in the Gold Dome and also to which Captain America wrote and corrected me in the following issue of the CONGLOMERATE.

I would like to apologize for this misinterpretation, but I am sure that it could be seen where it was possible for misinterpretation, with which I plead guilty to.

What I don't plead guilty to is "seeing his name in print and gaining attention by trumpeting a trivial (and incorrect) point." I think this personal attack was totally uncalled for and insulting. My misinterpretation could have been pointed out without the use of the personal vendetta against me.

I have been wrong and admitted it and should like to see "Captain America" admit the same. And to use his own words, "There is a cool way to do everything, and an uncool way, also."

With all due respect,  
Bob Robinson

## THE CONGLOMERATE



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We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.



# CONGLOMERATE Forum

## What's Wrong with the Liberal Arts?

by Jeff Hendricks / Features Editor

"A liberal arts institution cannot answer questions; it must only ask them." John Wiggin

"...education should turn out the pupil with something he knows well and something he can do well." Alfred North Whitehead

Some people believe that Centenary is too isolated, and separated from what's really happening out there in mainstream America. They should have no fear. Centenary is encountering those same forces which are greatly affecting all educational institutes in America today--the ever present economic crunch, the disillusionment with college and subsequent drops in enrollment. Colleges and universities are faced with the task of surviving in an atmosphere of rising costs and shrinking or stabilizing enrollments. Centenary is no exception.

State-supported institutions will survive by siphoning off more tax money. It is the private institution which must struggle for existence. Some small private colleges already have been forced to shut down. Tulane has had to cut back on its graduate programs. Centenary, in turn, is threatened with an even more homogeneous student body than it already has, as fewer students can afford a private education. In our drive to survive, however, we must be ever conscious of the question, "What are we about?" For Centenary to discard the liberal arts heritage that has sustained the college for nearly 150 years would be not only to lose its soul, but also to commit a sacrilege.

Historically, Centenary has educated its students in the mode peculiar to that time. From its inception in 1825 as the College of Louisiana until it moved to Shreveport in 1908, the college curriculum consisted primarily of Latin, Greek, Mathematics, and Philosophy. Many of the college's graduates became lawyers, doctors, politicians, or, before 1800 returned home to be educated planters.

Soon after the turn of the century however, emphasis was placed on post-graduate degrees in America, and Centenary graduates began a tradition of seeking higher degrees.

From its beginning, Centenary has been a small college dedicated in educating its students to become not only intellectually knowledgeable, but also to become more humane individuals. But a humane individual extends far beyond one who sits pensively upon a rock with his chin propped up on his hand while contemplating the evils of the world. He is one who acts. His acts are tempered both by his ethical framework and his knowledge of the method by which he can act, whether he be doctor, minister, or teacher. To teach someone that they should act, but not to teach them how to go about acting, is to be only half successful. Centenary's legacy has been one of successful integration of these goals, and it is this legacy that it must continue to foster.

There are those however, who fear that soon Centenary will not be able to continue this heritage. To look at bare statistics seems to justify their fears--from an all-time high of 1103 fulltime and 590 part time students in the fall of 1966, to 658 full time and 124 part time students in the fall of 1974. These figures run quite contrary to what a study undertaken by the college in 1965 projected for 1975. This study, entitled "Climax '75", projected that Centenary would have 1500 full time students by the fall of 1975. Obviously, unless someone gets hopping, we're not going to quite make it.

What went wrong? First of all, the report was made just previous to the economic and attitudinal eruptions of the late '60's. What statistics don't show is that it was right after the study was printed that Centenary lost its Barksdale program and its night program, both of which had beefed up enrollment. Also, there was a sudden reduction in the flood of students from the New York area. These factors combined to dwindle the college's enrollment until it reached 609 full time students and 131 part time for

the fall of '73. Possibly worst of all, morale began to slip.

Although full time enrollment dropped to its lowest in over 15 years, last year may prove to be an important year in the college's history. A planning team was established to clarify and organize the college's objectives. A major result was that Centenary was to place more emphasis on pre-professional training. Immediately, the CONGLOMERATE and some of the college community spoke out in concern that the college was "selling" its Liberal Arts tradition in order to survive.

This fall, enrollment is up to 658 full time and 124 part time students, as a direct result of the Centenary School for Church Careers (CSCC). The CSCC is the first fruit of the new emphasis on pre-professional training.

The question has been raised, "Enrollment is up, but has the program really helped the school?" I don't know the financial effect of the CSCC on the college, but I do know that there are a lot of new faces around campus--something we could use much more of. Psychologically, the numerical rise in enrollment has kindled sparks of fragile optimism. Momentarily, things have begun to turn upward and hopefully we have bottomed out on our downward slide in enrollment.

As the possibilities for the inclusion of a Reserve Officers Training Corps and an English major with a Journalism emphasis come under consideration, murmurings have been heard that the college is rapidly changing its identity. Indeed, this is very possible.

Yet, Centenary's future lies not so much in the program that it offers, as in the type of students that it attracts (though both are inter-dependent). Often a student who struggles with a calculus problem all day is the same student who strongly supports the Forum series or works on student committees. A good example of a pre-professional student who can exemplify Centenary's tradition of "enjoying the best of the heritage of civilization" is a certain editor who has been known to haunt the minor nooks and crannies of Hamilton Hall.

It is not the organized emphasis on pre-

professional training that will be the death knell for Centenary. Centenary has educated would-be doctors, lawyers, ministers, teachers, and businessmen for nearly 150 years. Centenary's Last Stand will come when doctors-to-be ignore Plato, lawyers-to-be ban Milton, and accountants-to-be consider their balance sheets and pocket calculators only. Then will the soft fading echoes of the long-forgotten CONGLOMERATE reverberate slowly amid the decaying, colonial red bricks.

Fortunately, Chaucer is not yet completely foreign to the inhabitants of Mickle Hall, and it is rumored that Pythagoras is known by at least a few in Jackson Hall. There is still hope. Warren Livingston, Director of Admissions, takes a positive, realistic approach to his all-important job of recruiting. To think that we are a Harvard of the South is to kid ourselves, Livingston says. We cannot get all of the top students of this area, he continues, but we can recruit a substantial number of them. It is no secret that generally Centenary gets students that have had somewhat better cultural opportunities than most of the surrounding state schools. But it is imperative for our students to take full advantage of what Centenary has to offer in the way of a liberal arts education in order for the school to function at its best.

The administration and the faculty provide the skeletal framework for the college. But, it is the students that constitute the lifeblood of Centenary. Whether there are pre-professional programs or not, whether money is tight or not, if the students don't use the resources available in order to promote a vibrant, creative tension that is conducive to the educational process, then we are all just going through the motions and all is for naught. Then truly will those colonial red bricks come 'a-tumbling down.



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Photo by Taylor Moore.

## Round One: Parish/McLeod

BY PAUL OVERLY

Just like everyone else at Centenary College, Robert Parish and Barry McLeod eat scrambled eggs, grits, bacon, and toast for breakfast. And like practically everyone else, they profess affection for music and sleeping. But before you get the feeling that you might be dealing with two other faces in the multitude, inspect with us a little closer.

They are two of the three captains of the 1974-1975 Centenary Gents basketball team. Parish is a 7 foot, one inch center from Shreveport who just may be the most dominating player in college basketball today. Barry McLeod is a 6-1 playmaking guard who learned basketball in the ghetto projects near his home in Bridgeport, Connecticut.

This writer interviewed them twice within a seven-day period--the first talk was on a faulty tape and the conversation was lost. --and found them to be a much easier pair to interview than I was told. Parish is a man of few and measured words, to be sure; McLeod was certainly more talkative. But both were willing and able articulators, and often a question would serve as a jumping-off point for some rather protracted discussions.

The temptation to ask Robert some obvious and frankly silly questions was irresistible. Where do you buy your clothes? "Angeles Custom Tailor Shop downtown. They have to send to Chicago for the patterns." How often do you bump your head? "The only time I bump my head is when my mind is somewhere else and I forget to duck. It's very seldom." How long is your bed? Eight feet, three inches." (That was a question he's been asked before--his answer was very perfunctory and precise.)

Barry and Robert diverged somewhat when asked about things they liked. "I'm an easy going guy," Robert says. "I like taking my leisure time shooting pool, listening to music and going to night clubs occasionally." Barry on the other hand, likes "the big cities. I don't like being in a slow environment. I like to be where there's something going on. I don't know if I'd like living in the country."

The two gentlemen, though they are products of two very different environments, hold many ideals in common. Both are keenly aware of how their home lives shaped them and those they grew up with, and they analyzed the situations as follows: Barry: "Where I was brought up was really integrated; as a matter of fact, about three blocks from where I lived there was a big project, which was where I first started playing basketball. I used to be the only white guy except for my cousin (Frank Olenyck, a star guard for the University of Seattle) out there-- that was just how it was. We'd start to dribble the ball between our legs; we picked up all the stuff that was going on in the playgrounds and schoolyards. When people see a white

guy do that kind of stuff, it's kind of shocking.

"I guess I'm middle class--I liked the way I was brought up-- I was able to see both sides. I went to a predominately black grammar school. I got into a little mischief, nothing serious, then I went to a private school when I got to high school. It was all white except for maybe ten blacks. To be honest with you I felt out of place. I was going to school with all these people who had a lot of money. I'd see kids driving to school and spending all kinds of money in the cafeteria. I used to bring my own lunch. I never went to the social events or anything until my senior year. All I did was play ball.

"Why basketball is the sport up there: well, football takes a lot of money and baseball takes a lot of space. Basketball, you just need a ball and two goals and some asphalt. They built some parks outside just for us and put in somelights, and boy, we'd be out there all night. I remember I used to come home at three o'clock in the morning. My parents would never believe that I was out playing ball that late.

Robert: I'm from a middle class family. You know, we were never hurting for anything. It was mostly the blacks over here and the whites over there. When they integrated Woodlawn, I began associating with whites more. Nowadays, blacks and whites can be seen together, communicating more than, say, three years ago. Back then it wasn't heard of. If you saw blacks and whites together, it was "Well, he's uppity," or, "He's a niggerlover." Now they don't pay much attention to it, except for some old people.

"At home, most of the people had a different attitude. All they wanted to do was get out of high school, get a job, and not get any farther. Up there (the New York area ghettos) basketball's the main way they are going to get out of the ghetto."

For Barry, it was not an escape from a bad place, but more of a natural progression. He comments on leaving Bridgeport and arriving in the South: "I really liked the game and got into it--it was nothing like an escape--but I wanted to get away from Bridgeport, to get away from home. I think that traveling and meeting people, more than reading a history book is an education. "Shreveport?" I wasn't used to all the discrimination. I just heard on the radio that Shreveport was the most segregated city in the nation, like number 1 out of the 91 largest cities. I wasn't used to hearing people being called 'boy.'"

Success has not turned the head of Mr. Parish. He turned down a \$750,000 offer from the Utah stars of the American Basketball Association midway through his freshman year, and maintains a most unconcerned attitude about his worth as a prospective pro basketball star. When asked about a possible NBA-ABA merger, he says coolly, "I was told by a reliable scout that I'd be worth a million dollars

regardless, though there wouldn't be as many million dollar contracts as there are now." How would he spend a million dollars?

"Very slowly."

Robert struck an interesting attitude when asked if he might have a preference of location when he got to pro basketball. "I don't want to play in New Orleans period. I want to leave Louisiana. I don't hate it here--I just want to leave.

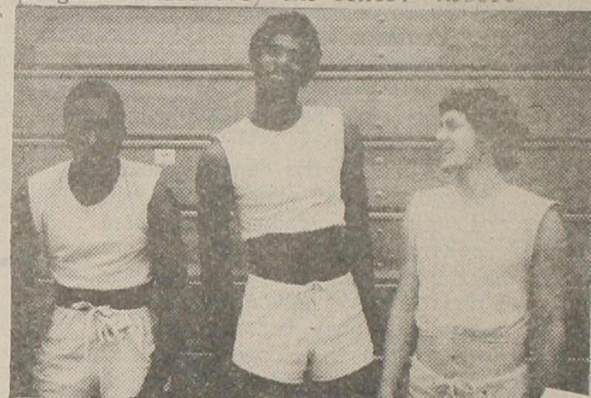
Yes, a little wanderlust is claiming a corner of the Parish personality. "I really love travelling. I did a lot of it when I was recruited in high school. As long as it's not a real small plane when the weather's bad--like on the Lamar trip. I was never so glad to get on the ground in my life."

Talk turned to education, and of course it's not a secret that Robert has postponed his professional career to obtain a college degree. "I'm the first person in my family to go to college." (For the curious, Robert maintains a 2.3 grade point average as a physical education major.)

Barry has a broader view of his education. "Experience to me is an education. I guess you have to have some math and some history, so you might as well go ahead and learn them. I'm going to remember my history, I might study all night and go take the test, but how much as I going to know three weeks later? I don't know if that is education."

"You can't play ball without your wheels," --Barry had knee surgery this summer, and his reaction (that quote) conveys as much of the concern as the rest of his elaboration on the subject. "It was one of the scariest things. It was a shock, because last year at the end of the year I was hearing that there was nothing wrong; but then I went home and I heard 'surgery'-- a lot of guys don't make it back to what they were after surgery." Right now it's sore. We haven't had a day off and I haven't been playing ball all summer. This was the first time that I had stopped playing ball for any amount of time. It's feeling better--like it did feel quicker the first few days than now. TI few days than now. I think it's because it's tired. We need to get a Sunday off. The healing is a slow process, but Doc Williams says it's coming along."

McLeod and Parish swear by the weight program utilized by the Gents. Robert



Leon, Rob, and Barry in a moment of levity before another hard workout...They're the Gents' tri-captains this year.

claims that "it's really helped my endurance. Last year all my strength was in my legs. Last year all my weight was in my legs-- I didn't have any in my shoulders. I'll be a stronger player this year, especially on the boards. A good playing weight for me would be 240 after I've gotten it in shape." Barry is more emphatic: "I never liked weights-- I thought they were boring. But when I came here my freshman year I weighed 160 pounds and then I got with Melvin and Larry and there was no way I could get around their picks. I said, 'This stuff's got to stop--I was getting shattered. I've put on about 24 pounds. I'm a lot stronger and it's so much easier.' (Editor's note: the preceding was the first of a two-part interview with Messrs. Parish and McLeod. Next week, we will actually discuss basketball, of all things.)

## PASSES NOW NEEDED

All full-time students, faculty members and staff are advised that admittance to all Centenary College home basketball games will be by the use of a pass this year, rather than the ID card system...

The passes, which can be obtained by presenting a valid ID card (which will be checked against a master sheet), are available at the Gold Dome at any time from 8:00 a.m. through noon, then from 1:00 p.m. until 4:00 p.m.



## SCOUTING THE GENTS:

## FIGHT AT FORWARD

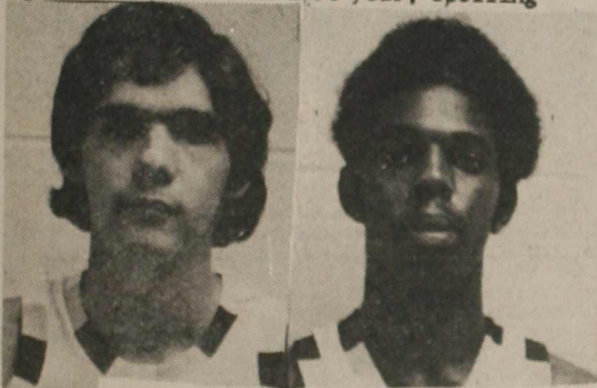
by PAUL OVERLY

(Editor's note: This is the second of a three-part analysis of the 1974-1975 Centenary Gentlemen basketball team. Part three is next week.)

"We don't care who does it, just as long as it gets done." More than anything else, this quote from head coach Larry Little put in perspective the forward situation at the Gold Dome, where the Gents are now nearly four weeks into their preseason training stint. And it surely typifies the feeling in the workouts now that Cal Smith is out after undergoing surgery for the removal of knee cartilage--the offside forward spot has been opened up to four hopefuls.

Smith, a junior from Normal, Illinois, started all 25 games for Centenary on the front line last year and was also the number two center on the squad. He used his 6'8" frame to haul down 5.4 rebounds a game, while chipping in 6.2 points per contest; but his real value was reflected in his style of play--he is probably the most rugged of the Gents, and everything the opposition gets it pays for. The surgery will most likely keep him out of action until Christmas, which means he will miss between five and seven games. Little notes that "he's the type of competitor who'll be back in a minimal amount of time. He wants to play."

His absence has precipitated a Mad Scramble for a starting role. Prime candidate for the now-open job is senior Jerry Waugh, a lanky 6'6" gentleman from Oklahoma City. He was the Gents' sixth man last year, spelling



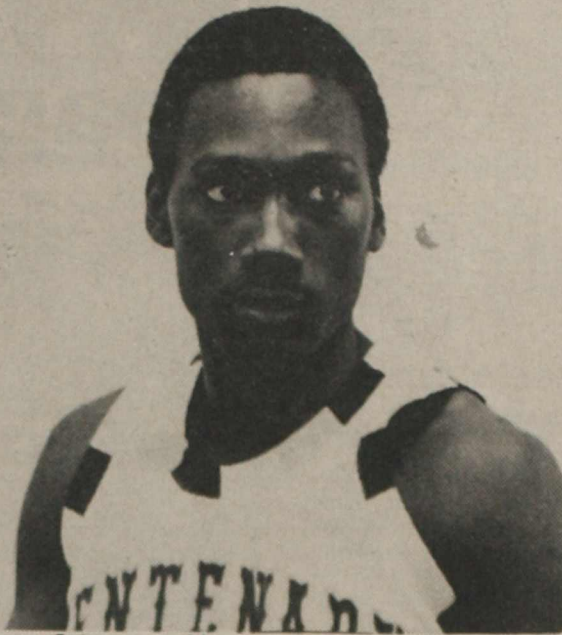
Jerry Waugh (l) and Al Barnes...in a heated battle for the offside spot.

Smith so that, in a few minutes, Smith could give Robert Parish a rest. Says Little of Waugh: "We consider Jerry to be our number one defensive player on the ballclub. He reads the opposition's maneuvers well, and he's always in position to help; and for his size, he's a good-rebounding forward (46 per game in '73-'74). Waugh has a newly-found confidence in his offense--he is being more aggressive in workouts. And when one considers that he hit 57.7% of his floor shots last season while averaging 6.5 points per contest, that's good news. If he has a flaw, it is his past tendency to tire after long stretches of playing in the course of a game.

Two sophomores find themselves also in the thick of the fight for the vacant spot. One is John Pitts, the husky 6'7", 215-pounder from Hempstead, New York. "John has unlimited potential," states Little, "but at this time he is not performing up to his potential. We had hoped he would show a little hunger in his game, but thus far he has not exhibited as much of this as we had hoped he would. Perhaps that will change." On the junior varsity team last season, Pitts averaged 15.3 points per outing while pulling down 11.8 caroms, and with Cal's injury, the Gents will certainly be counting on him to add some inside power.

The other sophomore is Al Barnes, Pitts's teammate since their high school days in Hempstead. The spidery 6'4 1/2" leaper scored as many as 36 points in one JayVee game, although his final per-game average was only 13 points. "Al's got a little of Jerry in him, in that you've almost got to yell at him to look at the basket, that he too can score," the Gents' mentor comments. "But Al plays 'hungry' now, he does an excellent job defensively, and certainly for his height he is a tremendous rebounder (he brought down over 10 per game on the JayVee squad). You can play with a forward that size when he has the assets Al has--long arms, good hands. He'll block a lot more shots than you would think a guy his size should."

The final man in the scramble is a new-



Leon Johnson will weave more black magic from one corner slot once more.

comer. "We knew he'd be a good one," Little stated when asked about the progress of Bobby White. "He's a lot stronger player than we thought he was when we recruited him. We probably don't have many on the floor who go up for the rebound in a more ferocious and dominating manner than Bobby," said Little. Bobby, in just four weeks, has erased all doubts that he can score inside, and he is showing out well on the boards. Much of his development has been because he has learned a lot very quickly--he has taken to heart all of the drills and work done on such areas as rebounding, and he is evolving a solid technique. "He has a long way to go on his defense, but he is learning fast, and this is why we have such high hopes for him," Little adds. "In our present situation, with Cal out and the Hall of Fame Tournament coming up, if Bobby continues to improve in these areas, he's going to be traveling with the varsity squad, and when you travel, normally you play." Surely Bobby's high school credentials are an indication that he is capable of big things: 26 points and 12 rebounds per game at Springhill High School. He was one of the most highly recruited ballplayers in Louisiana after leading his team to the district 1-AAA championship.

In assessing his depth at the forward slots, Coach Little calls this outfit "the strongest in Centenary's history, not only because of the calibre of our frontline players, but because of our depth in our backup men. It's been altered somewhat by Cal's injury, but this is where the payoff comes--when we have a guy like Jerry Waugh to come in when this happens. 'Right now,' he muses, 'we are looking at one substitute at each forward position.'

Each? You mean there's more than one? Oh, yeah, LEON.

No, we weren't forgetting Newark, New Jersey's contribution to Centenary basketball. We were just saving the best for last. Leon Johnson is six feet, five inches of whirling energy on a basketball court. He scored 19.2 points per game last season and pulled down 7.7 errant shots. He hit nearly 80% of his free throws and was third on the team in assists. He has moves even he doesn't know about yet, and, very importantly, he has proven himself to be a clutch player (remember those at-the-buzzer shots against Arkansas and Houston Baptist that won those games, and his sterling career-high 32-point show in last season's win over the University of Houston?).

Little remembers Johnson when he first came to Centenary, and analyzes what his presence and style have done to the program: "Leon came with as undisciplined a game as anyone I've seen since I've been here. In a way, I think this was good for our program, because a lot of our players tended to pick up his game a little bit--they loosened themselves up, which is very, very valuable to them, because too often you see players who are too regimented to a simple playing game, and they are easy to defense. Leon was the other way, and we had to hold him down and make him keep control of his game, and make it fit our game, so the other players would know what to expect of him--and the coaches

## Country Runners Clean Up

Martin Poole set a new course record and Centenary placed three of the top ten finishers in winning the LeTourneau Invitational Cross Country Meet in Longview Saturday.

Centenary scored 40 points in the five-team event to edge out the host Yellowjackets, who had 50, and Southwest Christian College, which had 60. The University of Dallas followed with 75 points, and Jarvis Christian College, with a fledgling program only three weeks old, trailed with 150.

Poole, just a freshman, ran the four-and-a-half mile course in just 25:28, leading his nearest competitor, LeTourneau's Tim Green, by a full minute. Dale Grauke, with a 27:07 time, was good for fourth place, while David Meyer, one of Nary's other standout newcomers, rounded out the top ten with a 28:20 time. The other Centenary runners who figured in the scoring were Danny Murphy, taking a little time off from his tennis workouts, and Sam Roberts, a basketball players. They finished together in the 12th and 13th positions. Royce Labor, Centenary's sixth man, placed 23rd in the 36-man field, effectively kicking 13 runners back a point.

The Centenarians have now won three meets and finished second twice in eight starts. They will try to up that mark in their final two meets, both with Ambassador College of Big Sandy. They will travel to the Texas town on the 15th of November, then host them in the season finale on the 22nd.

## Soccer Team Wins

Jim Shipp's goal with 15 minutes left in the game the Centenary Soccer Club a 2-1 win over Jesuit High School in a game at Betty-Virginia Park in Shreveport yesterday.

Jesuit had taken the lead in the first half and proceeded to concentrate on their defensive play. But Goran Blomstedt scored an unassisted goal in the first half to tie the game up, then Shipp was fed a pass by Casey Vague to nail down the win for 'Nary.

Attesting their concentration on their defense was the fact that Jesuit only took 6 kicks, as compared to Centenary's 32.

Coupled with Saturday's 4-2 win over Louisiana Tech, the fledgling team is now 4-1.



also, incidentally."

Looking at Leon now, the Gents' coach states that "We try to be as objective as we can in our evaluation of our players, in comparing them to others that we see during the year; but we didn't see many forwards that we would take over Leon because of his over-all game." As for his scoring: "What's important here is the number of times he shoots in a ballgame (he took 17 shots-per in '73-'74). This is a case in point with many of our ballplayers. On a lot of clubs, Leon would score 30 points a game, because they would go to him a lot more, and he'd put the ball up more; maybe 25 to 30 times a game. This has been a sort of trademark with our ballclub."

Understand, however, that Mr. Johnson is not perfect yet. Little cites his ball-handling and passing as being his weakest points, and says that they have talked together about working to improve these facets of his game. It is no secret that there are several pro teams that are highly interested in Leon, and that they would like to see him perform at the guard position some before he graduates. So, although he is not forsaking his natural spot, he has been working out as a guard and sharpening up on the skills required of that position.

And if the demands of a new, if only part-time, position and the pressure of knowing that there will be professional basketball scouts watching him with peeled eyes AND the 28-game basketball season were not enough, Leon has another responsibility: he has been named one of the three Gents' captains. But if he can meet all of the other challenges in the cool style that has characterized his success thus far, there is no doubt that he will emerge as a leader in every sense of the word. (Next week: the centers)



# Changing Channels

Today  
MSM supper and program, 5:00 pm, Smith Canterbury House supper and program, 5:30 pm, Canterbury House  
"Butterflies are Free," through Dec. 8, Beverly Barn

Friday, November 8  
Pre-Med weekend begins, with hordes of high school students descending on the campus. Dem Labs, 2:00 pm, MLP

Saturday, November 9  
Glover River Float, Ozark Society - call 865-7233 for information

Sunday, November 10  
Worship, 11:00 am, Chapel  
Sculpture of Don Pollard, Norton Art Gallery  
National Juried Exhibition sponsored by Shreveport Art Guild, Barnwell Center Sculpture, show opens 2:00 pm, Centenary College  
"Georges Seurat," Art Guild film, 5:00 pm, Smith  
"Duck Soup," 8:00 pm, SUB

Tuesday, November 12  
CONGLOMERATE deadline, 5 pm, 205 SUB  
"Civilisation," 7:30 pm, MH114

Wednesday, November 13  
Dr. Peter Pearson on Mini Script, 7:30 pm, Mickle Hall  
Shreveport Steamers vs. Birmingham Americans, 7:30 pm, State Fair Stadium

Thursday, November 14  
"Prime of Miss Jean Brodie," opens, 8:00 pm, MLP

Coming  
Merle Haggard Show, Nov. 21  
Ozark Society's Jamboree, Nov. 16  
"The Nutcracker Suite" Dec. 4

## FOOD-O-GRAM

by Al Poe

Q-Besides the expense, is there any reason why we couldn't have more meals like the one on Tuesday night?  
A-No.  
Q-Is the scrambled egg product used at breakfast the cholesterol-free type?  
A-No. The eggs used are whole eggs which have been pre-mixed.  
Q-Why the colored ice?  
A-What else can you do with melted jello?

## Greek to Me

Last week-end the Beta Gamma Chapter of Alpha Xi Delta was visited by Province Collegiate Director Mrs. F. Davis. Saturday evening Mrs. Davis attended the play "Two By Two" with members of Beta Gamma.

Great Pumpkin 1974 is Gary Prechter, the KA nominee.

Pledge of the Week is Katherine Sauls.

The pledges are planning an Italian dinner for Sunday, Nov. 17 at 7 p.m. It will cost \$1.65. For more information, ask any Alpha Xi.

\*\*\*\*\*

The Chi Omegas are proud to announce the pledging of Beth Mitchell. Congratulations. Our congratulations also to Pearl of the Week, Mary Jan Buseick, and to Donna Wilson, Carnation of the Month.

Nancy Thompson, a chapter visitor from Chattanooga, Tennessee, is staying with us. We are enjoying her visit.

We are all attending church together this Sunday.

The Chi Omega Barnyard Party will be held at the Fireman's Club November 8 from 9 until 1. Everyone's invited, so ya'll come.

\*\*\*\*\*

The KA's finished intramural football last Sunday with a solid win. They finished the season undefeated with a 9-0 record.

KA National Chapter Advisor, Dick Barnes was in Shreveport this week. He was here



## Entertainment Around Town

by Gary Woolverton

Entertainment is definitely in town these days, and if you have the chance to enjoy the local entertainment scene after a day at the races, well, there is plenty around town.

This coming Saturday night Jerry Reed ("When You're Hot, You're Hot," "Amos Moses," etc.) is the top star at Hayride U.S.A. across the river in Bossier.

Hirsch Coliseum is the location for the Ice Capades, with six performances scheduled for November 20-24. Nationally acclaimed figure skater Adelle Boucher will headline this show, its first return to town in several years.

For those of you who cannot make the George Harrison concert in Baton Rouge on November 26, the same bunch will be in the Metroplex (Dallas/Ft. Worth) at Tarrant County Convention Center (Ft. Worth) on November 22. Harrison will have playing with him Eric Clapton, Billy Preston, Ravi Shankar, and even Ringo Starr, possibly. Tickets are being sold through Preston Ticket Agency in that area. It has been rumored that Paul McCartney will play in Dallas next month, bringing his band Wings with him. It was reported this past week that a promoter in England had offered \$7 million to John, Paul, George, and Ringo for the Fab Four to play just one live concert. It has not been heard whether they will accept or not.

Ferrante and Teicher, friends of Van Cliburn, and several area residents, will return on November 23 for the first time in several years for a one night stand at Civic Theatre.

Merle Haggard and the Strangers, along with Barbara Mandrell and Don Bowman, will be in concert at Hirsch Coliseum on November 29.

Houston's Civic Ballet and Symphony are producing another program at Civic Theatre. "The Nutcracker Suite," a delightful Christmas ballet, will be presented on Wednesday, December 4. It is being presented by the Shreveport Civic Opera Association which is now accepting mail orders for tickets.

This area's movie fare includes: THE LONGEST YARD--Burt Reynolds and Co. have a very enlightening mud fight.

to aid in the starting of a new KA Chapter at LSU-S. Centenary's chapter has been helpful in getting the ESUS Chapter started.

National KA office will be honoring alumni of over 50 years on November 12. The banquet will be held at the Petroleum Club. Incidentally, Shreveport has more KA Alumni per capita than any city other than New York.

\*\*\*\*\*

Kappa Pi, honorary art fraternity, has reorganized and cordially invites anyone interested to come to our next meeting at 7:30 Monday in JH34. The new officers are Katie Avery, President; Susan Regenstein, Vice-President-Secretary and Bruce Allen, Treasurer. We are planning a dinner and a print show before Christmas.

\*\*\*\*\*

Theta Chi is proud to announce that Brother Mike Walker was initiated into AED, honorary pre-med society.

Theta Chi would like to congratulate pledge Larry Holder upon making the Centenary basketball team last week.

\*\*\*\*\*

The TKE's would like to thank the Order of Diana for the Halloween party last Wednesday night.

Sunday afternoon, Iota-Theta Chapter of Tau Kappa Epsilon was awarded a certificate for producing one of the best rush brochures of all the TKE Chapters. The

Scheduled for last time in town tonight at the Capri.  
THE GAMBLER--James Caan, Paul Sorvino, and Lauren Hutton. Caan owes \$44,000 for people to break legs and arms. Now showing at Quail Creek.

AIRPORT 1975--Charlton Heston, Karen Black, George Kennedy, Gloria Swanson (as herself), Helen Reddy, Efrem Zimbalist, Jr., Sid Caesar, Linda Blair, and Myrna Loy star in this action-packed high-altitude adventure. Even one of the jumbo jet's passengers sleeps through all of the excitement! No one sleeps through it at Shreve City Cinema.

"Airport 1975" landed at Shreve City Cinema last weekend amid great reviews and the largest crowds that the movie theatre had seen since the "Exorcists" run last spring. This is a fine movie, even though the continuity of the plot was disrupted no less than four times when the film broke. It was at the film's first showing in the Ark-La-Tex (it opened nationally only two weeks earlier).

Five new movies opened in town last week, while at least two more will be opening tomorrow. Scheduled to replace Burt Reynolds' "The Longest Yard" is Stanley Kubrick's "2001: A Space Odyssey." Also to open is Sean Connery's "Zardoz," a strange sci-fi that concerns earth after an atomic war devastates almost everybody. A weird computer runs the shows.

JUGGERNAUT--similar storyline to "The Poseidon Adventure." Richard Harris and Omar Sharif star. Final showing is probably tonight at the Broadmoor.

SLEEPER--Woody Allen's zany comedy about 2173 that also stars Diane Keaton. Watch for the strange ball that turns on everybody, even the robots. At Joy's.

SUMMER OF '42--Back again for the umpteenth time, this time at Joy's.

ANIMAL CRACKERS--Marx Brothers' hilarious flick (black and white) that was tied up in red tape before its first showing early this year. It will probably play for quite a while at Joy's.

The editor of the brochure was Jim Haas. Congratulations Jim.

\*\*\*\*\*

This week the Beta Iota Chapter of Zeta Tau Alpha was honored by a visit from Mrs. Sue Mahaffery, President of the Louisiana Province of ZTA. Mrs. Mahaffery arrived in Shreveport Monday afternoon and visited and inspected both Beta Iota Chapter and Eta Omega colony at LSUS. She leaves late Thursday afternoon.

ZTA expresses thanks to the TKE's for their open house last Sunday. Congratulations to Kim Hanson, pledge of the week.

ZTA also extends congratulations to usherettes Pam Haggerty, Liz Luke, Lisa Hansen, Martha Smyth, Kim Hanson, and Laura Arthur. ZTA and the Caddo Community Action Agency have begun work on some Thanksgiving food baskets.

## Odds & Ends

Applications are now being accepted for the position of Photography Editor of the Yoncopin. Pay is \$50 a month. If you're interested please contact Pat Norton at 5425 or 424-7974 before this Tuesday, Nov. 12.

## The Calendar

Today  
pm  
3:30 "Tarantula"--John Agar, Mary Corday, Ch. 3  
8:00 "How Sweet It Is"--James Garner, Terry Thomas, Ch. 12  
10:30 "The Undefeated"--Rock Hudson, John Wayne.

Friday, November 8

pm  
3:30 "Frankenstein Meets the Wolf Man"--Lon Chaney, Bela Lugosi, Ch. 3  
10:30 "How to Save a Marriage"--Dean Martin, Stella Stevens, Ch. 3  
10:30 "The Doberman Gang"--starring six Doberman Pinschers, Ch. 12

Saturday, November 9

am  
11:30 Football--LSU vs. Alabama, Ch. 3  
pm  
5:30 "Brother Orchid"--Edward G. Robinson, Humphrey Bogart, Ch. 6  
7:30 "Brian's Song"--James Caan, Billy Dee Williams, Ch. 3  
8:00 "Winning"--Paul Newman, Joanne Woodward, Ch. 6  
10:30 "Coogan's Bluff"--Clint Eastwood, Susan Clark, Lee J. Cobb, Ch. 3  
10:30 "The Movie Murderer"--Arthur Kennedy, Robert Webber, Warren Oates, Ch. 12

Sunday, November 10

noon  
12:00 Football--Miami vs. New Orleans, Pittsburg vs. Cincinnati, Ch. 6  
12:30 Football--San Francisco vs. Dallas, Ch. 12  
pm  
1:45 "Bell, Book and Candle"--James Stewart, Ch. 3  
8:00 "Dr. No."--Sean Connery, Ursula Andress, Ch. 3  
10:40 "A NIGHT AT THE OPERA"--MARX BROTHERS, Ch. 3

Monday, November 11

pm  
6:00 "Blue Hawaii"--Elvis Presley, Ch. 3  
8:00 Football--Minnesota Vikings vs. St. Louis Cardinals, Ch. 3  
8:00 "Pete n' Tillie"--Carol Burnette, Walter Matthau, Ch. 6

Tuesday, November 12

pm  
3:30 "House of Dracula"--Lon Chaney, Lionel Atwill, Ch. 3  
7:30 "Brief Encounter"--Sophia Loren, Richard Burton, Ch. 6  
10:30 "That Certain Summer"--Hal Holbrook, Hope Lange, Ch. 12

Wednesday, November 13

pm  
10:30 James Dean: Memories of a Gentle Rebel, Peter Lawford hosts, Ch. 3  
10:30 "Day of the Evil Gun"--Glenn Ford, Arthur Kennedy, Ch. 12

## Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today		
Lunch	Fish Sandwich	Baked Ham
	Pork Noodle	Dinner
	Bake	No Meal Served
Dinner	Turkey & Dressing	Monday
	Beef Pot Pie	Lunch
Friday		
Lunch	Hamburger on Bun	Creole Spaghetti
	Creamed Chip Beef	Hot Dogs on Bun
Dinner	Fried Fish	Dinner
	Hamburger Steak	Beef & Bean
Saturday		Burrito
Lunch	Ham Sandwich on Bun	Salisbury Steak
	Choice Entree	Tuesday
Dinner	Chicken Pot Pie	Lunch
	Choice Entree	Tuna Pot Pie
Sunday		Sloppy Joe on Bun
Lunch	Turkey & Dressing	Dinner
		Special Meal
		Wednesday
		Lunch
		Chili
		Chicken Chow Mein
		Dinner
		Chicken Fried Steak
		Shrimp Creole

Wanted: Magazines, books or any kind of reading material for Confederate Memorial Volunteer Service. Please give to Molly Mahone, Lark Adams, or leave with Mrs. Horton at Sexton Hall

The Sexton Sots regret the pledging of Susan Hiatt.



# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 12/Thursday, November 14, 1974

**Problems  
with the  
Church  
Careers**  
p. 5

**Symphony  
Review**  
p. 3

**Mail,  
Budget,  
Survey,  
More!**

**Parish /  
McLeod  
Interview**  
p. 9

**Soccer!**  
p. 10





# Notes and Comments



Students attending the Colorado Interim (Education I-99-Outdoor Education, Physical Education I-99-Winter Sports, or Psychology I-99-Motivation) will meet on Tuesday, November 19, at 10:40 a.m. in Mickle Hall, Room 14.

\*\*\*\*\*

Don't forget to register for Interim courses in the Registrar's office in Hamilton Hall. Deadline is November 24.

\*\*\*\*\*

Last call for the GREAT ATTIC BOOK SALE at the Library from 4:00 to 8:00p.m. today. Books of great quality for every purse and purpose. Ask any man who now owns one of those famous previously owned library luxury titles. Bound books are 50¢, and paperbacks are 20¢.

\*\*\*\*\*

If you served in the armed forces between October 1, 1972, and January 1, 1973, you may have a back paycheck waiting for you. For information on how to claim your check, see the bulletin board in Hamilton Hall next to the Office of Admissions.

\*\*\*\*\*

Smitty only gave 30 parking tickets Tuesday, compared to his record high of 75 one earlier day this semester. His mercifulness is, however, no indication that students can park in lots other than those originally assigned. Take heed students! Smitty is watching you!

\*\*\*\*\*

WANTED: Students, Faculty, and Staff, Sunday, November 17, from 9:00 a.m. to 9:00 p.m. to help fix up the SUB by window washing, painting, hanging curtains, etc. Free coffee and donuts will be served in the morning and supper will be furnished. Ernie Blalock, Activities Director, extends his thanks to those who have already helped.

\*\*\*\*\*

A former Centenary student, Nancy Norris, will speak on Tuesday, November 19, at 7:00 p.m. in Mickle Hall 02. She will speak on her experiences as a white teacher at all black Booker T. Washington. Sponsored by the S.L.T.A., the talk is open to the public.

\*\*\*\*\*

The Men's Dormitory Council considered a violation of dormitory rules at its regular meeting Monday and fined the offender. The violation concerned the unauthorized removal for personal use of dormitory property (furniture).

Now available from the Dorm Council are insurance policies for most personal property (including stereos, televisions, calculators, etc.) for on-or off-campus housing. These policies are limited to students and are furnished by the National Independence Insurance Company. Risks covered include theft, fire, storm, vandalism, riots, and others. See Dorm Council members for where to get applications.

\*\*\*\*\*

There is some woman who is going insane because the number listed in the phone directories for the Chi Omega house was her number. The correct Chi Omega number is 861-6353.

## MORE DORM BUSINESS FROM STUDENT LIFE

by Kathy Clark

Changes in campus regulations were the main topic of discussion at the November 5 meeting of the Student Life Committee. The proposed changes were presented to the committee by Dean Holt as a direct result of HEW's "Little IX" Amendment. The following are Holt's recommendations for some changes in the Student Handbook for the next academic year, though changes may become effective at an earlier date.

1. Page 3 - Maintenance and custodial services shall be equal for men's and women's dormitories.

2. Page 4 - Maximum opposite sex visitation should be the same for all dormitories. Special designated areas of limited or no visitation may be provided for those who desire different arrangements. Students under 18 should have parental permission for opposite sex visitation.

3. Page 5 - Quiet hours should be from 7:30 p.m. - 7:30 a.m. Sunday through Thursday and 1:00 a.m. - 7:30 a.m. Friday and Saturday. Dormitory councils could expand quiet hours for their dormitory but the above should be the minimum quiet hours for all dorms.

4. Pages 5 and 6 - The following areas under additional areas of conduct for women students should be included under the general areas of conduct for all resident students:

- Register Guests
- Kitchen
- Piano and Television
- Back Doors (should be reworded)

The back doors to the women's dormitories are locked and put on an alarm system for security purposes. Use of these doors from 8:00 p.m. to 7:00 a.m. is not permitted with the exception of the Honors Dorm.

Areas to be omitted from other areas are: blinds, key privileges, sign out, safety check, attendance at residence hall council meetings, daterooms and living rooms.

The proposals were accepted by the Student Life Committee and will be sent to Dean Kauss for approval.

Also at the meeting, the committee voted unanimously to accept the new constitution of the Psychology Club.



*The Prime of Miss Jean Brodie opens tonight at Marjorie Lyons Playhouse. It will run over the next two weekends. Pictured are Barbie Goetz as Brodie, Kerri Rivers, Jackie Schaffner, Becky Bourgeois, and Kary Kidder as her students. (photo by mel robinson)*

## Budget Breakdown

The following chart is a condensed version of the student government's expenditures for this semester. For more information concerning the budget, contact Bob Dodson, senate treasurer. Also, if there are any suggestions for next semester's allocations, speak to any of your friendly senate representatives.

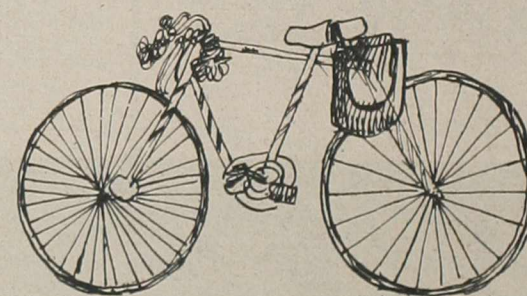
Open Ear (\$1.00 per student)	\$ 670.00
CONGLOMERATE	1200.00
SGA Scholarships (3 x \$125.00)	375.00
Richard Millar Fund	250.00
Dan Fogelberg Concert (including expenses)	1589.23
Jesse Owens	1734.75
Orientation (picnic & band)	658.39
Five SGA movies	908.69
SGA Calendars	286.25
All Campus Weekend (Dance, skating, games)	1706.16
ACU-I Conference at Texas A&M	105.00
Campout in Gardens	161.19
Donation to Shreveport Police Charity Show	50.00
SUB	650.00
(curtains, table cloths, etc.)	
Centenary Library (from special community fund)	750.00
Street Dance	550.00
SGA Supplies	141.87
SGA Misc. Expenses (phone bills, summer retreat, etc.)	158.10
<b>total</b>	<b>\$11,944.63</b>

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... new shipment of shirts in the bookstore from Champion and Artex - tennis shirts, football jerseys, T-shirts; all imprinted - red, golds, greens, navy, natural -

Come See !!





# Symphony

by Robert Freeman

## Fodor Wows 'em at the Civic

It's a problem with most highly touted musicians that, like politicians, they rarely live up to their billings. And it's no wonder.

Prior to the anticipated arrival of a superstar, the media issue exhortations of ecstasy by which the public is seduced to expect a musical Messiah, descended from Olympian Heights to render his devoted (or curious) public unto collective bliss.

But, more often than not, the audience, not having been catapulted into spiritual salvation, must settle for a distant second in physical rejuvenation. But, after all, big billings are a hard act to follow.

Eugene Fodor's performance with the Shreveport Symphony this weekend magnificently betrayed any such resigned expectations. Coming to town with top laurels from the recent Tchaikovsky International Competition in Moscow (sort of the musical Superbowl), Fodor took the stage for 40 minutes during which he mesmerized near-full houses with a mastery of the violin not known since the day of Arthur Hartmann. The man was brilliant.

To begin with, the piece he played is considered one of the supreme challenges to the instrument. Tchaikovsky's "Violin Concerto in D Major" opens with a sensuous melody which, developed through variation, yields to an acrobatic finale still heard bounding through the memory days later. Followed by a lyrical andante it lopes, then gallops through Canzonetta, and finally breaking loose into an Allegro Vivacissimo, it carries the listener to a breathless conclusion, exhausted but craving more. The

man for whom the work was originally composed scorned it as too difficult.

Mr. Fodor's treatment was superb. In my ten years as a performing musician I've never experienced the ecstasy of perfection that was crystallized in these performances. Both nights the audiences demanded an encore. Twice they were rewarded with pieces by Paganini. From his first notes through his eight curtain calls the artist's virtuosity was transcendent.

Still, even for his dominance, the night was not all Fodor's. It opened with the orchestra performing Carl Nielsen's Symphony no. 5, the Danish composer's greatest work. The symphony in two movements is a dynamic assertion of faith in the nature of man. Its agitated passages of Apollonian and Dionysian conflict culminate in a cathartic melody, brilliantly dignified, soaring above the small and petty which haunts man's lesser side.

The orchestra's performance of the work was also dramatic. Maestro Shenaut exerts a craftsman's touch to evoke from his players a stately control and unity we haven't heard before. Looking toward 1976 when they will perform an original commemorative trilogy commissioned of the famous composer Elie Sigmeister, we can expect big things from

# Ozark Jamboree

The Bayou Chapter of the Ozark Society will hold its First Annual Jamboree Saturday, November 16 from noon to 5:00 p.m. The site of the jamboree will be in a wooded area on the south side of Youree Drive Extension by the Juvenile Court.

Participants will set up campsites with their own equipment along a trail in the woods. These camps will demonstrate various aspects of the outdoors such as canoeing, backpacking, mountaineering, bicycle camping, caving, and many more. Members of the Ozark Society will be at each camp to explain their display.

The Ozark Society decided to hold the jamboree in order to inform people about the organization and to promote outdoor recreation and conservation. There will be no commercial displays, no concession, and no admission charge.

Jamboree Chairman is Frank Hampson (222-4572). Assistant Chairmen are Bob Watt (422-4142) and Charley Harrington (869-5173). Harrington is President of the Chapter and Watt is Outing Chairman. For more information contact one of these men.

the Symphony. For the Shreveporter (or Centenarian) interested in an experience broader than blues or Lawrence Welk, this is an inviting alternative. And that's not just an inflated billing.

## CONGLOMERATE Survey

Deep beneath our rough exteriors, we on the CONGLOMERATE staff are really rough. But to show you we're nice guys anyway, we're letting you, Joe Reader, in on some policy-making. How does the CONGLOMERATE rank?

The following survey was compiled with the latest in unscientific methods to help you in your effort. Return the completed survey to the CONGLOMERATE via the Campus Mail or tack it on the bulletin board on the door of our office (room 205 of the SUB).

1) Which section of the CONGLOMERATE do you read most? Place a number beside each of the following categories to indicate your order of preference (1 for first, 2 for second, etc.)

- editorials and letters
- sports
- news
- College Press Service (CPS) articles
- features
- Last Page
- 

2) Do you feel the CONGLOMERATE adequately covers

- campus news
- local news
- national news

3) What was your favorite article this semester?

4) Do you believe in kissing on the first date?

- yes
- no
- all of the above

5) What stories would you like to see in the CONGLOMERATE?

6) Which are your favorite features on the Last Page? Place a number beside each as you did in question 1.

- Changing Channels
- The Calendar
- Around Town
- Food-O-Gram
- Greek to Me

7) Questions? Comments? Arguments?

## FINAL EXAMS

M-8	3:30	Monday, Dec. 9	7:50 - 10:20
M-5	12:10		10:30 - 1:00
T-3	11:35		2:00 - 4:30
5:30 p.m. MW			5:30 - 8:00 p.m.
8:30 p.m. MW			8:30 - 11:00 p.m.
7:00 - 10:00 Mon.			8:10 - 10:40 p.m.
T-6	4:20	Tuesday, Dec. 10	7:50 - 10:20
M-4	11:10		10:30 - 1:00
M-1	7:50		2:00 - 4:30
5:30 p.m. TT			5:30 - 8:00 p.m.
8:30 p.m. TT			8:30 - 11:00 p.m.
7:00 - 10:00 Tu			8:10 - 10:40 p.m.
T-4	1:30	Wednesday, Dec. 11	7:50 - 10:20
M-2	8:50		10:30 - 1:00
M-7	2:10		2:00 - 4:30
7:00 p.m. MW			7:00 - 9:30 p.m.
7:00 - 10:00 W			7:00 - 9:30 p.m.
M-6	1:10	Thursday, Dec. 12	7:50 - 10:20
T-2	9:15		10:30 - 1:00
T-5	2:50		2:00 - 4:30
7:00 p.m. TT			7:00 - 9:30 p.m.
7:00 - 10:00 TH			7:00 - 9:30 p.m.
T-1	7:50	Friday, Dec. 13	7:50 - 10:20
M-3	10:10		10:30 - 1:00

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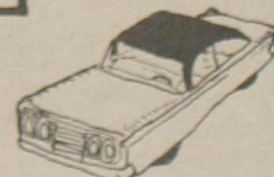


EVERYTHING COMPLETELY GUARANTEED

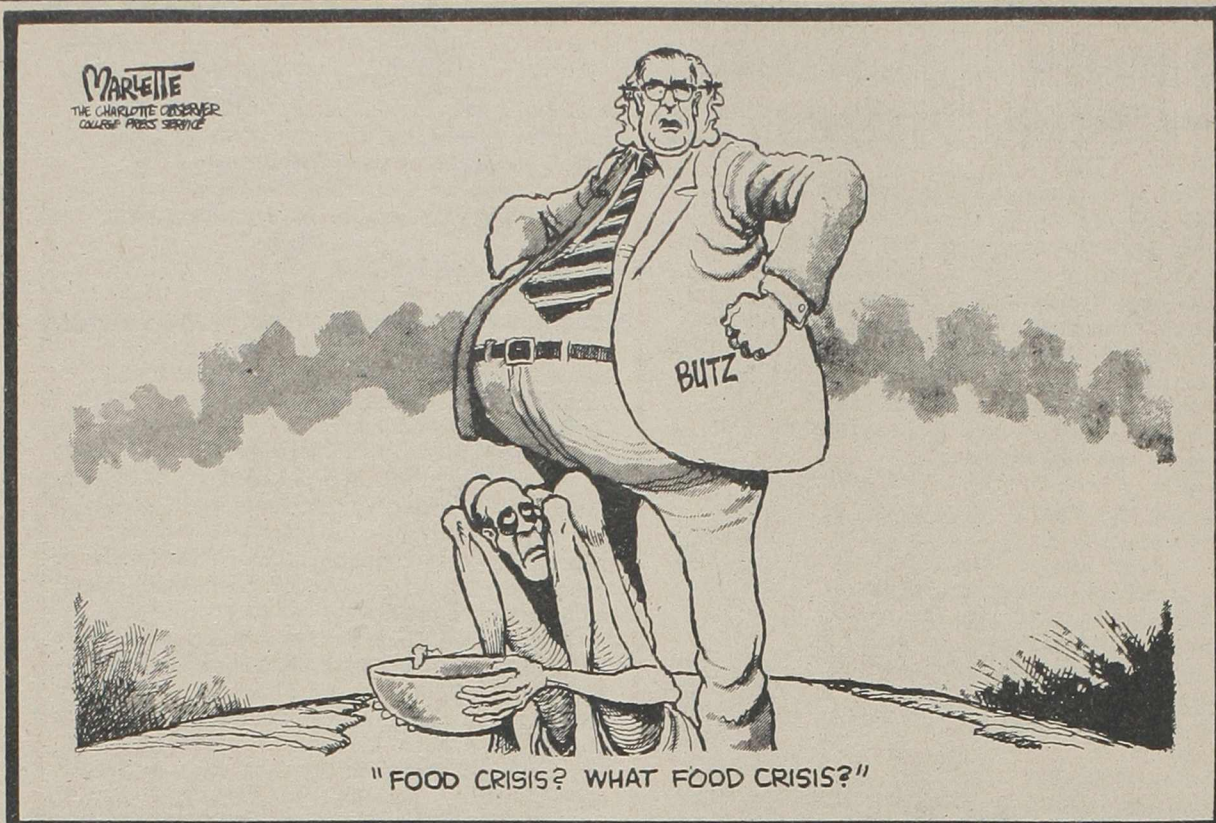
205 E. KINGS HIGHWAY

868-5496

(ONE BLOCK EAST OF CENTENARY COLLEGE)







## WEEKLY MAIL



### Sports Reporting

**Editor's Note:** The CONGLOMERATE received another letter signed by Judge Edwards that was identical to the one below.

Dear Editor,

I would like to question the incompetence, or could you say biased, sports reporting in reference to the intramural football playoff finales. On Nov. 3 the playoff finales were played and the results were never given in the paper. It was a fine display of physical and mental sportsmanship by all teams. Could it be that the sports editor was ashamed of his teams performance? He need not be.

It seems that an event which is so highly regarded by all campus and fraternity teams, should carry some importance in the news you report.

We feel it was an oversight on your part and would like to see it corrected.

Better late than never.

Thank you,  
Kim Holtzman, IV  
Corresponding Secretary  
Kappa Alpha

**Sports Editor's Note:**

Point one: Covering intramural football became something of a problem for me this year, as I found myself obliged to enroll in two 5:30 courses. The situation virtually precluded my personally attending and reporting on each game. For this reason, I published on two occasions (August 29 and October 10) pleas for help in getting such things in the paper. I have yet to have a reply.

Point two: Concerning "an event which is so highly regarded" carrying "some importance": At the first intramural council meeting, I expressed displeasure that the finals were

scheduled for a Thursday night. By the time a report on the finals would have gotten into the CONGLOMERATE, it would have been very stale news, which I do not personally care for in my sports section (and, being the sports editor, the decision on what gets on the page is mine to make). I would have liked to have done a nice spread on the games and would have, if it could have been scheduled for a day earlier, which I suggested at that council meeting. However, intramural director Glenn Evans said that CONGLOMERATE coverage was "the least of my worries." Obviously no one else on the council thought that CONGLOMERATE coverage was important enough to argue for since the issue was dropped on the spot.

Point three: Concerning my "bias" and being "ashamed of my team's performance": My team, the Barking Spiders, finished the season with a 2-4 record, and I was so damped proud of those two measly little wins I could have burst. We were not even in the playoffs.

Concluding (and only tangentially related) points: It sure would be nice to cover everything that everyone wants to see covered. But one person can't do it alone, and no one seems to want to help. I would welcome a little relief from the typewriter--my fingerprints are fading away--but until I get some, you are stuck with me. And I don't like it any more than you.

Paul Overly  
Sports Editor

P.S. - Aren't you at all impressed that I didn't say, "If you think you can do a better job than I do, just come up here one week and try it!"?

### Bravo and Amen

Dear Editor,

Concerning your editorial "Health Services and Centenary" — Bravo and Amen.

I, too, believe that Centenary has ignored perhaps the most important aspect of student life — and that is the physical health of the students.

There are students at Centenary who cannot — that's right, cannot — afford to pay the doctors who "agree" to treat Centenary students. I and many of my friends in the dorm have subsidized raging cases of flu, pneumonia, mononucleosis, and pregnancies (that's right) for fellow students who were sick and in a pinch. A student who is in the choir, on the basketball team, in a Greek fraternity, or has a close circle of friends is lucky. But there are students at Centenary who are physically ill because they cannot afford what Centenary costs and what a doctor costs at the same time. And they don't know what to do about it.

What is the present administrative attitude toward the state of health care at Centenary — or are they aware that there isn't any?

A sick student is an unhappy student. Unhappy students don't stay. I think, as do you, that it would be to Centenary's benefit to look into the possibilities of a school health care plan so that everyone can get the care they need.

Cynthia Lewis

### Himalayaesque Terminology

To the Editor:

Centenary is a college, and a college is so one would wish -- a place of advanced education. I consider it not at all either presumptuous or the result of my prejudice as a writer that I would opine (advanced education) to include the more interesting aspects of one's native (or even adopted) tongue. If I err in so thinking, forgive me, and blame my environment, for I was raised in a family in which it was deemed only appropriate that a member know that radioactivity did not refer to turning on one's Sony, nor incandescence to perfume in a tin container.

It is therefore with the most corrosive of miseries that I absorbed Charles Smith's (October 24) neo-hydrophobic agitations concerning the intrepid treks of Mr. Freeman into the more elevated alcoves of the English language. His allegations that the utilization of Himalayaesque terminology is indeed counterproductive--at best insignificant and at worst deleterious, he seems to be postulating--resound with the perceptual vibrations that such accusations are the cerebations--if one may be so fearless as to attribute cerebrality in instances such as this one--of one whose vocabulary has yet to traverse the territory indubitably requisite for satisfactory mastery of a rapidly-accelerating global *modus vivendi*.

To look upon grandiloquence as inexpedient or counterexpedient can only be viewed as retardant, retrograde, regressive, reactionary, and, upon proper contextualization, perhaps even atavistic, if not fully primordial.

To conscript one of the inordinately infrequent lapses into coherency to be found in the malodourously mendacious and mischievous missives of Saul of Tarsus, when we were children we spoke like children--and used the words of children. But now that we are grown (and presumably educated), let us journey into and sojourn within the realm of ascendant literacy.

For escalatory eloquence,  
Jeff Daiell

Reply

Dear Editor,

Gee, Bob, I'm sorry.

Captain America

### Escalatory Eloquence

Dear Editor,

We agree with Charles Smith. We don't use big words, and every one knows what we mean.

Millard Setzer  
Willard Metzger

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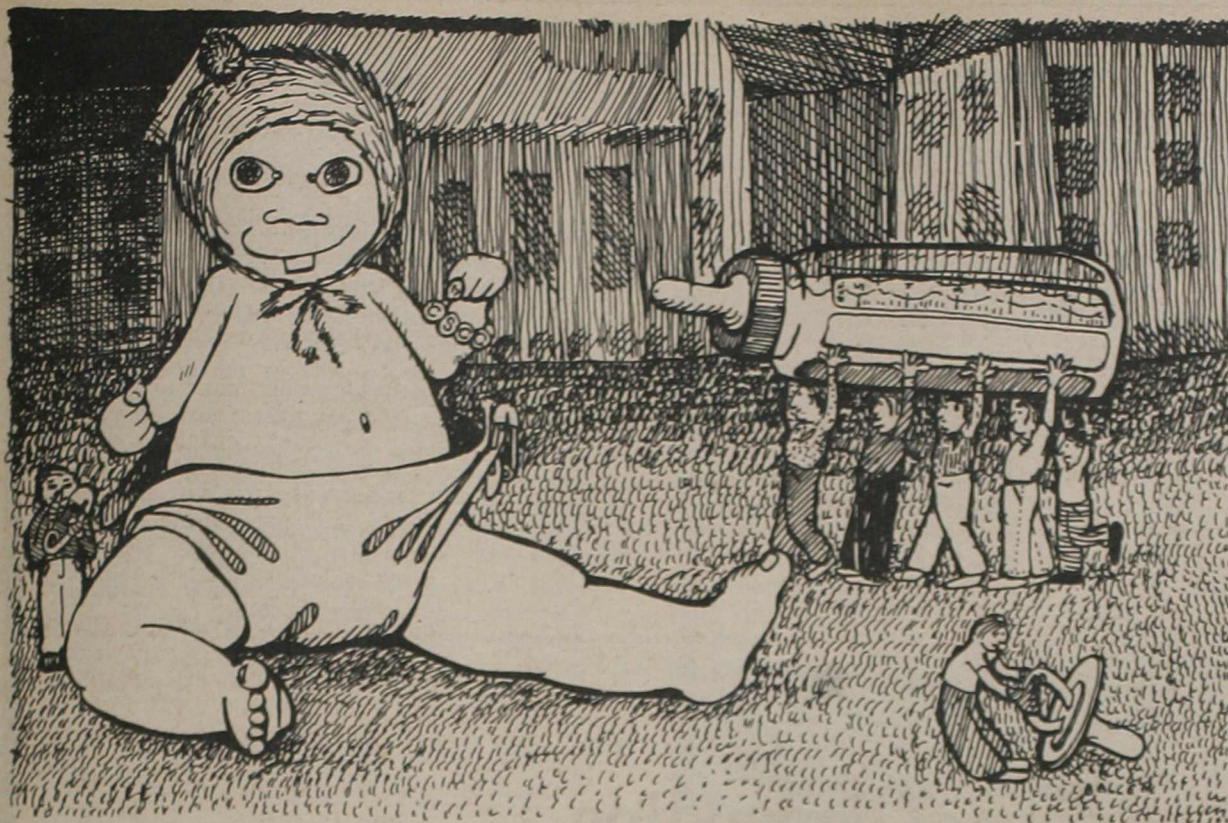
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## Growing Pains for CSCC

by John Wiggins

After a rousing recruiting program last semester, the Centenary School of Church Careers (CSCC) has now had to come to grips with the problems of getting their program operative. As has often been the case at Centenary College, the problems almost all stem from breakdowns in communication between those running the show and those participating in, and paying for, the show.

It is just such a breakdown that has caused one of the program's biggest headaches. When students arrived this fall to enroll in the program, it seems that many of them had the idea that their expenses--all of them--would be taken care of through the work study program set up through the CSCC Foundation. David Dykes, coordinator for the program, told the CONGLOMERATE that it was their intention that only the cost of Centenary be taken care of, but that "a sizeable number thought they would have everything paid for."

It is understandable that prospective students got that idea. Under the title "Work Scholarship" in the CSCC promotional brochure, it says that the work scholarship "makes it possible for any student to earn any part or all of his or her expenses."

"In our enthusiasm to get enough students," Dykes said, "there was a breakdown in communication concerning finances. There was a lack of clear description of what the program would offer." David said that the program is obligated this year to meet the expectations of the students even if that financial aid was not in the original plans. He said the "sloppy language" that caused the costly mistake this year has been taken out of next year's recruiting brochure, and they are going to spell out each dollar that can be earned.

The break in communication that caused problems with the financing of the program also seems to have caused some misunderstanding among students as to the nature of the college and the education it offers. Rodney Steele, a member of the program, said that "when a lot of kids came here, they misunderstood the idea of a liberal arts education." Tom Greene, also a part of the CSCC, said that "we came here with a peaches and cream fantasy idea."

Dykes said that the tendency to feel that one is going into a cloister has brought some students here. He also said that the eye-opening experience that is normal for almost any student who comes to Centenary with the idea that is just a small, quiet, church school is even stronger for the fundamentalist.

Dykes further said that he considers this strong response on the part of some students a positive thing. He said that it is important that students be exposed to the alternatives, even if it means a trip through the "existential wringer".

Some CSCC students don't think the wringer

is the right approach. Pat Finch, a Sacred Music major, said that "all those liberal arts courses are irrelevant." He said that he could understand taking the religion courses, since this is a school for church careers, but not the math and science courses.

The CONGLOMERATE asked Dykes if recruiters for the CSCC had made any special efforts to communicate to prospective students the difference between an education at Centenary and an education at a fundamental Bible college. Dykes said that the importance of the supportive courses and of education for the whole person was emphasized, but he said the fundamentalist just doesn't hear "the whole person". The normal problem of any prospective student being unable to understand what the liberal arts are all about is only accentuated in the case of those who have made the emotional commitment to go into Christian Education, he commented.

It is especially important, Dykes said, to be clear what we're about here now that we've gotten in pre-professional training.

It must be understood, Dykes further commented, that the pre-professional training only exists within the framework of a rigorous liberal arts atmosphere.

There are those students in the program like Norb Piele, Jim Seers, and James Hesser who see the liberal arts as a definite necessity in a church careers program. "Our whole purpose," says Hesser, "is to go out into the world

to educate people about Christ through the Church, but how can we do that if we don't understand man in the world? We can achieve that understanding by the liberal arts curriculum."

A student tutorial program has been set up to assist the eight to ten students who were let into the CSCC on probation and those who got pink slips at midterm.

(to page eight)



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# Reflections on a Year Abroad

by Jeff Hendricks / Features Editor

## After a year in Europe, the thrill is gone ...

Several members of the Centenary College community spent this past academic year ('73-'74) in Europe. This week they congregated at the home of Dr. Earle Labor to revive and share their thoughts and experiences. The participants in the dialog were: Ms. Cindy Yeast, who spent her junior year at the University of Angers, France; Ms. Sue Ezzel, who attended the University of Valencia, Spain; Dr. Earle Labor, Professor of English at Centenary who was this past year a Fulbright Lecturer at the University of Aarhus, Denmark; Royce Labor, who attended classes at the University of Aarhus; and myself, having spent my junior year at the University of Kent in Canterbury, England. The following are excerpts from the discussion that ensued.

Cindy: My first impressions were bad. After we landed it was a nightmare. I was in a group of Americans whom I didn't know, and people were running all around. When I asked them a question, I couldn't understand a thing. It was hysterical. I was nearly hysterical. And I had no preparation for what it was like to be an American in Europe. It was so strange to have no connection, or not to be tied to something--to really be on your own.

Jeff: My first day in England was one of my most exciting. About five minutes after I landed and made it to the terminal, I by chance met a Centenary alum from about five years ago. Immediately after arriving at the BOAC downtown terminal, I heard music in the streets, ran outside, and saw a regimental band in full dress uniform marching down the road. They were heading to Buckingham palace for the changing of the guard. I got so excited that I took about 30 shots of this same band--that's almost an entire roll of film. Later I took a bus to Westminster Abbey and went to Poet's Corner. Standing by the graves of Chaucer and T. S. Eliot that morning is about as close as I have ever come to a mystical experience.

Labor: I sort of felt out of it when I first arrived in Denmark, and I suppose it was the language barrier more than anything else. And I know that without my family there it would have been much rougher.

Sue: It's sort of difficult to remember the first few days, but all I wanted to do was go to bed. I was not only tired from the trip, but my head hurt from having to concentrate so hard on what people were saying. One of the first things to really make me realize that I was in a totally different culture was during the second night I was there, all of a sudden music started playing, but we didn't have a radio. I went out on the balcony of the house and in the street were 5 students serenading my roommate and me.

Valencia is east from Madrid and on the Mediterranean, just above the Costa del Sol. When I arrived last October (a year ago)

there were 100 American students there on the program, most of whom didn't know each other. The teachers were Spanish, and the classes were held at the University of

with it. It appears that the students who come over on this system usually don't come to study. They take about half their courses from the institute that they are over with.

Royce: It's called the DIS or the Danish International Students.

Labor: That's right. They end up taking around 3 courses with this institute, which I believe are usually pretty micky-mouse, and then 2 or 3 at the University itself. All of the courses at the English Institute at the University were of course in English, so the Americans could sit in on these. Otherwise he usually couldn't understand the language and wouldn't be able to get credit.



Clockwise from left: Cindy Yeast, Sue Ezzel, Dr. Earle Labor (with camera), Royce Labor, and Jeff Hendricks.

Royce: In the political science department there were 2 or 3 American professors so you could take courses in English there.

Labor: The American students at Aarhus have a bad name because of this program.

Jeff: In some respects it was the same at Kent. The Americans were there for just one year and knew it. The English were there for 3 years in order to get a degree. Whereas the Americans tried to travel every chance they got, the English kids tended to take things a bit more seriously.

Sue: My situation was a little different. We were there to learn a language. Although we didn't get the in-depth academic work you might have gotten in literature, we got the practice of living in an atmosphere of a foreign country and a foreign language, and everyone was very conscious of this.

Labor: Let me ask you this, did you tend to congregate with other Americans or did you mix with the Spanish students?

Sue: Most of the American girls ended up dating the Spanish guys. We had our close American friends, but it seemed that everyone went over there intent on getting involved with the Spanish culture.

Royce: In Denmark, most of the Americans stuck together. It seemed like there was one particular group of around 25 Americans who were always partying together.

Jeff: In England, many of the Americans stuck together, although there were usually many English kids with them. My closest friends were other Americans, because I found the English to be a bit distant. In retrospect however, I think I could have opened up more and would have gotten to know more of the British students.

Cindy: At Angers, which is something of an international language school, there were about 26 nationalities represented. I had an equal amount of French and American

friends, although I was probably closer to my American friends because it was so hard to communicate my deepest feelings and thoughts in a foreign language. I'm ready to go back now, because I wouldn't be nearly as frightened, and I would know more of what was going on.

Labor: I'd like to ask if everyone had the sense of almost being "reborn" in some way, or seeing the world fresh, or from a new perspective. In my own case, I felt my senses to be affected, becoming more acute. Cindy: First of all, this past year destroyed a lot of myths about myself that I thought were true, such as how much I was supposed to know at my age, or rather how much I thought I knew. In that way I got to know myself pretty well. Another thing was that I began to write a journal. I wrote nearly every day and that was one of my most rewarding experiences--that I was completely in touch with my feelings the whole time that I was over there.

Jeff: I kept a journal too, and I've tried to write in it since I got back, but have only done it about six times. For some reason you really are more in touch with yourself over there.

Sue: It's true; you have to be so much more open to your surroundings, especially when you're trying to learn a new language, you have to listen so hard to pick up every verb, to understand everything.

Labor: Your senses are heightened...

Cindy: It's like being blind or deaf. I remember especially in class I never took my eyes off the teacher. I had to learn to read lips, and I was conscious of every movement, every gesture, just in order to try to understand. I realized that how in the past so much of my brain had been lazy, and there you couldn't afford to be lazy.

Sue: I think this points out why I've felt sort of a disenchantment or boredom, that things were dull since I got back. It's like I did things that way two years at Centenary, then went away and had that experience, and now that I'm back, I feel that I'm regressing, and that I'm not doing anything new.

Labor: The point is, that the demands aren't being made on you, and in this sense you are being short-changed, aren't you? But I don't believe it's the fault of the college, because the college hasn't changed--it's you that have changed. You've been spoiled.

Cindy: I've thought about it a lot, and it's not necessarily the courses here, because the courses at Angers were not as intellectually stimulating as the ones here at Centenary. There they had to be basics because it was primarily a language school, so naturally the history courses, for example, would have to be pretty basic. I'm sure that you were able to get into your courses much deeper, Jeff, because they were in English. For me, the courses here at Centenary are more stimulating, but in another way, the thrill is gone.

Labor: The reason is the courses at Centenary are primarily intellectual, while the courses over there were a total experience. I mean



all your senses were being bombarded while here it's primarily cerebral. Does everybody feel that he's a better student for having been through this experience?

Jeff: I don't know. So far my experience has not been an overwhelming cerebral one. I've been disappointed with myself since I've returned.

Sue: I may be guilty of saying, "oh this isn't worth it anymore." It's not demanding

(to page eight)



Valencia even though officially the program was run by the University of San Francisco. Jeff: Did you have any trouble transferring credits because it went through the University of San Francisco?

Sue: No.

Labor: In comparison with your program, the State University of New York has a program at Aarhus for American students, but there seems to be a great deal of dissatisfaction



## Reflections (from page seven)

or offering as much as this past year in the way of a total experience.

Jeff: My academic experience in England was a good one, because I was able to read primarily English Literature. The freedom of my situation there enabled me to read to whatever degree I wanted. I spent much less time in the classroom there, and much more time reading on my own. Here at Centenary I feel that I'm always going to class and have very little time to do the actual preparation for the class.

Labor: Don't you believe that this is primarily a cultural, and not necessarily educational or academic...

Jeff: Right-it's a good indication of the difference between the slower-moving British way of life, and the more highly structured, faster-paced American lifestyle.

Labor: I know my family at times has wanted to go back to Denmark. It seems to be so much more relaxed over there.

Cindy: It is.

Royce: My own classroom experience in Denmark was primarily one of in-class discussion with no tests and a few papers. It's been difficult to get used to taking tests again, and also I find lecture courses now to be somewhat dull, as compared to the seminar approach.

Labor: In contrast to that, the lecture course that I taught was really good for me. It was a straight 45 minute lecture with no questions asked, and it really made me discipline myself. I know at Centenary it's easy to fall back on the students and ask them what they think, giving me a break both physically and mentally. So this was good in that I had to be prepared and organized in a way that I had never been before.

Labor: Let me ask you this, would you move over there permanently?

Cindy: That's a difficult question to answer, but I believe that I could live within the European culture. I can't say that I wouldn't.

Sue: Permanently, I don't know if I could. But for several years, easily. In fact,

I hope to do that. I'm still caught up in the excitement of it all.

Royce: In Denmark, maybe a year. In England--forever. Right now I think I could live in England almost indefinitely. But I would have trouble living in Denmark for over a year. The Danes are super people, but there is nothing that you can grab and say this is Danish. Because I like tradition and a sense of history and culture, I think England is the greatest country in the world. Now this is a personal bias, you realize.

Jeff: I personally could live in England for quite a long time.

Labor: I have a feeling that in almost any of these countries you could have a sense of wanting to sink roots more than in Denmark because of the curious contemporaneity of the place.

Jeff: One last question. Does anybody have any regrets about leaving everything behind for a year and going?

Everyone: No.

Jeff: I didn't think so.

Note: Dr. Labor is presently examining the feasibility of arranging an exchange program that would enable Centenary students to attend the University of Aarhus for either a year or a semester, while Danish students would be attending Centenary.

## CSCC

(from page five)

David Stone, Coordinator of Student Life for the CSCC, said that he hopes the Student tutorial program will "provide a model" and make higher education "a broad highway where everyone can travel."

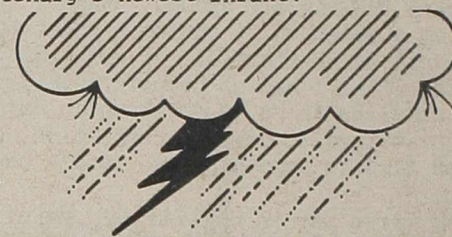
The demands of teaching over 100 new

students and taking care of administrative details have caused a considerable overload for those running the program. Because of this, there has been some student concern that the demands on the teachers outside of the classroom has left little time for the students to see them except in class. One anonymous student said that Stone has taken on so many responsibilities that it is almost impossible to nail him down for a conversation.

In order to begin to deal with the student problems, a grievance committee has been formed consisting of nine CSCC students. The committee is not to serve as a student government, but as a liaison between the students and the administration.

It seems that though many of the students in the program felt that it got off to a rough start, most feel that the internal problems are straightening out.

But even if the internal problems of the CSCC are being ironed out, there still remain the questions of the program's relationship to the college. CSCC has been described as D.L. Dykes' Baby. Well, it is a very big baby, and its influence on the entire school is unmistakable. The CONGLOMERATE will look at that influence in part II of its review of Centenary's newest infant.



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See page seven

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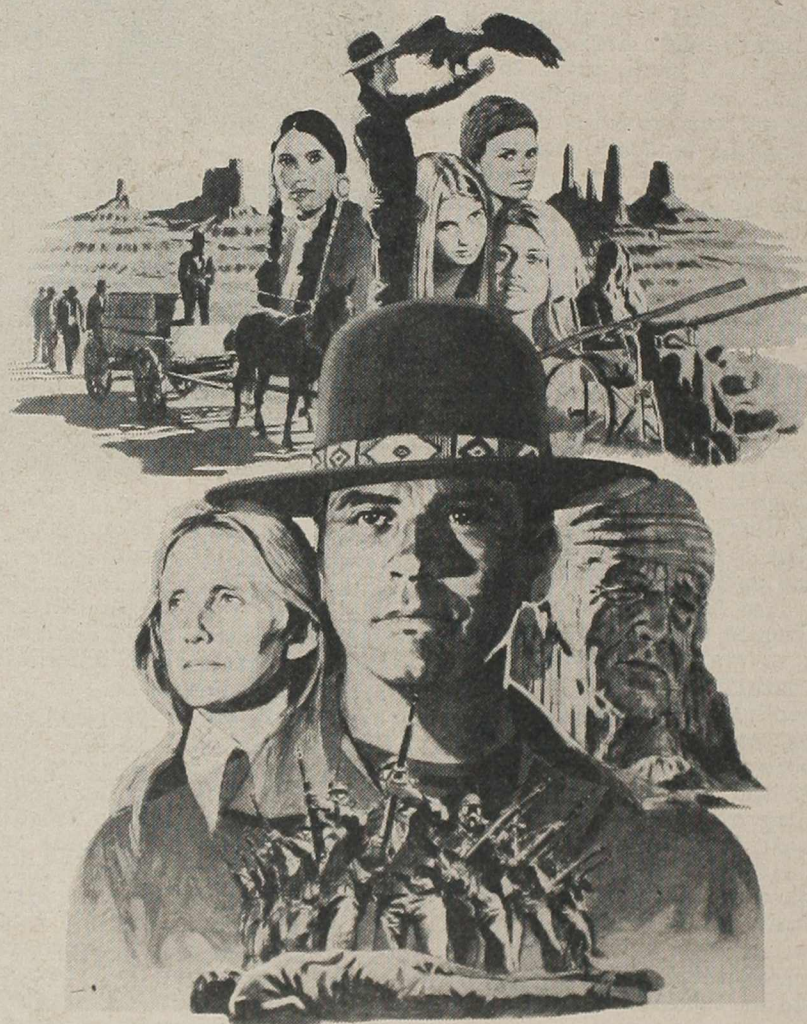
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Robert drives around Southern Illinois' Joe C. Meriweather in last year's game.

McLeod/Parish Round 2

## Chinese Fire Drill

by Paul Overly

### Probation?

I had no intention of bringing the subject up during the interview, but as surely as the sun rose this morning, The Probation was discussed. The question presented to Barry and Robert was, "Is there any kind of question you don't like to be asked in an interview?" The reply from Barry was as quick as one of his behind-the-back passes: "Everybody asks about the probation, and that kind of gets to be old hat. It's really bad news. We should be able to play in some post-season tournaments. It doesn't bother us when we are out there playing; but when we have to sit out in the (Cline Dorm) lobby and watch the tournaments, it really hurts. I feel that we are being deprived, and there are people all over the country who are missing seeing a very good basketball team—one of the best, I think. Even though one of my best friends was playing (in the NCAA playoffs—Walter Lockett) for Ohio U.—when they played Marquette and Austin Peay played Notre Dame—it was a disgrace. NBC really had to be embarrassed to put Ohio and Peay on and here we are in the lobby, 'We could chew them up and spit them out—that's the way I feel about it.'"

While we were pursuing the negative side of things, it occurred to this interviewer to ask the interviewees what they liked least about basketball. Parish, ever the easy-going man, looked up from the new issue of Sport Magazine that he was carefully perusing, and offered, "Practice—the first two weeks—conditioning."

McLeod was a little more specific. "We are working on something right now that's not too close to our hearts—the press," he commented. "You've got responsibilities everywhere, and it's a little bit tiring. If we run into a team that's holding the ball on us, we're going to have to throw it on them."

### Self-Evaluation

Both Robert and Barry were rather candid in assessing their individual talents and how they felt they should contribute to Centenary's success in the coming season. "It's always been offense, offense, offense," says Robert of the focus of his play, "and that's been a mistake on my part—it's something I've got to change. Defensively I'm looking for a good year. I don't see my scoring in-

creasing but maybe two or three points, but I would like to increase my rebounding, my assists, and hit the outlet pass more."

Rob's offensive capabilities are usually worth a few extra comments, and the big man himself had two contrasting appraisals of his point-producing talents: 1. "I wouldn't say I'm the best-shooting center (in the nation) or anything like that, although I think I could shoot with most any center around, unless, of course, he was a pure shooter. I'm not a pure shooter, but I'm adequate with my jump shot. Shooting—a lot of it is confidence. I wasn't gifted with an outside shot...it's something I work on." 2. "I don't think I should be putting the ball up 20-25 times a game. With this team, it's not necessary."

Barry's self-evaluation ran off on a tangent, for he, as the point guard, has an awful lot to consider. And one can be assured that he does consider it all: "I have confidence in myself, and now the big thing is to get everyone else to have confidence in me (an obstacle that was taken care of when he was elected one of the Gents' captains for this year—ed.). I want them to know that when the going gets tough, I'll want the ball to run what we're supposed to run. If I come out and shoot 30 times a game, Rob is not going to be happy, Leon is not going to be happy, and Snake (Nate Bland) is not going to be happy; and it would be just ridiculous anyway because of the talent we have. Leon's got to get his shots, and Rob's got to get the ball anytime he's low; and if the other side is playing a zone, we've just got to get the ball to Nate on the wing. That's the hard part about this: you've got to be mature enough to know these things and not go haywire and fire up 10 shots in a row."

As for his personal game, Barry sees himself "scoring more because I know more. And I should have more assists than last year. We're going to fast break more, and I'm going to get more there because I'm going to have the ball in the middle."

The famous fast break, claims Barry, was not run "half as well as we could have. If we press as much as we're talking about (and more than one conversation has mentioned the press prominently), I wouldn't be surprised if the fast break tacked on maybe 10 points to our team scoring average. But if we don't get our fast break, we don't want to look

like a Chinese fire drill - anybody who gets the ball chucks it up. We want to come back and get our shot. There's no sense in us taking bad shots."

Easing into another aspect of the Centenary game plan, Barry notes that "Rob and I talk an awful lot together, and we've been working on some things. You should see a few more lobs."

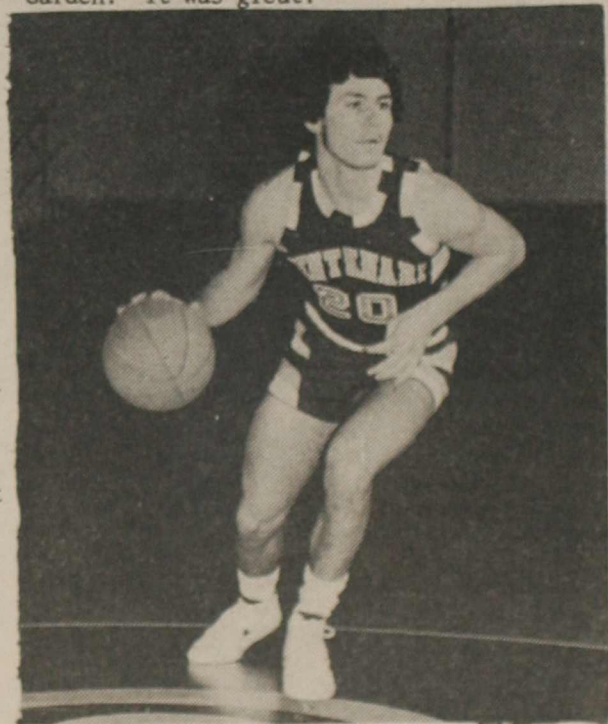
### The Lob

"The lob" is one of those specialty plays designed for people like Robert. Basically it is just a big butterfly pass thrown to the side of the rim ("If you can't throw it to the side, don't throw it—if it's in front of the rim you don't do anything but break his fingers," head coach Larry Little admonishes), which is plucked from the air by the Big Man and redirected down through the hoop.

According to McLeod, "It's devastating, but the situation has to be right. Everybody says, 'It's so easy, why don't you do it all the time?'; but they don't realize that if Rob gets nudged, it's off. He gets hit in the leg and can't jump and Bam! I throw it off the glass and everyone is going 'What the hell's going on?' The situation just has to present itself."

"I remember the Southern Mississippi game," Barry recalls, "and Rob got the tip. It was the first play of the first play of the game, they were in a zone, and Rob got behind it. So I threw it way up there, it must have been 12 1/2 feet, and I was saying 'oh, no.' And Rob went up and caught the ball with one hand. It opened up the game. They played a man-to-man defense the rest of the game."

"But the best one was when we lobbed on Meriweather (of Southern Illinois). It was a dunk—there was no doubt about it, it was dunk as a dunk could be. I guess the refs were so awed that they just swallowed their whistles. And man, the fans were throwing stuff down on the court on us - I got hit in the head with a piece of ice. There were BOO's; man, I thought I was in Madison Square Garden. It was great."



When asked just how good the Centenary Gents can be this year, Parish says, flatly and simply, "There's no reason for us to be worse than last last year. We should be better."

Barry elaborates on the team's potential: "We can be as good as we want to be. We can field a big team, a small fast team, a pressing team - there's not too much else you can ask for. Undefeated? Yeah, I think about that a lot." Being something of a realist, though, he points out that "what we have to do is take them one at a time. You hear that time and time again, but it's a tough thing; people expect so much of us. When we play Wabash, we've got to say, 'Fellows, we're playing Wabash,' and we can't think about playing Niagara."

Both gentlemen seem to agree that the toughest teams they will face this year will probably be Hawaii and Southern Illinois, and Robert in particular sees each team's centers (Tommy Barker of the Rainbows and the Salukis' Meriweather) as being the best he will face this year.

As inevitably happens when one talks to basketball players for any length of time, other ballplayers are discussed. Two of the most interesting such topics are to be found working alongside Robert and Barry daily in the Gold Dome. (to page eleven)



by Paul Overly

# Centenary Soccer a Success

A job opening and a couple of phone calls to California were the key components in the reincarnation of the Centenary Soccer team.

Last spring, Ken Ivy had finalized plans to leave Centenary's physical education department, and a replacement was needed. At the same time, the college's intercollegiate athletic committee was considering adding another sport to those in which Centenary was already competing.

One of the people at the top of the list of potential replacements was Glenn Evans, a 1969 Centenary alumnus who was, at the time, coaching the California Baptist College soccer team to their district's playoffs.

Soccer? Why, that was one of the sports that the intercollegiate athletics folks were kicking around in their new-sport discussions. Evans, having already contacted Athletic Director Larry Little about the position in the P.E. Department, found himself a catalyst in the approval of the addition of soccer; he also found himself to be the proverbial stone that killed two birds: He receives no additional pay for his work as the coach of the soccer club.

At this juncture, the difference between the soccer club format and the other athletic endeavors should be pointed out. As a club, it is not within the NCAA framework, which frees it to enlist the aid

One headache that was cured with a surprising minimum of difficulty was that of financing the program. This was where the club set up definitely helped. Each member has paid a 10-dollar-a-year dues assessment. With a 23-member club, that gave the money situation a good start. Several members' parents have given the club a boost in the bank book, as have some of the team members (over the dues). Evans personally bought nearly \$100 worth of equipment in order to get to work with the teams. And the Gents Club made a sizeable donation.

So the team has gotten off the ground. They now boast a 4-1 record, which is certainly not bad for a fledgling team. "We didn't want to start out negatively--getting slaughtered every time out," states Evans. "My idea in starting the program was to be able to compete. I hate to lose. We're very happy."

In speaking about the structure of the club and how that particular setup has contributed to the team's success, Evans says that, "We decided that in the beginning it would be a soccer club, open to anyone desiring to promote soccer in this area. Hopefully, we could do it all with Centenary students, but it didn't work out that way. "Not knowing what we had in the way of talent, and having had an outside person ask if he could play, I said yes. Then the whole thing snowballed. I got a better response than I



Dean Sawyer. All soccer photos by Charles Salisbury.

also is an assistant coach for First Baptist High's soccer team.

There is a good chance that Foster will transfer to Centenary in the spring semester. "One of the big reasons is soccer. I think I could get a good background here in soccer," he commented. As with many young people in college, he had been having a tough time deciding upon a direction to move in during his studies. "I always liked soccer and sports, so I thought I'd get into something I liked. After my last game last year, I thought that my soccer career was over; this has given me an opportunity to continue it."

Doubtlessly, the team's leader on the field has been Goran Blomstedt, a freshman from Sweden who has scored over twenty(!) goals in the team's seven games this season, including two scrimmage games with Jesuit and First Baptist thus far. "G.B., of course, was a welcome person," said Evans. "I didn't think we'd have anyone of his calibre from the school."

For Blomstedt, who had played soccer since childhood in Europe, where the sport is mighty big, the existence of the Centenary soccer team was something of a surprise. "I didn't know we'd have a team here; I didn't even bring my cleats," he mused. Like his teammates, Goran is most lavish in his praise of Evans' efforts with the team. "He's done some good work with the guys," the offensive standout said. "He has the right attitude, and he's doing so much on his own."

That Evans is doing a lot on his own is beyond dispute. He returned from a weekend trip to Georgia a few days ago: he had picked up the team's uniforms (which, for some reason, had never been mailed to the team), and had personally scouted a few dozen soccer players in soccer-rich Atlanta.

Evans notes that, for the team to survive in the long run, it will have to go NCAA, and that doing that would entail giving financial aid to gifted players. "The only cost in the program will be getting THE player here," he said flatly. "NCAA soccer is the second-fastest growing sport, and the colleges are now starting to drain the high schools. You have to have a blue-chip player. If we are going to do it, we shouldn't go halfway."

With the program progressing as quickly and excitingly as it has in its first season, it seems a sure bet that anything less than an all-out policy will soon be adopted. "I hope it is here to stay; I'm having a ball," Evans concluded. Through his and his charges' efforts, soccer just may be.



of noncollege personnel. At the same time, it creates a problem or two.

The biggest of these is scheduling. With soccer teams competing in the NCAA basically uninterested in playing against a first year club program, Evans has had to arrange games with Jesuit High Schools and a group of soccer enthusiasts at Barksdale Air Force Base (they just happen to be in the Royal Air Force--British, you know). They have proven worthy competition, however, as have such college teams as those from Le Tourneau and Louisiana Tech. If and when the soccer program falls under NCAA sanction, finding competition will not be such a hassle.



Goran Blomstedt.

thought--I've got more talent than I figured. Our kids are learning from the outside people. And the type of kids I like to coach are out there playing. They're winners, and we're winning, and we're becoming a close-knit group."

A proposal to the effect that the soccer team will enter the NCAA Framework in a year is strong, and has been presented to the intercollegiate athletics committee for approval. As of this writing, no decision had been announced. "We're hopeful," states Evans. "It's an inexpensive sport, and it doesn't take a most gifted athlete to play. We haven't researched what being in the NCAA would require that much--we're waiting to see what the committee decides. I hope everyone can see the value of the program."

It appears that many of the students playing for him already have seen its value. Manash Sarcars, a sophomore had something of a difficult time convincing himself to go out for the team. "It was a matter of having time," he noted. "I hadn't played in eight years, and I wanted to learn how to play again. When I heard it was on a club basis, that helped me talk myself into it."

Commenting on his mentor and the progress of the team, Sarcars said, "It being a new program, I didn't think the coaching would be as good as it's been. I wasn't even sure we could beat the high school team. You can attribute our success to Evans and the outside people--you can watch and learn from them. I'm taking the program a lot more seriously now than when I first started."

These "outside people"--just who are they and what makes them such fine soccer people? One of them is Paul Bell, who is the coach of the Jesuit Flyers soccer team--one of the best in the area. Three others are students at LSU-S, including Ned Foster, who





## SCOUTING THE GENTS

## FRESHMAN FOLLIES

by PAUL OVERLY

(Editor's note: Once again, difficulties beyond our control have forced the postponement of a promised project--analysis of Centenary's centers. It will be here next week. In the mean time, this junior varsity analysis, scheduled for next week, appears this week.)

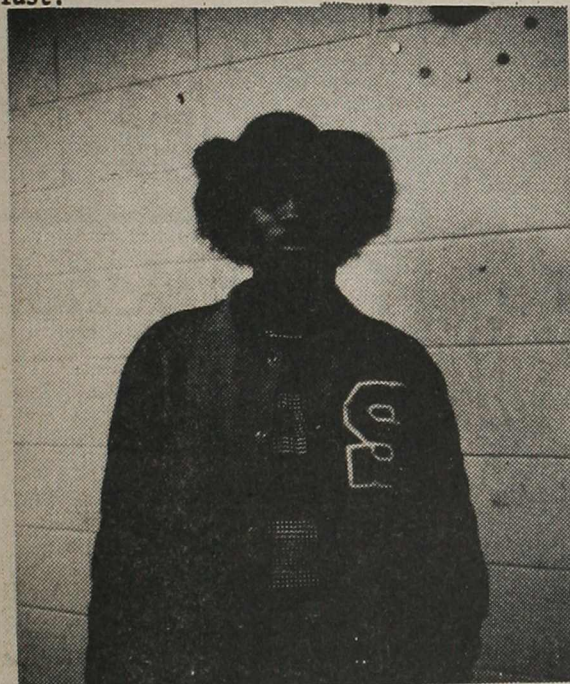
"We've got a lot of work to do."

At this stage of every basketball season, such a quote from Centenary's assistant coach Riley Wallace is usually par for the course.

He is referring to the junior varsity team, which is composed mainly of freshmen and sophomores who are in need of development and/or playing time. Being subordinate in importance to the big boys, it receives less time to work during the preseason workouts. Outstanding freshmen and sophs are given their chance to make the varsity, and the youngsters, as a whole, do not get much of an opportunity to work with the particular players that they will be shoulder-to-shoulder with when the season starts. Result: they are usually not as cohesive a team at the beginning of the season. The Gentlets usually get off to a sluggish start, then reel off ten or eleven wins after Christmas.

Pulling the team together is a special problem this year, as at least one key player is vying for a berth on the varsity; and there are an exceptional number of walkons.

The virtues of 6'6", 210 pound Bobby White have been expounded upon before in these previews. "We knew he was a good shooter," notes Wallace, "but we didn't expect him to play as good a physical game as he has. Of course, his ability has not been the surprise; it is just that he has developed this fast."



Bobby White, the latest Gent prodigy. Graven Image by Amazing Polaroids, Inc.

Bobby is certainly the lustiest diamond in the rough on the squad this year, but he is still "in the rough." Wallace cites his passing and his ability to play team defense as his only glaring deficiencies. "People play smarter defense in college than in high school, which is why he is throwing away so many passes," says Wallace. "Where most freshmen get hurt is in team defense; if you can put the ball in the hole, you can do it on anyone. It's playing with the team that makes the difference."

But, even conceding his lack of polish in some phases of his game, can he still make a dent on the varsity squad? "It's possible," offers the Gentlet mentor.

Another of the bright prospects on the baby Gents is Leroy Hoggs, a six-foot skyscraper from Albany, New York. Wallace concurs with head coach Larry Little that he has outstanding potential. He is astonishingly quick, he has great speed, and he can jump. He also has tremendous enthusiasm and a desire to become a complete ballplayer. Strangely enough, Leroy's effervescence may be linked to what Wallace sees as his greatest fault. "He tries to do too much with the ball right now. He has to learn to work without the ball."

In offering his insights on Hoggs, Coach Little suggests that Hoggs may be an even better, more exciting ballplayer than Rick



Ed Harris (1) and Kelvin Moffet will be valuable players for Coach Riley Wallace.

Jackson, the now-departed point guard of last season's freshman team.

Offering support at the other guard slot is Randy Tilner, a stocky 6'0", 180 pounder from Sherman Oaks, California. His best feature is his outside touch, but Wallace admonishes that he needs "better shot selection--college defenses will put more pressure on him; he's not open like he was in high school." In the recent scrimmage game at Springhill, Wallace's feelings seemed borne out: Tilner misfired seven times in eight attempts from the floor. And he has yet to develop a taste for the physical style of play that a player with his attributes should cultivate.

At this point, Tilner is being sorely pressed for a starting role in the Junior Varsity opener by a nonscholarship player, Robbie Senn. The 5'11" ballhawk played high school basketball in Shreveport at Northwood High, where he averaged 20 points a contest. Wallace calls him "the biggest surprise of the freshmen; he's a good shooter when he takes good shots--he tends to force shots sometimes. He's a good ballhandler, especially on the fast break in the middle, and he's building up his confidence in this phase of his game." Senn received an interesting compliment from Wallace, who is not one to lavish praise: "There are a lot of places where he could play varsity ball."

Working hard to nail down one of the forward spots is Sam Roberts, a 6-5 cornerman from Oklahoma City. Wallace sees his keenness as his greatest asset. "He's in the right place at the right time; he's a good student of the game," Wallace says. "But he needs to work on his strength so he can do something about things when he gets in the right place." Wallace seems to have a valid point: Sam weighs only 165 pounds, which, stretched over six and a half feet, just isn't that much.

This season should prove to be interesting in one aspect of the personnel: there are four walkons, including the aforementioned Senn. "It takes a special kind of person to come out and put out this amount of time with the team," Wallace points out. "We work out eight times a week, including two times on Saturdays. To come out and do this with no scholarship is something."

Surely the most amazing of the three remaining walkons is freshman Kelvin Moffet, a 5'10" hustler who played high school ball at Notre Dame in Shreveport. Moffet is at Centenary on an academic scholarship, and this is the second Gent team that he has walked onto--this fall he was a utility infielder for the baseball team. "Wallace sees him as a dedicated, hard worker. He's quick," Wallace comments, "and he plays hard. He can play good defense because of his hustle and quickness."

One of Moffet's Notre Dame teammates is also digging for a spot on the squad. He is Robert Thomas, a 6'4" forward. He features a good shot--he averaged some 19 points a game last year in high school.

The latest person to come out for the team is Larry Holder, another Shreveporter. He played high school ball at Parkway, where he was the center. Although his 6-2 size will keep him off the post in college, he is showing fine defensive ability. "He positions, he has a knack for rebounding," states Wallace. "He needs to work on his shot, but he'll help us. He can check ballplayers bigger than himself."

Just before press time, it was learned that sophomore forward Ed Harris has decided to end his brief retirement and return to the team. A 6-5 forward from Creve Couer, Missouri, his best attributes are his ability to position himself for rebounds and his foul

(from page nine)

## On Walk-ons and Black Magic

One of these is freshman Robbie Senn, a walkon whose play at guard has impressed everyone in sight, McLeod included: "If he keeps on playing like this -- although I don't want to go out on a limb--he just might be rewarded. He might get a scholarship. That's how much I think of him."

The other is Leon Johnson, who will be playing some guard this year as well as his natural forward slot. Barry analyzes it from his own point of view and the team's point of view, with an eye toward Black Magic's future: "I don't object to it too much--maybe because he isn't a point guard. I don't see how he could hurt us--he's quick and strong enough, and we can take advantage of his size. He can do it at guard, and it's good because he'll be playing guard when he gets in pro ball--it'll be good for the scouts to see him play some there. And maybe they'll come and see some of us: you know, Leon's from Centenary and he makes the team, maybe the scouts will say, 'Hey, they've really got some players down there'."

When asked about the prospect of mere six-footers like himself being phased out of basketball, Barry shrugs the notion off. "Nah, my man Ernie (DeGregorio, of the Buffalo Braves) - he's doing it. He's a man who sets his mind to doing something. I spent a week with him at a camp this summer. His natural ability - well, I think I have more ability than him, I honestly do - but he's so dedicated. He does these drills and exercises and he plays ball every day. It makes me feel that I hardly do anything. You've got to make up for that inch you don't have in other ways--you've got to be a little quicker and stronger. Ernie made it--he got 1.5 million."

## Walton vs. Parish

The talk drifted to Bill Walton, the scarlet-tressed superstar who forsook a very promising career in backpacking to become a millionaire four times over by playing basketball for the Portland Trailblazers. Robert, on the money, says "I really don't think anyone's worth that kind of money." Is the party speaking better than Walton? "No, and the reason is that he's got more experience, more maturity, and he's a great student of the game. But I feel that I'll be there some day."

How does Barry feel about his teammate, compared to the ex-UCLA great? "At this stage, he's not as good. But I think if Rob works hard--harder than he has been working--I don't see why he can't be better. He's bigger, and I don't think Bill can jump with Robert. And Bill can't shoot with him. Bill's a good shooter, but only when he gets to his spot. He can take that turnaround jumper from the lane and kill it all night. But he can't hit the foul-line jumper like Rob, and Rob can hit out of the corner. I really don't think Walton is as good a scorer as Rob's going to be. Walton's great at helping his teammates and he's good at helping himself. But if Portland looks to him to score a lot, I think they are going to be in trouble. And I think Rob is going to be able to play as good a defense. It's behind Bill's now."

Oh, and Robert, how did you react to high school prodigy Moses Malone signing straight out of high school with the Utah Stars (those nefarious cardle-robbers who drafted Robert during his freshman year)? "Personally, I felt he shouldn't have gone with them. I don't know all the details; he might have wanted to help out his family, or it might have been something he couldn't turn down. I know I wouldn't have gone."

shooting talents (he hit 58 of 68 last season for the JayVees). Wallace also likes his passing game and his ability to get out on the fast break. Ed ripped the nets for an 11.2 scoring norm last season and pulled down 5.6 rebounds. His absence from the pre-season workouts has ticketed him to the Jay-Vee team for now, where he is sure to lend a lot of stability and leadership.

The Gentlets have 17 games scheduled thus far for the season, and two more are still pending. Asked about the possibility of having as much success as he's enjoyed for the past three years (a total 52-18 record), Wallace hedged. "It depends on who I have. We'll be tough if I have White and Harris on the front line. It will be a matter of getting them together. We usually jell after Christmas; we'll have to wait and see."



# Changing Channels

Today

3:30 "The Invisible Man Returns"--Cedric Hardwicke, Vincent Price, Ch. 3  
7:00 Jacques Cousteau--"Life at the End of the World," Ch. 3  
8:00 "Conquest of the Planet of the Apes"--(Ford takes over the White House) Roddy McDowell, Ch. 12  
10:30 "The Longest Night"--David Janssen, James Farentino, Ch. 12

Friday, November 15

8:00 "The Stalking Moon"--Gregory Peck, Eva Marie Saint, Ch. 12  
10:30 "Diamond Head"--Charlton Heston, Yvette Mimieux, Ch. 3  
10:30 "Beware...The Blob"--Godfrey Cambridge, Carol Lynley, Ch. 12

Saturday, November 16

5:30 "Key Largo"--Humphrey Bogart, Edward G. Robinson, Claire Trevor, Ch. 6  
7:00 "Where Eagles Dare"--Richard Burton, Clint Eastwood, Ch. 3  
8:00 "The Godfather"--(part one) Marlon Brando, Ch. 6  
10:30 "A Time for Killing"--Glenn Ford, George Hamilton, Inger Stevens, Ch. 3  
10:30 "The Secret War of Harry Frigg"--Paul Newman, Sylvia Koscina, Ch. 12

Sunday, November 17

1:00 Football--Cincinnati vs. Houston, Ch. 6  
1:30 "The Hucksters"--Clark Gable, Ava Gardner, Ch. 3  
10:30 "MALTESE FALCON"--HUMPHREY BOGART, MARY ASTOR, Ch. 3

Monday, November 18

3:30 "Revenge of the Creature"--Boris Karloff, Ch. 3  
6:00 "The Wackiest Ship in the Army"--Jack Lemmon, Rick Nelson, Ch. 3  
8:00 Football--Kansas City Chiefs, vs. Denver Broncos, Ch. 3  
8:00 "The Godfather"--(part two), Ch. 6  
10:30 The Tonight Show--McLean Stevenson guest hosts, Ch. 6

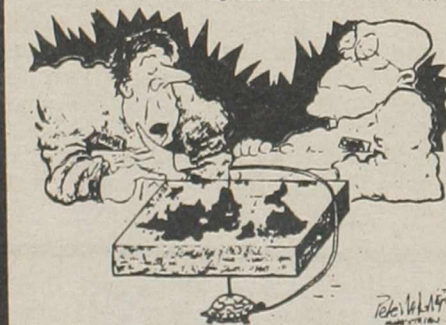
Tuesday, November 19

7:30 "It Couldn't Happen to a Nicer Guy"--Paul Sorvino, Michael Learned, Ch. 7  
7:30 "Virginia Hill"--Dyan Cannon, Ch. 6

Wednesday, November 20

7:30 "Panic on the 5:22"--Laurence Luckinbill, Andrew Duggan, Ch. 3  
9:00 The 1974 Las Vegas Entertainment Awards--Bob Hope hosts, Ch. 6

"I don't see why these Americans think there's any population problem. Why, certain things about the world are so funny."



## Odds & Ends

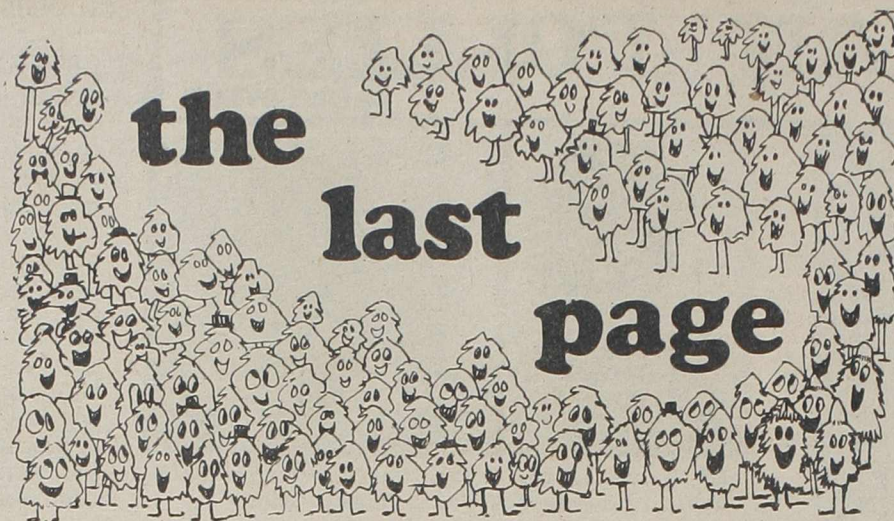
Suite 208 did not attend church together last Sunday. We would like to congratulate Claire as the Archetype of the Week.

DL, DW, CC, KH: IT'S NEVER TOO LATE!!!!

Snowbunnies Inc. Hardin Hall, Call 5427

Ben-- Happy Birthday & Good Morning

--Flossie



## Entertainment

# Around Town

by Gary Woolverton

Marjorie Lyons Playhouse is the scene of the Rivertown Player's second production of the year--"The Prime of Miss Jean Brodie." The contemporary record of recent years--"Jean" came from this play. "Brodie" opens tonight and will run through Saturday of this week, and then Thursday through Saturday next week.

Hard rock fans will be graced tomorrow evening with the "number one performing rock band." J. Geils Band, with Foghat and Montrose, will be in concert at Hirsch Coliseum. The same three bands will be in Fort Worth Saturday night.

Out-of-town entertainment interests include Doug Kershaw (the "Ragin' Cajun" himself) at New Orleans November 20, Shawn Phillips at Arlington in the Southwest Metroplex at Fort Worth on November 21, the George Harrison-Eric Clapton and Co. Show at Fort Worth on November 22, and then the same show at Baton Rouge on November 26.

For your convenience, the following is a partial listing of entertainment in this region until the end of the semester. The schedule is apt to change at any time.

November

- 14 "The Prime of Miss Jean Brodie" opens, Marjorie Lyons Playhouse
- 15 J. Geils Band, Foghat, Montrose, Hirsch Coliseum, Shreveport
- 16 J. Geils Band, Foghat, Montrose, Tarrant Convention Center, Ft. Worth
- 20 Ice Capades opens, Hirsch Coliseum, Shreveport
- 21 Shawn Phillips, Quatermass-Texas Hall at Arlington, Texas
- 22 George Harrison Concert, Tarrant Convention Center, Ft. Worth
- 23 Ferrante and Teicher, Municipal Auditorium, Shreveport
- 26 George Harrison concert, LSU-Baton Rouge
- 29 "H.M.S. Pinafore" opens, Marjorie Lyons Playhouse
- Merle Haggard Show, Hirsch Coliseum, Shreveport

December

- 4 "The Nutcracker", Civic Theatre, Shreveport
- 7 Natchitoches Christmas Festival of Lights
- 9 Semester Exams begin (that's entertainment!)

- 12 "The Nutcracker", Little Rock Convention Center, opens
- 13 Semester Exams over

"Zardoz" opened last weekend at the Broadmoor Theatre. It has definitely got to be one of the strangest movies in a long time! This paradise is where no one dies, and it finally ends up where everyone wants to die. That is almost impossible to easily comprehend, but things workout for the best in the end. Sean Connery (the original James Bond) stars in this flick that was very entertaining, but too heavy for the average movie-goer.

"Impulse," a new release starring William Shatner, is set to open tomorrow at the strand downtown and at Joy's Cinema city on Mansfield Road. It is modeled somewhat like the "Exorcist" storyline, and involves a man and a girl and how they are scared to death in a graveyard.

"2001: A Space Odyssey" has been taken off the "run schedule" at the Capri downtown. In its place is "The Taking of Pelham 1-2-3."

This week's movie fare includes:

THE TRIAL OF BILLY JACK--Tom Laughlin plays Billy Jack again in this sequel to the all-time box office grosser in Little Rock. Delores Taylor also stars at the Don downtown and Showtown Drive-In.

AIRPORT 1975--- story of a crazy rescue high-in-the-sky. Charlton Heston stars with more than a host of others. Breaking recent attendance records at Shreve City Cinema.

THE LONGEST YARD---playing to big crowds at the Capri downtown.

THE ODESSA FILE---Jon Voight stars in this true story. A young reporter is prepared to risk his life exposing the truth about a plot to overthrow the state of Israel. Quail Creek Cinema.

THE GAMBLER---James Caan stars in this exciting movie where people break arms and legs for a living. Now showing at Quail Creek.

SUMMER OF '42---it's the summer of 1942, and there's nothing to do except learn what older women are like. Joy's.

HAROLD AND MAUDE---Ruth Gordon and Bud Cort meet at the funeral of a perfect stranger. At Joy's.

ANIMAL CRACKERS---those hilarious Marx Brothers-Groucho, Harpo, and Chico. Really quite a motley bunch at Joy's.

attempt to play the KA active's in a pledge-active football game.

Finally, Saturday night, a dare-devil, highly skilled road rally will be held by the KA chapter to be run on a course around Shreveport. Following the rally, a dance will be held at the KA house.

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The Kappa Sigs would like to remind everyone that the Super Sig Sunday Sandwich Sale is still in progress. Call 868-6215 between 4 pm-7 pm on Sunday to order a delicious, cheap dinner delivered to you. We would also like to express our disgust at the person or persons responsible for defiling our (and two other) houses last Saturday night. If this is your idea of manhood (108) you have much to learn

\*\*\*\*\*

The Beta Iota Chapter of Zeta Tau Alpha is proud to announce the pledging of Miss Sudi Senter of Metairie. Her Big Sis is Jeannie Parker.

Congratulations to Ellen Cole, pledge of the week. Congratulations to Jennie Parker who is promised to Kevin Dobyns. ZTA is planning a clean-up Saturday.

# The Calendar

Today

Attic Book Sale, 4:00-8:00 pm, Library  
MSM supper and program, 5:00 pm, Smith  
Canterbury House supper and program, 5:30 pm, Canterbury House  
"The Prime of Miss Jean Brodie," opens 8:00 pm., MLP  
"Butterflies are Free," runs through Dec. 8, Beverly Barn  
"Brother Son, Sister Moon," 8:00 pm, Smith

Friday, November 15

Dem-Labs, 2:00 pm, MLP  
Friends of Music Series, Ralph Dowden, 8:00 pm, Hurley  
"The Prime of Miss Jean Brodie," 8:00 pm, MLP

Saturday, November 16

Ozark Jamboree, 12:00 noon, call Frank Hampson (222-4572) for further information  
"The Prime of Miss Jean Brodie," 8:00 pm, MLP

Sunday, November 17

Worship, 11:00 am, Chapel  
Sculpture by Don Pollard, Norton Art Gallery  
Sculpture exhibition by David Middleton, Clyde Connell, Leslie Meneely, and Cheryl Savoy, Centenary Library Foyer

Monday, November 18

Faculty meeting, 4:30 pm, Smith  
Wilderness Society, 8:00 pm, SUB-TV room

Tuesday, November 19

CONGLOMERATE deadline, 5:00 pm, SUB205  
"Civilisation," 7:00 pm, MH14  
Ozark Society meeting, 7:30 pm, Centenary Library

Wednesday, November 20

Ice Capades opens, 7:30 pm, Hirsch. Runs through November 24.

Thursday, November 21

Centenary Choir-Advent Sacred Music, 10:45 am, Chapel

Coming

Last issue CONGLOMERATE, November 20  
Merle Haggard, November 28, Hirsch

# Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today

Lunch

Welsh Rarebit  
Cold Cuts

Dinner

Chicken Tetra-zini  
Smothered Steak

Friday

Lunch

Hamburger on Bun  
Texas Hash

Dinner

Lasagna  
Baked Crab Rolls

Saturday

Lunch

Hot Turkey Sandwich  
Choice Entree

Dinner

Ham Steak  
Choice Entree

Sunday

Lunch

Roast Beef  
Fried Chicken

Dinner

No Meal Served

Monday

Lunch

Grilled Ham and Swiss on Rye  
Beef Stew

Dinner

BBQ Pork Chop  
Swiss Steak

Tuesday

Lunch

Chicken-a-la-King  
Stuffed Bell Peppers

Dinner

Special Meal

Wednesday

Lunch

Corn Dogs  
Spanish Macaroni

Dinner

Salisbury Steak  
Meat Balls and Spaghetti



# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 13/Thursday, November 21, 1974

## Confidential Files Opened to Students

by Jeff Hendricks

On Tuesday, November 19, a new federal law went into effect that allows students the right to inspect the official records that their institutions keep on them. This law opens the possibilities for students to examine admissions and job recommendations, medical and psychological records, and possibly even their parent's financial statement. Though designed merely to give students in higher education greater control over their personal records, the amendment has initiated anxious discussion among educators during the past three months over its possible implications.

Officially entitled The Family Educational Rights and Privacy Act of 1974, it is commonly known as the Buckley Amendment after its originator, Senator James L. Buckley (R-N.Y.). An addition to the Education Amendments of 1974, a measure dealing primarily with elementary and secondary education, the Buckley Amendment was signed into law by President Ford on August 21.

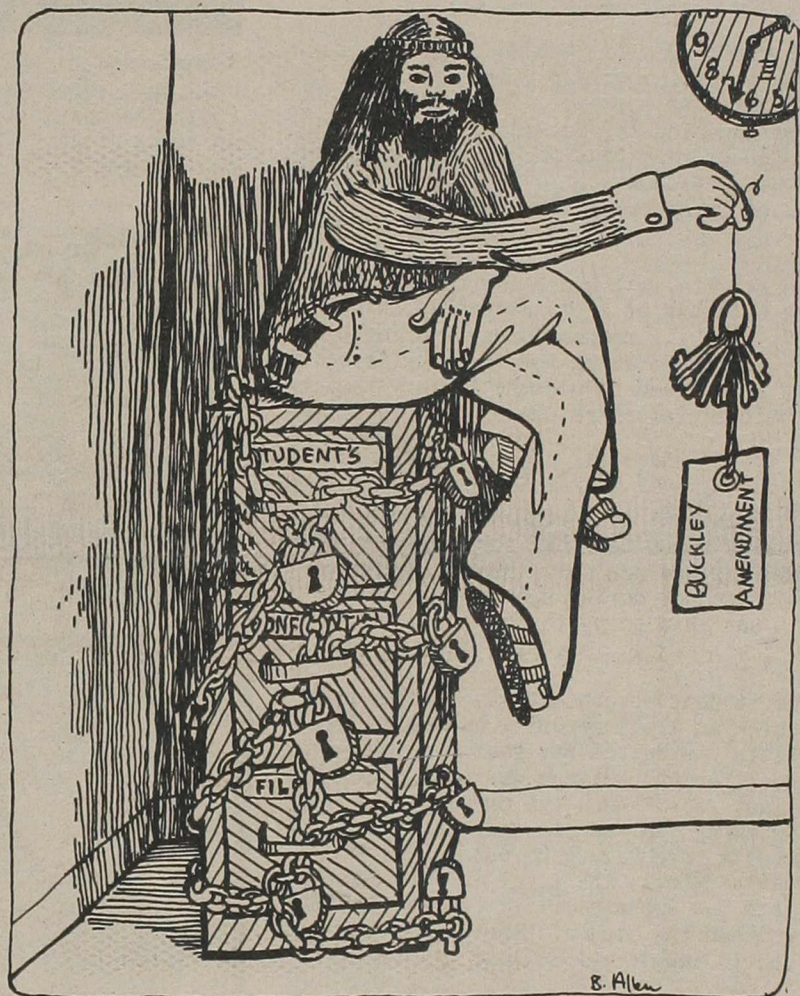
The amendment was drawn with the intention to allow the parents of secondary school students and the students themselves in colleges and universities "the right to inspect and review any and all official records, files, and data directly related to them, including all material that is incorporated into each student's cumulative record folder and intended for school use or to be available to parties outside the school or school system."

More specifically, the amendment requires access to "identifying data, academic work completed, level of achievement (grades, standardized achievement test scores), attendance data, ... interest inventory results, health data, family background information, teacher or counselor ratings and observations, and verified reports of serious or recurrent behavior patterns."

Failure to comply with students' requests for their files within 45 days after they are made will result in the school being penalized by the loss of federal monies.

The effects of this amendment on the college student are manifold, but not necessarily beneficial. A major change due to this amendment is that the parents of post-high-school students will no longer have access to any information unless written permission is obtained from the students themselves. This holds true for anyone who desires information about a student, except those exempted by the amendment itself.

Though the above change gives the student the advantage of greater control over who may examine his personal records, another possible result of this amendment would be undoubtedly detrimental. Some are apprehensive that now that students have the right to examine letters of recommendation, that method of evaluation will become invalid. Richard W. Lyman, president of Stanford University and chairman of the Association of American Universities' Council on Federal Relations thinks that "a personal recommendation is not likely to be candid if the writer knows it can



be read by the subject."

If, as he and other faculty and staff members of Stanford fear, letters of recommendation are de-emphasized and more objective means of evaluation such as grades and test scores become the only basis for selection to graduate school, then a student's career might depend only on how well he does on a single test one cold, gray Saturday morning.

Since the amendment was signed into law by President Ford, criticism has appeared because of the law's nebulous nature, even though it specifies that "official records and files" should be given access to. There is the question as to what exactly constitutes an official file. Do the files of psychiatric counselor or a college health service fit into this category? Also, problems will arise in deciding if students are eligible to look at their parent's confidential financial statement. The amendment is also vague as to whether the provision will be retroactive, or if it will cover only those documents compiled after the law takes effect.

Because the amendment as it now stands offers no strict interpretation of the above questions, some schools have begun to establish guidelines based on their own interpretations. This inevitable will produce conflicting readings, followed soon after by

(to page six)



## Notes and Comments

The deadline for signing up for Dr. Gallagher's Interim is Monday, November 25, 1974. Three more people must sign up, or the trip will be cancelled.

\* \* \* \*

The library has information about new scholarship opportunities for study for a masters degree in library science at L.S.U. in Baton Rouge and at other graduate schools throughout the states. Application deadlines run from January 1 to June 30, 1975, for the 1975-1976 school year. Prospective librarians should contact Ella Edwards or Charley Harrington at the library.

\* \* \* \*

The OZARK SOCIETY JAMBOREE, held to promote interest in outdoor recreation, was rained out last weekend. The event has been rescheduled for Saturday, November 23, at Youree Drive Extension between the Juvenile Court and Cooks' S. & L. Marine Co. (see page 2 of November 14 CONGLOMERATE)

\* \* \* \*

The Library will close for the Thanksgiving Holidays at 2 pm, Wednesday, November 27. It will reopen Sunday evening December 1, from 6 to 10 pm for the benefit of students who need to use the library facilities before classes resume on Monday, December 2.

\* \* \* \*

SGA President of Northeast Louisiana University announced that some student organizations may now serve beer in approved areas on campus during special functions. When's our ship going to come in?

\* \* \* \*

The Student Government Association and the Zeta Tau Alpha sorority helped Centenary reach its United Way goal for this year. The goal for the college was \$2625, up \$125 from last year. When the campaign was completed among the faculty and staff (who, incidentally, are very generous toward this community effort) the total came to \$2,498.35. The Zeta Tau Alpha sorority donated \$25.00 to fund and the Student Senate then approved \$101.65 to enable the College to make the goal. All involved are to be congratulated for this concern for our community.

## NO STUDENTS FOR FOC, SUMMER SCHOOL AND PROBATION

by Kathy Clark

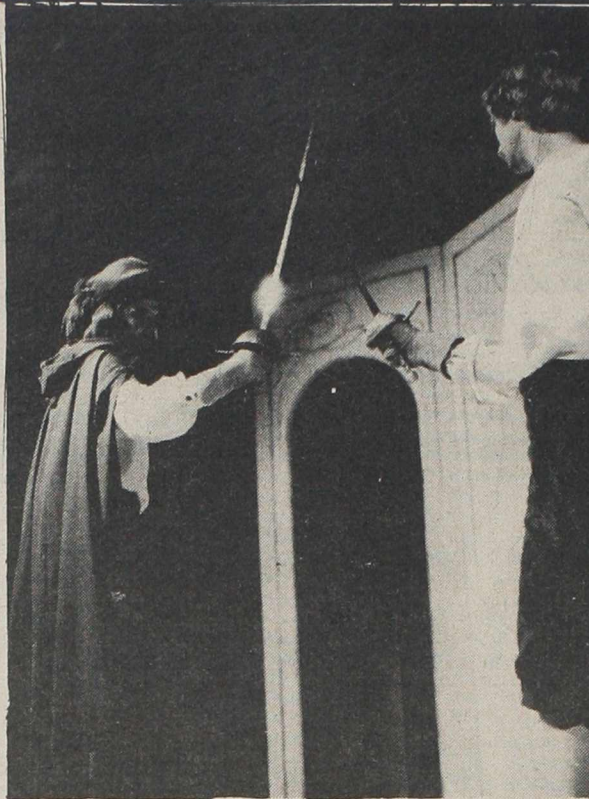
On Monday, November 18, the Centenary professorate came together for its monthly assembly.

Of interest to students was a report from Financial Aid Director Russ Marley on the Buckley Amendment (see page 1).

A report from the educational policy committee stated that grades earned during summer school can neither put a student on nor off academic probation. It also stated that a student who is on academic probation prior to the summer session may take no more than 6 hours during summer school.

The Faculty Organization Committee (FOC) reported that it declined a request from the SGA to add students to both the FOC and the Scholarship & Financial Aid Committee. The FOC gave as its reasoning that it deals with privileged material, and that for a student to be on the Scholastic and Financial Aid Committee would mean that students would have access to other student's records.

Good news reported to the faculty was that the Alumni loyalty fund had exceeded its goal of over \$200.



A condensed version of Mozart's *Don Giovanni* will open tomorrow night at Hurley Music Building. The curtain is at 8:00 pm. The program is being presented by the Centenary College Opera Theatre.

## Choir Notes

The Centenary College Choir's first television show of the 1974-1975 season will be aired tonight at 7:30 p.m. on Channel Three. This marks the 21st television season for the Choir. The Choir's first broadcast was in 1946 on local radio.

For anyone interested in seeing the mechanics of putting the Choir on television, the next show will be taped Monday night at 7:00 p.m. in Channel Three's studio.

## Senate Action

by Susan Hiatt

The last Senate meeting of the semester, hosted by Mary Jo Trice, started off with Bob Dodson's treasurer report: \$101 was withdrawn from the Community Service Fund to add to the Faculty's contribution for the United Fund. Fines received from the Judicial boards and the Dorm Councils as fines will be placed in the Senate Miscellaneous Budget.

This Friday night the Senate will host a Roller Skating Party at the "Hot Wheels" rink in Bossier City. Buses will be leaving from the front of James Dorm at 10:30 pm.

The Senate passed a motion supporting the action of the Forums Committee in securing James Heller, author of *Catch-22*, as next semester's Forums speaker.

Ernie Blalock reported on the spending of \$612 of the allotted \$650 from the Senate on last Sunday's refurbishing spree.

Mark Freeman announced that High School Day will be held on February 1 and 2, and a committee consisting of Bob Dodson, Casie Heseman, and Dan Edmund was set up to work in conjunction with Mary Ann Caffery and Mark on plans for the weekend.

A letter submitted by Johnson Watts in response to the Senate's proposal that a student representative be allowed on the Faculty Organizations committee, was read and discussed. Mr. Watts explained the rejection of the proposal by his committee, but the SGA will pursue their proposal further, with hopes of being invited to a meeting to air the student's views on the subject.

Other topics of discussion included President Allen's reaction to the Buckley Amendment (see page one), Mardi Gras, Homecoming, and the CSCC art show.

The next meeting will be held on Jan. 8, at 7:30 pm.

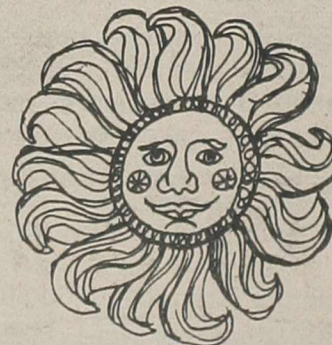


## FANTASIA

Turquoise Jewelry

Saddle Seat Jeans

Gauze Tops



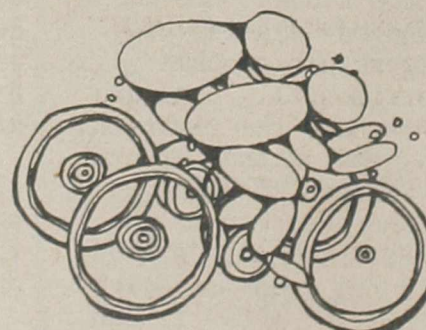
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# The Centenary Look

by Kathy Clark

The conventional Centenary Yearbook has profound quotations of authors long since departed from this world and still life shots of the most active and popular students on every other page. But unlike yearbooks of the past, the 1974-75 Yoncopin will attempt to realistically portray Centenary College. From the Cafeteria to the Administration Building, from the least involved individual to the most active.

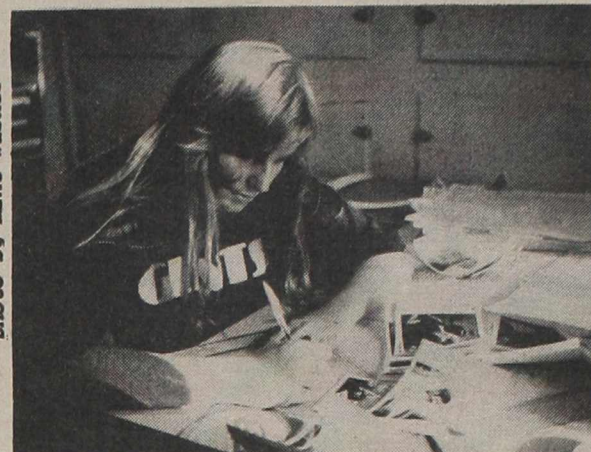
The opening section will be a student's

guide to Centenary College, emphasizing brief descriptions of the college, not only pictorially, but through illustrative words and phrases. The second section--the student section--will certainly be atypical. In sharp contrast to the usual posed portrait of the individual student, portraits have been made in numerous settings around campus of both individuals and groups. They range in style from the hilarious to the very serious.

The third section is concerned with faculty and administration. It will be followed by the personalities section containing the "Who's Who" and Centenary Beauties.

The Sports section, fifth in the book, will have the same amount of emphasis on the major sports such as basketball, but will stress women's sports and intramurals to a greater ex-

photo by mike warner



Yoncopin Editor Pat Norton prepares the layout for a section of the yearbook.

## Jean Brodie / Patience, Audience

by Paul Overly

The Prime of Miss Jean Brodie has opened at Marjorie Lyons Playhouse, and it is shaping up as director Barbara Acker's most palatable production to date.

Brodie is the story of a remarkable, if eccentric, teacher as seen through one of her former students. Jean Brodie is a woman full of ideals and opinions. But she is too romantic, too much involved with her own personal feelings. Rather than opening new doors for her girls, she imposes on them her views and feelings. And it is the realization of this that causes one of her own students to destroy her.

Playwright Jay Presson Allen created a ridiculously difficult staging situation--the play is a long string of short scenes that hop from location to location. Director Acker and designer C.L. Holloway fought what was ultimately a losing battle in attempting to create a representative, yet mobile, set.

The result was a boxy, drab, gray outline--certainly the least fascinating design Holloway has built in years. Quite frankly, there was probably no way around having to break the action between every scene except to utilize a bare stage with no properties, which would have been even less interesting. One will have to exercise a little patience in viewing this play.

The acting was brilliant in spots and solid throughout. Barbie Goetz as Brodie proved more than equal to author Allen's second difficult situation--that of maintaining the character of the charismatic Brodie. Ms. Goetz left no phrase weakly interpreted and no idiosyncrasy unturned.

However, the real acting prize in the pro-

duction was Kerri Rivers, who, as Sandy, portrayed the evolution of Sandy's feelings toward Brodie with shattering effectiveness. One could feel Sandy's heart sink a little lower each time Brodie snubbed her--Ms. Rivers displayed a gift for communicating emotions without drenching the stage. One might call it subtly.

Each character exhibited a weakness for Brodie of one sort or another, and how well each actor conveyed this "soft spot" was usually the key to their performance. Vickie Russell handled the role of Mrs. MacKay exceptionally well: her desire to have Brodie dismissed was tempered by a deeper admiration.

Drew Hunter as Grodon Lowther, an insecure (and rather spineless) bachelor, turns in an all-around fine performance. Becky Bourgeois (as Mary McGregor), Jackie Schaffner (as Mon-



Kerri Rivers as Sandy. (photo by Mel Robinson)

tent.

The Organizations section will conclude the annual. In the past, this section has tended to emphasize a certain sector of students (i.e. Greeks). According to Yoncopin editor Pat Norton, this has not always been done intentionally. It just so happened that most of the former editors and photographers have been Greeks, and they had more contact with their Greek friends.

Pat acknowledges the fact that there has been "controversy over the lack of a separate Greek section." But she says that the smallest section the yearbook can have is 30 pages, and a separate Greek section would only be 16 pages. Pat says further that if there is a separate Greek section there needs to be a separate independent section and "that is stupid." The goal, she says, of the Organization section is to be representative of the campus organizations, accurately describing the purpose of each.

ica), and Kary Kidder (as Jenny) proved to be more than capable schoolmates and partners-in-mischief.

The only puzzle in the cast is C.L. Holloway, who never permitted the audience to see below the rough exterior of Teddy Lloyd, Brodie's artist-lover. And he had the most intriguing hangup of all--no matter who he painted, the subject always looked like Brodie on canvas.

Laurel Landau and Allen Pomeroy, who, as Sister Helena and the reporter, do remarkable things in the clumsily written introductory, narrative, and closing scenes.

The costumes, designed by Debbie Hicks, are the technical highlight of the show. As much as any other device, they set the mood and feel of the play.

The built-in staging problems make the play move at less than a breakneck pace, but then again, it is not a frenzied play. It is an entertaining character study, well worth seeing.

Brodie continues tonight and will run through Saturday. Curtains are at 8:00pm. Reservations may be made by calling the Marjorie Lyons Playhouse box office (869-5242) between 1 and 5 pm. Students are reminded that they are entitled to a ticket to one performance upon the presentation of a valid ID card.

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He would like to invite all of our friends of the Centenary College community to share in our wedding December 14, 1974 at 2:00 pm in Brown Memorial Chapel.

Jannet Moore  
Mike Griffin  
Reception following



## EDITOR'S NOTE

Well this is it -- the last paper of the semester. All of the causes the CONGLOMERATE was going to champion, all of the wrongs the paper was going to right -- they'll have to wait until next semester.

But it wasn't a completely wasted semester, if only because we've all learned a lot about putting out this weekly. No one on the staff has ever had a "journalism" course (the CONGLOMERATE benefits immensely from that fact -- it is not put out by a bunch of people who feel they must adhere to some ridiculous set of journalistic principles). Each new staff must forge its own characteristic style, going on what they learned from previous staffs and on their intuition.

We've just begun to make our mark -- seems like it took most of the semester to get organized. But we'll be back next semester, ready to take up those things that were left hanging -- health services, part II of the CONGLOMERATE's look at CSCC, alcohol and Centenary. Should be interesting... -- JW

# WEEKLY MAIL

### Irreverent Irrelevancy

Dear Editor,

Your article concerning CSCC (November 14 issue) was very interesting. One part that we found particularly amusing was Pat Finch's assertion that liberal arts courses are irrelevant. As practically everyone knows, Sacred Music is irrelevant. What especially tickled us, though, is that apparently no one told him that Centenary is a liberal arts college.

Mark St. John Couhig  
Paul Michael Overly

### ROTC-Swell?

Dear Editor,

We think that ROTC is a swell idea for Centenary. And here's why:

- 1.) As you said in your editorial, both us and the Army are having enrollment problems. By combining the best of both worlds, both groups would end up with a problem that would be twice as small.
- 2.) Although only 20 cadets would participate the first year, once we got the program established we could have more. Maybe 200 by 1976!
- 3.) Maybe the Army will refurbish Cline Dorm.
- 4.) LSU-S doesn't have one.
- 5.) It would definitely add to our popular career-bent curriculum.
- 6.) It would provide inexpensive entertainment on Sunday afternoon. Who doesn't relish the idea of a pleasant afternoon at Hardin Field, watching our own little Gestapo marching about in formation?
- 7.) If the program falters, we could always combine it with CSCC, and start another unique program, the Centenary School of Crusading Careers.

All in all, a sound idea!

Millard Setzer  
Willard Metzger

### ROTC-No!

Editor...

No, no, no. Not ROTC at my college where man's potential perfectability truth is explored... where we discover the nature of his relationships to his fellow man, God, nature, and the universe.

We can't have it how can we? Courses that teach how to defoliate lush green nature and leave screaming dying women clutching their broken dead children backdrop: scorched scarred village (Killing 202) how can we? It cannot fit our college's purposes this war killing hate guns slaughter machinery.

And who are these 20 Storm Troopers we're letting in anyway? Will we have to lower our admissions standards for them too? I can see them now, eating together in the Caf with their khaki uniforms and drill sergeant at the head of the table. He scowls and has a crew cut.

I don't want this...how could it possibly work? Who in hell is going to come to a \$3000 Army school anyway? And who really wants this program here? Doesn't anyone see that ROTC won't save Centenary (unless the Commies lay siege to the campus) and its problems? The more we try to appeal to mediocrity, the deeper the college sinks in oblivion quicksand... doesn't anyone see this?? Doesn't anyone care???

Sincerely,  
Captain America

### Latin to Me

Dear Sir:

We're upset; maybe even a little hurt. Kappa Lambda is tired of being mocked, scoffed, and laughed at. Once too often we've been placed in the nefarious "Greek to Me" column. We are not a Greek organization. We are a Latin oriented group and demand a new column which we feel should be titled "Latina est muy Bueno" or "Look up, swell Latin things are all around you".

We demand the respect due us for we are a viable campus organization. Among our many activities we have; (1) called meetings, (2) attended them, (3) discussed things, (4) ended meetings. We have even almost painted the Latin Room. Recently we bought ugly purple jerseys to show off our pride and limited taste.

In an attempt to bring some culture to the school, Kappa Lambda presented a play during All-Campus Review which everyone rudely laughed at. Nobody thought Korea was funny, so why laugh at us. Time for a little respect, and we want to see it reflected in your editorial policy. Or else.

Sincerely,

Richard D. Taylor  
Grand Emperor [sic] of the  
Knights of Kappa Lambda

Paul Young  
Vice-Emperor [sic] of the  
Knights of Kappa Lambda

Mark St. John Couhig  
Emperor's [sic] Lackey

Robert Clark  
Dis-interested party

### Fighting Fire with Fire

Open Letter to Jeff Daiell & Robert Freeman:

Hallucal energy, kyphosis, or even gon-geozling will avail you naught, nor will expertise in thigmotaxis. For each word here

is worthy of isonomy.

Don't think I shall clatterclaw you as jobbernowls for verbal labefaction or eise-ge-sis. Your conatus in eutaxy should justify jactitation, my gossoons, even if it be fugacious.

Apolaustic writers find thrawn pleasure in such orgulous, epexegetic exercises, but I, from my coign, respond with narial disdain, thou slubberdegullions.

Love, Leo

# Speaker's Corner

### Just Not Enough

Tuesday, Centenary lost an employee. This man (let's call him John) did not quit because of poor pay or a better job offer, but because he had a "personality conflict" with his superior.

The manager of the physical plant, James Field, hired John as a carpenter and a maintenance man. After several weeks, however, both he and his helper were told they could no longer practice their trade; instead they would paint until further notice. There was no reason given for this change.

In a recent conversation, John discussed the details of the conflict. "He [Field] tries to drill everything into you...The more he starts hassling, the less everybody gets done." Furthermore, John thinks one of Field's problems is a distrust in everyone. "His way is the only way."

Field is not infallible. He is characterized by issuing matter-of-fact statements in areas where he has little or no expertise. A recent example concerning the opera "Don Giovanni" involved Field's refusal to move a light control board from the SUB to Hurley, offering the ridiculous and incorrect reason that the voltage requirements could not be met, while it was obvious that they could. Such a disdainful attitude toward the students is inappropriate for the position he holds. Other examples of this type are numerous.

The main reason for his inadequacy may well be his attitude. The only answers ever received from him are negative. Why can't there at least be some constructive comments to accompany the negative reply? A case in point is Ernie Blalock's constructive alternative to insufficient funds for SUB repairs. Field seems to be totally uninterested in the students. But, then, he does not have to live in a room with a broken door, holes in the walls, no lighting, no furniture, and roaches.

The lumber for new bookshelves has been available for weeks. Yet despite student complaints, the bookshelves remain in their natural state. John the Carpenter continues painting.

Perhaps Field's superior, Vice President of Financial Affairs James Allen, should be more in touch with the situation. A more efficacious system of checks and balances might be in order. Why are only five of fifteen laborers digging a ditch from Mickle Hall toward the SUB while the other ten "super-vise"? Efficiency is not letting two-thirds of his maintenance crew lean on shovels.

Mr. Field seems to work in unusual ways. The halls of Cline and Rotary are painted, and the trash is picked up with regularity.

Anyway the grounds look nice. But that's just not enough.

Mark Freeman and Mike Warner



We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

## THE CONGLOMERATE



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# SALTPETER

## Centenary College: 1984

It was late and the air was damp. I walked around campus for a while without any particular direction when I suddenly stopped dead in my tracks. Right in my path pulsed a dull orange light!

I stared for a while, not knowing whether to run or stay. Soon, however, a figure appeared in the center of the glow. It was a man seated on some sophisticated gizmo which looked very much like an electronic hobby horse. The man looked somewhat like a refugee from a frontal lobotomy ward.

The apparition then turned toward me and threw at my feet a box-shaped object which he had pulled from a saddle bag. Picking up this gift, I found it was imprinted with the words "Centenary College Catalogue, In the Year of Our Bank Account, 1984." This man was a time-traveller!

With a million questions running through my mind about his world and his time, all I could manage to ask was, "What do I do with this?"

"Stick it in your ear," was his reply as he vanished in a majestic puff of blue smoke. I was rather upset by his curt answer until I discovered that the box was equipped with a set of earplugs and I indeed had to stick it in my ear in order to listen to it.

I rushed back to my room, drawing the blinds and locking the door behind me. Placing the box on my desk, I began to wonder whether or not I should really tempt the future. Are there areas of the unknown which only the Centenary administration and God should probe? With trembling hand, I tuned in the first chapter.

"Chapter One. 'Centenary College'"

"Centenary College of Louisiana has a long and enviable history of dedication to the central principle of careers education--that 'the job shall make you free.' Rather than spending time using the liberal arts to develop a mind and spirit free of prejudices and superstitions, the Administration decided many years ago to limit the student's activities (and thoughts) to those aspects of education which are directly applicable to his intended vocation.

"This type of curriculum was first instituted with the late Dean Jack N. Bush's program, the Centenary School of Funeral Services. This program was unique in that it mass-produced young men and women trained in the Mortuary Sciences and well prepared to cope with life:

"Since that time, Centenary has expanded its reach; it has sought to encompass as many vocations as possible, offering the proper curriculum to set the student's mind on the right track to adulthood.

"The listener need only skim through this catalogue to see just how pertinent our careers programs are. What other four-year college offers courses like Philosophy of Plumbing, Statistical Typewriter Repair, or Gas Pumping Seminar? Centenary has taken educational methods and myths formerly limited to mere junior colleges and brought them to the masses!"

As I pulled out the earplugs, I made a mental note to apply for admission to Texas A. and M.

Mr. Pencil



photo by mike warner

Good work, Ernie, on your refurbishing spree this weekend. Ernie asked the CONGLOMERATE to thank everyone who helped.

## Exactly What Is Jerry Up To?

by Robert Freeman

Judging from appearances, one has to wonder just what war Jerry Ford is really fighting. If any consensus can be said to emerge from his administration it is that there is no consensus, and whoever (if anyone) is really in charge is keeping the battle-scarred citizenry in the dark. Thus the mysterious cult of diversity becomes either a cloak for indecision or a cover for delusion. Neither is a very reassuring notion.

Last week in Las Vegas the President announced to an American realtor's convention that he would provide 350 million dollars to the mortgage market for already existing homes. The money was to come from a larger 800 million he had pledged earlier to the construction industry, which, of course, is sensational for realtors and builders.

The tenor of the whole deal, though, is that the President is piecemeal selling his rather shabbily touted WIN (Whip Inflation Now) program to special interests. Obviously the realtors, like the builders, had a heart-bleed case to peddle. Who doesn't? Similarly they were clever enough to find a receptive and indulgent audience. Woe to those of us who are not so well endowed.

But now Ford is stopping imports of Canadian beef. We're told that this plan is designed to force the lowering of Canadian barriers to U.S. beef. Administration sources, though, reveal that the move was a response to pressure from domestic beef producers to withhold supply in the market thus allowing them to obtain a higher price. And even if Canada did lower her restrictions, the resulting diversion of beef from domestic markets would still force the price higher at home.

Finally, the President responded to pleas from the Rome World Food Conference for grain pledges by telling them that it would be an unbearable strain on U.S. food prices. However, when this aloof detachment rode badly with world opinion, the facade cracked and he revealed that, well, you see, we really are giving the food already, and what's more, have been doing so all along! Apparently he's been slipping grain out of the country on the sly. But what about those "unbearable" strains on domestic prices? Well, we're obviously being forced to bear them.

The gist of the whole shebang is that Ford's program for fighting inflation is purely cosmetic--a put-on if you will. Not that he doesn't wish it were "Whipped Now," but that he's really fighting another battle: recession.

Mr. Ford's running a very close race (right now he's losing) with a nosediving economy which threatens to plummet through the depths of recession into depression. With the six

main economic indicators taking their greatest drop in 23 years, unemployment rising above 6%, and thousands more workers being laid off daily, Ford faces the prospect of being (like his earlier party noteworthy, Herbert Hoover) a depression President. And should such a calamity occur, the losses the Republicans have already suffered this year would look like a skinned knee next to the carnage of '76.

So while Ford plays politics with the economy, vigorously conditioning the helpless public to accept the inflation that will inevitably ensue, we're left with "belt tightening" and "sharp shopping," small defenses against 20% inflation. Bite the bullet, America. Before it bites you.

## ACM Students Save Tuition

Last spring, Michael Boggs, a 24-year-old social worker, had a problem. After two years of working, he had decided to go to graduate school. But his chosen field--urban and regional planning--is offered only by a handful of institutions in the South, none of them in his home state.

Furthermore, the out-of-state tuition rates and travel expenses to one of his top choices, Florida State University (FSU), all but ruled out his possibilities of applying there.

But today Mike is enrolled as a graduate student at FSU. He pays Florida tuition rates, rather than out-of-state fees and has "no financial burdens to speak of." The recipient of a scholarship or GI benefits?

No, Mike Boggs was the first of many Southern students to take advantage of a unique sharing arrangement, whereby students in selected graduate programs can enroll on a resident-tuition basis in out-of-state institutions.

It's called the Academic Common Market (ACM). Launched last spring by the Southern Regional Education Board (SERB), the market aims to increase accessibility, but discourage duplication, of highly specialized and often expensive graduate programs. As a result, programs at 34 institutions in 12 states--Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, South Carolina, Tennessee, Virginia, and West Virginia--are now available to qualified out-of-state persons at in-state rates.

As in Mike's case, the 140 programs thus pooled are usually either quite specialized

to page seven



# MAMA MIA'S

## Spaghetti - Mufuletta

## indoor - outdoor garden

Mon. - Tues. - Wed.  
11 am - 6 pm

Thu. - Fri. - Sat.  
11 am - 12 midnight

**NEW**

# MAMA MIA'S # II

## open for LUNCH

INSIDE CEASER'S

11am to 2 pm Monday through Friday and after every GENT's home game

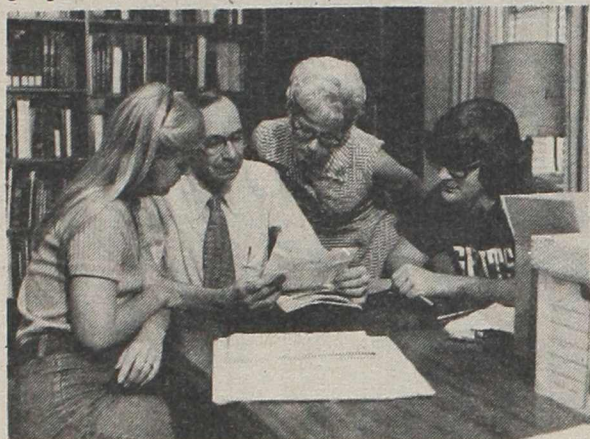


## Rare Book Funds

by Kathy Clark

A few short years ago, Dr. Walter Lowrey, Grayson Watson, and the late Mrs. Kathleen Owens became concerned over the growing need to expand the library services in archival sources. Their concern was translated into action to expand the libraries services. Whether or not their efforts will bear fruit has boiled down to a question of available funds.

Presently, the archival center for the library is the Cline Room. One of the main purposes of the Cline Room is to house books



Mary Jane Peace, Dr. Walter Lowrey, Ms. Ella Edwards, and Paul Overly look over some of the treasures in the Cline Room.

in three major areas. The college's own archives, records for Louisiana Methodism, and the North Louisiana Historical Society's collection. The Cline Room has become, however, a catch-all for all sorts of material. Together with the need to weed out this extra material and the necessary expansion of archival references, the original concept of expansion grew into the goal of creating a separate Rare Book Room.

Many of the college's books were lost during the Civil War, and a great number of those that were salvaged were put into back storage when the college moved to Shreveport.

Dr. Lowrey was largely responsible for saving these books and has, along with many of his students, attempted to catalogue, classify, and write descriptions of a great number of them.

The two gathered a committee of kindred spirits to help find sources for financial aid that would alleviate that burden from the college. Among those contacted to be on the committee were Mr. Charles Harrington, Mrs. Mary B. Whitehead, and Mrs. Lee Hogan.

They sharpened the distinction between an archival center and a rare book room. According to Mr. Watson, "This was a natural. We had a tremendous start."

The advantages of having the Rare Book Room are numerous. It would attract interest and funds to the college. There would be a treasure of a variety of materials that would be open to students and area scholars.

The room would not be just another museum. It would, under supervision, be open for use by the students. For instance, if a student wants to do a paper on the Civil War and its effects on the economy, he might go in and find actual letters from the Civil War that a soldier had written to his wife.

The tentative source of funds for the construction of the room is a foundation willing to help supply a \$25,600 endowment. When the idea was recently presented to the Analytical Review Committee, however, the problem arose that there were not financial sources immediately available for day to day operation of the room. The ARC would not approve the project if the operating funds for the room must come out of the college's already tight budget.

It then falls upon the shoulders of those promoting the Rare Book Room to raise the money necessary for its operation. In dollars and cents, it boils down to raising about \$40,000 in endowment (which would produce about \$2000 annually).

If the Centenary Library is to have a Rare Book Room, the problems of funding must be overcome. Watson says that he envisions "working these problems out."

If the college actually gets the questions of funding of the room resolved, then the goal will be to develop the program to the fullest interest of the students, faculty, and community, enlarging and enhancing the world of scholarship.

(from page one)

## School Records

no longer be sent to parents unless a student gives written consent to the college. Before the law went into effect, grades were sent to parents unless a student presented a handwritten request that they not be sent. Another change that will occur is that written permission from all students with a 3.5 grade average or above will be necessary for them to be placed on the Dean's List at the end of each semester.

Perhaps of greater significance to the students of Centenary is the effect that this law will have on those teachers asked to write letters of recommendation for graduate schools. It is possible that a teacher now will hesitate in writing recommendations, knowing that a student will be able to see the letter

a student will be able to see the letter. However, both Mr. Willard Cooper, Chairman of the Art department, and Dr. Lee Morgan, chairman of the English department, stated that they didn't foresee it affecting their recommendations.

While the amendment may affect some universities to a large degree, at this time Centenary seems able to make the transition smoothly. The greatest danger appears to be the possibility of letters of recommendation becoming virtually worthless in graduate school admissions. If that happens, Centenary will suffer, for a large part of what the college has to offer is the chance to get to know one's teacher, and for the teachers to get to know the students. Hopefully that will not happen, but we can only wait and see.

civil suits. In an effort to protect itself before the law went into effect, Harvard began to purge students files of all confidential information--primarily letters of recommendation. To keep all schools from having to adopt similar measures, Senator Buckley, following pleas from individual educators and institutional associations, is attempting to amend his amendment in the present session restricting the access to confidential records to those dated before September 20, 1974. As of this writing, no change in the amendment is known.

### The Amendment and Centenary

The effect of the Buckley Amendment on Centenary College probably will be negligible, though noticeable changes will result. Russ Marley, Director of Financial Aid, stated that "no problems are expected," but that there would be a "change in procedure." Whereas previously files in the financial aid office were usually not shown, now students may examine their own file. In the past all outside requests to look at a student's financial status were denied. Now, with the student's consent in writing, this may be released to aid the student, for example, as a credit rating.

Dean Kauss also expressed the feeling that the Buckley amendment would present no great problems to the college, though "slight changes in procedure" also would occur in his office. Because of this new law, students' grades will

## FINAL EXAMS

M-8 3:30  
M-5 12:10  
T-3 11:35  
5:30 p.m. MW  
8:30 p.m. MW  
7:00 - 10:00 Mon.

T-6 4:20  
M-4 11:10  
M-1 7:50  
5:30 p.m. TT  
8:30 p.m. TT  
7:00 - 10:00 Tu

T-4 1:30  
M-2 8:50  
M-7 2:10  
7:00 p.m. MW  
7:00 - 10:00 W

M-6 1:10  
T-2 9:15  
T-5 2:50  
7:00 p.m. TT  
7:00 - 10:00 Th

T-1 7:50  
M-3 10:10

Monday, Dec. 9

7:50 - 10:20  
10:30 - 1:00  
2:00 - 4:30  
5:30 - 8:00 p.m.  
8:30 - 11:00 p.m.  
8:10 - 10:40 p.m.

Tuesday, Dec. 10

7:50 - 10:20  
10:30 - 1:00  
2:00 - 4:30  
5:30 - 8:00 p.m.  
8:30 - 11:00 p.m.  
8:10 - 10:40 p.m.

Wednesday, Dec. 11

7:50 - 10:20  
10:30 - 1:00  
2:00 - 4:30  
7:00 - 9:30 p.m.  
7:00 - 9:30 p.m.

Thursday, Dec. 12

7:50 - 10:20  
10:30 - 1:00  
2:00 - 4:30  
7:00 - 9:30 p.m.  
7:00 - 9:30 p.m.

Friday, Dec. 13

7:50 - 10:20  
10:30 - 1:00

## OROWEAT

WHOLE GRAIN BREADS

### THE LEARNING TREE

MSM

5:00 pm

### KEEL PRESENTS IN CONCERT



## AMERICA

SEE AND HEAR THEM SING THEIR GREAT HITS INCLUDING  
A HORSE WITH NO NAME VENTURA HIGHWAY  
AND THE COUNTRY'S #1 SONG  
TIN MAN

INTRODUCING  
**DOUG ROSS**

SATURDAY NOV. 30 AT 8 PM  
FESTIVAL SEATING

AT  
**HIRSCH MEMORIAL COLISEUM**

TICKETS: \$5 (IN ADVANCE), \$6 (AT THE DOOR)  
ON SALE AT ALL STAN'S RECORD SHOPS



from page five

## TUITION

or available at relatively few institutions.

Other programs offered, listed in the Academic Common Market booklet, range from nutrition to textile engineering, from African history to environmental health.

Unlike the lengthy and often intimidating forms needed to apply for financial aid, the qualifications process for the market is simple. There are only two requirements: acceptance in a program offered through the market, and proof that one is a resident in a state which has made arrangements to send its residents to that program.

In most cases, the latter merely involves providing one's ACM state coordinator with xeroxed copies of a driver's license and/or a voter registration card. As Mike phrased it, "I answered two or three question last spring and when I arrived at FSU this fall, I was already classified as a resident student. There was no extra hassle," he adds. "For all fee purposes, I was treated as a Floridian."

However, students should complete the certification of state residency well in advance, since requests made after a quarter has started would probably not be honored until next quarter.

Students interested in finding out whether they can participate in the Market should take the following steps:

--Contact the ACM state coordinator in your home state. In all cases, coordinators are staff members of state higher education agencies usually located in the state capital. Posters on the CONGLOMERATE door give the names of these coordinators.

--Ask the state coordinator for a copy of the Academic Common Market booklet (which lists the available programs and the participating states) and the requirements for certification of state residence.

--If a program is offered through the Market and you are eligible for it, apply to the school of admission.

--Once accepted in a program, apply for certification of state residence through your state coordinator.

If a student is unable to locate his state coordinator, he should contact Dr. William Hovenden, Southern Regional Education Board, 130 Sixth Street, N.W., Atlanta, Georgia 30313.



## THE CEDAR BREAKS FLY-BY-NIGHT

# INTRASQUAD DRIBBLINGS

BY PAUL OVERLY

Everyone seems to want to talk about Tuesday night's intrasquad game. These get-togethers usually prove to be quite interesting--all the earlybirds get the first look at the new, improved version of the Centenary Gents, and the new kids get their first taste of college basketball in a game situation.

More than one person has bounded up to me and said something like, "Well, let's get an expert's opinion on the game." Who, me? An expert on basketball?? Times must be bad, indeed. I didn't even know what a pick was until last February. But, a little knowledge being a dangerous thing, and since I am the one armed with a typewriter, here is a one-man discussion:

Ron Todd was nothing but dazzling. He made the running game work for the white team, finishing with 14 points, nine assists, and just maybe a starting job (it's still a bit early to say for sure). He shut down his counterpart (and incumbent point guard) Barry McLeod, who missed 13 of 14 floor shots and committed five fouls in the contest.

For those who weren't paying strict attention, the importance of depth was demonstrated in the game. The Red team, with Robert Parish, Leon Johnson, Barry McLeod, and flashy freshman Bobby White seemed to have it all over the Whites. But in the head-to-head competition, the Red team was hurting when it had to go past its sixth man, while the White team was able to bring forth Leroy Hoggs (who scored 11 points and handed out three assists in 16 minutes of play) and Brookshire past its starting five. The Whites won, 83-78.

## SCOUTING THE GENTS-

# THE BIG MAN

by PAUL OVERLY

"He sees now that how he goes is how the ball team goes."

That quote, from Centenary head coach Larry Little, defines what will be this year's difference in the play of the Gents' giant, Robert Parish.

"He's more mature," Little continued, "and of course you expect it of your players. It's helped him to see his responsibilities to the team. He is the influencing factor. I'm not taking anything away from any of our other ballplayers, but there is something about the big man who can play that intimidates the other team. All the big winners have the 'big man' in the middle."

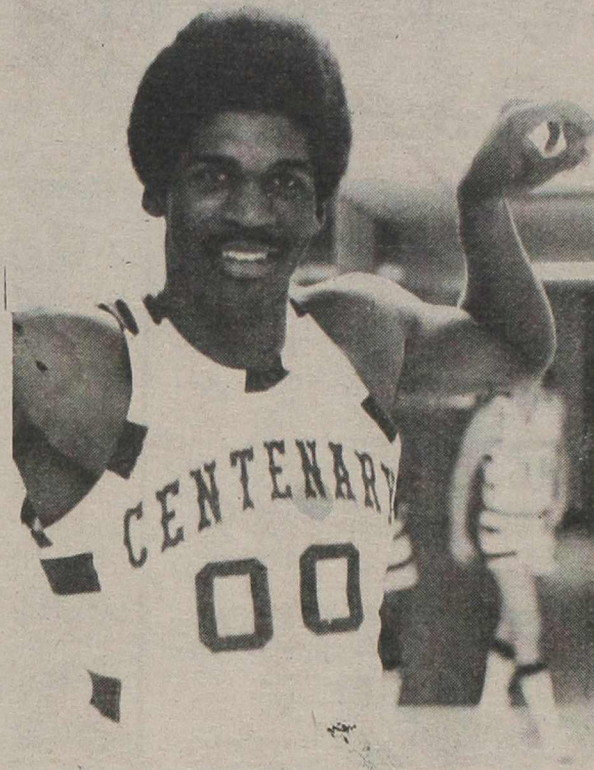
Who is this Robert Parish, and what does he mean to the fortunes of the Centenary Gents? He is a seven foot, one inch, two hundred and nearly forty pound dominator. He can shoot--he has averaged 21.4 points per game through his first two years, hitting well over half of his shots each year. He can rebound--he finished third and fifth in the nation during his freshman and sophomore years, averaging 18.7 and 15.3 caroms-per game respectively. He can block shots. He can pass. He can dribble. He can move.

And he's getting better. "He'll be stronger," notes Little, "and he's got a more complete offensive game--he's going to the basket better, and he's using a better variety of shots." Robert is one of very few seven-footers who is an honest-to-gosh good shooter--he can hit consistently from 15 to 17 feet.

Those who are new to the Centenary campus had their first chance to see Robert in action for the first time Tuesday night in the intrasquad game, and they got a fair glimpse of what to expect this season: he scored 26 points, pulled down 17 rebounds and two infamous "lobs" from Barry McLeod, blocked three shots, and stole a ball, dribbling the full length of the court and dropping the ball through the hoop.

Parish appears to be gearing up for his finest season yet. In an interview earlier this year, he stated that, "I think you'll see a completely different ballplayer this year." Coupling that with another Little quote ("We want him to play aggressively--to play hard, with more abandon"), one gets the impression that Rob will be a hungry tiger uncaged.

When Robert needs a rest, there will be plenty of support in the middle. Last year's backup man, Cal Smith, is still recuperating



Robert Parish in a more animated moment (photo by Taylor Moore)

from knee surgery, and he will be out until around Christmas. But when he returns, the 6'8", 205-pounder from Normal, Illinois will again be placed on double duty--as a starting forward and the second center.

Until Smitty is ready, however, the subbing will be left in the hands of sophomore John Pitts and junior Welton Brookshire. Pitts is in a position similar to Smith's, in that he is naturally a forward (and, ironically, is fighting for Smith's starting job). Brookshire, from Huntington, Texas, turned in a most encouraging performance in Tuesday's intrasquad game, hitting seven of twelve field goal attempts and pulling down five rebounds in limited action. Should his play be so good during the season, he could well make full-time forwards of both Smith and Pitts.

## INTRAMURAL CROSS COUNTRY

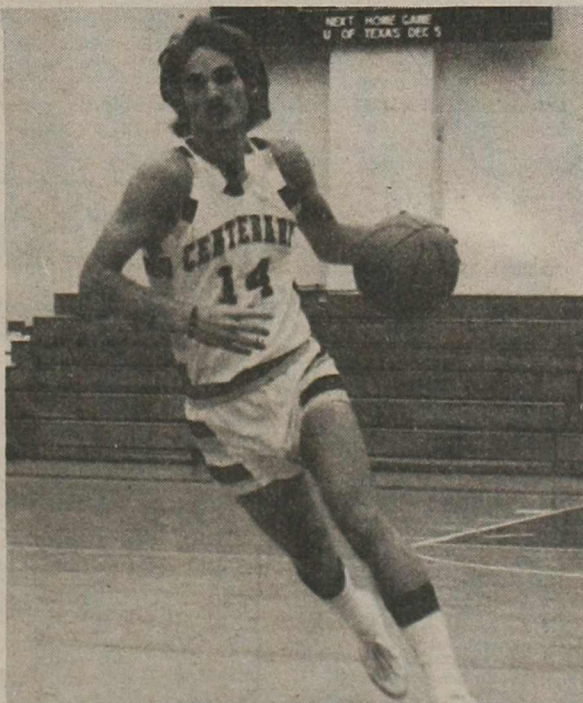
The intramural cross country meet will be held on Monday, November 25. It will start at the Gold Dome at 4:00 pm. Teams should be entered by tomorrow at the Dome. They should consist of five runners (four will count in the scoring); entry fee is \$1.00 per team. The course run will be approximately one and one-half miles.

## Passes Available

All full-time students, faculty, and staff are advised that admittance to all Centenary College home games will be by the use of a pass this year, rather than the ID card system. One pass will admit a person to all games (you only have to get one for the whole season).

The passes, which can be obtained by presenting a valid ID card (which will be checked against a master sheet), are available at the Gold Dome at any time from 8:00 a.m. through noon, then from 1:00 pm until 4:00 pm.

## Sports Humor



Ron Todd. Photo by Taylor Moore

Some odds and ends that I thought were kind of neat: the two lobs from Barry McLeod to Robert Parish--they were shattering spectacles...Leroy Hoggs' Jump shot (with a capital "J")...the two coaches trading teams at halftime...the fact that there were 39 assists in the game, despite a cool (for the Gents) 46% field goal accuracy--this is an unselfish team.



# Changing Channels

Today  
pm  
7:30 Centenary College Choir, Ch. 3  
8:30 The Ambassadors--Eddie Albert stars as Benjamin Franklin, Ch. 12  
10:30 "The Rounders"--Glenn Ford, Henry Fonda, Ch. 12

Friday, November 22  
pm  
3:30 "Black Friday"--Boris Karloff, Bela Lugosi, Ch. 3  
7:00 "Great Expectations"--Michael York, Sarah Miles, James Mason, Ch. 6  
8:00 "C.C. and Company"--Joe Namath, Ann-Margaret, Ch. 12  
9:00 Johnny Cash Ridin' the Rails--the Great American Train Story, Ch. 3

Saturday, November 23  
am  
11:30 Football--Michigan vs. Ohio State, Ch. 3  
3:00 Football--U.S.C. vs. U.C.L.A., Ch. 3  
5:00 "B.C. the First Thanksgiving", Ch. 12  
5:30 "Mystery of the Wax Museum"--Vincent Price, Ch. 6  
7:00 "Valdez Is Coming"--Burt Lancaster, Ch. 3  
10:15 "Big Sleep"--Humphrey Bogart, Ch. 6

Sunday, November 24  
noon  
12:00 Football--Kansas vs. Cincinnati, Ch. 6  
12:30 Football--Dallas vs. Houston and Minnesota vs. Los Angeles, Ch. 12  
pm  
10:30 "Treasure of Sierra Madre"--Humphrey Bogart, Ch. 3

Monday, November 25  
pm  
6:00 "First Men in the Moon"--Edward Judd, Martha Hyer, Ch. 3  
7:00 The Smithsonian Series: "Monsters, Mysteries, or Myths", Ch. 12  
8:00 Football--Pittsburgh Steelers vs. New Orleans Saints, Ch. 3  
8:00 "Kings of the Sun"--Yul Brynner, Ch. 6  
10:30 "McLintock"--John Wayne, Ch. 12

Tuesday, November 26  
pm  
7:30 "The Three Godfathers"--Jack Palance, Jack Warden, Ch. 3  
10:30 Wide World Event--"California Jam", Ch. 3  
10:30 "The Liquidators"--Rod Taylor, Trevor Howard, Jill St. John, Ch. 12

Wednesday, November 27  
pm  
7:00 Special--"Godspell", Ch. 3  
7:00 Thanksgiving Treasure, Ch. 12  
8:30 "Things in Their Season"--Patricia Neal, Ch. 12  
9:00 Annie and the Seven Hoods--Anne Bancroft, Alan Alda, Tony Curtis, Mel Brooks, Jack Benny, Ch. 3  
10:30 "Ivanhoe"--Robert Taylor, Elizabeth Taylor, Ch. 12

Thanksgiving Day, November 28  
am  
8:00 1974 MACYS THANKSGIVING DAY PARADE, Ch. 6  
8:00 Thanksgiving Day Parade, Ch. 12  
12:00 Mormon Choir Thanksgiving Special, Ch. 12  
12:30 Famous Classics--"The Three Musketeers" and "Swiss Family Robinson", Ch. 12  
10:30 "Oklahoma"--Gordon MacRae, Shirley Jones, Eddie Albert, Ch. 12

## Greek to Me

The Alpha Xi's congratulate Becky Bourgeois, who plays "Mary McGregor" in the Playhouse's current production of *The Prime of Miss Jean Brodie*.  
Last Sunday evening the Alpha Xi's saw a program on diamonds presented by Mr. R.L. McCary of McCary's Shreve City Jewelers. Mr. McCary also displayed several rings. Lou Morgan was the winner of a silver bud vase.  
Pledge of the Week is B.J. Scott. Best active for this month is Debbie Brock.

\*\*\*\*\*

The Chi Omega retreat held last weekend was enjoyed by all. Thanks to all those who made it a success.  
Sunday afternoon the Chi Omegas helped



## Entertainment Around Town

by Gary Woolverton

Very few movies opened last week in town; only one is of significance--"Impulse," starring William Shatner (Captain Kirk of The U.S.S. Enterprise).

Other movies on the local scene include:

DOCTOR ZHIVAGO--Omar Sharif stars in this movie about life in Russia before and after the Russian revolution. Julie Christie also stars at the Broadmoor.  
IMPULSE--William Shatner and Ruth Roman star in a story about the experiences of five people thrown into a life or death situation with the demons of evil. Playing at Joy's and the Strand downtown.

THE LONGEST YARD--Burt Reynolds at the helm of a gruesome and funny movie. In its last few days at the Capri.

THE TRIAL OF BILLY JACK--Where will it all end? A sequel to Billy Jack that is a flashback of the events that took place during Billy Jack's imprisonment and after his release. Tom Laughlin and DeJores Taylor star in this totally useless movie at the Don downtown and Showtown North.

HAROLD AND MAUDE--Story of the love affairs between a young teenaged boy and an 80-year-old woman. At Joy's Cinema City 6.

THE ODESSA FILE--Story of a secret organization that protects fugitive war criminals and the efforts of a journalist to track it down and uncover it. Great billings, with Maximilian Schell and Jon Voight as stars, at Quail Creek.

AIRPORT 1975--We saw it for the second time last weekend, and it is even better when the film does not break at the point

paint the SUB.

This Sunday there will be a scavenger hunt to collect canned goods for a Thanksgiving basket.

Congratulations to our pearl of the Week, Janie Blakely. Congratulations to Kerri Rivers for her performance in "The Prime of Miss Jean Brodie".

Remember to buy your turkey carols from a Chi Omega pledge!

\*\*\*\*\*

The KA's send congratulations to brother Charles Salisbury on his engagement to Leslie Goens.

The KA road rally this past weekend was successful. The winning team members were Franklin Fats, the Cincinnati Kid, Monroe Mini, and the Houston Hussey.

Finally, in intramural volleyball, KA I team is undefeated.

\*\*\*\*\*

Hey, what the hell are we doing here?

Kappa Lambda

\*\*\*\*\*

Saturday night, the TKE's will have a Fifties Sock Hop beginning at 8:00. On Friday, December 6, the TKE's will have their Christmas Party at Piermont Oaks Tennis Club. Prior to the party, we will go to Holy Angel's School for the Mentally Retarded to visit, sing Carols, and bring Santa Claus for his annual visit.

The TKE's would like to wish the Centenary Gents a great season in basketball and that the TKE's will be behind them in full force.

\*\*\*\*\*

The Theta Chi's are proud to announce the establishment of the Sisters of the Crossed Swords. This honor has been bestowed upon six girls of whom the brothers felt deserved needed recognition for their loyalty and devotion to the betterment of Theta Chi. The honorees are Jeannie Maumus, Sharon Peterson, Carol Atchley, Pam Hartman,

where the small plane collides with the 747. At Shreve City Cinema.

Below is a list of up-coming events. Save it for use over the holidays.

### November

29 Merle Haggard show-Hirsch Coliseum  
30 America concert-Hirsch Coliseum

### December

3 Gents vs. Lamar--Beaumont  
4 Wolfman Jack-Sportspage  
"Nutcracker"--Civic Theatre  
Yes, Gryphon concert-Tarrant County Convention Center, Fort Worth  
5 Gents vs. University of Texas-Gold Dome  
9 Final Exams begin  
14 Gents vs. McNeese-Gold Dome  
17 Gents at Virginia Commonwealth  
26 All-College Basketball Tourney, Oklahoma City

### January

2 Gents vs. Wabash-Gold Dome  
4 Gents vs. East Texas Baptist-Gold Dome  
6 Interim begins  
7 Gents vs. Arkansas-Gold Dome  
9 Gents vs. Hawaii-Gold Dome  
13 Gents vs. Lamar-Gold Dome  
16 Gents at University of Southern Mississippi  
18 Gents at Indiana State  
25 Gents at Houston Baptist  
27 Registration, Spring Semester  
Gents vs. Virginia Commonwealth-Gold Dome

Kelley McKlean, and Cindy Knox. The chapter is extremely proud of their new Little Sisters.

The brothers are also looking forward to the December eighth Christmas party to be thrown by the pledges.

This weekend many of us will be heading for Houston, Texas to attend the wedding of last year's sweetheart Karen Pulleyn and alum David Hilsee.

\*\*\*\*\*

The Beta Iota Chapter of Zeta Tau Alpha would like to thank Glen West for his slide presentation given Monday, November 11.

The big sisters thank their little sisters for the kidnap Monday night.

Pledge of the week is Virginia Williams.

Congratulations to Leslie Goens and Charles Salisbury upon their engagement.

The Zeta's will have supper together Sunday night at 5:00 p.m.

## Recipe Corner

Save food -- use vegetarian recipes (it takes twenty pounds of grain to produce one pound of steak)

Strawberry or Peach Ice Cream

3 large bananas

1/2 cup strawberries or peaches.

2-1/2 handfuls of cashew nuts

Peel the bananas. Cut them into pieces and blenderize. No water is necessary.

Add the strawberries or sliced peaches and blend. Add the cashew nuts and blend well on "high". Freeze for four hours or overnight in individual bowl (serves 2 to 3 people).

Chestnut Roast  
4 oz. chestnuts  
1 large potato,  
1 zucchini squash  
1 small butternut squash  
1 medium carrot  
3 stalks celery  
1 onion  
2 cups wholewheat breadcrumbs  
1 tsp mixed herbs  
oil

# The Calendar

## THE CALENDAR

### Today

MSM supper and program, 5:00 pm, Smith  
Canterbury House supper and program, 5:30 pm, Canterbury House  
"The Prime of Miss Jean Brodie," 8:00 pm, Smith  
"Butterflies Are Free," runs through Dec. 8 at the Beverly Barn Playhouse  
Ice Capades opens, Hirsch Coliseum

### Friday, November 22

Dem Labs, 2:00 pm, MLP  
SGA Roller Skating Party, 10:15 pm, James  
"The Prime of Miss Jean Brodie," 8:00 pm, MLP  
"Don Giovanni," 8:00 pm, Hurley Music Building  
Paintings by Alma Barkley, Sadler Gallery

### Saturday, November 23

Ozark Society Bard Springs Day Hike & Backpack, continues through tomorrow  
"The Prime of Miss Jean Brodie," 8:00 pm, MLP  
Ferrante and Teicher, 8:00 pm, Civic Theatre

### Sunday, November 25

Worship, Thanksgiving Service, speaker David Stolze, 11:00 am, Chapel  
Last day of Don Pollard sculpture exhibit, Norton Art Gallery  
Paintings by Corrie Evelyn Armstrong, State Exhibit Museum

### Monday, November 25

Wilderness Society meeting, 8:00 pm, TV room, SUB

### Tuesday, November 26

George Harrison Show, LSU-Baton Rouge

### Wednesday, November 27

Thanksgiving Recess begins, 2:00 pm  
"H.M.S. Pinafore," opens 8:00 pm, MLP

### Thursday, November 28

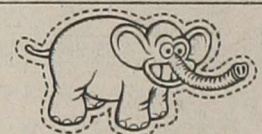
National Befriend a Turkey Day, take a turkey to dinner

## Odds & Ends

The United Barking Spiders of America are most deeply honored to announce the pledging of Jackie Young of Highland, Illinois, and Nell Shehee of Shreveport.

PM, MJT: Dream on.

COLOR THIS ELEPHANT WITH YOUR CRAYONS. THEN CUT HIM OUT AND PASTE HIM ON YOUR FOREHEAD!



## Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

### Today

#### Lunch

Hamburger on Bun  
Tuna Pilaf

#### Dinner

Turkey & Dressing  
Beef Stroganoff

### Friday

#### Lunch

Hamburger Pie  
Macaroni & Cheese  
Salmon Bake

#### Dinner

Canadian Bacon  
Fried Fish

### Saturday

#### Lunch

Meat Loaf  
Choice Entree

#### Dinner

Smothered Steak  
Choice Entree

### Sunday

#### Lunch

Baked Ham

#### Dinner

Veal Parmigiano  
No Meal Served

### Monday

#### Lunch

Creole Spaghetti  
Beef Chop Suey

#### Dinner

BBQ Pork Chop  
Beef & Bean  
Burrito

### Tuesday

#### Lunch

Fish Sandwich  
Chicken & Dumplings

#### Dinner

Special Meal

### Wednesday

#### Lunch

Red Beans & Rice  
Sloppy Joe

#### Dinner

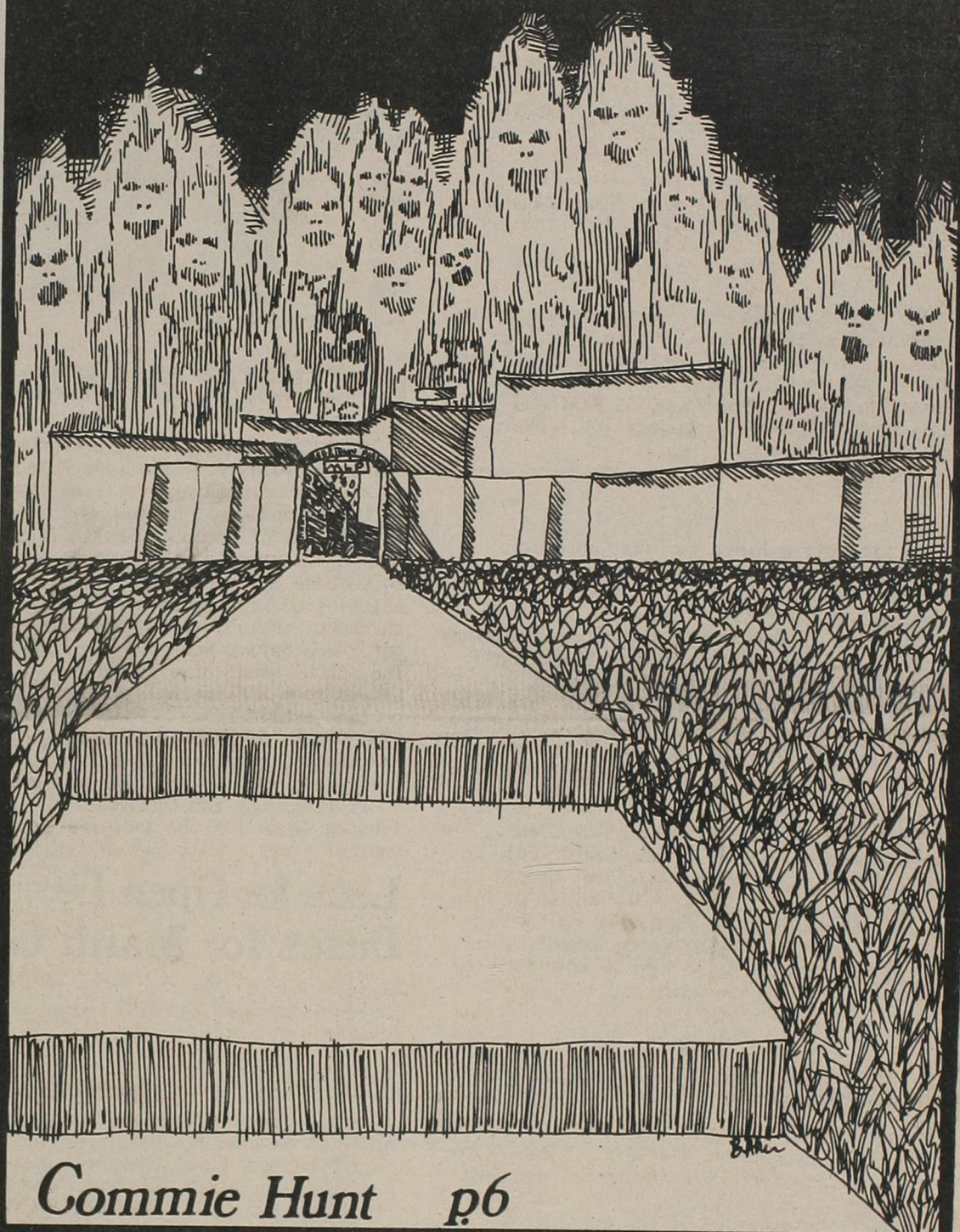


# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 14/Thursday, January 30, 1975

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Doctor  
p. 2**



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For  
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# Notes and Comments

Nominations for outstanding teacher of the year are now being taken. A letter stating WHY you are nominating the teacher of your choice should be submitted to Mac Griffith in the Alumni Office no later than February 5.

\* \* \* \*

The Alumni Association would like to thank the following people for their assistance in mailing the History of the College to the Alumni. They are: Larry Holder, Jim Sears, Ross Maggard, Peter Skrmetti, Clinton Oehms, Clark McCall, Mike McMillan, Kevin Fraley, B.M. Scott, Cheryl Courtney, Ginger Mayers, Leah Ades, and Bob Totio.

\* \* \* \*

Job opportunities for college students are looking good this year. Obtain your free booklet on student job assistance by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers should apply early.

\* \* \* \*

A kick-off exhibit for the Centenary Library's 150th year exhibit program at the Library will be the works of William Woodward (1859-1939). The works are from a collection of forty-four oil crayon paintings and one hundred and ten drypoint etchings housed by the Isaac Delgado Museum of Art of New Orleans, Louisiana. The exhibit will open at the Library on Sunday, February 2 and run through the month of February.

\* \* \* \*

Anyone interested in being involved with the next Woodrow Wilson Senior Fellow, former U.S. Senator Margaret Chase Smith, should contact Dr. Lee Morgan or leave his name and phone number on the door of the CONGLOMERATE office (205 SUB). Smith will be on campus from February 23 through the 28th.

\* \* \* \*

Any women interested in participating in a synchronized swimming class to be offered at the Broadmoor YMCA, should contact Emily Hancock at 869-5444. Classes are tentatively set to begin Wednesday evening, February 5. A small fee will be charged to cover the expenses of the instructor.

\* \* \* \*

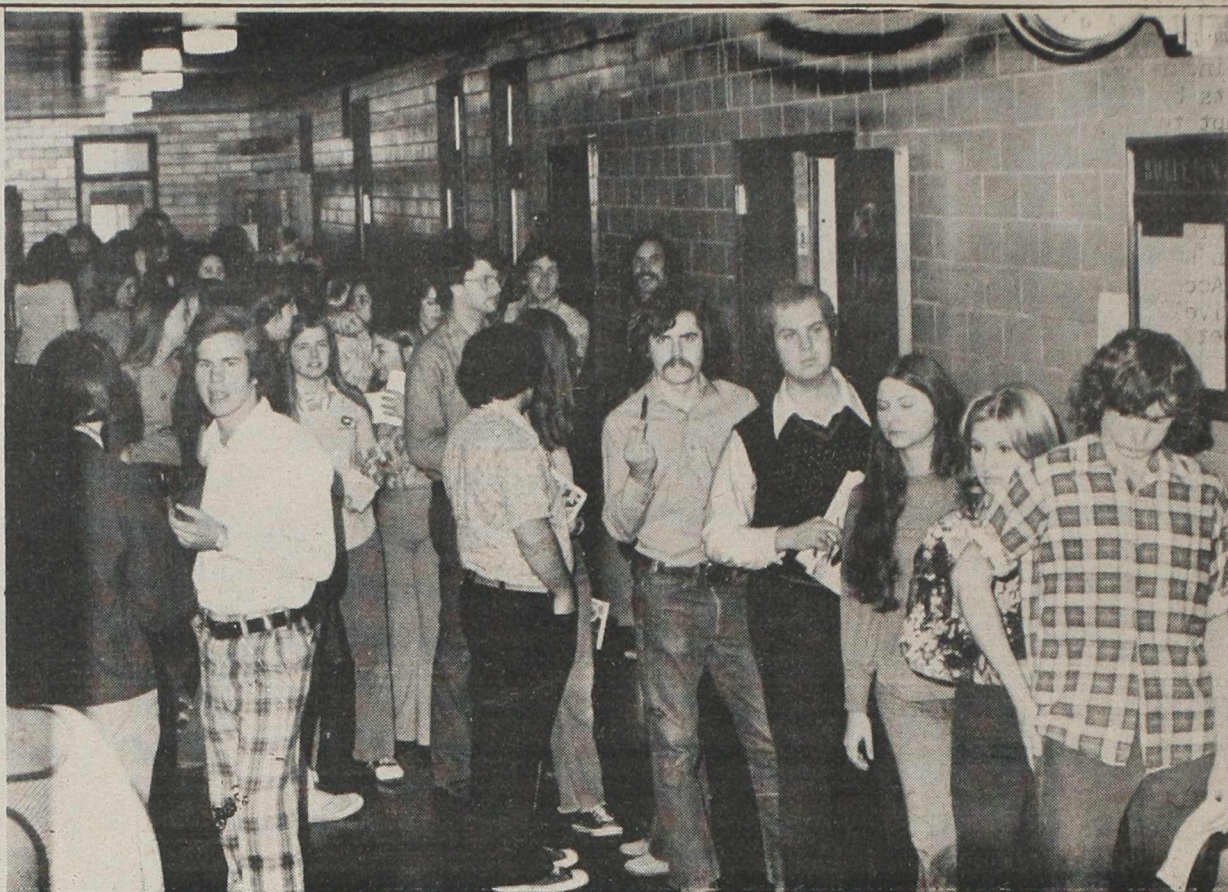
Dr. Earle Labor will present a slide show on the experiences of the Labor family in Denmark in the Faculty Study of the Centenary Library at 8 pm, Tuesday, February 4. Dr. Labor, who is engaged in writing his second book (the first of which is now in the bookstore) on Jack London, served as a Fulbright Professor at the Aarhus University during the 1973-1974 school year. The slide show is sponsored by the Friends of the Centenary College Library. The campus community is invited.

\* \* \* \*

Anyone interested in buying tickets to the 5th Annual Poor Man's Supper contact Glenn Guerin at 869-5417.

\* \* \* \*

As of Wednesday night, the students have no place to stay in New Orleans during the Student Senate-sponsored trip to Mardi Gras. It seems that last year when we stayed at Gentilly Methodist Church, some student was kind enough to kick a door in. When Mary Jo Trice called the Church to finalize the arrangements, the minister backed down citing the poor impression his congregation has of Centenary students as the reason.



Registration is such a drag.

photo by criss woodruff

## Is there a Doctor in the House?

by Sam Hill

The politics of getting a campus doctor are extraordinary. Ask Steve Holt.

At the very end of last semester, Dean Holt came upon what he saw as the solution to the lack of adequate health facilities on campus. A young doctor from Barksdale air-force base approached him about the possibilities of working up some sort of program on campus whereby the doctor would be on campus three days a week for one hour each day. The school would have to provide an examination room and the necessary equipment for routine examinations. Holt decided that James Dorm date room would service for an examination room, and that financing the equipment would be no major problem.

If financing the equipment was simple, finding funds for the doctor's salary was another story. Holt had envisioned a three

dollar per student fee increase paying the salary of the doctor, but the Analytical Review Committee (ARC) saw things differently. Due to a bit of bureaucratic bungling, the ARC did not get the proposal until the end of Interim. When they did receive the proposal that Centenary hire a doctor using increased student fees, there was the feeling among the majority of the committee that students should not return and have to pay an increased activity fee about which they had no advance notice. The proposal was thus sent back to Holt for further consideration.

Dean Kauss told the CONGLOMERATE that the ARC has no power to accept or reject anything, but is simply a review committee that can recommend that a program be accepted or rejected. But, he said, the administration had to wish

to page three

## Less for Open Ear, More for Forums, Buses for Mardi Gras

by Mike Warner

Editor's note: The following is a report of three Senate meetings which were held during Interim.

January 8, 1975

After Mary Jo Trice called the meeting to order, Treasurer Bob Dodson announced a \$3900 carryover from last semester's budget. Assuming an enrollment of approximately 650 fee-paying students, the budget for the coming semester should be \$16000.00.

A meeting on the Constitution Revisions was tentatively set for February 5. The new constitution will be ready for discussion a few days before that.

A motion was passed that the money allocated for Open Ear be reduced from \$1.00 to \$.50 per student. The Senators added an amendment which would give Open Ear \$300. from the Community Fund, bringing the total up to \$625.

Senator Paul Young announced that the Centenary Alumni Association will sponsor a concert by Olivia Newton-John. Student tickets for the February 14 concert were to be bought by the Senate and distributed in the SUB.

Forums Committee Chairperson Wendy Buchwald announced that Joseph Heller will speak on campus May 7.

January 15, 1975

Mickey Shirley addressed the Senate on the possibility of holding a street dance and other events for Holiday in Dixie. Shirley is a member of Shreveport's Holiday in Dixie Committee. In that this is Centenary's Sesquicentennial (and also because President Allen is on the Holiday in Dixie Committee) the Committee officials would like the school to participate. A 50-50 split in the cost

with the Committee was suggested and the proposal was taken under consideration. If held, the street dance would be held in front of James Dorm and off-campus visitors would probably be allowed to attend. The Holiday is scheduled for April 18-27.

A motion was passed that two buses be sponsored by the Senate for a trip to New Orleans' Mardi Gras. The cost to the student will be \$7.50. The buses will leave the morning of Sunday, February 9, and return on the evening of the following Tuesday.

Mary Jo Trice announced that the Homecoming Dance will be held at the Progressive Men's Club. All costs except decorations should be about \$235.00.

Paul Overly proposed that tickets for two trips to the Centenary-Hawaii basketball game be raffled off by the Senate. The price for the first ticket would be \$2.00 and each additional ticket would be \$1.00. A motion to this effect was made and passed.

In other actions, the Senators decided to sponsor an All-Campus Weekend (April 18-20) and an Easter Egg Hunt. The Senators also allocated funds to sponsor an event in the SUB every Sunday evening (dinner, movies, etc.).

Wendy Buchwald made a request that \$1500 be added to the Forums budget in order to get a second speaker in addition to Joseph Heller. The request was taken under consideration.

January 20, 1975

Bob Dodson presented the tentative budget for Spring 1975. After discussion and some revisions, the budget was passed.

The Senators decided to add only \$1,000 to the Forums budget instead of the requested \$1,500.



from page two

to incur the wrath of both faculty and students by raising the fees, so decided to attempt to find some other method of financing the doctor.

Enter the Senate. At their meeting on Tuesday night, the Senate decided to fund the doctor for this one semester, and allocated thirteen hundred dollars for that purpose.

According to Dean Holt, the doctor is tentatively scheduled to be on campus beginning sometime soon, pending ARC approval.

## Senate Action

by Mike Warner

Dean of Students Steve Holt approached the Senators at their January 28 meeting with a proposal to allocate funds for on-campus medical aid.

Holt presented a plan through which a doctor would visit campus three times a week and examine students in what is now the date room of James Dormitory. Money for supplies will be provided by Dean Kauss. The plan includes fee-paying students. The doctor tentatively will be able to start his visits next week. Holt approximated that \$1,300 would be needed to pay the doctor's expenses, and Gayle Fannon made a motion that the Senate supply the money. After some discussion, the motion passed.

Times were set for the bus rides to Mardi Gras. Buses will leave Shreveport 9am Sunday morning and leave New Orleans 6pm Tuesday.

Dr. Pate announced that the Faculty will definitely participate in the Campus Capers for Homecoming.

## Faculty Shoots Down ROTC

by Kathy Clark

At the December 13, 1974, faculty meeting, the proposed ROTC program was soundly defeated. According to the proposal, Centenary would have provided offices, class space, and students, and Northwestern State University would have provided teachers and staff.

Arguments in favor of the proposal were that local high school students currently participating in ROTC programs would be attracted to Centenary's program, and that the program would have provided one or two scholarships. The program would have also paid participants \$100 a month from the beginning of their junior year, according to the report to the faculty.

The faculty rejected the program, on the grounds that it was not in line with a liberal arts education, and that it would be inappropriate to have a program of such controversial nature for the second Pre-Professional Curriculum.

In further action:

--There were no changes in the academic calendar.

--It was announced that the Library Committee is currently meeting with the Ad Hoc committee in an attempt to solve the financial problems.

--The Ed. Policy Committee announced that it had approved the following courses: Art 201-Selected Topics; Education 411-Teaching of Reading in Elementary School; and Education 412-a Teaching Practicum.

It was reported that enrollment would probably still be up for the spring semester because the Discipline Committee did not have to suspend or expel anyone.

## Position Open on Conglomerate Staff!

Now you too can learn to be a good capitalist. The CONGLOMERATE has an opening in the Business Manager field. Responsibilities include making contacts with businesses, designing and laying out ads. Salary is \$40 per month and 20% commission on ads sold.

Applications can be obtained from the bulletin board on the door of the CONGLOMERATE office or from Maurie Wayne's office in Hamilton Hall. And if you order now, you can get free of charge your own position in the Staff and Friends!

## Book Prices: RIP

by Jeannie Campbell

Textbook prices have been rising steadily. But the large price increases since last semester represent not merely a gradual rise, but a considerable jump.

According to Brenda St. Andre, manager of the Centenary bookstore, there is possibly not one book that has not jumped in price, most since December. "I can't think of one book that has not risen in price. . . many by as much as one dollar since last semester," she said.

St. Andre indicated that the price increases have not been in a steady climb, but a definite jump. "They've increased in dollars, not in cents," she explained. She added that as long as the economy remains as it is, book prices will continue to rise.

Some of the factors causing the increases are the increased cost of paper due to a paper shortage, and personnel wage increases in book factories. St. Andre said that the bookstore has no control over book prices, and she said that the bookstore makes only a small discount (20%) on publisher's book prices, and the bookstore must pay the cost of postage, which is considerable. The bookstore also has no control over the resale values of books.

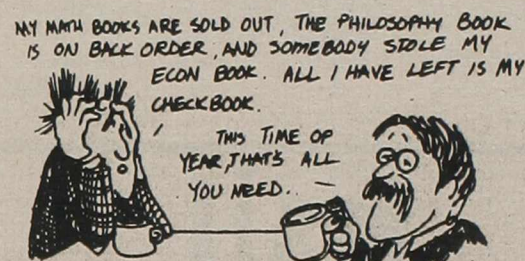
Tales of woe abound. One sophomore spent \$29 for one class's books; another sophomore spent \$75 for her five classes. Many students are surprised by or, worse yet, financially unprepared for book prices. Many are forced to spend money allotted to other things,

and many just don't buy the books and hope that a friend will share.

According to Mrs. St. Andre, science books are the most expensive. One science book increased from \$17.50 to \$19.00 since December. Because of the amount of reading material (generally paperbacks), the English and government courses are also expensive book-wise. Mrs. St. Andre added, however, that professors take the price of a book into consideration before ordering it for their classes.

Reflecting these increases, all school supplies have risen in price. Mrs. St. Andre cited particularly paper goods (notebooks, paper, typing paper, etc.) as rising dramatically. "Even T-shirts, candy and bubblegum are up," she said. Buyers can say good-bye to the good old 19¢ Bic pen; they'll soon cost 25¢.

Sadly enough, this nationwide trend cannot be expected to get any better. Students will have to allot more money each semester to books and supplies, or, as many are being forced to do, just simply do without.



## Sesquicentenary College

by Mike Warner

The banners have been flown and the brochures sent out. All the Ark-La-Tex area knows the news. The oldest college west of the Mississippi is 150 years old. Centenary is a sesquicentennarian.

So what is happening? How does a college celebrate its birthday? With a birthday party, of course. And the best time to party is during Homecoming.

A year ago, the administration had hopes of getting an important nationally known speaker to address the students, faculty, and the alumni.

But many things happened which diluted the dreams to air castles. Former Vice-President Ford had agreed to come, but circumstances prevented him from fulfilling his schedule.

So the school looked around once more, settling for someone perhaps a little less known, but who certainly can be tied in with the sesquicentennial. Way back in the Dark Ages before the College of Louisiana and Centenary College merged, the College of Louis-

iana was owned by the state. An invitation was therefore sent to and accepted by Governor Edwin Edwards.

Edwards will address the college on Sunday morning, February 16, at Chapel. Also speaking at the service will be Bishop Finis Crutchfield. Around this, there are the usual activities for the alumni: the Old Timer's Game, reunions, luncheons, and an address by Congressman Joe D. Waggoner. Anyone wishing to attend these functions may contact Mac Griffith in Hamilton Hall for tickets.

Students fit into the weekend somewhere; this is, after all, an institution for students. The Student Government Association is sponsoring a return of the old Campus Capers. Groups committed for the event include Kappa Lambda, TKE, the Choir, Chi Omega, the Senate, and the Faculty. Also, the Senate is helping finance the decoration of the fraternity and sorority houses, the library, and Marjorie Lyons Playhouse.

The event serving to tie the alumni and students together will be the Olivia Newton-John Concert sponsored by the Alumni Association. The Senate has bought 400 tickets which will be distributed "free" to the students Friday, January 31, in the SUB.

Then there is the Homecoming basketball game, where the Gents face Southern Illinois University. The Homecoming court consists of Gay Caldwell, Larin Graves, Kim Hughes, Cindy Jenkins, Becky Moore, and Kary Kidder.

## Election for Homecoming Queen to be Held

A Homecoming Queen will be chosen in the elections to be held February 12. The basketball team has already chosen six girls for the Homecoming Court and the student body will vote for the Queen. No write-ins will be accepted.

Also to be filled are the positions of a junior women's judicial board member, a senior representative from Cline for the Men's Dorm Council, and a treasurer and a junior-senior representative to the Sexton dorm council.

For the vacated positions, petitions will be accepted until February 7 at 4pm. Petitions are available on the door of the Senate office or from Susan Hiatt (5497). An overall GPA of 2.0 is necessary, and a minimum of 25 signatures is required to qualify for each of the positions.

Any questions should be directed to Susan Hiatt.



The ho-hums of Interim life were briefly interrupted a couple of weeks ago when the god of snow smiled upon our modest campus.

(photo by criss woodruff)



# Editorial

Centenary, it seems, will have a doctor on campus next semester, thanks to the Senate's decision to allocate the needed funds.

There is probably no more worthy manner in which the Senate could have spent the money. Arguments to the effect that the students have entrusted the Senate with their money for the sole purpose of giving parties and organizing beer busts are patently absurd. The Preamble to the Senate's Constitution states that the Senate shall "further the best interests of the Centenary Student Body," and a campus doctor is most certainly in the best interests of the students.

As has been noted in this space before, this campus needs some sort of health program to protect students who have no financial resources beyond that needed to attend college. The program worked out by Dean Holt should be able to provide the majority of the health care required by this student body.

JPW

## mail

### Inaccurate, Unseemly

Dear Editor:

I feel that the November 21 article by Freeman and Warner was inaccurate, irresponsible, and unseemly.

It's not my field, but I think some discrimination basic to acceptable journalism was not made by the authors.

Sometime ago at a faculty committee meeting I listened to a discussion concerning whether the majority of the members on the Communications Committee should be students or faculty, and I remember thinking, "What an absolutely trivial consideration." I see now that it wasn't.

Dr. Lewis A. Bettinger  
Associate Professor of  
Psychology

#### Editor's note:

The CONGLOMERATE took no official stand in the Field matter. Though CONGLOMERATE managing editor Mike Warner was co-author of the Speaker's Corner which was critical of Field, he was not working in any official capacity.

The CONGLOMERATE would like to apologize to Jim Field for printing the article in the final issue of last semester where he was not able to reply. We have attempted to make recompense by sending Glenn Guerin to get Field's response to the Speaker's Corner and to his recent dismissal.

### Field's Statement to the CONGLOMERATE

Jim Field, physical plant manager, is, as of today, no longer employed by the College. In an interview with the CONGLOMERATE he said that he was fired for what he termed "political" reasons and not because of the quality

## 1974 - it was a very big year

by John Wiggin

When all of the hurrah surrounding Centenary's sesquicentennial has died down, and all has been duly recorded in the history books, it may very well become evident that the one-hundred and fiftieth year of this college was not nearly so important to Centenary's future as the one-hundred forty-ninth year.

For, unless this upcoming year holds some tremendous surprises (which is not unlikely considering the nature of things at Centenary), the past year will surely outshine it in history's perspective.

So exactly what happened that made the last year so important?

Though it is sometimes difficult to understand exactly what goes on over in Hamilton Hall, it does seem that there was an important administrative shake-up at the end of last semester and during the summer, out of which came three new vice presidents. Ted Kauss, Academic Dean, was made Academic Vice President; Grayson Watson, Director of De-

velopment, was made Vice President of Development; and Jim Allen, Comptroller, was made Vice President of Financial Affairs.

Though the move seemed at first one of redesignation rather than reorganization, at the end of the summer President Allen announced that Ted Kauss had been elevated to the position of Executive Vice President and would begin making many of the executive decisions when President Allen was occupied with raising money for the college (which has proven to be most of the time).

### New Goals & Purposes

Possibly more fundamental to the future of the college than the change of command was the decision by the faculty/administration planning team that Centenary was in need of a redefinition of its goals and purposes. The new definition that emerged maintained that Centenary was a liberal arts college with an empha-

of the job he has performed. He declined, however, to be more specific about the nature of those reasons because he felt that what he had to say would have repercussions which he did not want for the school. He did say, though, that he was not fired by either President Allen or Jim Allen, who was his immediate boss.

Field came under attack in the last issue of the CONGLOMERATE. A writer for the "Speaker's Corner" maintained that Field had an improper attitude and was doing an inadequate job.

When asked about the article, Field said the only thing in it that was true was that the maintenance crew often did not work very hard, but that this was typical even with closer supervision.

Specifically mentioned in the "Speaker's Corner" was the case of "John the Carpenter" who supposedly quit because of a "personality conflict" with Field and because he had to

paint instead of build. Field said that all of his employees (except one-a painter) were hired under general maintenance and that "John" knew this and was painting because that is what needed to be done.

This was verified by several other employees including B.J. Buckner and Sam Moon. They said that "John" was not telling the truth and that Field did not "drill things into you" as "John" had said. They added that Field was "strict, but not nasty." They said that sometimes his tone of voice could be misunderstood if one did not know him. They further noted that he did listen to suggestions, contrary to what the "Speaker's Corner" maintained.

Another point of criticism has been the upkeep, or lack of it, of the dorms. When Field first took the job, he said he was told by Grayson Watson, Vice-President of Development, that top priority was to be given to fixing up the grounds. In the sixteen months that he has been here, he said, fifty-seven major (though not necessarily noticeable) projects have been completed, most of them being outside of the buildings.

Field also responded to criticism on upkeep of Rotary basement, which was in disrepair at the beginning of the semester. He said that the renovation of Rotary over the summer was not done as it should have been. Repairs were to go from the basement up, but instead, they started from the top and did not reach the basement. Field said he was

(to page eleven)

## THE CONGLOMERATE



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We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

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(from page four)

sis on preparation for the various careers. The emphasis on the preparation for the various careers would manifest itself in the form of new "intern" programs whereby the student would gain "professional" experience in his or her field outside of the college environment and receive college credit. The various internships were scheduled to go into effect in the fall of 1975.

The inclusion of pre-professional training as one of the goals of the college (Centenary has always had pre-professional training, it was just not in the goals of the college) created quite a furor among some of those students and faculty who were against in any way altering Centenary's stated dedication to the liberal arts. The controversy that surrounded the move to a new image spurred a most enthusiastic debate concerning educational alternatives and philosophies. Such dialog should not end--it must not end, for it is crucially important to the future of this college that we find a viable image that we can live with and that can be sold to a certain segment of the population. This anniversary year provides a good opportunity for everyone connected with this enterprise we call Centenary to ask that very basic question -- What in the hell are we doing here?

But the sometimes heated discussions surrounding the new goals of the college in retrospect seemed like so much parlor talk when compared to the storm of controversy that surrounded the coming of the Centenary School of Church Careers (CSCC). The Church Careers School was born out of some of the same thinking that produced the pre-professional emphasis in the goals and purposes of the college--that Centenary needed something to make it "unique." Also, the fact that it was a church oriented program was seen by the program's backers as a plus in the never-ending battle to make Centenary palatable for Louisiana Methodists.

But opponents of the program spoke of the further distortion of the liberal arts at Centenary and the exclusiveness the program's founders seemed to be pushing for by calling the new major a "School" and by putting the CSCC students in a separate dorm.

Tremors still pass through the campus as the CSCC slowly integrates itself into this Campus's eclectic atmosphere. The CONGLOMERATE will look at the effects of the program on Centenary in a much belated article that will appear next week.

Moves to further rid this campus of the tenacious grip of *en loco parentis* (that's where Centenary takes the role of Big Daddy) scored a number of advances this past year, most of which were spurred by a bit of prodding from the Federal Government. As the Centenary Administration saw the deadline approaching for compliance with Title IX of the Education Amendments of 1972 (which banned sex discrimination in federally funded institutions), a number of changes were quietly made in the dorms (no use stirring up the natives or the parents). Absolutely without incident, freshman women's hours were abolished and the visitation hours extended in the women's dorms eliminating the dual system that had existed for men and women.

Students also gained access to the confidential files that the school maintains when the Buckley Amendment was passed by Congress at the end of the last semester (see page 8 for more information on that amendment).

If for Centenary as a whole it was a very big year, exception must be made when looking at the activities of the Student Government Association. For the Senate, it was a year like many others in the recent past, where most of the efforts of the senators seem to be focused on frolic and bliss type activities rather than the important job of making sure that students' rights are being protected and advanced, and that we were getting what we paid to come to this school for, a good education.

Providing entertainment is an important function of the Senate--we could certainly use a bigger and more varied entertainment schedule than we now have. But the Senate must not come to believe that the only, or even the major, function of the Senate is to provide the campus with circuses.

Although the Senate suffers primarily from a lack of enough people interested in making certain that the students have a say in what goes on around Centenary, part of the

problem the Senate has is that its constitution is extremely vague.

The duties of the standing committees of the Senate (Student Activities, Academic Affairs, and Ad Hoc) seem to be left up to the imagination of the Senate, a commodity of which very few Senates have had a surplus. These standing committees are very important, and should function as watchdog and review committees for faculty and administration actions and should be constantly submitting proposals to the Senate in the interest of enhancing the academic and social atmosphere at Centenary.

Hopefully the new constitution that will be submitted in a few weeks will give these committees some sort of working structure and thus prevent the Senate from forgetting their other responsibilities at Centenary.

The Senate has certainly not completely neglected its duties in this area, and there have been a number of advances worthy of note. The proposal sponsored by Pat Norton (then Senate vice-president) that succeeded in getting a student not officially connected with publications on the Communications Committee was very important. The proposal made a much needed first step in breaking up the system by which that committee chose all of the students who would sit on it, thus effectively allowing the faculty-administration majority to dominate communications policy and to deny those students not connected with publications any control over them. Unfortunately, the most important advance the proposal could have made, giving students the majority on the committee and thus control over their publications, was blocked by the faculty's decision to approve the proposal on the condition that another faculty member would also be added to the committee.

Yes, it was a very big year. There were so many other things that happened that we haven't covered -- students got a representative on the Board of Trustees, the college got a new Assistant Dean who says that she's for equality, the Wilson Senior Fellow program came to Centenary, and ROTC did not. Maybe a quiet Sesquicentennial would be a relief.

# HAWAIIAN RAFFLE

## Win a trip for 2 to Hawaii

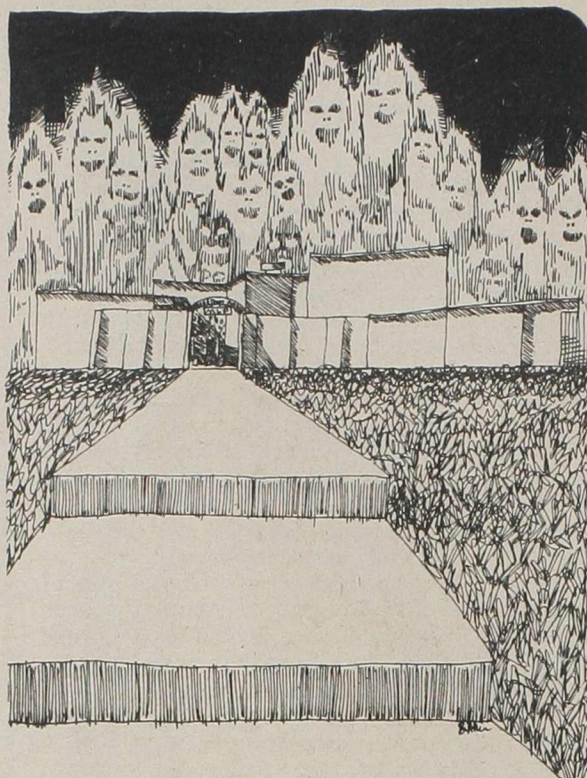
### with the Gents

### Feb 16 - 24

## first ticket \$2 every one after that is \$1

WINNER WILL BE ANNOUNCED DURING HALF-TIME FEB. 8 - HOUSTON BAPTIST GAME





When Shreveport patriots

found out about

by Jeff Hendricks

# The Crucible and Communism

"Political democracy, as it exists and practically works in America, with all its threatening evils, supplies a training-school for making first-class men. It is life's gymnasium, not good only, but of all."

Walt Whitman

"He multiplieth words without knowledge."

The Book of Job, XXXV, 16

The following story is true. Many references are purposefully vague or nonexistent. This is done to protect the innocent.

This past Saturday night Arthur Miller's drama, *The Crucible*, was performed at the Marjorie Lyons Playhouse on the Centenary campus. The house was nearly full. As far as this writer knows, there had been no prior complaints protesting the production.

On November 7, 1961, *The Crucible* opened for its first run ever at Centenary. The crowd was one of the largest in Marjorie Lyons' history. However, during the month before the play was to be performed, Dr. Joe Mickle, the President of Centenary, and Paul M. Brown, the Chairman of the Board of Trustees, received numerous letters, postcards, and telephone calls requesting the cancellation of *The Crucible*.

The reason: word had it that Arthur Miller was a communist, and that this play was naturally an extension of his beliefs. Red Fever was running rampant in Shreveport (and the nation) that year--as Castro's Cuba suddenly loomed dangerously close--and many were concerned that Centenary might contaminate the entire city.

A bit strange? Today, in The Age of Detente in which America is actively seeking not only good diplomatic relations with Russia but also lucrative economic transactions, this might

recall the actions of Senator Joseph McCarthy of Wisconsin during the early '50's.

Joseph McCarthy made the remarkable jump from a junior Senator to the most powerful man in the Senate in under five years. He accomplished this by supposedly single-handedly exposing the communist infiltrators that he claimed were running our government. McCarthy inspired fear and paranoia in bullying his way to power while leading Congressional "witch hunts" for alleged communists. In actuality, by the time McCarthy was censured by the Senate for his spurious behavior, less than .01% of all federal employees had been dismissed as "subversives." Although McCarthy himself became totally ineffective after his censure, his legacy continued on in the form of McCarthyism. McCarthyism promoted the conviction that communists, working from the inside, were the sources of all of America's problems. Not only did this paranoia affect governmental policy, but it also resulted in the mental and physical anguish of those innocent citizens at every level of society suspected of being communists.

In Shreveport in 1961, the influence of Joe McCarthy was very visible during the month before the opening of *The Crucible*. On the night of October 10, a local radio station sponsored a "Partyline Program" in which a Shreveporter called in to state that Centenary College was to perform a play by Arthur Miller, a known communist. He called Miller an anti-anti-communist because *The Crucible* was a symbolic mockery of those patriots dedicated to exposing the communist menace in our land. The radio moderator encouraged listeners to write to the Chairman of the Board of Trustees, Paul Brown, concerning the "goings-on" at Centenary. Evidently, many heard him.

The next few weeks, Mr. Brown and Dr. Mickle received several letters and cards protesting the production. With good intentions, but often lacking any real knowledge about either Arthur Miller or *The Crucible*, most people who wrote letters held the blind assurance that Arthur Miller was a communist and therefore bad for Centenary and Shreveport. Some of the anti-communist rhetoric is, in retrospect, rather humorous with its myopic vision. An example from one Shreveport woman states that:

*Since the Communist ideology is so insidious, and our students can be stirred to almost violent action, do you not deem it unwise to allow this man's work to be studied and performed? If we are not careful, the Communist plan to capture the minds of our youth will be successful.*

While many area residents were worried about the effect of the play upon the student morale, most were concerned that Centenary was straying from the basic American ideals

by producing a communist play. A Shreveport man wrote that:

*I feel compelled to protest a production such as this because of author Miller's communist affiliations and because of the play's intent to smear the legislative procedures which are constructed to expose subversive activity. I have availed myself of a reading of this play and can find no other symbolism except as I have described. ...I believe, to a certain degree, in the freedom of art, but I do not believe in honoring a communist by showing his works and echoing his messages.*

Paul Brown and Dr. Mickle believed in the freedom of art, and they knew that Centenary was hardly threatening the American Dream. If anything, they were propagating it by allowing *The Crucible* to be performed. It was true that Miller had once been cited for contempt of Congress on a technicality. However, soon afterwards he was exonerated by the Second Circuit Court of Appeals, and even commended for his cooperation by the House Committee on Un-American Activities. And if one really reads *The Crucible* with any objectivity at all, one sees that Miller is totally opposed to ignorance, fear and prejudice--those conditions which truly threaten the freedom that is America's promise.

For a while though, things did look bad. Along with all of the letters and phone calls, the school received at least two petitions from area organizations dedicated to preserving "the freedoms, Constitution and foundations of this republic." The College also was receiving little help from a couple of editors in the area who printed the most ludicrous letters in their letters column. Dr. Mickle, though, personally contacted most of the people who had protested the production and managed to soothe enough consciences to prevent any serious trouble. The play opened as scheduled to very large audiences, and was generally well received by the critics.

This is not exactly the end of the story. Centenary survived that seemingly small controversy in 1961. The present production hasn't had to endure the same harassment to any degree. Does this mean that we have evolved beyond that climate which spawned not only Joe McCarthy and his brand of law and order, but also the authors of those letters to Paul Brown and Dr. Mickle?

I would like to think so. In this post-Watergate era there is even reason to think so. Voters have shown that they want new faces and new ideas in the latest Congress. Even George Wallace has cleaned up his act. But when one regards the cyclical nature of history, optimism may be difficult. In this time of economic anxiety, I wonder who the next scapegoat will be?



appear strange indeed. It is difficult for this college generation to realize that barely over 15 years ago for an American to think of Russia in any terms other than as our natural enemy was bordering on treason. O, tempora! O, mores! Today, the word communist doesn't even elicit the same gut reaction it did five years ago, before Richard Nixon decided world peace was his objective. But in 1961, in the aftermath of the McCarthy era, this word was for many people synonymous with anything anti-American or anything that threatened the American way of life.

To understand this frame of mind that flourished in the '50's and early '60's, one should



# It's the acting that makes *The Crucible*

by Paul Overly

When an ambitious project such as repertory theatre is undertaken by the denizens of Marjorie Lyons Playhouse, one generally expects the resulting plays to be especially sharp. *The Crucible*, Arthur Miller's powerful play about the Salem witch hunts, is not the production it could be.

A good many of the problems center around the first act. It is nothing but tedium. As with most opening acts, playwright Miller concentrated on introducing his characters and establishing the situation. Not particularly high-key fare, and the Saturday night performance did little to enhance it: interaction was weak, and cues were fumbled like beebees with jelly on them. A little of the energy, involvement, and polish that is evident in the climactic scenes would certainly help.

Another frog in the kettle is the soundtrack. Delivered through what sounds like a pocket-sized transistor radio, the assortment of electronic blips and cascades might well have been pirated from a grade "B" science fiction flick and played through a drive-in movie speaker. At best it was a distraction.

Other technical effects are pretty solid. Barbara Acker's costuming is splendid, and the set, designed by director Robert Buseick and Kip Holloway, is serviceable. The only deficiencies are in the lights--a dark spot or two embarrass the stage, and the final scene's sunrise is not at all effective.

What pulls *The Crucible* through is the acting (hey--isn't that what plays are all about anyway?), which is generally excellent. Lee Crook, a delight in comedy, is just as moving in his interpretation of weightier stuff--his portrayal of John Proctor is the highlight of the show.

Another gripping performance is offered by Allen Pomeroy as Reverend Parris. As the powerful preacher obsessed with flushing



Laurel Landau and Lee Crook take the roles of Elizabeth and John Proctor in the River-towne Players' production of *The Crucible*. The play will continue for the next three weekends simultaneously with *Dark of the Moon*.

(photo by mel robinson)

out all elements of the devil, Mr. Pomeroy draws on his rich voice to build a compelling character.

Anna Aslin creates the role of Abigail Williams admirably. Ms. Aslin's appearance in a major production has been long overdue, and she makes the most of her opportunity as this deceitful, devious vixen. God, she's

wicked.

Laurel Landau, by contrast, is Proctor's "goodwife" Elizabeth. She is properly calm, loving and (tragically) loyal. This is Ms. Landau's best effort at MLP.

Kip Holloway limps onstage as Danforth, and does a masterful job. He offers depth and a degree of temperance not often found in this role and is in every way more satisfying than he was in Jean Brodie.

Much more than worthy of note is Debbie Hicks' performance as Mary Warren, Proctor's whimpy maid. As well as anyone else in the cast, she defines her character and carries it through consistently. Ms. Hicks does marvelous work here.

Others whose faces shine brightly in their respective roles are Mel Robinson, Alma Lloyd, Don Roy, Ken Curxy, Wendy Buchwald, Debbie Hancock, Mickey Holland, Terri Sancton, and Rick Carlisle.

*The Crucible* will play on alternate nights (either Friday or Saturday) with *Dark of the Moon* through the 15th of February. Tickets may be reserved by calling the Marjorie Lyons Playhouse box office at 869-5242. Students are reminded that they are entitled to a free ticket to one performance of each play with the presentation of a valid ID card when making reservations.



*Olivia Newton-John*

**FEB. 14**

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## Students May Still See Most Confidential Files

# Clarifying Amendment to Privacy Act Passed

(CPS)--Thank-you cards and letters have been flowing in from college administrators to Sen. James Buckley's (D-NY) office, following the passage of a clarifying amendment to the controversial privacy law allowing students access to their school files.

The final stage in the complex and often dramatic history of the Buckley law was played earlier this month when President Ford signed the amendment into law and the department of Health Education and Welfare (HEW) issued guidelines and interpretations.

The amendment was signed January 2, just two days before colleges were required to begin honoring student requests to see their files.

Four days later HEW published its guidelines, allowing for a 60-day period, instead of the usual 30, for public comment. No major complaints against the regulations are expected, according to those close to the law.

The primary complaint against the original law was that confidential letters, such as letters of recommendation, would be open for student inspection, violating the privacy of letter writers and discouraging frank and honest evaluations in the future.

With the passage of the amendment, the law exempts such confidential letters and recommendations placed in student records prior to January 1, 1975, and provides that a student may waive his right to examine future letters having to do with admissions,

job placement, and receipt of awards.

Other major clarifications allow students to copy their files and permit "directory information" (such as a student's name, address, telephone number, and date and place of birth) to be made public without specific permission.

According to the amendment, college students are not to see their parents' confidential financial statements, law enforcement information from college security offices can be excluded from student records if the information is used only for enforcement, and grades and bills can be sent to parents of dependent students without student consent.

Students have the right to be provided a list of the types of education records which are maintained by the institution and relate directly to students. In addition, students have the right to obtain copies of those records, which may be at the expense of the student, but should not exceed the actual cost to the college of reproducing them.

In sum, students don't have access to: parents' financial records; confidential letters of recommendation placed in files before January 1; law enforcement records; physician, psychiatrist, or professional records, and other "reasonable exceptions," such as private notes a teacher may keep for his or her own use.

Students do have access to files, documents and other materials which directly relate to the student and are maintained by the school. Students are defined in the law as being both those currently enrolled at the school and former students, but not those who applied and weren't accepted.

Third parties who have access to student records besides the student include: officials with legitimate interest at the school, officials of other schools to which a student seeks to transfer, and parents of dependent students.

The privacy law permits the government to withhold federal funds from any school which fails to allow students access to their files or fails to allow students an opportunity to contest inaccuracies.

The law will be universally applicable to both state and private schools as almost all secondary educational institutions receive some sort of federal funding through the Office of Education.



(photo by Criss Woodruff)

While student interest remains high in the Centenary radio station, and all the necessary equipment has been amassed, progress with KSCL remains slow due to a lack of decisive student leadership. Several months ago the CONGLOMERATE was told that only two more weeks were needed. We're waiting.

The above picture is of Gary Woolverton inspecting newly donated equipment.

## International Film Society Formed

The newly-formed LSUS International Film Society invited the participation of Centenary's faculty, staff, and students in a series of foreign films to be presented during the spring semester. The films will have English subtitles, and be held at the Science Lecture Auditorium (LSUS Science Building) at 8:00pm. The cost is \$5.00 for the series.

DATE	FILM
Feb. 28	8 1/2 (Italian, Fellini)
March 7	Kuhle Wamp (German)
April 4	Nazarin (Spanish, Bunuel)
April 11	Last Year in Marienbad (French, Resnais)
April 18	Virgin Spring (Swedish, Bergman)

For tickets, contact Prof. Arnold M. Penuel, Dept. of Foreign Languages, Jackson Hall 37.

## Choir Returns from Tour

The Centenary College Choir returned from a highly successful winter tour in the wee hours of the morning registration day.

The twelve day tour included concert stops in El Dorado, Arkansas; Dallas, Texas; Richardson, Texas; and Liberty, Texas. The choir gave concerts for the First United Methodist Churches in Lake Charles, New Iberia, Franklin, Slidell, New Orleans, and Baton Rouge.

Dr. Andress, choir director, commented that the choir takes its annual tour for three reasons. "After the singers have worked for six months to prepare three hours of choral repertoire, they need more than one or two chances to perform it," he began. Also, he said that the choir performs in the smaller towns and churches to "give them an opportunity to hear the really great choral works."

The third reason the choir tours, he said, is that "we see ourselves as part of the public relations and student recruitment arm of the college." Everywhere the choir went, the singers talked to prospective students for the college. Andress estimates that the singers talked to 150 prospective students and performed for almost 7,000 people.

While the choir was in Lake Charles, it taped a television show which will be aired February 11. The show combined slides of and information about Centenary College with the choir's music and will have a projected audience of 22,000.

## Pater Graef Docere

The College has announced the appointment of the Reverend Dr. Franz Graef as Lecturer in Latin beginning with the spring semester.


Dr. Graef is a native of Heidelberg, Germany. He pursued studies in philosophy and theology at the University of Innsbruck, Austria, receiving the Licentiate in Sacred Theology from the Collegium Canisianum.

Father Graef will assume duties at St. Joseph's Parish in Shreveport, in addition to devoting some time to the students in the Church Careers program here.

# STOKES AUTOMOTIVE

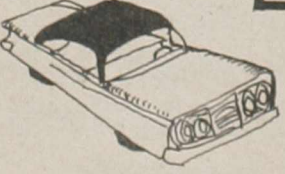
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# What are my bids for an "A"?

*You can sell anything, and this proves it*

by Ed Pierson

(CPS)--Come exam time, most students throw away idealistic notions of learning and bear down on the real business of school: grades.

An economics professor at Denver University capitalized on this competitive syndrome by injecting some free market theory into his class last quarter. He sold grades to the highest bidder.

Professor Mike Rock raked in almost \$2000 in a grade auction where the average A went for \$85, B for \$55 and C for \$35.

Nearly 90% of the students present in the class participated in the auction of grades right up until the day after the bidding when the professor revealed that it was a hoax.

In a recent interview, Rock said, "In retrospect, I wish I hadn't done it, precisely because it was so depressing to see how easy it is to manipulate students."

The bizarre tale unfolded like this.

One day last quarter the economics professor walked into class and said, "Look, you people have won.... I'm going to sell grades. Grades will go to the highest bidder. If you people are so happy with the market process, why don't we just let the market dictate who gets what."

Rock told the class he would sell a certain number of A's, B's, C's and D's, that payment was due within three days and that those who didn't want to buy grades had the option of taking a "withdraw passing" (WP) grade.

An impartial auctioneer, another faculty member, was brought in by Rock as he told students that he himself could not "in good conscience" sell the grades. The auctioneer stood up in front of the class and began, "What are the bids for an A?" The first bid was \$45. The bidding went on and the grades were all sold.

Several members of the class objected to the selling of grades and proceeded to go to the department chairman, dean of the business school, and acting dean of student life.

Some objected to the proposed grading system mainly because it was not in the original contract of the class. Others said that it was blackmail to pay for the class twice.

One business student argued that by paying the \$300 tuition for the class he was entitled to at least a C.

Another business major who consulted a lawyer, said that he was not opposed to the selling of grades as long as it was "student initiated," but was opposed to the fact that Rock told them they had to buy



grades. That was "coercion," he said.

One other shrewd business student, noting that a number of students were absent from the auction, bought up all of the C's and D's. He planned to advertise them in the campus newspaper and sell them at a profit.

While he didn't advertise, the student did spend 15 minutes in class the day after the auction trying to sell the grades at a 300% profit.

After paying \$86 in cash for an A, another student asked Rock, "Do you think you're going to get another teaching job in this country? You're going to be blackballed from every university in the country."

Students in the class were so convinced that Rock was serious that many stopped studying for the final exam and others tore up their papers.

On the last day of class, Rock explained that he had not been serious. "How could you be so absurd as to believe you could get away with something like this?" he asked them.

When asked why he believed Rock, one student answered, "Look, you're an authority figure and as an authority figure we take what you say at face value."

Another member of the class, after hearing it was all a hoax, tried to keep Rock to his contract and force the money on him. "We made a contract yesterday," he argued. "Here's my \$80. I want my A!"

Rock noted that no one attempted to obtain a WP in the class, that ultimately the money made no difference in the grading, and all the money was returned. Only \$86 in cash was actually collected. The remainder was in the form of notes.

"It's so easy to convince students of almost anything," said Rock. "My God, if

## Symphony

The Shreveport Symphony has commissioned three original works by American composer Elie Siegmeister.

The Symphony will give the works their world premiere during the American Bicentennial Year in Shreveport. The Shreveport Symphony has the distinction of being the only orchestra in the history of the United States to commission three works by an American composer.

The names of the orchestral work and opera are expected to be announced in the near future. All of the works will be based on the history and heritage of Louisiana.

More news of the Shreveport Symphony was announced by U.S. Senators Russell Long and J. Bennett Johnston, and Representative Joe D. Wagoner of Louisiana. The three announced they have received notification that the Symphony will receive a grant of \$20,000 from the National Endowment for the Arts. The money will be used in the continuation of the regional touring program in the Ark-La-Tex area and in a program of administrative improvements, including fund-raising and promotional efforts.

that's education, then the educational system is more messed up than I thought it was."

Explaining his reasons for initiating the scheme, Rock said, "For nine weeks I attempted to engage the students in a dialogue, which most of them refused to be engaged in."

"I would have thought everything I did for those nine weeks would have led them to believe that I'd be the last person in the world to sell them grades."

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**KOVACS**  
**tonight**

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5:00

program  
5:30

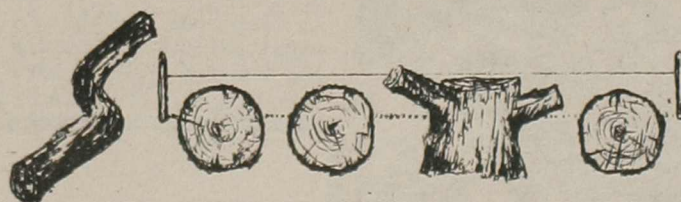
See page seven

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## THE CEDAR BREAKS FLY-BY-NIGHT

BY PAUL OVERLY

# Catching up with 'Nary

Sports, the Centenary Gents are about two-thirds of the way through what is sure to be their best season to date. This is the first CONGLOMERATE to come out since the season started. We've got a lot of catching up to do.

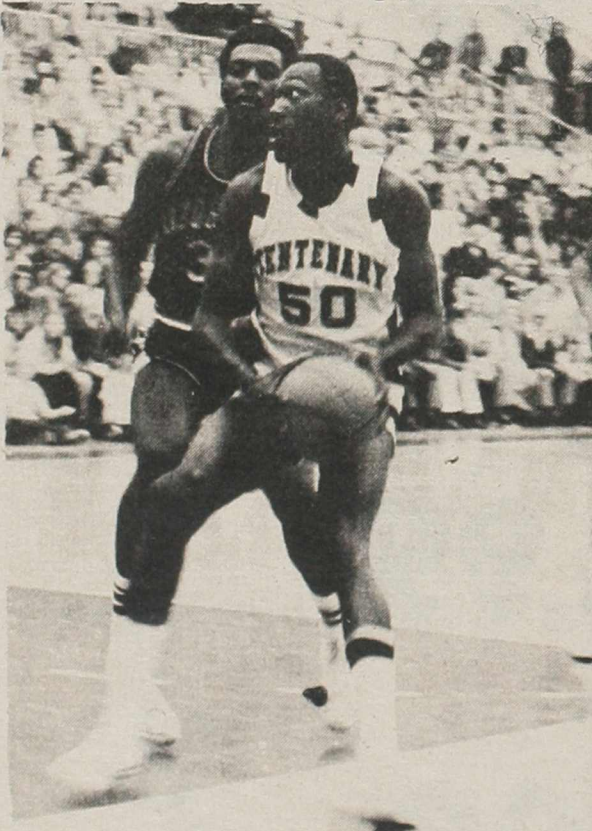
Since you last read a copy of this weekly, the Gents have: a) won 16 times; b) lost only three games by a total of five points; c) won the prestigious All-College Tournament in Oklahoma City (there is a neat trophy in the trophy case in the Dome); d) survived a puerile attack from Abe Lemmons, the coach of Pan American U. who told All-College officials that either his team or Centenary must be replaced in next year's field (Pan Am is being replaced); and e) found themselves with the nation's leading rebounder. There are other things, too, which we shall cover shortly.

## Defense is sharp

Sixteen wins, by as many as 48 points (a 110-62 cleanup over Wabash) and as little as two points (80-78 over North Texas State and 74-72 over Arkansas)--the Gentlemen have done virtually everything better than their opponents: field shooting (they have made 100 more field goals in the same number of attempts), rebounding (they get an average of 9-1/2 more than their worthy opponents), assisting (the Gents have found 94 more open men successfully) and ball-handling (opponents have given the ball away four more times than 'Nary has). The overall upshot is this: the Gents outscore the other side by 14.3 points, 88.3 to 74.0.

Head Coach Larry Little, in looking back on his charges' play these last few games, says, "On our last three road games we did a lot more things than at any other stretch. We played a more complete ballgame; that's why we had such big point spreads (over Southern Miss by 21, Houston Baptist by 18, and Indiana State by 10)." That the Gents play a little defense with their offense is evident just by looking at their scores--no team has scored as many as 90 points against them, and only four of the 16 teams have managed as many as 80 (and those four lost the games anyway). That much of the Gents' game has been very consistent.

Little sees the gearing of his offense, then, as the key to winning. "Our shooting percentage has been of concern lately; it hasn't been as good as we've had," he muses. "Our guards have been shooting poorly." Lit-



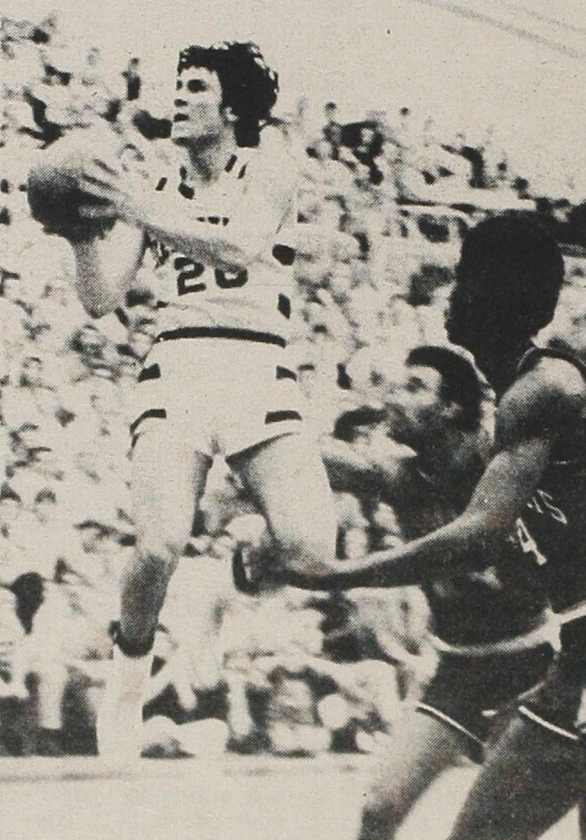
Leon Johnson...Centenary's leading scorer at 19.3 ppg and a Pizza Hut hopeful.

tle then cites the recent Virginia Commonwealth win, wherein Nate Bland, Barry McLeod, and Rick Houston combined for a 3-for-22 night from the floor, icy by any standards.

## McLeod emerges

This is not to say that the Gents' mentor is displeased by his guards' play. He notes that Nate has matured a lot and that Barry, now at full strength after his summer knee surgery, has taken on the responsibility of being the floor leader well, especially now that Ron Todd has departed company. Rick, who is now the third of the trio of rotating guards, has come on well as a point guard, too.

After a slow start, McLeod has asserted himself well. He has been seen scoring as many as 19 points and handing out as many as 14 assists in single ballgames, and is currently averaging 10.9 points and 5.6 assists per outing. Bland reached dizzying heights in the first Lamar encounter, scoring 20 points in the first eight minutes (!) and ending with a career-high 26 tallies. Houston's all-around play has been one of the reasons that Centenary has a highly respected bench. His flashy ballhandling, strong defense, and unselfish style have made him one of the more popular players with the fans.



Barry McLeod on a drive in the Arkansas game. On one of his sharpest nights, Barry's 19 points were indispensable in the 74-72 win.

The play of the front line has been awesome, mostly. Leon Johnson scored a season-high 29 points in the win over Virginia Commonwealth, including 25 in the second half. When he's hot, he's impossible to stop. Jerry Waugh has had what Little terms "some unusual ballgames," noting as a prime example the Houston Baptist game in which he had 13 rebounds and five steals, but scored only

This is the end of the first half of the play known as "Lob." Robert Parish has just caught a pass from his friend Barry McLeod. In the second half of the play, Mr. Parish will propel the basketball through the hoop and onto the top of the unsuspecting Razorback's head.

two points, missing seven out of eight floor shots. He divides his time with sophomore Al Barnes, the spidery sophomore who plays very fine defense and can make some of the most unbelievable moves seen in the Dome. Between the two they offer around 11-1/2 points and nine rebounds per outing.

John Pitts, playing forward now that Cal Smith has returned to action (according to Little, Smitty can go for four or five minutes at about 80% of his capacity, then tires--he is still building up his stamina following knee surgery), can be brutal inside. He is contributing nearly four points and four caroms each contest, with his best performance being the Southern Miss game (five-for-five from the field - 10 points - with six rebounds).

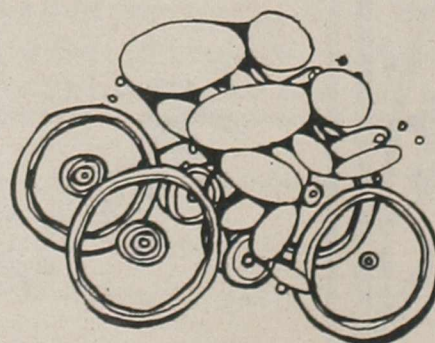
## Secret of the Unknown Rebounder

But make no mistake about it, the biggest factor in any Centenary basketball game is the biggest man, Robert Parish. It is one of the NCAA's best-kept secrets that our own little seven-footer is now the Leading Rebounder of America. As you may or may not know, the NCAA, as an added bonus to our probation, does not include Centenary's statistics in its statistical releases. This means, in Rob's case, that he is the top rebounder in the nation and is being ignored.

While his major stats (18.5 points, 15.6 rebounds, and a 55% floor accuracy) are about the same as last year's, Rob's style has been perceptively more ferocious. He is now the Dominant Force in every game, stealing passes, getting out the fast-break outlets, and

continued on page 11

# Shreve Island Bike Center



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## WALLACE, RYAN CHALLENGED

The 1974-75 Centenary Cheerleaders and Pom-Pon girls formally challenge Coach Riley Wallace and Larry Ryan, champions of the male chauvinists, to a two on two basketball game with two women basketball players.

One of the women who has agreed to play in the game is Linda Gamble who played five years of varsity basketball with Grand Cane High School. Linda was selected to the all district team for five years and the All-State team for two. While in college at Ouachita Baptist, Linda was selected as rookie of the year at the National AAU Tournament. She played three years with the U.S. International Team which competed in the World Tournament in Brazil in 1971 and the Pan-American Games in Columbia the same year.

Donna Crawford, who is presently teaching at Parkway High School in Bossier, played for Coshatta High School where she was twice selected to the All-State Team. At Northwestern State University Donna was selected as the outstanding defensive player in 1968, the most valuable player in 1969, and the most outstanding offensive player in 1970 and 1971. For three years Donna was selected to the all tournament team at the Houston Invitational Basketball Tournament.

Riley Wallace, a former Gent, ranks 5th in all-time rebounding at Centenary. Could he rebound from a defeat by the "weaker sex"?

Rejection of this challenge will be considered as tantamount to defeat at the hands of these two women athletes.

Centenary Cheerleaders	Centenary Pom-Pon Girls
Judy Musslewhite	Cissy Faulkinberry
Pam Jennings	Cindy Jenkins
Betsy Maguire	Margaret Fischer
Becky Moore	Susan Green
Robin Birdsong	April Youngman
Kim Hughens	Kary Kidder
	Betsy Boyd
	Jackie Young

## basketball teams due

The long-awaited Centenary Men's Intramural Basketball League will soon be upon us. All interested parties are hereby advised that team rosters are due at the Gold Dome by 4pm on Feb. 5. Each "first" team will cost \$10 to enter, while "second" teams are only five. On that same date, racquetball entries are due. The cost is 25¢ per man. For further information, contact Coach Evans at the Dome (5275).



## Black Magic 38th in PHC

According to a press release from the Pizza Hut Basketball Classic, Centenary's own Leon Johnson is currently 38th in the balloting for a berth on the East senior all-star team at the end of the first month of voting.

The top eight votegetters on each squad are extended automatic invitations to participate in the NCAA and NAIA-sanctioned charity contest to be played at the Las Vegas Convention Center. Leon currently trails the likes of David Thompson and Monte Towe of North Carolina State, Dwight Clay of Notre Dame, Joe Meriweather of Southern Illinois (who will be at the Dome on Feb. 15 against Centenary), John Laskowski of Indiana, and a host of other surprises. Ballots are available from any Pizza Hut, and those ballot boxes can hold a lot of them.

At this point in time, Leon has 6,391 votes. Number eight spotholder Kevin Grevey of Kentucky had only 10,692 votes. The implication is obvious. Get out and vote.



Some rich people have invested in a number of billboards. They look like this.

from page 10...

blocking shots (he rejected over a dozen against Northwestern in December). The lob play between the big man and McLeod has been used with devastating effectiveness, and on several occasions Parish has been seen stealing passes and leading the fast break, dribbling the full length of the court and laying the ball up. Nothing but staggering.

### Lemmons lays egg

The off-court and in-court adventures of the Gents are almost as exciting as those on court. Not long after winning the All-College Tourney in Oklahoma City, Oklahoma, the event's officials decided to invite our guys back next year, as there was an opening and the Gents proved to be a popular team. Well, wouldn't you know but Abe Lemmons, who was once Oklahoma City U.'s basketball coach and is now Pan American's top man, says that Centenary's reappearance at the ACT would be a "black eye" for the event; he further requested that his team be removed from next year's field if Maryland was not excused. Lemmon's rationalization: our flagrant flaunting of NCAA regulations and that probation. This clown (he is reputed to be a very funny after-

dinner speaker--I don't see how it's possible, but at least there won't be a libel suit over me calling him a clown) says he is only supporting the NCAA and the probations (which does not exclude us from any in-season tournaments, nor does it give any team the unalienable right to refuse to play us--ask the University of Arkansas' lawyers). The outcome of all of this? Well, Oklahoma is the wrong state in which to pick probation scabs--the whole state has been brooding over the Sooners' two-year football probation too long. The entire Oklahoma City press came down hard on Honest Abe, and the All-College folks, headed by Thurman Medley, told Abe to go suck a lemon. Centenary will return to the tournament next December. Pan Am will stay home.

In-court activities have apparently come to an end. The Gents' court appeal against the NCAA was turned down by a judge in New Orleans. The basis of the decision: college athletics do not fall under due process of law. That sure sounds un-American to me.

That should catch up the unsuspecting Centenary world-at-large on the later exploits of their favorite basketball team. Questions? Comments? Disputations?

## Mail Order Arrows

Centenary's Archery Club competed in an archery tournament by mail with Northwestern at the close of the fall semester. The score sheets have just been received.

In the women's division, Barbara Miller from Centenary placed first in competition at 30 yards, 2nd shooting at 20 yards and was in 2nd place overall.

Other Centenary students who competed in the tournament were Ann Ward, Janis Turner, Casey King, Jamie Killeen, Pam Copeland, Susan Regenstein, Gayle McConnell, Cindy Shaw, Hugh Avant and Ken Naff.

# SPORTS

Paul Overly, Editor



(photo by Criss Woodruff)

The \$45,000 renovation project on the freshman chemistry lab is nearly complete. Dr. Hanson, head of the chemistry department, said that there will be a short dedication ceremony next Tuesday at 2:00 p.m., right before the first lab begins.

## Field

(from page four)

not responsible for this, but again declined to be more specific because of the "political repercussions."

Even though Field feels that he has been treated unjustly, he says he is not bitter and would like to leave with a plea to the students. He thinks that they could really help the school if they would just be a little more careful about the mess they make around campus in that it takes a lot of time to clean it all up. He also commented that there is a great deal of vandalism (stealing chairs, breaking doors, etc.) that could be stopped if a few students reported the guilty parties.

Field's temporary successor is Dr. David Hainer, who will continue to teach his education classes along with his new duties.

Whether things will change with the management, or whether there is a problem higher up in the system, we will just have to wait and see.



# Changing Channels

Thursday, January 30

3:30 "The Man Who Turned to Stone"--Victor Jory, Charlotte Austing, Ch. 3  
8:00 "The Family"--Telly Savalas, Charles Bronson, Ch. 12  
10:30 "Sol Madrid"--David McCallum, Telly Savalas (again), Stella Stevens, Ch. 12

Friday, January 31

3:30 "Sierra Stranger"--Howard Duff, Dick Foran, Ch. 3  
7:00 Special--"Cat in the Hat," Ch. 12  
8:00 Special--"Flight--The Sky's the Limit," Ch. 12  
9:00 News Special--"The Best Congress Money Can Buy," Ch. 12

Saturday, February 1

2:00 Basketball--S.C. vs. Houston, Ch. 6  
3:00 "Wake Me When the War Is Over"--Ken Berry, Eva Gabor, Ch. 12  
5:00 Hawaiian Golf Open, Ch. 3  
8:00 "Electra Glide in Blue"--Robert Blake, Ch. 3  
10:15 "The World in his Arms"--Gregory Peck, Ann Blyth, Ch. 6  
10:30 "The Mountain Road"--James Stewart, Henry Morgan, Ch. 3

Sunday, February 2

2:00 Basketball--Milwaukee vs. Boston, Ch. 12  
3:00 Hockey--Detroit vs. N.Y. Rangers, Ch. 6  
4:00 Hawaiian Golf Open, Ch. 3  
6:30 Special--The Sullivan Years, Ch. 12  
9:00 News Special--"The Nuclear Threat to You," Ch. 6

Monday, February 3

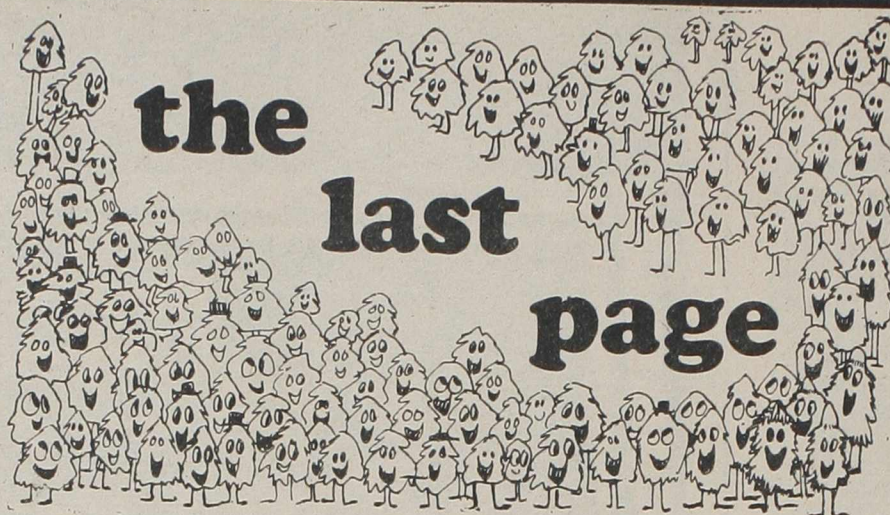
3:30 "The Invisible Ray"--Boris Karloff, Bela Lugosi, Ch. 3  
7:00 The Smothers Brothers--guests Dom DeLuise and Ray Charles, Ch. 6  
8:00 "The Only Game in Town"--Elizabeth Taylor, Warren Beatty, Ch. 3  
8:00 "Doctors' Wives"--Gene Hackman, Carroll O'Connor, Ch. 6  
10:30 The Tonight Show--Barbara Walters guest hosts, Ch. 6

Tuesday, February 4

3:30 "Night Monster"--Bela Lugosi, Irene Harvey, Ch. 3  
7:00 "Death Be Not Proud"--Arthur Hill, Robby Benson, Ch. 3  
7:30 "All Creatures Great and Small"--based on James Herriot's novel, starring Simon Ward, Anthony Hopkins, Ch. 6

Wednesday, February 5

7:30 "All Together Now"--John Rubenstein, Brad Savage, Ch. 3  
10:30 "The Last Challenge"--Glenn Ford, Angie Dickinson, Chad Everett, Ch. 12



## Entertainment Around Town

THE TOWERING INFERNO---A common, everyday disaster flick. The effects are good but it is a real waste of money and talent, including Paul Newman and Faye Dunaway. Capri.

MOONRUNNERS---Who cares? At the Strand

LAW AND DISORDER---Ernest Borgnine and Carroll O'Connor as amateur cops. Quail Creek Cinema

THE FRONT PAGE---Jack Lemmon and Walter Matthau in a comedy about the journalism trade. Starting tomorrow at the Quail Creek Cinema.

CINDERELLA LIBERTY---Excellent fantasy concerning the love affair between a sailor and a prostitute. Playing at Joy's Cinema 6.

EARTHQUAKE---Through the miracle of Sensurround experience what it's like to sit through a bomb. At Joy's Cinema 6.

DOCTOR ZHIVAGO---An excellent film with Omar Sharif. Remember, it's only a buck with your I.D. Joy's.

THE LONGEST YARD---Excellent entertainment for children of any age. Out-house humor and brutality pockmark this classic. Joy's

WONDER OF IT ALL---Nature film rated G. Joy's.

COLD SWEAT---A documentary about life in Lithuania. With Charles Bronson at the Don

THE GODFATHER PART II---An outstanding film about Michael Corleone's further adventures as the Godfather. Shreve City.

THE TRIAL OF BILLY JACK---And what a trial it is! This movie is one of the finest examples on the American scene today of how easy it is to take money from people. It is a cheaply made production and it shows it. The acting is atrocious, the plot muddled, the imagery hilarious, and the moral much too simple and idealistic.

About the only good thing about this movie is that it may provide some comic relief after watching Dr. Zhivago. One incredible dream sequence, which transcends all bounds of reality, credibility, taste and intelligence...The hell with it, there's so many bad things about this movie I don't feel like wasting my time picking and choosing. Even The Longest Yard is better than this crap.

Mark St. John Couhig

## The Calendar

Today

8pm, "When you Comin' Back, Red Rider?" Shreveport Little Theatre, through Feb. 15

Friday, January 31

8pm, "The Crucible," Playhouse  
8pm, "When you Comin' Back, Red Rider?" S.L.T.

Saturday, February 1

High School Weekend Begins  
8pm, "Dark of the Moon," Playhouse  
8pm, "When you Comin' Back, Red Rider?" S.L.T.

Sunday, February 2

11am, Worship, Chapel  
Norton Art Gallery, exhibition of Richard Clague's work  
Southern Galleries, stoneware by Silvia Gallagher and prints by Diane Jones

Tuesday, February 4

5pm--CONGLOMERATE deadline

COMING

Senate Bus Trip to Mardi Gras, Feb. 9  
"Pippin," Feb. 20, Shreveport Civic Theatre  
Olivia Newton-John, Feb. 14, Hirsh  
Margaret Chase Smith, Feb. 23-28

## Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today

Lunch Grilled Hamburger  
Soup Du Jour  
Dinner Turkey & Dressing  
Beef Stroganoff

Friday

Lunch Hamburger Pie  
Macaroni & Cheese  
Dinner Canadian Bacon  
Soup du Jour

Saturday

Lunch Meat Loaf  
Choice Entree  
Dinner Smothered Steak  
Choice Entree

Sunday

Lunch Baked Ham  
Veal Parmigiano

Dinner

No Meal Served

Monday

Lunch Creole Spaghetti  
Beef Chop Suey

Dinner

Chinese Chicken  
Casserole  
Beef and Bean  
Burrito

Tuesday

Lunch Fish on Bun  
Chicken & Dumplings

Dinner

Special Meal

Wednesday

Lunch Sloppy Joe on Bun  
Ham & Scalloped  
Potatoes

Dinner

Lasagna  
Hamburger Steak

## Greek to Me

The Beta Iota Chapter of Zeta Tau Alpha is proud to announce the pledging of Phyllis Bryant.

## Odds & Ends

TUNE-UP/ENGINE ANALYSIS: HAVE YOUR CAR tuned by skilled student mechanic and be taught how to do tune-ups or other repairs at the same time. Tune-ups, Lubrication, Front-end, Wheel balancing, Analysis/Diagnosis, etc. Call Jay Reynolds (865-4442) for appointment.

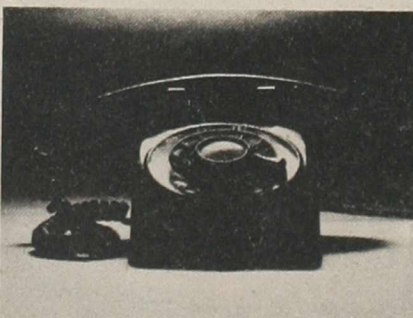
We'll never get it straight without your help!



Omigod, it's happened again. Another staff member is leaving. Maybe it's our breath.

A position is open for CONGLOMERATE Business Manager. See story, page 3, for details.

# FOR TEN CENTS YOU COULD SAVE A FRIEND'S LIFE.



A phone call. A simple, ten-cent phone call for a cab could save your friend's life.

If your friend has been drinking too much, he shouldn't be driving.

The automobile crash is the number one cause of death of people your age. And the ironic thing is

that the drunk drivers responsible for killing young people are most often other young people.

Take a minute. Spend a dime. Call a cab. That's all. If you can't do that, drive him yourself.

Or let him sleep on your couch. We're not asking you to be a doctor or a cop. Just a friend.

DRUNK DRIVER, DEPT. Y\*  
BOX 2345  
ROCKVILLE, MARYLAND 20852  
I want to save a friend's life.  
Tell me what else I can do.  
My name is \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

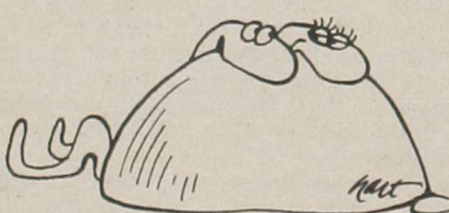
YOUTH HIGHWAY SAFETY ADVISORY COMMITTEE

IF YOU LET A FRIEND DRIVE DRUNK, YOU'RE NO FRIEND.



U.S. DEPARTMENT OF TRANSPORTATION • NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

PSST... HOW ABOUT A LITTLE ACTION?



ACTION is a growing movement of volunteers out to help people help themselves. It's the Peace Corps and VISTA, helping people overseas and right down the street. Please don't crawl under a rock. Get into ACTION today.

800-424-8580 TOLL FREE





# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 15/Thursday, February 6, 1975

*Are grades obsolete?*

## *The Death of the 'F'*

Food, gas and tuition prices aren't the only victims of inflation these days. Enter the new martyr: grades.

Across the country, a high grade glut has spread. At many schools, the normal bell curve distribution has been jarred out of whack as B has replaced C as the average grade.

At Yale, almost half of the undergraduate spring term grades were A's. And at Stanford University the average grade point accumulation has spiralled to 3.4. In the last ten years, the University of North Carolina has doubled the percentage of A's it handed out.

"A few years ago, a C would put you in the middle," said Douglas Hobbes, a political science professor at UCLA. "Today it puts you in the bottom third of the class."

A number of educators have voiced concern over grade inflation--and the resulting devaluation. Graduate school officials, they have warned, have begun to dismiss the grade transcripts of their applicants as plainly misleading and are concentrating instead on test scores.

And since everyone seems to be getting A's and B's, graduate schools and employers have begun resorting to elitism in their selections: better a Princeton A, they reason, than an equal mark from a less familiar school.

Grade grubbing has been cited as a prime factor behind the soaring grades. The tumultuous '60's are over, and students are again hitting the books. With the depressed job market and the increased number of undergraduates, competition has toughened for graduate school admission, particularly to medical and law schools.

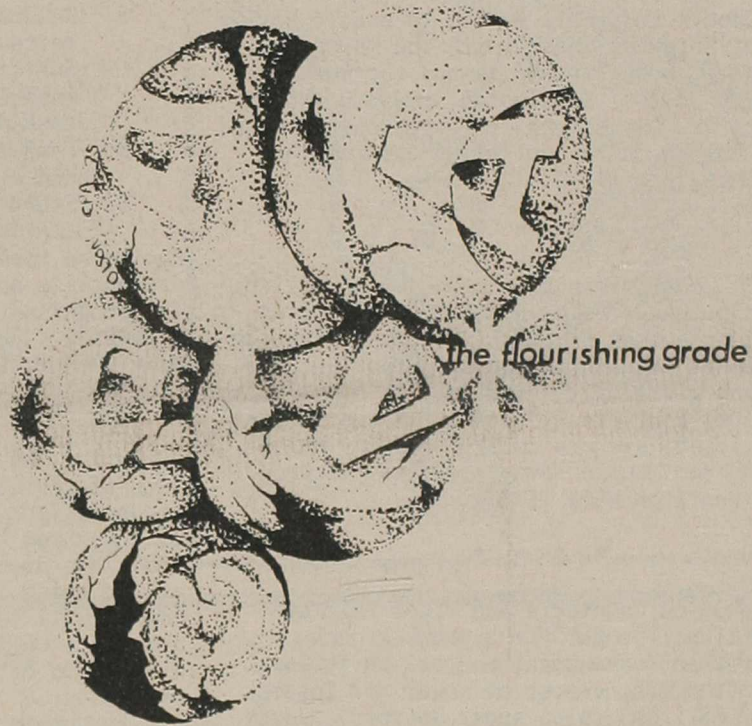
In a broader sense, students may be grasping for grades as a token of their own worth. "A 'B' is saying to students that they're only 'B' persons," one Stanford University professor said.

In any case, competition has become the name of the game. "It's moved beyond mere grades," Jerome Kagen, a Harvard psychologist, said of the phenomenon in a recent New York Times report. "It's moved to a point where the anxiety and the concern is unrealistic, and it's approaching a phobia on the part of the students. It has the characteristic of a small neurosis."

If students are afflicted with a grade neurosis, the disease is rooted within the academic grading system, some observers believe.

"Students have been taught since grade school that good grades are where it's at," says one professor at University of Wisconsin-Madison. "How can they be expected to dismiss this idea when they reach college?"

The Preface, student newspaper of Indiana University at South Bend offered this analysis: "Professors...tell students at the beginning of class that learning is more important than grades. Most students are not influenced by this argument. They have



already been convinced that grades are important, often more important than learning."

Back in the '60's, however, anti-grade fever hit academia, resulting in what is believed to be the second major cause of inflated grades: non-punitive grading procedures.

Many professors gave high grades then to help students avoid the draft. Dissatisfaction with traditional marking spread, pass-fail options came into vogue, and some schools completely eliminated failing grades.

At many other schools, the effects of D's and F's were minimized by extended time periods for class withdrawals. Students who were in danger of failing a course could simply drop it, often late into the semester, and escape a low grade.

Explained Pittsburgh University Dean Robert Marshall: "We've gotten away from the old concept that people should be required to jump through hoops."

But the gradual extinction of failing grades has been termed "ludicrous" by at least one professor. "There is this idea going around that any grade other than an A has to be explained by the professor," complained Stanford history professor David Kennedy. "It's gone too far," said Kennedy. "The whole purpose of grades is being destroyed." In such an event, not everyone would be disappointed.

--College Press Service



# Notes and Comments



Sorry, wrong number! The listing for the Chi Omega House in the Student Directory is incorrect; it should be 869-6353. Please be sure to note this correction in your directories because the lady to whom the incorrect number really belongs is frantic over her young children's interrupted sleep.

\* \* \* \*

One of the CONGLOMERATE's own natives, Jeff Hendricks, has been selected as a finalist in the competition for the prestigious Fulbright-Hays Grant and the Deutscher Akademischer Austauschdienst Grant for study in Germany. You too can earn prestigious awards as a member of the CONGLOMERATE staff. See ad page 3.

\* \* \* \*

Students are still needed to escort Former Senator Margaret Chase Smith and Major General William C. Lewis around campus the week of February 23-28. Interested students should contact Dr. Lee Morgan or leave your name and phone number on the bulletin board of the CONGLOMERATE office. (205 SUB).

\* \* \* \*

U.S. Congressman Joe D. Waggoner will be the principal speaker at the Board of Trustees luncheon on Friday, February 14, at the Shreveport Convention Center. The luncheon is being given by the Trustees in honor of the 150th anniversary of the College. Student tickets are one dollar, and may be obtained from Maurie Wayne's office, second floor Hamilton Hall (5151).

\* \* \* \*

The Union Cafeteria and Tiger Lair at LSU will sell sugar for a penny a pack rather than leave sugar pourers on tables due to the rising cost of sugar and losses sustained from stolen sugar pourers. Jerry D. West, Union Food Service director, said the cost of keeping sugar on the tables has gone from \$24 a day to \$90 a day in the last few months. We hope E.J. doesn't get wind of this.

\* \* \* \*

Reservations may still be made for "Dark of the Moon," Feb. 7 and 15, and "The Crucible," Feb. 8 and 14.

\* \* \* \*

After careful calculations, the CONGLOMERATE staff (what's left of it) has come to some rather startling conclusions. On the average, the CONGLOMERATE staff has lost a staff member every 3.500 weeks, computed over the 14-week period that we have published the paper.

\* \* \* \*

We received the following in the mail recently as an ad to be run in the CONGLOMERATE, but we felt an ad just wouldn't do it justice...

The Church of Conservation  
Invites You To Be An  
ORDAINED MINISTER  
And Acquire The Rank Of  
DOCTOR OF NATUREPEDICS

Our fast growing church is actively seeking environment-conscious new ministers who believe what we believe: Man should exist in harmony with nature. We are a non-structured faith, undenominational, with no traditional doctrine or dogma. Benefits for ministers are:

1. Care Emblem and Pocket I.D.
2. Reduced rates from many hotels, motels, restaurants, car rental agencies, etc. Our directory lists over 1,000 prestige establishments extending an automatic cash discount.
3. Perform marriages, baptisms, funerals and all other ministerial functions.
4. Start your own church and apply for exemption from property and other taxes.

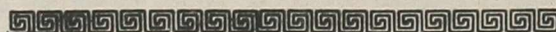
Enclose a free-will donation for the minister's credentials and pocket license. Your ordination is recognized in all 50 states and most foreign countries. Church of Conservation, Box 375, Mary Esther, Florida 32569.

\* \* \* \*

During the recent special legislative session of the Senate, a measure that will seat students from the state universities on each of the three boards of higher education of Louisiana drew a 30-2 vote from the Senators.

Beginning in June, one non-voting student member will serve on the Board of Trustees for State Colleges and Universities and on the Boards of Supervisors of LSU and of Southern University.

The appointees will be chosen by a council of student government presidents representing the schools under the management and supervision of their respective boards. The appointees will be subject to approval by Gov. Edwin Edwards.



## The Doctor is In - Monday

By Sam Hill Jr.

After a number of minor skirmishes in Hamilton Hall and within the Student Senate, the problems of funding the campus doctor program have been nearly ironed out. Dean of Students Steve Holt said that the doctor will be on campus on Monday from 4:30 to 5:30. His office will be in James Dorm in one of the rooms right off the lobby.

According to Holt, some modification of the examination room must be completed before it is ready for use. The work will be taken care of by Dr. David Harner, Superintendent of Buildings and Grounds. He also said that some furniture is still needed, but that Dean Kauss has taken the responsibility of finding it.

The doctor, William R. Keye, Jr., has excellent credentials, Holt told the CONGLOMERATE. Keye is in Shreveport thanks to Uncle Sam's Air Force and has agreed to take on the campus doctor's job until his term of duty is complete.

The fate of the campus doctor was uncertain at the beginning of the semester when the Analytical Review Committee recommended to the administration that there be no increase in fees to pay for the doctor's services. (Holt had counted on such an increase for finances.) Holt went to the Senate for the money for the program, and, after some heated debate, the motion to allocate the necessary funds was passed.

Dean Kauss has told the CONGLOMERATE that there will probably be an increase in fees next year to pay for the medical services.

## Senate Action

by Mike Warner

Two new student representatives for the Student Life Committee were chosen at the February 4 Senate meeting. The vacancies left by Jim Haas and Mike Griffin were filled by Joe Hardt and Ann Leach.

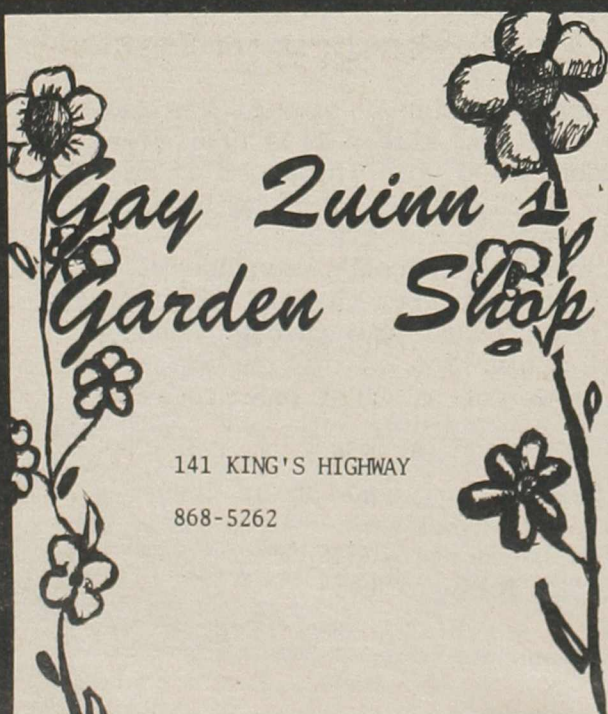
Senator Paul Young brought up the possibility of setting up a used book center at the end of the semester. The center would provide students a place to buy and sell their texts without getting ripped off by the man who buys books at the end of each semester. This could be used for either sales or barter. The subject was tabled until the new Senate takes over at the end of the semester.

Mardi Gras tickets are now on sale. The Senate-sponsored bus will leave at 9am on Sunday and return Tuesday evening. Students will probably be staying in the new gymnasium

(to page three)

# OROWEAT

WHOLE GRAIN BREADS



## Gay Quinn's Garden Shop

141 KING'S HIGHWAY

868-5262

across from Crumley Gardens

# STOKES AUTOMOTIVE

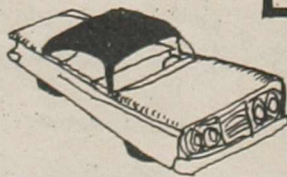
## Professional Master Mechanics

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EVERYTHING COMPLETELY GUARANTEED

205 E. KING'S HIGHWAY

868-5496

(ONE BLOCK EAST OF CENTENARY COLLEGE)





## Positions Open on CONGLOMERATE, Radio Staffs

There are two positions open on the CONGLOMERATE staff, and one open on the staff of the radio station.

The CONGLOMERATE is looking for a News Editor and an Advertising Manager. The News Editor's salary is fifty dollars per month, while the Advertising Manager's salary is negotiable. For more information concerning the positions, leave your name and phone number on the door of the CONGLOMERATE office.

The radio station needs a manager, about which more information can be obtained by contacting Jay Reynolds or Maurie Wayne.

Applications for any of the above positions can be obtained from the door of the CONGLOMERATE office or from Maurie Wayne's office in Hamilton Hall (869-5151).

## Library Hours

### MARDI GRAS HOURS

Saturday, February 8 ----- 1:00-5:00pm

Sunday, February 9 ----- 2:00-6:00pm

Monday, February 10 ----- 8:00-4:00pm

Tuesday, February 11 ----- 8:00-4:00pm  
7:00-10:00pm

## Senate

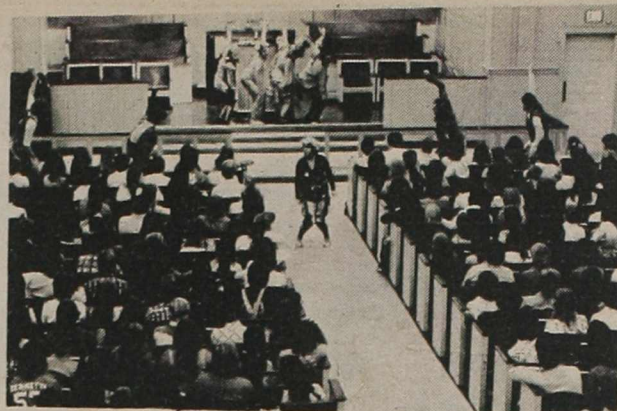
(from page two)

at Dillard University in New Orleans.

Jay Reynolds reported that KSCL Station Manager Gary Woolverton resigned at the beginning of this week. Progress on the station since then has been extremely rapid, he reported.

Director of Alumni Mac Griffith has invited students to attend the Alumni banquet which is scheduled just before the Homecoming game on February 15. Student tickets cost \$3.

Tickets for the Olivia Newton-John concert are still being distributed in the SUB.



Debbie Hicks (above, center) and the cast of *Godspell* entertain 320 prospective students on High School Day.

## Rape Center

If you call 227-2890, the Shreveport-Bossier Women against Rape, to tell the woman who answers the phone that you've just been raped, she won't ask what you did to provoke the attack. Much the contrary. She will give you the emotional support to help you decide whether you want to contact the police. If you do decide you want to report the rape and want someone to go with you to the police station, she will provide someone to go.

If you call 227-2890 and ask for legal information or statistics concerning rape, the woman who answers will be able to give that to you, too.

Obviously, Women against Rape is a much needed hotline service for the Shreveport-Bossier area. And they just aren't establishing another hotline. They have set up a Speaker's Bureau to speak to any group about rape. They are also organizing a lobby to the spring session of the Louisiana Legislature to help change Louisiana rape laws.

Mary Leigh Hennings, a member of the organization, stressed that if you are raped, get in touch with them or the police immediately. Don't take a shower! Don't change your clothes! Don't clean out your fingernails! Any evidence of force is important if you decide to press charges. Even if you decide not to report the rape, she suggested that you see a physician. He can treat your injuries and allay your fears concerning VD and pregnancy.

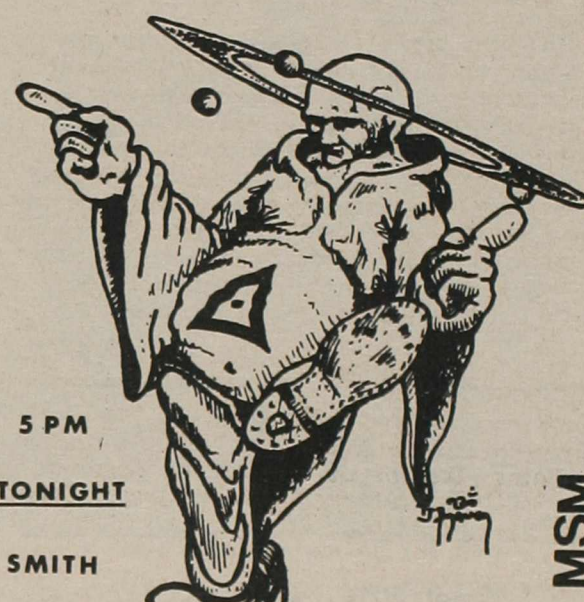
## Student Life

Of most interesting note at the February 4 meeting of the Student Life Committee was the fact that there was no quorum. Since there was no quorum, the committee was unable to take any formal action on proposals. It seemed that the former meeting time of the committee conflicted with various members' schedules, so the meeting time of the committee was changed, with no quorum present, to the first and third Tuesdays of every month from 4:00 to 5:00pm.

Members present at the meeting decided to support the actions of Dean Merchant and Dean Holt to produce physical means (such as soundproofing the walls) of quieting the noise in the lobbies of Sexton and Hardin.

### INVITATION

Revel with the KREWE...  
Come in your most MOTLEY attire



5 PM

TONIGHT

SMITH

MSM

## Mardi Guide

by Mike Warner

Going to Mardi Gras? There are a few things you ought to know about the city.

If you get into any type of legal hassles, you won't be on your own. The Mobile Answer Desk, a city-sponsored information organization, will have a booth set up at a position to be announced. The Answer Desk also has a unit at City Hall. Last year, they were set up near Jackson Square in the French Quarter. Free legal counseling will be supplied by the Tulane University Law School. If you end up in Municipal or Magistrate's Court, the Tulane attorneys and students will help.

When you're broke and in need of medical care, your best alternative is the Health Emergency Aid Dispensary (Head Clinic). The Head Clinic will open at St. Mark's Community Center at 1130 N. Rampart and will have a first aid station at Toulouse and Bourbon in the French Quarter.

Besides the parades (see listings below), there will be several other events of interest to the reveler, particularly some rock concerts. The Warehouse at 1821 Tchoupitoulas will present the New Riders of the Purple Sage for Sunday and Monday, starting at 8pm. Playing with the Riders will be Peter Frampton and the group Commander Cody and His Lost Planet Airmen. New Orleans' radio station WRNO will sponsor the Crew (sic) of Mardi Gras Rock Ball at the Royal Sonesta hotel on Sunday evening. The rock will be supplied by Willie T. and the Wild Magnolias, and a mystery guest singer who has been described as a 'male rock musician who symbolizes the epitome of New Orleans music.' The ball will be supplied by the people who attend; tickets will cost \$5 and can be bought at most N.O. record shops. There will be prizes for the best costumes.

## Parade Guide

### Sunday, Feb. 9

TOTH moves down Henry Clay (at Perrier) to Tchoupitoulas, State, Magazine, Napoleon, St. Charles, Canal and on to the Auditorium, 11am.

VENUS starts from S. Claiborne and Napoleon, moves down St. Charles to Canal and the Auditorium. 11:30am.

MID-CITY from Canal (at St. Patrick) to St. Charles, South, Camp, Canal and the Auditorium. 1:30pm.

BACCHUS, the New South's answer to the Ole South's Rex, follows Jackie Gleason from St. Charles (at Louisiana) to Canal (for a Claiborne Ave. U-turn), and back to the Rivergate. 6:30pm.

### Monday, Feb. 10

PROTEUS: from Jackson at Magazine to St. Charles for a U-turn at Toledano, and down to Canal and the Auditorium. 6:45pm.

### Tuesday, Feb. 11

ZULU, a black krewe, will throw 6,000 coconuts along the way. From LaSalle (at Washington) to Simon Bolivar, First, LaSalle again, Jackson, St. Charles, Canal, Claiborne, and Orleans. 8am.

REX, king for a day, begins his royal



progress at Claiborne (and Third), and rolls to Napoleon, St. Charles, and Canal. 10am.

CRESCENT CITY (10:30am) and ORLEANIANS (10am) meet Rex at Napoleon and St. Charles (and follow that parade) after some preliminary trucking of their own. Crescent City from Orleans and City Park to St. Patrick, Canal, Jeff Davis, Washington, Broad, and Napoleon; Orleanians, from Tchoupitoulas and Napoleon to Audubon Park and back down St. Charles to Napoleon.

COMUS, the last hurrah before the ashes descend, starts out from 1904 Rousseau St., and moves to Jackson, St. Charles, Canal, and the Auditorium - for what must be the most lacklustre ball in Christendom. (At midnight, the guests are set free.) 6:15pm.

--from the *Courier*

## Lost, Hungry, in Despair

Traveler's Aid: Information, directions; call 525-8726 or go to 1038 Esplanade.

Information: Try the Human Relations Answer Desk at City Hall, 586-4431.

Food: There are three places: (1) Community Kitchen (St. Anna's Episcopal Church), 1131 Esplanade; (2) The Hare Krishna folks are giving away free vegetarian meals (if you're patient enough to listen to their spiel) at their hang-out, Esplanade corner of Gayoso; and (3) the same thing at the Ozanam Inn, 843 Camp.

For regular eateries, check the phonebook for the Parkway Bakery (good prices, good po' boys) and Café Du Monde (always open, and the best beignets and coffee in town).

Medical Aid: Health Emergency Aid Dispensary (Head Clinic), St. Mark's Community Center, North Rampart at Governor Nicholls, and a first aid station at Toulouse and Bourbon.



# Editorial

As far as we can tell, the second floor of the SUB has one thing it doesn't need, the Bookstore, and doesn't have one thing it needs, a radio station.

As far as the radio station is concerned, some very encouraging sounds have been coming from that part of the floor these last few days. A number of students have been working rather steadily (something that has not been the case very often in the past) attempting to get the station on the air.

Under the guidance of Mr. Doug Stewart, the station's volunteer engineer, the station has kept moving forward these last few months even in times of little money and less student help.

But a number of students, besides those who have stuck with Stewart from the beginning, seem to have caught on to the fact that Centenary needs a radio station (Shreveport being without a decent one) and that the only way it will have one is if the students get behind building it.

And then there's the Bookstore. The three offices it occupies probably represent the most optimum office space on campus from the students' point of view, and it is simply ludicrous to tie them up storing books most of the year. The SUB is already too small, though it would be more adequate if the space were used more efficiently.

We wonder who asked the students' opinion on whether that space in the Student Union Building should be used in such a manner.

--jpww

## mail

### If not ROTC, why CSCC?

To the Editor:

On December 13, 1974, the Centenary faculty rejected a proposal for an ROTC program on the Centenary campus. I was amazed to see the reasons given for this rejection: (1) the program would be too controversial; (2) it was not in line with a liberal arts education.

The attitude that ROTC is controversial seems to me rather outdated. Where was the last demonstration of any consequence against ROTC on a college or university campus? I have heard of no such demonstrations from other respected schools with ROTC programs -- such as Tulane and Rice Universities.

If ROTC is not in line with a liberal arts education, I wonder, how does the faculty define a liberal arts education? The definition must have changed in the last 15 to 20 years because Centenary did have an ROTC program in the 1950's. If a pre-professional program like ROTC is not in line with a liberal arts education, then how does one defend the pre-law, pre-med, business, economics, and varsity athletic programs -- not to mention the new CSCC program! In supporting these other programs, it seems that the faculty has already endorsed a "non-liberal arts" education.

Perhaps if we are to regain our "liberal

art" purity, we should purge Centenary of all of these programs.

Royce Labor

### KSCL Progress Report

Open letter to the friends and supporters of KSCL.

Dear Folks,

We are writing to inform our supporters of the progress being made in construction of the station. We would also like to define our problems and goals.

As for progress, the studio is nearly complete. Our turntables have been modified and mounted, and a good quality GATES control board has been rebuilt and is in the process of being installed by Doug Stewart -- our volunteer engineer.

Anyone interested in looking over the studios or helping out is invited to come by the studio on the second floor of the SUB -- if we are not there, leave a note and we'll call you to set up a time when we can get together.

Our problems have been mostly restricted to trying to accumulate quality equipment on almost no budget and the managerial problems inherent in trying to get a new enterprise underway. As a result of delays, the announcing schedules drawn up last semester are obsolete and new work and announcing schedules must be drawn up.

Our goals at this time are to get on the air as quickly as possible with a high quality facility and to get as many interested persons as possible licensed for announcing.

To facilitate licensing, Lou Graham and I will be driving to Dallas, Thursday, February 20 for the FCC examination. I would like to ask all interested persons to drop me a card in Campus Mail with your name, address and phone number and I will call you to set up a meeting time or to arrange transportation to Dallas.

With continuing interest, progress should be rapid,

Jay Reynolds

### Semifair at best

Dear Editor,

Being more than a little upset about certain student Senate members dominating the placement of student representatives on the several student-faculty committees (i.e., Student Life Committee), I decided to write this missive.

It has been the Senate's practice to accept notice from students interested in being placed on these committees (applications, if you must). Not the best system, as the Senate votes on who is placed on these committees, and, if a Senator wants the spot, well, he's going to get it. ("We couldn't vote against him; he was standing right there.") This limitation notwithstanding, at least it was semifair.

The problem is this: lately two spots on the Student Life Committee opened. The students never received any notice, but the Senate went ahead and filled the openings. One of the fillers is not only a Senator, he is also on (at least) one other committee. While I have no personal objections to the Senator's (or any Senator's) placement on a committee, I have to feel that something has been usurped somewhere along the line...I must be having a nasty reaction to so much power belonging to a few, with the most of us never finding out until too late.

Sincerely,  
The Human Torch

### A collect call

To the Editor:

You'll never guess what happened! I got a call to preach the "gospel." But it was collect, and I couldn't afford the charges. Sic transit gloria deo.

Jeff  
Louisville, Ky.

## FAMOUS ECONOMISTS SCHOOL

WESTPORT, CONN.

ANOTHER STUDENT SUCCESS STORY!!

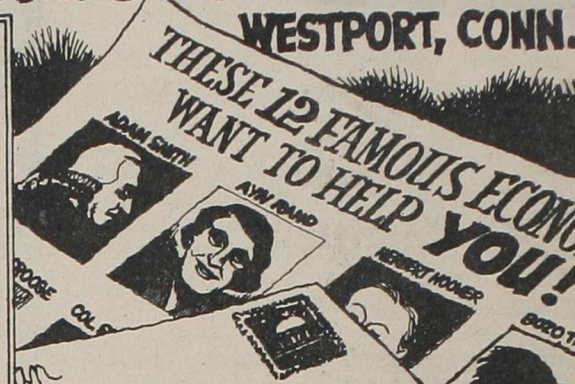


ALAN GREENSPAN  
WASHINGTON, D.C.

"I USED TO HAVE TROUBLE BALANCING MY OWN CHECKBOOK, BUT TODAY, AFTER TAKING MY CORRESPONDENCE COURSE FROM THE FAMOUS ECONOMISTS SCHOOL, I AM CHIEF ECONOMIC ADVISER TO PRESIDENT FORD BUSY FIGHTING RUNAWAY INFLATION AND SPIRALING UNEMPLOYMENT, BUT WHAT'S MORE, I'M HAVING FUN DOING WHAT I LIKE BEST!"

Master Alan  
White House  
Washington, D.C.

MARLENE  
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## THE CONGLOMERATE



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## EDITOR'S NOTE

Two short notes. First, in last week's paper there was a typographical error which gave a statement in the article "Is there a Doctor in the House?" an incorrect meaning. The sentence in the article read that "The administration had to wish to incur the wrath of both the faculty and students by raising the fees...." The statement, made by Kauss to the CONGLOMERATE, should have read that the administration did not wish to incur the wrath of both the faculty and students by raising fees.

Also, the CONGLOMERATE will not come out next week until Friday due to the Mardi Gras holidays. Deadline for all articles will be Wednesday noon.

John Wiggin



# Theatre

## Dark of the Moon

### Undeservedly Unnoticed

For one reason or another, that "other play" currently in production at Marjorie Lyons Playhouse in their repertory theatre project, *Dark of the Moon*, has seemed to be the lesser considered of the two plays (perhaps due to the greater popularity of Arthur Miller's better-known *The Crucible*). Undeservedly so. Director Barbara Acker has mounted a solid, moving production--especially impressive in light of the limitations inherent when two plays are being produced simultaneously.

Pat McWilliams leads the cast as John, the converted witch boy. He provides interesting contrasts within the role: as a witch boy, he is a leaping, hissing, almost Puck-like character. John the human is upright and solemn--to the point of being brooding. McWilliams gives us a solid show, whether it be in his flannel shirt and jeans or his tiger-skin jockstrap.

As Barbara Allen, Wendy Buchwald turns in what may be the finest acting she's done in her four years at Centenary. She is loyal, loving, sensitive--and something of a brooder herself. It must have been contagious. It clicked magnificently.

Dancing and swirling in taunting rhythms toward John were Kary Kidder and Alma Lloyd. As the Light and Dark Witches, they tempted and tormented their once-companion, slithering and prancing against a light-and-music background in some incredibly effective scenes.

Also appearing in these bewitched moments are Dwight Ewing (as the Conjur Man) and Susan Chaisson (as the Conjur Woman). Both are at their best as a pair of creaky, decrepit old people who dabble in the mystic arts. They are properly shabby and bizarre in manner as well as dress, crawling out of dark holes in the stage and then receding--weird counterpoint to the flighty witches, and good staging.

Running in the opposite direction of these netherworldly folks is Terri Sancton, who transforms a relatively colorless role (Miss Metcalf) into one of brilliant comic relief. She becomes the archetypal old maid and does a cleverly realistic (and, in its own way, outrageously funny) job.

Another of the country folk on the scene is Rick Carlisle, who is very strong as Uncle Smellicue. He brings to us an all-around



Alma Lloyd(1) and Kary Kidder tempt Pat McWilliams in Barbara Acker's production of *Dark of the Moon*. photo by mel robinson

effort, playing guitar onstage and composing much of the original music used in the show. (See related article on this page.)

Mel Robinson creates the part of Preacher Haggler with alternating down-hominess and evangelical Bible-thumping. (He prayed to "JE'uh'zuss.") Although some of his best work may have been drowned out by an over-zealous congregation in the revival scene, he is physically and vocally excellent.

Barbara Allen's family is well portrayed by Laurel Landau, Paul DeFatta, and George Hancock (who worked with Carlisle on the music and plays the flute live in the sound booth during the first scene of act two--the wood-chopping-and-dance sequence). As, respectively, the plain housewife-mother, the lazy son, and the grumpy father, they combine and interact very well. Equally good are Anna Aslin, Mary Lou Ross, Mike Flax, and Dan Delaney (as Marvin Hudgins, Barbara Allen's jilted boyfriend), Greg Wicks, Greg Flowers, Allen Pomeroy, Debbie Hicks, Don Roy, Ellen Cole, Russell Wilcox, Debi Butler, Perry Gentry, Ken Curry...one's The-saurus wears thin looking up good things to say about them.

Providing momentum for the actors were well-thought-out, simple costuming, quick scene changes (a few representative set pieces worked nicely), the original Hancock-Carlisle music (for which they were mysteriously not credited in the program), a very flexible set, and Kip Holloway lighting (always the best).

This gem of a play will be on display only twice more--Feb. 7 and 15 at Marjorie Lyons Playhouse. Reservations may be made by calling the box office (869-5242) between one and five any afternoon. Centenary students are once again reminded that they are entitled to a ticket to one performance of the two productions with a valid ID card.

paul overly

they were working under: they had just two weeks to concoct the entire score (including necessary recording). The result: little time to mull over what will sound better than this or that. "We couldn't procrastinate or waste time in indecision," notes George.

Being new to each other and being placed in such a pressure situation, one must wonder if there were any big fights. "No, we'd just go up on the roof of the Playhouse and talk about it," cracks George.

Filling out the story, Rick adds, "One night early on a break (during a rehearsal) we went up on the roof and started to think about the different aspects of the play. The music started to come when the concept of the play was grasped."

Both of the fledgling composers found themselves quite close to the concept of the play--both are also in the cast, Carlisle playing Uncle Smellicue, Hancock portraying Mr. Allen. "It helped to have the roles,"



photo by criss woodruff

Hancock: "able to blend acting and music."

George claims, "and augmenting the tape with live stuff. Those were the two things that add to all this."

Live stuff? Yes...Carlisle's Smellicue is as often as not with his guitar onstage, accompanying the considerable number of songs written into the play. Hancock, one of the finest flautists around these days, retreats to the sound booth at the beginning of the second act and plays a spooky accompaniment to a woodchopping-and-dance scene. An ethereal effect is achieved by playing his flute through an echoplex with the sound projected through a pair of backstage speakers which are aimed at the cyclorama--the sound bounces off it into the audience. The result is a haunting, echoing flute solo which seems to be emanating from the set itself. Surely, it is one of the most astonishing and effective musical experiments carried out at the Playhouse.

Both gentlemen agree that, although it is not technically perfect, they are quite pleased with what they've done. Sure, they'd change a few things if they had it to do over again, and, yes, they would like to work on another production's music. It was obviously quite an experience for both of them.

Rick called it "the most enjoyable part of Interim," while George is happy that he is "able to blend acting and music." "I hope," he adds, "that this sort of thing helps bring the two departments (theatre and music) together."

At the end of the interview, they requested that some credit, where due, be given to: Mel Robinson for the pig snorts; Roger Barnes for the bass note at the end of act two; Russell Wilcox for his organ-playing; the instruments that they used (guitar, soprano flute, alto flute, piccolo, washtub base, washboard, church bell, and pump organ). Without them, none of this would have been possible. p.o.

An additional performance of *The Crucible* has been added in order to meet public demand for tickets. The date will be Thursday, February 13. Reservations may be made at the Marjorie Lyons Playhouse boxoffice between 1 and 5 in the afternoon. The phone number is 869-5242.

## Original stuff by Hancock, Carlisle

### MOON MUSIC

In many instances it is overlooked, but the music that is used within a play often does as much as the sets and lighting to create and sustain the mood of a production. It is, however, rare that original music is created by a production group to accompany the play, especially when the group is as small as the theatre-speech department here at Centenary.

Barbara Acker, director of *Dark of the Moon* (now playing at Marjorie Lyons Playhouse), decided that the special spark of original music would inject an extra charge into the folk drama. So she commissioned George Hancock, a senior music major, and Rick Carlisle, a junior theatre major, to compose and perform what is now gracing the ears of the Playhouse patrons these past few weeks.

Oddly, Hancock and Carlisle had never met until they began working on the project in January. Ms. Acker approached Hancock in October concerning the idea, then, on the first day of the Interim experience, asked Carlisle if he would like to assist in the

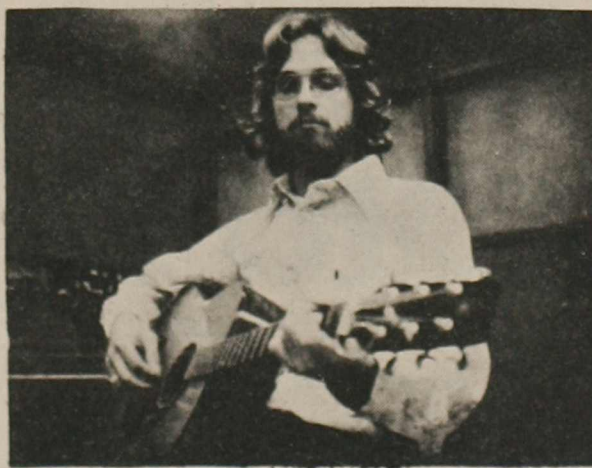


photo by paul overly

Rick Carlisle: "George and I met one day and went to work the next."

creation.

This, as one might imagine, was the first such endeavor for either of them--Hancock performed in marriages, night clubs, and the Centenary band, among other things; Carlisle has been mostly concerned with some folk and country endeavors.

Rick says that "It was amazing to me that George and I could work together so well. We met one day and went to work the next." This indicates the pressing time factor that



# THANK YOU

# THANK-YOU

# thank-you

Thank you very much for your help over High School Weekend. Everyone pitched in and helped make this the best CHEESEBURGER High School Weekend ever. Most of the students who come to this event, come for the purpose of CHEESEBURGER seeing what makes our College tick. It is a total team effort that makes CHEESEBURGER the event a successful and productive one. Thank you again, one and all . . .  
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Two All Beef Patti's  
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...on a sesame seed bun.



# THANKS

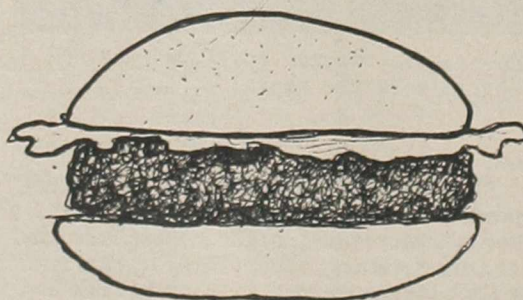
# gracias

You deserve a break today after last weekend!

Students, Faculty, Administration, Staff, Senate, Chor, Maroon Jackets, Rivertowne Players, Basketball Team, E.J. and CAF workers, Snack Bar, Bookstore, Sororities, Kent, Mary Jo, Alma, Paul, John, Sid, Barbara, Joy, Dan, Dwight, Whitney, Tom, Stan, Charley, Mary, Jody, Jim, Ron, Lisa, Susan, Chuck, Francois, Nancy, Linda, Glenn, Cindy, Susan, Susie, Margaret, Wendy, Mary Jane, Doug, Glenna, Cynthia, Debbie, Terry, Jan, Brad, Don, B.J., Dean, Anne, Ginger, Jamie, Cheryl, Harold, Robert, Rick, Big John, Patty, Bob, Brenda, Steve, Jay, Casie, Mike, Mark, Judge, Beau, Russ, Gayle, Ben, Smitty, Millie, and Everyone Else whose names were left out.

# merci

# DANKE





## Shreveport Little Theatre

### Raw power and ambition

A play with the sustained intensity of *When You Comin' Back, Red Ryder?* is quite a challenge for an amateur theatre organization. In their production which opened last Thursday (January 30), the Shreveport Little Theatre almost measured up to this challenge.

Set in a diner in New Mexico in the late '60's, this play by Mark Medoff is the story of a vagabond Viet Nam Vet who emotionally teases and tortures the inhabitants of this small greasy spoon. At first, Teddy, the Vet, appears only to be heckling the "natives" of this small town cafe. As the play evolves, one realizes his intention is not only to rape them of their material goods (money), but also any spiritual ones they possess.

Methodically, he strips every character, except one, of his pride, and basic human decency. When he finds out that the greasy-haired kid who works the graveyard shift calls himself Red Ryder--the name of a long forgotten cowboy star--Teddy literally goes crazy. He forces everyone there to act out scenes with Red Ryder and his "woman." In the process of putting on new masks, the everyday ones fall away, and their naked uncontrolled emotions are exposed. When Teddy has finished "toying" with these people, he leaves them physically unharmed, but emotionally scarred.

Most audiences aren't prepared for such a violent unmasking of emotions. The new Managing Director of the Shreveport Little Theatre, Michael Vitrie, seems to be sensitive to this when he writes in the program:

*I hope that When You Comin' Back, Red Ryder? will be accepted as it was intended, as mythridatic. The action of tonight's play, though the ever-increasing doses of pity and fear, ew can come to grips with the perils we face in our society, a kind of inoculation.*

Although Vitrie understands the ideal, in reality, his production falls somewhat short. Plagued by a couple of unconvincing actors, the play did lack a definite sharpness and continuity. The opening of the play drags a great deal. But when Teddy appears, things begin to happen quickly. The last of the first act and the second act may be without a professional sharpness that nearly every amateur production lacks, but they are nonetheless very powerful indeed.

The reason for this can be attributed to Bryan Cahen who does a tremendous job as Teddy. Cahen is on stage most of the play, and without a doubt it is his show. From the moment he enters he commands the attention of the audience--and deserves it. Teddy is a vicious, unbalanced chap and Cahen does a superb job in portraying his convoluted spirit. *Red Ryder* is well worth seeing if for nothing more than Cahen's performance. His may very well be the best in Shreveport this year.

Cahen receives solid assistance from Irv Zeidman as Lyle, the crippled hotel owner who best survives Teddy's "games." Zeidman is best known for his role as the colorful Teyve in Marjorie Lyons' production of *Fiddler on the Roof*. However, as the steady and compassionate Lyle, Zeidman is equally convincing.

John Peak and Gail Deckant do decent enough jobs as Richard and Clarisse, a couple of the upper crust who happen to get more for money than a danish roll and coffee. It is they who perhaps suffer most under the wrath of Teddy, and both characters adequately display the metamorphosis of character, although Ms. Deckant was at times a bit too stiff. Gail De Biak as Angel went too far in attempting to portray a benevolent but ignorant young waitress; and was all too often unconvincing. Mark Graham as Stephen (Red Ryder), the typical small-town punk, also was at times unconvincing.

Though by no means an extremely polished production, *When You Comin' Home, Red Ryder?* should be seen because of its raw power and ambitious nature.

The play runs for two more weeks: Thursday through Saturday, February 6, 7, and 12, 13, and 14.

jeff hendricks

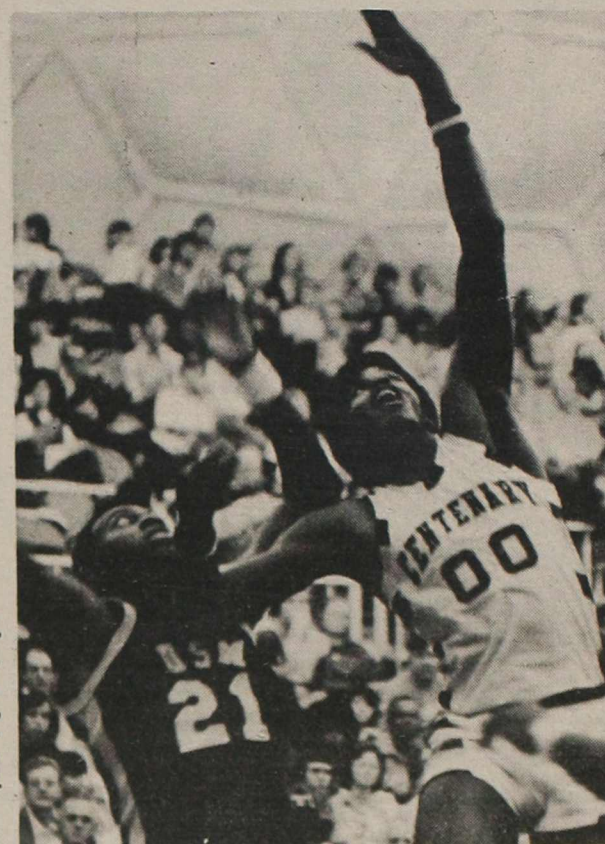
## Nary Rumps to 18-3

Centenary's Gents went over the century mark two games in a row this past week to blast Southern Mississippi and Northwestern State and up their record to 18-3.

In Saturday night's contest with the Southern Miss Golden Eagles, Robert Parish led the way with 22 points and 17 rebounds. He led a trio of Centenarians with 20 or more points, as Leon Johnson and Nate Bland both pitched in 20. Having one of the best statistical nights of his career was Jerry Waugh, who matched his personal season high of 15 points, grabbed 11 rebounds, and handed out seven assists. Barry McLeod rounded out double figure scoring with 12 tallies, and matched Waugh with seven assists.

For the Golden Eagles, who were without the services of Mike Coleman (he scored 40 points for Southern in the Gents' 96-75 win at Hattiesburg), Earl Lewis chipped in 26, while James Palmer added 14 points and pulled down 11 caroms. After a 9-3 start, the Eagles have lost seven in a row. They left Shreveport with a 9-10 record.

Tuesday night in Prather Coliseum, Centenary won its seventh game in a row (having

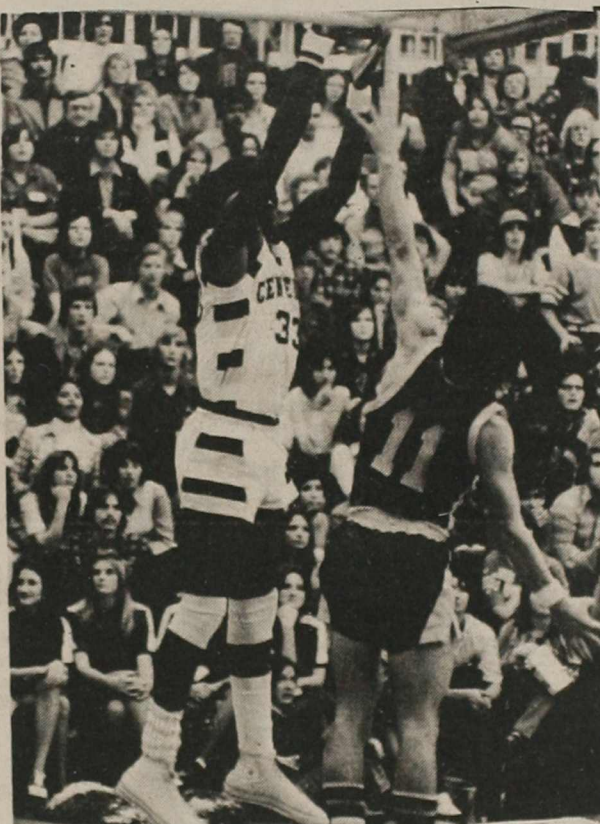


Robert Parish en route to a 22 point, 17 rebound night.

and Nate Bland tacked on 18 points while only playing 16 minutes. Big John Pitts had one of his best nights as a Gent with 10 points and six rebounds.

The Demons placed five in double figures, led by 5'9" guard Lester Davis, who had 23 points. Lester Elie and Reggie Grace each had 14, Billy Reynolds had 12, while Errick Hunt scored 10. The loss dropped Northwestern's record to 9-10 (although their Gulf South Conference tallysheet shows them at 6-1 and leading the conference).

The Gentlemen will take their 18-3 mark and their Associated Press Top Twenty votes (we are now one of the "others listed alphabetically") back to the Dome Saturday night for a rematch with the Houston Baptist Huskies. Led by 6'9" senior center Mac Coleman (brother of New Orleans Jazz forward E.C. Coleman), and 6'10" Robert Paige, they will try to avenge an earlier 88-70 loss to the Gents earlier this season.



Nate Bland...his touch has returned: 38 points this week.

not been beaten since that 79-78 heartbreaker to Hawaii), undermining the Northwestern Demons 101-81. Ahead by 13 at halftime, the Gents watched their lead dissolve to a four point advantage (64-60) before pouring it on and rubbing the Demons off the court. Again Parish topped the team in scoring, hitting 12 out of 18 shots from the floor and totalling 27 points. He also grabbed 21 rebounds, blocked five shots, had four steals, and handed out three assists in only 32 minutes of playing time. Leon Johnson brought home 23 points, nine rebounds and four assists,

## Black Magic, Pizza Hut, and You

Centenary's Leon Johnson has improved his standing in the balloting for the Pizza Hut Basketball Classic, according to a press release from the headquarters in Wichita, Kansas.

Johnson has moved from 38th to 33rd in the 63-man field, with 17,104 votes. In the race for the top eight spots (as these are the ones who will automatically receive invitations to play in the Las Vegas charity game on April 15), he is 13,211 votes behind Notre Dame's Dwight Clay.

There is a system by which an individual's (like Leon's) standing can be greatly improved (to the point of placing him in the top eight, as a matter of fact). The steps are simple: 1) Get all of the Pizza Hut ballots you can--especially if you are not in Shreveport at the time (we need those out-of-town ballots--there are not enough in Shreveport to place Leon on the team); 2) Vote for Leon. (He's number 28 on the east column.); 3) Vote for only three others in the east column--and vote for total unknowns. (Earl Wilson, Mel Weldon, and Kerry Walker are at the bottom of the balloting according to the latest press release.) If you vote for front-runners like David Thompson or Kevin Grevey, (or anyone with more votes than Leon), you will hurt your case; 4) Be sure to vote for at least four folks in the west column.

This system has been successfully utilized by St. Mary's of California, whose own Maurice Harper (who?) is now leading the west balloting with 56,000 or so votes. In the previous press release, he was 48th, with only 6,000 votes (the same number Leon had at that time). So you see, it can be done. It only remains to be done.

# SPORTS

PAUL OVERLY, EDITOR

### Soccer Springing Up

The Centenary Soccer Club will begin practice for the spring season on Wednesday, Feb. 12, at 4pm at the Dome. All interested folks are urged to get in contact with Coach Glenn Evans, and certainly newcomers are welcome. A spring schedule is in the works, with a six-game slate planned.

### Basketball Rosters Due

The deadline for intramural basketball and racquetball entries has been extended until tomorrow afternoon at 4:00. All entries should be at the Gold Dome by that time. Each organization's first entry in basketball will cost \$10; all others after that are 5 bucks. Racquetball entries are 25¢ per man. For further information, contact Coach Glenn Evans at the Dome (869-5275).



# Changing Channels

Thursday, February 6

3:30 "When Worlds Collide"--Barbara Rush, Richard Kerr, Ch. 3  
8:00 "Dirty Dingus Magee"--Frank Sinatra, George Kennedy, Ch. 12

Friday, February 7

8:00 "Dillinger"--Warren Oates, Michelle Phillips, Ch. 12  
9:00 Dean Martin Celebrity Roast--Lucille Ball gets it, Ch. 6  
10:30 "Double Trouble"--Elvis Presley, Annette Day, Ch. 3

Saturday, February 8

2:00 Basketball--Texas A&M vs. Arkansas, Ch. 6  
3:00 "Spy Killer"--Robert Wagner, Sebastian Cabot, Ch. 12  
4:00 Golf--Bob Hope Desert Classic  
5:30 "Man Without a Star"--Kirk Douglas, Ch. 6  
8:00 "Cool Hand Luke"--Paul Newman, George Kennedy, Ch. 6

Sunday, February 9

6:30 "Airport"--Burt Lancaster, Martin, Helen Hayes, and various other rich movie stars, Ch. 3  
9:30 Candid Camera--Smile, Ch. 6  
10:30 "Boom Town"--Clark Gable, Spencer Tracy, Ch. 3  
10:30 "Run, Simon, Run"--Burt Reynolds, Inger Stevens, Ch. 12

Monday, February 10

3:30 "Crack in the World"--Dana Andrews, Janette Scott, Ch. 3  
8:00 "Cold Sweat"--Charles Bronson, Liv Ullman, Ch. 6  
10:30 "All My Darling Daughters"--Robert Young, Eve Arden, Ch. 12

Tuesday, February 11

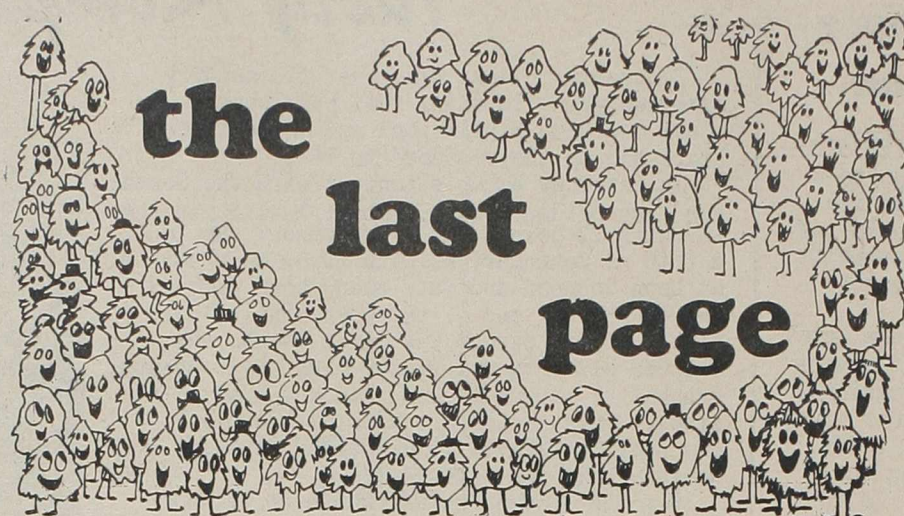
7:00 "Sarah T--Portrait of a Teenage Alcoholic"--Linda Blair, Ch. 6  
7:30 "The Trial of Chaplain Jensen"--James Franciscus, Joanna Mills, Ch. 3

Wednesday, February 12

9:00 "Sad Figure, Laughing"--Hal Holbrook portrays Lincoln, Ch. 12

## Help!

This is approaching the incredible. Yet another staff member has left our ranks and we need a replacement fast. See page 3 for info.



## Entertainment

# Around Town

## Movies

GONE WITH THE WIND---Best movie in town, and only a buck. (TONIGHT ONLY) Broadmoor.

THE TRIAL OF BILLY JACK---Kickin' Booty for peace. A must for all semilit-erates, pseudointellectuals, and deep people. Joy's.

THE GAMBLER---If you liked James Caan in Cinderella Liberty (and I'm sure most of you never bothered to see that), there's no telling how you'll feel about him when you don't see him in this one. Joy's.

GODFATHER PART II---Another fine Mafia study, factually based, with Al Pacino. At Showtown - coming to Joy's.

EARTHQUAKE---Until this movie leaves, you can't enjoy any other movies at Joy's.

FOR PETE'S SAKE---If you like Barbra Streisand, then you'll enjoy it; if you don't, you won't. At Joy's.

THE LONGEST YARD---Burt Reynolds wears a sock in his pants for your pleasure. Joy's.

DELIVERANCE---A brutal film, adapted from James Dickey's novel. Don.

THE FRONT PAGE---A mildly amusing comedy with Jack Lemmon and Walter Matthau. Quail Creek Cinema.

SWISS FAMILY ROBINSON---One of Uncle Walt's better movies. Only \$1.50 before 1:30 at Quail Creek Cinema.

THE TOWERING INFERNO---Robert Vaughn dies. At the Capri.

Earlier this week I was approached by Elvin Jello, celebrated columnist for the Bleidenhardt (Wisc.) Answer-Daily. He was interested in doing a guest review on a movie now showing in Shreveport which was shot in his home town (and in which he appears in a cameo role). Herewith are ex-

cerpts from Mr. Jello's commentary:

## THE PHANTOM OF THE PARADISE

Suddenly, in a fit of insanity, he brutalizes a prison guard on a tiddly winks production line and makes good his escape in a cardboard box. (One week later, he murders a faggot rock singer with a bolt of neon lightning)...a hastily-stapled-and-pasted together "parody" of The Phantom of the Opera, Picture of Dorian Gray, and Faustus, with an overlay of Paul Williams music (some good, some sorry), this movie rivals Rowan and Martin's immortal Once Upon a Horse in quality. The presence of Jessica Harper, a big-eyed contralto and resident seduced innocent, almost makes this reel of rubbish worth seeing. Almost. Even The Trial of Billy Jack is better than this crap. For once, I was glad Earthquake drowned out part of a movie. Joy's.

Mark St. John Couhig

## Art Galleries

Norton Art Gallery - Exhibition of paintings and drawings by Richard Claque, through March 9.

Barnwell - Exhibit of twenty-five Rajasthani temple hangings from the Krishna Cult. A must for all cosmic consciousness fans. Through Feb. 23.

Centenary Library Foyer - Early views of the Vieux Carre by William Woodward. Exhibit runs through Feb. 28.

Louisiana Bank and Trust - Exhibition of works by Clementine Hunter, a Natchitoches Parish painter. Primitive Art.



## Greek to Me

Two Alpha Xi's made the Dean's List last semester: Debbie Brock and Lou Morgan.

The Alpha Xi's will hold an Open House from 3:00-4:30 pm on Feb. 15, in honor of Homecoming and Centenary's sesquicentennial.

\*\*\*\*\*

This weekend many of the KA's will be making the annual migration down to New Orleans for Mardi Gras. While in New Orleans, individual KA's will be competing for the distinguished honor of having their name placed on the Brooks-Walker Annual Mardi Gras Pilgrimage Inebriation Award to be judged by last year's winner, Roger Felton. Good Luck!

In preparation for Homecoming weekend, the KA's are planning for a large alumni turnout to be sponsored by alumni brother Bill Green who has planned one of the best alumni parties ever!

\*\*\*\*\*

The brothers and pledges of Theta Chi are proud to announce the initiation of Dale Cottongim, Texarkana, Arkansas; Ross Maggard, Cleveland, Ohio; Bob Robinson, Oklahoma City, Oklahoma; and Paul Rogers, Fort Smith, Arkansas, into active status.

# The Calendar

Today  
MSM Supper and Program, 5:00 pm, Smith Canterbury, 5:30 pm, Canterbury House  
"When you Comin' Home, Red Ryder?" 8pm, Shreveport Little Theatre  
Fred Waring and his young Pennsylvanians, 8:15pm, Civic Theatre

Friday, February 7  
LAST DAY FOR ENROLLING OR CHANGING CLASSES  
"Dark of the Moon," 8:00 pm, Playhouse  
"When you Comin' Home, Red Ryder?" 8pm, Shreveport Little Theatre

Saturday, February 8  
FBLA Registration, 7:45 am, Caf  
FBLA Meetings, Smith Bldg and LB 08, 09,10  
LSAT, 8:30 am, LB 06  
CPA Review, 9:00 am-4:00 pm, LB 05  
"The Crucible," 8:00 pm, Playhouse  
Basketball: Gents vs. Houston Baptist, 8:00 pm, Dome  
"When you Comin' Home, Red Ryder?" 8pm, Shreveport Little Theatre.

Sunday, February 9  
CPA Review continues, LB 11  
Worship, 11:00 am, Chapel  
"The Other," 8:00 pm, SUB

Monday, February 10  
MARDI GRAS HOLIDAY  
Basketball: Gents vs. Hardin Simmons, Abilene, Texas

Tuesday, February 11  
MARDI GRAS HOLIDAY

Wednesday, February 12  
Elections, all day, SUB  
American Chemical Society, 7:30 pm, MH114

Coming:  
Homecoming

## Caf Menu

Main courses at the Cafeteria. Subject to unscheduled change.

Today	Turkey & Dressing
Lunch	Hot Dog on Bun
	Chili
Dinner	Chicken Pot Pie
	Breaded Pork Cutlets
Friday	Mexican Salad
Lunch	Piasta
	Salmon Patties
Dinner	Fried Chicken
	Filet of Sole
Saturday	Hamburger
Lunch	Choice Entree
	Swedish Meat Balls
Sunday	Roast Leg of Lamb
	Lamb
	Bar-B-Que Ham on Bun
	Shepherds Pie
	Liver & Onions
	Chicken Tetrazini
	Welsh Rarebit
	Cold Cuts
	Special Meal
	Pizza
	Tuna Noodle
	Hamburger Steak
	el Ranchero
	Turkey Brazil

Richard Danley of Shreveport, Louisiana was initiated into alumni status. As of the past week, Clark McCall and Kelly McLean were pinned. Congratulations! We were glad to have the high school students this past weekend and hope to see them next year.

\*\*\*\*\*

The TKE's would like to thank Frater Joe Walker for the party Saturday night. It was a great way to start the semester. The TKE's are proud to announce the election of Frater Jim Griffin as Hegemon. Congratulations.

## FOOD-O-GRAM

For those of you who haven't noticed the Food-O-Gram and Suggestion Box in the Caf, it is in the same place as it was last semester. Your suggestions open Mr. Williams' eyes as to his mistakes and the inadequacies of the Caf. It may not keep him on his toes, but at least he stays on his feet. Keep your questions and suggestions coming in.

Mr. FOG

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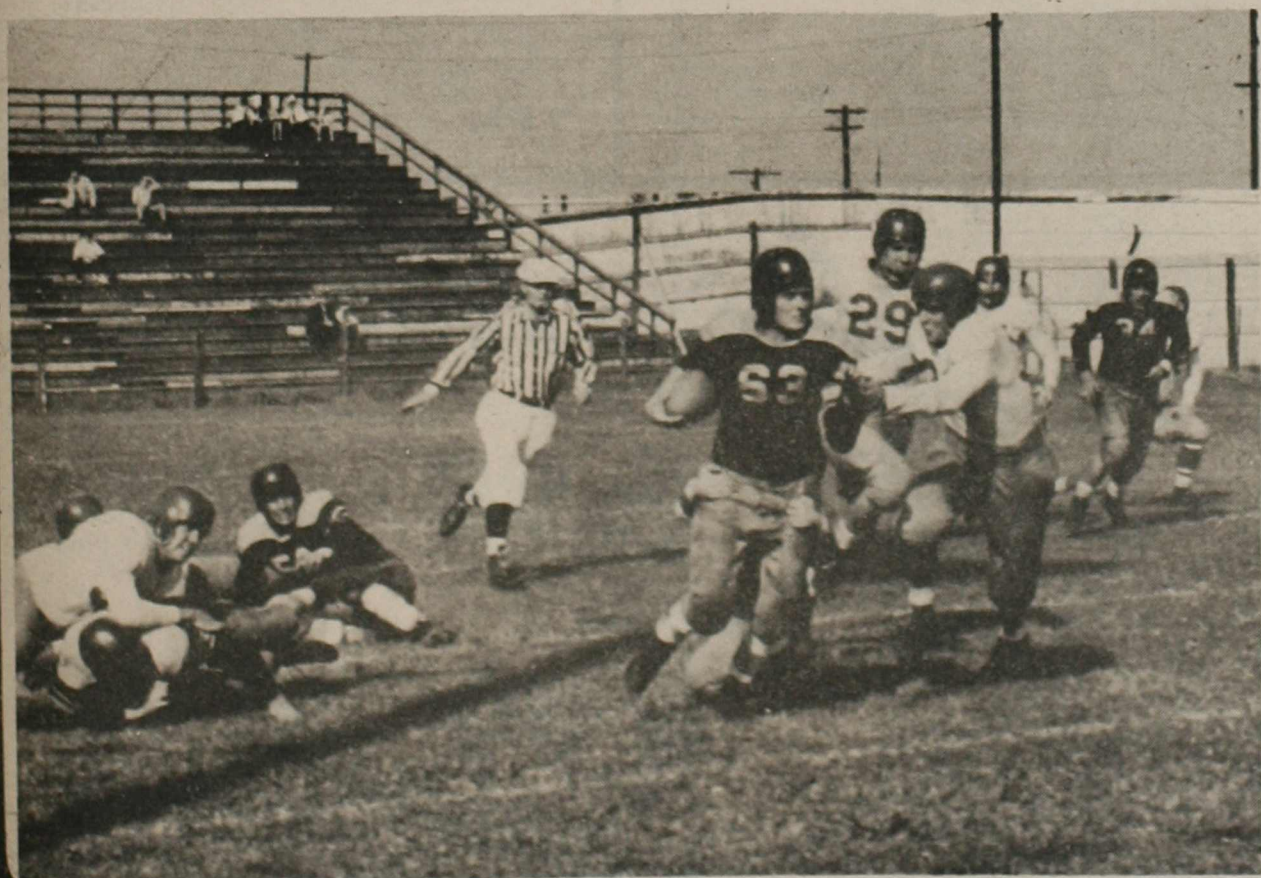
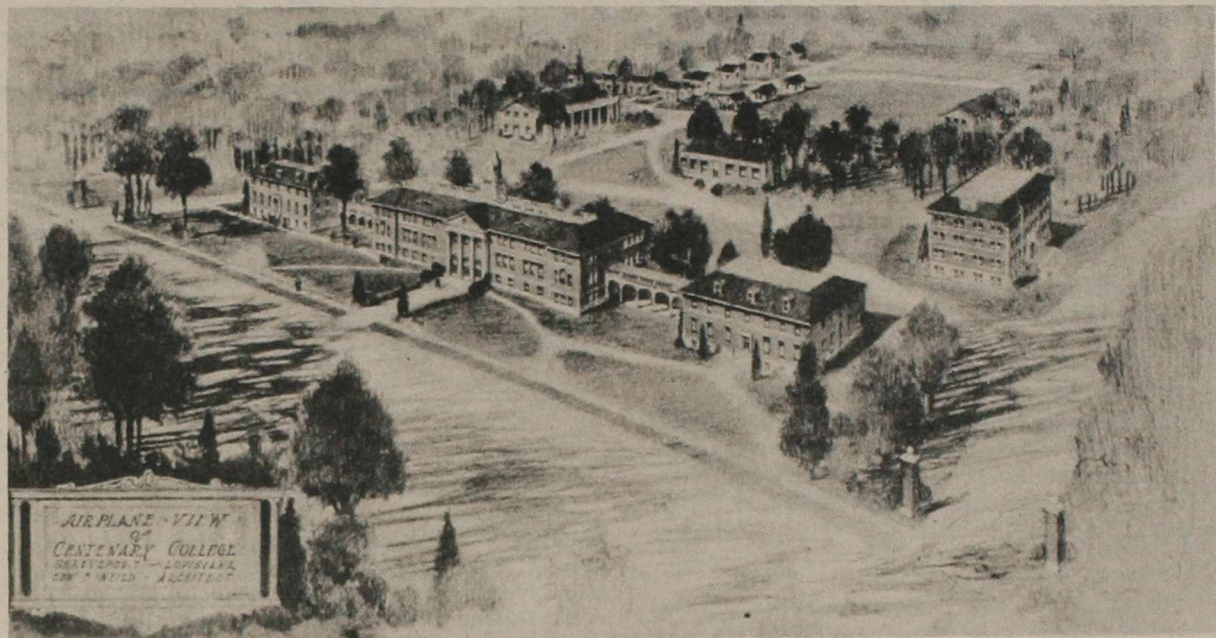
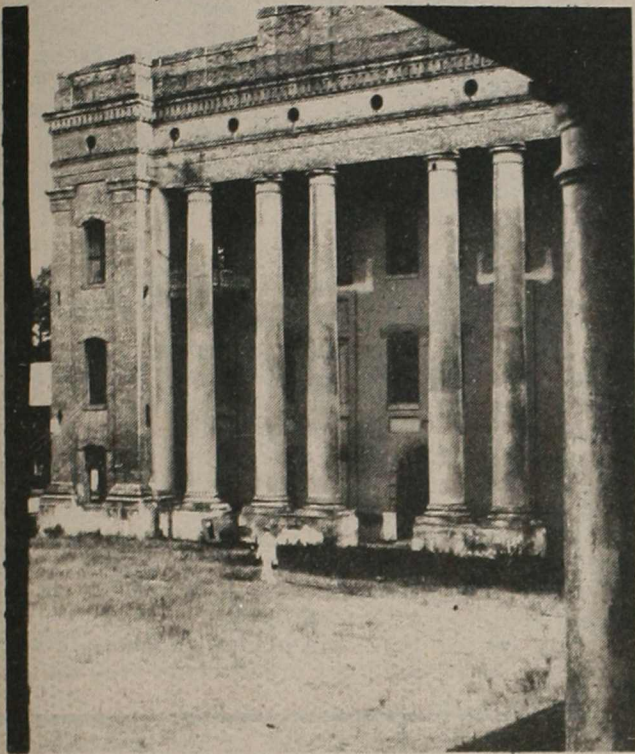
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# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69. No. 16/Friday, February 14, 1975.





# Notes and Comments



Governor Edwards and Bishop Crutchfield will participate in a "Service of Beginnings" at Brown Chapel Sunday morning at 11:00. The ceremony will symbolize the beginning of Centenary as a state school and its ties with the United Methodist Church. A former student, Bishop Robert Goodrich from the Missouri area of the United Methodist Church will be the principal speaker. The faculty is invited to be guests of the college at a luncheon in Bynum Memorial Commons following the service.

\* \* \* \*

An "Atchafalaya Night", sponsored by the Bayou Chapter of the Ozark Society, will be held in the R.E. Smith Building Auditorium on the Centenary Campus on Tuesday, February 18, at 7:30 pm. Slides will be shown by Sandra Thompson, Executive Director for Governor Edwards' Atchafalaya Basin Commission, and Dr. Charles Fryling of the Department of Landscape Architecture at LSU in Baton Rouge. The public is invited.

\* \* \* \*

The Louisiana Arts Traveller with its show on the Great River and Its Legacy will be in the Centenary Cafeteria Parking lot on Friday and Saturday, February 14 and 15. The special exhibit is of the Mississippi River as it used to be, and is sponsored by the Louisiana Council for Music and the Performing Arts. It is being sent to Centenary as part of the salute to the 150th anniversary of the college.

\* \* \* \*

There will be an SLTA meeting on February 18 at 7:00 pm in Mickle Hall, room 117. Dr. Harold Levy, author of *Square Pegs, Round Holes*, will speak on the use of medication in controlling disturbed children in the classroom. The public is invited to attend.

\* \* \* \*

The Panhellenic formal will be held on March 7, at the Sheraton-Bossier. The formal is being sponsored by Alpha Xi Delta, Chi Omega, and Zeta Tau Alpha. The dance is open to the campus.

\* \* \* \*

Those candidates registered for the GRE, February 22, at Centenary will be moved from Room 06 Library Basement to Room 14 Jackson Hall. All other reporting information remains the same.

\* \* \* \*

Interested in being published? Casie Hesemann and Dan Edmund are asking students

open ear 869-1229

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Sister Mary Jo Trice gives her blessings to the KSCL mixer board. Mr. Doug Stewart (right) has worked long hours to get the station on the air.

to write short commentaries on Centenary life; they are helping to compile a brochure which will be sent to high schoolers. Anyone interested should contact Hesemann or Edmund.

## Who Wants to See Their Records, Anyway?

by Kathy Clark

The recently passed Buckley amendment, which gives students the right to inspect official records that the school keeps on them, has made little impact on Centenary, according to Registrar Dr. Charles Lowrey. Only about a half dozen students have asked to see their files. Not one case has arisen where it has been necessary to ask a student to give his consent to let someone else see his files. (According to the new law, students must give their permission for someone else to see their files.)

When asked what students can and cannot see in their files, Lowrey said, "We've showed 'em everything in the files before." The only things withheld from the student are the parent's confidential records, law enforcement records, physician, psychiatrist, or professional records, and other "reasonable exceptions."

According to HEW regulations, students must be informed at least once a year about what kind of information is maintained on them, who maintains the records, who has access to the records, the procedure students must follow to obtain the records or challenge their contents, the cost of reproducing the records for the student, and the kind of student information the school normally releases. Along these lines, Centenary's policies are in keeping with HEW regulations.

At Centenary, if a student wishes to obtain access to his records, he need only go to the registrar's office and ask for them.

## Saving \$ with the Campus Doctor

by Kathy Clark

Wednesday was to be Dr. Keye's first day in his new Centenary office. Unfortunately, he had to leave as soon as he got here to deliver a baby.

Dr. Keye will be working with limited facilities, but he can presently treat such illnesses as the flu, sore throats, upset stomachs, etc., and give prescriptions.

When asked if he would give prescriptions for birth control pills, Dr. Keye said that because of the insufficient examination facilities, he could only refill prescriptions for girls who had recently been to another doctor and had been given a prescription by that doctor. Later, when there are facilities for gynecological examinations, Dr. Keye will issue prescriptions for birth control pills.

As far as other medical needs of students are concerned, the doctor says that he will just have to wait and see what the needs are. He expressed a desire for feedback from the students on their needs, wishes, or expectations for the campus doctor.

One of Dr. Keye's main goals is to save the students some money, he says. (It's awfully expensive to wait two hours in the waiting room of a doctor's office, just to have him tell you that you have a sore throat and charge \$10 for an office visit.) Dr. Keye also realizes that some students for various reasons will not go to a doctor off campus (whether the reason be expense, lack of transportation, etc.) as readily as they would go to one on campus.

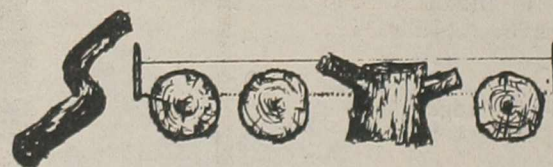
The doctor is in his office in James Dorm Monday, Wednesday, and Friday from 4:30 to 5:30 pm.

## SUNDAY NIGHT \* \* FOLLIES \* \*

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RECORDS AND TAPES





## Quillian to Speak Next Thursday

The first lecturer in the Spring 1975 Chapel series is Dr. Joseph Quillian, Jr., Professor of Worship and Dean of Perkins School of Theology, Southern Methodist University, Dallas, Texas.

Dr. Quillian received his formal education from Piedmont College, Vanderbilt Divinity School, and Yale University, with his Ph.D. in Philosophical Ethics being received from Yale.

He has served as both Vice-President and President of the Association of United Methodist Theological Schools and the American

Association of Theological Schools. He served as President of the Board of Directors of Wesley Works Project.

Before coming to Southern Methodist University he was President of Martin College in Pulaski, Tennessee. Prior to that position, he served as both pastor and a Chaplain in the United States Navy.

He has co-authored, *Religion, Morality and Law*, *The Celebration of the Gospel*, and *Companion to the Book of Worship*.

He was honored with a Carré Fellowship at Vanderbilt and the Doctor of Divinity degree from Southwestern University.

Dr. Quillian will speak at 10:40 am Thursday, February 20, 1975, in Brown Memorial Chapel.

Other programs in this semester's Chapel series will include:

--February 27-Sen. Margaret Chase Smith Woodrow Wilson Fellow--Visiting Professor and Senior Fellow of the Woodrow Wilson National Fellowship Foundation. Former United States Senator.

--March 6-Dr. John Killinger Willson Lecturer-Professor of Worship and Literature. The Divinity School. Vanderbilt University. Nashville, Tennessee.

--March 13-The Centenary College Choir Dr. Will Andress, Director.

--April 9-Founders' Day Mary Hyde, Scholar, Author, Collector. Princeton, New Jersey.

--April 17-Dr. Carl Gehrs Member, Research Staff Environmental Sciences. Oak Ridge National Laboratories. Oak Ridge, Tennessee.

--May 1-Honors Convocation

Each of these, with the exception of the April 9th Convocation, is held on Thursday at 10:40-11:25 am. They will take place in Brown Memorial Chapel.

## The 'A' is Alive and Well at Centenary

Out of the 3355 grades given at Centenary last semester, about one-third were A's, according to Dr. Thomas, head of the Computer Center.

He told the CONGLOMERATE that the computer breakdown read that out of 3355 grades given, 1179 of them were A's, 896 were B's, 626 were registered as C's, 215 came out as D's and the F's only registered 187. (The other 252 credits were either incompletes or withdrawals.)

Allen Henderson, a psychology professor at Centenary, believes that the preoccupation with making good grades results in a "large amount of anxiety" for the Centenary student. He said that "the students attention tends to focus more on the grade rather than the material. This may result in the students not being able to think about or fully comprehend the concepts presented." At the same time the students may gain the "ability to memorize or play a testing game."

Henderson feels that the anxiety for good grades is directly linked to the individual's self image. An A makes a student a person of "high distinction" while, by definition, a B only makes him "above average" and everything lower than that doesn't help his self image at all.

Still, Henderson doesn't know of any less subjective manner of enabling students to learn and testing what they learn. "Should we grade a student on the quality of work he does in comparison to what he knew when he walked into the course, or according to his capabilities, or should we continue to grade with a system that puts everyone in competition with each other?" he questioned.

Dean Kauss agrees with Henderson, saying that "there is a lot of personal worth tied into the grading system here at Centenary." But he adds, "we work students hard here and a good grade is kind of positive reinforcement." Our professors are very demanding here, Kauss said.

According to Dean Kauss, another reason there are so many more A's now than say five years ago is because "the high schools are doing more, and students are better prepared for college. Another reason for the high number of A's is because our standards for admission are higher than state schools."

Dean Kauss also indicated that of all the students at Centenary, the pre-med students were probably the most grade conscious. Dr. Rosemary Seidler, faculty advisor for all pre-med students, agreed, adding, "While all students planning to go to graduate school are grade conscious, pre-med students are probably more so because it takes higher grades (usually at least a 3.2 GPA) to be accepted into most of America's med schools."

Seniors appear to be extremely grade conscious also. Last semester 55% of all grades made by seniors were A's, while 80% of the senior grades were B or above. Centenary's overall GPA is 2.85.

Dal Sanders

## Harner Discusses Maintenance Problems

By Glenn Guerin

Last week, Dr. David Harner, the new physical plant manager, held open meetings in James and Cline lobbies to let students know what he is doing in the dorms and to find out what else needs to be done. He said that priority is now being given to the buildings, especially the men's dorms. He also said that health and safety problems (broken windows, toilets, etc.) would have precedence over such things as painting.

He pointed out that normal dorm custodial problems are not under his supervision and that they should be reported to the student RA or to Ernie Blalock. Maintenance repairs should be reported through the same channels.

Work on the grounds will continue to go on, notably improvements at the baseball field and the laying of topsoil and sod around the campus to prevent further erosion. The latter, a costly project, is being funded through a donation given specifically for ground improvements.

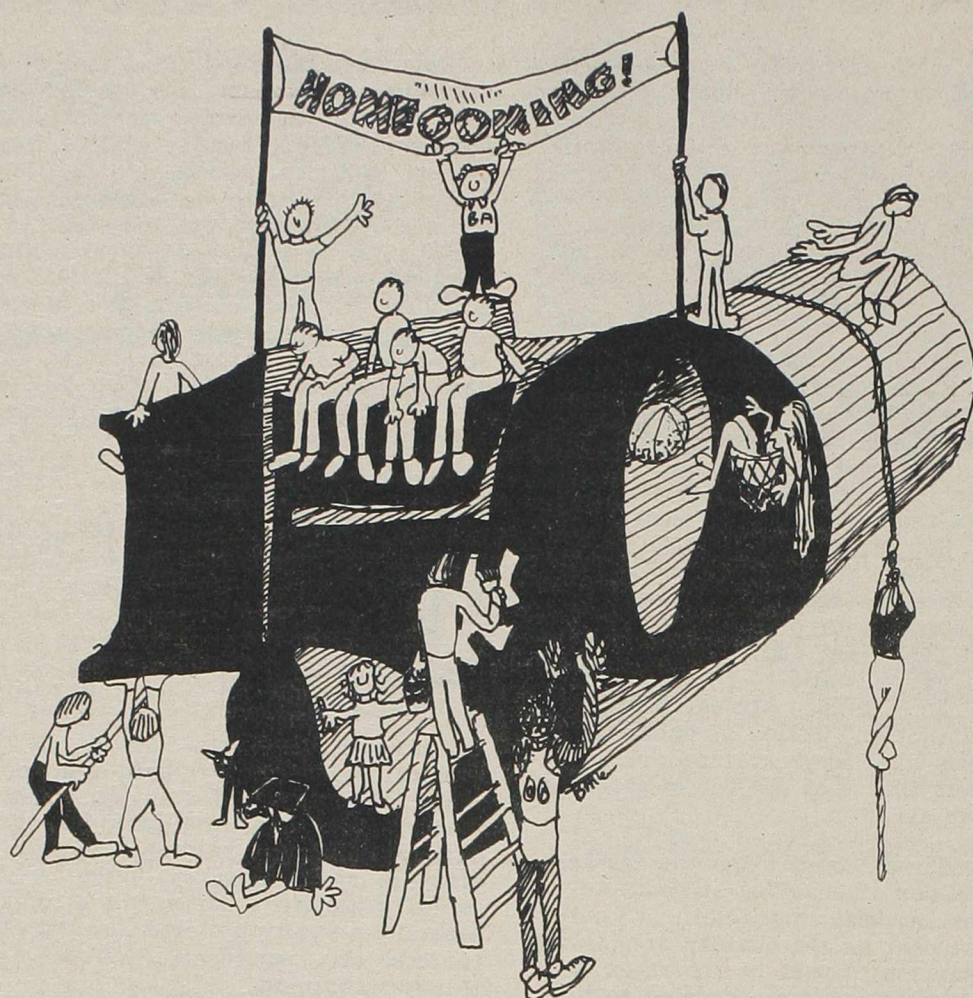
Harner finished by saying that it will take at least three years to get everything caught up, but he feels confident that, if he is given a little time, patience, and help, we will soon be noticing some improvements.

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## mail

### Bearing a Torch

To the Editor:

There is an explanation due the student body in regards to a letter in the February 6 edition of the CONGLOMERATE concerning recent Senate action of committee members.

First of all let me say that very few senators are on committees. The Student-Discipline Committee consists of Cathy Cheek, Mark Couhig, and Gladys Cuevas; Educational Policy--Debbie Wikstrom, Judge Edwards and John Wiggin; Analytical Review Committee--Pat Norton and Mary Jo Trice (the requirements of the committee are that student membership consist of the President of the Student body and one other student). Student Life consists of two senators, two members at large and the President of the Student Body. The make-up of this committee is prescribed by the Faculty Organization Committee.

Student Life is the committee that had a replacement of members on it. One senator could no longer attend meetings and therefore was replaced with another senator (who, by the way, is on no other committee). The other member was replaced due to absence without excuse.

The replacements are only acting members because the new Senate will take office in a couple of months. Due to the fact that the committee needs to get on with its present business, the new members were needed as soon as possible. The Senate took its top choice of the students that "applied" last spring,

plus the floor was open to nominations.

Ann Leach was chosen as the member at large and Joe Hardt as the senator.

If there still are those who have complaints, please register them with any officer of senator so that the Senate will become aware of any needed changes they should make in the future.

Sincerely,  
Mary Jo Trice  
President of SGA

### Food Day

Open Letter to College Students:

Here are a few facts you may or may not be aware of:

- \* The U.S. military budget is 60 times greater than the budget for overseas economic aid. During a 14-hour period, the Defense Department spends more than the entire annual budget of the United Nations food program.
- \* Only about 40 percent of Americans eligible for food stamps currently receive them, and President Ford has announced his intentions to cut the food stamp program budget by about one billion dollars or 25 percent.
- \* The American meat-based diet deprives the world of 18 million tons of cereal protein, an amount almost equal to the world's protein deficiency.
- \* Diet contributes to half of all deaths in the United States.

Soaring food prices, increasing world food shortages, and mounting evidence of the dan-

# Editorial

Probably very few other weeks this year have been so well characterized by Paul's "The Making of the CONGLOMERATE" as this one. When Jeff got back from "De Mardi Gras" (which is well captured in the Matt Browne-Criss Woodruff photos on pages 6 and 11) on Monday and talked to me about doing something for the Sesquicentennial in this week's paper, I knew he had his work cut out for him. He knew too, or at least found out very quickly, that Centenary's history is a bit too rich to capture very fully in an article after only a few days' research. Without the gracious help of Dr. Walter Lowrey (who helped Jeff distill the history down to some manageable size), Jeff might still be working.

And don't miss the reflections on a trip North recounted for the CONGLOMERATE by Sissy Wiggin (yes, there is some relation) on page 12. Makes you proud to be a Southerner, or wish you were one, whatever the case may be.

JPW

gerous health effects of the overly processed and refined American diet indicate that, if left to its own devices, the federal government will not take the steps necessary to develop a responsible food policy. The food industry--the corporations that bring you Cool Whip and Twinkies--have sold Americans on a diet of sugar-laden, fat-rich "convenience" foods that are contributing to a national epidemic of heart disease, diabetes, hyper-tension and obesity. While encouraging unhealthy eating habits through advertising and availability, these corporations are also contributing to high food prices. A Federal Trade Commission study estimated that consumers were overcharged \$2 billion in 1972, because of the monopolistic structure of several segments of the food industry.

As government and corporate decision-makers allow the food situation to deteriorate further, it becomes clear that individuals and organizations in communities and campuses across the nation will have to begin a massive education effort--an effort aimed at changing personal eating habits; improving food welfare programs; reforming corporations that promote the sale of billions of dollars worth of nutritionally empty, resource-squandering junk foods; investigating agri-business practices that are forcing small farmers off the land; and developing national policies which recognize the needs of hungry people at home and abroad.

This job requires a national organizing effort. The non-profit Center for Science in the Public Interest, in conjunction with dozens of other groups and individuals, is building a movement to take on this task, a movement that will blossom on FOOD DAY, a national day of action on the food crisis. FOOD DAY is set for April 17, 1975.

We hope that college and university students will take part in FOOD DAY, using their campuses as organizing focal points for both campus and community-oriented activities. As a first step in accomplishing this, we urge students and faculty to set up joint committees to investigate what can be done at your campus, such as creating a campus-community garden or food co-op, initiating sweeping changes in university food-buying policies, getting nutritious food in vending machines, or planning massive teach-ins for April 17th.

FOOD DAY national offices are open at 1785 Massachusetts Ave., NW, Room 206, Washington, D.C. 20036 (202-462-8510). If you are interested in organizing FOOD DAY teach-ins or other activities, contact the office for further information and organizing suggestions.

Sincerely,

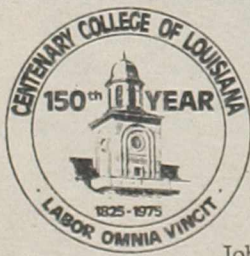
Kathy Kelly  
President  
National Student Association

Bill Coffin  
Chaplain  
Yale University

Frances Moore Lappe  
Author of *Diet for a Small Planet*

Michael Jacobson  
FOOD DAY coordinator

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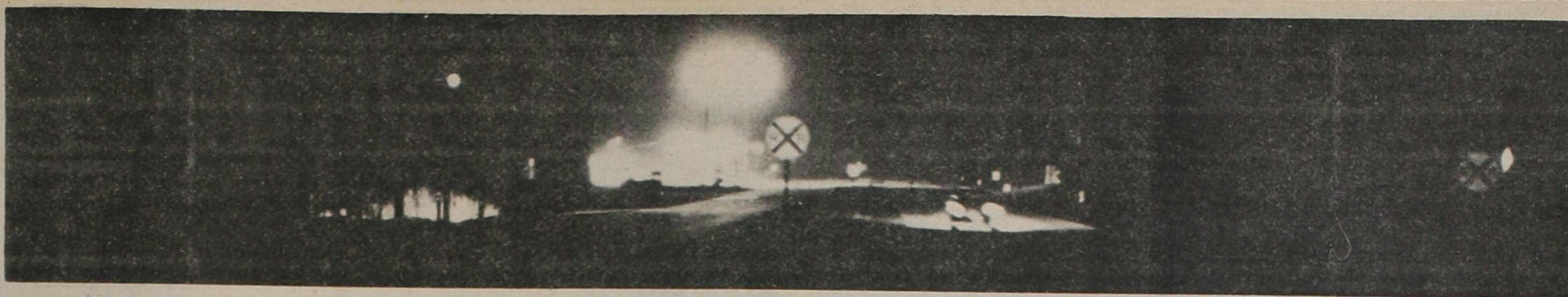
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# The Making of the CONGLOMERATE

by Paul Overly

The Fina Station--a glimmering speck, offering gas to the gasless at any hour; a lonely beacon seemingly stranded at the farthest bound of civilization (or Shreveport, for our purposes)...it represents the final phase of the miraculous metamorphosis that turns blank paper into the weekly opus we fondly call the CONGLOMERATE.

The Fina station is where the folks from Coushatta (who print the paper) pick up the finished product. They drive back to Coushatta, then print however many copies of the CONGLOMERATE are needed that week, and stack them in a corner. A CONGLOMERATE staff member (usually editor John Wiggin or or a staff friend) drives to Coushatta and picks up the papers, returns to Shreveport, and distributes the paper. All of this happens on Thursday mornings.

Pretty messy already, huh? And all of that comes after the CONGLOMERATE has been planned, written, edited, laid out, and accompanied with appropriate photographs and/or drawings (graphics). It is quite a process and it is carried out, in its entirety, by students.

The damndest thing about the CONGLOMERATE staff is that it is composed of a pre-engineering major, a chemistry major, a history major, a psychology major, and a token English major...no (as in zero) journalism majors. Unheard of? Not at Centenary. It doesn't have a journalism department. Not even a course in journalism. To further complicate matters, the CONGLOMERATE staff does not have a seeing-eye dog advisor. What you now hold in your hand was constructed wholly by people who have had no journalism at all. We grope and stumble like blindfolded spastics in a room full of furniture putting this thing together. We learn from those who have been on the staff longer (by two weeks sometimes); we take the knowledge and thoughts of past editors (John Wafer, Taylor Caffery, John Hardt) and assimilate it; and we learn from our experiences and our

mistakes. It might be a haphazard education in paper-producing, but we wouldn't have it any other way.

How do we do it?

We usually begin with a staff meeting, wherein the general gist of the coming week's paper is discussed. Some features and news-type goodies are determined at this time; others are plotted mere hours before the fateful Fina Connection must be made.

From this magical meeting/launching pad we all rocket off, seeking all the news that's fit to print in the likeliest (and unlikeliest) places: Hamilton Hall, the Gold Dome, the Student Senate office (conveniently situated just across the way from our own office), Hurley Music Building, Marjorie Lyons Playhouse, the Pizza King, the Shreveport Symphony, the Library, and various locales of one-shot newsworthiness. (How many times are we expected to go to Leadbelly's grave?) Scribbling pads in hand, we talk to involved folks, scratch a few notes, and research here and there. We chew and digest carefully, allow it all to settle--then we write. Late-breaking news is not the forte of any weekly, so it is something of an unwritten responsibility for us all to present a reasonably well-thought out picture of our subject. Strict, crisp, fact-popping journalistic style often serves us ill. For the thinking reader (we assume that of you--you are college students, you know), such a straight, structured presentation of less-than-fresh events would certainly prove dull reading.

As things turn out, the earlybird writers write their stuff on Mondays. This means that by Tuesday afternoon we have three "Notes and Comments," one letter to the editor, and a frantic editor. Tuesday evenings find the CONGLOMERATE office clacking away with overdue news and special features. While our typing fingers move with the speed of our thought, the speed of our thought is...ahh, less than blinding. We stare at the typewriters a lot on Tuesday nights.

Tuesday nights an effort is made at plotting the layout of the paper. Important considerations (like how many pages there will be this week) are mulled over. Editor John, our intrepid leader with a sinking feeling in the pit of his stomach, looks over what has come in, what is coming in, and what has fallen through, and begins to rummage through the College Press Service reservoir for refreshing, relevant items that inevitably assure (if nothing else) that there will be at least eight pages of CONGLOMERATE for your perusal. Good reading, and for us, a lifesaver.

Oh, the ads. Those are all designed, executed, and laid out by the business manager. Not only that, our BM also sells the ads to the business folks all across this hamlet (requiring mucho running around). Not only that, but he/she is also charged with handling all of the CONGLOMERATE's financial matters and keeping books on it all, down to the last typewriter ribbon purchased. Grueling work, to be honest. The BM gets a cut on the ads sold; a real go-getter could make a lot of money in this position. And earn every penny of it.

Wednesday, and oh, my God, the paper is due at the Fina station at 8:00am Thursday. Yes, ladies and gentlemen, it's due or die time at SUB 205: the typist has a buildup of late arriving copy rising to ear-level; managing editor Mike Warner is proofing, correcting, and wondering how the hell he can stretch a 16-inch article with picture over a whole page (a big headline? blow the picture up? a half-page graphic?); the feature and news editors have turned in their pieces and are safely ticked in their beds (they are probably as amazed as you at how their articles become those beautifully arranged works); and the business manager is doing last minute work that takes six or seven hours. In strides the Sports editor, calmly, coolly confident. He has written a theatre review and some sports shorts. He has two pages to fill, doesn't know if the pictures he has ordered will arrive or not, and has written 'nary (wha...?) a word of sports.

Stamina--yes, Stamina!! It takes the strength of a Greek god and the endurance of a piston engine to sit behind a rattling typewriter for five hours and pound out all the copy you were supposed to have days ago. Some of us have it and some of us don't.

A good word is in order for the "Staff and Friends." They come and go like trains in the night, and for good reason. They perform work that requires precise, meticulous craftsmanship; they make our Letraset headlines, cut out the "dark squares" which fill out the spots where our photos are placed, proofread and correct copy, and do other odd jobs that are beneath the dignity of the several editors. Hardly rewarding work. But these bright-eyed youths are worth their weight in paper clips, and we could not make it without them.

Long into the night the faithful few labor, reading the articles on the page one more time and finding one more error, writing captions for the pictures and making sure that credit here and there is given to our photographers, and assuring ourselves that the headlines have been pasted on straight (not so easily determined at 2:30am Thursday). Suddenly--WHAM!! A six-inch hole on page seven appears out of nowhere. And we have nothing to put there. Our civic pride quickly swelling in our breasts, we decide to run a public service ad. More lifesavers.

to page ten



or It's 4:30 and  
What Can We  
Put in this  
Hole?

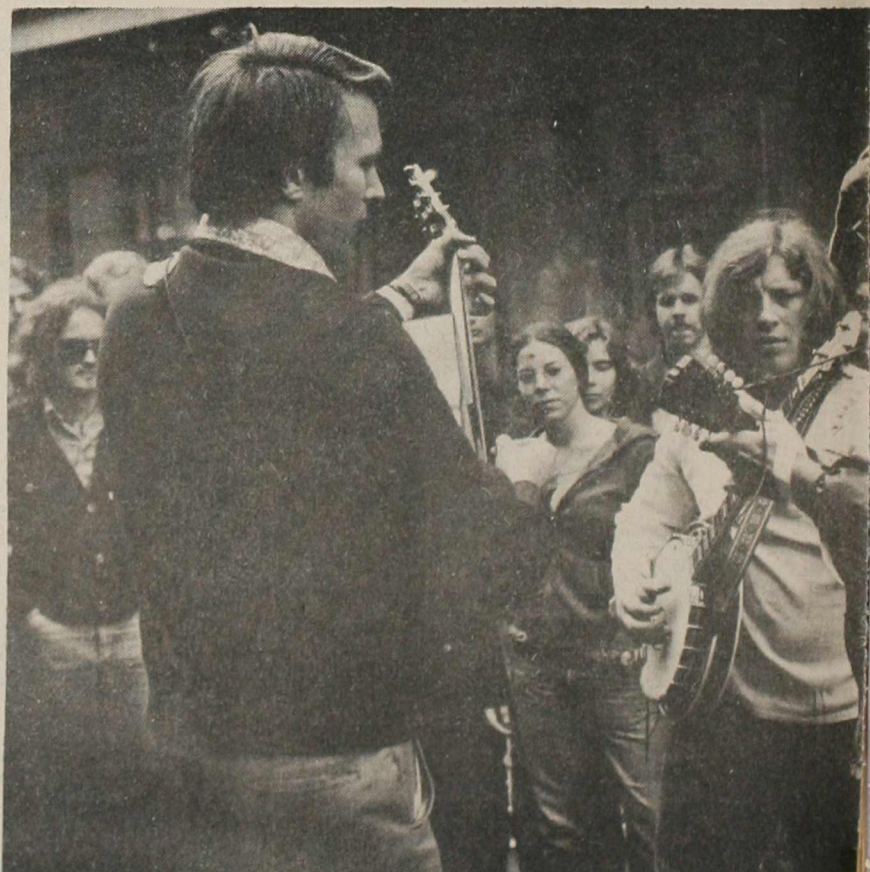
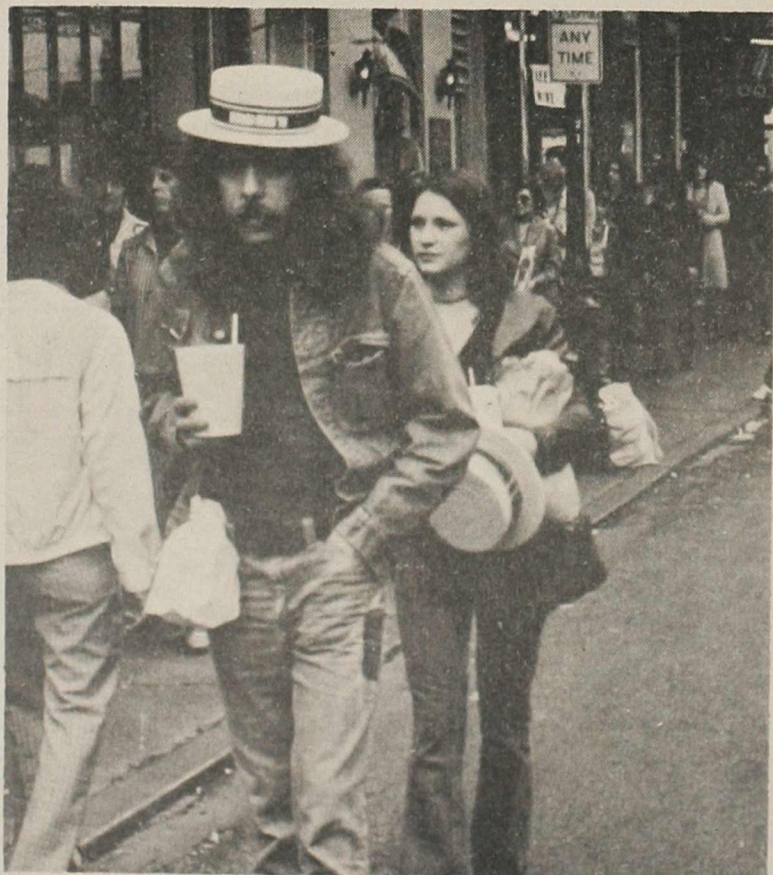
or Thirteen Short  
Easy Steps to Insanity







# *At de M*





# Students — the Centenary Tradition

by Jeff Hendricks

On the surface most Centenary students are no different than other college students. They tend to watch the same TV programs, drink the same beers, and invest in the same platform shoes and cuffed slacks. Outwardly, or physically, there is no one mold for a Centenary student. Inwardly, or mentally though, a Centenary student should possess a divergent perspective say--from those matriculated at Southwest Mississippi Community Tech. Why? One important reason is TRADITION.

Part of our tradition extends from the very age of our College--we are the oldest chartered institute of higher learning west of the Mississippi, including such well-known universities as Berkeley and Stanford. Most important, however, has been the liberal, humanistic education (in the best sense of these words) that Centenary has provided for its students since its inception.

The Centenary students of today are certainly within a working tradition (even if many don't realize it). Though it may be difficult for them to relate to the ideal ivory tower approach to the liberal arts tradition at Centenary, there is another aspect of this tradition that most today are keeping right in line with--that of balancing work with a great deal of less strenuously intellectual activities.

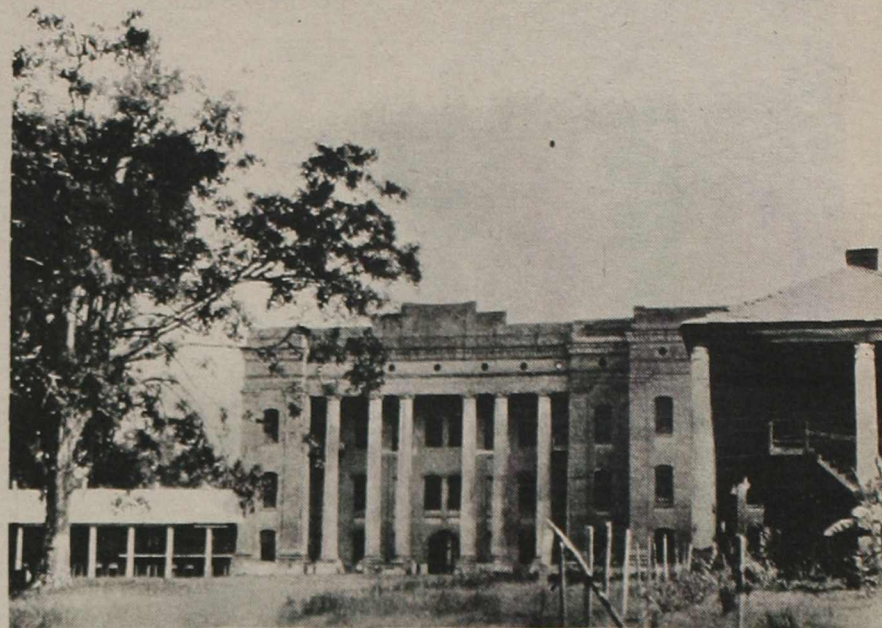
In order to establish the tradition that has developed at Centenary one must first go back to the time when America had been a nation only a little over 40 years.

Needless to say, things were somewhat different then. Evidence of a few differences might be seen in the following excerpts of the "By laws for the temporary government of the College of Louisiana" adopted in 1826:

1. No student shall possess or exhibit any 'indesent (sic) picture or read in the school any lascivious or immoral book, and if any student shall (be) convicted thereof or of lying, profane swearing or immodest language, playing at unlawful games, visiting a Billiard (parlor), or other gross immorality, he shall be punished according to the nature of his offence.
2. No student shall go to a tavern or grog shop nor any other publick (sic) house... nor shall he associate with persons of bad character.



The Old South has been slow to die at Centenary.



Old Center Building in Jackson flanked by dormitories (circa 1930).

3. No hollowing (sic) , loud talking, whistling or jumping or other disturbing noise or act shall be permitted in the buildings of the school, nor disorderly conduct in the town by a student.

It seems that Centenary has always stressed that its students think for themselves, and even in the early days of the College its young scholars didn't let a few restrictive rules inhibit them too much. The following extracts from Faculty Minutes show that even back in "the good old days" Centenary students were not totally angelic:

November 26, 1828: The Tutor reported to the President Hypolite Decoux and H. Davis of the Preparatory Department for throwing stones at Laurence Boatner in his room. The President recommended them to receive a chastisement from the Tutor. He told the Tutor to chastise them without bringing them before the faculty. The Tutor acted according to the recommendation of the President. Some of the students were dissatisfied that these boys had been punished on Boatner's account. They showed their dissatisfaction by throwing biscuits and pieces of wood at Boatner as he came out from Supper in the evening and hurt him considerably.

January 30, 1836: J.S. Richardson being called before the Faculty said, that White was playing on his fiddle between 11 and 12 o'clock; that Hamilton came upon the pavement and requested him politely not to play any more, saying that the bell had not rung for 12 o'clock; that White then called him a damned liar; that Hamilton told him he would report him to the Faculty if he did not stop fiddling, and that White answered he would kick him (Hamilton) if he did, and that Hamilton told him to come down and do it then; that White then came down, and some angry words having been passed between them, struck Hamilton on the mouth and that then Hamilton drew his knife but was prevented by those standing around from doing any injury; that some more conversation following, White then threatened to break his (Hamilton's) head, and kicked him and then ran to get a stick; that Hamilton ran after him with a knife in his hand and struck at him; that White struck Hamilton with a stick, and then ran to get a brick and in the act of getting it was stabbed. (Both Hamilton and White were suspended).

(to page eight)





"Y" Carnival Parade in 1925 (Shreveport's King and Debutante Queen)

(from page seven)

With the faculty minutes in those days filled with many such incidents, it is amazing that Centenary ever had anyone to graduate. However, the college fared quite well, and of the 209 students graduated up to 1861, 70 became lawyers, 27 doctors, 33 planters, 7 teachers, and 13 ministers. Even after the rough going during Reconstruction days, in 1897-98 the College, in a letter intended for the parents of prospective students, could boast truthfully... "we have all the conditions for sending your boy back to you a well-rounded, Christian gentleman, strong in will-power, strong in his idea of morals, strong in his mental capabilities, and with a well-developed, healthy body. What more could you want?"

In these goals, the College knew that the students must be surrounded by a rigorous academic environment, and also should be allowed to participate in extra-academic activities. An average day for the student in 1843 would be to rise at 6am and attend classes until late in the afternoon. The standard course of study included such classes as Xenophon's *Anabasis*, the Greek Testament, Horace, the *Odyssey*, and physiology. Also, the hours of 8:30am until 12:00; from 2:00 until 5:00, and from 8:00 until 9:00 were designated study hours in which students were required to be in their rooms.

When Centenary students of old weren't either translating Greek or pelting each other with biscuits,

they managed to expend their excess energy within the different student societies that existed. For a few short years they even aided in the management of the College itself. The latter was accomplished when, in quite a startling move for that time (and now!), the Board of Trustees voted to institute a new system for drafting "the laws for the government of the students." The Board would act as the "Senatorial Branch of the Legislature," a 21-member elected student group, the "Representative Branch," while the faculty served as the "Executive." A majority of both houses could override any veto by the Faculty. Established in 1846, this new rule soon began to cause great consternation among the college community. Unfortunately, after two presidents resigned in frustration, the College was forced to abandon its unique system of student government.

The secret societies and the literary societies played a very large role in the life of Centenary students throughout the 19th century, and the literary societies even lasted until the 1920's. The secret societies, of which Centenary had two, were the forerunners of the present-day fraternities and sororities. Of the two Centenary societies, the Mystic Seven and the Palladians, we only have information about the Mystic Seven. It was established in 1849 and according to the membership roll, every initiate was given a mystical name such as Zephyr, Cheops, Prospero, Don Juan, or Jack the Giant Killer.

Evidently the students took these things quite seriously. In the Board Minutes of 1859 there is a word of warning from the trustees that if these two societies did not give up their vicious rivalry, which was dividing the student body and causing so many personal problems among the



Crumley Gardens before Mr. Crumley (B.C.).



enary students of old  
 ner translating Greek  
 ing each other  
 h biscuits...



"Y" Carnival Parade in 1925 (Centenary's King and Spoof Debutante Queen)

students, they would be abolished. The Trustees didn't have to worry long as the War forced the societies to disband in 1861. After the War, Greek-lettered fraternities were established and the secret societies of Centenary were gone forever.

Literary societies existed as far back as 1843. The two that lasted from that time until the 1920's were the Union Literary Society and the Franklin Institute. The literary societies were of a more serious nature than the secret societies and met for the purpose of debate. In 1900 the two societies could count 90% of the student body within their two combined memberships. Since athletics were frowned upon (except an occasional game of tennis in formal attire), debate was the method by which the students worked out their frustrations and excess energy.

Around the turn of the century what little athletics there were consisted of tennis, infrequent baseball games, and some unorganized "foot" ball. Football at that time was little more than just kicking the ball, retrieving it, and kicking it again. Those that were concerned with keeping fit usually chopped wood--either their own, or to sell. Those who were too lazy or too wealthy to

chop wood either indulged in leap-frog, crack the whip, or wrestling, all of which often ended up in a fight (for the lack of something better to do).

To pass the time down in those solitary pine woods of Jackson, Centenary students played quite a few pranks on the professors. Among the favorites were moving the furniture out of their classrooms into the woods around the College, painting cows and horses a bright shade of whatever happened to be at hand, and, in less congenial moods, showering a strolling professor with bricks (this maneuver was only carried on under the cover of darkness).

Though the restrictive nature of the College in the ante-bellum and Reconstruction periods seemingly forced the students to opposite extremes of rowdiness and scholarship, there was indeed a more sober side of the Centenary tradition. A good example is the life of Tiff Foster who took his degree in 1877. The year he graduated Foster was appointed to the Moreau Street Church in New Orleans by the Methodist Conference. In 1878 yellow fever struck the city and he was advised to leave for his own safety. He remained, however, aiding not only the sick in his congregation, but others.

It cost him his life. The attitude that Tiff Foster embodies is as much a part of the Centenary tradition as any of the more glorious or humorous moments.

In 1906 Centenary moved to Shreveport. It struggled to survive until Dr. George Sexton became President in 1921. It was during Sexton's term that Centenary became a very successful, well-known institution. A primary reason--the football team. It is hard for students today to even imagine that Centenary ever had a team let alone one that was a national power. However, in the late '20's and early '30's, Centenary had several undefeated seasons in which such schools as LSU, Ole Miss, SMU, Texas A and M, and the University of Texas bit the dirt before the pigskin Gents. Glancing at old CONGLOMERATES from that time, one realizes how important the football team was to the student body, as the main concern of the paper seemed to be who would start that coming Saturday.

Since Centenary moved to Shreveport, and especially since the Second World War, the College has hardly been an archaic institute of ivory tower scholars. Centenary has felt the pains of the modern age like everyone else and has not tried to hide in the cloak of outmoded tradition.



Gents--the Smiling Victors



from page five

By the time all the finishing touches have been applied to the latest issue, it is a couple of hours into Thursday. We wrap the magilla in a plain brown wrapper, pile into the most available VW van or tiny automobile, and drive out to Fina. All-night service stations like our beloved Fina are unique little outposts. Every week, there is someone new working the graveyard shift, and we have to explain just exactly what it is we are leaving with them. They are usually so scared we are going to rob them that they are pleased indeed to hold the CONGLOMERATE pages until the Coushatta people arrive.

It comes back a nicely-printed work, the flower of much blood, sweat, and outright weeping. We are not, we feel, unjustly proud.

#### A Note From the Editor:

I left Paul pounding on his typewriter on Tuesday night with a few sketchy instructions on what I wanted in the "How We Do the CONGLOMERATE" article (as we've come to call it in the planning). I knew when I got back in the morning I'd have something completely novel to wade through (Paul never ceases to amaze me). I was greeted that morning with the following note. Though Paul did a good job distilling the CONGLOMERATE experience for the article, I think it just may be the note he wrote after he finished the article at 4:30 in the morning that really captures what it means to work on the CONGLOMERATE.

John,

Here it is. I spent a lot of creative energy on this thing (Gonzo journalism as you like it!), and I don't mind telling you I think I did an adequate job. I incorporated what I think is an acceptable mixture of CONGLOMERATE philosophy and mania and information in it (what do you think?)--a fairly well-rounded picture of life in SUB cubbyhole 205. If you disagree, well, shove it. This is how I see it, anyway. I cut the letter-to-editor references and the resignations (I did keep the trains in the night), and I was not derogatory--I didn't mean to be in the first place, but I guess the attempts at humor colored it that way in the first draft. They don't in this one. It is 4:20 am, I am doggy-assed tired and I haven't started on that goddam sports feature yet. It also appears that what typing ability I once had is fading quickly quicly. Hope you like "How We Do Dah Paper," 'cause if you don't, you are shit out of luck. Do-dah, do-dah...Campton races sing this song, all do-dah day.

I quit,  
Paul

P.S. Consult me before you cut a word of this. I worked too hard to let me best copy end up on the cutting room floor.



## Waltzing down Nostalgia Lane

by Mary Jo Trice

"Does anybody know 'Rufus Rastus Johnson Brown, whatcha gonna do when the rent comes round?'"

"When was it written?"

"Oh, about 1905."

That was a typical conversation at MLP on the first day of rehearsal of the Sesquicentennial Salute--Alma Mater Memories. The show was written by Lee Ellen Holloway, an alumnus of 1972 and wife of Professor C.L. Holloway. Ms. Holloway began this endeavor in September of 1974, and the final touches were completed only this week when rehearsals started.

This parade of memories is just that--a parade of memories. The story of the College and the nation from 1825 to 1975 is told in song, dance, pictures and narration.

For those alums (the ones that make it) from the Class of 1825 (when Centenary was at Jackson, Louisiana), there will be those unforgettable tunes such as "Camptown Race-track" and "Oh Suzanna" for them to walk through memory lane on.

Every class will find this show full of nostalgia with everything from "When Johnny Comes March'n Home Again" and ante-bellum dresses to "Hinky Dinky Parlay Voo" and flapper dresses to "Hound Dog" and white socks.

The cast may have a treat if Eva Munson

### Enrollment Up

The enrollment figures for the Spring semester showed a decrease from 659 to 606 full-time students, but an increase from 105 to 112 part-time students. The drop in full-time students is somewhat smaller than it has been in the past and is 62 students above that of last Spring.



These 1890 Beauties are: Lane Bronner, Susan Chiasson, Kerri Rivers, Anna Aslin, Lee Ellen Holloway, and Laurel Landau.

and Hal Townsend, who graduated from the Jackson campus of Centenary in 1906, are able to attend. From the time they graduated until today they have seen 69 years of Centenary's historical 150.

The director of this production is our own Doug Wilson, with C.L. Holloway as technical director and Robert Hallquist as pianist. The cast includes 16 Centenary students and three alums.

All Centenary students, faculty and friends may see the revue free at 9am Saturday. The production for the alums will begin at 1:45 at the cost of \$2.

### Gowns and D.J.'s

Seniors must pick up their robes in Ernie Blalock's office in the SUB by 4:00 today in order to march in the procession Sunday.

Thursday, February 20, a car pool will be heading for Dallas to take all prospective DJ's (KSCL DJ's, that is) for their FCC test. Good luck, lovelies! Contact Jay Reynolds.

## HOW DO YOU THINK MOST PEOPLE YOUR AGE DIE?

It's not drugs.

It's not suicide.

And it's not cancer.

It's automobile crashes.

More American people between the ages of 15 and 25 die in automobile crashes than in any other way.

At least half of those deaths are alcohol related. And the drunk drivers who cause most of them are under 25. Sometimes, many times, they kill themselves.

One of the most dangerous things you can do is get drunk and drive home.

You can change it. You have to.

You march against the war.

You fight for clean air and clean water. You eat natural foods. You practice yoga. You are so much for life. And you are so much against killing.

It would be unthinkable for you to wittingly kill another human being.

So then, why is this happening?

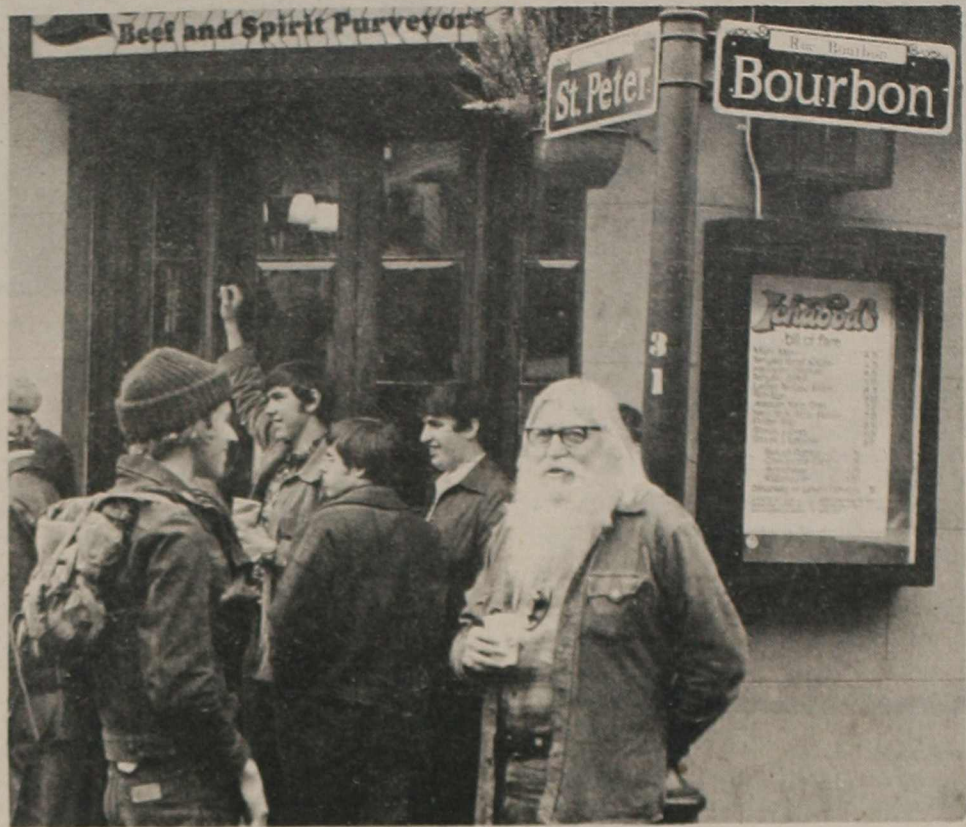
DRUNK DRIVER, DEPT. Y\*  
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WASHINGTON, D.C. 20013

I don't want to get killed and I don't want to kill anyone. Tell me how I can help. \*Youths Highway Safety Advisory Committee.

My name is \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



# ardi Gras



Photos by Criss Woodruff and Matt Browne



# A Belle in Boston

by sissy wiggin

Editor's Note:

Sissy is a real Southerner. You know, one of those people who gets all hung up on Spanish Moss in live oak trees and bayous. Real Southerners are the people who like the mountains, but don't feel like they've quite got their feet on the ground unless they're ankle deep in swamp mud. That's Sissy.

Sissy went North last semester seeking her fame and fortune. Though she found neither fame nor fortune, she did return with some observations that, even if they are a bit personal, should strike a resonant chord in the souls of all the real Southerners out there.

What was Boston like?

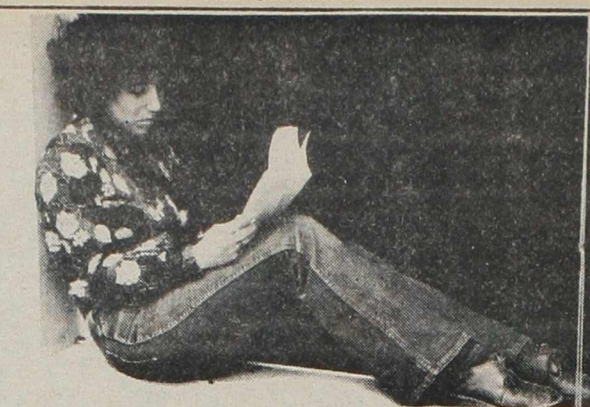
That question has been put to me numerous times since I have returned home. It's like being asked how your summer was...what can you say in fifteen words or less? To answer the question completely would require a four-hour discourse, but no one really expects such thoroughness. So you learn to cram the emotions and thoughts of four months' experiences into neat, concise sentences: it is a beautiful, interesting, exciting place - fast-walking people, hordes of students, an extravagant selection of night clubs, movies, plays, rock concerts, pubs, bars, ice cream parlours, coffeehouses; cheap and well-stocked bookstores at every corner....

Brevity, however, often breeds contradictions. From the blank, confused expressions on peoples' faces I knew immediately what the next question would be: "Then why did you come home?"

Crowded subways, unbearably long lines at the post office and bank, nowhere to cash a check, 25¢ coffee, 35¢ hot chocolate (and still made from water), seeing no greenery after October: that's partially why I decided to head back South. That and money. I had planned to make my fortune up in New England...the plan was a miserable failure. I came home with less money than I left with. It was not the most profitable four months.

A lack of money and a surplus of people: both were important considerations, but neither the decisive factor. This last reason, the people glut, is intangible and thus the most allusive and the most difficult to verbalize. It might be more lucid if I first give a few examples of this "peculiarity."

From my first days in Boston I sensed the difference, a subtle and hard-to-grasp feeling, but unmistakably present. It took me several weeks to distinguish between experiences that were typically "big city" (New Orleans was the only large city with which I had had much contact) and those I finally



decided to be characteristic of a Northern city.

In any large city you are not expected to make polite conversation with the person sitting next to you on the bus or waiting for the subway. If you must depend upon public transportation every day, the ride quickly loses the novelty of an occasional St. Charles streetcar ride. It becomes dreary and one does it for practical purposes, not to talk with strangers. But usually one is not taken aback if a fellow traveler volunteers a how-do-you-do or sure-is-a-pretty-day; it is not such an extraordinary comment.

Reconsider. Along the subway line between Harvard Square and Park Street, a stifling adventure in big city travel, such a comment is an oddity. People simply do not expect you to speak to them. Initially, I thought it was open hostility. (That gut reaction to my first unpleasant experiences must be explained. Although I am usually not put off easily by stuffy or untalkative people, I was over-sensitive to the most insignificant occurrence. In my homesickness, the most trivial statement, or lack of it, brought forth my wrath and untempered disgust.) Once I realized my indignation was smothering any honest appraisal of the people, however, I pushed onward with my (strictly amateur) experiments.

One afternoon, at the Central Square post office, after standing in line for thirty minutes, I finally reached my goal: the little man in the cage. I had listened to him get hassled by several people in front of me and I was feeling somewhat sympathetic for the poor public-pecked man. So I very meekly said, "I only want an airmail stamp, please." Without even looking up (an unsettling characteristic of many bankers, store clerks, etc. - I guess constant eye contact would be too exhausting), he became defensive, claiming it was not his fault I had to wait. My first thought was that he had mistaken my tone of voice, but it is difficult to mistake meekness. It then occurred to me he had not even caught my intonation; he only heard the words. Quickly I explained that I was not angry, but that I was sorry he was being hassled. Triumph! He looked up with a big smile and told me that I had made his day, that he wished more people were so understanding.

I staggered out of the building. I thought, if such a little nicety as that could elicit that gracious appreciation, these people must be starved for thoughtfulness. If I had not been involved in more groveling matters (work) I would have been inclined to spend my days roaming the city, spreading sunshine and

cheer to the poor, unloved and unappreciated Boston post office workers. (What idealism this girl maintains!)

On another occasion, this time in a Harvard Square ice cream joint, I discovered how incredibly blasé people can be. The place was crawling with people (as usual) when suddenly, right in the middle of the table area, a young girl stood up and began slinging obscenities around, calling the restaurant crowd "fucking pigs, all of you." I was stupefied, both at her antics and, even more, at the crowd's reaction. There wasn't any. People calmly continued to slurp their strawberry shakes and inhale their hot fudge sundaes, without even showing any uncomfortableness or anger at being called "fucking pigs." One of her friends (the rest walked out when the tirade began, obviously knowing her intention) finally escorted her away. End of story.

Excuse my naiveté, but what's going on in this crazy town? What must one do to be noticed? A few nights earlier, again smushed on the subway, a not unusually strange-looking businessman got out of his seat and announced, to the world in general, he was passing his hat around because the Commies had stolen his social security check from the mailman and if we were Christians and believed in the Flag we would pitch in. He walked around and, as we were crossing the Charles River, explained that it didn't really matter what we did or thought, because we were all going to die soon anyway. Several people laughed uncomfortably; most continued to read or gaze out the window. Our impassioned orator took a guzzle from a bottle of cough syrup and looked pityingly upon his audience. I managed to catch his eye--he winked at me. Who knows, maybe he is sane and we're all crazy. Sometimes I wondered.

Eventually I became a bit hardened also. After several months of attempting conversations with those I happened to be sitting

to page thirteen

## WANTED!

Young Aggressive Salesman to sell audio components in our audio department, either full or part time.

Prefer some audio experience, but not required.

Salary  
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Paid Vacation  
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Full Training Program

For interview call:  
John Lawrence between 3 and 5 pm.

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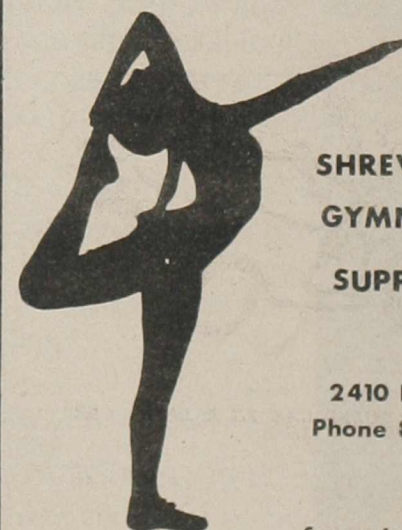
## Shreve Island Bike Center

Adjust Brakes	\$4.00
Adjust Gears	\$5.00
True Wheels	\$7.00
Oil Cable and Chain	\$1.50
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Regularly	\$18.00

SAVE \$8.05

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See us for your dance  
& exercise leotards & tights  
by

# DANSKIN



## Belle

from page twelve

by, I realized the futility of my efforts. People were seldom nasty--just rather unresponsive. That was even worse...I couldn't bear many more "I just want to be left alone" looks. One morning on my way to work, a gloomy and depressing Monday, I glanced around at the nearby people and scribbled in my little book: "...those around quiet, preoccupied with their own thoughts and absorbed in private worlds where I dare not enter."

I no longer bothered to look up when someone sat next to me. I would continue reading. I even began to enjoy the anonymity of the subway, knowing I was a complete stranger to all those around me. I found some security in that knowledge.

But I did not find any security in the knowledge that people had some sort of preconceived idea of what I would be like because I was from the South. Some of the more flagrant stereotypes appalled me. Over Thanksgiving a friend from my hometown came to visit. As she was working in New York City, we had an enlightening time comparing experiences. In her job hunt she had had one of her interviewers respond to her statement that she was from Louisiana--"Well, you will have to work with Negroes, you know...."

I was constantly asked why I had no obvious drawl. It was the first question I expected once I had said I was from Louisiana. Most Northerners automatically assume that, if you're from the South, you will speak with a Scarlet-like drawl. Another funny statement emerged when someone asked me where I had gone

to school. When I said that I had spent two years in Shreveport, the comment was, "Oh, you mean Cajun country!"

But if most people were not overly impressed that I had lived in Shreveport, everyone thought it was fantastic that I lived close to New Orleans. The Crescent City has a marvelous mystique about it: people either said they had once spent a few days there and loved the City, or they were dying to get down. It didn't take long to discover why New Orleans enchants so many people. Boston closes down after 1 am and it's impossible to even get a hamburger. There are no Pitt Grills or Sambo's. When a friend arrived on the 3 am flight from New Orleans we could not find anywhere to eat, not even the airport coffeeshop. It's nothing like the vitality of the French Quarter. New Orleans is such a lovely city. Granted there's more to do in Boston, but to do it requires real perseverance (and much money). After fighting the crowd at the opening of the Goya exhibit at Boston's Museum of Fine Arts, I could not say I had enjoyed the Museum. Being constantly jostled and jolted by the hordes takes much of the fun out of any outing.

But enough of a totally Southern perspective for now. I believe in the equal time law. I spoke with several Yankees concerning their opinion of the South (not just New Orleans) and that gave me added insights and an even greater appreciation for the cultural diversity between North and South. As W.J. Cash says in *The Mind of the South*:

*There exists among us by ordinary--both North and South--a profound conviction that the South is another land, sharply differentiated from*

the rest of the American nation, and exhibiting within itself a remarkable homogeneity.

As to what its singularity may consist in, there is, of course, much conflict of opinion, and especially between Northerner and Southerner. But that it is different and that it is solid--on these things nearly everybody is agreed. Now and then, to be sure, there have arisen people, usually journalists or professors, to tell us that it is all a figment of the imagination, that the South really exists only as a geographical division of the United States and is distinguishable from New England or the Middle West only by such matters as the greater heat and the presence of a larger body of Negroes. Nobody, however, has ever taken them seriously. And rightly.

For the popular conviction is indubitably accurate: the South is, in Allen Tate's phrase, 'Uncle Sam's other province.' And when Carl Carmer said of Alabama that 'The Congo is not more different from Massachusetts or Kansas or California,' he fashioned a hyperbole which is applicable in one measure or another to the entire section.

One guy I talked to had been all over the country, but had missed the Deep South. He couldn't explain why, but claimed he had no desire to travel through the Southern states. A man born in Washington, D.C., but who had spent most of his life in New England, snottily told me he did not like how Southerners were friendly to complete strangers for no apparent reason. He could not understand that and claimed it seemed very hypocritical to him. Another person had traveled a bit in the Southern states and said he didn't like the South at all.

I honestly believe it is asking a lot of a "foreigner" to appreciate the Southern culture. It is comparable to expecting a white person to understand the struggle of the blacks and Indians, or a man to empathize with a feminist. Each person may be able to understand the situation intellectually, but never would that person be able to completely identify with the other's heritage and culture. Once a people (a nation, a tribe, a race, a region) have gone through an experience that brings them together as a group, which creates within them close ties and the kinship that comes with having suffered and rejoiced together, it would be difficult for an outsider to break into that world. Certainly a New Englander could enjoy Pierre Part's Crawfish Festival or New Orleans' Mardi Gras, but I wonder if it is possible for a native of New York City to honestly grasp what makes the Southern culture so unique. In *The Mind of the South* Cash says:

Nevertheless, if it can be said there are many Souths, the fact remains that there is also one South. That is to say, it is easy to trace throughout the region...a fairly definite mental pattern, associated with a fairly definite social pattern--a complex of established relationships and habits of thought, sentiments, prejudices, standards and values, and associations of ideas, which, if it is not common strictly to every group of white people in the South, is still common in one appreciable measure or another, and in some part or another, to all but relatively negligible ones.

...To imagine it (the 'fairly definite mental pattern') existing outside the continent would be quite impossible...the peculiar history of the South has so greatly modified it from the general American norm that, when viewed as a whole, it decisively justifies the notion that the country is not quite a nation within a nation, but the next thing to it.

I am neither the direct descendant of a slaveholder nor a 100% pure Cajun. I do not drive around with a "Forget? Hell" license plate, nor am I proud of Jimmie Davis' bigoted antics or what happened in Mississippi during the Freedom Rides. But I do not renounce these incidents and characters. It is all part of the South's vibrant and colorful history. After being exposed to South

to page fourteen

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# Walk-ons Provide Depth & Surprises for JV's

by Paul Overly

The rigorous life of a Centenary Gent basketball player is more than a little prohibitive. The hours spent in practice, the traveling and the missed study time prevent all but the most dedicated from participating. In truth, there seems little that can be offered to a player who is not lucky enough to receive an athletic scholarship.

But the Gentlemen discovered four freshmen who loved the game enough to find it worth their while to try out for the team in October. Four is an amazingly high number of nonscholarship players ("walk-ons") and more amazing is the fact that they have all stuck it out to the end of the season. All are playing for the junior varsity team, and all have contributed to the Gentlets' six wins in one way or another.

The most conspicuous of the walk-ons has been Robbie Senn. He is a 5'11" Shreveport native who averaged 20 points a game for Northwood High School (he had a high game of 30). Senn received several offers from Texas junior colleges and one from an obscure college in Mississippi, but decided to attend Centenary instead. "I knew when I decided to come here that I was going to be playing," states Senn. "The coaches told me it would be the hardest thing I'd ever done in my life, and they were right."

The difficulty of the daily 'Nary grind notwithstanding, Robbie has responded well. He aced out the since-departed Randy Tilner (a scholarship freshman!) for a starting berth with the JayVees and has played very steady ball. He is fourth on the squad in scoring with a 13.2 norm (his high has been 26 against Kimball's and he has topped 20 several other times), and leads the team in assists with 65 (a 4.6 average for the 14 games).

"He has been a pleasant surprise," notes JayVee coach Riley Wallace. "He's turned out to be the quarterback of the team. He's a good offensive player, but in order for him to be a varsity man he's going to have to develop more strength and quickness, and put more pressure on opposing guards," the Gentlet mentor expounded.

Robert Thomas, who is, like all his fellow walk-ons, a Shreveporter, has found some of the differences inherent in college basketball. "In high school, I was strictly offense," the 6'4" forward remembers. "Now, I've got to play some defense. My game has changed considerably." At Notre Dame High last season, the freshman known as the Kid averaged 19.8 points, with a high of 38 against Hall Summit.



Robbie Senn.

Thomas had an opportunity at a basketball scholarship at LSU, but things went awry. "The LSU coach wrote me and asked me to write back," he says, "but I never did. He finally wrote back and said that he'd given away all his scholarships." So much for a career as a Tiger.

As a Gentlet, Wallace describes the freshman French major (!) as "feeling his way along at first, but he has come around in the second half of the season." Thomas's playing time bears this out. At the beginning of the season, he was getting into ball games at the tailend, or not at all. In their latest game, a 116-90 win over Kimball's, he was used as the sixth man, scoring six points. The kid's defense has improved measurably, and he has found himself obliged to incorporate a few new tricks into his offensive game in order to get open to take his shots. He has a nice touch and is quite dangerous outside, and can also move inside to do an effective job tipping. His 2.6 per-game point average is not indicative of how far he has come as a Gentlet.

Popular with the fans, Kelvin Moffett is

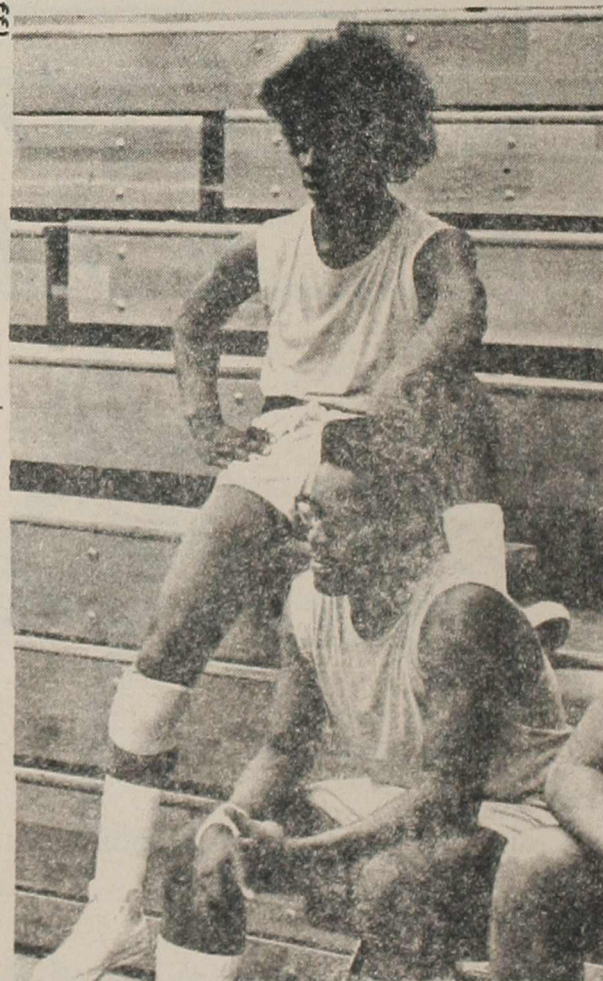
one of the most dedicated of the JayVees. "He works harder on his game than anyone else--he hustles," offers Wallace. Moffett was a teammate of Thomas at Notre Dame, where he once hit for 16 points and handed out 17 assists in one game. He describes himself as a "confirmed benchwarmer," and certainly finds time for weightier stuff than basketball--he is a pre-med major. Coach Wallace best puts him in perspective thusly: "He loves the game and likes being around it. He's a pleasure to have around."

Larry Holder was one of the smallest centers in Shreveport high schools last year, being a mere six-feet when he was the postman for Parkway. He turned in 13+1/2 points a contest, with a high game of 39. But his size was definitely working against him. A growing spurt brought him up to 6'2", and he has found himself used as something of a swingman with the Gentlets. Despite his relatively small size, he has a knack for bringing down rebounds, and according to Wallace, he is shooting pretty well lately. He has contributed as much as four points on two different occasions, although he has been used rather sparingly.

In an overview, Coach Wallace recognizes the contributions the walk-ons have made. "They have given us depth, competition in practice, and allowed us to do things we couldn't do. We can rest our starters, where we couldn't do that with only six or seven players on the squad like we had last year. By having them, it's meant a couple more wins than we would've had."

JV jottings...Bobby White has virtually assured himself that he will have the highest all-time scoring average for the Junior Varsity. With a 30.8 average and only two games left on the abbreviated 16 game schedule, he would still eclipse Leon Johnson's old record even if he were shut out the rest of the way...Welton Brookshire's consistent play as the JayVee center is a good sign that he will be able to help out the varsity in a big way next year. He has been averaging 17.8 points and pulling down 11.3 rebounds--easily his best year at Centenary...Defense has not been the Gentlets' strong suit this season. They have given up exactly as many points through their first 14 games as they have scored--a whopping 93.8 average.

(photo by criss woodruff)



Robert Thomas (top) and Kelvin Moffett...high school teammates reunited at Centenary.

## Liberty Belle

from page thirteen

Boston bigotry, I feel elation over how smoothly school desegregation went in my parish five years ago. And no one can say that local politics in Boston are any more clean than in Louisiana.

Certainly the South has problems. But don't let anyone attempt to convince you that New England doesn't have their own problems. After an enlightening four months in Boston, my Southern spirit has been revitalized and the warmth I feel for my Southern roots has grown. Boston is interesting, but I feel no love for the city, not like the love I have for New Orleans. My thoughts about Boston are nearly the same as what Barbara King (a writer from Baton Rouge now on the staff of *Cosmopolitan* in NYC) has to say about New York:

*New York will never, like my childhood, my hometown, never settle down to visit with me. I will always be on the run with New York because it is not, for a Southerner, a place where we have come to live. We are here as a punctuation in our lives, exiles who, however reluctantly, hang on to our origins down to the last drawled period of every sentence.*



## Women's Tennis Begins

The Centenary Women's Tennis Club has been busily arranging its affairs in preparation for a spring schedule. One large tournament, hosted by Louisiana Tech in Ruston on the 24th-26th of April, has already been determined.

The tennis clubbers meet every Wednesday evening from 7-9pm at Querbes tennis courts; in addition, all members are required to practice at least 10 hours per week. The club is a tentative organization, pending the approval of the proposed women's varsity intercollegiate athletic program, which will feature tennis. At this time, the club is a member of the Louisiana Athletics Intercollegiate Women's Association.

The members of the club are Nancy Finley, Jan Jeffers, Casie Heseman, Debbie Hicks, Sally Hunter, Pam Jennings, Dean Billie Merchant, Judy Musselwhite, Mary Lou Ross, Ramona Spillman, Susie Sublett, Mary Jo Trice, Francoise Florin, and Jan Witt. They are sponsored by Dr. Betty Haley and are trained by Vida Traylor.





# Gents Prune Trees, 78-74 ; We're 21-3

Clutch free-throw shooting by Leon Johnson and the most blown whistles since the National Sports Officiating Convention contributed greatly to the Centenary Gents 78-74 victory over the Sycamores of Indiana State last night in the Gold Dome.

Johnson, who had a cold first half (scoring only four points), exploded for 19 points in the second half, effectively taking up slack created by the foul-plagued Robert Parish. He connected for 11 of his points in the second half at the foul line.

Parish was spectacular in the first half, scoring 21 points and grabbing 14 rebounds. But, a few seconds before the first half ended, a third foul was called on the 7'1" giant, and only a minute into the second period he was whistled for a fourth. Cal Smith entered the game, and Robert took a nine-minute rest, returned with 10-1/2 minutes, and lasted just three minutes more before fowling out with 7:17 left. He finished with 23 points and 15 caroms.

With the Gents trailing 44-43 going into the second half, Geoff Shuck's driving shot gave the Sycamores a 46-43 advantage. Then the fourth foul on Rob was called, an offensive push. Jerry Waugh then retrieved a missed shot, and Rick Houston hit a baseline jumper to give Centenary a 49-48 lead with 13:14 left in the game. It was nothing but kneecaps and nostrils from there on out. Al Barnes, who finished with 8 points and 13 rebounds (second only to Parish in the game), hit inside a couple of times, while Al Armstrong, a six-foot guard who was nothing but a pain in the Gents' ear all night long, was strong both on the boards and outside (he ended the night with 16 points).

With Parish out and the Gents determined to hold the Sycamores down while waiting for a suitable moment for the Big Man to return, the ISU Trees seemed content to slow the pace of the game down. During the nine minutes that Rob was out, in the middle of the second half, only 18 points were scored—10 by Centenary, eight by ISU. Then he returned, watched Leon edge the Gents into the lead



Heroics by Leon Johnson, photography by Criss Woodruff.

with a quartet of free throws, hit a ten-footer himself to give the Gents a 59-54 lead, watched Johnson and Rick Williams trade trade pairs of free throws, then, in an attempt to prevent a fast break by ISU's Janis Ludeks, moved into the 6'9" center and fouled

out of the game with 7:17 left. Rob logged only 24 minutes playing time.

Armstrong's fourth foul of the game, on Cal Smith, was converted to two points, and the Gents had a 63-57 lead, the largest they carried throughout the game, which soon dissolved as Armstrong, Mike Route, and Shuck took turns at the charity stripe (courtesy of John Pitts, who also joined Parish on the bench with five fouls, and Barry McLeod) and hit six foul shots.

Route hit a 20-footer with 5:30 left, then Armstrong fouled out trying to stop Johnson. Leon hit both free throws, then Shuck fed Williams inside to give ISU a 67-65 lead. With less than four minutes remaining, Leon scored on a 15-footer and two more free throws, and Centenary had a 69-67 lead. Route's 20-footer knotted the score again, then it happened. Centenary outscored ISU in a 7-2 spurt that saw Black Magic score five and assist Barry McLeod in obtaining the other two.

Johnson turned in a 23-point performance to tie Parish for game-high honors. McLeod hit for 10 tallies to round out Centenary's double figure scoring.

ISU, which suffered the ignominy of having four players foul out, was led by Rick Williams' 19 points. He was followed by Armstrong's 16, Shuck's 15, and long-bombing Route's 13.

Strong performances for the Gents were turned in by Rick Houston, who passed out seven assists in the 24 minutes he played, and Cal Smith, who mixed things up inside and made life miserable for the ISU front-line. He worked in the most playing time he's had in any game this year (15 minutes), hit two clutch free throws and grabbed three rebounds, and was playing wicked ball at both ends of the court.

The Gent victory was important for several reasons. It not only gave them a 21-3 record (as many wins as last year), it also provided them a crest to ride for tomorrow night's contest with Southern Illinois.

## Joe C. and SIU Invade Homecoming

It's Homecoming 1975 for Centenary College, and with all the festivities going on all over the City of Shreveport, the topper of the whole affair will be the match between the Centenary Gents and the Salukis of Southern Illinois University.

The game will see no less than four professional basketball prospects on the court, as Robert Parish goes head-to-head with Joe C. Meriweather, the vaunted 6'11" postman; and Leon Johnson and Mike Glenn, a 6'3" sophomore guard touted by SIU folks as the best since Walt Frazier (an SIU alumnus himself) will trade outside bombs and inside drives.



Joe C. Meriweather (L) and Mike Glenn, the top Saluki guns.

Meriweather is averaging around twenty points a game, and is one of the nation's most accurate shooters from the field, hitting 61% of his shots. He also pulls down around 11 rebounds per game. The big senior had one of his best games in an 87-67 stomping of Michigan earlier this season, hitting for 32 points and grabbing 19 missed shots. Against the Gents last year, he scored 33 of SIU's 65 points in the 67-65 Centenary win at Carbondale.

Robert is not without his supporters when

discussions concerning outstanding centers arise. He has been one of the most dominating inside men yet seen. He is currently averaging 19.2 points and is right at the top of the nation's rebounding charts, crashing the boards and coming down with 15.7 errant shots per outing. He is also blocking an average of around five shots per game, rejecting well over 100 in the Gents' first 24 games.

Johnson has been having his finest season at Centenary. His point-producing norm is now at 19.8 per contest, and he consistently pulls down seven rebounds a game. Lately,

### The Matchups

#### Centenary

Robert Parish, 7-1, 19.3 ppg  
Leon Johnson, 6-5, 19.8  
Jerry Waugh, 6-6, 7.4  
Nate Bland, 6-2-1/2, 14.3  
Rick Houston, 6-3, 4.6

#### SIU

Joe Meriweather, 6-11, 20.2 ppg  
Tim Ricci, 6-4, 8.5  
Corky Abrams, 6-7, 9.2  
Mike Glenn, 6-3, 17.4  
Perry Hines, 6-2, 6.4

he has shown a fondness for hitting the open man, and has been moving his assist total up. For the past two seasons, Black Magic has been THE clutch player for the 'Narymen, with his outstanding second-half effort against the Sycamores of Indiana State being one of his strongest displays of his style of play when push comes to shove.

The fourth of the top-rated prospects to be on the floor Saturday night is Mike Glenn, a computer science major. He missed last

# SPORTS

Paul Overly, Editor

### INTRAMURALS TO MEET

There will be a meeting of the Men's Intramural Council this afternoon at 2:30. The purpose of the meeting will be to iron out some complications in the scheduling of the intramural basketball teams. It has also been announced by intramural director Glenn Evans that the basketball schedules will be available on Monday afternoon at the Gold Dome.

year's game with the Gents due to an ankle injury, but will certainly be a young man to contend with tomorrow. He is averaging 17 points per game, with two 29-point games against Illinois State being his best efforts this season. He is more than a little deadly from the outside, as he shoots almost exclusively from 15-20 feet, yet is still accurate 60% of the time.

The accurate gunning of Meriweather and Glenn highlight a team that is one of the most accurate in the country, as they have consistently been over 50 percent from the field all season long. They are averaging nearly 80 points per game, while allowing an average of less than 70.

The Gents, by contrast, are a more wide-open team, bringing nearly 90 per game, while their defense is comparable to SIU's, permitting 75 per game. The Gents might well match SIU from the field, as they are good from the floor 48 percent of the time.

Present at the game, which begins at 8pm, will be quite a few professional scouts, the most notable of which will be former NBA stars Willis Reed and Wayne Embry.



# Changing Channels

Friday, February 14

- 3:30 "King Kong vs. Godzilla"--(You can't keep a good monster down.) Harry Halcomb, Michael Keith  
8:00 "Adventures of the Queen"--Ralph Belamy, Bradford Dillman, Ch. 12  
10:30 "Evel Knievel"--George Hamilton, Sue Lyon, Ch. 3

Saturday, February 15

- 2:00 Basketball--Florida vs. Auburn, Ch. 6  
5:30 "Interlude"--June Allyson, Rossano Brazzi, Ch. 6  
8:00 "Summer of '42"--Jennifer O'Neil, Gary Grimes, Ch. 3  
10:15 "The Benny Goodman Story"--Steve Allen, Donna Reed, Ch. 6  
10:30 "Last Train from Gun Hill"--Kirk Douglas, Anthony Quinn, Ch. 3

Sunday, February 16

- 12:00 "Sadat--Action Biography," Ch. 3  
2:00 Basketball, Buffalo vs. Chicago, Ch. 12  
6:30 "Oliver"--Ron Moody, Shani Wallis, Jack Wild, Ch. 3  
6:30 "Highlights of Ringling Brothers and Barnum and Bailey Circus"--Bill Cosby and a cast of thousands, Ch. 6  
10:30 "Marx Brothers at the Circus"--Kenny Baker, Ch. 3  
10:30 "What's so Bad about Feeling Good"--George Peppard, Mary Tyler Moore,

Monday, February 17

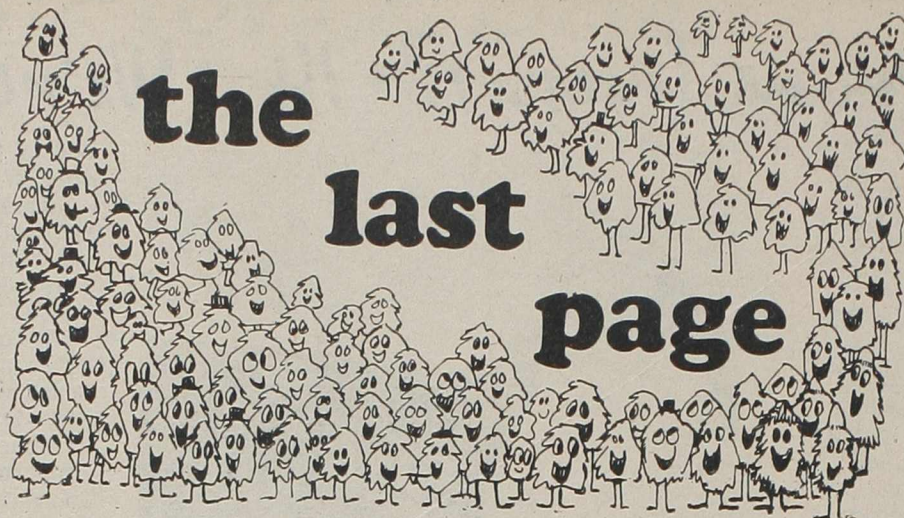
- 3:30 "House of Frankenstein"--Boris Karloff, Lon Chaney, Ch. 3  
6:00 "Tarzan"--Ron Ely, Ch. 3  
7:00 The Smothers Brothers--George Carlin, Guest, Ch. 6  
7:30 Perry Como Special, Ch. 12  
8:00 "A Case of Rape"--Elizabeth Montgomery, Ch. 6  
8:30 American Film Institute Salute to Orson Welles, Ch. 12  
10:30 "The Southern Star"--George Segal, Ursula Andress, Orson Welles, Ch. 12

Tuesday, February 18

- 3:30 "Curse of the Undead"--Eric Fleming, Kathleen Crowley, Ch. 3  
10:30 "Riot"--Gene Hackman, Jim Brown, Ch. 12

Wednesday, February 19

- 7:00 Dr. Seuss--"The Hoober Bloob Highway", Ch. 12  
7:30 "The Family Nobody Wanted"--Shirley Jones, James Olson, Ch. 3



## Entertainment Around Town

### Movies

MR. RICCO---Dean Martin stars in this movie. Do you want to see a movie with Dean Martin in it? I don't. At the Broadmoor.

FRONT PAGE---This is a good movie, starring Walter Matthau and Jack Lemmon. Quail Creek.

MURDER ON THE ORIENT EXPRESS---Star-studded film version of Agatha Christie's novel. Quail Creek.

GODFATHER PART II---Amazing, a sequel equal to the original. Shreve City.

T.N.T. JACKSON---The youngest member of the Famous Jackson 5 family emerges in this dynamite film. Strand.

TOWERING INFERNO---Now in its seventh week. If nobody goes to this movie this week, it will go away for at least a little while. I promise. Capri.

GONE WITH THE WIND---If you haven't seen it since you were four years old, go see it again. It's only a dollar with a student ID. Joy's.

MOONRUNNERS---As a movie, an unknown quantity.

### Greek to Me

All Greek news should be turned in by 5 pm on Tuesday. If the copy cannot be typed, please double space it.

\*\*\*\*\*

The Sheraton Bossier will be the setting for the Panhellenic formal on March 7, 1975. This extravaganza will be put on by the combined efforts of Alpha Xi Delta, Chi Omega, and Zeta Tau Alpha. "The Entertainers" will be playing from 9 pm to 1 am. We hope this will be the

tity. But Waylon Jennings's musical score has been very highly recommended. Joy's.

THE LONGEST YARD---This movie could have been fun, but somebody was too busy trying to make some muddled point. Somewhere, somehow. Hmmm. Joy's.

EARTHQUAKE---The Master of Disaster, Charlton Heston, stars in this film. Joy's.

BLAZING SADDLES---Outrageous humor in dubious taste. Joy's.

AIRPORT '75---The Master of Disaster, Charlton Heston, stars in this film. Joy's.

Mark St. John Couhig

### Art Galleries

Norton Art Gallery--Exhibition of paintings and drawings by Richard Claque. Through March 9.

Barnwell--Exhibit of twenty-five Rajasthani temple hangings from the Krishna Cult. A must for all cosmic consciousness fans. Through February 23.

Centenary Library Foyer--Early views of the Vieux Carre by William Woodward. Exhibit runs through February 28. Also at the Library (February 14 and 15 only)--The Great River Legacy.

biggest social event of the semester and we wish to invite everyone to come.

\*\*\*\*\*

On January 30, several Chi Omegas gave guided tours of Shreveport for the Shreveport Chi Omega Alumnae.

There will be an open house on February 15 from 4 until 5 pm. We are very excited about Centenary's homecoming and the 150th anniversary of the school's founding. Congratulations to Kim Hughes, who was selected to be on the Homecoming Court.

The Chi Omegas will be attending Chapel together on February 23. Afterwards we will be participating in the Heart Fund Drive.

\*\*\*\*\*

Theta Chi has many congratulations to hand out this week. Congratulations to Brothers Ron Atchley and Clark McCall for making the Dean's List. Congratulations to Brother Kevin Fraleigh and Malette Milam. Kevin and Malette were pinned recently. Congratulations to the new officers in their recent elections to new offices in the fraternity. To the Brothers and Pledges that attended Mardi Gras, we hope that they had a great time. The Brothers of Theta Chi here at Centenary have started a campaign of their own to get Leon Johnson in the Pizza Hut Basketball Classic. We have sent letters to other Theta Chi chapters asking them to vote for Leon. In turn we have told them that we would vote for their players. Theta Chi issues a challenge to all other Greek organizations on campus to do the same. Go Leon.

### jasmine

"Jasmine," a group performing music of a light-folk style, will present a concert on Saturday, February 15, from 8-10pm, at the State Exhibit Museum Auditorium on the Fairgrounds. There will be no charge--just music.

## The Calendar

Valentine's Day (Today)  
HOMECOMING FESTIVITIES BEGIN  
Navy Recruitment, all day, SUB  
150th Celebration Luncheon, Convention Center  
Olivia Newton-John in concert, 8pm, Hirsch  
"The Crucible," 8pm, MLP  
"When You Comin' Home, Red Ryder?" 8pm, Shreveport Little Theatre  
Festival Orchestra of Buenos Aires, 8:15pm  
Shreveport Civic Theatre

Homecoming (Saturday, February 15)  
Campus Capers, 12:15pm, Amphitheatre  
Old Timers Game, 3:30pm, Dome  
NOW: Susan B. Anthony Dinner, 7pm, Chateau Hotel, tickets-\$5.50  
Basketball: Gents vs. Southern Illinois, 8pm, Dome  
"Dark of the Moon," 8pm, MLP  
"When You Comin' Home, Red Ryder?" 8pm, Shreveport Little Theatre  
Homecoming Dance, 11pm, Progressive Men's Club

Charter Day (Sunday, February 16)  
Worship: Rev. Robert E. Goodrich, Bishop of the Missouri Area with Governor Edwin Edwards and Rev. Finis Crutchfield of the Louisiana Area, 11am, Chapel  
SUB Follies, 7pm, SUB

Monday, February 17  
Film, 10:40am, SUB  
CONGLOMERATE deadline, 5pm, SUB 205  
SLTA meeting, 7pm, MH 114  
Noel Memorial Methodist Benefit Basketball Game, 7pm, Haynes

Wednesday, February 19  
United Barking Spiders of America Day

Thursday, February 20  
Dr. Joseph Quillian, Jr., 10:40am, Chapel

Coming  
Deadline for dropping courses, February 28  
"Fiddler on the Roof," March 9  
Premier: "Tom Paine," March 13  
Marvin Gaye and Bloodstone, February 22

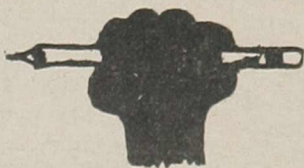
## Odds & Ends

TUNE-UP/ENGINE ANALYSIS: HAVE YOUR CAR tuned by skilled student mechanic and be taught how to do tune-ups or other repairs at the same time. Tune-ups, Lubrication, Front-end, Wheel balancing, Analysis/Diagnosis, etc. Call Jay Reynolds (865-4442) for appointment.

Ben--Sweet peas?--Flo

The Peter Pan Club had its first annual fun-filled Mardi Gras Tea Party to bring in the new Lenten season. Nature was at its height at the Grand Krewe of Froggo. The frog make its leaping appearance. He managed to nibble on all the munchies. The new season was met with exclamations of BLRPPP and RIBBET! All interested youngsters contact 869-5484. PPC authority

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# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69. No. 17/Thursday, February 20, 1975





## Notes and Comments

The members of Epsilon Lambda Kappa invite everyone who attended the Colorado Interims to meet in the Smith Auditorium on Tuesday, February 25, at 7:30pm to see slides and pictures of the trip. Bring your pictures and/or slides. Questions should be directed to Ernest at 5497.

\* \* \* \*

This Sunday morning at the 11am Chapel service The Creation will be portrayed through music, slides and poetry. Everyone is invited to attend.

\* \* \* \*

The Psychology Club will have a meeting Wednesday, February 26, at 7:30pm in Mickie 114. Dr. Tom Statts will speak on hypnotism. Everyone is invited.

\* \* \* \*

The Madrigal Singers from Oklahoma City University will give a concert in the Hurley Music Building Tuesday, February 25, at 6pm. They are being brought to the campus as a part of the Student Union Programming.

## Senate Action

by Ann Leach

The Student Senate met Tuesday night with Vice-President Mike Reedy presiding. President Mary Jo Trice and Senator Barbara Miller were out of town and their absences excused.

Bob Dodson gave his treasurer's report. The Senate lost \$268 on the Hawaii trip raffle, and Dodson reported a budget deficit of \$400 due to lower income from student activities fees than expected. However, the Homecoming Dance did not cost as much as planned, and this money saved will rebalance the budget, he reported. Because the Mardi Gras trip was cancelled, the Senate now has \$800 unspent. It was decided to leave the money unbudgeted until later in the semester.

Senator Gayle Fannon presented plans for All-Campus Weekend (April 18-20) which included ice skating, a treasure hunt, and a possible street dance. Senator Jay Reynolds suggested a bike rally for Saturday afternoon (April 19) and the rally was approved.

Other business discussed included the Bookstore Committee and Merle Miller, author of Plain Speaking, as a Forums speaker.

The Senate will discuss the proposed new constitution at the next Senate meeting on February 25 at 8:30pm.

## Burglar Breaks Out of Bookstore

Sometimes over the past weekend someone broke out of and, maybe, broke into the Centenary Bookstore.

The investigating detective from the Shreveport Police Force said that someone might have been locked in Friday evening or Saturday morning. The detective could only find the way that the burglar escaped, which was through the fire escape door by the boiler room.

The burglar, thought to be male and an amateur, attempted to break open the safe by turning it over and smashing the dial, but could not get it open. He did not take anything else in the store.

None of the windows showed any signs of tampering, but the doors at the main entrance were damaged as if someone tried to force them open from the inside.

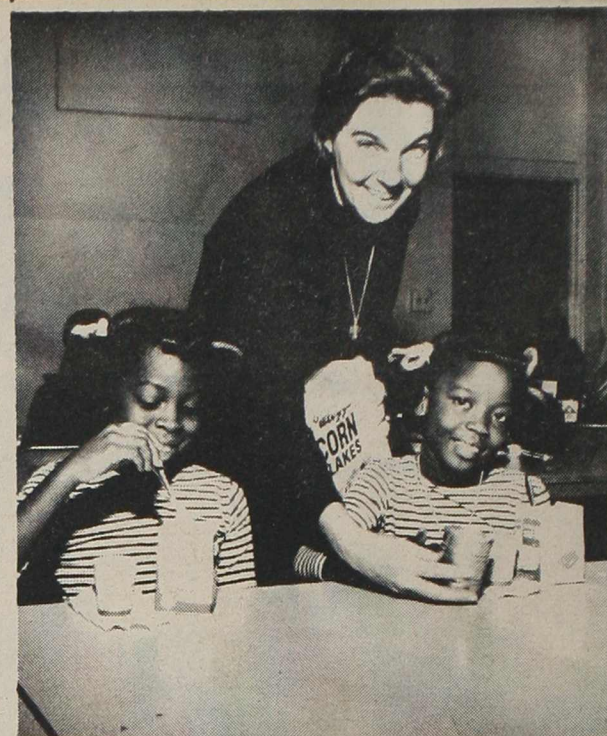
Store manager Brenda St. Andre hypothesized that the attempted burglary occurred Saturday afternoon. The post office was open til noon on Saturday. That night Officer Smith, campus security guard, noticed that the doors were slightly ajar, but still locked. The significance was not discovered until Monday morning when the police were called in. They fingerprinted the store and are working on the case, but nothing is known as of yet.

## New Courses Approved By Faculty

Most of this week's faculty meeting was devoted to discussion and consideration of candidates for honorary degrees from the College. The decisions were not available, however, and will be disclosed at a later date.

They approved changes in the curriculum of the Art Department and Christian Education. The Art Department will be adding Ceramics 211, Weaving 215, and Jewelry and Metalsmithing 217. These courses will be offered through contractual agreements with Creative Craft Alliance, Inc. using their facilities and instructors. Each course will cost the school \$500.

Christian Ed is making major revisions in its program, leaving only the three most basic courses as they were. They added 1) a second semester to Sophomore Tutorial in Christian Education and changed the name to Youth Ministry Tutorial (213,214); 2) Children's Ministry Tutorial (313,314); 3) Adult Ministry Tutorial (315,316); 4) Senior Seminar (411). They dropped Internship in Youth Ministry (412). They changed Junior Tutorial in Christian Education (314) to Christian Education in the Local Church (410) and Internship in Children's Work (413) and Internship in Adult Work and General Church Education (414) to Internship in Christian Education (413,414) and dropped both from 3 hours credit to one hour credit.



Sister Margaret: the backbone of the Christian Service Program.

## Feeding the Hungry

Surely, some of you know what it is like to be at least a little bit hungry (especially in the middle of the night after not eating quite enough for supper in the caf). Imagine, then, what it is like to go to bed hungry every night after having only one or two skimpy meals a day. Is that too remote?

It should not be because there are enough people in Shreveport that are hungry--all one has to do is look behind First Methodist Church.

Now you can do something about it by buying a ticket to the Poor Man's Supper. The "supper" consists of soup, coffee, and bread (an average meal for many) and the donation is \$2.00. You will be entertained by the Dameans (a religious-folk group) and area youth. The purpose of the Supper is two-fold: to promote brotherhood and to raise funds for the Christian Service Program.

The Program is being sponsored by St. Joseph's Church, but is staffed by and donated to by people of all faiths. It has been working for five years to bring food, clothing, medicine, and emergency needs to the needy people of the area.

The Supper is sponsored by the Youths of Shreveport-Bossier and will be held at the Convention Hall on Thursday, February 27, from 6:30 to 8:30pm. Tickets may be obtained from Glenn Guerin (5417) or Mike McMillin (861-2343).

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tonight

dinner  
5:00

program  
5:30

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## Former Senator Smith and General Lewis to Visit Campus

by Glenn Guerin

"Not since Cleopatra have so many senators listened to one woman's proposition with such interest." This statement, made by a fellow Senator, typified the position that former Senator Margaret Chase Smith of Maine held during her stay in Congress. Although the statement was made in reference to the stand she took regarding the controversial safeguard anti-ballistic missile system (ABM), the underlying fact is that her independence of thought and judgment made her opinions, and votes, much listened to.

Senator Smith will be at Centenary as a visiting Woodrow Wilson Senior Fellow during the week of February 24-28. She will be accompanied by Major-General William C. Lewis, Jr., USAF Ret. The program is designed to bring outstanding national figures to college campuses where they can talk formally and informally with faculty and students about subjects in their areas of expertise.

Ms. Smith began her political career in 1940 when she ran for and won the position vacated by the death of her husband, Rep. Clyde H. Smith. She stayed in the House of Representatives until 1949 when she was elected to the Senate (she was the first woman to have this distinction). She was elected to four full terms as a Senator, narrowly losing in 1973 at the age of 76.

Her campaigns and career were peculiar as far as political endeavors go--she never accepted money from anyone for anything. She did not put herself much in the public eye

through the use of press conferences, fund-raising dinners, and the like. She preferred to campaign on the merits of her voting record. Besides never accepting money, she also never used her senior position on the Senate Appropriations or Armed Services Committees to gain advantage for her state, a corporation, or herself, as many other members of Congress have done.

Senator Smith gained the title, "Conscience of the Senate," by being the first Senator to speak out against McCarthyism in 1950. In a speech to the Senate, she castigated McCarthy for his "hate and character assassination" that "debased the Senate." Needless to say, McCarthy was furious and in 1954 spent thousands of dollars in an unsuccessful attempt to defeat her in a primary. A few years later, enough Senators tired of McCarthy's tactics and finally decided to censure him, but it had been Ms. Smith who had been first.

No one was ever quite sure exactly how she would vote or what she would do. When the SST legislation was being debated in the Senate, President Johnson knew the vote would be close and was trying to gain all the support he could. Johnson had two years previously announced that the Portsmouth Naval shipyard would be closed as a Pentagon cut-back, which would have put many Maine residents out of work. The day before the vote, a White House staff member told Ms. Smith that the shipyard might not be closed. She asked for and got written confirmation of

## SMITH'S SCHEDULE

### Monday, February 24

- 8:00am -- Breakfast with students--Cafeteria
- 8:50am -- American Government "Congressional Reform"--LB06
- 9:40am -- Faculty Lounge
- 10:10am -- School Health "Social Problems & Politics"--Dome
- 11:10am -- Intro. to Lit. "The Military Industrial Complex," Gen. Lewis--JH14
- 12:10pm -- Lunch, Pre-Law Club--Centenary Room, Cafeteria
- 1:30pm -- Press Conference--Board Room, Hamilton Hall
- 8:00pm -- Public Address, "Integrity in National Life"--Hurley Music Building Auditorium

### Tuesday, February 25

- 8:00am -- Breakfast with students--Cafeteria
- 9:15am -- Marketing "The Place of the Consumer in the State"--LB09
- 12:00 -- President's Lunch--Audubon Room, Cafeteria
- 2:00pm -- Physics & Engineering classes "Aerospace Research and Development, Gen. Lewis--MH 110

### Wednesday, February 26

- 8:00am -- Breakfast with students--Cafeteria
- 9:00am -- Tour of Campus with students
- 9:40am -- Faculty Lounge
- 10:10am -- American Intellectual History, U.S. History, International Law "Women's Rights in America"--LB07
- 11:10am -- The Modern South "Republican Strategy in the New South"--LB07
- 12:15pm -- Lunch, Sigma Delta Chi (Professional Journalism Fraternity); open to all students and faculty--Centenary Room, Cafeteria
- 2:10pm -- American Political Institutions "The President & Congress"--LB09
- 4:00pm -- AED (pre-med fraternity) and Biology Club "Environment and Politics"--MH114

### Thursday, February 27

- 8:00am -- Breakfast with students--Cafeteria
- 9:15am -- U.S. History "Implications of Watergate"--LB07
- 10:40am -- Academic Convocation "This I Believe"--Brown Memorial Chapel
- 1:45pm -- Social Philosophy "Social Problems and Political Participation"--JH26
- 3:00pm -- Drama Classes "McCarthyism"--MLP Auditorium (open to all students and faculty)

Note: Students not enrolled in classes where Senator Smith and General Lewis are speaking may attend with the permission of the professors of those classes.

this from the President. She immediately released the letter to the press and proceeded to vote against the SST.

General Lewis has been Senator Smith's close associate and political advisor and has served as her executive assistant for many years. A lawyer by profession, it has been his technical and legal ability that has guided Senator Smith's political career. He has been decorated by all branches of the Armed Services, having received the nation's highest service decoration, the Distinguished Service Medal. He has also involved himself in journalism and has received high praise from commentator Edward R. Murrow for his production work of some of the "See It Now" documentaries.

Senator Smith and General Lewis generally meet in classes together, with Senator Smith making the main presentation and then both participating in the ensuing question-and-answer or discussion period. She will make two talks that will be open to the public. The first will be on Monday, February 24, at 8:00pm in the Hurley Music Building and will be on the topic "Integrity in Public Life." The other will be at the aforementioned Chapel Service and is entitled "This I Believe." They will also eat breakfast in the Cafeteria Monday through Thursday and lunch there Monday, Wednesday, and Thursday. All students, faculty, and administrators are invited to come and have an informal discussion with them in the Caf and on campus.



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# Editorials

## The Good Ship Centenary

A student who is not an avid follower of campus politics told us the other day he has been getting the feeling that while the administration seems to be doing an exemplary job of keeping the good ship Centenary afloat, no one seems to be minding the tiller. We think he was right. Painfully so.

In recent years the Centenary ship has sprung a number of leaks. Enrollment has been shrinking, as the College's deficit has been growing. There has been belt tightening with some very close looks at new expenditures while the admissions office has been beefed up to combat the declining enrollment.

But in the rush to plug the leaks we have somehow, at some point, forgotten exactly what we are made of, what makes Centenary Centenary. Too often in recent years there seems to have been no strong hand guiding Centenary and the winds of the times have been allowed to dictate the course of the College. As the general economic situation has worsened, as the cost of private liberal arts has escalated and people have begun to look on the liberal arts as useless "education," Centenary responded by taking a new tact and modifying its goals and purposes to include some sort of career orientation.

We do not wish to make it sound as though it has been some easy task leading Centenary through the storms of recent years. It is a tremendously difficult job keeping the school's vision on the ideals and broad goals of the liberal arts when the deficit is slowly eating away at the endowment and enrollment is shrinking.

We also do not want to be merely critical. There is too much criticism for criticism's sake on this campus already--the CONGLOMERATE has been party to some of it.

Centenary must be a "saleable product" (to use that awful sterile marketing lingo that people use in the college business these days) if we are to continue to exist. Since there seem to be very few high school students that are interested in or understand



"...AND WE OWE THE HOSPITAL SIX HUNDRED DOLLARS FOR WHEN YOU WORKED YOURSELF SICK TRYING TO PAY OFF MEDICAL BILLS...."

the pure liberal arts, we must aggressively promote our "product"--the liberal arts. We must tell high school students that they don't want to be just "plumbers" (as so many journalists, engineers, and doctors are), and that they need to acquire an education and a skill.

We need to sell the College to high school students, but we also must market a different product from the state schools which can provide a preprofessional/career education at half the price Centenary can provide it. What we've got at Centenary that the state schools don't have is the liberal arts and the atmosphere that goes along with an institution dedicated to the enrichment of the mind.

Let us refocus on the liberal arts and put aside all of this talk of career orientation. Let us try to make some sense out of the hodge podge of courses we offer by starting more interdisciplinary courses and possibly by reinstating Great Issues on a freshman level.

Let us not drift, but also let us not, in our rush to have some direction, steer ourselves into oblivion. We must have leadership and wisdom. It will not be easy.

JPW

## Wilson Fellows

Next week Centenary will host former Senator Margaret Chase Smith and General William Lewis. These people should have something to give the students, and it would be an unfortunate loss were the students not to search out these people and find out what they have to offer.

One of the fine things about the Wilson Senior Fellows is that they are not interested in only lecturing and then leaving. They are here to be with students, both formally and informally, talking and exchanging opinions.

Smith and Lewis will be eating breakfast in the Caf on Monday through Thursday, and will be eating lunch there Monday, Wednesday, and Thursday. They will also be available at other times for informal discussions.

Respectfully,  
Cathy Cheek

Editor's Note: Ryan receives two season tickets for his services as the public address announcer

## Thanx

To the Centenary College Students, Faculty, and Staff:

This year's Homecoming was one of the best ever and much of the credit belongs to you. Your involvements in all the activities made Homecoming a total experience for the alumni.

A special thank you to Lee Ellen Holloway for her work on the Musical Review.

Thank you very much.

Mac Griffith  
Director of Alumni

**THE CONGLOMERATE**

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**150th YEAR**

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1825-1975

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A Being,  
parted from  
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slough of some  
leaden styx where  
no eye of heaven can penetrate...

Baudelaire "L'Irremediable"





# CONGLOMERATE FORUM

## Another Look at CSCC-This Time From the Inside

by James Hesser

Last August over a hundred new students came to Centenary under a new program--Centenary School of Church Careers. Very quickly a great deal of antagonism developed towards CSCC from previous students who were skeptical of a separate school as well as from CSCC students who expected an intensely spiritual community but found a realistic college community. What caused all the conflicts? Previous articles in the CONGLOMERATE have dealt with the non-CSCC viewpoint; now it is time to examine CSCC from the viewpoint of a CSCC student.

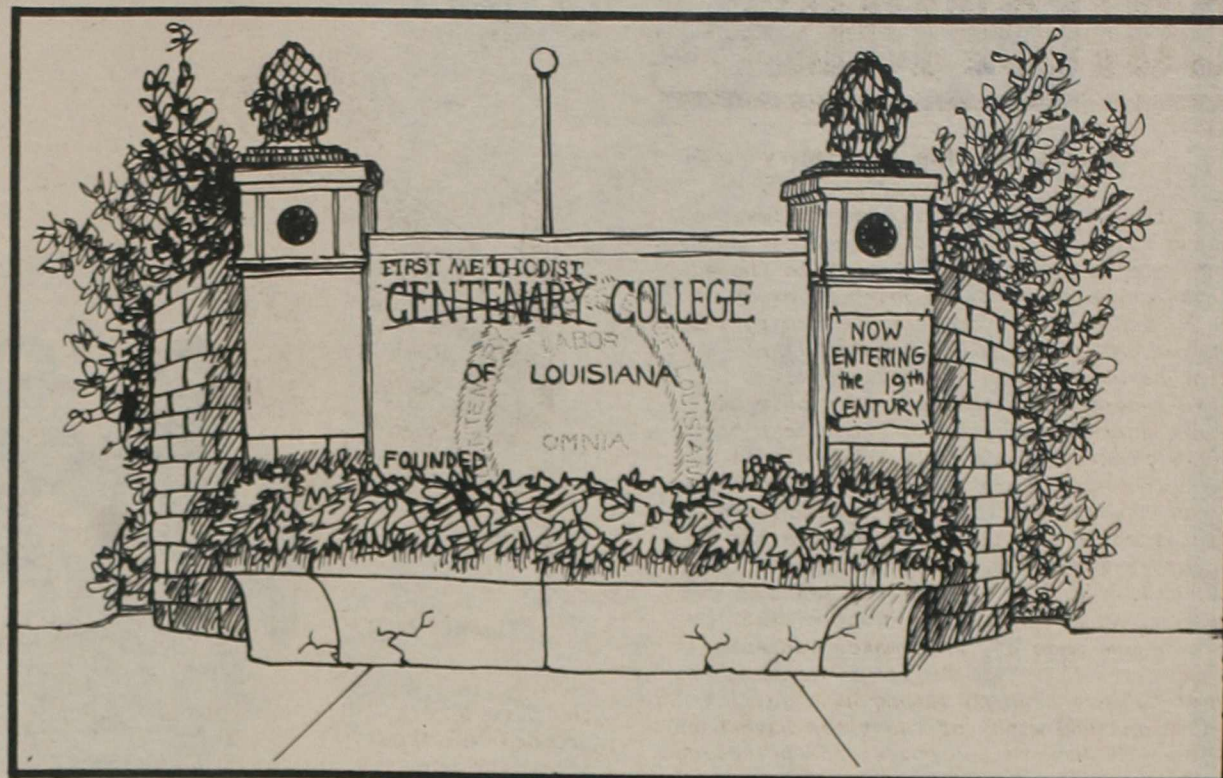
The first contact which present CSCC students had with the program was during CSCC's recruitment program last spring. Students were encouraged to enroll in Centenary, no matter what their financial problems. CSCC would take care of all their financial needs, prospective students were told. A few students were even lured with scholarships outside of CSCC (in one instance a baseball scholarship), which were neither authorized nor ever materialized.

The recruitment program's big thrust was with Pioneer One. During Pioneer One a statement was made by David Stone, principal recruiter for the program, that in addition to receiving money for tuition, room and board, each student would receive \$600.00 yearly for incidental college expenses. This was never mentioned again.

Once students got here in the fall, they began to question the "anyone and everyone" recruiting policy of CSCC. Centenary students were concerned about the academically deficient students who were admitted to the program. Also, there were those students in the program who had career plans that weren't connected with the church (i.e., medicine, law, psychology, and professional singing) that saw CSCC as an easy way to fund a college education.

CSCC now has incorporated some of their recruitment within that of the college, but many discrepancies still exist, an example being High School Day. It seems that there was no one present from CSCC to explain the work-scholarship system to the high school students. CSCC's main recruiting still lies with David Stone as he goes out across the country every weekend to "community building" workshops.

Another area which has created a great number of headaches and hassles for both students and CSCC staff has been the work scholarships promised students during recruiting. According to the program's original promotional literature, any student in CSCC would be able to cover his or her education costs by working



at a job that would be arranged by the CSCC staff. The students' first surprise last fall was the absence of the \$600 for student expenses. Instead of directly informing the students of the inability to keep the promise of an expense allowance, the students were sent award letters from Financial Aid outlining the award of tuition, room and board--no mention of the expense allowance. Most students didn't catch the omission of the expense allowance and were surprised when they got to Centenary. Expecting it, the CSCC staff made an agreement with the students that if they were under the impression that they were supposed to receive a monthly allowance, CSCC would make good their promise for the fall semester.

The business of getting all the students assigned to jobs became a larger problem than had been expected. Due to different problems such as students' not wanting jobs that were offered to them or students' not being qualified to take the jobs that were available, some students never worked last semester. Friction developed between those students who were working for their work scholarships and those students who weren't working. Some of those who weren't working developed an attitude of "why work, CSCC will pay for everything anyway." Work scholarships also created confusion among the students because of the vagueness of the working hours, the type of work required during Interim and the summer, and what holidays there would be.

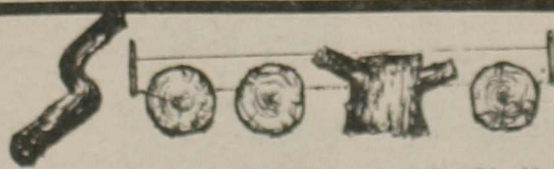
The CSCC staff has made several efforts to remedy the work-scholarship situation. First, Rev. Bently Sloane, a retired Methodist minister, was hired to work with placing students in church jobs. This action was a shot in the arm to an under-staffed CSCC of-

fice. Second, at spring registration a sheet was given to each student telling him the number of weeks he was required to work and what his job would be. Everything else--job description, holidays, and hours--was left blank to be filled in by the student and his employer.

Academics in CSCC have also come under fire by students in the program. A major complaint of students last semester was a course, Youth Ministry Tutorial, taught by David Stone. A number of students questioned the academic worth of the course. The major reasons for student complaints about Stone were: 1) he was out of town when the midterm and final exams were given (and much of the other time during the semester); 2) he didn't keep office hours. Student complaints fell on deaf ears in that they were always referred to the CSCC office. The students hadn't realized they could go through normal college channels with the complaint.

It seems that adequate plans were not made in the religion department to compensate for the increase in students. During both the fall and spring semester additional sections of introductory Bible courses have had to be created. Also in question is the number of Christian Education courses. CSCC puts a special emphasis on Christian Education; yet only two courses have been offered this year in Christian Education (a problem that the program is now working on).

A tutoring program was designed to help academically deficient students who were admitted to CSCC on probation. The program was headed by a student who had neither a degree nor other concrete qualifications to organize a tutoring program. The program was staffed by students who had no previous experience in tutoring (four of the tutors were incoming to page eight



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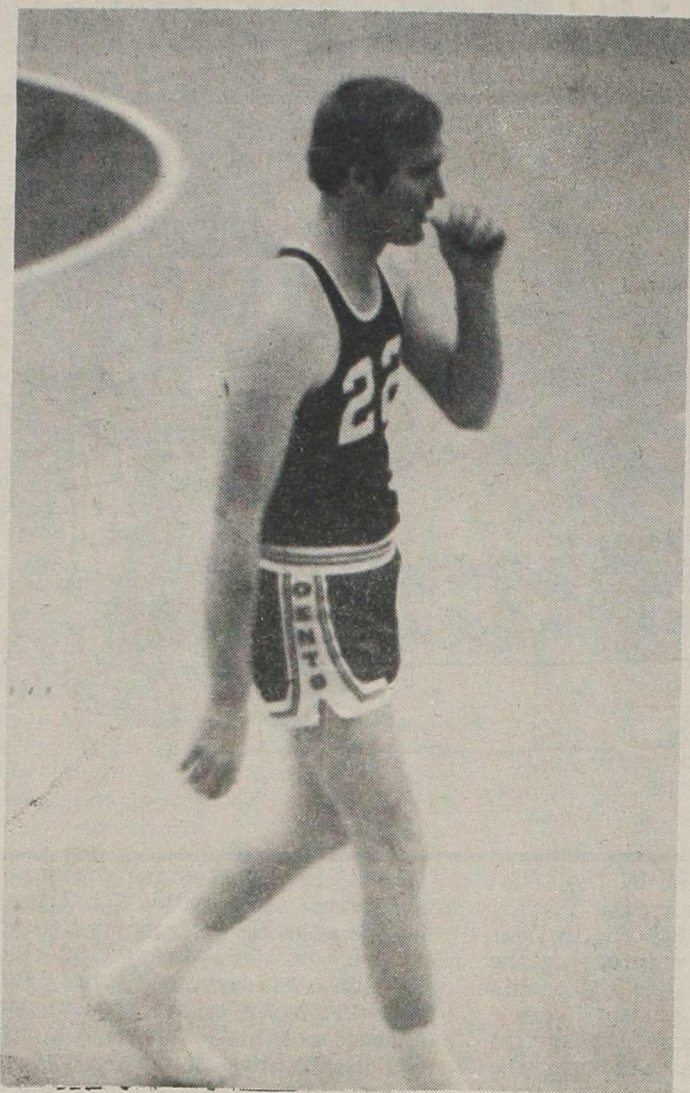
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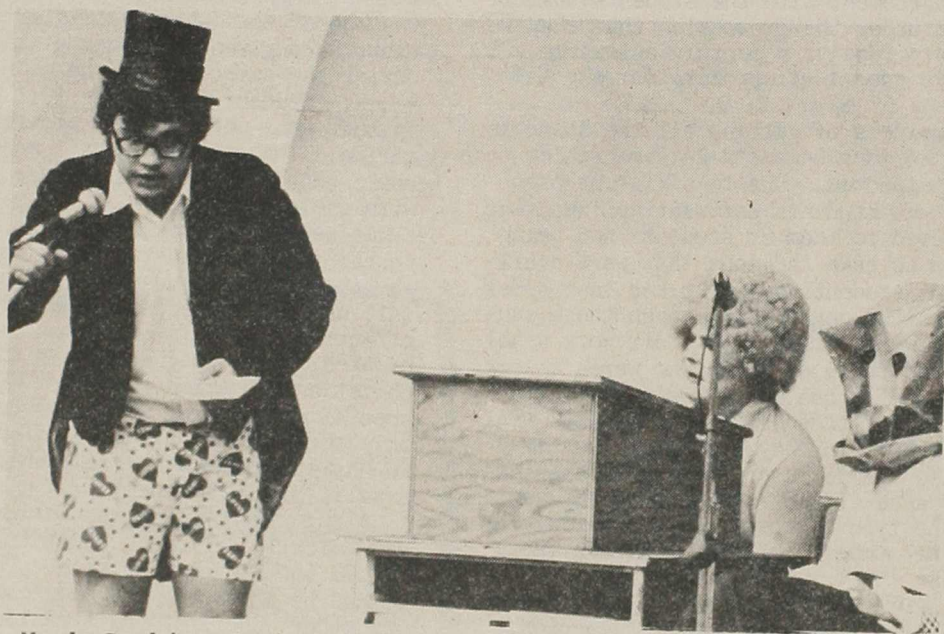
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Hey, a hundred and fifty years--We have come a long way. And there's still a ways to go.

# CELEBRATE



Erudite faculty members gaze on in typical disapproval as...



Reverend Robert Ed Taylor cracks a joke at a faculty meeting.



This affable group was our Homecoming Court this year. From left: Larin Graves, James Bernstein, Kim Hughens, Judge Edwards, Caldwell, and Andrew J. Mayer.



# RATION!



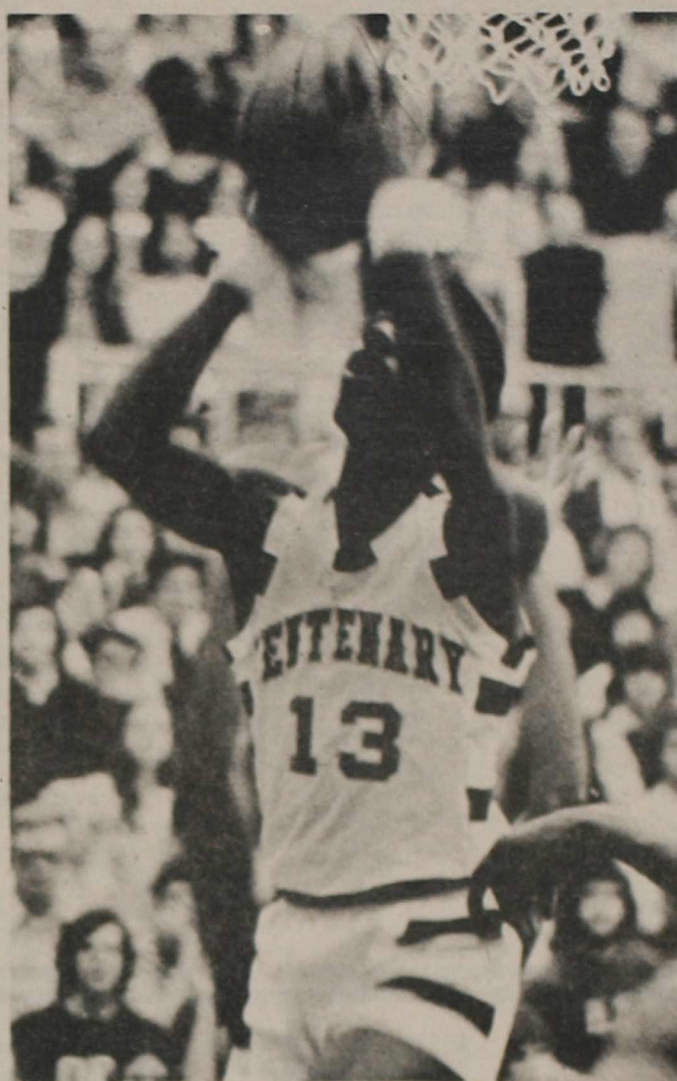
their colleagues. (thinly disguised as Centenary students) plead for beer in the SUB. (Is that a real pancho? I mean, is that a Mexican pancho or a Sears pancho?)



meeting as Dr. Betty Haley smiles approvingly.



From the left: Becky Moore, Joe Hardt, Edwards, Cindy Jenkins, Ron Atchley, Queen Gay



Al Barnes turned in a brilliant clutch performance in the 71-66 win over Southern Illinois.



Leaving the Chapel after Sunday morning ceremonies commemorating the 150th Anniversary of Centenary College are Bishop Crutchfield, Governor Edwin Edwards, and Bishop Goodrich. Edwards is so slick that he can get away with jokes about Mormon organs. After all, he is the Governor--and a Catholic.



In the meantime, Sexton's world-famous Sots "let it all hang out."



## CSCC

freshmen). To further cripple the program, there were no training sessions for the tutors or regular meeting between the chairman of the program and the tutors. Of the twelve students being tutored in the program only five made grades good enough to stay in Centenary. The program now has been scrapped--an experiment which didn't work.

A new question which has arisen is the academic qualifications necessary for the retention of a student's scholarship. This question came about after several students pulled 0.00 GPA's, yet are still in school this semester under CSCC scholarship.

Student life is another area which has been the focus of criticism by CSCC and non-CSCC students alike. The CSCC staff (not CSCC students) has leaned towards an exclusiveness since the program's inception. On the day of Fall registration the CSCC staff tried to have all male CSCC students moved to Rotary. It seems the CSCC administrators decided that they could tell students where they could live. Luckily, Housing refused to turn the third floor of Rotary over to CSCC.

CSCC students are also required to take Christian Education Lab, which the promotional brochures said would be "the supportive community of faith which will be so important to the spirit of CSCC." It is a non-credit course which meets for two hours once a week. Thus the students are further put in an exclusive environment and alienated from the academic community. It didn't take long though for the students to tire of the games

they were asked to play for two hours each week, and attendance quickly fell off at the labs.

In response to the problems with the program and the CE Lab, the CSCC staff took up an idea of a student to institute the CSCC Council. This Council is a sort of miniature SGA created to handle the internal problems of CSCC and CSCC's relationship with the rest of the College. The Council consists of nine students elected by CSCC students. It was created to check the power of the staff, and therefore, logically, the Council should have some power to influence the program. Yet at the first CE Lab session this semester CSCC students were told that the Council has no power. So why have a council anyway?

The majority of CSCC students see CSCC's problems as resulting partially from the CSCC office being understaffed. The staff consists of four people: David Dykes, David Stone, Bently Stone, and Diane Stegall. Dykes presently holds three jobs: 1) Coordinator of CSCC, 2) Lecturer in Religion Department, and 3) Minister of Adult Education, First Methodist. Stone has four: 1) Coordinator of Student Life, CSCC, 2) Lecturer in Religion Department, 3) Leader of Serendipity Workshops, and 4) Consultant to Youth Ministries, First Methodist. Bently Sloane works with church job placement, and Diane Stegall is CSCC secretary. It is very easy to see why the staff has a hard time being effective. Nearly the entire burden of the program falls on Dykes, since Stone is out of town so frequently with Serendipity Workshops.

Basically, this article has looked at the problems that exist within CSCC. Problems

are expected to arise within a new program, but that doesn't justify the problems; it simply explains their existence. Simply because CSCC pays for their schooling shouldn't keep students from being critical and speaking out when problems exist. CSCC students and staff have a responsibility to establish a program that justly responds to the goals of the entire college community.

There are some basic problems CSCC faces. First, CSCC is publicized as a program to train people on the bachelor level in Christian Education. CSCC expects the majority of students to go to work in the local church after receiving a bachelor degree from Centenary. However, the educational plans of a majority of CSCC students include graduate work. The present CSCC program is not geared toward preparing students for graduate level work. The College, with its emphasis on liberal arts education, is better prepared to handle the needs of a majority of CSCC students.

Second, CSCC is not a viable part of the college community; rather it is an autonomous body with close associations to First Methodist Church. Certainly this is due mainly to the large amount of money First Methodist has put into the program and to the influence of the fund raiser--D.L. Dykes. But the control of CSCC must lie within the college community. What must occur is for First Methodist to give control over the program to Centenary. The students, faculty, and administration should regulate the program. First Methodist must not. The exclusiveness of CSCC must disappear. CSCC and the College must work together in a common goal--giving students a liberal arts education within the framework of a cohesive college community.

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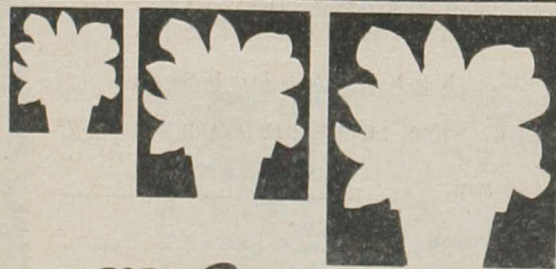
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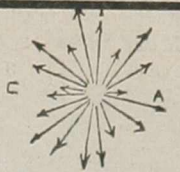


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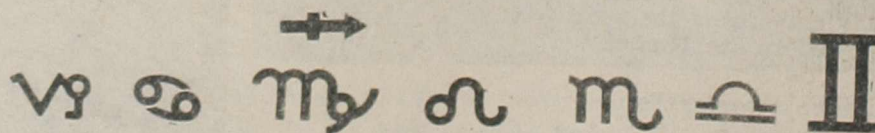
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# Centenary's Art and Artifacts

*It's not the Louvre, but...*

by Jeff Hendricks

Question: What is multi-colored, multi-shaped, composed of over 1000 pieces, valued at over \$100,000, and even though passed by every day, is hardly ever really noticed?

Answer: The College's collection of art and artifacts.

Permanently housed in the College Library, and administered by Mr. Charles Harrington, head librarian, and Mr. Willard Cooper, chairman of the Art Department, the collection is surprisingly diverse. Although the main body of the collection is composed of paintings, etchings, and engravings, it contains sculptures, photographs, maps, and historic miscellanea. The range of the collections stretches from a Babylonian cone over 5000 years old to the contemporary political cartoons of Bill Graham, a Centenary alum who is an editorial cartoonist for the Arkansas Gazette. The heart, however, of the College's overall collection is made up of several outstanding smaller collections such as the Paintings of Indochina by Jean Despujols', the John James Audubon Lithographs of quadrupeds, and a series of etchings by Giovanni Piranesi.

Probably the College's most prominent pieces are those within the Despujols Collection. Given as a gift by Centenary alumnus Algur H. Meadows, a Dallas businessman, in May 1969, the Jean Despujols Collection numbers over 350 works ranging from pencil sketches to watercolors and oils. Commissioned by the Grand Conseil Economique of French Indochina, Despujols spent 20 months from 1936 to 1938 traveling through the Indochinese states to record on canvas and paper the land, the people, and their way of life. Characterized by a sensitivity, intelligence, and appreciation, Despujols' works are a remarkable effort in capturing the feeling of a culture within the confines of pen, pencil, paintbrushes, and paper.

Other than the Despujols works, important collections are the Piranesi etchings, the Audubon lithographs and a group of original Japanese color woodcuts. Giovanni Battista Piranesi, an Italian working in the 18th century, is a good example of the fusion of Neo-Classical and Romantic principles. The College's collection of his engravings of cemetery scenes shows the Romantic fascination with death and ruins presented with typical Neo-Classical grace and balance. Audubon's lithographs, dating from 1844, are from his studies of quadrupeds. Some of these are located in the Audubon room in the Cafeteria, and a few are on display in the north stairwell of the library. The Japanese woodcuts in the College collection range from the 1600's to the 20th century. Showing different aspects of Japanese life from Kabuki theatre to filleting fish, several Japanese artists are represented, among them contemporary Saito.

Besides these smaller collections within the larger one, Centenary also has individual paintings from recognized artists as disparate as Henri Toulouse-Lautrec and Clementine Hunter. The collection's European works extend back to one by the 17th century Dutchman Vincent Male, and include an engraving by Eugene Delacroix, a color lithograph by Lautrec, an etching by Renoir, and a painting by German George Grosz. The Grosz painting is one of the most valuable individual paintings in the collection, and is in full view on the second floor of the library, the Renoir miniature is a nude located in the President's office.

Turning to paintings by Americans, the Centenary collection contains works by such noted painters as Mary Cassat, Reginald Marsh, Ernest Lawson, and William Glackens. Cassat is America's great Impressionist, and studied under Degas in Paris during the latter years of the 19th century. The College has two of her works. Marsh is the painter who most enthusiastically chronicled the energy and vitality of the modern American city in the first half of this century. Glackens and Lawson were important members of "The Eight"—the group of painters in the first decade of the 20th century who began American painting on its present turbulent and vigorous course. Centenary's painting by Glackens, "Andalus-

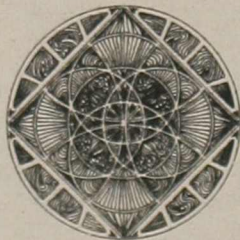
ian Woman," was borrowed by Rutgers University during January and February 1967 as part of a special Glackens exhibit there.

Along with the paintings by nationally better known artists, the Centenary collection maintains works by prominent local artists such as Willard Cooper, Elizabeth Friedenberg, Bill McNamara, Don Brown, and Clementine Hunter (of Natchitoches Parish). Don Brown, who was predecessor to the present chairman of the Centenary Art Department, Willard Cooper, specialized in painting local Shreveport scenes. One of the newest acquisitions of Centenary's collection is one of Brown's painting of the Texas Street Bridge, presently hanging in the Hamilton Hall lobby. Clementine Hunter, who spent most of her life picking cotton in Natchitoches Parish, became, late in her life, a painter in the primitive tradition. Over 90 years old and still painting, she recently has had exhibits at the Museum of American Folk Art in New York and the New Orleans Museum.

Although paintings dominate the Centenary collection, they are by no means the only works of interest. Along the south wall of the second floor of the library one can find a series of maps showing the political and economical history of the state beginning with the Louisiana Purchase. In the Cline Room are several African and Mayan sculptures and figurines, plus a functional 18th century Italian telescope. The latest artifact acquisition was a section of the inside columns from old Centenary in Jackson which had been brought to Shreveport in the 1930's, but had been lost until recently found and returned by alumnus Mark Greve, class of '74.

Indeed, the Centenary collection of art and artifacts is basically composed of gifts donated by alumni and friends of the College. One of the most important donors through the past several years has been Dr. David Kimball of Shreveport. Dr. Kimball has contributed much not only to the art collection (of which he has given many of its finest works), but also to the library itself.

Falling somewhat short of the Louvre in quantity and quality, the Centenary collection of art and artifacts is really not bad considering that the collection is basically donated works and that the College does not bid on the open market for valuable pieces of art. What is bad, however, is the unsystematic and scattered nature of the collection at present due to inadequate facilities. The construction of an art museum on campus is now under consideration and appears probable. A museum would be infinitely valuable in displaying the worth of the Centenary collection to both the community and to the College's own students. As of now, I suspect very few students realize exactly what is covering the walls of the Library. 'Tis a pity.



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## GAMES CALCULATORS PLAY

by J. Taylor Caffery

The somewhat recently introduced digital electronic computerized calculators, both pocket and table variety, have proved themselves not only great workhorses and teaching devices, but also great playthings. Each number on the calculator is formed by the activation of certain lights, which combine to form numbers. When a calculator is turned upside-down, some of these numbers can be read as letters. With the proper combinations of numbers, therefore, words can be written when the calculator is read upside-down. In using the calculator to spell names and words, however, only seven letters are available, or possibly eight, for all numbers do not form letters when turned upside-down.

The 0 forms an "O"; 1 becomes an "I"; the 2 forms a "Z"; if a little imagination is used; 3 an "E"; 4 an "H"; 5 an "S"; 7 an "L"; and 8 a "B". The 9 and 6 do not form letters. Without straining at all, you can easily see that many names, words and sentences can be formed from those letters, such as boss, sizzle, size, and booze.

Having picked the word, phrase or sentence you want to end up with, it is easy to work up a mathematical formula to arrive at it. You simply work backwards, making up the story that goes with the presentation as you go along. For example, let's take the name "Bill." Read forward, that would be 8177. But since you have to read it in reverse, because you will be upside-down, you want the number to come out 7718. Therefore, already knowing the answer, you can arrive at that answer in a multitude of ways, simply by changing your arithmetic.

A stock exchange devotee bought 100 shares of XYZ Corp., Inc., for a total of \$5,999,999,999. He became divorced and his wife got \$2,999,999,999 of it, leaving him with \$3,000,000,000. During the stock market plunge, his remaining stock went down 50%, making his investment worth \$1,500,000,000. He then decided to go into the gold market and in one year lost \$7,273,857,734.

Do the following calculations:

5,999,999,999  
- 2,999,999,999,  
(sub-total=3,000,000,000,)  
X .50  
(sub-total=1,500,000,000)  
- 7,273,857,734  
total

WHAT DID HE SAY?

Nominations are now being accepted for the Ellis H. Brown Leadership Award. This recognition is given annually to the senior man and woman who have shown the highest qualities of leadership at Centenary. The faculty members of the Student Life Committee make the final selections from the nominations submitted by the faculty and students.

The deadline for returning the nominations to the Dean of Students Office is Friday, February 28.

### N O M I N A T I O N S

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Senior man \_\_\_\_\_

Senior woman \_\_\_\_\_

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# THE CEDAR BREAKS FLY-BY-NIGHT BY PAUL OVERLY

*Behave, or They'll Call  
a Tech--And Don't Think  
They Won't*

Fan behavior (or misbehavior) seems to have become a popular topic for discussion in sports circles lately, and I sure wouldn't like to be the only one not to pitch in my horseshoes and hockey pucks.

Only passing comment on the antics of the audience has been passed here previously, and that in a quote from Barry McLeod in a fall interview: He was referring to a lob-dunk play that he and Parish worked over Southern Illinois' Joe C. Meriweather in Carbondale last year (ironic, huh?): "The fans were throwing stuff down on the court on us--I got hit on the head with a piece of ice. There were BOO's, man..." Stan Welker said something or another about beer bottles being thrown on the court in that game in a chat just the other day, and certainly the verbal abuse heaped on Robert Parish at Fayetteville, Arkansas, last year could not have been missed by anyone just listening to the game on the radio. And can anyone who was at Houston last February forget those thrilling moments at Hofheinz watching the referees clear the court of the Coke cups and other odd available garbage?

The point being made here is this: the Centenary fans are pussycats compared to most colleges where basketball is pursued with any gusto at all. I might here humbly suggest that The Great Confetti Throwing Escapade (not confetti! Why, you could put somebody's eye out with that stuff!) has received far more attention than its relative importance to Good Sportsmanship and Inter-collegiate Harmony (not to mention the outcome of the game) will ultimately indicate. I won't belabor the obvious--that burying the Southern Illinois bunch in shredded telephone directories (what has South Central Bell had to say about all of this?) was dumb. I mean, really dumb. They stand censured by nearly everyone, including me.

But from the reaction of everyone concerned, one might easily be led to believe that acid was hurled into the Salukis' faces, scarring them for life. Public address announcer Larry Ryan overstepped his authority in grandiose fashion, taking it upon himself to call us "damn poor fans" at halftime in front of a rather beet-faced bunch of alumni. Like most everyone else, I realize that Mr. Ryan is a Centenary booster, and he's been a friend to the College for some time now. I further realize his outburst was motivated by concern for the team's (and the fans') well-being. But the implication was that this sort of thing had been happening all year long, with the Confetti Attack being the last straw. Of course this is not true, and it was awfully embarrassing, right there at Homecoming and all. It upset a lot of folks.

Running in this same vein, I must take exception to Shreveport Journal sports editor Jerry Byrd's statement that "crowd behavior has been a problem at Centenary this season." That appeared on page 8-A on Tuesday. On page 11-A a report of a game being prematurely ended because the fans were running on court and throwing debris and chairs onto the court. Chairs, for Pete's sake. Not on only that, but there were reports of shots being fired in the melee. We have big problems, too. Centenary fans scream and boo, stomp their feet on the bleachers, and smother opposing fans in paper flakes. Thousands die annually.

Now, there are other angles to this issue, as I am sure you were guessing all along. Eddie Sutton, Arkansas basketball coach and a big favorite at the Gold Dome (remember how you cheered his every move and the two technical fouls called on him in January?), actively supports his fans' mischief, which lately included absconding with some of the opponents' chairs which made up their bench, and spitting Texas coach Leon Black (a nice enough fellow--remember him from December?) in the face with a quarter (rampant inflation has made a mockery of just about everything these days). "We're going to be tough to beat in Fayetteville," says Sutton, referring to his "home-court advantage." Lord knows that will be about the only reason.

## At Rainbows' End

# Gents Seek Pot of Gold

by Paul Overly

The 18th ranked Centenary Gents will defend their 22-3 record Saturday morning (for Shreveporters, anyway) when they take on the tough Hawaii Rainbows in a pair of games over the weekend at HIC Arena in Honolulu.

The Gents will have an added incentive for the island games--the Rainbows dealt Nary the last loss it has suffered this season. That was on January 9, when Tim Cockett hit a 12' jumper with six seconds left to give the Hawaiians a 79-78 victory. They had roared back from a 16 point disadvantage in the second half to nip the Gentlemen, who have reeled off 11 straight wins since then.

For the most part, it has been an up-and-down season for the Rainbows, who are coached by Bruce O'Neil. They are 13-10 on the season, with five of their losses coming from such powerhouses as Indiana, Nevada-Las Vegas, Houston, and Oregon State. As a team, they are averaging 74.8 points per game while permitting an average of 74.7 points to the opponents.

Their sparkplug this season has been little Victor Kelly, a 5'6" senior guard who is popping 12.7 points per game. He alternated drives, bombs, and push shots to hit for 27 in the first meeting with the Gents. Gent point guard Barry McLeod calls him the "quickest there is," and pro scouts have an eye on him, despite his diminutive stature.

H. Hollingsworth will be the other starting guard. The 5'11" freshman has averaged 8.4 points this year, coming on strongly in the second half of the season.

The front line will be manned by a pair of 6'9"ers. Junior Melton Werts, who misfired for only four points against the Gents in the Gold Dome, has been a consistent performer. He is dropping in 11 points per contest, and bringing home 8.1 caroms. The big guy is capable of a big game, however, as he has hit for as many as 29 points in a game this season (against Houston), and has pulled down as many as 15 rebounds--against Indiana, the nation's Number One ranked team.

The other forward slot will be handled by senior Jimmy Baker. Baker is Hawaii's leading scorer with a 13.7 norm. He is also complementing his fellow big men well on the boards, picking off 8.7 caroms each contest. He is on the Pizza Hut All-Star Classic Ballot and is a famously physical inside man.

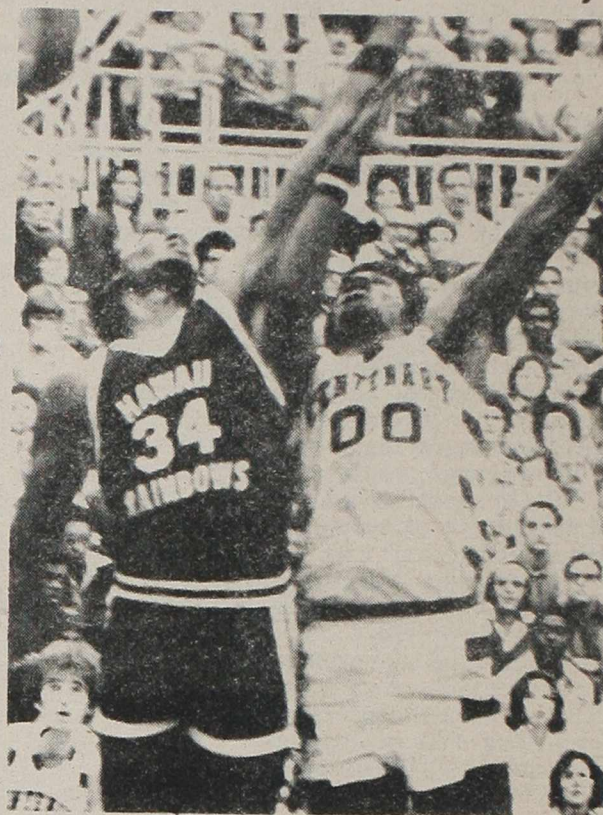
The Rainbow center will be 7-footer Tommy Barker. Although his raw statistics (11 points

What bothers me most about all this is that some truly funny things are lost in the big business of schoolboy sports. Picture, if you will, the wife of a prominent businessman getting incensed over a high school football game and bopping a referee over the head with an umbrella. If it had been reported as it happened, it could only be laughed off. No. A game official was attacked--something akin to pushing your grandmother down the stairs. A god-awful fuss was raised, terrible things have happened to her and the school she was supporting, and I'm sure if you had seen the incident as it happened, you would have laughed so hard you couldn't have stood up.

The problem remains: does malicious (or at its mildest, mischievous) behavior truly have "its place" in sports (college basketball in particular, where it does have a measurable effect)? Eddie Sutton and his boss, Frank Broyles, seem to think so. That alone ought to tell you something.

And there is one more consideration: we are all college students. Centenary College students, which makes us much more obviously college students than 2/3 of the farmers who masquerade as such at Arkansas. I would prefer to think we conducted ourselves on a level consistent with our status, which is not to suggest that we placidly sit back and look remarkably lifelike. For the greater part, I think we do present ourselves well without running off a deep end, and I don't think most off-color acts would be carried out if the actors knew they were going to be as big a disruption as they sometimes turn out to be.

Basketball is a fast, intense sport. The fans are close and it's easy to get involved. An A in citizenship is hard to get in this situation without being asleep. I think we deserve at least a B; we don't sleep in class.



Robert Parish and Hawaii's Tommy Barker battle for a bound in the January match. The two seven-footers square off at midnight Friday in Honolulu. Criss Woodruff photo.

8.7 rebounds) do not match the rave notices he was receiving in the preseason (Hawaii publicists were touting him for All-American upon his arrival from the College of Southern Idaho), he is seven feet tall, after all--and he's coordinated.

The Gentlemen, who ran Hawaii's Hilo branch's basketball team off the court Monday night 103-91 in a "warmup" game, will open with (probably) Rick Houston and Barry McLeod as the guards. Head Coach Larry Little has been playing the hottest hands at the guard slots this year, and McLeod, who beat out the since-departed Ron Todd for a starting job after the first game of the season, had been beaten out by Houston. He then topped Nate Bland for his starting job. But Nate hit for 24 points Monday night, so the guard situation still remains to be seen.

At the forwards will be Leon Johnson and Jerry Waugh, both season-long starters. Leon is the Gents' leading scorer at 19.6 points, while Waugh has been playing superb defense and supplying about seven points and five rebounds per game. Pappy alternates with 6'4" sophomore Al Barnes, who has been charging hard in the last few weeks, grabbing an average of 11 rebounds and eight points coming off the bench in the last three games.

The center, of course, is Robert Parish. His brilliant performance against Joe C. Meriweather Saturday (21 points, 20 rebounds, 3 assists, and nine blocked shots to Joe's 28,

(Continued on page eleven)

## SUNDAY NIGHT ★ ★ FOLLIES ★ ★

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DANCING**

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SUB



## Gents Make AP Top 20

We are back. Yes, women and gentlemen, our own beloved Centenary Gents have returned to the Associated Press Top Twenty basketball poll in the 18th position.

The key, as you certainly can imagine, was the Gents' astonishing 71-66 come-from-way-behind victory over Southern Illinois. The Salukis had been receiving AP votes all season long, and lately have been mentioned as possibly receiving an NIT bid. Without a doubt, one of our worthiest opponents --and our 22nd victim of the year.

Austin Chapman, Associate Editor of the Associated Press in New Orleans, called Centenary Sports Information Director Robert Collins Wednesday and offered an outsider's insights concerning the unique Centenary situation. "I've been in basketball 20 years, and I've never seen anyone get the shaft like Centenary got," he flatly stated referring to the probation. It seemed to him obvious that the NCAA was more interested in "making an example" of Centenary than in justly punishing us. He goes further:

### THE POLL

The Top Twenty, with first-place votes in parentheses, season records through games of Sunday, Feb. 16, and total points.

1. Indiana (45)	24-0	900
2. UCLA	19-2	800
3. Maryland	18-2	716
4. N. Caro. St.	18-3	576
5. Alabama	19-2	495
6. Louisville	18-2	489
7. Kentucky	18-3	376
8. Arizona St.	19-2	369
9. Marquette	17-3	308
10. Southern Cal	15-5	159
11. Notre Dame	15-7	130
12. Pennsylvania	18-4	129
13. North Carolina	15-6	99
14. Creighton	18-4	81
15. Arizona	16-4	72
16. Clemson	13-8	51
17. LaSalle	19-4	42
18. CENTENARY	22-3	37
19. Pan American	20-2	35
20. Oregon St.	14-9	34

"It's ridiculous that the NCAA refuses to print the Gents' statistics. Centenary has brought more prestige in basketball to Louisiana than any other school--including LSU."

On the Gentlemen's first appearance in the AP Top Twenty in over a year, the good Mr. Chapman suggested that there is a Remote (with a capital R) possibility that, should we sweep Hawaii this weekend and win big over Hardin-Simmons on March 1st, we just might break into the Top Ten (!). But we would do well to keep in mind that that Remote possibility is just that. Remote.

Sports Illustrated ran a nice piece on the Gents this past week, and Mr. Chapman says that it will be a great help in the ratings race; but that it was a "crying shame" that it could not have been run a few weeks earlier.

The biggest news that our New Orleans friend had to offer was that an Associated Press article on the Gents will be sent out nationally today. That in itself could be the best thing that could happen to us all year. Be looking for it.

## NARY TENNIS TOMORROW

The Centenary Tennis Gents will kick off their spring season tomorrow afternoon with a match in Longview, Texas, against the LeTourneau Yellow Jackets.

The Nary Netters last season posted a 10-5-1 record, one of their best in years. Coach Bill Causey notes that "We should be about the same as last year. We lost three to graduation (Rick Clark, Pete Matter, and Calvin Head), so we won't have the experience and depth that we had last year."

As of this writing, the rankings of the players have not been definitely settled, but Causey seems fairly well-set with Danny Murphy as his number one singles player, with Pete Adamson, a Georgian who transferred to Centenary in the fall (and is just now becoming eligible) playing behind him as the number two man. The number three spot is being hotly contested for by sophomores Joe Hardt and Clayton Davis. Whoever loses out there will have to hold off junior Beau Morris for the number four slot. Steve Bayer, a first semester freshman, will round out the squad as the number six man.

Sophomore Murphy and Adamson will be the number one doubles team, while Morris and Hardt will combine once again to be one of the best number two doubles outfits around (they were a very fine team last season). Davis and Bayer will pool their talents as the number three duo.

Despite the growing popularity of the sport, Causey has found that recruiting is tougher than ever. "The top players are being picked off really fast," he commented. Looking to his schedule, he views Northwestern Louisiana and Lamar University as the toughest foes returning to the Gents' schedule. One potentially difficult newcomer is Wichita State, which will visit Centenary on March 11.

The problem of seating spectators remains, as the city officials who own the baseball field kind of frowned on the removal of one set of bleachers to the tennis courts last year. "But something has got to be done," says Causey. "There's no place for the players to sit." By the March first home opener with Southern State College (that's on Saturday at 2pm), something surely will be worked out.

(From page ten)

10, 1, and 1) has brought his season's stats to 19.3 points and 15.8 'bounds. He must now be considered a frontrunner in the All-America sweepstakes. Were the National Collegiate Sports Service (the propaganda arm of the NCAA) to publish the Gents' statistics, the numbers would show that the Big 'Un is leading the nation in rebounding by a wide margin.

As a team, the Gentlemen are averaging 88.3 points per contest, while they permit their opponents 74.4 tallies per game. And they outshoot the "other side" from the floor, 48.3% to 41.4%.

Local radio station KWKH (that's 1130AM) will be carrying the games, with air time being at midnight on Friday and Saturday nights. Insomniacs and true believers alike will welcome this chance to listen as their favorite Gents try to cement their best year ever.



Pete Adamson...the newcomer is already number two. Photo by Charles Salisbury.

### tennis slate

Feb. 21	LeTourneau	There	2:30
Mar. 1	Southern State	Home	2:00
Mar. 6	Northwestern	Home	2:00
7	LeTourneau	Home	2:00
11	Wichita State U.	Home	1:00
12	La. Tech	There	2:00
14	Harding	Home	1:00
15	Ouachita Bapt. U.	Home	9:00
18	Hendrix	Home	2:00
21-22	Southern State	There	
April 4	Lamar U.	There	2:00
5	McNeese	There	
11	Stephen F. Austin	There	2:45
15	Stephen F. Austin	Home	1:00
18	La. Tech	Home	2:00
19	Northwestern	There	10:00
22	Southern State	There	4:00
26	Ouachita Bapt. U.	There	1:30

### Intramural Basketball

MMF 77, Choir 24  
KA 60, No-Names 12  
U.B.S.A. 35, Do-Its 15  
Choir 43, Do-Its 8  
Sig I 59, U.B.S.A. 26  
MMF 52, TKE I 49

(Next week: as the season gets into full swing, fuller details will be given.)

## Complete Varsity Statistics

	G	GS	MIN	FG	FGA	FG%	FT	FTA	FT%	PF-DQ	RB	RB/G	A	TO	PTS	PTS/G	HIGH
Johnson	25	25	773	206	430	.477	78---	100	.780	64-3	180	7.2	44	78	490	19.6	29
Parish	25	25	779	205	362	.566	71---	108	.657	90-6	396	15.8	35	70	481	19.2	28
Bland	25	24	623	150	317	.473	39---	56	.696	51-2	69	2.8	47	56	349	14.0	26
McLeod	25	19	648	97	224	.433	59---	80	.738	58-2	48	1.9	127	92	253	10.1	19
Waugh	25	24	542	72	132	.545	31---	41	.756	50-0	123	4.9	54	37	172	6.9	15
Barnes	25	1	465	55	106	.519	17---	41	.414	45-0	116	4.6	13	18	127	5.1	15
Houston	25	6	520	44	113	.389	31---	46	.674	44-1	55	2.2	52	54	110	4.8	11
Pitts	25	0	312	33	83	.398	26---	43	.605	52-4	90	3.6	19	26	92	3.7	10
White	9	0	39	12	20	.600	6---	10	.600	4-0	15	1.6	1	2	30	3.3	6
Hoggs	5	0	17	6	14	.428	1---	1	1.000	3-0	4	0.8	3	4	13	2.6	6
Kink'r	11	0	39	7	15	.466	3---	4	.750	4-0	10	0.9	4	8	17	1.5	7
Smith	14	0	100	12	35	.342	8---	10	.800	16-0	37	1.5	6	6	32	1.3	6
Br'k're	7	0	23	0	4	.000	3---	5	.600	7-0	9	1.2	0	2	3	0.4	2
Other	7	1	115	14	36	.388	9---	10	.900	14-1	15	2.1	11	16	37	5.3	
Team											129	5.4					
	G	FG	FGA	FG%	FT	FTA	FT%	PF-DQ	RB	RB/G	A	TO	PTS	PTS/G	HIGH		
Centenary	25	913	1891	.483	382---	557	.686	503-19	1286	51.4	418	477	2208	88.3	110	Wabash	
Opponents	25	770	1859	.414	319---	451	.707	544-22	1045	41.8	281	481	1859	74.4	89	NW La.	





# Changing Channels

Thursday, February 20

- pm  
8:00 "Attack on Terror: The FBI vs. the Ku Klux Klan"--Part I, Wayne Rogers, Andrew Duggan, Ch. 12  
10:30 "A Bullet for Pretty Boy"--Fabian Forte, Jocelyn Lane, Adam Roarke, Ch. 12

Friday, February 21

- pm  
7:30 "Coral Divers of Corsica"--Jacques Cousteau, Ch. 3  
8:00 "Attack on Terror: The FBI vs. the Ku Klux Klan"--Part II, Ch. 12  
9:00 "The Lily Tomlin Show," Ch. 3  
10:30 "We're No Angels" Bogie, Joan Bennett, Ch. 3  
10:30 "Ben"--Joseph Campanella, Meredith Baxter, Ch. 12

Saturday, February 22

- am  
11:00 "What's the Middle East All About?" Ch. 12  
pm  
2:00 Basketball--Rice vs. Texas A & M, Ch. 6  
5:30 "Phantom of the Opera" (1943 version)--Nelson Reddy, Claude Rains, Ch. 6  
7:00 "The Train Robbers"--John Wayne, Ann-Margaret, Ch. 6  
8:00 "Hustling"--Lee Remick, Monte Markham, Ch. 3  
11:15 "Thunder Bay"--James Stewart, Joanne Dru, Ch. 6

Sunday, February 23

- noon  
12:00 Basketball--Portland vs. Washington, Ch. 12  
pm  
7:30 "A Fistful of Dollars"--Clint Eastwood, Ch. 3  
10:30 "King Kong"--Fay Wray, Bruce Cabot, and Jerry Ford aping himself, Ch. 3  
10:30 "In Search of Gregory"--Julie Christie, Michael Sarrazin, Ch. 12

Monday, February 24

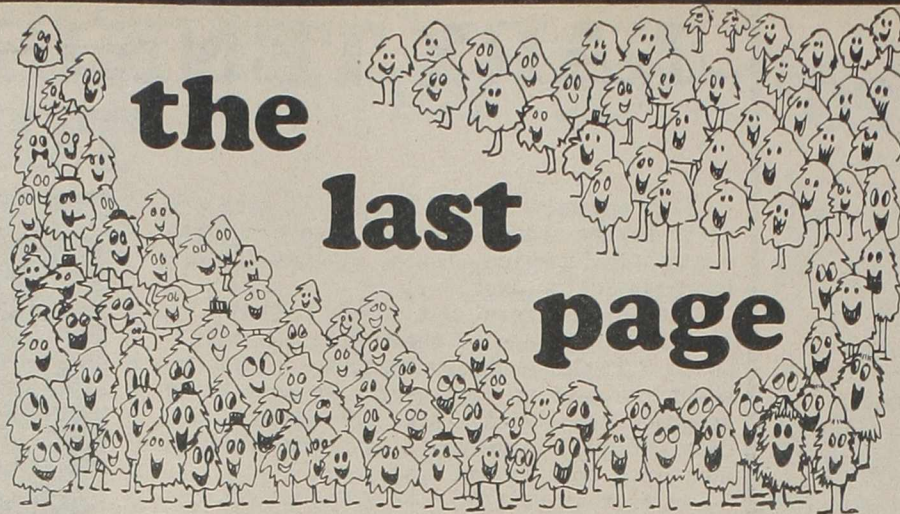
- am  
9:00 "Desire Under the Elms"--Anthony Perkins, Sophia Loren, Ch. 3  
pm  
6:00 "Fun In Acapulco"--Shmervis Parsley, Ursula Andress, Ch. 3  
8:00 "Butterflies Are Free"--Goldie Hawn, Edward Albert, Ch. 6

Tuesday, February 25

- pm  
7:00 "Journey From Darkness"--Kay Lenz, Marc Singer, Ch. 6  
7:30 "You Lie So Deep"--Don Galloway, Barbara Anderson, Ch. 3

Wednesday, February 26

- pm  
7:30 "Someone I Touched"--Cloris Leachman, James Olson, Ch. 3  
10:30 "Trapped"--James Brolin, Susan Clark, Earl Holliman, Ch. 12



## Entertainment Around Town

CALL OF THE WILD---Another film version of Jack London's classic. Shreve City

MR. RICCO---Dean Martin stars as a cop-killer's lawyer. He apparently is very unpopular. Broadmoor

T.N.T. JACKSON---Blaxploitation film's answer to Billy Jack. Strand

FRANKENSTEIN---3-D movies give me a headache. One piece sunglasses are always off balance and they fall off one ear and pinch the other. Don

TOWERING INFERNO---Don't think for a moment that it's easy thinking up something cute for these bombs week after week. Capri

FRONT PAGE---Walter Matthau and Jack Lemmon star in this film. At \$1.25 before 1:30 it's well worth it. Quail Creek

GONE WITH THE WIND---Vivien Leigh never plants cotton again. Joy's

THE LAST DETAIL---Jack Nicholson initiates a young AWOL into life. Joy's

THE LONGEST YARD---Read last week's review. Joy's

EARTHQUAKE---A documentary about the Shaker Community. Joy's

BLAZING SADDLES---Cleavon Little stars in this absurd western. Joy's

AIRPORT 1975---Moses saves plane full of people! Joy's

MURDER ON THE ORIENT EXPRESS---This movie is beautifully filmed, well-acted, and above all a faithful adaptation of Agatha Christie's novel. It is a classy film. Quail Creek

ART NORTON: Exhibit of paintings by Richard Claue. Through March 1. Open Tuesday through Sunday, 1-5pm. each day.

Barn BARNWELL: Exhibition of 25 Rajasthani Temple hangings from the Krishna Cult. Through February 23. Open 9:30-4:30 weekdays, 2-5 weekends.

CENTENARY COLLEGE LIBRARY: Views of Vieux Carre by William Woodward. Through Feb. 28. Open 2-10pm Sunday and 8am-10pm Monday through Thursday and 1-5pm Sat.

## Greek to Me

The Alpha Xi's would like to thank everyone who helped make the party Friday night a success.

Saturday afternoon the Alpha Xi's held an Open House for the alumni in honor of Centenary's Homecoming celebration.

Last Tuesday evening, Alpha Xi alumni were treated to an Italian dinner at the Alpha Xi Delta house. After dinner the collegiate members presented a slide show and led a songfest.

A member of the Shreveport-Bossier Women Against Rape will speak at the Alpha Xi house on Monday night at 6:15pm. Anyone interested is welcome to attend.

\*\*\*\*\*

Many thanks to those who helped make Homecoming a great success. Special thanks to Robin Lincoln and Susan Hiatt who helped "put it all together."

The Chi Omegas will be attending Chapel this Sunday and afterwards will partici-

pate in the Heart Fund Drive. Congratulations to Cherral Westerman who has recently been accepted to Tulane Medical School.

We're all looking forward to the Panhellenic Formal, March 7th.

\*\*\*\*\*

Homecoming this past weekend brought the return of many KA alumni to Centenary. We're glad to see the Gents took our advice and blasted Southern Illinois apart. Also this past weekend, the KA's celebrated Robert E. Lee's birthday at the annual convivium banquet at which Dr. Walter Lowrey was the guest speaker.

Mardi Gras in New Orleans was fantastic for all KA's who went down. In intramural basketball, KA I is 2-0.

\*\*\*\*\*

The Brothers of Kappa Sigma are happy to announce the pledging of Mike Young. We would also like to congratulate the Gents on their Homecoming victory and

## The Calendar

Today

MSM Supper and Program, 5pm, Smith  
Canterbury Supper and Program, 5:30pm, Canterbury House  
"Pippin," 8:15pm, Civic Theatre. Tickets-\$8, \$10, \$12

Friday, February 21

La.-Miss. Section of the Mathematical Association of America and the NCIM Registration, 1:30pm, MH103  
Last Day for La. Bank and Trust's exhibit of Clementine Hunter's art  
Doctor Is In!! 4:30pm, James  
Senior Recital: Jane Silvey, pianist, 8pm, Hurley

Saturday, February 22

La.-Miss. Section of MAA and NCIM continues  
GPA Review, 9am-4pm, LB06, 07, 08, 09  
GRE  
ACT, 8am, MH114  
TKE car wash, 9-4, Shreve City Texaco  
Marvin Gaye, 8pm, Hirsch

Sunday, February 23

CPA Review continues  
Ozark Society: Canoe Dorcheat Bayou--contact Brad McPhearson  
Worship, 11am Chapel  
SUB Pollies, 7pm, SUB

Monday, February 24

Margaret Chase Smith arrives on campus. See article (p. 3) for complete schedule  
Doctor Is In! 4:30, James  
Margaret Chase Smith's Public Address, 8pm, Hurley

Tuesday, February 25

Epsilon Lambda Kappa: Colorado Interim, 7:30pm, Smith  
Madrigal Singers from Oklahoma City, 6pm, Hurley

Wednesday, February 26

AED and Biology Club, 4pm, MH114  
Doctor Is In! 4:30pm, James  
Psych Club, 7:30pm, MH114. Speaker: Dr. Tom Statts

Thursday, February 27

Margaret Chase Smith, 10:30am, Chapel

Coming

DEADLINE FOR DROPPING COURSES, FEBRUARY 28  
Panhellenic Formal, March 7  
"Fiddler on the Roof," March 9  
Premier: "Tom Paine," March 13

## Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Thursday

Lunch Sloppy Joe  
Dinner Tuna Supreme

Friday  
Lunch Smothered Steak  
Dinner Beef Enchiladas

Saturday  
Lunch Corn Dogs  
Dinner Stuffed Bell Peppers

Sunday  
Lunch Baked Fish  
Dinner Turkey & Dressing

Monday  
Lunch Hot Dogs  
Dinner Fish Cakes

Tuesday  
Lunch Fried Chicken  
Dinner Livers

Wednesday  
Lunch Baked Ham Loaf  
Dinner Chef Salad

Thursday  
Lunch Po Boy Sandwich  
Dinner Choice Entree

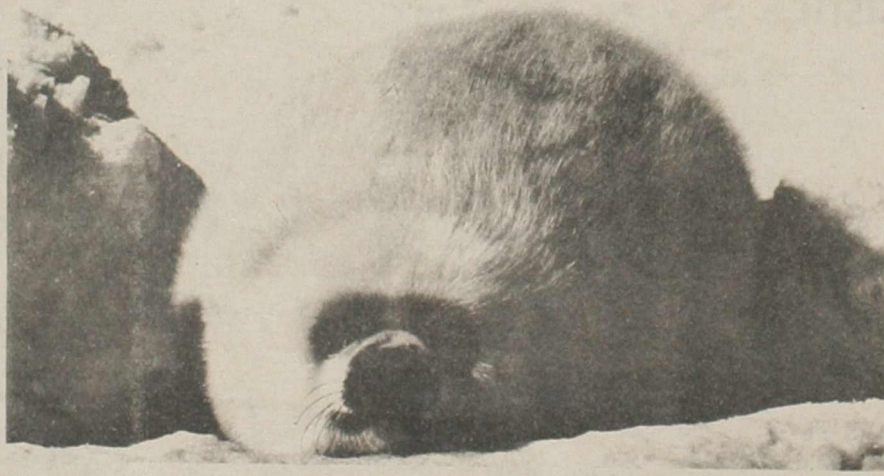
Friday  
Lunch Grilled Pork Chops  
Dinner Choice Entree

Saturday  
Lunch Roast Beef  
Dinner Spaghetti & Meat Balls

Sunday  
Lunch Roast Beef  
Dinner Roast Loin of Pork

## CAN YOU BE INDIFFERENT?

photo by Brian Davies



## Odds & Ends

The Art Department needs a nude model for drawing composition labs. Pay--\$2.40 per hour. If interested contact Billy McNamara.

If anyone has a copy of the record Tubular Bells or 2001-A Space Odyssey that you would like to lend to us for taping purposes, I would appreciate it. I need them for a chapel service. Call Susan Hiatt (5497).



most organizations on campus for their tasteful decorations.

\*\*\*\*\*

The TKE's are proud to announce the initiation of Associate Member Ernie Blalock on February 5. We're glad to have you, Ernie.

The TKE's are sponsoring a car wash this Saturday, February 22, at the Shreve City Texaco Station between 9am and 4pm. Tickets are \$1 and may be obtained from any TKE active or pledge.



# CONGLOMERATE



## Wilson Fellow ... and Gal

by John and Sissy Wiggin

She is 78 years old but has the wit and vitality of an eighteen year old. She supported the anti-ballistic missile system when she was in Congress yet does not believe we should go back to Viet Nam nor should we have gotten involved in the first place. Although she supports the seniority system she does believe that eighteen year olds have the wisdom necessary to use their right to vote intelligently. She sponsored the ERA 33 years ago but somehow remains very feminine. She is a Republican yet it is "only a coincidence if she votes that way."

Margaret Chase Smith is just the independent thinker that they tell us the rough Northeast country produces. At her talk in Hurley Auditorium Monday night and a short interview with the CONGLOMERATE afterwards, Senator Smith drew on her 32 years experience in Congress in presenting her thoughts and opinions on the lessons of Watergate, the economy, and the state of the nation. Following her talk she was joined by her consort, General William Lewis, who fielded questions from the audience with her. General Lewis brought to Senator Smith's eclectic views a rather traditionally conservative viewpoint, defending the military budget as a kind of "insurance" and advocating continued research in improved weapon systems.

Senator Smith heralded the end of Watergate in her address as the "national purge so desperately needed by our nation." The scandal was not the result of breakdowns in the system itself, she said, but of the crass pragmatism of certain individuals in the White House who came to believe that the ends justified the means (that a crime is not the crime itself but getting

caught at the crime). Splendid is our constitutional system that could weather the abuses of Watergate, she said.

But Senator Smith is not one to join a single-minded campaign to attribute to Nixon and his plumbers all the evils of the political system. Though she applauded the news media's success in exposing the scandal, she questioned whether it was not time that the critics of the Nixon administration examine themselves to discover whether they measure up to the standards they set for others. Thus the news media should examine its own quasi-monopolistic posture when it takes to attacking monopolistic industry. She also questioned if the media, in its criticism of powerful politicians, is aware of its power to influence people.

Smith commented that President Ford's pardon of Nixon was "a devastating blow to the concepts of equal justice that further eroded public confidence."

In lieu of the abuses of Watergate, Senator Smith said that certain proposals are now circulating in Congress that would give inordinate power to the legislative branch. Two proposals, to give Congress veto power over presidential pardon and to call a special presidential election with a 2/3 vote of no confidence, would give the legislature the power to intimidate the President. The basic argument behind this proposal, that the President has dominated the Congress too much, is now not the case. One objectionable extreme would merely be supplanted by another.

After her speech the CONGLOMERATE asked Senator Smith about the "new blood" in the House of Representatives that seems determined to make some radical changes in the way the House conducts business. She replied that "it was unfortunate for the newcomers to jump in and try to make-over a system that they know so little about."

(continued on page three)



## Notes and Comments



Dr. Bruno Bettelheim, a Professor of Psychiatry, will speak at LSUS Thursday, February 27, at 7:30pm. His presentation, to be given in the Science Lecture Auditorium, will be on the topic "A Psychiatrist Looks at Today's Youth."

\* \* \* \*

The little guy who puts the credits on the photos in the CONGLOMERATE has consistently been out to lunch lately. Seems that he slimmed up again last week and forgot to mention that the fine cover photo of Robert Parish going up against Joe Meriweather was taken by Criss Woodruff, as were most of the photos in the "Celebration" center spread.

\* \* \* \*

There will be a benefit for the Symphony on March 9 at the Shreveport Civic Theatre. Two performances of "Fiddler on the Roof" will be presented—one at 3pm and the other at 8:30pm. Mail orders for tickets should be sent to P.O. Box 510, Shreveport, La., 71162, with a stamped, self-addressed envelope. For further information call 226-6469.

\* \* \* \*

The NTE will be administered on April 5, 1975, at Centenary College. Bulletins on information and registration forms may be obtained from the Dept. of Education, Room 3, Mickle Hall.

\* \* \* \*

Dr. William Keve's office is in James Dorm, Room 112, phone 5636. His campus mailing address is Box 937, James Dorm and his office hours are MWF, 4:30-5:30pm.

\* \* \* \*

One hundred fifty mathematicians converged on the Centenary campus last weekend when the Louisiana-Mississippi sections of the Mathematical Association of America and the National Council of Teachers of Mathematics met here. Included in the group were three Centenary graduates who are now teaching at Louisiana colleges and universities—Dr. David Simmons, head of the mathematics department at Louisiana College, Dr. Austin Temple, who teaches at Northwestern State University, and Mrs. Francis Hanna, in the mathematics department at LSU-S.

Dr. David Thomas from the Centenary department was one of the 18 who presented papers at the regional meeting. The subject of his paper was, "Freeness in Valued Vector Spaces." Assisting in registration and other hosting tasks were the following students: Debbie Brock, Nancy Skoog, Tom Cornelijs, Linda Fannon, Nancy Finley, Cindy Jenkins, Bert LeBlanc, Francois Florin, Peyton Kelly, Larry Holder, and Mike Wieting.

\* \* \* \*

The major environmental organization, the prestigious American Public Health Association, has asked that the National Environmental Protection Act be changed shifting the burden of proof from the complainant to the party against whom the action is being taken. The amendment allows for a reasonable amount of safeguard against haphazard claims against a company as well as a major change in the mode of thinking towards environmental protection on a public health issue.

\* \* \* \*

The bookstore was invaded again one night earlier this week. It now seems that whoever it is has a key and can let himself in whenever he wants. This last time, however, he did not even bother the safe and just let himself out the same way as before.

## Killinger to Speak Thursday

by Glenn Guerin



John Killinger, a writer and lecturer, will be the first Willson Lecturer for the spring semester. He is a professor of preaching, worship, and literature at the Divinity School of Vanderbilt University in Nashville, Tennessee.

He spends much of his time traveling and

speaking in churches and church assemblies of many denominations, on college and seminary campuses, and before business and military communities. His writings are respected by both scholars and lay persons, and several of his books are used as textbooks in universities and seminaries.

His books cover several different areas. At the popular religious level, they include, among others, *For God's Sake, Be Human*; *The Salvation Tree*; and *The Second Coming of the Church*. As a literary critic Dr. Killinger has published such books as *Hemingway and the Dead Gods*, *The Failure of Theology in Modern Literature*, *The Fragile Presence: Transcendence in Modern Literature*. He has also published a study of the Theatre of the Absurd, called *World in Collapse: The Vision of Absurd Drama*. He has done some work in innovative or experimental preaching and worship, having written a book on new liturgy, *Leave It to the Spirit*, and edited a book of experimental sermons entitled *Experimental Preaching*.

Professor Killinger attended Baylor University, the University of Kentucky, Harvard University, and Princeton Theological Seminary, taught at Georgetown College and Princeton Seminary, and was Academic Dean of Kentucky Southern College.

Dr. Killinger will speak March 6, at 10:40 in Brown Memorial Chapel. The lecture is open to students, staff, and the general public.

## Senate Action

by Mike Warner

The major business of the February 25 Senate meeting was discussion on the proposed SGA Constitution. Senator Paul Young, chairman of the Constitution Committee, presented the document.

The most notable change is the revision in Senate membership. According to the present Constitution, two representatives are to be elected from each class, one male and one female. Additionally, one representative each from the IFC and Panhellenic and two independent representatives, one male and one female (a total of 12 representatives) are required. The proposed Constitution only requires that three representatives be elected from each class (a total of 12 representatives).

The committee structure would also be al-

tered by the proposed Constitution. Presently, there are only three standing committees: a Student Activities Committee, an Academic Affairs Committee, and an Ad Hoc Committee, the latter of which deals with matters not covered in the other two committees.

The major change of the proposed structure is that it would do away with the Ad Hoc Committee and add a College Relations Committee. The College Relations Committee would oversee relations with faculty, administration, and the student-faculty committee. Further, it would pursue matters pertaining to non-student organization.

In addition to the College Relations Committee, some sub-committees such as Forums and Elections would be made into standing committees.

The proposed Constitution is still subject to revision and must be voted on by the faculty and the student body before it could be put into effect. The CONGLOMERATE will print the final revised copy of the proposed Constitution before the election.

In other business, Treasurer Bob Dodson reported that since the buses to Mardi Gras were cancelled, the Senate now has a surplus of \$800.

Mark Freeman reported on the Senate-sponsored beer bust at the TKE house. The party is scheduled for after the last Gents game of the season on Saturday, March 1.

## Cline Room Schedule

During the Spring Semester, the Cline Room at the Library will be open on Monday evenings from 7 to 9 pm and Wednesday afternoons from 1:30 to 4:30 pm. Reference Assistant Lucile Tindol will be on duty on Mondays and former Cataloguer Irene Cooke on Wednesdays to answer questions about the Cline and to assist with Cline Room research. The Cline Room hours are posted on the Cline Room door.

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## CONGLOMERATE, Radio K S C L Staff Positions Filled

Positions on the radio station staff and on the CONGLOMERATE were filled at a meeting of the Communications Committee last Thursday. The issue of alcohol advertising in the CONGLOMERATE also came up at the meeting.

Jay Reynolds, a senior biology major, was selected by the Committee to take on the duties of the radio station Manager. The position of Manager was vacated when Gary Woolverton resigned recently after a semester at the post. The new program director for the station will be Lou Graham, a junior religion major. Graham fills the position formerly held by Reynolds. Mark Couhig, a senior sociology major, will take over the duties of news manager from David Deufel. All of the positions on the radio staff are unpaid.

Glenn Guerin, a junior majoring in psychology, has joined the CONGLOMERATE staff. He will take over the responsibilities of News Editor from Kathy Clark.

The issue of the Communications Committee ban on alcohol advertising in the CONGLOMERATE again surfaced at the meeting (as it has every year in recent history). John Wiggin, CONGLOMERATE editor, put before the committee a suggestion that the committee attempt to find out how the Methodist Conference stands on the issue, possibly by writing Bishop Crutchfield.

Besides the personal opposition to alcohol advertisement of the Committee's chairman, Webb Pomeroy, the major stumbling block of a more reasonable advertising policy has been the objection that Centenary is a Methodist school, and if the Methodists don't want to see the CONGLOMERATE carry alcohol advertisements, then they should be banned.

The position of CONGLOMERATE business manager was divided into three parts: ad manager, ad salesman, and bookkeeper. Susan Hiett, former business manager, is now the bookkeeper and Jamie Killeen is ad manager. The filling of the ad salesman position was tabled pending more applications.

## SMITH

(from page one)

When asked about the seniority system, a House tradition singled out by the young turks as one of the most obvious breakdowns of the legislative process, Senator Smith said she has been "for the seniority system through the years with changes as are needed." She does not believe that a workable substitute has yet been found. The considerable "politicking" that would ensue as members attempted to gain the chairmanships of powerful Congressional committees would result in political deals and promises. She feels that the seniority system has served a real purpose, and that the move to do away with it is just change being made in an effort to prove that Congress is doing something.

Smith said that the Congressional move for reform in the area of campaign financing was another story. She said Congress got a good start with its reform acts on campaign financing, but that the legislation is filled with loopholes. It is next to impossible, she added, to find means of catching all the abuses of the campaign contribution disclosure measures. General Lewis responded to a CONGLOMERATE question concerning public financing of political campaigns by saying that public finances "would aim at avoiding the situations where any individual or individuals or any group would exercise an undue influence over our elected representatives because they have contributed a great deal of money to the campaign." But, he said, the answer to the problem is to go to the source of the problem, which is the high cost of television advertising. Lewis also added that the campaigns are far too long.

Though we welcome the demise of the seniority system and regret that there still seems to be the necessity, whether real or imagined, for more money to be poured into the defense budget, many of the observations of this week's visiting Wilson fellows struck a resonant chord.

## Harpsichord Concert

Mr. Edward Brewer, an internationally known harpsichordist, is being brought to Shreveport by the Friends of Music. He will play Friday, February 28, at 8:00pm in Hurley Music Building.

He has studied the Arts and Music extensively in Germany and Austria, part of the time as a Fulbright Scholar. He also holds a Master of Music degree from the University of Illinois.

While he was the Music Director at Judson Memorial Church in New York City, he founded the popular series of Judson Chamber Concerts and the Summer Midnight Concerts. He also started the New York Trio da Camera which has performed internationally since 1967. Mr. Brewer has appeared as guest soloist with the Baltimore Symphony and the Hessian Chamber Orchestra, and is well-known to New York audiences.

Several solo European tours have brought him critical acclaim and he has recorded for Desto Records, Musical Heritage Society, and the BBC. The instrument that he will be playing was donated by Mrs. Hurley last year.

## ROTC at Columbia

Military training may return to one of the cradles of student opposition to the Indo-China War--Columbia University.

Columbia President William McGill has announced he is negotiating with Defense Department officials to bring a "modified" Reserve Officers Training Corps (ROTC) program back to Columbia.

ROTC was phased out of the school's curriculum in the spring of 1969 in what McGill termed an "hysterical and not very thoughtful atmosphere." McGill said he wanted to see "what is lost and what is gained by such a program."

Claiming Ivy League ROTC programs provide the military with officers who contribute a liberal influence on the armed forces, McGill said he nonetheless didn't want ROTC to unduly influence Columbia.

Professional status should be eliminated for ROTC lecturers, said McGill, and the actual ROTC classes should moved physically off campus. Academic credit should be given though, he said.

McGill said his negotiations were due in part to the possibility of federal action on ROTC. Rep. F. Edward Herbert (D-LA), chairman of the House Armed Services Committee, is sponsoring a bill to cut off all federal funding to colleges without ROTC.



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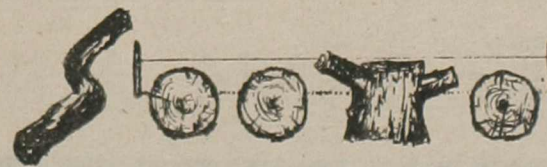
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## Book Review

(A review of *The CIA and the Cult of Intelligence* by Victor Marchetti and John D. Marks. Knopf, New York 1974. \$8.95; *State Secrets, Police Surveillance in America* by Paul Cowan, Nick Egleson and Nat Hentoff. Holt Rinehart Wilson, New York 1974, \$10.00; and *Nark* by Joe Eszterhas, Straight Arrow Books, San Francisco 1974, \$7.95)  
by Paul Feroe

The US government has ten distinct agencies which together spend well over \$6 billion annually gathering and analyzing foreign and domestic intelligence.

This "intelligence community," including the Army, Navy and Air Force Intelligence, the National Security Agency, the Central Intelligence Agency (CIA) and the Federal Bureau of Investigation (FBI), by its own admission has engaged in a massive overlap of activities.

These three books, *The CIA and the Cult of Intelligence*, *State Secrets*, and *Nark*, each analyze from a different viewpoint the threat surveillance agencies pose to our society--one rapidly being suffocated by data-gathering units and systems.

As the most terrifying of the three books, *The CIA and the Cult of Intelligence* is an extremely enlightening and well-organized work that explores the structure, mentality and covert activities of that agency. A 14-year veteran of the CIA, author Marchetti writes with an authority unique in the world of police-watchers.

Readers will have a difficult time ingesting all the CIA's incredible activities. Marchetti's calm narrative style belies the shock value of such CIA exploits as bombing runs by its own B-26s, the attempted overthrow of Indonesian President Sukarno in 1958, the infiltration of college campuses and the unscrupulous ownership and management of dozens of front organizations--ranging from airlines to radio stations.

Marchetti's clear and comprehensive bias does not damage the book's credibility, which has been strengthened by the agency's intense opposition to its publication. The CIA failed in its attempt to halt publication but did manage to delete 168 passages which it claimed were harmful to national security.

These deletions may still be reinstated by court order, but rather than delay publication, the editors decided to publish the book with blank spaces indicating the exact location and length of the deletions. They published in boldface 171 other passages that the CIA originally ordered excised and then reluctantly permitted to be reinstated.

Despite his obvious disgust with what the CIA has become, Marchetti contends that the CIA has a legitimate right to exist "as a coordinating agency responsible for gathering, evaluating, and preparing foreign intelligence," as its charter provides.

While *The CIA* primarily analyzes surveillance abroad, *State Secrets* examines how federal and local police monitor political activists.

In six essays the three authors of *State Secrets* analyze the effectiveness of provocateurs, wiretaps, informers, electronic surveillance, grand juries, grants of immunity, data banks and computer interfacing.

This attempt to touch on all aspects of the government's invasion of privacy is, in fact, too energetic, giving readers more material than they can comprehend without a well organized framework.

As a whole, however, the book elicits from the reader its intended alarm over police infringement of constitutional freedoms and each essay makes for fascinating reading.

A more narrow analysis of police misconduct is found in *Nark*, a compilation of three stories detailing the methods and psychology of narcotics agents whom Eszterhas labels not policemen, but "deputized gangsters."

Eszterhas' personal sense of tragedy carries through the book and brings home its theme that there is an inherent human tragedy in posing informers as friends, and that surveillance conducted in an atmosphere of terror has a destructive effect on agents, victims, and eventually the country's well-being.

Ironically, it is the intelligence community's attempt to control and monitor the lives of foreign and domestic citizens that will work to its own destruction and end up destroying what it purports to protect--personal freedoms and autonomy. --CPS

# WEEKLY MAIL

Editor's Note: Carbon copies of the following letters were received by the CONGLOMERATE earlier this week.

## Art I

Persons in Charge of the Centenary Art Collection  
c/o Mr. Charles W. Harrington  
Head Librarian  
Centenary College Library

Dear Sirs:

The residents of Rotary Basement were captured by Mr. Jeff Hendricks' article published in Centenary's popular periodical the CONGLOMERATE, concerning the art collection housed in the Library.

In maintaining the longstanding traditions and cultural ramifications (*exempli gratia*, the "Rotary Basement Commemorates the Big Riggers' Salute to Industry Pavilion" displayed at the recent High School Day festivities under the sponsorship of the Admissions Department) so long associated with our establishment, we feel that select works of the Despujol collection may be suitable for display in the foyer of Rotary Basement.

Please contact our secretary to arrange an appointment for our personal review of these works so that we might make a decision.

Aesthetically yours,

Mark E. Freeman  
Glenn F. Guerin  
J. Michael Warner

Representatives of Rotary  
Basement, Ltd., Collectors  
of Fine Art

## Art II

Messrs. Mark Freeman, Glenn F. Guerin and  
J. Michael Warner  
Representatives of Rotary Basement, Ltd.  
Collectors of Fine Art  
Campus Mail

My Dear Messrs. Freeman, Guerin, and Warner:

We agree with you that Jeff Hendricks' article on the Centenary Art Collection, which the CONGLOMERATE published last week, was exceptionally well done and that the article successfully captures the spirit and variety of the art holdings of the Library and the College. It is gratifying to us, and I am sure also the the CONGLOMERATE, that such distinguished groups as the Big Riggers and Rotary Basement, Ltd. are so favorably impressed with our humble but growing collection.

Your suggestion that we use part of the Jean Despujols collection of Indo-China paintings to organize an art program for the Foyer of Rotary Basement is genuinely exciting. We hesitate only out of fear that some of Mr. Despujols' "National Geographic Natives" may be too daring for the select tastes of your group. Perhaps we can enlist the help of the costume workshop people at the Marjorie Lyons Playhouse in designing an appropriate set of calico Mother Hubbards. Mr. Willard Cooper of the Art Department and I will be pleased to continue to explore the possibilities of your suggestion with you at your earliest convenience.

Yours very sincerely,  
Charles W. Harrington  
Head Librarian

## THE CONGLOMERATE



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# FORUM

For the Centenary Community

## In Rebuttal to Hesser - CSCC on the Positive Side

Please allow me the privilege of speaking to one or two points made by James Hesser last week in his article, "Another Look at CSCC--This Time From the Inside." He has raised numerous and fascinating issues and questions--some accurate, some inaccurate, but all provocative!

I would like to address the issues of curriculum and adequacy of preparation for graduate school. On these, his words betray at the least, ambiguity; at the most, error. Let me quote remarks from this article that are at issue here:

...CSCC is publicized as a program to train people on the bachelor level in Christian Education. CSCC expects the majority of students to go to work in the local church after receiving a bachelor degree from Centenary. However, the educational plans of a majority of CSCC students include graduate work. The present CSCC program is not geared toward preparing students for graduate level work. The College with its emphasis on liberal arts education, is better prepared to handle the needs of a majority of CSCC students.

1) From the beginning the CSCC program has been billed as an "umbrella," with three routes coming under it.

One, there is a route for those preparing to go to seminary seeking a graduate degree and usually ordination.

Two, there is a route for those who do not plan to attend seminary, but upon graduation from Centenary, will enter the work of Christian Education in a local church in the unordained, but certified, status.

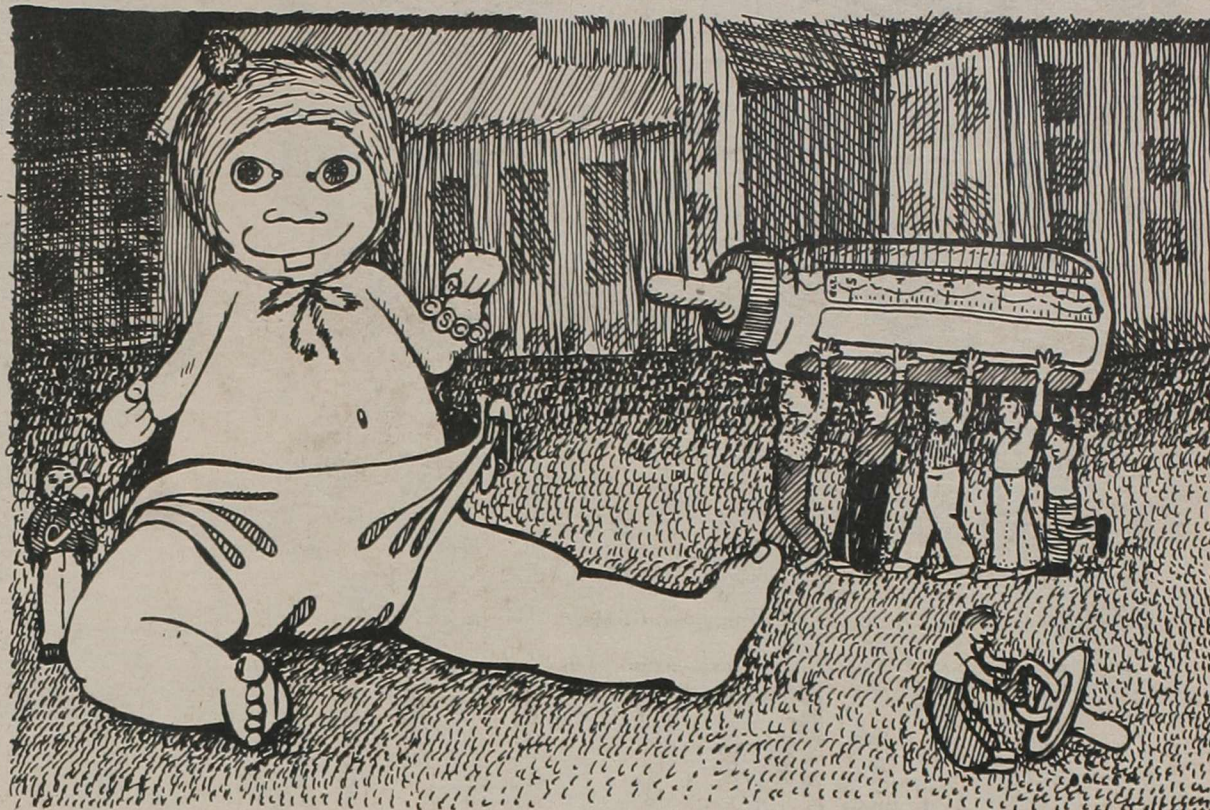
Three, there is a route for those who will enter the church music field, having received the B.M. degree in sacred music from Centenary. These persons may or may not go on to graduate school in sacred music.

Evidence of the above may be found in the CSCC brochure published last spring and widely disseminated.

Persons may qualify for work-scholarships no matter which one of these three routes they may take.

Ordinarily, but not exclusively, the person going into seminary will graduate from Centenary with the B.A. degree, a major in religion.

The persons seeking employment in a local church upon graduation from Centenary will receive the B.A. degree with the major in Christian Education.



To see the CSCC program solely as a "program to train people...in Christian Education" is to omit the other important routes under the umbrella. If a student in CSCC (or out of it for that matter) desires graduate school he is urged to major in religion, or at least to accumulate sufficient religion credits to prepare him for seminary work, if he prefers a related major such as English, History, Philosophy or the behavioral sciences.

The CSCC Program is geared toward preparing students for graduate level work. The College, and the Religion Department, particularly, have been doing that for many years. Including this established area under the umbrella of CSCC now enhances this effort, rather than detracts from it.

2) The comment, "the College with its emphasis upon liberal arts is better prepared to handle the needs of a majority of CSCC students..." is ambiguous to me. In one way it implies that a large part or all of the CSCC program, especially curriculum, is not oriented toward a liberal arts emphasis.

All students in the CSCC program (with the exception of the sacred music students), whether bound for graduate school or the local church, must complete the liberal arts oriented core curriculum of 36 hours.

Religion majors are required to take 60 hours in their major and supportive courses, nearly all of which are classified as liberal arts courses. Although some church-related schools differ, religion courses at Centenary are not vocationally oriented, but are taught from a liberal arts perspective. Religion majors are urged by their advisers to

take electives in the liberal arts areas.

Christian Education majors have 59 hours required in their major and supportive areas. Depending upon who is defining them (as academicians differ among themselves as to what is "liberal arts"), perhaps as many as 12-18 of these 59 hours might be considered non-liberal arts oriented. These majors are urged to take electives in the liberal arts areas.

Therefore, it is reasonable to say that (if the advisee will listen at all to the counsel of his adviser) the Christian Education major will wind up with at least 90 hours of liberal arts oriented courses. That is one healthy chunk of the 124 hours required for graduation.

The CSCC Program--including both graduate school bound students and local church bound students--has no apologies to make to anyone about its solid curricular grounding in the liberal arts--sans peur et sans reproche!

I am grateful for the "conversation" that enables us to clarify what we are about in the CSCC Program. It is an ambitious and challenging endeavor whose promise for Centenary and for individual participants is tremendous, but whose detailed operation (now only six months old) demands patient and creative struggle. We need all the help we can get. Let's work together so that the excellence we desire for all college programs may grace CSCC too. Sure, it's a young kid--that wets its pants here and there--but we all appreciate its "babyish" smile of an 8-9% increase in enrollment in September.

Robert Ed Taylor

## Centenary's Foreign Students

### New Culture, New Lifestyle, New Problems

by Cindy Yeast

Possibly one of the most valuable rewards I received from a year I spent in a French university was a sensitivity to the meaning of the word "foreigner." The experience of being labeled as a foreigner is unforgettable. If someone is a foreigner for a long time, it soon becomes stamped across his forehead in bright red letters. (By the way, "foreigner" is not the same as "tourist.") One grows accustomed to his brand, but it does not ever vanish. Yet it can be made more bearable when one is accepted into his foreign environment and made to feel welcome.

A question for Centenary's students, faculty, and administration: What are we doing for our foreign students? Are we even aware of their presence?

Centenary presently has eighteen foreign students from a wide range of countries, including Iran, Syria, Israel, India, Sweden, Wales, West Germany, Japan, Puerto Rico, Aus-

tralia, Canada, and Mexico. They have come here on their own usually due to encouragement from friends or family. They were not lured here by Admissions--most were promised no scholarships. They listened, believed, and took a gamble as to what they might discover in this little niche of the world.

For some freshmen, entering Centenary's world merely means gaining a new perspective on life--a simple change of lifestyle and location. For other freshmen, the departure from the "womb" can be quite painful and traumatic.

But what about those freshmen who came here with nothing familiar to grasp, not even a common language?

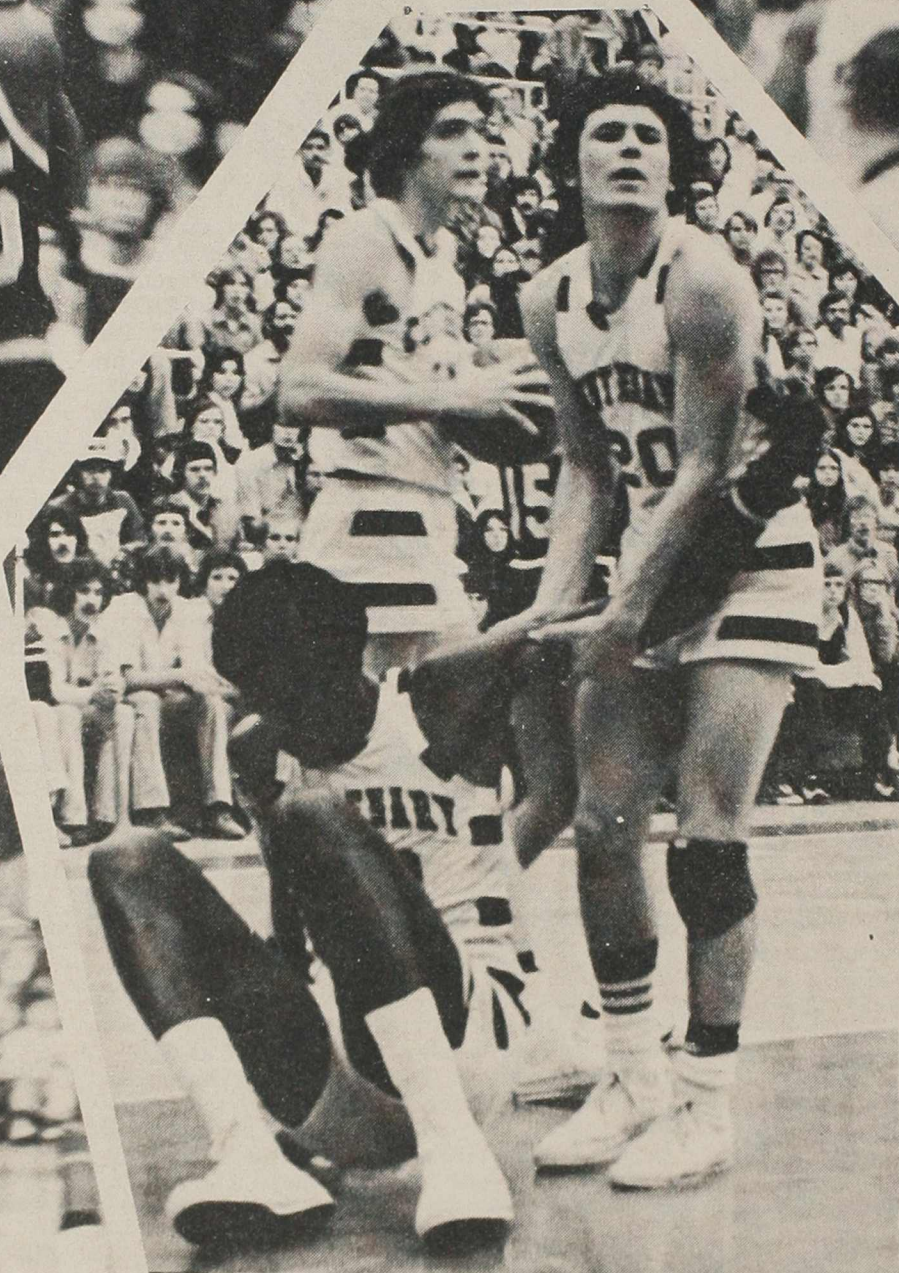
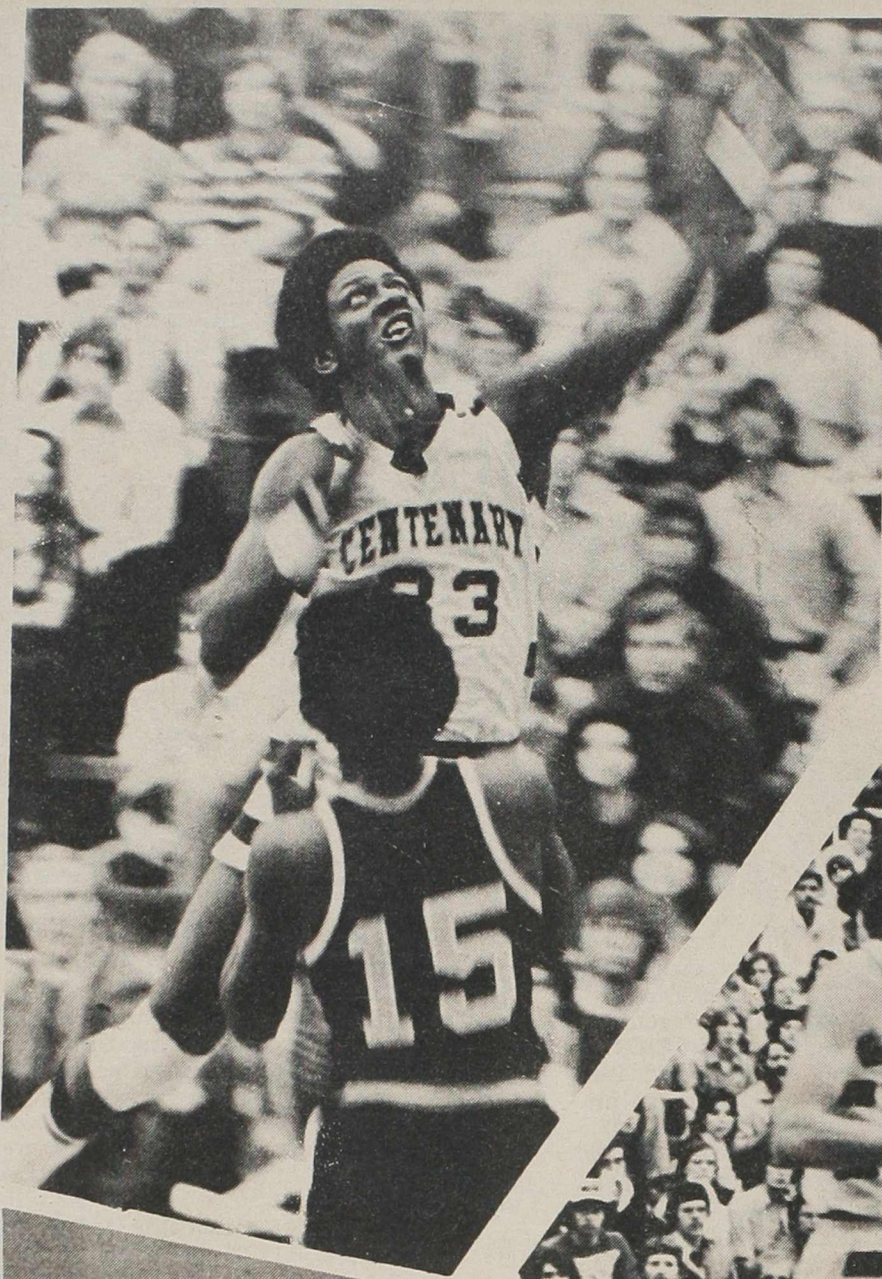
I first talked with Centenary's foreign students about their experiences in this country during the English class for foreign students taught by Linda Weems. Linda knows the students well and is one of the people that they can depend on. We had a sort of group discussion with Linda and me leading

the discussion.

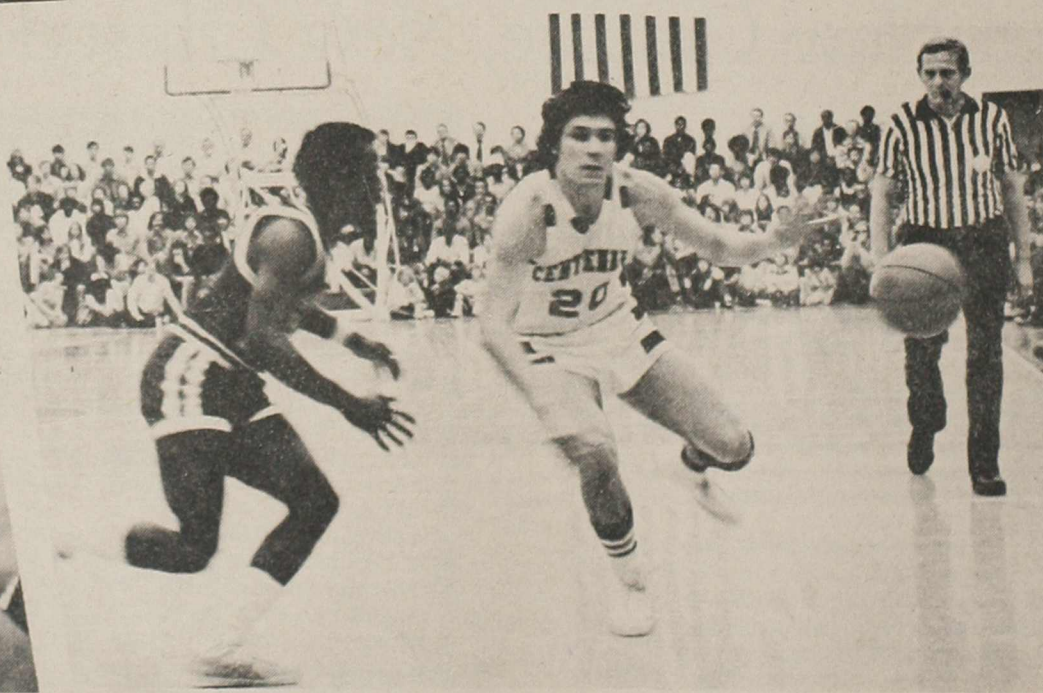
David Gutierrez, a 24-year-old geology major from Mexico, tried to give me some idea of what it felt to be in an alien environment. When he came here two years ago it was due to encouragement he received from a friend of the family who resides here in Shreveport. David attended the University of Mexico until it was closed because of campus unrest. He arrived at Centenary during the spring semester, not knowing one word of English. From what I surmised, he was simply thrown in with the American students--no special attention, no suggestions or pointers on how to survive within the American culture.

He was given no instructions as to where to go if medical attention was needed, how to find available forms of transportation, nor where one might find a good place to eat (outside of E.J.'s). These may seem like simple things, but "simple" feats become confusing and complicated for a foreigner, especially if he speaks only Spanish. (to page eight)





From midnight: Robert Parish showing us what it's all about, Nate Bland, Rick Houston, Al Barnes, Barry McLeod vs. Victor Kelly, and Barry picking up a fallen Giant.



there





From top: Jerry Waugh, Pompon girl  
Susan Green, John Pitts, Bobby White,  
Rob and Joe C.

Photography: Criss Woodruff  
Design: Paul Overly

ents  
'74 - '75



## FOREIGN STUDENTS

(from page five)

But David did receive one contact within the Centenary world—Ms. F. Self, the foreign student advisor at that time. He seemed very grateful for her guidance during those first awful months. Then later that summer he became acquainted with Dr. Pledger, who was teaching him English and assisting him in his adjustment.

But what happened between his arrival in the spring semester and the summer, I asked. What did he do? How did he feel? He took two courses: Introduction to English with Dr. Morgan and a Spanish course with Dr. Penuel. Why the Spanish course? He wanted to meet some students. He implied that two students in his Spanish class made a real effort to reach out to him. The other students that he met in the caf or on campus gave a nod of the head or a hello, but no one took the time to get really acquainted.

Hussein Abo Zahrah, a 21-year-old student from Syria, had an experience similar to David's. When he arrived, not quite two years ago, he was also faced with a tremendous adjustment problem with no real help from Centenary.

Hussein arrived during the summer months when the campus resembles a ghost town. It was especially difficult for him in that there was hardly anybody on campus with whom he could talk.

Hussein didn't rally much of a defense. He was homesick, he could speak no English, he knew no one. As a result, he spent most of the time in his room and began hating everything about his new life. He wished to see or speak to no one—in fact he said that for twenty days his only interaction and real contact with humans was with Dr. Pledger, his summer English teacher.

This withdrawal lasted for about a month. Then the "guardian angel" of foreign students, Ms. Self, began to win his friendship and trust. He moved from the dorm to her home, began to learn English, and established some friendships.

The experiences of Hussein and David are those of foreigners who come to America without friends, family, or any familiarity with the culture. They did not fall immediately into the secure nucleus of foreign students we now have here.

Imad Anbouba, a 19-year-old petroleum engineering major from Syria, said he had few problems with adjustment or homesickness. His brother, Issam, was already here to welcome him.

The irony of this all is that our own "foreign student welcoming committee" has grown on its own from within the foreign students themselves. What happens when the present group is graduated?

After the initial adjustment there follows the "culture shock." What one should do in a certain situation; how it is to be done. What is the "American way?" One cannot remain within the bubble of his own culture within another completely different culture. It doesn't work—it's like trying to place a square peg in a round hole. So two things can happen: one can be taught and oriented with the help of understanding natives or one can attempt the trial-and-error approach. The latter can be a somewhat painful and embarrassing experience.

The foreign students at Centenary haven't had a proper orientation. They have not been given much of a chance to learn the art of survival in a foreign country.

Gutierrez remarked that the changes he noticed were especially hard to cope with in the beginning. One thing he first noticed was a superficial friendliness. In Mexico he was accustomed to a close and deep relationship with his fellow students. He feels he cannot help but be influenced by his background, and he feels that Americans sometime don't understand the difficulty involved in changing cultures.

Hussein admits that he has changed due to American influence. He misses very much the closeness of friends and families that exists in his country. He also mentioned that he struggled against our fast pace of life but now finds himself pulled into it.

Karabit Barberian, a 22-year-old engineering major from Syria, makes an interesting contrast with Hussein. Karabit is still loyal to his country's culture and mores. He is surprised and sometimes appalled at what his fellow countrymen have accepted and complied with that run against the grain of their



Pictured left to right: France Florin, foreign student English teacher Linda Weems, and Basel Ustowani.

country's standards.

A universal problem of people in foreign lands is how one goes about courting the opposite sex. Not speaking your date's language is a definite hinderance to communication. Since there is a predominance of male foreign students they have nowhere to turn to but the American female.

But then there's always the problem of not knowing how to treat a woman of a different culture. Also due to their foreign appearance, they notice many women on campus are afraid to go out with them. A problem of being a minority group has also arisen: if one girl has a bad experience with a foreign student, then they all earn the same rating.

So what could possibly help these foreign students adjust to life at Centenary? Gutierrez commented that there was a need to give students some kind of introduction to this new way of life in the U.S., possibly with a basic and simplified course in our civilization. He also expressed a desire that the campus be made more aware of its foreign students.

Anbouba pointed out that it's the little things like living within a group of Americans in a dorm that make for profitable experiences. In short, more exposure to Americans would be a simple but valuable improvement in their lives here.

And what of our female foreign students? Gudrun Stock said she was pleasantly surprised to find Americans so friendly. We don't seem to have that reputation in Germany. She compared Centenary to a boarding school in her country—everyone's close and everyone knows each other.

When we spoke of adjustments she told me

that Germany and the United States are similar enough that she experienced no great adjustments. She spoke English when she arrived, and she feels that she's now improving it. The only problem she has is that she feels that sometimes she bores people when she can't quite make herself clear.

Gudrun does not care for any special treatment and does not want to be considered different. She wants to be a part of the rest of the student body with no special label.

David Penri-Evans is a freshman from Wales. David came to Centenary in a freakish occurrence.

David's parents met Dr. D.L. Dykes, founder of CSCC, in a gas station when he asked them for directions. They spent some time together and became friends. Dr. Dykes, learning that David was interested in music, urged David to consider Centenary. But somehow, even without a language barrier, Dr. Dykes thought David wanted to go into sacred music, and David received the mistaken idea that Centenary (alias CSCC) was purely a music school.

David kept up correspondence with Dr. Dykes and CSCC. But he never realized, even with the brochures, that Centenary was not CSCC, and that CSCC was not a music school.

I hope this article will enlighten some as to the framework within which our foreign students are operating.

I throw no stones. I am, in fact, one of the more guilty in my negligence concerning these students, for I have walked in their shoes. Writing this article has brought me a new awareness concerning these students and their problems. I can only hope to share this awareness with you.

**SUNDAY NIGHT**

★ ★ FOLLIES ★ ★

Yocks & Guffaws  
Charlie Chaplin  
Little Rascals

thrill-packed adventure  
3 Stooges  
Fred Others

FREE POPCORN!

7 PM

DOOR PRIZE:

SUB

(We decided to go to the  
Poor Man's Supper. We've got  
car pools forming in front of  
Smith at 5:45pm this evening.  
Ya wanna come?)

FRONT  
OF  
SMITH  
5:45pm  
TONIGHT

**MSM**



# "How We Do Dah Radio!?"

"The difficult is easy; the impossible takes a little longer."

--Seabees, WWII

by Jay Reynolds and Lou Graham

Centenary is going to have a radio station of its own. A group of students are nearly doing the impossible by getting the station together with practically no money. Impossible? No! But that's why it has taken as long as it has to get the station to its present condition.

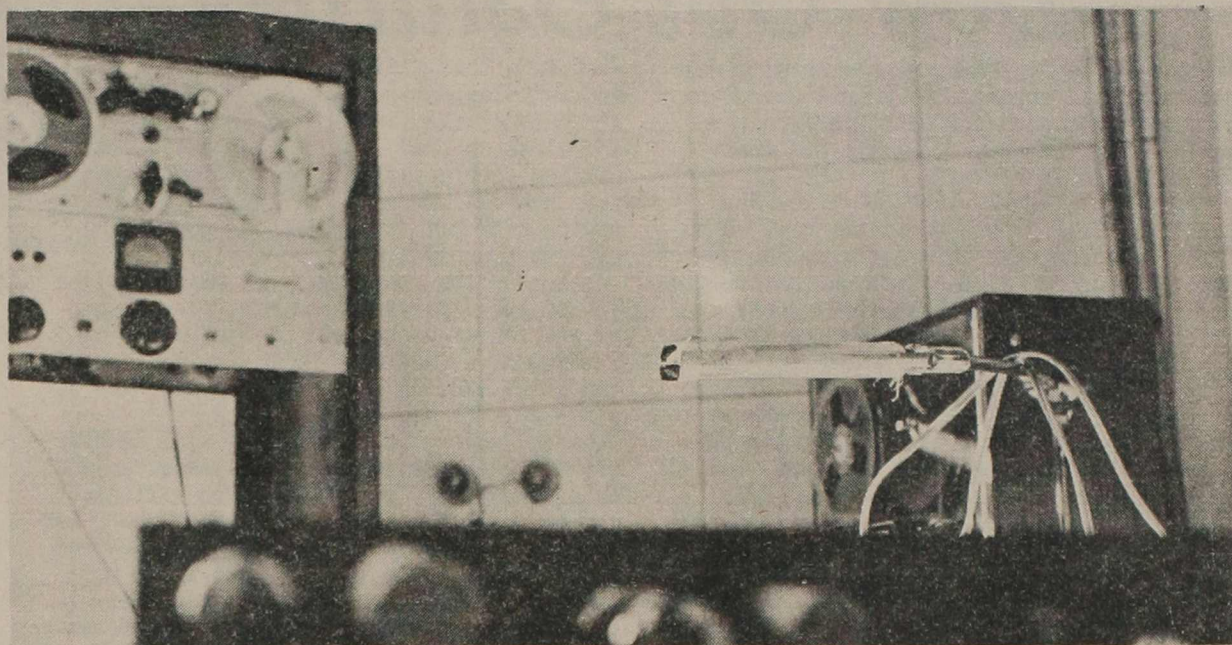
We first heard of the proposed radio station some time back and later heard of the idea again in a short article in the CONGLOMERATE. The plan was at that time something along the line of a little one-turntable, one recorder outfit that would poke its head out for a few hours of broadcast daily. It was to be creative if not a particularly serious enterprise.

The next we heard, Dr. Pomeroy (unsung champion of the cause all along) was looking for some way to have an aerial photograph taken of the College so that we might send it along with our application to the FCC (Federal Communications Commission) for a construction permit.

Somewhere along the line we found that we would have to have a professional engineer to act as our sponsor to the FCC. Doug Stewart, a local engineer of eighteen-plus years experience with KSLA-TV said that he would be willing to help us put things together, free gratis. He was told that we didn't have any money to speak of, some odd dollars rounded up by Dr. Pomeroy, an antenna and a promise from a local radio magnate to "give us whatever was needed" to get on the air.

Enthusiasm was running high--the Communications Committee met and appointed Pete Matter manager with the understanding that there was no money with which to pay him. Meanwhile the promised equipment was never produced and Pomeroy went into the community on an evangelistic crusade of sorts to see about getting us some type of equipment so we might continue our humble enterprise. Things began to accumulate--a turntable with a 17 gram tonearm materialized out of the dim ages of pre-Hi-fidelity, several old but maybe serviceable Magnecord tape recorders representing the zenith of 1950's electronics came on the scene, along with an assortment of other pieces of old, repairable, rat-eaten or otherwise potentially useful equipment.

All this time Doug Stewart was planning, sketching and designing a station with capabilities that even the best informed among us are only beginning to grasp. Without his counsel, expertise, devotion, and high goals, we feel sure that the project would have been scrapped somewhere along the way when things looked so dark.



The scene these days in SUB 208 is in stark contrast to that of only a few months ago. The radio room buzzes regularly with activity supervised by Stewart, who in addition to working full-time at his regular job (and a part-time inventor as well), somehow finds the time to help us through the home stretch. KSCL, our little 10-watt, monaural FM station, nestles snugly into what used to be the Open Ear office on the second floor of the SUB. The studio is now crammed full of good, serviceable equipment with an estimated replacement value (were it all to be bought and labor paid for) of between \$25,000 and

So what remains to be done? We have yet to install the transmitter (built at cost by Stewart), hook up some of the electronics, and to test everything as prescribed by the FCC to assure that it conforms to their acceptable limits for distortion and signal quality. After this we will receive the go-ahead from the FCC to begin broadcasting a test tone and our call letters. Then we can get on with the real thing.

Programming schedules will be drawn up by the new programming director, Lou Graham. Graham will try to integrate announcers' schedules and musical interests to arrive at some sort of fluid and cohesive musical programming. Also under his supervision will be the putting together of interviews, special features, Forums, the broadcast of the Wilson Lectures, recital broadcasts, radio drama, and live production work. One of Lou's current problems is getting KSCL on the mailing lists of the major record companies (Atco-Atlantic is currently sending us some LP's of note).

Mark Couhig will round out our unpaid staff as News Director.

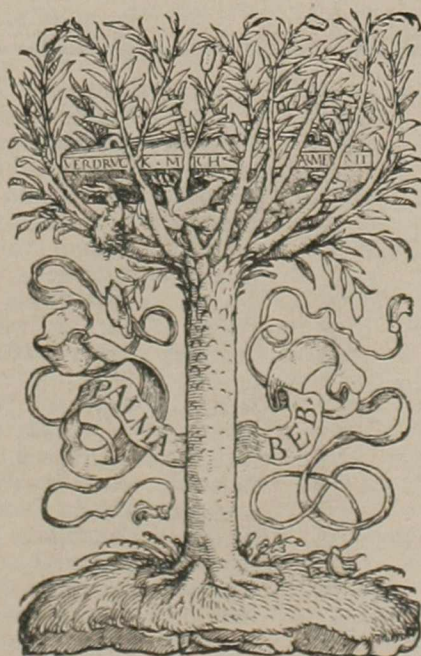
We have tentative plans to broadcast daily from 10am through 2am. Or, if interest allows, we can come on at 7am with good, inoffensive music to aid your transition from bed into the real world. We will always do as much as as we are capable of, with the support of the student body.

At this point we need to get together with persons interested in donating time or talent to our cause. Those persons interested in going to Dallas to take the FCC test for the third class broadcast license should contact either Jay Reynolds or Lou Graham, or watch the bulletin board in the caf for the dates when we will provide a car pool for the trip to Dallas. Anyone interested in working with KSCL, going to take their announcer's test, or obtaining study materials, should drop a card in the campus mail to either Jay Reynolds or Lou Graham, c/o KSCL.

We are anxious to establish and maintain as professional an operation as possible. We encourage all interested persons to get in touch with us via Campus Mail or drop by the studio in Room 208 of the SUB and see the station.

KSCL is promoting a beer raffle from now through March 15th to help raise money to expedite getting on and staying on the air. The SGA included KSCL in their budget last semester but has not since then and the station is in rather tight financial straits. Raffle tickets are available through any TKE, KE, or radio staffer.

\$30,000. We have at this time a fine old GATES mixing board, four reel-to-reel recorders (all of which would be perfectly useless to anyone operating anything other than a radio station), two new, inexpensive, Garrard turntables, two single-track cartridge machines and a lot of related paraphernalia concerned with regulating our transmitted signal, monitoring and production work.



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Everything for the Discriminating Smoker



# Gent Senior's Bow Out Saturday

by Paul Overly

Four senior Centenary Gentlemen will make their farewell appearances in the Gold Dome Saturday night when the Gents take on the Hardin-Simmons Cowboys to close out their finest season in history.

Leading the team on the court for the last time will be Leon Johnson. Elected one of the team captains before the season, Black Magic has had the kind of season that should net him a professional basketball contract within a few months. He is leading the Gents in scoring, averaging 19.7 points per game.

Starting opposite him at forward will be Jerry Waugh. Pappy, who began his sophomore year as the starting forward, lost his job to Leon, then was the sixth man last year, and has played excellently all year as a starter. He won the job this year when last season's starting offside forward, Cal Smith, suffered a preseason knee injury. Jerry hit his peak in the Southern Mississippi game in the Dome during January, hitting for 15 points, pulling down 11 rebounds, and passing off for seven assists.

The third starting senior for the Gents is Rick Houston. He started the season as the fourth guard, but his excellent play soon brought him a starting berth. The Memphis Flash, who transferred from Helena Junior College in the fall of 1973, has changed his style of play considerably since coming to Centenary. He is contributing around five points per game to the Naryland attack, and, since starting, has been handing out a lot of assists—as many as seven in a single game.

Dale Kinkelaar has spent most of the season as a reserve guard, but he, too, has had his own moment in the sun as a Gent. Although there has been no official confirmation, it is probable that he set an NCAA record by scoring five points in one second against Wabash on January second. For those who don't know the sequence of the bizarre play, it

went like this: Kinkelaar hit a jump shot and was flagrantly fouled by a Wabasher. He hit both of the foul shots warded to him with the clock stopped, then the Wabash bench pitched such a fit over the officials' call that they slapped said bench with a technical foul. Kink hit the foul shot, completing this most unusual five-point play.

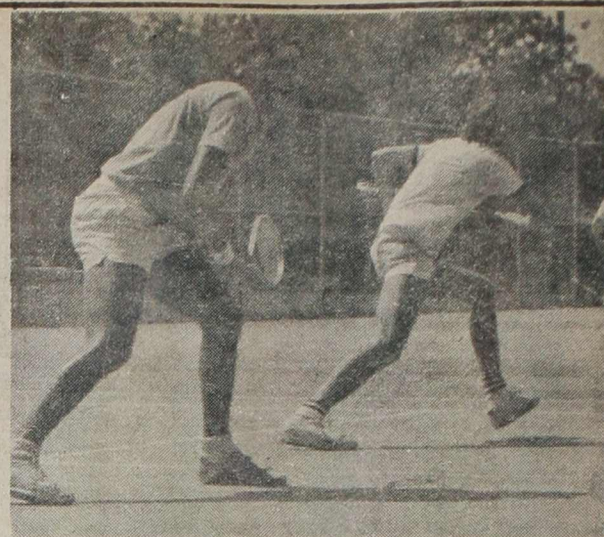
Also on the court Saturday night will be junior guard Barry McLeod, who played some of the finest basketball of his career on the Hawaii excursion. He has solidified his ten-point scoring norm, and has over 150 assists for the season.

The final starter for 'Nary will be (surprise) Robert Parish. The All-American accolades and honors for the Big Man will start coming in in a month or so, and if there was ever any excuse for excluding his name from basketball's honor rolls, there is no begging off now. At the top of the country in rebounding (15.6 per game), he is also bringing home 18.9 points per game, hitting 56.2% of his shots.

The Gents will carry into the game a team scoring average of the very highest in the nation. Team defense, which took a tumble in Hawaii, is still a very fine 76.4, as the Gents beat their opponents by an average of nearly 13 points per game.

The Hardin-Simmons Cowboys have fallen on hard times this season, losing a wagonload of ballplayers to scholastic ineligibility, dropping out, and out-and-out defection, among other problems. They are led by senior guard Donnie Woods, who is popping for nearly 20 points per game. Aside from him, however, the ranks are most literally thin. In their January match in Abilene, Texas (won by Centenary, 80-67), the Cowboys only dressed out seven players. At the time of their loss to Centenary, they were 3-17.

This will be, of course, the last chance to see the Centenary Gents this season. The game will begin at 8:00pm.



Tennis Players Pete Adamson and Danny Murphy prepare to beat the fuzz off a tennis ball.

## Netters Rip 'Jackets

The Centenary Tennis Gents opened their spring season with a loud bang, thoroughly smashing the Yellowjackets of LeTourneau College, 9-0, in a match played in Longview, Texas, Friday afternoon.

Leading the strong Nary showing was Danny Murphy and Pete Adamson, the number one and two players respectively, and the number one doubles team. Murphy had the toughest contest in number one singles, clipping Tim Lindstrom in three sets, 6-3, 3-6, 6-1. Adamson ripped Don Beechum in two straight sets, then Murph and Pete combined to crush Lindstrom and Gordon Holt in doubles, 6-2, 6-0.

As it turned out, Lindstrom in the number one singles was the only LeTourneau entry to win a set, as Joe Hardt, Clayton Davis, Beau Morris, and Steve Bayer all won handily.

The Nary Netters will see their next action in their home opener on Saturday afternoon at 1:30pm when they host the Southern State Muleriders at the tennis courts. As most people from last year will remember, those who went out and watched the matches found themselves pleasantly surprised at the good times available. Hopefully, there will be some manner of seating arrangements at the courts to serve the fans. And of course, the studentry and the public is invited.

AT LONGVIEW, TEXAS

Centenary 9, LeTourneau 0

**Singles:** Danny Murphy (C) d. Tim Lindstrom 6-3, 3-6, 6-1; Pete Adamson (C) d. Don Beechum 6-2, 6-1; Joe Hardt (C) d. Dusty Strayer 6-0, 6-1; Clayton Davis (C) d. Nate Saint 6-1, 6-2; Beau Morris (C) d. Gordon Holt 6-3, 6-0; Steve Bayer (C) d. Sam Siefert 6-3, 6-4.

**Doubles:** Murphy-Adamson (C) d. Lindstrom-Holt 6-2, 6-0; Morris-Hardt (C) d. Beechum-Strayer 6-4, 6-2; Davis-Bayer (C) d. Saint-Dave Stolfuz 6-1, 6-0.

## Sports and the Media

# The Balantine Blast

by Paul Hoch

"Thousands of people who don't know me use my participation on a Sunday afternoon as an excuse for non-action, as a fix to help them escape their everyday problems and our society's problems. The toll of providing that experience is beginning to register on me." --New York Knickerbockers forward Bill Bradley, May 28, 1971.

Although journalism reviews rarely spend much time analyzing the sports page, it is there, as much as anywhere else, that the average newspaper reader acquires his general world view and values.

Surveys in the US, Canada and Europe have repeatedly shown that roughly one third of the readership (and more than half of the male newspaper readership) reads little more than the sports page.

Some analysts have claimed that our modern pro football and hockey spectacles are becoming a modernized version of the Roman gladiator shows. A sort of bread and circuses for the masses, a new opium for the people.

### The Media Plays Ball

Sports news never has really been much more than a bit of rassamatazz for promotional purposes, and the bribery of the media men by professional promoters has long been institutionalized.

In his book, *The Jocks*, the late Leonard Shecter remarked at one point that the so-called "Golden Age of Sport" in the '20's was a golden age of payola. He gave the example of Madison Square Garden impresario Tex Rickard who used to hand out \$100 bills to deserving sportswriters. And he said, if things are less "golden" for sportswri-

ters these days, it is only because the team owners realized they could be had for virtually nothing.

"To hell with the newspapermen," ex-Mets boss George Weiss used to say, "you can buy them with a steak."

In the March 5, 1932, issue of Collier's magazine, heavyweight boxing champ Gene Tunney wrote that he paid five per cent of his fight purses to newsmen for publicity. He

(to page eleven)

### BASEBALL SCHEDULE

March	2	Sunday	Louisiana Tech Univ.	(2)	1:15	Ruston, La.
	4	Tuesday	Northeast Louisiana Univ.	(2)	1:00	Shreveport, La.
	6	Thursday	Northwestern State Univ.	(2)	1:15	Natchitoches, La.
	11	Tuesday	Dallas Baptist College	(2)	1:30	Dallas, Tx.
	13	Thursday	East Texas Baptist College	(2)	1:00	Marshall, Tx.
	15	Saturday	Louisiana College	(2)	1:00	Shreveport, La.
	21	Friday	Tulane Univ.	(1)	2:30	New Orleans, La.
	22	Saturday	Tulane Univ.	(1)	1:00	New Orleans, La.
	26	Wednesday	East Texas Baptist College	(2)	1:00	Shreveport, La.
	28	Friday	Harris Teachers College	(2)	1:00	Shreveport, La.
	29	Saturday	Central Missouri State Univ.	(2)	1:00	Shreveport, La.
April	1	Tuesday	Univ. of Tulsa	(1)	2:30	Shreveport, La.
	2	Wednesday	Univ. of Tulsa	(2)	1:00	Shreveport, La.
	5	Saturday	Northeast Louisiana Univ.	(2)	1:30	Monroe, La.
	8	Tuesday	Louisiana Tech Univ.	(2)*	5:30	Shreveport, La.
	10	Thursday	Ouachita Baptist Univ.	(2)	1:30	Arkadelphia, Ark.
	12	Saturday	Ouachita Baptist Univ.	(2)	1:00	Shreveport, La.
	15	Tuesday	Grambling State Univ.	(2)	1:00	Grambling, La.
	17	Thursday	LeTourneau College	(2)	1:00	Shreveport, La.
	20	Sunday	Southern State College	(2)	1:00	Magnolia, Ark.
	22	Tuesday	Henderson State Univ.	(2)**	4:00	Texarkana, Ark.
	29	Tuesday	Northwestern State Univ.	(2)	1:00	Shreveport, La.
May	2	Friday	Univ. of Ark.-Little Rock	(2)	1:00	Shreveport, La.
	3	Saturday	Louisiana College	(2)	1:00	Pineville, La.
	10	Saturday	Grambling State Univ.	(2)*	5:30	Shreveport, La.

\* Games to be played at Spar Stadium

\*\* Games to be played at Spring Lake Park, Texarkana, Ark.





# Baseball Opens Sunday

One season removed from one of their finest campaigns in recent memory, the Centenary baseball Gents will soon tackle one of the toughest schedules they have ever encountered.

Last year's version of the diamond demons fought its way to a 22-19 record, the first time in many years that a Centenary baseball squad had gone over .500 percentage. But that team featured right fielder Dave Deets (a .354 average, two home runs and 29 runs-batted-in), nitcher-first baseman Dan Sparrow (.374, two homers, 24 RBIs), catcher Don Birkelbach (.288 with 26 RBIs), and nitcher-third baseman Perry Peyton (.246, three homers, 21 RBIs, and the pitching staff's workhorse with 62 1/3 innings and four wins). In other words, a lot of the punch has graduated from the team--in fact, Sparrow, Deets, and Peyton combined for 39 of the 74 extra-base hits that the Gents managed last year.

Even with the loss of that much offensive firepower, the 'Narymen will not be left out in the rain as far as run-producing talent will be concerned. Second baseman Dave Olson returned. The senior second baseman from Wheaton, Illinois, hit .347 and led the team in runs scored (31), doubles (10), and walks (35 in 40 games--a considerable number of free passes). The left-handed swinger also ripped a home run (against Grambling at Spar Stadium), and drove in 26 runs. He is also a wizard with a glove, committing just six errors in 152 chances.

Two other seniors, both from Dallas, will be relied on heavily to provide stickwork. Center fielder Mike Paulson, last year's leadoff man most of the year, hit a solid .312, scored 30 runs, stole nine bases (second on the squad only to Deets' 10 thefts), and covered a lot of ground in the garden. He even hit a home run last year, but his style is more the line-drive-type rather than the crushing power hitter-type.

His outfield-mate for four years now, Frank Parks, will be roaming the pastures of left field. Although batting low in the order, Franco put together his best season as a Gent last year, hitting .331 and modestly billing

himself the "best number seven hitter in Centenary history." He scored 28 runs, drove in 18, stole eight bases, and cut his tendency to strike out by two thirds (from a .240 strikeout average in 1973 to a .086 average in 1974).

Beyond those three, however, the picture is somewhat iffy. Paige Hudson, a Shreveport sophomore, stands as the shortstop. He came on strong at the end of last season and batted .292 and was gaining confidence in his glove work. He appeared in only 23 games, though, and had just 64 plate appearances (48 at bats, three sacrifices, and 13 walks--a good total in the latter category). His true playing level has yet to be determined.

The same is true of Andrew Bergeron, the sonh backstop from New Iberia. He was used sparingly last year, what with Don Birkelbach being the consistent player that he was. So he just hit .069 in only 29 at-bats. But he is an established defensive catcher, and he has shown flashes of batting power. He will be backed up by Jerry Rowland, a Shreveporter who transferred from Louisiana Tech in the fall. As he has yet to play for the Gents, Rowland is an unknown quantity.

Third base will probably be manned by Mike Hainsfurther, a freshman from Winchester, Illinois. He came to Centenary with the reputation of being a good hitter, and, according to head coach Taylor Moore, he will be a better defensive third baseman than anyone who played there last year. His statistics from the fall (a .179 average and six errors in 14 games) are not at all indicative of his talent.

First base and right field appear to be somewhat open. Jim Bonds seems to have the edge in the first-sack race, especially after leading the Gents in hitting in the fall with a .281 average. But last year's spring figures were not as impressive--.239, and only two doubles in 71 at bats...not much power for a 6'3", 190-pounder. Besides that, he will be carrying much of the pitching load. So Mike Young, another of the Illini who hit .333 in 12 at-bats last year, and Charles Kirby, who was one-for-four last spring, will also see action at first as well as play some right field.

Another player sure to be in the right field picture is junior Jerry Peyton. Like Bonds, Young, and Kirby, he will be one of the top moundsmen (and more on all of them as nitchers momentarily) in addition to playing the field every game. Jerry's average dipped to .193 last year, but he is notorious for his scrappiness--he'll do anything to get on base. He drew 20 walks in 1974, and picked up 13 in 12 games in the fall.

Coach Moore sees his defense as being better than last year's, but he doesn't look to have the flexibility that he had last season.

The improvement of the defense will certainly help the pitching staff, which Moore sees as being "about the same as it was last year." Peyton, who was 5-3 and led the squad in strikeouts (45 in 51 1/3 innings last year), will be counted on as the staff ace. Jim Bonds, in contrast to Peyton, is a breaking ball pitcher, won three of the five games in which he pitched and led the staff with a 2.51 ERA, will be right behind him. Next will be Charles Kirby, who was 3-2 and carded a 2.79 ERA in 42 innings. And rounding out the starting rotation will be Mike Young, like Bonds a lefty. He was 1-3 last season.

The relief corps will consist of sopho-

## Blast

(from page ten)

said it was the custom of most fighters to do likewise.

Schecter pointed out that one reason reporters easily become what are called "house men" is that those few who occasionally tried to criticize a home team have suddenly found themselves out of a job. When he himself uncovered the fact in the '50's about 30% of the basketball players at St. John's never graduated, his paper, the New York Post, flatly refused to print the story.

Schecter has said that the wedding of media sports departments and sporting organizations has been so thoroughly consummated that the two are often "partners."

"There is the real possibility," he said, "that the newspaper needs the team more than the team needs the newspaper."

In the case of pro football, this has given the owners a free multimillion dollar propaganda machine with an influential voice in 24 major cities.

Almost on cue they may promote a merger, push legislation, attack an opponent of the league or justify ticket-price increases, trades and rule changes.

## Voices of America

National Football League Commissioner Pete Rozelle once remarked that "whatever success the NFL has had is due, in no small measure, to the wholehearted support it has received through the years from newspapermen, radio announcers and commentators, and more recently, television announcers and commentators."

In recent years, the trend has been toward the professional teams selling radio and TV rights to a network, and in the process, having the privilege of selecting the announcers. The result has been the "All-America" announcer phenomenon which, subtly or otherwise, promotes the home team and frequently reminds the listener to get his tickets for the next home game.

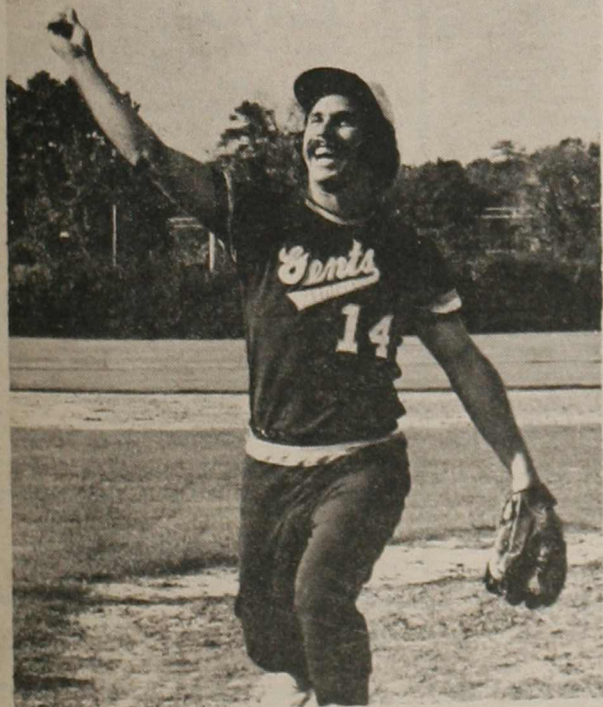
Phil Rizzuto, former all-star shortstop and now announcer for the New York Yankees, was asked by the New York Daily News how he feels when he hears reports that announcers are just shills for the teams they work for.

"That's a lot of garbage," said the enthusiastic announcer, "I don't deny that I try to make the Yankees sound interesting... (and) they do play many exciting games and they do have some excellent ballplayers... Sure I root for them but what's wrong with that? I don't go out of my way to knock the Yankees, but what about these writers who knock the paper they write for?"

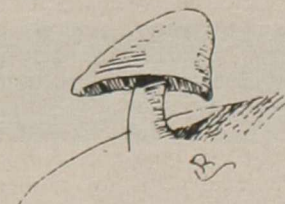
The relationship between sportscasters and advertisers has been anything other than loving. It wasn't long ago that everytime a home run sailed out of the park, the announcer would come on to tell you that the batter had hit a "Ballantine Blast" or a "White Owl Wallop," or a "Case of Wheaties," or a "Case of Lucky Strikes," or whatever the sponsor happened to be that day.

Finally, amidst a chorus of protest--none of which came from the sportscasters--the baseball commissioner had to remind announcers that from now on "a home run will be called a home run."

First of two parts. College Press Service



Mike Paulson



more right handed Jimmy Windham, who won two games last year, and senior southpaw Daf Keim, who was 1-1 in six appearances.

The greatest obstacle the Gents will face this year in trying to match last season's fine record will be the difficulty of the schedule. There are no Baptist Christian Colleges on the slate this year--just a lot of very tough teams like Tulane, Louisiana Tech, Tulsa, and Grambling. It is all part of Coach Moore's master plan to upgrade the Centenary baseball program, which had been rather stagnant until he took control last year. The competition this season will be tougher, and the improvement of the team may not be reflected in the won-loss record. But it will be an even higher quality game than last year.



# Changing Channels

Thursday, February 27  
am  
9:00 "Casablanca"--Humphrey Bogart, Ingrid Bergman, Ch. 3  
pm  
8:00 "In This House of Brede"--Diana Rigg, Pamela Brown, Ch. 12  
10:30 "Honor Thy Father"--Raf Valone, Joe Bologna, Brenda Vaccaro, Ch. 12

Friday, February 28  
pm  
8:00 "Golden Needles"--Joe Don Baker, Elizabeth Ashley, Ch. 12  
10:30 "Psycho"--Anthony Perkins, Janet Leigh, Ch. 3  
midnight  
12:00 The Midnight Special

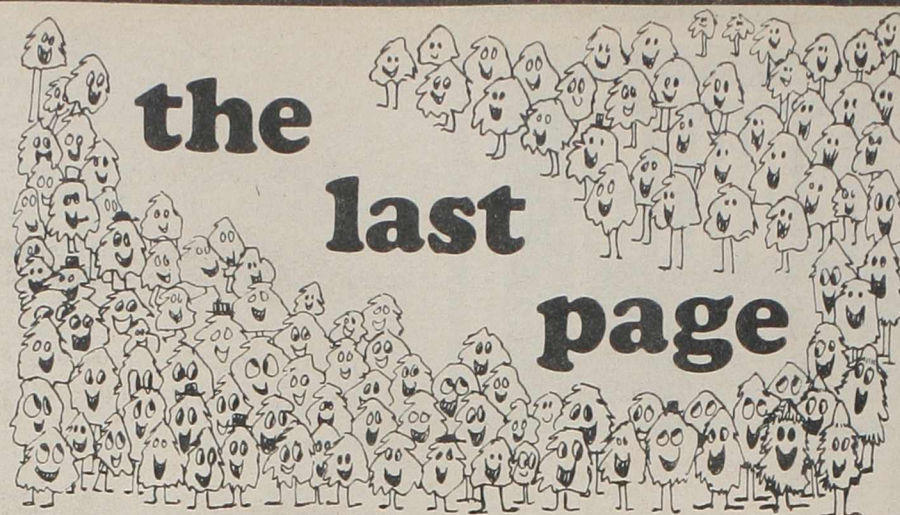
Saturday, March 1  
pm  
2:00 Basketball--Vanderbilt vs. Kentucky, Ch. 6  
3:00 "Great Man's Whiskers"--Dean Jones, Anna Sothorn, Ch. 12  
8:00 "Walking Tall"--Joe Don Baker, Elizabeth Hartman, Ch. 3  
9:00 The Grammy Awards, Ch. 12  
11:00 "The Cockeyed Cowboys of Calico County"--Dan Blocker, Mickey Rooney, Ch. 12

Sunday, March 2  
noon  
12:00 Basketball--Los Angeles vs. Washington, Ch. 12  
pm  
7:30 "The Hospital"--George C. Scott, Diana Rigg, Ch. 3  
10:30 "Jezebel"--Bette Davis, George Brent, Ch. 3

Monday, March 3  
pm  
6:00 "Girls, Girls, Girls"--Pelvis Resley, Stella Stevens, Ch. 3  
7:00 Smothers Brothers--guest Pat Paulsen, Ch. 6  
8:00 "Winner Take All"--Shirley Jones, Ch. 6  
10:30 "The Failing of Raymond"--Jane Wyman, Dana Andrews, Ch. 12

Tuesday, March 4  
pm  
7:30 "Trilogy of Terror"--Karen Black, Ch. 3  
7:30 "The Last Survivors"--Martin Sheen, Ch. 6  
8:00 The People's Choice Awards, Ch. 12

Wednesday, March 5  
pm  
7:30 "No Help Required"--Tony Musante, Joanna Pettet, Ch. 3  
10:30 "The Glass House"--Vic Morrow, Alan Alda, Ch. 12



## Entertainment Around Town

by Mark St. John Couhig

YOUNG FRANKENSTEIN---Gene Wilder, the Waco Kid in Blazing Saddles, stars in Mel Brooks latest creation. Broadmoor

MARK OF THE DEVIL---Deranged--I'm sure these movies are designed to scare you. Strand

SUPERSPOOK---According to the manager it's something like "Shaft." Don

TOWERING INFERNO---The action is fast and furious, the subplots absurd. Capri

FRONT PAGE---Walter Matthau is the editor and Jack Lemmon is the star reporter in this comedy about journalism. Quail Creek

GONE WITH THE WIND---Did you know that Butterfly McQueen is still alive? Joy's

THAT'S ENTERTAINMENT---Film shorts from the great old movies of yesteryear. Joy's

BLAZING SADDLES---I hate to admit it but I thought it was funny. Joy's

AIRPORT 1975---I left just in time to miss Helen (The Singing Nun) Reddy sing to Linda (liver problems) Blair. I'm glad I went with someone who could warn me. Joy's

MURDER ON THE ORIENT EXPRESS---Go see this movie. Agatha Christie's novel well-portrayed on film. Quail Creek

EARTHQUAKE---Listen. This movie costs \$3. All the other ones at Joy's cost a dollar for students. I've figured out why this is. Earthquake raises so much hell in the other movies that they are not worth more than a dollar. I'm not going back till it leaves. Joy's

THE LONGEST YARD---Eddie Albert plays a tough guy in this movie. I knew better, though, because I watched him for years on Green Acres. Joy's

## Greek to Me

Beta Gamma Chapter of Alpha Xi Delta proudly announces the initiation of Carolyn Cook.

The Alpha Xi's would also like to congratulate Becky Runnels on her engagement to Norb Peil.

Debbie Brock is helping escort Senator Margaret Chase Smith and General William C. Lewis around campus this week.

The chapter welcomes field counselor Peggy Crouch to Centenary, and hopes that her visit will be a pleasant one. Peggy is here to assist with Officer Training.

This weekend the mysteries and secrets of the Black Mass will be revealed as the KA pledge class stages a meeting with the unknown in an occult gathering of all KA's Saturday night. Due to the nature of this party and occasional periods of uncontrollable drunkenness, those who come to the party are asked to repeat, "It's only a party, it's only a party," to avoid passing out.

The KA's send congratulations to the Gents on an unbelievable basketball season

this year!  
Finally, in intramural basketball, KA I is 3-0.

Sigma Gamma Epsilon, national geological society here at Centenary, would like to announce the initiation of the following: Marshall Brooks, Paige Hudson, Steve Adcock, Paula Head, Mary Whitaker, Greg Rembrandt, and Rick Fugler.

The TKE's are proud to announce the initiation of Jay Colvin, Robert Clark, Brad Davis, Mark Couhig, Martin Camp, Steve Haas, and Andy Mayer into the Iota-Theta chapter of Tau Kappa Epsilon. Congratulations, new fraters.

Due to inclement weather last Saturday, the TKE car wash has been rescheduled for this Saturday, March 1, at the Shreve City Texaco Station. Tickets are still available from any TKE Active or Pledge for \$1. Congratulations to Frater Brad Davis on his recent dropping to Miss Susan Green.

The brothers and pledges of Theta Chi are looking forward to our annual Mafia Party to be held tomorrow. We will have a spaghetti dinner at brother Bill Vaughn's in true Italian spirit followed by a dance at the Theta Chi House.

We are also pleased with our current basketball record--2-1, and look forward to a good season.

Members of the Beta Iota Chapter of Zeta Tau Alpha are proud to announce the initiation of 11 pledges into membership. They are: Pam Allen of Alexandria; Ellen Cole, Nancy Cooper, and Lisa and Kim Hanson, all of Shreveport; Susan Green of Dallas, Texas; Teri Grogan of Cincinnati, Ohio; Susan Hollandworth of Wills Point, Texas; Becky Moore of Texarkana, Arkansas; Susan Patterson of Jennings and Sudie Senter of Metairie.

Lisa Hanson was voted best pledge by the chapter; Teri Grogan received the scholarship award and Teri and Patti Carr won the big-little sister scholarship award. Kim Hanson, Lisa Hanson, Sudie Senter, Ellen Cole, Nancy Cooper and Susan Green received scholarship recognition awards.

Zetas are looking forward to a visit from national officers this weekend; and are anticipating the Panhellenic Formal March 7.

## The Calendar

The doctor is in the date room of James Dormitory every Monday, Wednesday, and Friday from 4:30 to 5:30.

Today  
Canterbury Supper and Program, 5:30, Canterbury House  
MSI Program, 6pm, Smith Building Parking Lot

Friday, February 28  
DEADLINE FOR DROPPING COURSES  
Friends of Music: Edward Brewer, Harpsicord, Hurley, 8pm  
Theta Chi Mafia Party, 8pm, Theta Chi House

Saturday, March 1  
Basketball: Hardin Simmons, 8pm, Dome  
Last Game Beer Bust, after Gents game, TKE House  
Ozark Society Spring Meeting near Little Rock--Contact Charles Harrington at the Centenary Library for info

Sunday, March 2  
"An American Sampler: A Look at Life in the 1800's," Centenary Library Foyer, continues through March 19  
SUB Follies: Comedy Films, 7pm, SUB

Monday, March 3  
National Make Up Your Own Event Day

Tuesday, March 4  
"Civilisation," Break, SUB  
Woody Herman, Sheraton-Bossier Inn

Wednesday, March 5  
NEW SGA CONSTITUTION ELECTION, SUB

Coming  
Panhellenic Formal, March 7  
"Tom Paine," March 13

## Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today	Turkey & Dressing
Lunch	Dinner
Fish Sandwich	No Meal Served
Red Beans and Rice	Monday
Sausage	Lunch
Dinner	Creole Spaghetti
Hamburger Steak	Hamburger
Beef Tips Over Noodles	Dinner
	Hungarian Goulash
	Over Noodles
Friday	Salisbury Steak
Lunch	Tuesday
Tuna Salad Plate	Lunch
Pork Noodle Bake	Chili with Beans
Dinner	Chicken Chow Mein
Gourmet Casserole	Dinner
Fried Perch	Special Meal
Saturday	Wednesday
Lunch	Lunch
Ham Sandwich	Tuna Pot Pie
Cream Chip Beef on Toast	Sloppy Joe on Bun
Dinner	Dinner
Beef Pot Pie	Chicken Fried Steak
Choice Entree	Shrimp Creole
Sunday	
Lunch	
Baked Ham	

## Odds & Ends

Need a ride one-way to Baton Rouge Friday afternoon--will help with gas. Call Mary Ann Bynum at 868-7171 if you are going or know of someone.

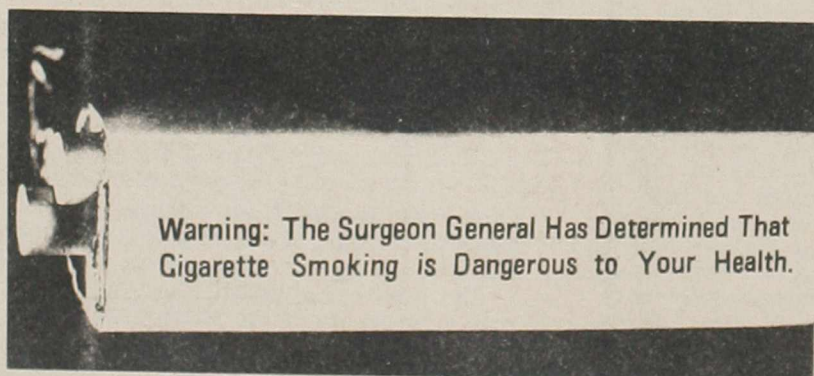
Thanks

Wanted: One live-in maid for G-Suite, Cline Dorm. Excellent pay and many fringe benefits. Call 5553.

H.B., M.W.-- Dy-no-MITE

COMPLETE PARACHUTING INSTRUCTION

Licensed instructors and jump masters. Call 865-1633 (after 6:00pm) or 746-4859



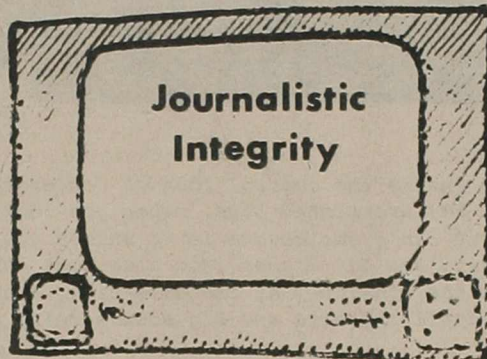
Warning: The Surgeon General Has Determined That Cigarette Smoking is Dangerous to Your Health.

U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE  
Public Health Service



# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 19/Thursday, March 6, 1975



~~Now or~~ Never

Correction for the front page story:

In the second sentence of the sixth paragraph on page one, July 2nd should be substituted for "August".

**by Robert Freeman**

It was an agitated first of August last year when the shake-up really broke. Though for all appearances everything was normal, subsequent events would belie the deceptive calm.

The five-thirty news came on as usual. Channel 3, Shreveport's ABC affiliate station, featured its all-star news cast of Rusty Ruffin, Steve Petrou, Bob Walker, and Benny Fontaine. Texas officials were negotiating with Carasco, the skies had been partly cloudy, 90 degrees, and the NFL player strike was in full swing. The broadcast had been routine, uneventful, but it was the last appearance for all of the men on Shreveport television.

Three of them had been fired that afternoon by Orlando Dodson, KTBS-TV news director. Petrou, who had resigned earlier in the week and was serving out a two-week notice, terminated his services immediately and left with the others. Though all of them had contributed to the 5:30 newscast, despite their firing, their viewing audience was never given an explanation for their "mysterious" disappearance. All have since taken jobs with media in various cities throughout the South.

The incidents that led up to the multiple firings--Ruffin has called the event the "Thursday Night Massacre"--can be traced back to July first. George D'Artois had just "kicked off" his campaign for reelection to a fourth term as Public Safety Commissioner with a rally at the Shreveport Convention Hall attended by some

4,000 people.

The hot dogs and cokes were free, and high-powered testimonials bolstered D'Artois' confident prediction of a 2 to 1 election margin over his opponent, Shreveport businessman Bill Kimball. He would ultimately win the election by a 2 to 1 margin.

The morning after the rally, Petrou, acting on a lead provided by Centenary College student Lionel Meyer, said he learned that at least one person employed by the city was working for D'Artois' reelection campaign. He said he had learned in an August telephone interview with Susan Lewis, daughter of Stan "The Record Man" Lewis, that she (Ms. Lewis) and as many as five other girls had typed the 3,000 odd interviews which had been distributed for D'Artois' campaign kickoff celebration, at a time that she was being carried on the city payroll.

With the campaign then officially under way, the story rated as newsworthy and Petrou decided to go to City Hall with a camera team for a video tape.

In the interim, however, Ms. Lewis apparently had been warned not to talk to Petrou, and upon his arrival was taken to a separate office where she filed traffic tickets. She would not permit an interview and according to Petrou, "was visibly shaken and apparently intimidated." She did not, though, deny any of the information she had related to him over the phone less than an hour before.

(to page six)



# Notes and Comments



The Men's Dorm Council met Monday night. A case was heard, but there was no conviction. Stan Dark presented a proposal for a low budget renovation of the fourth floor of Rotary. It would be used as a study area away from the living areas. Any suggestions, comments, or suspected misconduct can be reported to: James Hesser, James Bernstein, Beau Morris, Stan Dark, or Chuck Wallace (Rotary), or Joe Hardt, Bob Dodson, Barry McLeod, Joe Walker, or Scott Duncan (Cline).

\* \* \* \*

The NTE will be administered on April 5, at Centenary College. Bulletins on information and registration forms may be obtained from the Department of Education, Room 3, Mickle Hall.

\* \* \* \*

Two kegs of beer are left over from Saturday's post-game party. They will be tapped tonight at 9:00 at the TKE house and all students are invited. The catch? There is a chance that the kegs went bad because they were not kept on ice for a while. Consequently, we will just have to watch the reactions of the first brave soul to see if any of us want to try any.

\* \* \* \*

Any student interested in joining the Centenary Choir must arrange an audition with the director, Dr. Will Andress, by March 15. He may be reached at 869-5200 or 424-4373.

\* \* \* \*

A spokesman for the American Lung Association has recently opposed relaxation or suspension of automobile emission standards on the grounds that uncontrolled car exhaust would seriously threaten the health of the American people. Dr. John Goldsmith said that "...air pollution is having major effects on the lung and respiratory system and these effects are due in many places to motor vehicle emissions." He added that the most serious and prevalent forms of health impairment involve "aggravation and possible causation" of such long-term disabling respiratory diseases as bronchitis, asthma, and emphysema.

\* \* \* \*

What happens when "obscenity" is broadcast over the public airwaves? In the latest case, a hand has been slapped. Way back in 1973, WBAI-FM in New York aired a recording by satirist George Carlin using seven naughty words. Real naughty words. Now, the FCC has censured the Pacifica Foundation-owned station for broadcasting "obscene, indecent or profane language," according to Billboard. Interestingly, WBAI "was not fined, nor its license threatened for the alleged violation of the law."

\* \* \* \*

Dr. William Osborne, University Organist of Denison University in Granville, Ohio, will give an organ recital Tuesday, March 11, at 8pm in Brown Memorial Chapel. He holds three degrees in organ from the University of Michigan and has done extensive studying in organ, piano, and harpsichord.

\* \* \* \*

There will be a meeting of the Rivertowne Players Friday, March 7, at 2pm in the classroom of the Playhouse. Dem Labs will follow at 2:30.

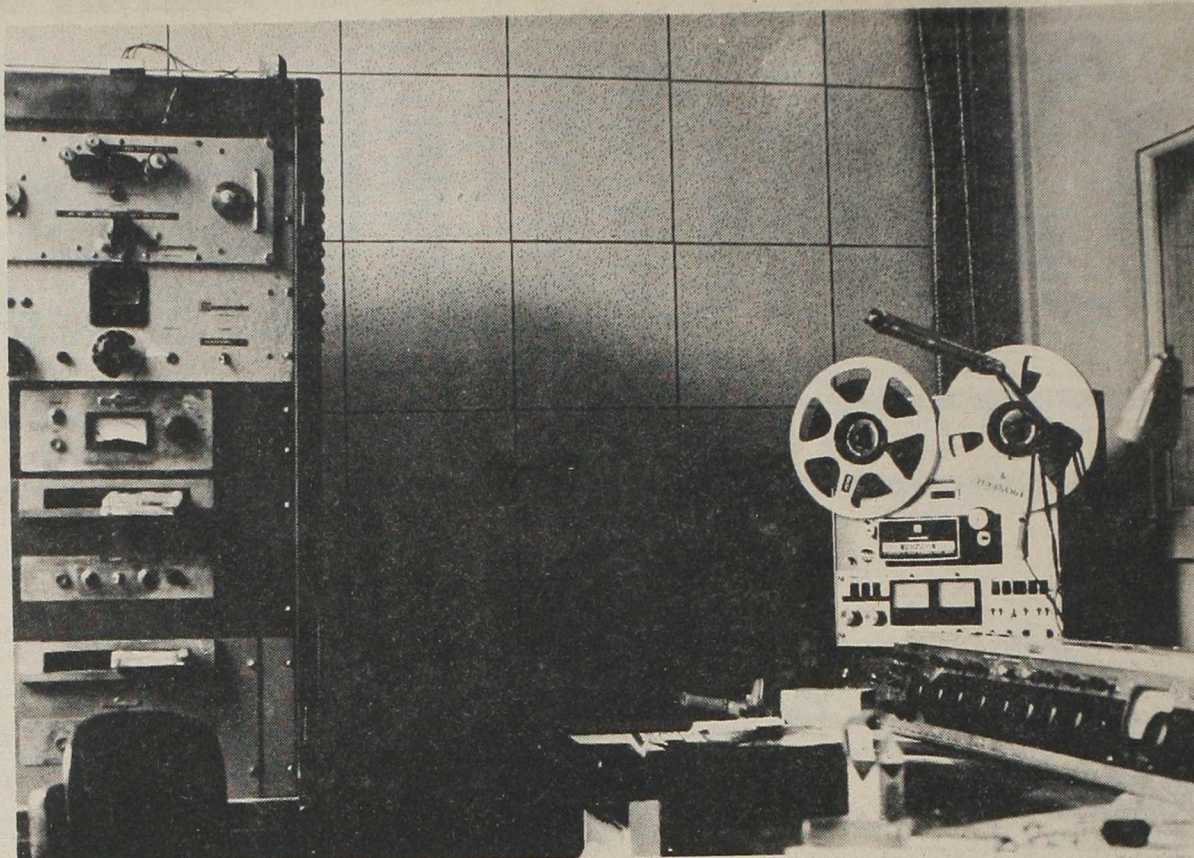


Photo by Austin Carter Graphics

The lights inside the control room of Centenary's soon-to-be-on-the-air radio station KSCS (91.3 FM) are tinted blue. When you look through the windows the room appears to be dark and you can't see anyone in it unless you look closely. Radio magnates Jay Reynolds, Doug Stewart, and Lou Graham (who also took this photo) are currently putting the finishing touches on the station. At the same time, they are devouring recent issues of BILLBOARD to find out all the hits and big sounds being made in the wacky world of music nowadays.

## Political Science Association to meet Friday

This Friday and Saturday Centenary will host the fourth annual meeting of the Louisiana Political Science Association. Approximately fifty representatives from colleges and universities across the state are expected to attend. It is to be held in the Smith Auditorium.

As an academic association, the group meets

to present and discuss papers which are written on topics relevant, mainly, to Louisiana politics. Centenary's Darrell Loyless, professor of Government, will present the first paper, "The Role Orientations of Louisiana State Legislators: Some First Impressions," at 11:00 Friday morning. The afternoon sessions will begin at 1:30 and some of the other topics will include "The Resignation of Richard Nixon" and "The Louisiana Constitution."

The keynote address at the banquet Friday evening will be given by Judge John Dixon of the Louisiana Supreme Court (Dixon is a Centenary graduate).

The meeting was brought to Centenary through the efforts of Mr. Loyless as the Government department's contribution to the Sesquicentennial. The sessions will be open to the public, and faculty and students are encouraged to attend. Students especially might enjoy the proceedings just to get a little vicarious pleasure watching Mr. Loyless on the "hot seat" for a change.

## Senate Action

by Mike Warner

Centenary's role in the 1975 Holiday in Dixie celebration was discussed at the March 4 Senate meeting. It was reported that Mickey Shirley may have made a contract with a group called "The Piermonts" to play at a street dance from 7-9pm on campus. Shirley is a member of the Holiday in Dixie Committee and earlier in the semester approached the Senate with the possibility of co-sponsoring Centenary activities in the celebration.

The Senate members were reluctant to accept both this group and the time and decided to ask Shirley to change both.

The student election of the proposed Student Government Association Constitution was postponed until Friday so the entire text could be printed in the CONGLOMERATE (see pages 6 and 7).

Treasurer Bob Dodson and President Mary Jo Trice will talk to Ronnie Stevens about the possibility of having a larger percentage of the Student Activities Fee given to the SGA. Further discussion will be at the next Senate meeting.

George Hancock informed the Senate that he has formed a new group and is willing to put on a concert on campus. He implied they would accept an honorarium if it were offered.

It was mentioned that of the nine kegs of beer bought for the Aftergame Party last Saturday, two were left over. The Senators voted to tap the kegs to see if they are still good Thursday, March 6 (tonight), at 9pm in front of the TKE house.

After careful calculations, the CONGLOMERATE has discovered that nine kegs is the largest amount of beer ever bought by the Senate.

## The Continuing Story of Library Funding

by Glenn Guerin

Last semester, the CONGLOMERATE reported that the Library was having some financial difficulties. The problem, as stated then, was that the Library had "no" money. The fact is that the Library had overspent its entire year's budget, as allotted by the College, by the first day of the fiscal year (June 1, 1974). This is serious, but not as serious as it sounds.

In the past, the Library has followed the policy of ordering more books and periodicals than it can with its allotted budget. They have been able to do this because they have anticipated the reception of enough funds from gifts and grants to cover their over-expenditures. The business office changed this system this year by saying that the Library could no longer commit money until it had actually been received. Since the Library had already committed itself to the purchase and renewal of books and periodicals, and since many gifts and grants do not come in until the end of the fiscal year, there was a deficit at the beginning of the year.

(to page three)



# Why Stay Home This Year? Spend the Summer Abroad

by Kevin Dobyns

So what are you going to do this summer? Work at the same crummy job you had last year? Shuffle through a ho-hum summer course at the local Bore U.? Fool around at home? Did you know that there are much better ways to spend your time this summer? Are you tired of these questions?

All right, we'll give you the facts. There are opportunities available to college students for foreign study and work which can be personally enlightening, enriching, fun--and not wipe out your bank account.

Centenary College has a Foreign Student Exchange Program with the Instituto Tecnológico in Monterrey, Mexico, which provides a really good deal for 'Narylanders. For six weeks, a student can sample the student life of Monterrey Tec and the recreational facilities of the city of Monterrey, observe much of Mexican culture first hand and, at the same time, acquire up to six hours of credit at Centenary. The courses are conducted in English, or in Spanish for the more adventurous, and cover topics in Art, Botany, Business, Economics, Geography, History, Home Economics, and Swimming, as well as the Spanish language itself. All of the courses earn credit at Centenary just as if they were taken here, so there are no transfer hassles.

Dr. Viva Rainey plans to accompany the group and teach a course, but she encourages students to take classes under the Mexican instructors. As director of the exchange program, Dr. Rainey hopes to advance the program by interesting Mexican students in studying here for a semester. She points out that the international communication would be beneficial for the entire College, as well as for those students who spend the summer in Monterrey. This is the only formal Foreign Exchange program Centenary sponsors.

The summer session in Monterrey runs from June 22 to August 1; the cost is \$585, which includes tuition, room, board, medical attention, maid service, and laundry. Students may take advantage of the mid-term break to explore the area at their own expense.

If you think Jackson Hall is old, perhaps a few weeks in the 17th century buildings at Oxford will give you a new perspective. The Southern College University Union, of which Centenary is a part, each summer arranges for a limited number of students to study in the scholarly environment of Oxford University, England. Every year, the art, history, literature, and thought of one of Great Britain's historical periods is studied. This summer's program will deal with "Britain in the Renaissance." Class lectures are conducted in the morning, with small-group tutorials in the afternoon, and plenty of time to absorb the unique Oxford experience.

The summer program runs from June 30 to August 10; \$1,375 covers room, board, and tuition, plus there is a reduced-rate charter flight from New York.

Another European study/travel program offers six weeks in Spain. Last year, this group attended classes at the University of Madrid--courses ranged from elementary Spanish to literature and culture. Trips to various places of interest in Spain are available.

If you would like to experience Europe at the grass-roots level, it is possible to obtain summer work in several countries, and get a taste of a foreign country not generally available to the tourist. The pay is often little more than room and board, but a broad spectrum of jobs is available--from cleaning out barns to taking care of children. Various organizations will make the necessary arrangements for jobs and working papers; their fees are usually around \$75.

Whether you would like to spend Summer '75 with your nose deeply buried in a book or your feet deeply buried in cow manure, a few weeks in a foreign country might well be a profitable experience.

For more information:

\*Monterrey Summer Exchange Program: see Dr. Rainey, LB 22-B

\*Oxford Summer Program: See Dr. Morgan, JH 21

\*Spain Summer Program: write to Dr. A. Doreste, Augustana College, Rock Island, IL. 61201

\*Jobs (England, Scotland, Wales, France, Switzerland): write to Vacation Work Limited, 252 Ludlow Avenue, Cincinnati, Ohio 45220

\*Jobs (Britain): write to CIEE, Hotel McAlpin, Suite 2200, Broadway and 34th Streets, New York, New York 10001

\*Jobs (Europe): write to Student Overseas Services, P.O. Box 1812, Luxembourg, Europe

\*Free 1975 Student Travel Catalog: write to CIEE, Dept. SC, 777 United Nations Plaza, New York, New York 10017

(from page two)

This problem has been rectified because enough money has been raised and some adjustments made in order to cover this year. But there is a more serious, underlying problem--a lack of communication and an inadequate budgeting process. It seems that the Library did not provide information in sufficient detail to convince the Library Committee and the business office of the bad consequences of following the budgeting procedures that did in fact prevail. The reduced budget has, of course, been aggravated by inflation and the general increase in information.

It also seems evident that the Library Committee and the financial officers of the College were not in close enough contact with the situation to take effective action. They did not have enough information about what was needed or what money was being asked for which departments.

Fortunately, since all of this happened, action has been taken to see that it does not happen again. A system has been started

(to page four - A)



## Centenary College Panhellenic Association

requests the pleasure of your company

at the

Panhellenic Spring Formal

on Friday, the seventh of March

nineteen hundred and seventy-five

Sheraton-Bossier Inn

Nine o'clock

Formal

(Please do not bring liquor. There will be a well-stocked Bar for your convenience. Drinks will cost one dollar each.)



# mail

## Liquor Advertising

Dear Editor:

This is a response to an item in last week's issue concerning "liquor advertising" in the CONGLOMERATE.

Well, I got to thinking, in every issue is a little square stating, "produced weekly by students of Centenary College...Views presented do not necessarily reflect the administrative policies of the College...." Presumably, the "views presented" can be construed to refer to advertising as well as editorials and articles. If the students wish such advertising, the CONGLOMERATE, not being an organ of the administration, but of the students, should publish it.

Later, a friend informed me that Alumni Office publications contain "liquor advertising," as do the basketball programs. In fact, the Gents Club in the Dome serves liquor, which is against campus regulations (the Dome being part of the campus).

Finally, I think the issue should be considered in a financial light. How much money could be brought into CONGLOMERATE coffers through advertising by local businesses that owe a substantial degree of their success to the patronage of Centenary College students?

All in all, I think that the issue must be intelligently viewed in a sensible light by administration and students alike.

E. Lugenbuhl

Editor's Note: We agree.

## Without his Help

Open Letter to the Centenary Students:

One unsung hero of KSCL is Maurie Wayne, Director of Public Relations, Centenary College. Since the beginning of this project, motivated by simple concern and love for students, Maurie has written a bale of letters, filled out a ton of forms, worried night and day, carried on all the correspondence with the FCC, solicited equipment, carried equipment, hauled equipment, planned, replanned, recruited help, and done many, many more tedious, thankless jobs. He has literally spent hours in the offices of radio and TV executives and staff gathering information, equipment and help for this project. Our station is about to go on the air, and when it does, it wouldn't have without Maurie Wayne.

As a matter of fact, this station could have gotten along without any two of us except Doug Stewart and Maurie Wayne.

Sincerely,  
Webb D. Pomeroy

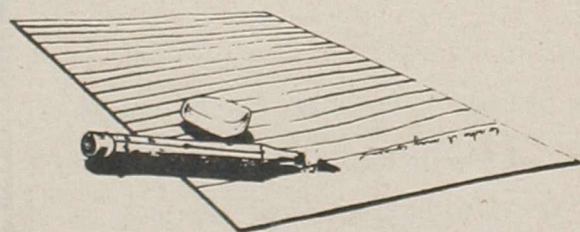
## Holy Water

Dear Editor:

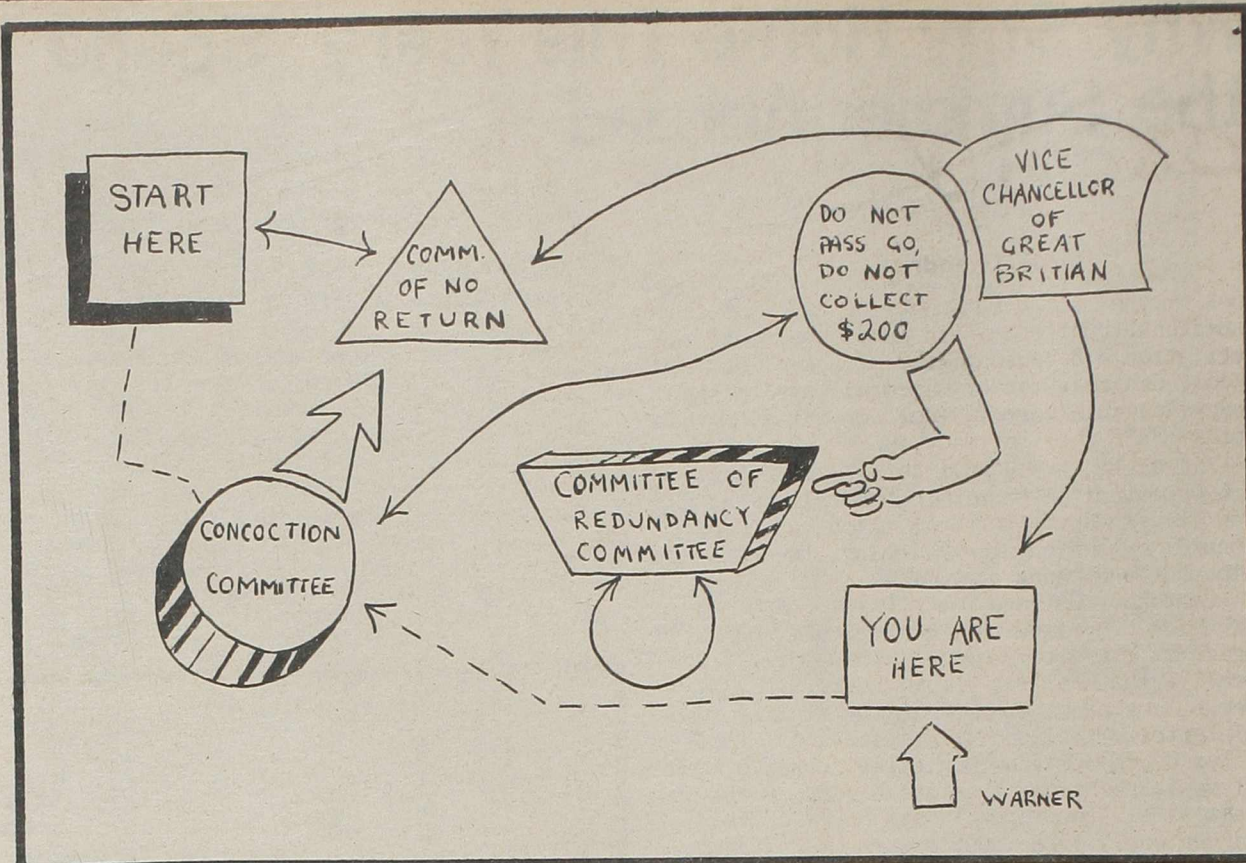
I've invented a new drink for religious people. It's called "The Bible Belt."

Jeff

IL ESTAT FONS MALLORUM EST.



We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.



## A Cleaner Rotary

Sin 340

To the Editor:

I have felt compelled to write you concerning Rotary Dorm custodial services and campus maintenance. Since the recent hiring of the new janitor for Rotary, I have noticed significant changes and improvements in cleanliness and upkeep. Rotary is beginning to appear free of that dreaded killer, MILDEW! The janitor is doing a fine job.

As for campus maintenance, I am one who appreciates the few, yet significant improvements which the maintenance department has made. I recognize its major holdup as being financial in nature. I just think that it is about time someone on this campus be commended rather than criticized.

Sincerely,  
Dickie Humphries

## Mac, Where Are You?

To the Editor:

I appreciate receiving your newspaper regularly. Certain issues take longer in reaching me than others, but I have received every issue. I think the recent issues have been of a particularly high quality. Thank you for being the means for me to remain informed about Centenary.

I understand that the Alumni Office has also been sending out some high-quality materials. For some reason, I have received nothing at all from that office, but I guess I should blame myself. After all, I did send them my current address.

Keep up the good work!

John Hardt

To: all pre-God majors and pre-God minors  
From: King James, St. Barbara Ann, St. Katherine  
RE: Course Addendum

Due to recent Nietzsche Poll findings which state that "the F is dead," fewer and fewer pre-God majors are prepared to go on to God school, the Heavenly faculty has revealed the following changes and additions in the curriculum:

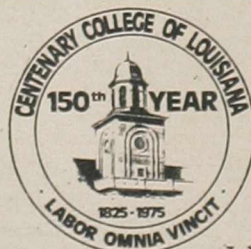
- 1) Sin 340 has been dropped from the curriculum. (This is due to the finding that students need no classroom assistance.)
- 2) Confession 211 has been added.
- 3) Religion 202, "Ground of Our Being," has been dropped due to a recent theological earthquake.
- 4) In lieu of Rel. 202, students will have the opportunity to take Rel. 147, "Fiery Tongues," which will be taught by Professor H.S. Dove.
- 5) Atheism 214 has been changed to Agnosticism 205. (It is hoped that Christianity 209 will be offered at a later date.)
- 6) Matriculation exercises will consist of a deliverance service to "get the hell out of this place."

\*Pre-requisite to all these courses will be successful completion of Dedication 101.  
\*Textbooks may be bought at the Baptist Bookstore.

Existentially yours,  
The "mysterium tremendum"  
"All for one and one for all."



# THE CONGLOMERATE



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# Exactly Who IS Running this Show?

by Jeff Hendricks

Centenary College is in many ways a unique institution. Because of the size of the school, Centenary offers an atmosphere of intimacy found in very few colleges or universities. Yet this intimacy, while being the basis for the strength of the College, is also the cause of some rather interesting misgivings. One is that it is easy to acquire the illusion that Centenary could easily become an academic utopia, were it not for breakdowns in the machinery in the command post (H.H.). So the frustrations that surface when the College does not move swiftly toward a utopia (that is, the subjective one that people envision) are directed toward the administration.

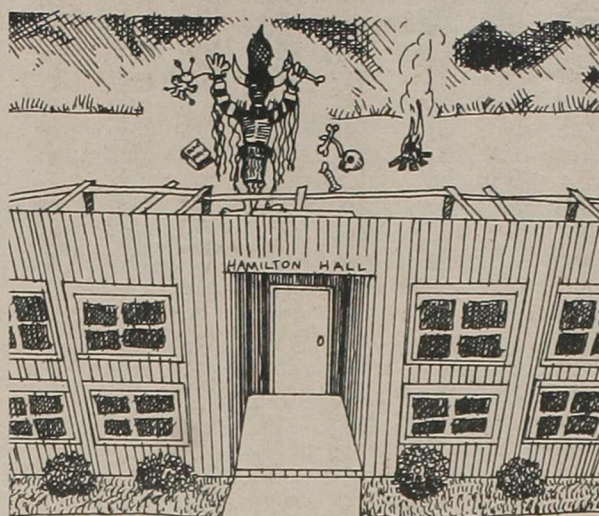
The CONGLOMERATE doesn't want to get involved in the considerations of Centenary's progress (or reverses) in attaining utopia. What we would like to do is take a look at the mechanisms by which the administration goes about making the decisions that bring us closer to, or further away from, that elysian state that sometimes seems just out of our grasp.

We might first ask that all important question: "Where does the buck stop?" The obvious answer is President John Allen. Well, yes and no. In the fall of 1975, in an important change in administrative duties, three vice-presidents were appointed to aid the President. They were Dr. Theodore Kauss, who became not only the Dean of the College, but also Executive Vice-President; Grayson Watson, Vice President for Development; and James Allen, Vice-President for Financial Affairs. The significance of this change is that the President now devotes the majority of his time to development activities. Dean Kauss, as Executive V.P., handles all on-campus problems and decisions.

Before this change last fall, President Allen was forced to split his time between both development activities and everyday decision making. Though ideally it was nice to have an overly accessible President, pragmatically, the President's situation was not as efficient as it could have been.

The change represented a broadening of the base of decision making in which the President became more of an organizer and delegator. Although Dean Kauss now "runs" the show on the home front, this does not mean that the President has lost the final word. President Allen ultimately must approve any decision that is made, and so one can almost say the buck stops there--except for those folks who make all this possible--the Methodist Conference of Louisiana.

We must not forget that Centenary is an institution of the United Methodist Church. And it is the Board of Trustees, appointed and maintained by the Louisiana Conference, that is actually the employer of the President and his entire staff. Traditionally,



the Church and the College have had close relations, and in the College's most perilous times, it has been the Church that has saved it. Today, Centenary probably has a more open relationship with the Louisiana Conference than ever before in its history. This is due to the increased importance of the College's Office of Church Relations that has been especially active since the early '70's.

The influence of the Church is very evident (the establishment of the CSCC program is a good example), and the implications have frightened some. The fear is that Centenary, in a desperate effort to survive, will evolve into Seminary College, imitating some well-known institutions that, though prosperous, are a far cry from what Centenary sees as its identity. It is true that Centenary must ultimately answer to the Louisiana Conference through the Board of Trustees, but there is no reason to fear a great change in Centenary's tradition of the liberal arts--at least not one that we know of.

Having found where the buck stops, we should now examine the in-between, from where the buck originates. Within the past two years, a new planning system--involving the total Centenary community--trustees, administration, faculty, and students--has been adopted. The system allows for the projection of plans in five year cycles, with the flexibility of re-evaluating the entire program at the end of each year. According to Dean Kauss, the purpose of this system is to maximize operational efficiency and to improve the academic programs of the College.

This new concept provides for the circular flow of suggestions and proposals that can start anywhere within the organizational structure and find its way to the appropriate

level. Two important additions that the College has implemented for this program-planning cycle have been the Analytical Review Committee (fondly known as the ARC) and the Planning Team. The ARC is a faculty dominated committee whose job it is to analyze and review anything that deviates from the normal budget of the College. It is composed of the six faculty from the Personnel and Economic Policy Committee, the Assistant Registrar, the Comptroller, the Librarian, and two students. Though the ARC cannot approve or veto any idea or program, it does have the power to recommend a proposal and send it on to the appropriate committee, or not to recommend it and thus send it back to its source to be either reworked or discarded.

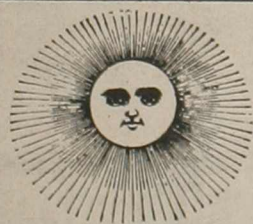
The Planning Team is composed of the Administrative Council (the President and the three Vice-Presidents); the Planning Assistant, Dr. Charles Lowrey; the Chairman of the Faculty Organization Committee, R. Johnson Watts; and the Deputy Chairman of the Educational Policy Committee, Dr. Arnold Penuel. The Planning Team's duty is to manage the overall planning for the College, to review all departmental programs, and to make final decisions on new programs and their funding. An important contribution of the Planning Team has been the decision that Centenary emphasize pre-professional preparation in its Goals and Purposes of the College.

The addition of the Planning Team and ARC add to the complexity of the Centenary decision-making process. Possibly by tracing the progress of the proposal to implement ROTC at Centenary we can get a feeling for the workings of the present system.

This past semester the Planning Team decided that an ROTC program would fit the stated goals of the College and had the possibility of generating increased revenue for the College. Thus the Planning Team sent the proposal to the Educational Policy Committee for review of the academic qualifications of the program. In that the program did not involve any substantial additional spending, ARC was not involved in recommending whether or not the program should be brought to Centenary. Educational Policy passed the proposal (to the dismay of the CONGLOMERATE), and it was sent to the faculty, who vetoed the proposal, thus killing it.

All of the routing and re-routing can cause some lengthy delays. Proposals sometimes take a horrendous amount of time to get through the committee structure. It is also not certain that communications have significantly improved around Centenary even with the coming of the highly touted planning system.

But the planning system does provide a structure for at least attempting to fashion some kind of long range goals (and present goals, for that matter) for the College, something that has been lacking in the past. The organizational structure is not perfect, but it is a new system, and it will be some time before we can tell if it will be successful. If not, well, back to the drawing board.



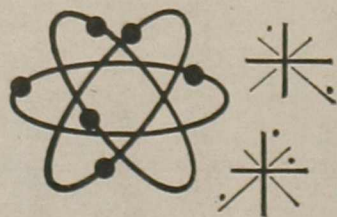
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In the second paragraph of page six, the first sentence should read, "At that point, according to Petrou, D'Artois wheeled around..."

## At Channel 3

(from page one)

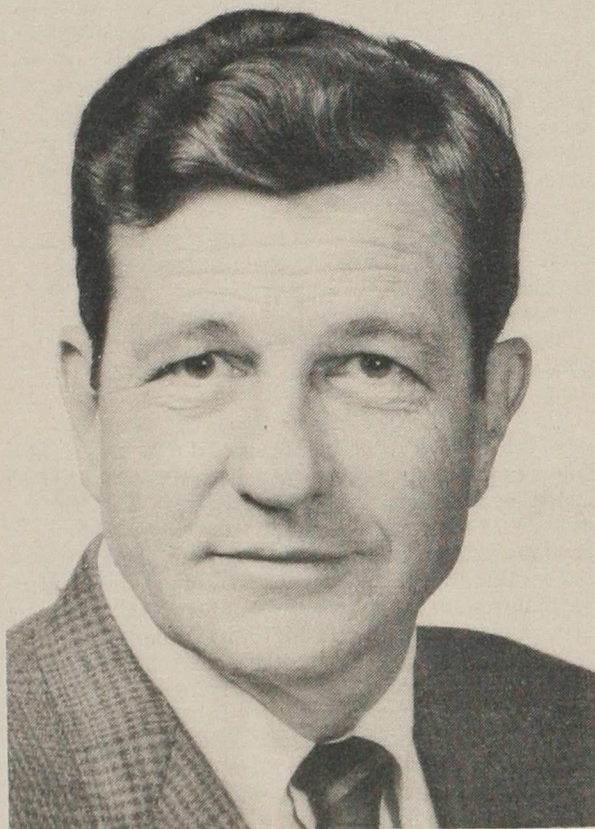
While Petrou and the camera team remained in D'Artois' office, the Commissioner walked in and refused Petrou's request for an on-camera interview, commenting that he did not know what kind of questions would be asked. Petrou replied that he would have to run the story without a statement from D'Artois.

At that, D'Artois wheeled around to his phone and proceeded to call E. Newton Wray, principal owner and manager of KTBS, Channel 3. D'Artois suggested he would like to see Wray, and then walked out of his office.

When Petrou returned to the station he was told that it was now definite that the story would not be run. Despite his repeated objections and the campaign-related nature of the story, it was never aired.

In this context, Dodson counters that had Petrou gotten the Lewis girl's story on video tape, he'd have considered running it. As the case stood, though, he had little to go on but a telephone call and such skimpy substantiation was simply inadequate.

Petrou, however, stood by his story as originally presented to Dodson.



Orland Dodson

### EDITOR'S NOTE

So why has the CONGLOMERATE waited until now to print an article about the goings-on at the end of the summer at the station down the street? A couple of reasons.

First, we just got the whole story from the guys we used to see on Channel 3. Certainly we knew that something had happened when Ruffin, Petrou, and Fontaine did not appear on the air, and we heard plenty of rumors, but we never really got an explanation. It was not until one of the "Shreveport 4" sent us his account of the story in January that we realized there was more to the resignation than we had understood. Maybe we should have looked into the whole thing last August, but we have an awfully small staff and that sort of investigative journalism really takes some footwork. After we received the story from the departed staffer, I asked Robert Freeman, an old friend of the CONGLOMERATE, if he wanted to find out what other people connected with the incident had to say. Many, many hours of interviews later, he brought us this article.

Which brings us to another reason we decided to get involved with this thing. Some of the media in this town don't have small staffs, and could have inquired as to why the guys we used to see every night on Channel 3 seemed to have totally evaporated. The August 24 issue of the BOSSIER TRIBUNE did mention the Channel 3 incident, but apparently few saw the story and there were still much questions floating around. If no one else wanted to print what happened at the station, whose crews we see on campus all the time and who broadcasts Choir programs, it was up to us to get the story.

--JPW

It was the following morning on which Petrou turned in his resignation. Dodson convinced him to stay, stating that he might consider using the story in a campaign wrap-up story. As it developed, the story died that day, not to be retold until now.

It was a second, separate, incident involving D'Artois which ultimately culminated in the firing of the "Shreveport 4."

Petrou's second story surfaced about three weeks after the campaign/payroll revelations, when he obtained a copy of an affidavit sworn to by a Shreveport policeman which alleged that Sunday liquor sales violations were not being prosecuted. The officer stated in the affidavit that he had arrested four suspects buying wine on a Sunday night in March. He was not, according to the report, allowed by D'Artois to book the suspects.

Petrou, having found out about the alleged suppression, met several times with the officer and finally convinced him to tell his story before a television camera. He presented Dodson with a copy of the affidavit, requesting permission to cover the story. Dodson again refused, stating that it looked to him like a politically motivated smear tactic by D'Artois' opponent, Kimball. Dodson further believed Kimball to be using Petrou as a means to gain "air time" during the campaign, and as a messenger boy to track down possibly damaging rumors against D'Artois, charges which Petrou fervently denies.

← He  
Fired Them →

Petrou resigned again, refusing this time to be talked out of it, although he did consent to a two week notification period. It was at this time that several other members of the KTBS-TV news staff drafted a letter protesting Dodson's decision not to go ahead with the second story. It was sent to E. Newton Wray; Dean Flett, the former KTBS station manager; Edward Wray, Mr. Wray's son and the man who replaced Flett as station manager; and Orland Dodson, news director.

The letter cited Channel 3's "obligation" as a "guardian of the public interest" to carry the story which the signers called "a documented expose of dereliction of duty by Shreveport's Commissioner of Public Safety." That the story was "killed," the letter charged, was "reprehensible" and "contrary to all that Journalism is supposed to be."

The letter also related other grievances with KTBS's news policy, the sum of which Dodson interpreted as "mutiny" and which were in his mind sufficient grounds for their immediate dismissal. Among the areas of concern to the signatories were the "continually declining on-the-air production" time, repeated "slippages in our news ratings," an

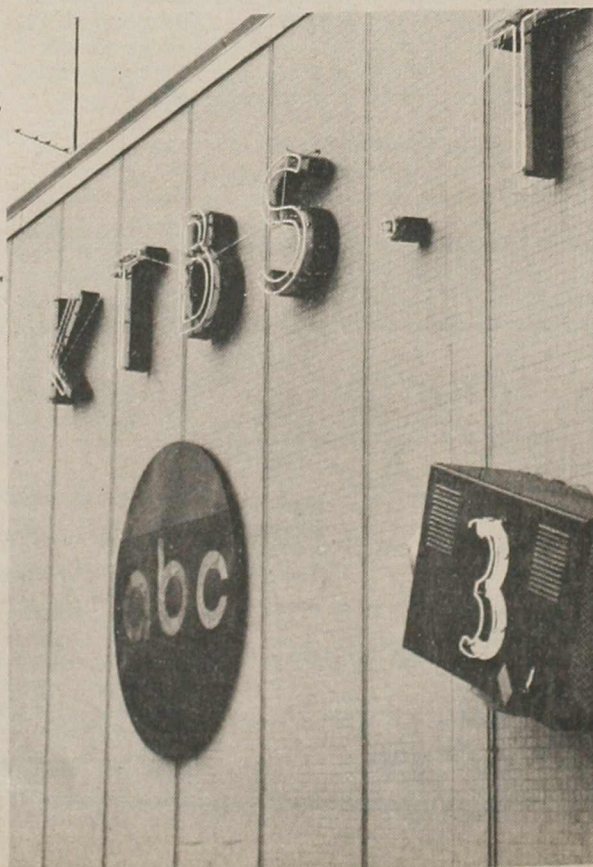
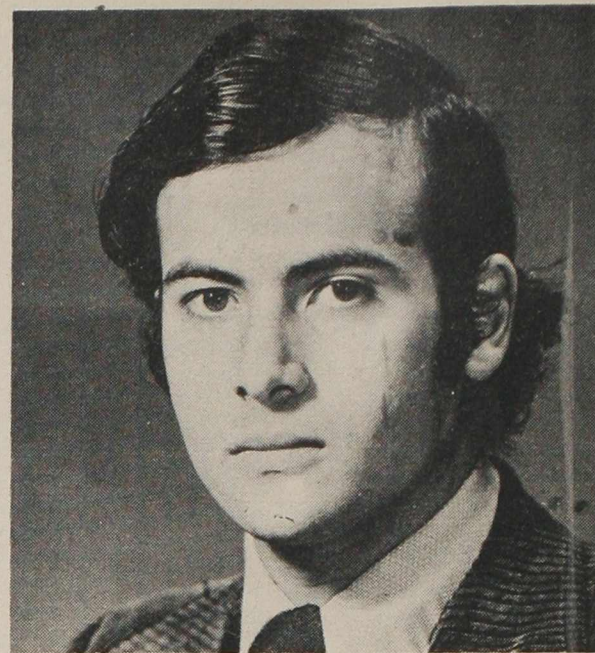
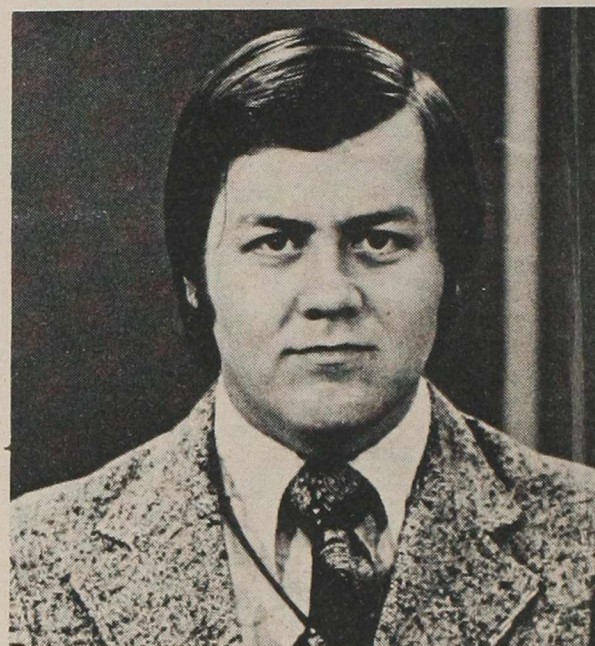


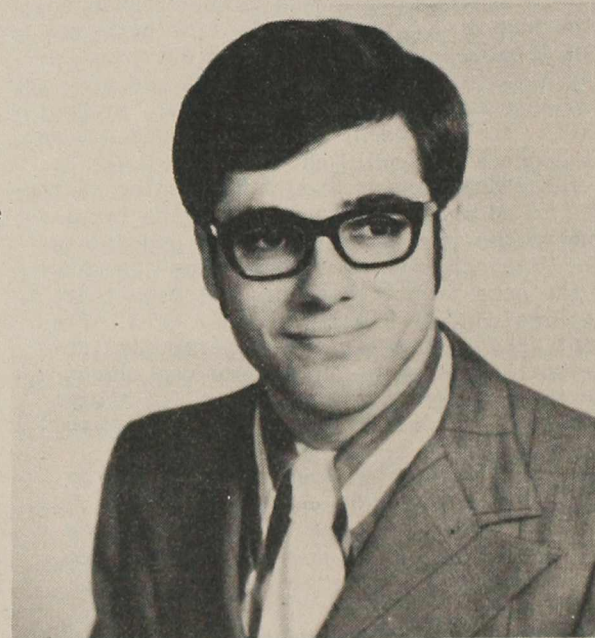
Photo by Austin Carter Graphics



Steve Petrou



Rusty Ruffin



Benny Fontaine

"obsolete format," and the "almost automatic pre-emption of major news specials for such local fare as 'Truth or Consequences' and 'To Tell the Truth.'"

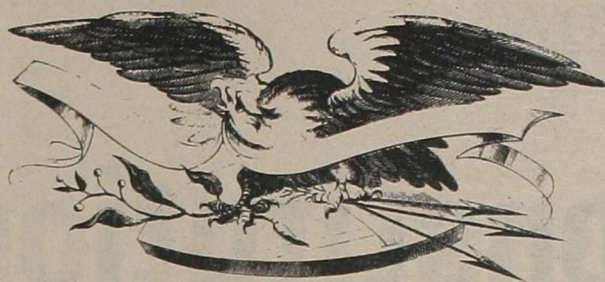
The letter's impact was obviously devastating. All of the men were fired on the spot, without a hearing, without recourse to appeal. They were given two weeks severance pay and in effect put on the first stage out of town.

Petrou has since secured a job with a TV station in Birmingham where he works as a field reporter. Bob Walker is now with KEEL radio in Shreveport and Benny Fontaine is a sports announcer in Lafayette. Rusty Ruffin, to round out the foursome, is at WSM-TV, an NBC affiliate in Nashville.

Petrou quit because he felt that Dodson was managing the news to protect D'Artois. The others, as party to the letter, joined his protest. While events may lend themselves to such an interpretation, it was at least in part Dodson's personal standards of journalistic responsibility which precluded his "airing" of the stories in their existing form.

Only by further disclosure and documentation of the facts can a consensus emerge, hopefully one whose focus is the truth.





# Why a New SGA Constitution?

by Paul Young and Vicki Gorgas

Early in the fall semester 1974, the Senate established a committee to revise the SGA Constitution because of the many inadequacies of the present Constitution. Particularly in the areas of committee structure, officer duties, and equality of representation, the new Constitution has made revisions.

The following document is the result of that committee's work. The general objectives of the document are to improve the committee structure of the SGA, increase the effectiveness of student input, include needed equalitarian and democratic principles of representation in the Senate and Judicial Board, lessen faculty and administrative control over student government, and provide greater student control over student affairs.

One of the major changes in this Constitution concerns representation in the Student Senate. In Article I, Section A, the proposed Constitution provides for the election of three representatives from each class and four officers elected at large. The additional class representatives would replace Greek IFC and Panhellenic representatives and the independent male and female representatives.

The committee's reasoning was that there are no issues that come before the Senate that necessitate special Greek or independent representation. Nor is it equitable for fifteen to twenty IFC members to appoint a senator with an equal vote as a senator representing half of the entire junior class. The committee felt that eliminating sexual discrimination in the election process was necessary.

In short, everyone would have the same number of representatives in the Senate, and they would have approximately the same number of constituents, thus satisfying the democratic principle of "one man-one vote."

Also in Article I, the proposed Constitution provides for an additional Senate officer, a secretary. The committee felt that the present duties of the Vice-President were too numerous and too varied for one person

to fill completely.

There are several major changes in the committee structure of the SGA, all designed for more effective student input to the committees and for more efficient committee operation. The Senate is required to take a poll expressing student preferences for committee assignments. The committees are staffed by those people expressing interest in that committee. Also, the Entertainment Committee has been altered to include the responsibility of securing films.

There have also been two new committees added: the Publicity Committee, which would be responsible for publicizing campus events, and the College Relations Committee, which would exist to further the rights of the student body in their relationships with faculty, administration, college committees, and college staff.

Another important change in the committee structure will be the requirement of the Forums and Entertainment Committees to circulate student preference polls so that students could provide more effective input concerning their interest in Forums speakers and films. Hopefully, this change would not only increase student satisfaction with these events, but also student attendance and participation.

In the judicial area, the proposed Constitution allows much more freedom for the individual dorms to run their own affairs, the reasoning being that residents of one dorm should have no authority over how another dorm is governed.

The male and female Judicial Boards have been combined into one student Judicial Board in order to insure equal treatment of students regardless of their sex. Other changes include dropping the requirement that the Dean of Students approve the justifiability of all appeals. All students have an inalienable right to appeal what they consider to be unfair or illegal convictions. The absolute prevention of any appellate judicial body from increasing a penalty, and a procedure for impeaching unqualified or inefficient judicial board members, are two more changes.

In Article III, the procedures and rights of the accused are outlined clearly and concisely. One area of the defendant's rights that has never before been written into an SGA Constitution is the right of the accused to not only prepare a defense, but also to call any witnesses, including the accuser himself, for the benefit of his own defense (Article III, Section A, #3). In addition there is included a provision that allows a student to appeal to the Student-Faculty Discipline Committee concerning what he believes to be an unfair assignment of his case to a particular judicial level by the Dean of Students. Thus, the influence of the Dean of Students in the judicial process has been diminished, and the autonomy of the student body increased.

The amendment process has been redefined more clearly than in the old Constitution and, for the first time, allows for student approval of any proposed amendments. Also in Article IV, the control of the faculty over the affairs of the students would be lessened. The proposed Constitution would exclude faculty from the procedure of ratifying any future SGA Constitution, thus leaving the student body relatively free to run their own internal affairs.

While admitting that this document is by no means perfect and is subject to improvement as the need arises, the committee feels that this document is far superior to the present Constitution in many areas. The proposed Constitution provides for much greater student control over their own internal affairs, greater student participation in the choices of entertainment, more protection for students accused of violating College regulations, and more efficiency in the committee structure of the SGA. Finally, the committee feels that this Constitution provides for a greater degree of equity among the members of the student body.

Therefore the Constitutional Committee urges the student body to actively support the proposed Constitution by voting for it tomorrow, Friday, March 7, either in the SUB or in the Caf.




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868-5496



## Election Tomorrow

# The Constitution

### ARTICLE I Senate--legislative and administrative powers of SGA.

#### A. Membership

##### 1. Qualifications

- a) full-time student throughout term of office
- b) 2.00 GPA throughout term of office

##### 2) Representation

- a) three representatives from each class
- b) four officers elected at large

#### B. Officers (same requirements as above; in addition must be students who, by the beginning of the next academic year, will be classified as Juniors or Seniors).

##### 1. President

- a) presides over SGA
- b) plans agenda
- c) member of Analytical Review Committee
- d) member Board of Trustees (Ex-officio)
- e) official representative of SGA to Centenary College
- f) chief administrative officer of Senate
- g) member of Student Life Committee

##### 2. Vice-President

- a) assistant administrative officer
- b) Parliamentarian
- c) responsible for receiving committee reports and proposed legislation two days prior to meeting
- d) oversees committee structure
- e) Chairman of College Relations Committee
- f) member of Analytical Review Committee

##### 3. Secretary

- a) Chairman of Publicity Committee
- b) take minutes and is responsible for sending minutes and agenda to members one day prior to meetings
- c) responsible for all office work and all Senate correspondence
- d) responsible for keeping official records of SGA

##### 4. Treasurer

- a) Administrator of SGA budget
- b) propose budget at the beginning of each semester
- c) responsible for prompt payment of all bills, transfer of Senate funds, and all other financial proceedings, under auspices of the Senate
- d) have access to all Financial Records of any organization which requests or receives any funds from the SGA
- e) on call of Senate, shall report to the Student Body a list of expenditures per activity, a balancesheet, and

any other material pertinent to student interest

- f) submit to incoming and outgoing Senate a report of all financial proceedings, plus responsibility for instructing the incoming Treasurer

#### C. Election Procedure

1. Each candidate for Senate office shall secure a petition with student signatures requesting his nomination to the office.
  - a) 25 signatures from his class for class representatives
  - b) 50 signatures at large for Senate officers
2. Each candidate shall secure proof of GPA
3. Election procedure shall be regulated by the Elections Committee as stated in this Constitution.
4. All full-time students may vote in SGA elections.
5. Installation of new Senate: The newly elected Senate must be installed by the out-going President of the Senate no later than 10 days after the Spring General Elections.

#### D. Impeachment Proceedings

1. Any Senator may be removed from office by a 3/4 vote of Senate for:
  - a) Consistent failure to discharge duties
  - b) petition, calling for Senate consideration of impeachment signed by 20% of representatives constituents, will require Senate consideration.
2. Any Senator will be automatically removed for:
  - a) Three (3) unexcused absences from regularly scheduled Senate meetings
  - b) failure to meet qualifications for holding office, as stated in Section A, no. 1

#### E. Committee Structure

##### 1. Standing Committees

- a) appointment procedure
  - 1) at the beginning of each academic year, when committee positions are filled, the Senate will be responsible for conducting a poll for student preferences for committee assignments.
  - 2) chairmen are appointed by majority vote of the Senate
  - 3) members are appointed by the chairman of the Committee from a list of students expressing preference for that committee, with Senate approval and/or additions from the student body.
- b) general responsibilities of chairmen:

- 1) present at all Senate; three unexcused absences will result in dismissal for dismissal
- 2) report any proposal or action to the vice-president two weeks prior to any regular scheduled Senate meeting
- 3) responsible for in publicity chairman in instance needed by committee

#### c) Committees and Responsibilities

##### 1) Entertainment--Chairman

- 1) see all social activities conducted by Senate; all activities related to it by the Senate secure all Senate visual entertainment be responsible for conducting a student preference survey prior to the selection of the semester films

##### 2) Forums--shall secure

- 2) Senate sponsored speakers shall be responsible for conducting a student preference survey prior to the selection of the semester speakers

##### 3) Elections--shall oversee

- 3) and regulate all election proceedings in the Senate shall be responsible for the enforcement of electoral rules shall submit to the Secretary the Senate a complete list of elections results to regulate each Spring General Election and any necessary special elections of Senate, Judicial and any other Senate directed electoral activities shall rule on all election disputes, having final authority in all election disputes

##### 4) College Relations--shall

- 4) oversee relations with faculty, administration, Student-Faculty Committee shall be responsible for submitting and pursuing all Senate-sponsored proposals to any non-student organization, group, committee; shall secure the legal right of students in their relationships with administration, faculty, college and any other group organization in the college community

##### 5) Publicity--shall be

- 5) responsible for assisting Secretary with publicity on and off campus

F. A quorum constituting 1/2 of the regular membership of the Senate must be present before any official business may proceed.

ARTICLE II Judicial Branches of the Senate to adjudicate conflicts arising from violation of College Regulations, and to execute judgments of said adjudications; there shall exist the following



ing judicial branches of the  
SGA with the following powers:

- A. Dorm Councils
  1. shall exist for internal regulations of dorm life
  2. dorm constitutions must be within guidelines of SGA Constitution, subject to review and alteration by the Senate
  3. composition and membership of Dorm Councils shall be left to the discretion of individual dorms
  4. shall have the power to impose any penalty appropriate to minor infractions, short of restriction of campus privileges, social probation, suspension, or expulsion from the College
- B. Judicial Board
  1. Membership--Judicial Board shall be composed of seven members: one male and one female from the sophomore, junior, and senior classes, and one representative-at-large
  2. Qualifications
    - a) full-time student
    - b) 2.00 GPA
    - c) not a member of any dorm council, Student-Faculty Discipline Committee, Honor Court, or the Student Senate
  3. Duties and Powers
    - a) the Board shall have the power to hear and act on all cases referred to it by the Dean of Students or appealed to it by a student
    - b) the power of the Board shall include the power to impose any penalty except suspension or expulsion from the College
    - c) in appellate cases, the Board shall have the power to uphold or decrease the penalty of a dorm council, but in no case may it increase the penalty
    - d) the Board has the power to adopt its own by-laws within the guidelines set forth in this Constitution, subject to Senate approval
  4. Election Regulations
    - a) all members are elected during the Spring General Election regulated by the Elections Committee and will take office at the beginning of the next academic year
    - b) the two sophomore representatives and the at-large representative will serve a one-year term. The junior representatives will serve a second-year as senior representatives, with exception of the 1975 Spring General Election in which one male and one female representative will be elected. A special election will be held to fill any vacancy.
    - c) prior to the General Election, all candidates must present to the Elections Committee a petition with 25 signatures from full-time students of his class. The at-large representative must present a petition with 50 signatures from full-time students.
  5. Impeachment procedure
    - a) any student, including judicial board members, may bring before the Senate charges of

- dereliction of duty, against any judicial board member
- b) on motion by any two Senators, the Senate will sit in judgment of the accused board member, following the same rules of procedure and observing all rights for the accused as guaranteed by this Constitution
- c) a 3/4 vote will be necessary for conviction and removal from office of any judicial board member

- C. Student-Faculty Discipline Committee
  1. Student membership--shall be elected by a majority vote of the Senate
  2. Qualifications--must be full-time students and have a 2.00 GPA

### ARTICLE III Regulations in the Judicial Process

- A. Regulations concerning Procedure
  1. Before each case is heard, the accused must be informed of all rights and regulations enumerated in Article III of this Constitution and in the constitution or by-laws of the particular judicial body.
  2. All charges and allegations against the accused must be made available to him in written form prior to the presentation of any evidence.
  3. The accused must be allowed sufficient time to prepare a defense. In this defense, the accused has the right to present any evidence or witnesses in his own behalf.
  4. The accused must be present during the entire proceedings of his case, except when the judicial body confers to reach a verdict.
  5. The accused has the right to appeal to the Student-Faculty Discipline Committee the assignment of his case to a particular judicial body by the Dean of Students if the accused considers that assignment unjust.
- B. Procedure concerning the gathering and presentation of Evidence
  1. Information which is not relevant to the case before the particular judicial body shall not be presented as evidence.
  2. No evidence may be admitted or considered by a judicial body without the knowledge of the accused, nor without allowing the accused sufficient time to prepare a defense for that evidence.
  3. No information may be presented as evidence which is not in written form, with the exception of oral testimony.
  4. All consultations between the accused and his faculty advisor, or between the accused and any administration or faculty member acting in a counseling capacity, shall be considered privileged information and therefore inadmissible as evidence without the express written consent of the accused.
- C. Procedure concerning Appeals
  1. Upon reaching a verdict, the judicial body must immediately inform the accused of his rights to appeal.



## BOOK REVIEW

# LABOR'S LONDON — LONDON'S LABOR

by Jess Gilbert

Jack London is probably one of our most underrated fictionists--underrated, that is, by American academicians. Perhaps "non-rated" would be the more appropriate term, for how can London rank at all if he isn't read by the American literary Establishment?

Of course Jack London is read: he was the first author to earn \$1,000,000 from his books, and he continues to be one of our most popular writers, both here and abroad (having been translated into at least 68 languages). Outside his native land he rates well, too: several European countries offer scholarly editions of the collected works; at least three sets have been published in the USSR, while not one complete edition has ever been available in the US. London's critical acclaim in Russia as well as his vast public appeal--he is the most widely-read foreign author there--is no doubt partially due to his legendary firebrand Socialism.

But the main reason Jack London is read the world over and treated respectfully in places other than the United States is that he is a literary artist. Earle Labor's *Jack London* (New York: Twayne Publishers, 1974) provides the critical function of accounting for that artistry. It also largely accounts for the amazing fact that, until now, no full-length general introduction to London's literature has been published in this country.

Since Labor has been reading London for over 25 years (he wrote his Ph.D. dissertation on him at the University of Wisconsin 15 years ago), and has been instrumental in the Jack London revival during the past decade in the various roles of editor, critic, and reviewer, we may assume that he speaks with a great deal of authority. The assumption is well-founded.

Jack London embodies many of the paradoxes which characterized our nation during the transitional decades before World War I, and he deals with several concerns which would come to occupy the mind of modern America. Historical milieu is there fore of signal interest to Labor. He views London's life chiefly in terms of the times, using contemporary observers such as F.J. Turner and Henry Adams to set the socio-intellectual stage for the turn of the century, when London's first book appeared. (Fifty others were written in the next fifteen years.)

Throughout the survey, Labor draws on his knowledge of American literature, instructively citing Twain, Melville, Poe and Eliot as analogs to specific aspects of London. (I was particularly pleased to finally see in print the comparison of Henry James' esthetic sensibility to London's: "an exquisite silken web" vs. "a trawling net.") That James and London share unexpectedly similar notions of art is also made explicit.

To help explain the "Wolf's" complex personality, Labor gives brief biographical sketches. Some of these seriously question previously accepted "facts," the most widely-believed being the suicide. But Labor does not try to explain London away; rather, he deplores the obvious excess of the biographical fallacy with London. The small amount of literary criticism from the past that is decent he has employed, and the rest he has obviously read. His interpretation of *The Call of the Wild*, for example, begins precisely at the point where Maxwell Geismar's ends. In short, Dr. Labor has (in his own phrase) "done his homework."

Naturally he sees Jack London as a great writer. Early on, however, he admits London's weaknesses; a major one is the frequent inability to sustain narrative, apparent even in the better-known books.

But all of them have virtues as well. Most readers will recall that remarkable title character in *The Sea Wolf*, and Labor offers an extremely enlightening analysis of *Martin Eden* as the American Dream. This London foreshadows the disillusioned in work from both Eliot and Fitzgerald; he may also well be the first in Anglo-American fiction to fully portray the intellectual.



Jack London

He wrote some entertaining fantasies, too, including *Before Adam* (the past) and *The Scarlet Plague* (the future). Furthermore, such novels as *The Iron Heel*, a classic of radical literature, and *The Star Rover*, an indictment of the penal system, could make timely reading, despite their artistic shortcomings. Dr. Labor cursorily surveys the Sonoma novels, among the last London wrote and probably the worst, but he gives full treatment to the most famous creations--those of the Northland saga.

(In my graduate seminar in American Naturalism, each member is to present a paper. *Martin Eden* is part of the required reading so, hence, a possible paper topic. "However," grinned the professor the first day, "you are welcome to treat the dog tales--if they appeal to you!" The "dog tales" do indeed appeal to me, as they do to most other readers, young and old--unless they are grad students of literature and thereby programmed away from such "trivia." Maybe I should also mention, apropos of the Revival, that in this class of twenty people dealing with ten or so authors, four have chosen to investigate Jack London.)

Labor sets out to determine why works like *The Call of the Wild* remain so attractive to us. Armed with the insights of Jungian psychology, in the company of myth-scholars Campbell and Eliade, of literary critics Philip Young (on Hemingway) and James Baird (on Melville), he discovers that London is a profoundly mythic writer. London engages that "primordial vision" which apparently does account for the massive appeal of much of his best fiction. Thus Labor's findings include the amusing paradox that London, considering himself a positivistic materialist, hooks up with so unscientific a thing as the collective unconscious of his readers.

Such a "myth and archetype" approach may displease some. In reviewing a new book on Robinson Jeffers (introduced, for those who care, by William Everson), Hyatt Waggoner complains that Jungian criticism tends to minimize the great variety of literature (*American Literature*, November, 1974, p. 410). Mr. Waggoner admits, however, that the best myth criticism is quite useful. That, in my opinion, is what Labor brings to practically all his readings: the interpretations illuminate rather than overshadow the text.

Unlike many critics of fiction, Labor accords respect and close attention to the short story. Confronting those who relegate London to possessing merely a good story-line, he maintains that mood and atmosphere are of utmost significance in many of the stories. Setting is so awe-inspiring that it often assumes the dimensions of character itself, of "dramatic antagonist." Labor's analysis of the famous (i.e., the second) "To Build a Fire" as Aristotelian tragedy is simply ingenious. Furthermore, his in-depth look at several of the Polynesian and Melanesian tales is revealing; London's artistic irony frequently overcomes his unfortunate racism. This portion of the fiction is among the least familiar, and as it is the most Naturalistic, is comparable to some of the early Hemingway. It is no accident that Labor is an admirer of the genre. For "man" is a master of the form.

In addition to the artistry, Labor reckons with London's low-standing (may, neglect!) among American academics. He attacks the "New Critical gentility" for judging a writer too narrowly. (The New Criticism, dominating the English departments of our universities from around World War II until the '60's, contributed enormously to the study of literature. However, it prizes estheticisms such as delicate ambiguity and technical intricacy--its analysis of which are ahistorical--the approach is generally supportive of the status quo--in other words, about as far as possible from London, the class-conscious worker's own.) Affronting Establishment criticism is then made constructive by Labor's brilliant explication of London's ethic, sincerity; his mystique, imaginative Realism; and his esthetic, functionalism. He also traces the development of that pragmatic style, what little development there is. London's literary style, earned by incredible perseverance, hardly changed; moreover, he rarely revised his work--facts which probably further fail to enamor the critics of London.

For decades literary historians have dismissed London as "an interesting sideshow in the naturalistic carnival" (Fred Hoffman). Labor possibly overreacts to this view by downplaying the Naturalism, but he rightly insists that London cannot, any more than can Crane or Dreiser, be explained away by that nebulous term. Further, suggesting that an author be evaluated not by his worst work but by his best, he sums up London's significance sociologically, as the proletarian crusader; culturally, as the folk writer; and artistically, as the literary craftsman.

For me London's exact position in the literary world remains unsettled, an ambivalence apparently shared at times by Labor. While allowing that London appears to fall short by the criteria of our leading fictionists, he posits him as "a major figure in American literature." Whatever London's ultimate hierarchical rating, though, he certainly deserves to be read critically.

"Really good criticism demands of the critic," writes Hyatt Waggoner, "both sympathy with his subject and the ability to stand back and look at it from a distance sufficient to enable him to make judgments for which he takes responsibility" (*Ibid.*, p. 409). It is evident that Labor reads London at once sympathetically and with judgment, and, thus the two books on London which currently engage him full-time are expected to equal the excellence of this first one. A recent review of *Jack London* concludes: "Earle Labor is now widely acknowledged as the most prominent and productive Jack London scholar in America" (Howard Lachman, *Jack London Newsletter*, September-December, 1974, p. 114). After reading the book, we can only agree. Dr. Labor stimulates a (re)turn to Jack London, to the things he made, to the fictions.

*Editor's Note: Jess Gilbert is an alum presently studying for his master's in Rhode Island. He could not restrain himself from writing a review of Jack London after having heard so much about him in Labor's English 102.*

## Library

(from page three)

whereby each department completes a form designating how much money it would like to have to order books and periodicals. These figures are then compared to those showing how much money will be available and, then, the money is allotted. These forms were completed in November and were used in making out the budget for next year.

It appears that the Library will also have more money to work with next year. Possibly as a result of the new system, the proposed budget would give the Library approximately 50% more money from the College. Considering that the budget has been cut from \$31,000 a few years ago to \$23,300 this year, this would be a very substantial, and much needed, boost. Hopefully, this means that the people in charge have been and will continue to work together.

Another matter involving the Library is the renovation of the Rare Book Room. \$15,000 has already been donated by the Shreveport-Bossier Foundation and, hopefully, more will be given. The money will be used for construction and to set up an endowment so that it would be self-supporting. Tentative plans would expand the room by enclosing the upstairs reading room. Another area in the Library would be set aside for students for this purpose.



# Wide Angle

National News and Commentary from the College Press Service

## The Wine War

(CPS)-- An advertising war has been waged on the pages of college newspapers and national magazines.

The opening attack was spearheaded by a series of ads from the United Farm Workers' Union (UFW). Their objective: to solicit support for a national boycott of wines bottled by Gallo Winery, the largest wine producer in the world.

Launching a \$13 million anti-boycott campaign, Gallo recently armed itself with the ultimate ad. Gallo reprinted a UFW ad, circled key points and attempted to refute each with notes in the margin. In addition, a blitz of anti-UFW letters were sent to religious leaders, student organizations and college newspapers which have supported the wine boycott.

Gallo's counterattack was grounded in economics. Since the UFW boycott was initiated in 1973, Gallo sales have dropped from 9% to 19% according to conflicting reports. Other developments in the wine industry have complicated the picture, but the Wall Street Journal, for one, has at least partially attributed the sales decline to the boycott.

According to the UFW, key support for the boycott has come from students. Boone's Farm, Ripple and Thunderbird have been familiar brand names to college students. Cheap, fruity, barely alcoholic, these and several other Gallo "pop wines" were designed specifically for student tastes and budgets. Student boycott of these wines has triggered much of Gallo's floundering sales, the farmworkers have maintained.

The wine dispute began nearly two years ago, after Gallo refused to renew a six-year-old contract with the UFW and instead signed up the Teamsters. By UFW accounts, nearly half of the Gallo workforce then refused to go to work, preferring instead the picket lines. Gallo fired all the workers who went on strike, and the Teamster contract was ratified by a vote of strikebreakers.

"The Teamsters don't organize workers, they organize growers," UFW president Cesar Chavez charged. "They sign sweetheart contracts with the growers and tell the workers they now belong to the union."

More strikes erupted all over California and, according to the UFW, \$65-a-day Teamster Union goons created violent incidents wherever demonstrations formed. The three cornered UFW-Gallo-Teamster battle then spread to the marketplace and the Gallo boycott was instituted.

The Teamster rationale for its union busting was that it would use its power to improve the lot of the farmworker. The Teamsters "want to better wages and working conditions," Teamsters Union President Frank E. Fitzsimmons has said.

Such improvements, however, have been sadly lacking, Chavez has noted.

Under the old UFW contract child labor was prohibited; Gallo workers were protected from deadly pesticides and provided with a credit union, hiring hall, and effective seniority and job security systems. In addition, portable toilet facilities and cool drinking water with individual cups were brought into the fields.

All of those improvements were dropped

or ignored by the Teamster contract, according to the UFW.

The UFW hiring hall was particularly a sore spot for the Gallo Brothers. Under the hiring hall system the power to allocate jobs and security, usually left solely to Gallo farm supervisors, fell to the workers themselves. To get a job a worker received a dispatch from the hiring hall, and dispatches were assigned on the basis of seniority.

So instead of the grower controlling the farm labor force through his hiring and firing power, the union controlled it. This did not sit well with Ernest Gallo. Gallo complained of cronyism and favoritism in the hiring hall system and claimed that the workers also rejected the arrangement. It was for those reasons, he said, that he

signed a contract with the Teamsters.

Recently, the Gallo-UFW conflict reared its ugly head in the California state legislature. The UFW, with strong AFL-CIO backing, sponsored a workers secret ballot election bill which would give farm workers the right to choose their union.

Unlike the National Labor Relations Act--under which Gallo wants farm workers included--this bill did not carry the riders ruling out boycotts and harvest time strikes. Under successful Teamster lobbying, however, the proposal was defeated.

The UFW was knocked another blow when an October court order prohibited it from filing any lawsuits against the Teamsters in federal and state courts throughout California. This time, fate swung the other way and the order was recently overturned in the US Court of Appeals.

Generally, the Teamster-Gallo alliance has enjoyed the advantage in the conflict. The UFW, which once had close to 55,000 dues-paying members and nearly 200 contracts is down to a current membership of 10,000 and a mere dozen contracts, Ramparts reported. By contrast, the Teamsters have some 50,000 farmworkers members under about 350 contracts. In addition, both Gallo and the Teamsters have more money at their disposal than does the UFW.

Still, the UFW has staked its hopes on the boycott campaign. "Don't swallow Gallo's line," warned a recent ad in answer to Gallo's advertising campaign. "Buying some other wine won't make much difference in your life--but it will make a big difference in the lives of thousands of farmworkers."

## If You've Read This Advertisement, Please Read This Advertisement.

Not true. We were among the first--back in 1967--to sign a contract with the United Farm Workers Union. And further, our 200 year-round workers were among the last of 45,000 UFWA workers to reject that union.

Also not true. The majority of our workers selected the Teamsters to represent them in exactly the same way the majority selected the UFWA in 1967--by presenting us with verified signature cards.

Nothing? Nothing except a contract that made our workers the highest-paid in the Continental United States. Nothing? Except a plan that gave them paid life insurance, paid health insurance, paid pension plan, paid vacations, paid holidays, paid disability insurance benefits, and paid unemployment benefits.

We agree. Democracy is what it's all about. The workers chose their own Union and we respect their choice.

You should also know that Gallo Farm Workers earn from \$2.89 to \$3.75 per hour. The average worker earns \$3.30. The average Gallo Farm Worker earns \$7,785.00 a year. Gallo seasonal workers average \$278.00 per week. All this, plus the above-mentioned fringe benefits.

We are distressed that there has been so much

**AMERICA'S FARMWORKERS ARE ASKING YOU TO BOYCOTT GALLO WINES.**

**HERE'S WHY:**

After suffering for years under unspeakable living and working conditions, America's farmworkers came together in the 1960s to form a union, a union that would fight for their rights and articulate their needs.

The union was the United Farm Workers of America (UFWA) and under its leadership conditions improved dramatically. A little too dramatically to suit some of the growers, and when the contracts expired last summer many growers did their best to destroy what the workers had built.

Ernest and Julio Gallo, the world's largest winery, spearheaded the union-busting effort.

Later, Gallo announced that UFWA contracts would not be renewed. New contracts were signed with the Teamsters Union, contracts that had been worked out behind closed doors with no worker participation. Not surprisingly, the contracts gave Gallo and the Teamsters Union everything they wanted, and gave the workers almost nothing.

The Teamsters contracts brought dangerous pesticides back into the fields, and allowed the use of toxic chemicals. Fair employment practices went out the window, and living and working conditions returned to the bad old days. UFWA organizers and sympathizers were systematically fired and evicted from company-owned housing.

Without the prospect of a giant step backwards, Gallo's field hands chose to go out on strike. But men, women and children manning the picket lines were met with a massive campaign of violence and intimidation.

Workers were driven from the fields and return to the consumer boycott. But they need your help to make it work.

The basic issue in the Gallo boycott is simply democracy. The workers want the right to choose their own union through free, independently supervised elections.

Other American workers are guaranteed this right by law, but agricultural workers aren't. Boycotting Gallo products, you can help give them this basic right.

Ripple, Thunderbird, Tynola, Andre, Eden Roc, Carlo Rossi, Red Mountain and Paisano are all made by Gallo, and should be avoided. America's farmworkers have broken their backs for hundreds of years to put food on our table. Now they're asking you to do something for them. Will you?

There are 2,300,000 farm workers in the United States--less than 10,000 of them belong to the UFWA.

We have always supported bringing all agricultural workers under the National Labor Relations Act, which guarantees secret ballot elections for workers. The UFWA opposes bringing farm workers under this Act.

Boycotting Gallo wines can only hurt our workers. We are doing as much as we can to push for legislation to provide free, secret, legally-supervised and totally impartial elections.

California's pesticide controls are the strictest in the nation. Our pesticide controls are far stricter than those of California. And they are enforced.

No UFWA sympathizer was fired.

Not true. What little violence occurred was caused by UFWA sympathizers.

We have always favored free, secret, legally-supervised and totally impartial elections.

misinformation about our farm workers and our position. We hope this sets the record straight. If you would like to know more about the boycott of Gallo Wine, write to: Ernest & Julio Gallo, c/o FACTS, P. O. Box 1130, Modesto, Ca. 95353.

Ernest Gallo  
Julio Gallo

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# Bicycling !!

by Elvin Jello/CPS

If you believe Samuel Beckett, bikes relieve human absurdity, offsetting our precarious, unbalanced two-legged position which contributes to a feeling of impermanence.

No one has asked the 85 million Americans now pedalling around if they are trying to solve their existential dilemma; chances are most of them would cite some less profound reason for riding like the energy crisis, spring exuberance, or fun. For any or all of these reasons, bikes are now big business; sales have more than doubled in the last four years and everyone wants a part of the \$800 million-a-year action. Buyers are faced with a myriad of alike-sounding brand names and components, behind which hide some bad bikes.

Before you buy, first decide why you want a bike. For short trips around the neighborhood, a three-speed will serve you well. Despite the ten-speed mania that's hit the US, ten-speeds require more maintenance than another bike. Don't buy one if you're not willing to do the simple but regular tightening and adjusting yourself. Repair shops can charge up to \$9 an hour.

On the other hand ten-speeds are more fun to ride. The bent-over position gives you better pumping power, cuts wind resistance and distributes your weight for better balance. The extra gears and lighter frame make it a must for touring or racing.

Five speeds are a poor compromise as they cost only \$10 to \$20 less than a ten-speed and are not much better than a three-speed.

Since your greatest chance of being ripped off comes in buying a ten-speed, here's what to look for.

1. The frame. This is most important. Unlike a misadjusted derailleur or brake, you can't fix a bad frame, you can only endure it. Look for a lugged frame, one in which the steel tubes are connected by sleeve joints rather than just welded together. Steel welding

seriously weakens the metal, necessarily creating either a heavy and unresponsive or light and seriously weak frame.

Some of the most expensive bike frames are unlugged and bronze welded for lightness, but it's certain that if you're not looking at an unlugged bike over \$400--or if you're looking at most American-made bikes, then you're looking at junk. Also check the lugs themselves; if they're cut straight across the tubing, instead of angled, don't pay more than \$100.

Shipping can wreck even the best frame, which doesn't mean a bike dealer won't try to sell it to you. Squat in front of the bike and sight from the head tube (which holds the handlebar shaft) back to the seat tube. The two should be exactly parallel. Then lift the bike; it shouldn't weigh more than 33 pounds. A bike costing more than \$200 shouldn't weigh more than 24 pounds.

Also make sure you get the right size frame. If it's too small, the bike will be impossible to pedal. If too large you could dismount into tragedy. Straddle the bike you're looking at; your crotch should clear the top tube by about half an inch. Women should buy men's models.

2. The brakes. Center-pull brakes provide better stopping power in the medium priced (\$100-\$250) range. If both calipers grip the wheel rim simultaneously, activated by a center yoke cable you're looking at center-pulls. If just one caliper moves and the other is stationary, the brakes are side-pulls, but you won't find them on any but the most expensive bikes. Squeeze the brake levers on your prospective bike; if you have to depress them more than an inch before the wheels lock, the cables need tightening.

3. Wheels and cranks. Aluminum rims and hubs are lighter and stronger than the chrome steel found on cheaper bikes. Although no

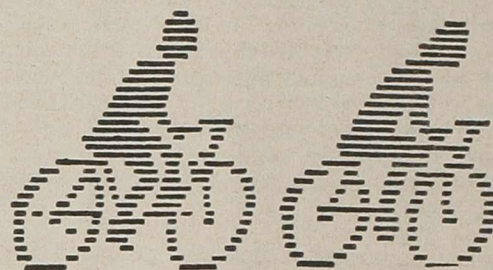
wheel is perfectly round, don't accept one that is either laterally or concentrically out-of-true by more than 1/32 of an inch. To check, spin the wheel and watch the rim as it passes the brake pad.

To check the hubs, remove both wheels and spin the axles. They should turn freely without roughness; you shouldn't be able to twist them up and down.

Most beginning riders prefer clincher tires, a U-shaped rubber shell that clinches an inner tube into the rim. They're heavier, but more durable and easier to repair. Sew-ups are one-piece tubular tires that are glued onto the rims. They're much lighter, but flat-prone and expensive--up to \$19 a pair.

Again, aluminum cranks and chainwheels are better than steel. The cheapest bikes have one-piece steel cranks; the better cranks are connected to the crank shaft by cotter pins, or better yet bolted on (cotterless cranks) so you don't have to destroy the whole crank assembly when you want to regrease the bearings.

4. And of course, gears. The derailleur perching ominously on the rear hub is probably the least understood part of a ten-speed. All it does is "derail" the chain from gear to gear to create a different number of wheel revolutions per minute. It's easier to pedal uphill with the chain on a larger back sprock-



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SUB

February 20-March 20



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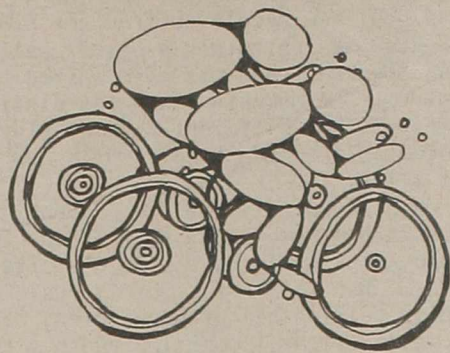
let, because you don't have to pump so hard to get a reaction out of the wheel. The combination of five rear and two front sprockets creates nine different speeds (surprise, it really isn't a ten speed).

Gear range is expressed by a spread of two numbers; the wider the spread the more range you'll have. For touring you want a spread like 31:100 so you can climb hills easily. Racers would want a narrower spread like 56.4:96.4 so they can get the most speed for their pedalling power and a smoother transition in the curves.

As far as derailleur go, chances are that if the frame, brakes and wheels check out, you'll also have a decent derailleur (Simplex and Sun Tour are the most prevalent). Keeping your derailleur in adjustment will save you a lot of repair bills and it's not that difficult. Have the bike store show you how, or consult Eugene Sloan's *The Complete Book of Bicycling* or Tom Cuthbertson's *Everybody's Bike Book*.

5. Where to buy. Don't buy your bike at a department store; not only are their bikes usually the cheapest quality (read American-made), but they're usually assembled by a stock boy (or girl) who has no conception of what to do after he or she takes the bike out of the carton and puts on the handlebars. You'll also find that most repair shops won't touch a department store ten-speed because parts are impossible to get.

Also, don't buy where they won't let you test ride the bike. You can't buy a bike by brand, or even by a component list. All manufacturers state their components are "subject to change without notice," and component-makers say the same. For this reason, consumer ratings of bicycle models are usually out-of-date, misleading and largely useless. Buy a ten-speed only if you like the way it rides. Ask about service and guarantees; a well-stocked workshop will give you some idea



of a store's repair facilities.

Also, it's not wise to pay more than \$200 for your first bike. Before you move into the higher brackets, learn something about frame design and what kind of ride stiffness you like. If you really get into it you can have a frame custom-designed for you in Europe for only \$600-\$700.

Good people for bike freaks to get in touch with are:

The League of American Wheelmen, (3582 Sunnyview Ave. N.E., Salem, Ore. 97303) who publish a monthly bulletin listing planned bike tours and hikes.

The International Bicycle Touring Society (846 Prospect St., La Jolla, Calif. 92037) who have info on European Trips and procuring a custom-made bike.

American Youth Hostels, (National Campus, Delaplane, Va. 22025) who sponsor low cost bike tours here and abroad.

## The Cost of Pollution

CPS/CHNS)--Environmentalists and big business have always been at each other's throats. Now the White House has stepped into the act.

A White House advisory council has sharply disagreed with widespread claims by manufacturers that the cost of federally-required pollution control equipment will hurt industry's ability to expand or modernize over the next ten years.

In a recent study on the economic impact of environmental programs, the US Council on Environmental Quality (CEQ) further concluded that environmental programs have little impact on Gross National Product growth or the rate of inflation and unemployment.

The CEQ cited a federal survey of pollution control expenditures in which only two percent of the firms sampled claimed that pollution control spending had displaced any of their planned investments for expanding or modernizing their production capacity.

The CEQ noted, however, that some industries including petroleum, iron and steel, electrical utilities, glass, chemicals and food are now spending from 10 to 20% of their total expenditures on pollution abatement.

"But even here environmental expenditures are not a large proportion of total value added in the industry and therefore should not have a substantial impact upon prices or output," the CEQ said.

The CEQ also concluded that:

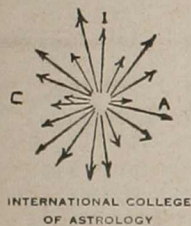
--pollution control costs were responsible for only one-half of one percent of the increase in the Wholesale Price Index, which shot up 17% from 1973 to 1974;

--pollution control costs amounted to about 0.7% of the Gross National Product in 1974 and will increase to about 1.4% in 1976 and then decline;

--the US will spend \$194.8 billion on pollution control during 1973-1983. This includes both public and private expenditures and covers environmental legislation relating to air, water, noise, radiation, solid wastes and strip mining;

--about one-quarter of pollution control costs will represent capital investments in plant and equipment and the rest will stem from operating and maintenance costs;

--pollution control costs will account for one percent of total federal spending in fiscal 1974 and 1.3 percent in fiscal 1975, 1975.



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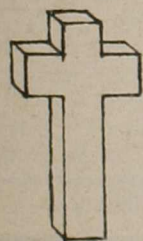
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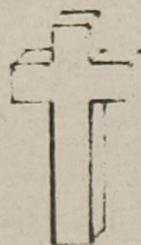
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## WORSHIP WORKSHOP



Sessions 4-8pm  
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FRIDAY  
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All Interested Persons Invited!

(You are invited to attend all or part of this workshop.)

4:00-4:40-Smith Aud.-Dr. Webb Pomeroy, "Biblical Origins of Worship"  
4:50-5:30-Smith Aud.-Mr. Norman Fischer, "Music in Worship"  
5:30 -BANQUET-Centenary Room-SURPRISE SPEAKER, "Sermonizing"  
6:50-7:30-Centenary Room-Rev. Kent Kilborn, "Worship for Youth"  
7:30-8:00-Centenary Room-Rev. Robert Ed Taylor, "Planning the Worship Service"



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## THE CEDAR BREAKS FLY-BY-NIGHT BY PAUL OVERLY

### Did You Know We're 25-4?

or, Why Can't I Have a  
Question for a Title, too?

One finds it most difficult to believe that the season we had all been waiting for is so soon over. We've gone through 30 games and won some 25, lost four, and didn't count the 26th win because it was against an armed service team. It was good for one week in the Top Twenty (do you realize how many teams in the Top Twenty have won 25 games? Just Indiana. They're ranked number one. We're one of the "others, listed alphabetically," now, like someone condemned to purgatory until they can figure out something better to do with us), recognition here and there in national sports publications, and the establishment of Centenary as one of the classier basketball organizations around.

#### A Classy Crew

Are the Gents classy? Why, yes, as a matter of fact. Support of this comes from newspapers in Honolulu, Oklahoma City, and Springfield, Massachusetts, among other places. Our guys have been called "true Gentlemen," "class personified," and other nice things. Writers have universally rapped the NCAA for the probation penalties placed on Centenary; and seemingly the entire Oklahoma Sportswriters Association rallied to our defense when a certain indiscreet coach whose initials are Abe Lemons tried to cow the All-College Tournament officials into withdrawing their invitation to 'Nary for next season's event. The net result was most satisfying: tourney director Thurman Medley told Abe to take his Top Twenty-ranked Pan American team and have a good time during the Christmas holidays. Maybe they could visit Houston if they liked and go sight-seeing in the Astrodome. But Centenary would be invited to next year's ACT. Now, something somewhere is causing people to like us and do these wonderful things in our behalf. I suggest that a lot of it stems from a coach who maintains his cool both on and off court (and sees to it that his players do, too), does not pop off to the press about game officiating, vicious fans on the road, or the probation, or any such thing (neither do his players), and is a cooperative, articulate, enthusiastic interview subject (so are his players). They are all friendly, easy-going people. It doesn't sound like too much to ask, but the number of organizations who can't do this indicate that it isn't as easy as it sounds. And, as noted earlier, it does make a difference.

#### A Turn of Attention/ Why You'll Remember Leon

Attention might well be here turned to Saturday night's game with Hardin Simmons' Cowboys. As I'm sure you all realize, it is going to be a long time before the words "Black Magic" become just an old half-remembered nickname that is dusted off from time to time by Centenary sports buffs, one that might catch you off-guard in a trivia quiz (quick, now, who was known as Captain Hook?). Oh, no, Leon Johnson is one of the people who has helped transform Centenary College's basketball program from just another forgettable outfit here in the forgettable Ark-La-Tex into a formidable, feared entity. He was quick, he could shoot, and he had more moves than Allied Van Lines. He played for us for the last time Saturday, and he rolled out in style—22 points, 11 rebounds, and a handful of assists. The next time you see him play, he'll be wearing a pro basketball uniform. You can tell your friends back home that you went to school with him once, even said "hi" to him several times.

#### Pappy, Flash, and Kink

Jerry Waugh...you know, you just never seemed to notice him, and he was just as overlooked in his last game as he always has been. He has been a very consistent player—he brought home six points and seven rebounds despite playing less than half the game—about the same kind of game he's given us all season. I guess someone had to be a foil to the explosiveness of Messrs. Johnson, Parish, and Bland. But it would have been nice if Jerry had gotten a little more of the credit he deserved.

Rick Houston has been one of my favorite players ever since he came to 'Nary from Phillips County Community College (setting a long-

standing error straight). He revived his bizarre hype that he played the same way that good old Larry Davis did when he was here, but aside from having incredible jumping ability in a 6-3 bod, few people noticed the similarities. Rick was certainly a better ballhandler than Spaceman, and was more suited to guard play. The Memphis Flash was distinctive, very much a different kind of player who proved able to adapt to a whole new game several times.

And Dale Kinkelaar. If the Centenary program was in the same place that it was five years ago, Kink would have been a starter this year. But it's not. Surely, Dale will be happier telling his grandchildren, "Yes, in my own small way I contributed to a team that was 25-4, went to Hawaii, won tournaments, and was in the Top Twenty," than, "Oh, yeah, I was a big gun for alma mater. We were mediocre as hell." Success is like that, and Kink was definitely a part.

#### Effington?

We were talking about the ballgame, weren't we? It was a strange outing, sort of like a picnic in a desert. It started off awkwardly enough, too, with Larry Ryan (two years I write sports, never mention him, and all of a sudden our P.A. man is popping up every other week) mispronouncing Dale's hometown. It's Effingham, Larry. But don't worry. He is graduating. Then, what struck me as an unforgivable indiscretion—getting around to mentioning Stan Welker sometime in the second half during a timeout. The JV program would have fallen most flatly upon its countenance without Stan this year, but somehow he was shunted aside like shoes that go out of style.

Didn't the officiating strike most of you as exceptionally incompetent? It sure did hit me that way. What was really embarrassing about it all was that it looked like "home cooking" on our part, as if we needed it. I was a little upset.

Bob Griffin got upset, too, especially when he said something and the referee whistled a tech on him. Bob, KSLA-TV's sports announcer, was unfortunately wearing the same color jacket and shirt as the Cowboy coach and he was sitting near their bench, and so the referee, judging guilt by association, charged the tech to Hardin Simmons. Pretty goddam stupid, if you ask me.

#### Confetti Recalled

Now, the killer which threw salt on our skating rink—just as Dale and Welton Brookshire are about to check into the game, Cal Smith's knee crumples, and he lies on the floor while play continues for several seconds longer all around him. Now, I understand that the referees are supposed to find a more opportune spot than immediately to call timeout for an injury. And they always do. But two considerations, please: 1) What justification could be fabricated if someone had fallen on Cal's knee while he was lying there and play went blindly on? "Well, we had our rules to follow, you know. We couldn't help it if that meant he gets a screwed up knee to limp on for the rest of his life"; 2) How fast were the officials able to stop the Southern Illinois game when that ridiculous confetti was thrown on the court? The implication here, in case you can't see the soap for the bubbles, is that some priorities are sadly misplaced. And the overall officiating was too upsetting to even call a joke.

That team—the Hardin Simmons Cowboys—they had us going there, for twenty minutes or so. Of course, we only shot 32% in the first half and still held a four point lead at halftime. We got better—scored 57 points in the second half; they didn't. But they were undoubtedly one of the most fired-up teams we've seen.

But it's all over, at least until November. Coaches Little and Wallace will devote much of the next month or so to scouring the countryside, looking for a septet (that many? Oh yes, we have Leon, Jerry, Dale, Rick, Stan, and already-reported Ron Todd and Randy Tiller to replace) of warm bodies who can help bring up hopefully half as many thrills as the guys leaving. It won't be easy, but if it can be done, it will.

The End



## INTRAMURAL BASKETBALL

### MMFs BOP SIGS, CLUTCH FIRST ZEALOUSLY.

By Andy Mayer

Newcomer Bill Hulsey and Steve Hergenrader combined for 39 points and the MMF's held off a late rally to defeat Kappa Sigma 44-42 in a key intramural basketball game played in Haynes Gym yesterday evening.

The MMF's, the only unbeaten team in the NBA division of the intramural league, were leading by as much as seven points with just 6:30 left in the game. The Sigs' offense, which had been fired by Frank Parks, who scored 19, then turned to Jeb Reid. Shooting well from within 10 feet, he brought the Sigs within one point, 43-42, but a free throw by Bart Weaver in the dying seconds nailed down the win for MMF.

Earlier damage had been done by Hergenrader, who bombed from the corners for 22 points, and Hulsey, who drove inside and hit for 17.

The faculty, which had a surprisingly easy 50-31 win over KA Monday, and Theta Chi are both undefeated in the ABA division.

#### LEADING SCORERS

Robinson, TKE I	3	80	26.7
Cooper, MMF	3	61	20.3
Ent, KA I	3	56	18.7
Evans, Faculty	4	73	18.3
Hergenrader, MMF	3	54	18.0
McPherson, Faculty	4	72	18.0
Reid, Sig I	5	80	16.0
Bergmann, TKE I	3	47	15.7
Parks, Sig I	2	31	15.5
Ustowani, UBSA	3	45	15.0
Blomstedt, Alkies	3	40	13.3
Cruse, KA I	3	40	13.3
Skillern, Sig II	3	38	12.7
Bowdon, Chor	3	37	12.3
Thomas, Faculty	4	49	12.3
Avant, Chor	2	24	12.0
Bevis, No-Names	3	35	11.7
Maggard, Theta Chi	2	23	11.5
Winterringer, KA I	2	22	11.0
Mayer, TKE I	3	31	10.3
Kirkindoll, Chor	4	41	10.3
Guerin, MMF	4	41	10.3

#### STANDINGS

##### NBA

MMF	5	0
Sig I	4	1
TKE I	3	1
Chor	2	2
Alkies	2	2
UBSA	1	3
Grey Ghosts	1	3
Do-lts	0	5

##### ABA

Faculty	5	0
Theta Chi	3	0
KA	2	1
Kappa Sig II	2	1
TKE II	1	3
No-Names	1	3
All-Stars	0	3
Nads	0	4

#### TONIGHT'S SCHEDULE:

5:00 TKE I vs. Chor (Haynes)

**SPORTS**  
Paul Overly, Editor



## Sports and the Media--Part Two

## On Jocks and the Tube

by Paul Hoch/CPS

Of course, it is not completely a case of greedy promoters "using" the media. If anything, the symbiosis cuts mainly the other way.

"Television buys sports," Schecter remarked. "Television supports sports.... So, slowly at first, but inevitably, television tells sports what to do."

## How to Signal a Commercial

In 1964, CBS outbid rival networks for the rights to televise National Football League games, and it seemed it would be beating NBC in the battle for Sunday afternoon viewers for years to come.

So NBC "created" the American Football League. The AFL at that point was mainly a collection of inexperienced younger players and NFL discards, who seemed to be unable to play defense. Fumbles flew off in all directions. Their games often resembled comedy more than football. But NBC knew a shrewd investment when it saw one.

It paid the AFL owners \$38 million for a five year contract (compared with the just under \$9 million ABC had paid for the AFL's previous five-year contract) and this was the money the new league used to battle the old for the pick of the most promising rookies.

"We couldn't have competed," said AFL Commissioner Joe Foss, "without television." With NBC putting up a good part of the bankroll, the new league became almost as strong as the old.

"If you don't watch these TV people," said former Boston Celtics basketball coach Bill Russell, "they will devour you. First they ask you to call time-outs so they can get in their commercials. Then they will tell you when to call them. Then they want to get in to the locker room at half time. Then more and more. If you don't put on the brakes, they'll tell you when to play."

Russell made these statements five years ago. Now television does tell sports when to play--for example, we have APC's \$7.5 million schedule of Monday night pro football.

There has been a lot of hullabaloo about TV breaking up games to get in commercials. The TV people always denied it until in 1967, pro soccer referee Peter Rhodes admitted that he was required to wear an electronic beeper on his shoulder, and when the network (CBS) signaled, he had to signal an "injury," thus allowing time for a commercial.

## Fanning the Fires of Profit

The amount of money changing hands in all this is simply staggering. CBS is paying out about \$25 million a year for rights to televise pro football. And they more than get it back from the advertisers. At last count, advertising costs for sponsors of the Super Bowl were approaching \$200,000 for a minute of commercial time. Of course, only the biggest corporations can afford the price.

John Galbraith, in his book, *The New Industrial State*, has noted: "The industrial system is profoundly dependent on commercial television and could not exist in its present form without it."

In his treatise on "The Long Range Effects of TV and Other Factors on Sports Attendance," Jerry N. Jordan cited research proving that, "sports minded people, because of their great

## A Conglomerate Exclusive:

by Kevin Dobyns

## The Do-it-yourself Sports Column

With the success of the Centenary Gents basketball team this season, many sports fans find themselves frantically eye-balling copies of newspapers, *Sports Illustrated*, the *CONGLOMERATE*, etc. for newsworthy notes about our big Strapping Jocks, as well as those of smaller stature. Even the best efforts of our prodigious, prolific, and protesting sports editor seem unable to fill the insatiable appetites of the world for info concerning the Extraordinary Exploits of the Gregarious, Gallant Guardians of Goldomia.

By randomly inserting words and phrases from the appropriate lists into the corresponding blanks in the Basic Gents Sports Column, any drooling nurd can forthwith revel in an original report each and every day for 9,765,625 consecutive days. So get started; it's Thursday already!

The Centenary Gents basketball team pulled off 1 yesterday and defeated 2 in one of the hardest fought 3 in recent memory. According to noted sports authorities 4, this is expected to give the Gents First Place in 5. The event was marred by a second-half incident in which Centenary fans threw 6 onto the court.

The intense determination of the team was later explained by Coach Larry Little when he said, "I promised 'em 7 if they won." Several players later took the opportunity to complain to sportswriters of 8 even

interest in competitive games, were among the first to buy television sets." TV companies were advertising such things as, "Your TV set is your ticket to the fifty-yard line," or "Enjoy the game in comfort in your home regardless of the weather," and so on.

He noted that in 1948, the first year that television sets were being mass-produced, the percentage of TV time devoted to sports was sometimes as high as 35%. Even now the most common plug for color TV buying is the suggestion that one can see the game in color.

So the general rule is that television needs sports almost as much as sports needs television. Both stimulate overconsumption and front for the mass advertiser, from whom both industries ultimately get most of their financial backing and by whom they are ultimately controlled.

These advertising costs are added on to the price of consumer goods, so that ultimately fans pay the price of their own brainwashing: if a guy is desperate enough to look for his manhood in a ball park, why not in a department store?

The success of sports promoters, or promoters generally, is based not on their ability to inculcate "false" needs in people, but on their ability to turn genuine needs, which the system cannot satisfy, into vehicles for selling their products.

A good example of this is the commercial often heard during pro football games for Tijuana Smalls cigars. A jingle repeats again and again: "With Tijuana Smalls, you know who you are, you know who you are."

The point is that the average fan does not know who he is. This system has turned him into a cipher, and in the back of his mind he knows it.

though they were 9 at the time.

School officials said that the fine showing by the basketball team may bring about 10

1  
an amazing come-from-behind victory  
several illegal plays  
a bad joke  
a devious hoax  
Coach Little's jock-strap

2  
the University of Hawaii Rainbows  
the Milwaukee Bucks  
Margaret Chase Smith  
three or four stoned theology majors  
20,000 Communist Chinese Regulars

3  
basketball games  
football games  
bridge hands  
beer-chugging contests  
spelling bees

4  
with the Associated Press  
at the Pizza King  
E.J. Williams and drop-outs from the Mexican Army Cooking School  
on the *CONGLOMERATE* staff  
Pericles Alexander and Marie Gifford

5  
the A.P. Poll  
the F.B.I. Most Wanted List  
the Betty Crocker Bake-off  
the Indianapolis 500  
the Secretariat look-alike contest

6  
confetti  
confetti and chairs  
confetti, chairs, and beer bottles  
\$100 bills  
Larry Ryan

7  
steaks at Sansone's  
Big 'Mac's at MacDonald's  
a hearty 'well done'  
a handshake from President Allen  
Linda Lovelace

8  
lack of fan support  
compulsory once-a-month class attendance  
President Ford's Economic Program  
inadequate \$50,000 athletic scholarships  
diaper rash

9  
emotionally and physically exhausted  
being raped by Byrd High School cheerleaders  
reciting a Cheech and Chong album from memory  
being totally ignored  
babbling incoherently

10  
national recognition for Centenary College  
the elimination of all non-athletic students from the campus  
the complete collapse of the U.S. Judicial System  
50¢ in contributions from avid Centenary Alumni  
a revival of faith in miracles

## Complete Varsity Statistics

	G	GS	MIN	FG	FGA	FG%	FT	FTA	FT%	PF-DQ	RB	RB/G	A	TO	PTS	PTS/G	HIGH GAME
Johnson	29	29	889	241	506	.476	90	115	.783	72-3	210	7.2	60	98	572	19.7	29 Va. Comm.
Parish	29	29	900	237	423	.560	74	112	.660	106-8	447	15.4	43	84	548	18.9	32 Hawaii
Bland	29	24	717	184	371	.496	46	64	.719	63-2	86	3.0	53	62	414	14.3	26 Hawaii
McLeod	29	23	787	118	266	.444	65	86	.755	67-2	51	1.8	168	103	301	10.4	19 Arkansas
Waugh	29	28	617	83	153	.542	34	46	.739	57-0	139	4.8	56	41	200	6.9	15 USM
Barnes	29	1	550	65	126	.516	20	46	.435	53-0	144	5.0	14	20	150	5.2	15 Lamar
Houston	29	10	603	51	126	.405	31	46	.673	55-0	64	2.2	61	66	133	4.6	11 UCM
Pitts	29	0	357	41	101	.406	29	47	.617	60-4	102	3.5	20	32	111	3.8	10 NWLa
White	11	0	49	13	26	.500	8	12	.667	5-0	23	2.1	2	4	34	3.1	6 Dartmouth
Smith	18	0	127	18	47	.383	13	16	.813	21-0	45	2.5	6	7	49	2.7	10 Hilo
Hoggs	5	0	17	6	14	.429	1	1	1.000	3-0	4	0.8	3	4	13	2.6	6 Dartmouth
Kinkelaar	13	0	46	8	16	.500	3	4	.750	4-0	10	0.8	6	11	19	1.5	7 Wabash
Brookshire	9	0	30	4	12	.333	3	5	.600	10-0	12	1.3	1	2	11	1.2	6 Hilo
Todd	7	1	115	14	36	.389	9	10	.900	14-1	15	2.3	11	16	37	5.3	
Team											140	4.8					
Centenary	29	--	--	1083	2224	.487	426	613	.695	587-21	1478	50.1	515	550	2592	89.4	110 Wabash
Opponents	29	--	--	910	2174	.419	382	535	.714	610-24	1206	41.6	354	565	2202	75.9	95 Hawaii



Nate Bland.



# Changing Channels

Thursday, March 6

pm  
3:30 "The Black Cat"--Basil Rathbone, Nigel Bruce, Ch. 3  
8:00 "Love Among the Ruins"--Katherine Hepburn, Laurence Olivier, Ch. 3  
8:00 "Twigg"--Carol Burnett, Ch. 12  
10:30 "Black Noon"--Roy Thinnes, Yvette Mimieux, Ray Millard, Ch. 12

Friday, March 7

pm  
7:00 "Gorilla"--David Niven, Ch. 12  
8:00 "Soylent Green"--Charlton Heston, Ch. 12  
8:00 "Al Capone"--Rod Steiger, Fay Spain, Ch. 3  
midnight  
12:00 The "Midnight Special", Ch. 6

Saturday, March 8

pm  
2:30 Women's Professional Tennis, Ch. 12  
4:00 Florida Citrus Open, Ch. 12  
5:30 "Night Passage"--James Stewart, Audie Murphy, Ch. 6  
8:00 "Norwood"--Glen Campbell, Joe Namath, Kim Darby, Ch. 3  
10:15 "Pillars of the Sky"--Lee Marvin, Dorothy Malone, Ch. 6  
10:30 "Young Dillinger"--Nick Adams, Victor Bruno, Mary Ann Mobley, Ch. 3  
10:30 "Better a Widow"--Verna Lisi, Peter McInery, Ch. 12

Sunday, March 9

pm  
1:00 Basketball--Golden State vs. Boston, Ch. 12  
3:30 Florida Citrus Open, Ch. 12  
5:00 Sixty Minutes, Ch. 12  
6:30 "Funny Girl to Funny Lady," Ch. 3  
7:30 "Search for the Gods"--Kurt Russell, Ralph Bellamy, Ch. 3  
10:30 "Northwest Passage"--Spencer Tracy, Robert Young, Ch. 3  
10:30 "The Outsider"--Daren McGavin, Shirley Knight, Ch. 12

Monday, March 10

pm  
3:30 "Quantrill's Raiders"--Steve Cochran, Diana Brewster, Ch. 3  
6:00 "Houdini"--Tony Curtis, Janet Leigh, Ch. 3  
10:30 "Whistle Stop"--Ava Gardner, George Raft, Victor McLaglen, Ch. 12

Tuesday, March 11

pm  
3:30 "Chaplin's Art of Comedy"--Charlie Chaplin, Ben Turpin, Ch. 3  
7:30 "The Big Ripoff"--Tony Curtis, Ch. 6  
10:30 "Class of '63"--James Brolin, Joan Hackett, Cliff Gorman, Ch. 12

Wednesday, March 12

pm  
3:30 "Rookie of the Year"--Ch. 3  
10:30 "The Woman Who Wouldn't Die"--Gary Merrill, Jane Marrow, Ch. 12

## Greek to Me

Congratulations to the Centenary Gents for an outstanding basketball season. Also congratulations to Gale Buckholtz for being pledged and Robin Lincoln, White Carnation of the Month.

Barbara Miller and Charlotte Bryson just returned from firesides in Dallas.

There will be a pledge-active supper Sunday sponsored by the freshman Chi Omegas.

The Chi Omegas are looking forward to the Panhellenic Formal Friday.

\*\*\*

This weekend, KA's will be traveling to Lafayette for the annual province council meeting of all the KA chapters in Louisiana.

At the KA pledge party this past weekend, various awards were given: The Pledge Class Best Active Award went to Rocky Ruello, the Black Brick was given to Roger Felton, and the SOB award to Randall Walker.

Finally, on the lighter side, transfer



## Entertainment

# Around Town

by Mark St. John Couhig

Joy's

if YOU wa nt TO see y or

POPCORN! Macine alive! GO in

Du M P Earthquake

FR I E N D

YOUNG FRANKENSTEIN--Supposedly funnier than Blazing Saddles. Broadmoor

SUPERSPOOK--Bad-ass Brother, gettin' down in Harlem. Don

THE TOWERING INFERNO--Robert Wagner dies. Capri

FRONT PAGE--It's still here, and it's worth seeing. Quail Creek

GONE WITH THE WIND--Butterfly McQueen is the black girl who says "I don't know nothin' about birthin' babies." Joy's

HARRY AND TONTO--An enjoyable comedy with Art Carney. Joy's

BLAZING SADDLES--and they're Gucci, too. Joy's

W.W. AND THE DIXIE DANCER-- If you like Burt Reynolds in The Longest Yard, the odds are that you are not reading this. We spent six weeks insulting him in that one, and we're not about to stop now. At Joy's

AIRPORT 1975--Time for a didyaknow. Didya-know that Mary Jo Trice didn't go to D.C. but instead joined a convent? Joy's

MURDER ON THE ORIENT EXPRESS--Listen-Albert Finney, Lauren Bacall, Martin Balsam, Ingrid Bergman, Jacqueline Bisset, Jean-Pierre Cassel, Sean Connery and many others star in this excellent movie. Quail Creek

student Morgan Matthews, from Stephen F. Austin, has affiliated with the Alpha Iota Chapter of Kappa Alpha here at Centenary.

\*\*\*

Flash! Theta Chi House Raided Friday night!

Late Friday night police stormed the Theta Chi house after learning of the gathering of a large number of Mafioso for the annual Theta Chi Mafia Party. Fortunately there were no other major intrusions, and the party continued in its success.

We would like to thank all those responsible for the pre-party spaghetti supper. Magnifico!

The Theta Chis wish to extend congratulations to the Gents on their greatest season ever. Now congratulations to another winner:

This past week Theta Chi brothers attended the Delta Delta Delta sorority reception at the Women's Department Club in honor of their installation at LSUS. We wish them the best of luck in the coming year.

\*\*\*

Take note, Centenary College! The Epsilon Chapter of Kappa Sigma has initiated 10 outstanding young men. They are: Ron Raney, Doug Smart, Dan Edmund, Jess Moore, Ellis Brown, Mike Broyles, Martin Poole, Jay Britton, John McConnel, and Scott Duncan. With these men, the future looks

EARTHQUAKE--Did you hear about the new film that combines Earthquake and Towering Inferno? Do you care? Joy's

Elvin Jello's Guest Review:

THAT'S ENTERTAINMENT--It just left town, and it's sure a shame that such a neat film experience should have so short a duration while Earthquake rolls on interminably. That's Entertainment...is Jack Haley Jr.'s (he's the son of the Tin Woodman in The Wizard of Oz) tribute to MGM's musicals. You get lots of Gene Kelly, Fred Astaire, Ann Miller, Esther Williams, Frank Sinatra, Bing Crosby, Donald O'Connor, Mickey Rooney, and Judy Garland. Ah, Judy Garland. The film editing was awkward at times, as was the commentary, but golly gee, the film footage was so fine! This is for movie buffs and people who smugly think that flicks today are better than they've ever been. The former group is in for a treat; the latter group is in for a good zapping. See it when it returns.

Norton Art Gallery--Exhibit of paintings and drawings by Richard Claue. Show ends March 9. Open Tuesday through Sunday, 1-5pm.

Centenary College Library Foyer--American Sampler Art, "A Look at Life in the 1800's," runs through March 20

Central YMCA--Primitive art of Milton A. Fletcher. Runs through March 10. Open 1-6pm

COMING EVENTS

Nancy Skoog, Pianist, Hurley, 8pm, Friday, March 7

Lawrence Welk, Saturday, March 8, Hirsch, 8pm

Fiddler on the Roof, Sunday, March 9, Civic Theatre, 3pm and 8pm

W. Osborne, Organist, Wednesday, March 12, Chapel, 8pm

"Tom Paine," Opening Thursday, March 13, MLP, 8pm

Johnny Winter, Friday, March 14, Hirsch, 8pm

bright for Kappa Sigma at Centenary.

\*\*\*

The Zetas would like to congratulate their basketball team, which now has a 2-0 record after defeating the Adidas and the Chi O's.

As part of the installation of Eta Omega Chapter of Zeta Tau Alpha at LSUS last weekend, Beta Iota Chapter enjoyed visits with several national and province Zeta officers. The new LSUS chapter makes the 168th Zeta chapter.

More congratulations go to Karon Stephenson, recently elected to the Women's Judicial Board, and to the Gents on their wonderful season!

Zetas are eagerly anticipating their annual State Day in Lake Charles, March 15th, and are looking forward to the Panhellenic Formal. Zetas would like to thank everyone who worked so hard on this event.

# The Calendar

Today

MSI Supper and Program, 5pm, Smith  
Canterbury Program and Supper, 5:30pm, Canterbury House

Friday, March 7

Senior Recital: Nancy Skoog, pianist, 8pm, Hurley  
Panhellenic Formal, 9pm, Sheraton-Bossier Inn

Saturday, March 8

Day Hike: Bard Springs, Umpire, Ark. Contact Bill Meier, 865-2982  
Lawrence Welk, 8pm, Hirsch. Tickets: \$4, \$5, \$6, \$7  
"Butterflies are Free," 8pm, SUB

Sunday, March 9

Worship, 11am, Chapel  
"Fiddler on the Roof," 3pm and 8:30pm, Civic Theatre. Tickets: \$6, \$8, \$10  
SUB Follies, 7pm

Tuesday, March 11

"Civilisation," 10:40am, SUB  
W. Osborne, organist, 8pm, Chapel  
CONGLOMERATE deadline, 5pm, SUB 205

Coming

TOM PAINE, OPENING NIGHT, MARCH 13

Johnny Winter, March 14

Spring Break, March 21

## Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today

Lunch	Dinner
Welsh Rarebit	No Meal Served
Cold Cuts	Monday
Smothered	Lunch
Steak	Grilled Ham & Swiss
Chicken Tetrazini	Dinner
	Pork Chops
	Baked Swiss Steak

Friday

Lunch	Tuesday
Hot Dog!	Lunch
Tamale Pie	Chicken a-la-King
Baked Crab Rolls	Sandwich Salad Plate
Lasagna	Dinner
	Special Meal Served

Saturday

Lunch	Dinner
Turkey Sandwich	Corn Dogs
Choice Entree	Spanish Macaroni
Ham Steak	Dinner
	Salisbury Steak
	Spaghetti & Meatballs

Sunday

Lunch	Dinner
Fried Chicken	
Roast Beef	

## Odds & Ends

A home trousseau fair and linen showing will be held at the ZTA house Sunday, March 9, at 7:30pm.

Campus hostesses are Jeannie Campbell and Molly Mahone. The showing, a presentation and film of decorating ideas, is being sponsored by the Linencrest Company.

Each girl attending will receive a free pair of nantyhose and a drawing for a Florida vacation will be held!

All student women are invited.

Congratulations Ron Atchley for receiving the A.A.O.W. Award, Mike Walker for receiving the Fickled Hoof of Fate Award, and Dale Cottongim for receiving the A.P.O.W. Award.

The Brothers of BETA Lambda

Thanks for the cookies, Mom--

Staff and Friends

# THINK



# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 20/Thursday, March 13, 1975

## *A Close Working Relationship*

# The Blue Pencil Blues

by Taylor Caffery

## Chapter One

### Prelude to Censorship

By Tuesday night, just forty-two hours ago, John Wiggin was ready to quit. Why accept the title if someone else will be the final editor? He thought his paper was going to be censored, he told the senators, and there was to be little hope of stopping it.

Wiggin hasn't cut his hair in almost a year, so it tends to turn wild when his temper flares. His hair was wild all Tuesday night.

The members of Centenary's Student Government Association had invited him to explain the CONGLOMERATE's threatening "censorship" problem at Tuesday's scheduled Senate meeting. The senators were on his side.

John explained that last week's CONGLOMERATE article on an almost-forgotten wholesale staff turnover at TV-3 had brought pressure from the College administration to prevent further, ahem, irresponsible muck-raking.

(Last week's frontpage article by Robert Freeman alleged that TV-3 fired four newsmen because, in essence, they had insisted on attempting to broadcast two scandalous-but-not-so-surprising stories about Commissioner and would-be Sheriff D'Artois. Was Freeman's article true? Possibly. He wrote it following lengthy days of interviews and legwork. Was the article definitive? Certainly not. Even if Freeman's explanation of the TV-3 firings can be accepted, two vague accusations of monkey business in the Commissioner's office are left unsupported. Wiggin has inherited from Freeman's article the duty to investigate for his readers the truth of the allegations.)

Wiggin told the senators of his understanding from conversations with Maurie Wayne, who is Centenary's PR man and the CONGLOMERATE's faculty advisor, that President John H. Allen intended to appear before the Communications Committee Wednesday morning to dictate a system of censorship (perhaps using a less emotional euphemism) for the CONGLOMERATE.

Why, asked Frank Parks, did you print the article in the first place?

Journalistic duty, Wiggin replied. His reasons for considering employment practices at TV-3 newsworthy were detailed in his editor's note to Freeman's article.

The basic issue, Wiggin said, was that Dr. Allen apparently planned to terminate the College's *de facto* hands-off policy toward the CONGLOMERATE. In the recent past the College was satisfied to allow the Communications Committee to "censure" or "warn" the editor following publication of irresponsible statements or horrid words. (At least, so they tell me.) But now a new straw, camel's back, etc., and the CONGLOMERATE would be censored; read at 3am with, probably, Maurie Wayne's swift blue pencil.

Being on Wiggin's side, the Senate voted to dispatch member Paul Young to deliver a letter to Dr. Allen prior to Wednesday morning's meeting urging a chance for, at least, discussion.

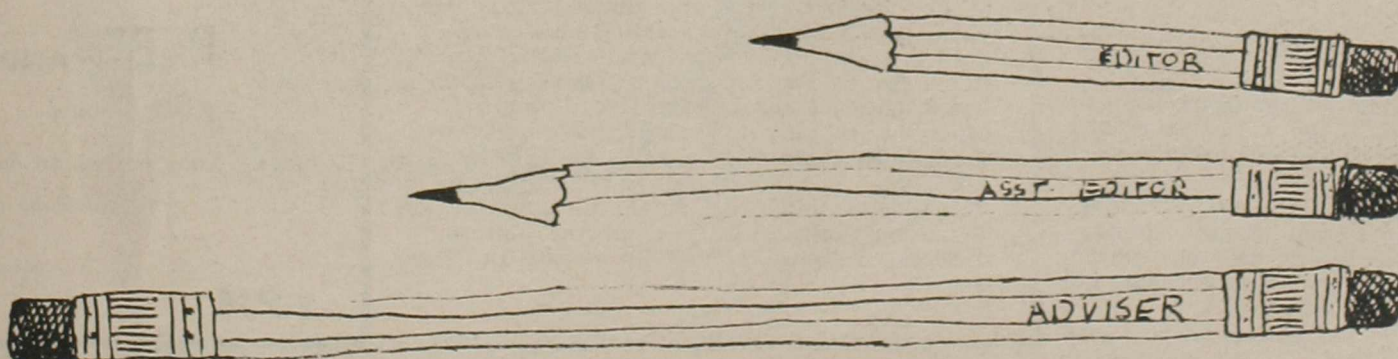
If censorship was coming, Wiggin was ready.

## Chapter Two

### Flashback

Tuesday one week earlier, Wiggin and Freeman were preparing the TV-3 article for publication. Wiggin was getting scared. Earlier in the day Maurie Wayne had called to find out just what was up on the investigative front, but Wiggin wouldn't talk. "I thought," he told this reporter, citing Wayne's close connections with TV-3, "if he found out we were doing anything on Channel 3, he would cut it. I couldn't disclose the fact that we were doing it." Apparently aware from other sources of the direction of Freeman's article, Wayne warned, according to Wiggin, that TV-3 has a strong association with Centenary that shouldn't be jeopardized.

(to page three)





## Notes and Comments



\$400,000 has been granted by the Brown Foundation, Inc. to endow a professorial chair in engineering science at Centenary. According to Dr. Parker, this is the first time in history that a chair in engineering has been endowed to a small liberal arts college.

\* \* \* \*

If any of you want to make points with Dr. Earle Labor or Dr. Ed Haas, go to their Autograph Party Wednesday, March 19, at 8pm in the Library. They will autograph and sell copies of their books and discuss their work and writing techniques.

\* \* \* \*

A non-drivers identification card is now being issued by the Drivers License Division of the Department of Public Safety. It is intended to give persons who do not drive an official form of identification. Applicants must have \$3.50 and two of the following documents to obtain the ID card: birth certificate, marriage license, military or school records or other official records.

\* \* \* \*

The Honor Court met last week and there were no convictions.

\* \* \* \*

The International Students of Centenary will host a square dancing group, the Bar-Bo Stomper Square Dance Club, at the Caf, Wednesday, March 19, at 7:30pm. All students are welcome--this is a chance to get acquainted with the foreign students and to join with them in an old American tradition, square dancing. Refreshments will be served. For more information, contact Vickie Gottlob, Jackson 37.

\* \* \* \*

Open Ear staff aid training sessions will be Monday, Tuesday, and Wednesday (March 17, 18, and 19) from 7 to 10pm in the Library basement. Anyone interested in working the phones is invited.

\* \* \* \*

A recent Harris Poll asked Americans what their priorities for the country are. Three out of four of us reportedly oppose proposals to sacrifice environmental clean-up for either emergency energy programs or those to boost the economy. Water and air pollution are rated in importance behind inflation and unemployment only.

\* \* \* \*

If you are planning on going to graduate school, the Academic Common Market lets you enroll in a few graduate programs in the Southern region at in-state rates. For more information, contact the CONGLOMERATE at 869-5269.

\* \* \* \*

The Bayou Chapter of the Ozark Society will use CANOEING ON THE RED RIVER as the theme for a canoeing warm-up program to be held in the Faculty Study of the Centenary College Library on Tuesday, March 18th, at 7:30pm. Edmund "Grady" Parker, Professor Emeritus of Engineering Science at Centenary College, will be the guest speaker.

As a hobby, Mr. Parker has spent a num-



The Shreveport Symphony will feature two New York City Ballet principal dancers, Patricia McBride and Jean-Pierre Bonnefous, as guest soloists. There will be two performances at the Civic Theatre. They will be Sunday, March 16, at 3pm, and Monday, March 17, at 7:30pm. Students' tickets are being offered at a special rate of \$3.00 apiece for the shows.

## Senate Action

by Mike Warner

Major business of the March 11 Senate meeting was a discussion of the SGA's position on the possible action of the Communications Committee toward the CONGLOMERATE for the paper's printing of certain "indiscretions."

Speaking at the invitation of the Senate was John Wiggin, editor of the CONGLOMERATE. Wiggin addressed the Senators on the implications of censorship and the consequences of such an action by the Committee or the administration.

The Senate decided to send a letter to President Allen concerning the matter and to send a representative to the Communications Committee meeting which was to be held on Wednesday.

In other action, treasurer Bob Dodson reported on the possibilities of getting more money allocated to the Student Government Association from the Student Activities Fees. In order to get more money, he reported, it would be necessary to raise the fees. However, the fees are scheduled to be raised a total of \$10 over the next year, anyway, none of which is to be budgeted to the SGA.

SGA President Mary Jo Trice brought up the subject of Honor Court revisions. She said she checked with legal counsel and discov-

ber of years tracing the route of the Freeman-Custis Expedition which explored the Red River Valley as a recent U.S. real estate acquisition in 1806. He will use maps and a narrative description to trace the Freeman-Custis route from the Mississippi River up the Red River to Fulton, Arkansas. The Bayou Chapter in the long run hopes to use Mr. Parker's tips for a series of Bicentennial visits to the campsites and along the bayou and river routes used by the Freeman-Custis Expedition 170 years ago. The public is invited.

\* \* \* \*

Dr. Yerger Clifton of Southwestern at Memphis, Dean of SCUU's British Studies at Oxford Program, will be on campus Tuesday, March 18, to discuss the program with interested students and faculty. At 2:30pm in Smith Auditorium, he will give an illustrated lecture entitled "Oxford: The University and the Town." Centenary is offering a full-tuition scholarship (\$1,375) for the program to a student with a 3.0 GPA or above. Anyone interested should contact Dr. Morgan in Jackson 21.

## The Doctor Is Working

by Glenn Guerin

The idea of having a doctor on campus seems to be working well. So far, about 100 students have been by to see Dr. Keye--an average of 8 or 9 a day. One-third of those have been for common colds, sore throats, etc. He has treated a dozen students for sprains and an equal number for a variety of skin rashes.

Several female students have approached him with gynecologic questions and problems and, since he is a gynecologist, he is well qualified to help. He now has facilities to do gynecological examinations, including the Pap smear. It was originally asked that one of the dorm mothers be present during one of these examinations, but they will now be done in the presence of a roommate. He is also able to perform pregnancy tests.

To help cut the cost of prescriptions, he has enough medication (cough suppressants, pain killers, decongestants, antibiotics) on hand to be able to give a couple of days worth of medicine as a starter. If anyone needs a physical examination, the doctor will soon (hopefully within the month) have made arrangements to have laboratory tests performed for him. The rest of the examination can be done in his office.

Dr. Keye thinks the program is off to a good start. In his opinion, the two main objectives--cutting medical costs for students and getting them back in classes as soon as possible--are being adequately fulfilled. He also feels that students have not abused the service, as was feared might happen.

ered that due to a recent Appeals Court ruling, all college honor courts must follow due process; that is, the accused must be able to face his accuser. A committee consisting of Mary Jo Trice, Paul Young, Joe Hardt, and Mike Warner was formed to look into the possibilities of a new honor court system and to send a letter of suggestions to persons involved with any possible change. Since the Senate has nothing to do with the structure of the Honor Court, the committee has no power to do anything other than make proposals.

It was announced that CSCC was bringing Kris Kristofferson to the Dome on April 17, the Thursday before All Campus Weekend. It was also announced that students will be admitted for \$2.50, half the price of the regular tickets. The senators passed a proposal to allocate \$1.00 more per student towards the tickets to further defray costs. Centenary students will therefore be able to attend the concert for \$1.50.

The street dance scheduled for Saturday of All Campus Weekend was cancelled. The decision was based on the belief that no students would be willing to attend a dance scheduled between the hours of 7 and 9:30pm. The Senate then allocated \$500 for Entertainment Committee Chairman Frank Parks to contract a band to play in the SUB that evening.

**SUNDAY NIGHT**  
**★ ★ FOLLIES ★ ★**

Starring: **J.L. SEAGULL** (Himself!)

Featuring: **A Most Marvelous Meal for Manic Masticators:** **R<sub>0</sub>B<sub>0</sub>Z AND R<sub>0</sub>M** (real food!)

50 special door prizes to one special winner  
*(it could be you!)*

**7 PM** **SUB**



## BLUES

(from page one)

Freeman, asking a professional newspaper photographer for a photograph to help illustrate the article, was flatly refused. The photographer had heard what the CONGLOMERATE was up to and claimed to want no part in it, according to Freeman.

Not yet in print, Freeman's article was already making waves.

### Chapter Three

#### The Magic Word

(I)

The Communications Committee convened at 9:45am Wednesday, yesterday. Dr. Webb Pomeroy, chairman. Jay Reynolds, Pat Norton, Debbie Leach, John Wiggin, Mary Beth Armes, Maurie Wayne, Robert Buseick. Will Jackson (Trustee-Officer of Commercial National Bank). Ten onlookers. And Dr. Allen.

"I have come to the Committee to seek its counsel... You need to provide us with some leadership we've not felt the need for in the past," Dr. Allen said. He stated that the roles of editor and advisor needed clarification in the weekly construction of the CONGLOMERATE. "It's imperative that the advisor and editor be in a close, working relationship."

Dr. Allen said the College has not censored, hinted at censoring, or threatened to censor the paper. The real problem, he said, is that the College holds legal liability for CONGLOMERATE actions. Editor libels, trustees pay. Not an envious position. Dr. Allen was "sorry the editor felt he could not share with the advisor in preparation of the story." If the paper could not work with Wayne, Dr. Allen asked, then instead with whom?

Wiggin's hair grew a little wilder. "What are you asking us to do that is different from the way we now do things?"

Dr. Allen replied that he was helping Wiggin save his (along with the College's) skin from libel. The role of the advisor, he explained, would be to assure dangerous articles never made it into print.

Still ready to combat "censorship" (and not prepared for "a close, working relationship"), Wiggin loudly demanded to know how the editor/advisor relationship would operate short of censorship. Angrily: "I don't understand how that works."

Equally angry response: "I'll teach you then."

The room was quiet for a flutter of a second.

The problem, Dr. Allen declared, is that "you declined to advise with him last week, which is an affront." The voice levels were high; Wiggin's hair flew in rage.

Wiggin asserted that his understanding of his position was that his decision on editorial matters was final. "I am responsible. I edit, I decide... Now, my final decision is not good enough. I'm no longer editor."

"You're dealing in simplicities," Dr. Allen said. The editor has always been responsible to the Communications Committee.

At 10:10, Committee chairman Dr. Pomeroy and a few others left for classes. Robert Buseick took the chair.

Discussion, with more members and viewers participating, centered on the mechanics of "a close, working relationship." Wiggin wondered, still, whether it differed from censorship. Buseick ventured his understanding that, if the editor and advisor disagreed, the issue "would be brought to the Committee."

Wiggin, maintaining his brashness, implied that "a close, working relationship" sounded unworkable.

Making it clear that he understood the ramifications of his brinkmanship, Dr. Allen said "I'll use the magic word: censorship." By whatever name, better judgment was necessary at the CONGLOMERATE.

(II)

"Who's the editor," Wiggin asked. "Who makes final judgment?"

"The Committee," Dr. Allen reiterated.

Wiggin persisted. "I was hired by the Committee to put out the paper and I'll review it."

"You can't operate in a vacuum."

Wiggin, clearly contemplating announcing his resignation, said that Dr. Allen was changing the job description of editor that Wiggin was hired under. No, Dr. Allen explained, this is no different from the way the system has supposed to have been working.

"That," Wiggin challenged Dr. Allen, "is your interpretation of the way it works."

"That is my statement of the way it works."

Telling Wiggin that "I resent the inference of censorship," Maurie Wayne said that through the past semester he would have cut two or three offensive words and pulled the entire TV-3 article had he been consulted.

Wiggin's anger refused to subside. "I don't care what you call it, you can call it a close, working relationship, it's still censorship."

In disagreement, Wayne described the professional relationship between the editor and publisher of the Shreveport Journal. When the editor has a problem, he takes it to the publisher. If the publisher decides not to print it, that's just part of the journalistic process, not censorship.

Wiggin asserted that the CONGLOMERATE operates differently. "I'm saying the students produce the paper here. I don't see my job as working for you."

Whew. The issues are thick and weighty. Yes, all are agreed, the College is legally liable. That liability, in fact, is the basis for Dr. Allen's decision. If the College can be sued, it must protect itself. It's nice to let the students practice their cute little freedoms and first amendment rights, but not at any expense.

There's a palpable alternative, and the Committee got around to discussing it: incorporation. Follow the example of other colleges that have disassociated the paper from the administration, with the student government agreeing to purchase subscriptions from a newly-formed publications corporation. Self-reliance, an American virtue.

Incorporation is no cure-all, most discussants agreed. A college still has to place an amount of trust in its student journalists,

because the college's liability is not completely averted. The college, after all, collects student fees used to "buy subscriptions."

Great, let's incorporate. And we hear Mary Jo would like to incorporate the Senate. But who's going to edit the paper this week, and next week? Enough of pipe dreams, the close, working relationship cometh.

Dr. Allen's decision, YONCOPIN editor Pat Norton felt, was turning campus journalism back. In the CONGLOMERATE credits, "they'll have to write, 'This paper does reflect the feelings and opinions of the administration.'"

"But at the moment," Dr. Allen said, "I just have to insist that since I'm liable you've just got to let me play in the game."

Following the discussion of incorporation, Trustee Will Jackson explained that an article such as Freeman's, clearly not libelous according to the many lawyers consulted prior to the release of last week's paper, is still a major problem. "We're not talking about libel, we're talking about image."

Ah-ha. Libel is not the issue? Of course not. Listen, dear reader, liability is a false issue. Forget everything you've read so far, and take heed.

Nobody will be sued (at least, successfully) over Freeman's article. He's done his homework too well. Nobody will be sued over E. Lugenhuhl's incorrect assertions on the letters page or over the Panhellenic's "liquor" ad. It's not that the College is legally liable (you try wading through libel laws to prove intent), it's that the College is generally blamed. Dirty words aren't libelous, they're "offensive." Investigative journalism isn't libelous, it's "offensive." Our decisions are spoken with rationality, but they are frequently rooted in emotion. This time, I think, the emotion is fear. What will happen to our relations with TV-3? Will they begin slighting our publicity on their news shows?

What will happen to our relations with D'Artois' police? Will they refuse to offer police protection for street dances?

These are gut concerns, and I believe they sparked Dr. Allen's decision. This is my interpretation of Wednesday's meeting.

Furtherback, I believe Dr. Allen's charge to the Committee deserves close scrutiny. Remember? "You need to provide us some leadership we've not felt the need for in the past." "You," the Committee, have to assert yourself. The statement is directed to the Committee, not to the CONGLOMERATE. "It is imperative that the advisor and editor be in a closer, working relationship." The Committee must see that the two parties work together to publish the paper. Okay, but one party, the editor, has been busy publishing every week. Where was the other party?

While I was editor, Maurie Wayne frequently offered his advice if needed, but he let us learn on our own. What's new, I think, is that Dr. Allen is telling the advisor to get closer to the publication process, because the editor is already there. If Wayne in the past ever felt that even contemplating "censorship" would intrude on student rights, Dr. Allen's dictum now leaves him no choice. Maurie Wayne must negotiate a close, working relationship. He's got his orders.

### Chapter Four

#### Flashback

After the release of last week's paper (it was printed, then locked up until various lawyers gave their individual go-aheads) writer Robert Freeman reported some strange things to CONGLOMERATE staffers. One morning he woke up to find a utility van parked in his driveway, he says, with a man in work clothes making notes while inspecting features of Freeman's Hornet station wagon. He claims he has been trailed openly by police cars for lengthy distances. He's a little worried.

### Chapter Five

#### Censorship Revisited

Wednesday's meeting was over, but Wiggin wasn't sure what the new mechanics were supposed to be. His understanding was that he should contact Wayne if anything arose that seemed the least bit controversial. Should he call Wayne at home?

No, Wayne told him. Dr. Allen's dictum is (to page nine)

February 20—March 20



### Pisces know the value of CNB checks!

You're Pisces—mystic, occult, with deep insight into the needs of others. And this insight extends to your finances, and the need for a CNB checking account to manage your money, pay bills by mail.

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SHREVEPORT, LOUISIANA





# Editorial

## A Spirit of Cooperation

This "close working relationship" that President Allen has said will exist between the CONGLOMERATE and its advisor poses some very serious questions for us, as staff members, and for you, as the CONGLOMERATE's reading public. For it is a new working relationship that the CONGLOMERATE now operates under--this paper was read (by the administration) before it went to press, something that has not happened in many, many years.

Obviously there are a tremendous number of questions that need to be asked about the loss of student control over what students are to read in the paper. But we only found out about the plan to censor the paper late on Wednesday afternoon, and are not prepared to outline our long range proposals for the CONGLOMERATE at this time (some discussion of those goals appears in Taylor Caffery's article on the front page).

We are concerned about the immediate predicament of the CONGLOMERATE. We can live with this prior reading of the CONGLOMERATE (until a better solution can be found) if we are allowed to choose our advisor, as are all other campus organizations.

We are willing to sit down and work something out with the administration in this matter (regardless of what Taylor Caffery says about wild-eyed screaming editors). But it is only in this spirit of cooperation that we can continue.

JPW

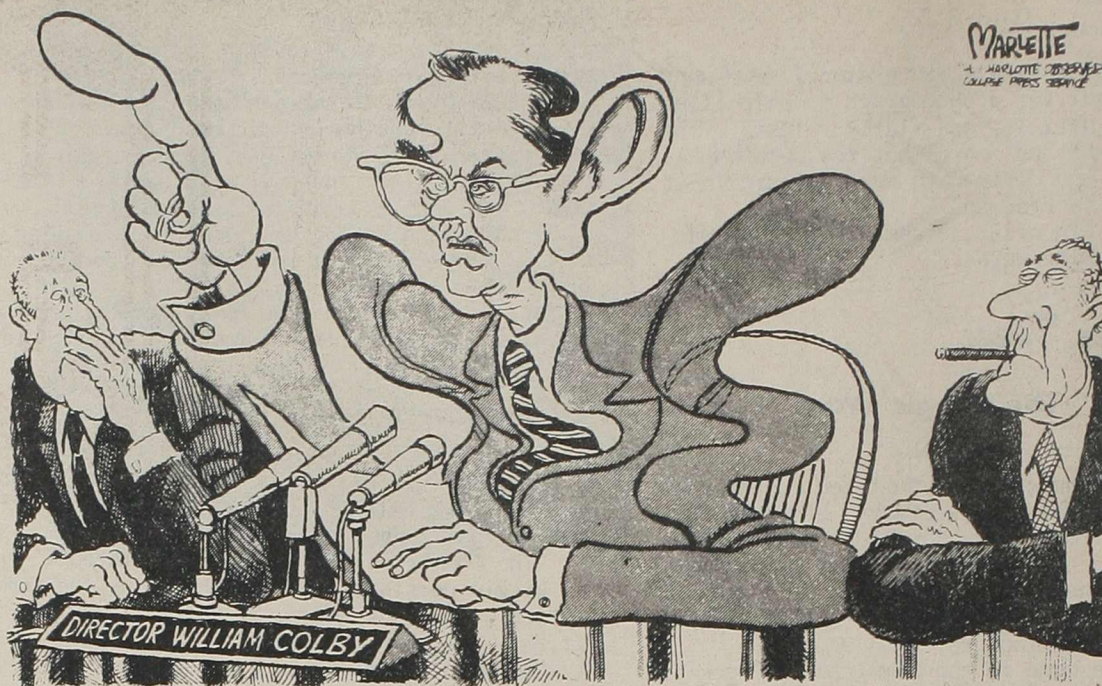
# mail

## Alcohol I

Dear Editor:

One of the editor's primary responsibilities is to truth. He should not publish material, even of an editorial nature in the "mail" section of his newspaper, which he has every opportunity to know is false without pointing out that it is false. He should be doubly careful in regard to truth when statements are of a derogatory and injurious nature. He should be even more careful when false statements favor a position which the editor holds. When material of a false, derogatory, injurious nature is followed by an editor's note, "We agree," then the neglect of the most fundamental requirements of truth is gross irresponsibility. I refer to the letter of E. Lugenbuhl which you printed in the CONGLOMERATE, March 6, 1975. I should not have to point out the following, it was your responsibility.

1. The "no liquor advertising" policy followed by the CONGLOMERATE does not reflect the "administrative policies of the College;" it reflects the policy of the Communications Committee. The Communications Committee is composed of ONE member of the administration, three members of the faculty, four students and one trustee. When motions have been submitted to the Committee to change the policy students have voted against the motions. They did not "wish" to advertise liquor in



"NEWSPAPER CHARGES OF ILLEGAL C.I.A. ACTIVITIES ARE DISTORTED AND EXAGGERATED!"

the CONGLOMERATE.

2. The statement, "a friend informed me that Alumni Office publications contain 'liquor advertising,'" may be true, that is, it may be true that a friend of E. Lugenbuhl's "informed" him in such a manner, but the statement, "Alumni Office publications contain 'liquor advertising'" is false. Mr. Editor, it is your responsibility to point out such falsehood; and to mask a lie within a "true" statement is not worthy of the term "honest editorial policy."

3. Centenary's basketball programs are not published by Centenary College.

4. The Gents Club in the Dome does not serve liquor. The statement that you published asserting that it does is an irrelevant, slanderous, unwarranted falsehood aimed at one of the most active, strongest and most loyal supporters of Centenary and our team.

5. It is obvious that when E. Lugenbuhl says the issue must be "intelligently viewed in a sensible light," he means in the light of "how much money could be brought into the CONGLOMERATE coffers." While there is yet morality left in the world there will be people who make decisions on some basis other than "how much money?" So far, and I hope it will continue, members of the Communications Committee have voted not to advertise liquor in the CONGLOMERATE, intelligently viewing the issue in the light of human values, not dollar values. They have felt that there are human values more important than money in your "coffers."

Mr. Editor, you have printed falsehoods that insult supporters of Centenary, distort the issues, betray your responsibility to truth and the College as part of your campaign to put a few more dollars in your "coffers." Is it worth it?

All this puts me in the mind of one of Mark Twain's stories, slightly altered. "The main difference between a newspaperman and a dog is as follows: if you find a dirty, cold, hungry, sick dog and bring him home and wash him and warm him and feed him and heal him, he won't bite you."

Sincerely,  
Webb D. Pomeroy  
Chairman  
Communications Committee

## Alcohol II

To the Editor,

Published last week in the CONGLOMERATE Mail Section was a letter concerning liquor advertisements.

The letter stated that the Alumni Office had liquor advertisements in its publications, and that liquor was served by the Gents Club which is held in the Gold Dome.

After looking into these statements, I found out that:

1) The Alumni Office does not advertise liquor in its publications.

2) The Gents Club does not serve liquor in its meetings. If there is any liquor floating around, it is brought in unknowingly, but it is not served.

The article also stated that the basketball programs advertise liquor. These are not put out by Centenary College, but by one of the fraternities.

I do agree and take into consideration that liquor advertisements in the CONGLOMERATE may bring more money, but let's keep the facts straight and be considerate of others.

Sincerely,  
R. Everett

## Alcohol III

Dear Editor:

In regard to last week's issue of Eric Lugenbuhl's letter about liquor advertisements, the Gents Club does not serve any alcoholic beverages in the Gents Lounge whatsoever NOR have they ever served any alcoholic beverages as long as I have been a member. I hope in the future any assumptions will not be printed such as Eric's statement.

Respectfully,  
Barbara Miller

## Apology

Dear Fellow Students:

I discovered, after publishing a letter in the CONGLOMERATE last week in favor of liquor advertising therein, that two of the examples I cited to support my position were in error. Since then, I have discovered that the Alumni office publications do not contain liquor advertising, and I have since heard several conflicting stories concerning the Gents' Club. I violated one of the unwritten laws of journalism: never use hearsay until you have researched it and found it to be indisputable fact.

I hereby publicly apologize to the Alumni Office and to the Gents Club.

I hope that this bad judgment on my part does not reflect against the issue in question, about which I still hold the views I presented in last week's letter.

E. Lugenbuhl

Editor's Note:

The CONGLOMERATE was in error in printing Lugenbuhl's letter without some sort of note alerting the reader to the non-factual basis of some of his statements.

(more letters, page nine)

# THE CONGLOMERATE

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## CONGLOMERATE

## SAFELIGHTS

Special Pull-Out Section on MLP

*Perspective, Skills, and Educational Theatre*

by Paul Overly

## You Learn It By Doing It

"Educational Theatre is a creative, practical activity."

"Educational Theatre is a creative, democratic activity."

"Educational Theatre is a creative, culturally enriching activity."

"Educational Theatre is a creative, activity which has personal and therapeutic values."

"Educational Theatre is a creative activity which has definite vocationally professional possibilities."

Anyone who has visited Marjorie Lyons Playhouse in the past several years has seen this arresting group of statements gracing the program of whatever play is in production at that time. Most people, reading these in the program, dismiss them without reflection and settle down to indulge in an evening at the

Theatre. After the play is done, these folks, walking back to their waiting cars, are wondering to themselves, "You know, I wonder how those marvelous young people are able to do such outstanding theatrical works? They're really good." Little do they realize that the answer to their ponderings lies within their hands, unless they threw the program on the floor at the Playhouse during the second act.

It's all right there in the little box that surrounds those five little statements. That was pretty obvious, you're mumbling to yourself; but, you wonder further, what does it all mean? One might be put to task to find a person more qualified to answer that than Robert R. Buseick, the chairman of the theatre/speech department at Centenary College.

Buseick, known affectionately as Mr. B or just "B" to the people at the Playhouse, goes directly to the meat of the matter when he discusses just exactly what is being played at by the educational theatre statements. "You can't learn to ski without putting on a pair of skis and going down the slope," he begins. "You can't learn anything without getting involved in it. One gains by exposure."

That's it. One learns theatre by doing theatre. The ability to practice what one has learned--onstage, the ultimate test, right there with an audience and everything--all this, while still being maintained within the college environment is what separates the learning experience at Marjorie Lyons Playhouse from the experiences of any other department on the campus. There is here a vitality and a freshness, renewed with every

production and indication of the growth of each individual.

Buseick's distilling of the educational experience at the Playhouse suspiciously smacks of liberal arts philosophy: "Very basically, what we are dealing with are the questions, 'Who am I? What am I? What are my capabilities?' Educational Theatre forces you to look in the mirror and, hopefully, see yourself as you really are. Unfortunately, it doesn't happen as often as we'd like it to." He further maintains that the purpose of Educational Theatre is not primarily to train students for professional theatre.

The liberal arts spirit is furthered by Barbara Acker, another faculty-type who asserts that, "This school gives a framework of values on which to base one's life. This is not pre-professional training--it is a liberal arts thing which may prepare one for professional or avocational activities afterward. The place for preparing actors is an acting academy."

Ms. Acker continues: "(In) the challenge to be responsible and creative in one's own right--when one commits, involves oneself in something (like theatre)--that's when one finds oneself. The goals here are short term--we work from one production to the next--but you can see the actors grow within their roles, or see someone make a hand-prop--the long-range goals can then be seen. It's what makes it all satisfying--to see others grow--you can feel your own growth."

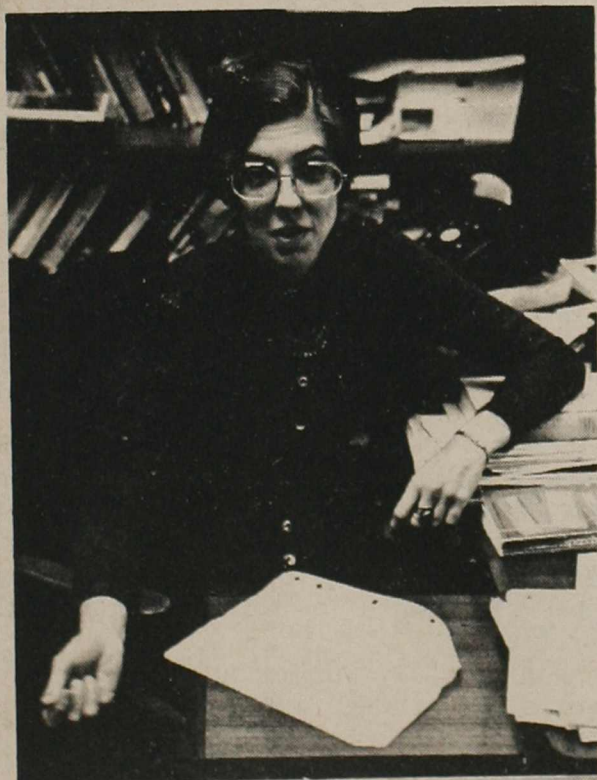
What sets theatre off from other educational experiences, according to Ms. Acker, is that "you learn two kinds of things: perspective and skills. It takes a practical approach and a sensitivity to values and aesthetics," she states, closing with "The theatre doesn't need craftsmen. It needs sensitive artists."

This is all well and good, of course, but how is Educational Theatre different from community or professional theatre? There must be some inherent differences. Mr. B has the answer: "In the educational environment theatre has a financial underwriting that allows for greater experimentation and mistakes." Pretty simple, then. The Playhouse can do plays that certainly have their value as productions--but they are not financial in nature.

The whole argument can, in fact, be traced to the most elemental query, "Why theatre anyway?" It is a question for which "B" is not at all unprepared. "It is a form of artistic expression. People have a need for some form of it in order to get along in the world. For some, they can express themselves in art, others in music or writing...for some, theatre."

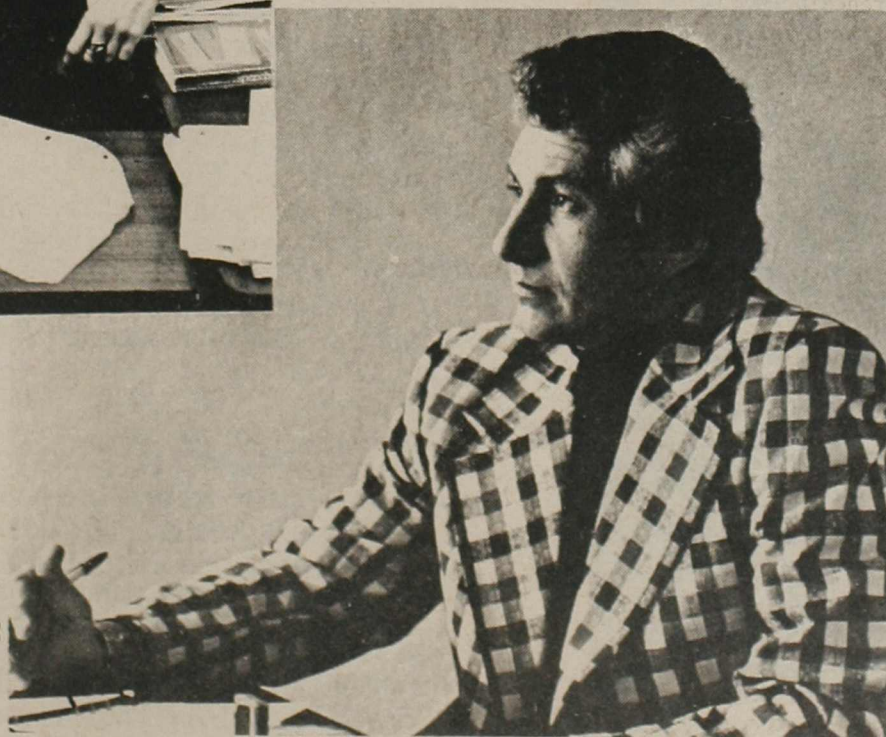
These, then, are the theoretical considerations of Educational Theatre. In practice, there exists, according to Buseick, a rather necessary dichotomy--despite the lofty ideals of the program, "You try to create the best show with what you have to work with. Sometimes you don't use the strongest people you have because they don't have the quality you

(to page eight)



Barbara Acker

Photos by Criss Woodruff



Robert Buseick





Lee Crook



Jeff Hendricks and Byron Wells

From left to right: Allen Pomeroy, Jackie Schaffner, Laurel (Nancy) Landau, Kary Kidder, Alma Loyd, Terri Sancton, and Jeannie Griffin



## Theatre, Tom Paine, and

One who is not accustomed to the frenetic life-style of those involved with the production of plays may find the theatre a strange place. It is.

The very nature of acting, of stripping away one's identity and replacing it with a totally new identity, requires a person who is, I believe, usually a bit more complex and sensitive than the average everyday citizen. I have great respect for those who can act. Acting is difficult. The reason I say this is that in the present production of Tom Paine I have to be a Sergeant, King George III, William Burke, a General, a Cryer, and a member of the mob. It has not been easy.

During the past six weeks I have often questioned why I ever auditioned for this play. Being a graduating senior (if Odin be merciful), I spent the Christmas break envisioning a non-involved, leisurely last semester in which I could slow down and enjoy Centenary for what it really is--a nice, secure, peaceful place where one can get by with a minimum of hassle. But when I returned at the end of January and saw the two Interim shows (Dark of the Moon and The Crucible), I knew that I had to try out for Paine. My decision to restrict my time and freedom during what should have been my least restricted semester was made in an effort to recapture some of the excitement of two previous shows that I had worked on at MLP. Nostalgia steered me wrong.

During my first two years at Centenary, I performed in two productions which, in retrospect, were two of my more memorable experiences here. A couple of close friends who had worked with those shows were to be in Paine, and I really wanted to work with them one more time in hopes of recapturing the camaraderie that I had felt earlier.

But it hasn't really worked out. People do change over the years, and things are really never quite what they were in the past. For me, Paine has not held the excitement that the previous productions did. But then I was a freshman, and now I am a senior. Amazing what four years will do to you.

Though I failed to recapture the excitement of times past, Tom Paine has contributed its own share of experiences. Having been away from the Playhouse for two years, there were many people whom I didn't know when rehearsals began. Breaking down barriers and opening up to people is no painless task, but it is a necessity in order to make a show function well--especially a play like Paine. The cast in this particular show started off slowly in merging into a unified group, and only in the past week has it begun to jell. Though we actually began our first rehearsals about six weeks ago, because of conflicts with other shows, and diffi-





## ...and One Man's View

by Jeff Hendricks

culties in getting everyone to rehearsal on the same night, we have had only about 3 and 1/2 weeks of actual rehearsal time. After the problems we have had, to be ready to open Thursday night (and we will be) is quite an accomplishment in itself.

No small part of this accomplishment can be contributed to Director Doug (Wilson). I was curious in the beginning to see how we would react to being directed by someone our own age. Would there be chaos when the director, being too friendly and lax, failed to exert authority? Would the reaction to being corrected and ordered by a peer be one of contempt?

Though there have been flare-ups of both these extremes, overall the rapport between Doug and the cast has been good. I believe, however, that we have tended to be more critical of the decisions made by one of our own age than we would have of someone older and a bit more distanced.

Indeed, a sense of accomplishment is a prime motivation in working on a play. Being an English major, much of my time is concerned with card catalogues, bibliographies, and most of all, just reading. Reading is a totally cerebral experience, and though often mentally exciting, is not a totally satisfying experience. While academics can supply mental stimulation, and athletics, in turn, can answer the physical needs, the theatre is able to synthesize these two. It produces, for me, a more completely satisfying sense of accomplishment. There is indeed a sense of accomplishment in writing a good English paper, but that is a very personal thing between the writer and the reader. A play, in contrast, is a public event. Not only is one performing in public, but one is working with others in a communal effort. This spirit of community, of being a part of the whole in a constructive, creative, effort, is a feeling I have experienced few places outside of the theatre.

Working on Tom Paine has given me such a feeling. Beginning with a script, a little imagination, and a lot of work, I believe we have created something that is definitely worth the time and effort that we expended. It's true that I didn't find what I had originally sought, but yet each show has its own spirit and air about it, and Tom Paine is no exception.

The show has required much of my energy over the past month or so, but now it is about to pay off. Paine has been hell to rehearse, but will be fun to perform. And even now, though I look forward to having a bit of free time again, I know that it will be sad to end this show March 22. To end anything that becomes as much a part of one's life, as Paine has become of mine, always hurts a little. I don't expect this to be any different.



Stringing up a Crook



Lee Crook & Pat McWilliams

Photos by Criss Woodruff



## Doug Wilson; Director

Interview

by Jeannie Campbell

Tom Paine will open here tonight. It's a different sort of play, with a different sort of director. To find out exactly what was behind Paine, we talked to director Doug Wilson, a senior theatre major.

What is Tom Paine all about?

"It's a brief overview of the life of Thomas Paine—but it's not a history lesson by any means, because of the emphasis of the play not on chronological events and facts but on the various emotions and feelings that arose in Paine during separate historical crises he went through. The show is based on history but emphasizes images the author imagines for Paine; it could be called 'the psychological torments of Thomas Paine.' It dwells more on emotions in each scene than on plot; it's like a dream really, or should I say a nightmare....It's got it all: tragedy, comedy, dance, music, and magic."

According to Doug, the show finds Paine at age 37 as he leaves England for America. There he fights as a private in General Washington's army against the British. It is at this time that Paine writes *Common Sense*, the force behind the cry for independence and the answer to the question, "Why should we fight?" Paine was the first to speak out about actual separation from England. At the end of the American Revolution, which he did so much to aid, Paine returns home to visit his parents in England. Here, at the end of Act I, Paine "splits" into two Thomas Paines: Paine the statesman (Mel Robinson) and Paine the alcoholic (Lee Crook). According to Doug, this makes for some very interesting and sometimes humorous stage business.

Doug continued that Act II takes place in Europe, where Paine gets caught up in the French Revolution, and somehow ends up on the wrong side. He writes the *Rights of Man*, ending up being imprisoned and waiting for the guillotine. He is, however, released, and returns to America a beaten man, hoping for some repayment by the new government for his contributions to the Revolution. Since his third book, *The Age of Reason*, was not wholly hospitable to organized religion (Paine was a Deist), the government he'd helped to create in America found him too controversial and ignored him. Paine returns to his farm in New Rochelle and dies. Only a handful of people, none of them important, attend his funeral.

"And yet, added Doug, "later all the greats—George Washington, Thomas Jefferson, John Adams, etc. all said that without Tom Paine, the War could not have been won. Also, the Declaration of Independence was based (in part) on his writings and he is responsible for the name 'United States of America'...I guess Paine could be called a factual account of how a major figure was screwed, and that's upsetting."

What about the play's stage history?

"The author is Paul Foster, and Paine opened in the 1967-68 season in an off-off Broadway Village theatre, directed by Tom O'Horgan (Hair, Superstar). It was well-received, and termed by reviewers 'fresh,' 'with new insight,' and 'young, but we need it.' It is experimental theatre, so it didn't sweep New York overnight. It has not been performed much, and this may be due to the difficulty of staging it."

What about the staging?

"It's intricate and difficult staging, especially the fact that 14 actors and actresses play 70 roles! Girls play boys, and vice versa...the only person in the show with only



one role is Lee. There are many interesting stage devices and effects, but we've been able to handle them. Also, the script is almost unintelligible at first reading because of split characters and multiple speakers."

Why put it on?

"Because it fits into our theme this year of the American Bicentennial (performing American plays) and because it's time for an experimental play."

How do you feel about it personally?

"I love it—it's my kind of theatre. As an actor and a director, I'd love to have anything to do with this play I possibly could... Everything about theatre I've learned since I've been here is in this play; a little pie piece of everything I've ever done is in it. I guess you could say it's my 'senior' offering."

How will the audience feel about it?

"Paine is meant to annoy you, confuse you and aggravate you. A person will either love it or hate it....There are some elements of absurdism in it; and everything avant garde in theatre today is in Paine. It's shocking, if you're extremely conservative, but in the light of things I see on TV and past productions at MLP, it's not more shocking. I don't think it's obscene at all, though I did cut some nude scenes that were unnecessary in my opinion. The audience must remember that we're dealing with the dregs of humanity; the gin row in London where Paine grew up for instance. There are some unsettling parts; for example did you know that

there was cannibalism at Valley Forge? But everything in the play is historical."

How do the actors feel about it?

"They're very personally involved in their parts. The work they've done is incredible. This part is different for Lee because he's been playing more traditional heroes like Noah and John Proctor who rise about themselves to triumph in the end...but Paine is an anti-hero slob, a two-bit nobody. He's nothing and he never becomes anything. He is not your traditional hero."

How different is the hero of Tom Paine from traditional history book conceptions of him?

"Very, very different in attitude. Only recently has Paine been looked at as a major figure in American history, and this is because of the prejudice of Christian historians: Paine was a non-Christian, a Deist. Also, it seems that the later 'splashes' in his life tarnished his earlier deeds."

Doug said that a line at the end of Act II summarized the play. A character refers to Paine by saying: "Let's say he was ahead of his time for his country—and the way things look, he's getting farther and farther ahead."

## Ed. Theatre

(from page five)

need in the role. A tremendous amount of a play's success lies in the casting."

As for all those nasty rumors you've heard about precasting, "B" contends that "there is nothing secretive. If a role is precast, it is announced in advance. For example, I cast Ann Gremillion as Elizabeth in *Vivat!* *Vivat Regina!* but I had no idea that Patti Loffin would exhibit the queenly quality that came through in the auditions. And she was the only one of the eight girls that auditioned for the role who had the quality that I wanted."

Another cause for criticism of the department is the use of nonstudents in roles on occasion. To this, Buseick says "If we have the persons to play the roles, we use them; if not we go outside." Relevant evaluations are based "on what the person's done in the past, and what they've done in an audition to convince us of what they can do in a part."

Educational Theatre at Centenary College is not, as one can imagine, a setup that is in practice the exact same animal that it is in theory. This is true of most outlines of that nature. The amazing thing about the folks at Marjorie Lyons Playhouse is that everyone, faculty and students alike, is a continually growing, learning unit, capable of being better every time you see them. And they usually are.

### Cast and Crew

Tom Paine will be directed by Doug Wilson, with cast including Lee Crook, Mel Robinson, Pat McWilliams, Jeff Hendricks, Byron Wells, Albert Bicknell, Allen Pomeroy, Jeannie Griffin, Debbie Hicks, Kary Kidder, Alma Lloyd, Terri Sancton, Jackie Schaffner, and Laurel Landau.

Vicki Russell is stage manager and assistant director; set and lights were designed by Kip Holloway; and Barbara Acker is doing costumes, David Upton orchestra and musical direction, and Kerri Rivers props.

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# more mail

## Honor Court and Secrecy

Dear Centenary,

As a member of the Honor Court I can no longer remain silent.

I am concerned about the lack of privacy and consideration toward those involved in impending trials. When a case comes before the court, its members simply know the time and place of the meeting. Nothing is said of who or why or how. Now when an unrelated party informs me of circumstances or gives me a suggestion about a case that has not met, I cannot very well smile and say, "Thanks for the tip." I can only wonder what that person has to do with the situation. My point is, all too often that person has nothing to do with the situation, or should have nothing to do with it.

Some people have it in their minds that they ought to get several opinions around campus before turning a case into the Honor Court. This forfeits privacy. Others find

the intrigue around a situation they have heard about too great to pass up. This is inconsiderate. And others think they must do a good deed for the accused party when they hear of a case. All of this hinders reputations and decisions.

It is best if a case in question is turned over to the Court immediately. The chief justice contacts only the necessary people and decides whether the case constitutes a meeting of the Honor Court or not. (Turning a case into the Honor Court does not, by the way, guarantee trial.) If a case does call for a meeting, it is (supposedly) done quickly and quietly. Anyone else who knows has not been told by the Honor Court. Privacy is a privilege you violate yourself. And a situation could get out of your hands. So please, if it is not your business, do not concern yourself. If it is your business, keep quiet.

Respectfully  
on behalf of the  
Honor Court,  
Wendy Lee Buchwald

## Democratic Rights

Dear Fellow Students:

During the recent voting for the new Constitution, I became interested in just how many students actually voted in various

elections.

I was surprised when Mary Jo Trice told me the usual turnout was about 20% of the student body. How does it make you feel to know that our campus elections and issues are decided by only about one-fifth of the students?

You all have the right to vote in campus elections and issues, by just being Centenary students. Most of you don't realize, however, that you have a responsibility to cast your vote. It is the responsibility of each and every student to cast their vote so that the decisions honestly reflect the whole student body. Without this, the democratic form of government we enjoy on this campus is useless.

Next time something comes up for a vote, consider it your duty to cast your ballot. Encourage everyone you know to do so, also; even bring them to the polls, if necessary. In the future, let's make proper use of our democratic rights.

"Demolican Republicanrat"

## Bitten

Dear Editor,

I wonder how many underclassmen realize that in order to graduate from Centenary with honors, one must have a 3.5 GPA from Centenary and a 3.5 from all transferred courses. In other words, one might have a 4.0 after four years at Centenary, but get a B in one summer school course back home and not be able to graduate with honors. I'm going to graduate this spring with a 3.6 from Centenary and a 3.5 overall. However, I will not graduate with honors because I have a 3.4 from summer classes at U.S.L.

I realize that I should have read the catalogue more carefully. I'm not writing this to help my own situation. What's done is done. I only hope that the rule might be revised next year before someone else is bitten by it.

Now I know how our basketball team feels:  
ZAPPED BY A TECHNICALITY.

Don Belanger  
Class of '75

## Who Pays?

To the Editor:

Hey, how come we as students have to pay for our CONGLOMERATE subscriptions when the administration and faculty get theirs free?

Robin Lincoln  
Leah Ades  
Mary Jane Peace  
Lark Adams  
Sharon Crafton  
Darlene Whittington  
Patty Laurence  
Terry Grogan  
Mary Young  
Susan Hiatt

Casie Heseman  
Davida d'Asserteau  
Krista Scheffer  
Molly Mahone  
Rheba Fleming  
Jamie Killeen  
Sudie Senter  
Pam Jennings  
April Youngman  
Susan Fraser

## MOMMY, WHERE DO NEW CENSORS COME FROM?

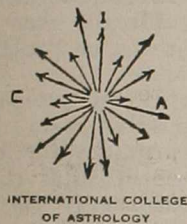
(from page three)

more specific. Wayne's understanding is that he will now read the completed CONGLOMERATE in layout form before it's sent to the printer.

Other members of the Communications Committee, including chairman Pomeroy, told Wiggin they did not believe Dr. Allen was calling specifically for final approval/disapproval from the advisor. The whole statement, after all, was couched in hard-to-define terms.

For the moment, however, Wayne's interpretation will stand. It's midnight, and this article is just about finished. By, oh, 1:30 or 2am, Zizzi will have finished typing it. By 3am, Wiggin will be completing the layout. I'll be asleep (although I'm supposed to get up at 4 to start my bread route.) And Maurie Wayne, dear reader, will get to this very spot way ahead of you.

Editor's Note: Taylor Caffery, former editor of the CONGLOMERATE, is a Shreveport businessman.



# Leva Carroll

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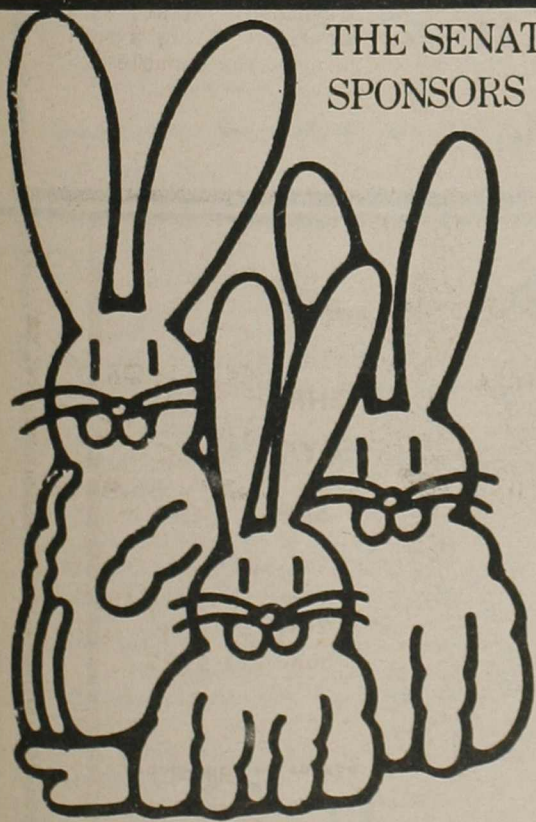
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3-5PM, SUNDAY,  
MARCH 16

*Cash & Bunny Prizes will be Awarded.*

All PPC members are requested to attend!



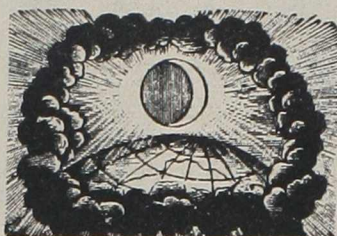
# Solar Energy - The Permanent Answer

(CPS)--Fossil fuels such as petroleum and natural gas currently provide 97% of the energy used in the U.S. and many people have begun to realize that in 50 years--at the present rate of consumption--these fuels will be gone. How will the wheels be turning in 2020?

Some scientists have pointed out that the ideal long-range source of electricity should be cheap, readily available and non-polluting. Yet despite the fact that such a source of power exists, it has been largely overlooked, perhaps because it is too obvious--solar energy.

Ultimately, the sun already provides all power on the planet. It nurtured the plants which eventually became or fed the fossil fuels of today. It unevenly heats the atmosphere and ocean of the planet, causing wind and water currents. And finally, it pours out heat and light essential to every living thing. For example, on an average June day in southern California the sun produces the equivalent of 730 megawatts per square mile of land.

"Solar energy is constant," pointed out John Reynolds, an architecture professor working on solar home heating projects at the University of Oregon. He and colleagues David McDaniels and Douglas Lowndes are strong advocates of solar energy. According to the three men, capturing the sun's rays to heat a home is a relatively simple concept, involving standard technology and tremendous conservation of energy.



Basically, the operation of a solar-heated house involves several steps. Sunlight strikes a solar collector which consists of corrugated strips of black metal encased in glass. This heats water which is pumped through small tubes embedded in the collector surfaces at the rate of about a gallon a minute. The hot water then enters a storage tank.

At this point, the various experimental systems usually differ. The hot water is used either to provide direct heat, to heat other gases or liquids which provide direct heat or to power pumps and other devices to produce heat.

Two drawbacks to solar energy commonly cited are cost and cloudy days. According to the Oregon group, however, studies indicate that even in the Pacific Northeast, where overcast days and precipitation are very common, a solar-heated home is quite feasible.

As for cost, the Oregon group has estimated the cost of converting a house to solar energy to hit \$4,000 to \$5,000. But after the initial expense, home energy costs would be virtually free. "With energy costs continuing to rise in the future, it will become economical very quickly," said Lowndes.

The real boon of solar energy may be the development of new types of solar cells which can be mass produced cheaply. Such cells, which power a number of satellites, convert solar energy directly to electricity.

Sen. Mike Gravel (D-AK) is a major proponent of the wide use of solar cells. "They do not produce radioactive poisons. They have

no moving parts to break down. They come in small units whose failure would not black out whole metropolitan areas. They can often be placed right at the location where power is needed which cuts the need for high voltage power lines and eliminates the significant loss of electricity which occurs as power moves from a big plant to consumers," Gravel told us the U.S. Senate.

The drawback here again is the price tag. Senator Gravel claimed that a commercially viable solar power industry could be flourishing with an investment of \$100 million.

Needed would be large banks of solar cells, ideally in the sunny and unsettled areas of states like Arizona and Nevada. According to Dr. Isaac Asimov, renowned biochemist and writer, solar cells working at only 10% efficiency, covering 30,000 square miles would produce enough energy to meet the present needs of the entire world.

Yet despite the possibilities, both Congress and President Ford have ignored solar power, largely in favor of nuclear fission. Three billion dollars have already been pumped into the nuclear program, and experts have said that three times that amount will be needed to make nuclear-generated electricity a viable energy source.

The total budget set aside for solar research over the next five years equals the cost of one 500-megawatt nuclear breeder reactor, Gravel has noted.

Unfortunately, that figure is likely to decrease. Neither President Ford nor the current Congressional energy plans have put more than a very low priority on solar power. Ford's plan doesn't mention solar power and the Congressional one only calls for channeling every tax revenue into an unspecified energy development fund.

Congress, in one of the very few actions it has taken to investigate solar power, passed a law last year that provides for a pilot program to study the use of solar collectors to supplement existing energy supplies for office buildings and to reduce peak load demands at central power stations.

The House of Representatives also passed a bill establishing an Office of Solar Energy Research last year, but the bill died in the Senate and has not been reintroduced in either house this session.

*gay* Quinn's  
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5 PM TONIGHT

MSM

You are invited  
to the Faculty Study,  
Centenary College Library,  
Wednesday, March 19, 1975, 8pm.

Earle Labor  
(Centenary Department of English)

Jack London  
New York, Twayne Publishers  
1974 \$6.50

Edward F. Haas  
(Centenary Department of History)  
DeLesseps S. Morrison and the  
Image of Reform, New Orleans  
Politics, 1946-1961  
Baton Rouge, LSU Press, 1974. \$12.95

Bring your books for Dr. Haas  
or Dr. Labor to autograph.

Or books may be purchased at  
the Autograph Party....  
proceeds benefit the Library.

*Autograph Party*



## Return of the Kid By Paul Overly

17th This Week

## Centenary Back(s) In

Hey, here we are, the Centenary Gents basketball team, our season ended on, ah, March 1st, and we were ready to hang it all up until next year. There was no mention of us in the March 4th AP Poll.

Suddenly, wham! The March 11 poll drops out of the blue, and there's Centenary College, ranked 17th on Planet Earth with Cincinnati and Texas-El Paso. It's so nice to know that someone has become sufficiently impressed with our 25 wins to give us enough points to rank right on up there with Clemson and Oregon State, who wound up with 17 biggies each. And lost ten times each, too, I might add.

But at least we are up there, and, though it won't be the last poll before the season ends, it seems pretty well-assured that we will finish in the polls. Putting us in is an indication that, well, 25 wins is 25 wins, they're worth some sort of recognition. I don't see us backing out as quickly as we backed in.

It is indeed unfortunate that Coaches Larry Little and Riley Wallace have been kind of unavailable for comment. Both have been concentrating on the recruiting for next year, and they spend a lot of time not in town looking at and talking to prospects. This is the only real measure of success that they have, as we don't have a conference championship to win, nor are we (for the time being anyway) going to be invited to any post-season tournaments to try to win a National Championship or anything else worthwhile.

Speaking of tournaments, have you seen the pitifully weak NIT field that has been assembled? I guess, since the NCAA playoffs have

## the AP Poll

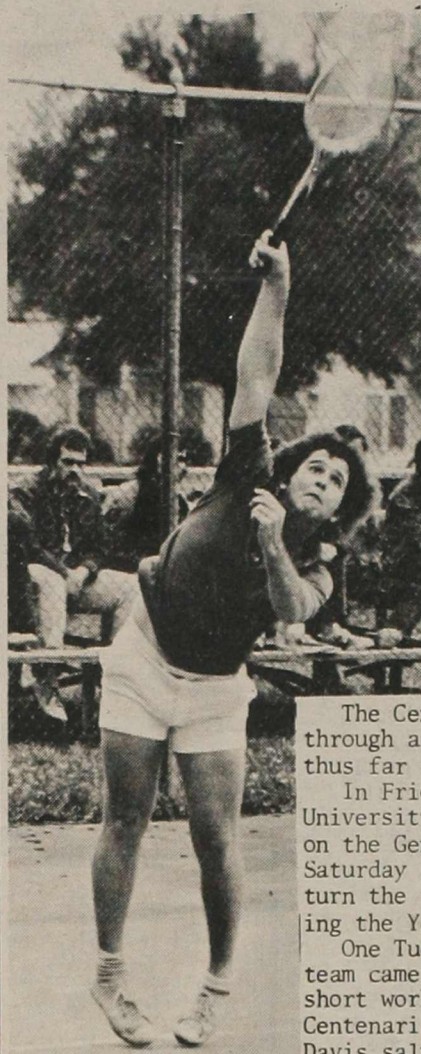
1. Indiana.....	29-0	740
2. UCLA.....	23-3	603
3. Louisville.....	24-2	575
4. Maryland.....	22-4	474
5. Marquette.....	22-3	437
6. Kentucky.....	22-4	424
7. North Carolina.....	21-7	282
8. Arizona State.....	23-3	280
9. N.C. State.....	22-6	250
10. Alabama.....	22-4	229
11. Pennsylvania.....	23-4	173
12. Notre Dame.....	18-8	77
13. So. Calif.....	18-7	72
14. Clemson.....	17-10	48
15. Oregon St.....	17-10	39
16. Rutgers.....	22-6	33
17. (tie) CENTENARY.....	25-4	31
17. Cincinnati.....	21-5	31
17. Texas-El Paso.....	20-5	31
20. Pan American.....	22-2	25

been expanded to 32 teams, the picking got suddenly very slim for the poor old NIT. They are heavily loaded with second-rate New England-New York area teams, since the tourney is, after all, in New York, and not too many national names are going to go anyway. So, while the likes of Connecticut (18-9), Manhattan (13-11), St. Peter's (15-11), Niagara (12-13, and one of the entries in the All-College field that Centenary won in December--they were beaten by North Texas State, whom we beat immediately), St. John's, St. Bonaventure (do you get the feeling that this event maybe ought to be called the All-Saints' Tournament?), and a few well-founded teams like Southern Illinois (18-8--and didn't we clean their plow, too?), Pittsburgh (another 10-game loser in the second biggest tournament in postseason American), and South Carolina will fill the brackets of the National Invitational Tournament, insignificant folks like Centenary College, victims of the NIT's "agreement" with the NCAA to take their turn punishing probates, get to watch the less-than-overwhelming quality of competition on national TV. Truthfully, it is times like these that the probation scars begin to burn.

But let us not dwell on such indulgent wallows into self-pity. It's all right once and a while for catharsis' sake, but it sure can get boring after a while. Instead, let us turn our attention to the benefits of a

## BIG WEEKEND LOOMING UP

## netters now 3-2



Joe Hardt



Beau Morris

Photos by Criss Woodruff

The Centenary Tennis Gents are midway through a tough ten day stretch which has thus far seen them win one match and drop two.

In Friday's match with Northwestern State University, the Demons were especially rough on the Gentlemen, scoring an easy 7-0 victory. Saturday saw the Gents, on a long homestand, turn the tables on LeTourneau College, blasting the Yellowjackets 9-0.

One Tuesday afternoon, Wichita State's team came to town, and they made similar short work of their opponents, clipping the Centenarians 7-2. In that match, Clayton Davis salvaged number four singles and combined for the number three doubles victory with Steve Bayer.

Now with a 3-2 record, the Gents will roll into a weekend which will see them play three matches in two days. Tomorrow afternoon they will take on Harding College at 1pm, and Saturday they will tackle Ouachita Baptist College at 9am, then turn around and play Stephen F. Austin at 3pm. As always, it is hoped that the public will drop by and support the guys.

## TENNIS, BADMINTON ENTRIES DUE

Rosters for intramural tennis and badminton will be due at Coach Glenn Evans' office in the Gold Dome on Wednesday, April 2. The same deal will apply for these sports as applies for other individual sports. For further information, call the Dome, 869-5275.



Top Twenty rating. The first and most important upshot is the publicity that is afforded by the rating. The NCAA doesn't get to strike Centenary from independent surveys like this one, as I'm sure you've come to realize. Now, the UPI Poll does take the time to exclude teams on probation, but since when is the UPI considered superior to the AP in sports anyway (petty things like this are what make UPI number two)?

Consideration number two in assessing the relative worth of AP Polls: it is a fantastic recruiting wedge for the basketball team. Who wouldn't want to sign with a team that was rated in the Top Twenty, is graduating three starters, and is still considered on the way on? It's pretty hairy, when you think about it.

Consideration number three: You know all those people who go, "Yeah, you won twenty some-odd games, but who did you play?" I mean, you didn't play anyone in the Top Twenty. Well, the first answer is that we've played some tough teams--Indiana State, Hawaii three times, Southern Illinois (they're in

## INTRAMURAL MEETING

There will be a meeting of the Men's Intramural Committee tomorrow afternoon at 3:30pm at Coach Glenn Evans' office. It is sincerely hoped that all concerned organizations will send a representative.

## Sweepstakes Standings

Point standings in the Intramural Sweepstakes have been released by intramural director Glenn Evans. They are inclusive of all sports played thus far, with the exception of basketball and racquetball.

1. Kappa Alpha.....	331
2. Kappa Sigma.....	270 1/2
3. Faculty.....	260
4. TKE.....	230 1/2
5. Theta Chi.....	131
6. Horny Demons.....	125
7. Kappa Sig II.....	122
8. Alkies.....	122
9. TKE II.....	91

the NIT), and we won the All-College Tournament and we're going back next year. The second answer is, "Hey, we are in the Top Twenty. Want to play us?" The schedule next year should shape up pretty well because of where we are ending up.

As you can see, there are advantages to this arrangement. It is one worth perpetuating certainly. It would be nice if we did so.

On another basketball subject, All-American teams, one team, that of The Sporting News, was released this past week, and the outcome was mildly disappointing. Robert Parish was only an honorable mention behind Joe C. Meriweather, who was second team behind Alabama's Leon Douglas. You can close your gaping mouths now. They really did it. And they had one of their people at the Centenary-Southern Illinois game, too. Either that rep was a dummy and they pay too much attention to him, or he was completely ignored by his bosses. Maybe the next batch of teams will have it together a little better.



# Changing Channels

Thursday, March 13

- 3:30 "Wild Stallion"--Ben Johnson, Martha Hyer, Ch. 3  
8:00 "Polynesia for the Fun of It"--Vic Damone, Nancy Wilson, Ch. 6  
8:00 "Law Man"--Burt Lancaster, Robert Ryan, Ch. 12  
10:30 "The Desperate Search"--Howard Keel, Jane Greer, Keenan Wynn, Ch. 12

Friday, March 14

- 3:30 "Screaming Eagles"--Tom Tryon, Martin Milner, Ch. 3  
7:00 "Dr. Leaky & the Dawn of Man"--Ch. 6  
8:00 "Cage Without a Key"--Susan Dey, Michael Brandon, Ch. 12  
10:30 "Pay or Die"--Ernest Borgnine, Zohra Lampert, Ch. 3  
10:30 "The Two Faces of Dr. Jekyll"--Paul Massie, Dawn Adams, Christopher Lee, Ch. 12  
12:00 The Midnight Special--Clive Davis (host), Loggins & Messina, BS & T, Melissa Manchester, Barry Manilow, Ch. 6

Saturday, March 15

- 8:00 "Organization"--Sidney Poitier, Barbara McNair, Ch. 3  
8:00 "The Omega Man"--(Hey, I bet you didn't know the screenplay for this was written by John R. Willingham, a Centenary alum and former Centenary professor!) Charlton Heston, Ch. 6  
10:15 "Shores of Tripoli"--John Payne, Maureen O'Hara, Randolph Scott, Ch. 6  
10:30 "Blood on the Arrow"--Dale Robertson, Martha Hyer, Ch. 3  
10:30 "The Love God"--Don Knotts, Anne Frances, Ch. 12

Sunday, March 16

- 1:00 Doral Eastern Open, Ch. 6  
2:00 Basketball--Milwaukee vs. Chicago, Ch. 12  
5:30 An Evening with John Denver, Ch. 3  
7:30 "What's New Pussycat"--Peter Sellers, Peter O'Toole, Ch. 3  
9:30 International Paper Company Special, Ch. 6  
10:30 "Picture of Dorian Gray"--George Sanders, Hurd Hatfield, Ch. 3  
10:30 "Zita"--Joanna Shimkus, Ch. 12

Monday, March 17

- 3:30 "The Desperado"--Wayne Morris, Beverly Garland, Ch. 3  
6:00 "The Grass Is Greener"--Cary Grant, Jean Simmons, Ch. 3  
7:00 "The Smothers Brothers"--George Carlin, Rona Barrett, Ch. 6  
10:30 "Please Don't Eat the Daisies"--Doris Day, David Niven, Ch. 12

Tuesday, March 18

- 3:30 "Black Tide"--John Ireland, Kerek Bond, Ch. 3  
7:30 "The Imposter"--Paul Hecht, Merideth Baxter, Ch. 6  
10:30 "Kid Rodelo"--Janet Leigh, Don Murray, Broderick Crawford, Ch. 12

Wednesday, March 19

- 7:30 Jane Goodall & the World of Animal Behavior--"The Hyena Story," Ch. 3  
8:30 The 1975 Fashion Awards, Ch. 3  
10:30 "The Vatican Affair"--Walter Pidgeon, Ira Furstenberg, Ch. 12

## Greek to Me

The Alpha Xi's are proud to announce their new officers: Lou Morgan, President; Anne Ward, Membership Chairman; Pam Copeland, Pledge Trainer; Carolyn Cook, Recording Secretary; and Susan Regenstein, Treasurer.

The Alpha Xi's will be fuzzy pals to the girls at Rutherford House this semester. The alumnae will treat the Alpha Xi's to a bingo party Thursday night. The pledges kidnapped the actives to a picnic last weekend.

Debbie Brock was active of the month



## Entertainment Around Town

by Mark St. John Couhig

**BLACK LOLITA**--Vladimir Nabokov's novel brought to the silver screen, this time with a twist. Don

**FREEBIE AND THE BEAN**--James Caan and Valerie Harper in an allegedly hilarious romp. Quail Creek

**GONE WITH THE WIND**--And it will be, soon, if you don't go see it. Joy's

**HARRY AND TONTO**--Art Carney and his cat visit the in-laws. By the way, my cat had kittens this week and if you want one let me know. Joy's

**W.W. AND THE DIXIE DANCE KINGS**--Burt Reynolds plays a shyster promoter who finally helps his band make it to the big time--The Grand Ole Opry. Joy's

**MURDER ON THE ORIENT EXPRESS**--This is an excellent movie, without a doubt the best movie in town (other than Gone With the Wind). Quail Creek

**YOUNG FRANKENSTEIN**--Mel Brooks and Gene Wilder collaborated in writing the script. It is not as screamingly funny as Blazing Saddles but with its more fluid plot and more subtle humor it is

a better movie. Broadmoor (\$1 on Thursday nights)

**BLAZING SADDLES**--It's corny as hell, but you will laugh. Joy's

**AIRPORT 1975**--It's amazing how trite you can make a movie, just by throwing in subplots. My suggestion is that you miss the first half hour of the show. Joy's

**EARTHQUAKE**--I'm sorry-I've done my best but it's still at Joy's.

Other things you can do around town if you don't feel like putting up with Earthquake:

Opening night of TOM PAINE, Tonight, MLP, 8pm

Johnny Winter and James Cotton Band, Friday, March 14, Hirsch, 8pm

Royal Lipizzan Stallion Show, Hirsch, Saturday, March 15, 8pm, and Sunday, March 16, 2:30pm

Patricia McBride and Jean-Pierre Bonnefous of the New York City Ballet Company, Civic Center, Sunday, March 16, 3pm, and Monday, March 17, 7:30pm

Allysoun Dismukes, recording secretary; Mary Lou Ross, treasurer; Jeannie Campbell, historian-reporter; Patti Carr, ritual; Karon Stephenson, membership; Jennie Parker, corresponding secretary; and Sharon Petersson, first vice-president.

Zetas will travel to Lake Charles for their annual State Day convention this weekend. They will attend seminars and discussions, and meet with Zetas from other colleges in Louisiana.

Congratulations go to Anne Welch, who was awarded Honorable Mention in Saturday's Metropolitan Opera Regional Auditions.

Sunday Zetas enjoyed their traditional Steak 'n Beans supper, followed by a Linen-crest showing by Tommy Spinks.

Zetas are glad the Panhellenic Formal was a success and enjoyed working with other Greeks to make this event as good as it was.

Among recent initiates into Alpha Chi, the honorary scholastic fraternity, was Zeta Cindy Yeast.

and we thank her for all the work she did for the Formal, which the Chapter enjoyed very much.

\* \* \* \*

The Kappa Sigs congratulate Debbie Broyles, last year's sweetheart, and Bill Dunlan, last year's Grand Master, on their upcoming wedding.

Special congratulations to present Grand Master Scutter Tindel on being accepted to Trinity Graduate School and to Joe Hardt on being pinned. Also, the new initiates especially thank the Little Sisters of the Fraternity for the plaques they made.

\* \* \* \*

Executive officers of Zeta Tau Alpha for 1975-76 are Pam Haggerty, president; Dana Johnson, vice-president-pledge trainer;

# HA-HA

## The Calendar

Today

Mime Show, 4pm, Shreveport Little Theatre, 812 Market Place

MSM Supper and Program, 5pm, Smith Canterbury Program and Supper, 5:30pm, Canterbury House

"Tom Paine," premier, 8pm, MLP

Friday, March 14

Mime Show, 4pm, Shreveport Little Theatre  
Lisa Dienst, Kathleen Campbell, 8pm, Hurley  
"Tom Paine," 8pm, MLP  
Johnny Winter & James Cotton Band, 8pm, Hirsch. Tickets \$5 in advance

Saturday, March 15

Canoe: Caddo River, Glenwood, Arkansas. Contact David Ginsburg, 865-7233.  
Mime Show, 10am and 2pm, Shreveport Little Theatre  
Royal Lipizzan Stallion Show, 8pm, Hirsch. Tickets \$3, \$4, and \$5.  
"Tom Paine," 8pm, MLP

Sunday, March 16

Royal Lipizzan Stallion Show, 2:30pm, Hirsch  
Patricia McBride & Jean-Paul Bonnefous of the New York City Ballet, 3pm, Civic Center  
SUB Follies, 7pm, SUB. Movie: "Jonathan Livingston Seagull" and red beans and rice

Monday, March 17

Exhibit of primitive paintings by Milton A. Fletcher, 1-6pm, Central YMCA. Ends today  
Patricia McBride & Jean-Paul Bonnefous of the New York Ballet, 7:30pm, Civic Center

Tuesday, March 18

"Five New England Gentlemen," 8pm, Brown Chapel. Early American Music

Wednesday, March 19

Autograph Party, 8pm, Library. Drs. Earle Labor and Ed Haas  
Bar-Bo Stomper Square Dance Club, 7:30pm, Caf

## Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today

Lunch

Hamburger

Dinner

Turkey & Dressing

Beef Stroganoff

Friday

Lunch

Hamburger Pie

Macaroni & Cheese

Dinner

Canadian Bacon

Fried Fish

Saturday

Lunch

Meat Loaf

Choice Entree

Dinner

Smothered Steak

Choice Entree

Sunday

Lunch

Baked Ham

Veal Parmigiano

Dinner

No Meal Served

Monday

Lunch

Creole

Spaghetti

Beef Chop

Suey

Dinner

Chinese Chicken

Casserole

Beef & Bean

Burritos

Tuesday

Lunch

Fish on Bun

Chicken &

Dumplings

Dinner

Special Meal

Wednesday

Lunch

Stoppo Joe on

Bun

Ham & Scalloped

Potatoes

Dinner

Lasagna

Hamburger Steak

## Odds & Ends

Would the person who checked the library book (392 An82fz) on Susan Hiatt's ID card please return it and pay the overdue fines. Thankx.

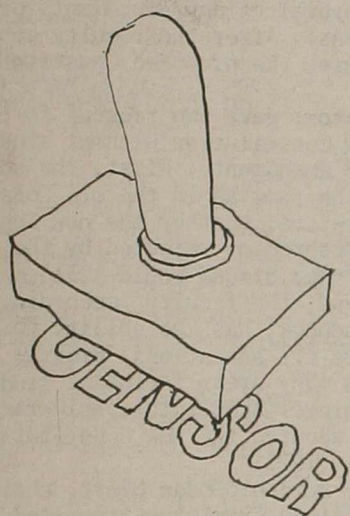
The Wednesday Morning Shiner Diners Steering Committee would like to thank all who participated in our first official function. Special thanks go to Joe.

The KSCL Beverage Raffle's Drawing occurs on the Ides of March (Saturday, March 15). Be forewarned.

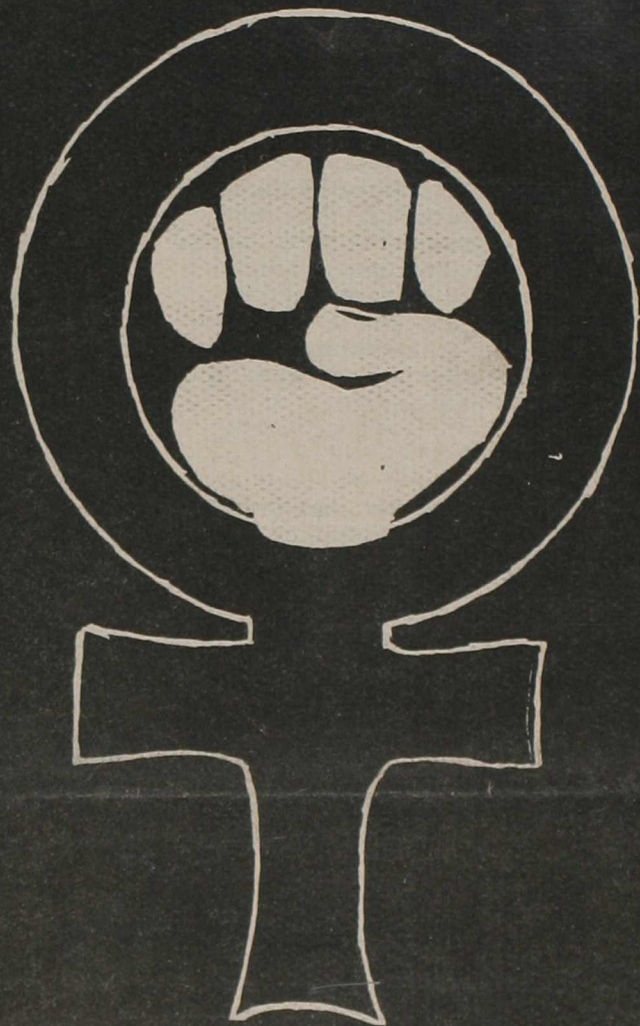


# CONGLOMERATE

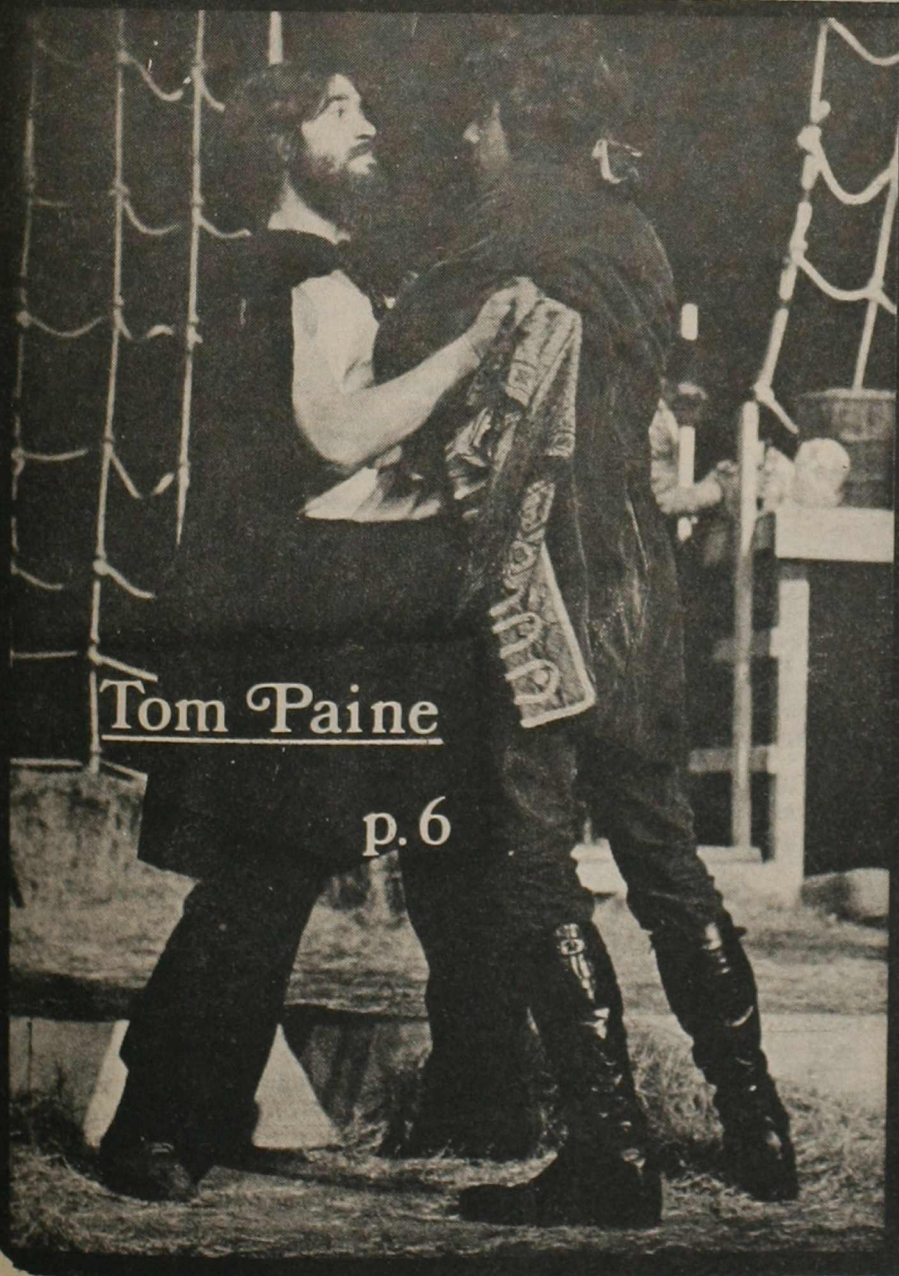
Centenary College/Shreveport, Louisiana/Vol. 69, No. 21, Thursday, March 20, 1975



The Kid Gets Serious p. 5



A Look at the Movement p. 9



Tom Paine

p. 6

Weekly Mail Takes On  
the Censors and Pomeroy

p. 4



# Notes and Comments

Everybody likes to win lotteries, but there is one that is very exclusive and the only way to "win" is to come in last. This year's draft lottery numbers were picked recently and the lucky men (those whose numbers are 366), the "winners," were born on February 12, 1956. The first date to be drawn was December 8, 1956.

Under the lottery system, those men whose numbers are 1-95 are placed into an "available" class unless they are otherwise eligible for deferment or exemption. Although no one has to do anything except register with the Selective Service, those in the "available" class would be the first ones liable to be drafted in case of a national emergency. Men reach this highest priority group with their twentieth birthday and then drop into a lower priority group each successive year until they are 26. All other men (those with numbers 96-366) are placed in a "holding" class and are not currently subject to processing for induction or alternate service.

\* \* \* \*

The local chapter of the National Organization for Women (NOW) will present an auto mechanics demonstration by Wray Ford at the service department on Mansfield Road. The demonstration, to be held March 27 at 7:30pm, will include a discussion of basic mechanic problems, how to change tires and oil, basic upkeep, and a display of parts.

\* \* \* \*

The Honor Court met last week and there were no convictions.

\* \* \* \*

If any of you tried to go to the doctor yesterday and he was not there, it is because he had to go out of town. He will be back Friday, but will be here from 6:30-7:30.

\* \* \* \*

One B.A. or B.S. from Centenary plus a masters degree in library science from one of the Graduate Library Schools accredited by the American Library Association can open doors for jobs and successful careers as librarians. Both men and women are welcome. It can also help if you are a member of one of the recognized minority groups. For information on graduate schools to study library and information science and the possibilities for financial aid, contact Charles Harrington or Betty Anderson at the Centenary Library.

\* \* \* \*

Dr. Bill Bahan will speak on Tuesday, March 25, at 8pm at the Holliday Inn-Bossier. Sponsored by the Universal Institute of Applied Ontology, Dr. Bahan will discuss, "Being Where You Are."

\* \* \* \*

The USA Film Festival, which honors US-citizen-directed films, began Monday and will run through Sunday, March 23. The Festival screens twelve pre-release films, eleven short films, and seven retrospective films honoring director William Wyler. Each film will be followed by onstage discussions with the filmmakers. Single daytime tickets are \$3.00 and single evening tickets are \$6.00.

\* \* \* \*

Believe it or not, Rotary lobby has rejoined the 20th century. Female visitors no longer have to resort to such primitive forms of communication as throwing sticks at windows--a phone has been put back in the lobby. In case any of you might wish to call, the number is 5638.

## The New Constitution —

### The Faculty Amends It...

by Paul Young

On Monday, March 17th, the Senate Constitution Committee presented the proposed SGA Constitution to the Faculty for ratification.

A conflict arose concerning the SGA provision dealing with student membership on the Student Faculty Discipline Committee. The Faculty Constitution, as of 1972, provides for student members to be nominated by the Student-Faculty Discipline Committee and not the students. This provision was in conflict with both the proposed SGA Constitution and the Student-Faculty Discipline Committee Constitution in possession of the Dean of Student's office.

The choice was 1) that Faculty Constitution be altered to accommodate the proposed SGA Constitution or 2) the SGA Constitution be altered. Upon motion by a Faculty member, and after much intense debate, the Faculty guidelines were altered.

However, another point of debate, the provision excluding Faculty ratification of amendments and future constitutions, was not accepted. The reasoning given by some members of the Faculty was that Faculty ratification was necessary to insure the absence of conflicts between SGA and Faculty Constitutions.

Since the Faculty is given the power to regulate student life by their own Constitution, and since they would not alter their own guidelines, the provision for Faculty ratification of all SGA amendments and future constitutions must be included in the present Constitution, as it was in the old Constitution.

### So What Happened to the Street Dance?

Last week the Senate reported that it had cancelled the street dance that had been scheduled for All Campus Weekend, reasoning that it thought that students would not want to attend a dance between 7 and 9:30pm. This is true, but there's more to the story.

It seems there was some disagreement between the two groups involved with organizing the dance. Mickey Shirlé, a member of the Holiday in Dixie Committee, had originally booked "The Piermonts" to play at the dance. The Senate rejected them, however, and asked Shirley to cancel them and to change the time. Shirley did so, but still wanted to contract a local band. The only one that he and Entertainment Committee Chairman Frank Parks could agree on, though, was "The Rogue Show," which they soon discovered, had disbanded. The whole idea of a street dance was then called off.

When the CONGLOMERATE contacted Shirley to

### And the Senate Accepts It For the Student Body

by Mike Warner

In an unprecedented move, the Student Senate voted at its March 18 meeting to adopt the proposed Constitution as amended without bringing it before the student body for a vote.

The Constitution, in the form voted on by the student body, was rejected by the faculty because it omitted a clause requiring faculty approval of any amendments or new constitutions. After the faculty attached such a clause, the proposed Constitution passed.

The Senators gave two reasons for adopting the new Constitution without student vote on the amendment. First, the added clause is the same as in the old Constitution. Therefore, whether the new Constitution was accepted or rejected by the student body, that same clause would still be in effect. Second, the faculty, according to the Faculty Handbook, has the ability to "develop and regulate the educational program of the College" in many areas including student life.

These things taken into consideration, the Senate adopted the new Constitution as of March 17, 1975.

In other action: Susan Hiatt, chairwoman of the Elections Committee, reported that elections for the new Senate will be held April 8 and 9. Candidates must have their platforms handed in to the CONGLOMERATE by Tuesday, April 1, at 5pm and their petitions and certified GPA in to the Senate office by Wednesday at 4:30.

It was brought to the attention of the Senate that the SUB Snack Bar will soon be installing vending machines and cutting back on both services and hours. The machine will serve things such as coffee, pastries, sandwiches, and soup.

The Junior Panhellenic Constitution was passed by the Senate without discussion.

see why the dance had been cancelled completely, he said the major reason was a lack of money. He said they did not have enough money to get an out of town band and to pay the police that would be there for protection. He also said that, since the dance would be relatively open to the public, there might be some problems with the crowd.

Parks gave a different opinion concerning the monetary situation. He feels that \$600, \$300 from each organization, would be enough to cover everything. He said that \$450 would get a good band and that \$150 would be enough to pay five policemen to work that night.

So where does all this leave students? With a dance in the SUB that Saturday night.

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# SGA/Judicial Elections Set

by Susan Hiatt

Elections for next year's officers of the Senate and Judicial Board will be held April 8 and 9. The Senate positions up for election will be: president, vice-president, treasurer, secretary, and 3 representatives from each class.

An overall GPA of 2.0 or over is required along with a petition for candidacy. The petitions for the executive positions (president, vice-president, secretary, and treasurer) require the signatures of 60 fulltime students from any class and petitions for

the other Senate positions need to have 30 signatures of fulltime students from the candidates' respective classes.

The positions to be filled on the Judicial Board include one female and one male representative from each class and one member-at-large. A GPA of 2.0 or over is required along with a petition with 30 signatures of fulltime students from their respective class.

Platforms and pictures are due at the CONGLOMERATE by 5pm Tuesday, April 1 (first day of classes after spring break). Petitions are to be turned in to Susan Hiatt or the Senate office by 4:30pm Wednesday, April 2.

Petitions are available on the Senate door (SUB 206) or from Susan Hiatt.

There will be a meeting of all candidates Thursday, April 3 at 5pm in the Centenary Room of the Cafeteria. If you have any questions, contact Susan Hiatt (5497) or Virginia Williams.

## Nuclear

(from page seven)

be in excess of "32,000 cases of fatal cancer and leukemia per year, every year."

3. Theft of nuclear materials and terrorism. With such high toxicity, a little plutonium in a reservoir could kill a lot of people. An amount of plutonium the size of a softball could be used to make an atomic bomb equivalent to the one used at Hiroshima.

According to Newsweek, a 20-year-old California student, after only five weeks of studying materials available to the public, was able to design a nuclear device requiring only 15 pounds of plutonium which could be detonated with the force of 1000 tons of TNT.

The Nuclear Regulatory Commission (NRC), created in January, is expected soon to confirm what was already suspected but which its parent, the AEC, has refused to admit during its existence: that quantities of plutonium and enriched uranium have been missing from processing plant inventories. Theodore Taylor, an expert on nuclear thefts for NRC, speculated recently that the total missing material over the last 30 years of the nuclear age could equal "thousands of kilograms."

4. Skyrocketing cost and inefficiencies. According to a study released in January by the General Accounting Office, the breeder reactor program will cost at least \$10 billion, five times what the AEC originally predicted to Congress and twice the figure quoted by the AEC last year.

It is hard irony that despite all the other dangers, the simple cost escalation has the best chance of slowing down or stopping the nuclear plan program. Late last year, the New York Times reported that 112 out of 236 proposed plants had been cancelled because most utility companies have simply been unable to sell enough stocks and bonds in order to meet the rising expected costs for nuclear construction.

Finally, according to figures released last August by the AEC, nuclear generated electricity was available only 68% of the time, and had an average capacity of only 56%, making nuclear power the most expensive and least efficient huge scale method of producing electricity. CPS

## Art Awakening Scheduled

The week of April 7-13 will see a somewhat rare occurrence at Centenary--a concentrated presentation of the various forms of art that are produced and/or available on campus. This arts festival is being organized by CSCC and will incorporate events and material from the art, English, music, and theatre departments.

There will be four lectures given, one from each of the departments listed. Mr. Willard Cooper will lecture and present a film strip on Impressionism as represented in

### Quotable Quote of the Week

"...we must not restrict our attention to the group we happen to be interested in, but must look for possible interference by other functional groups."

Organic Chemistry, Robert Thornton Morrison and Robert Neilson Boyd, New York University, Allyn and Bacon, Inc., 1973, p. 513.

music and art; Dr. Lee Morgan will talk about literature as an art form; Mr. C.L. Holloway will give an introduction to theatre which will include a slide show; and Mr. John Shehaut will lecture on music.

Many of the events are musical presentations. The stage and concert bands will perform, as will the Chamber Singers, a new group formed by students this semester. There will also be a piano recital by Vicky Fischer and a few classical pieces by a String Ensemble. Lunch that Saturday will, hopefully, be made a little more pleasant by a folk music cabaret to be presented by students.

The theatre will contribute a short presentation, "The American Dream," and the opera will preview a few scenes from its next production. Louisiana Arts Incorporated will have an exhibit in the library foyer that week which will be followed by a senior art exhibit. A new student art display will also be put up in the Caf.

There will be several films shown during the week, including "And Now for Something Completely Different," "Belle de Jour," and "The Ritual." Students will read a variety of poems in Crumley Gardens one afternoon, some of them original. There will also be a concert given by "Upward Bound," a local pop-religious group. Anyone interested in participating or helping is asked to contact David Penri-Evans at 869-5677.



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RECORDS AND TAPES



# Editorial

The administration has accepted a CONGLOMERATE proposal that the newspaper be allowed to choose its advisor. Their acceptance of the proposal indicates to us that they are willing to work with the paper on the problems it now faces.

We are gratified to see the administration take such a stance, for there are many issues that must still be worked out in the near future.

The last week has been a cooling off period for all parties. We have not suspended publication, as our immediate response to President Allen's dictate led us to do. We have waited to see what a "close, working relationship" means for the CONGLOMERATE.

If it means working with an advisor of our choice on matters the CONGLOMERATE staff feels may cause problems with the conservative donors this school lives in perpetual fear of, we have made a wise decision to continue publishing. If it means a censor will read the entire publication before it goes to press, we should have followed our initial desire to discontinue the farce of calling ourselves editors and to turn the CONGLOMERATE over to more servile pawns.

-- JPW

## mail

### ON CENSORSHIP AND THE BLUE PENCIL BLUES

#### Unless Truth is Image

Dear Editor:

The recent censorship (or is "prior restraint" more palatable?) of the CONGLOMERATE is perhaps most revealing for what it exposes of the administration's motives.

While such laudable platitudes as "liberal education," "exploration," "truth," and "integrity" pour copiously from the Hamilton image factory, the reality belies the veneer. It exposes such hypocrisy for what it is: a wolf in sheep's clothing; an agent of repression, fearful of the truth and the strength of character which it demands, intent only on self aggrandizement at the lethal expense of all that it purports to value. It thrives on the sucked blood of a noble concept, liberal education, enfeebling it as would a leech, until that concept is so alien as to be unrecognizable. Unless, of course, truth is image. Unless what is right is what is expedient. Unless integrity is prostitution. Unless freedom is censorship.

A rose won't grow in sand any more than education is spawned of repression. The current administration is trying to sell a rose, a beautiful one to be sure; fragrant, richly colored, well formed. An image.

Which may be all right. But it cannot be its own end.

The rose doesn't grow the soil (i.e., the image doesn't make the College). Somebody needs to be turned around. Even the best

rose dies in a bed of sand. And by forcing just such a situation, their myopic insecurity will inevitably reap its just desserts.

If you find their motive is image, consider what you're already bought. And if you find you've been taken, will you live with it?

Yours in liberal education,  
Robert Freeman

Editor's Note: Robert is the author of the front page story of the March 6 issue of the CONGLOMERATE that has brought the wrath of the administration down on the paper (this time in the form of censorship).

### Understanding

Dear Editor:

Do I understand correctly? Is the administration proclaiming that Centenary "seeks to provide its students with an understanding of human affairs...equip them to think honestly and constructively... (and) to serve society by exemplifying the highest Christian ethic" (--Centenary Handbook, 1974-75) on the one hand while suppressing constructive, factual, community-oriented investigative journalism on the other?

Jay Reynolds

### Low Esteem for Rights

An Open Letter to President Allen:

While I am not fully informed about your decision to censor the CONGLOMERATE, I am concerned that you have decided to do so. Aside from destroying the integrity of the CONGLOMERATE and in the process insulting Mr. Wiggin, your action seems to reflect a low esteem for the rights of Centenary students. I realize that attending Centenary is a privilege and not a right, but I wonder how can we as students of Centenary be expected to be responsible members of communities if while in the formative years of college we see our rights frequently infringed upon, not in the name of some moral code, but in the name of the administration's expedient procurement of funds. It seems we are being taught to abrogate others' rights when our own financial concerns are at stake.

I do not believe you desire to corrupt us, but you have shown us a poor example to follow, assuming we are to believe in the ideals of our country. I know of no argument that shows the innate value of the Bill of Rights, but I suspect following the ideals expressed in that document will stand Centenary in much better stead over time than politely genuflecting to interests that do not seem to share those ideals. William Douglas said, "Restriction of free thought and free speech is the most dangerous of all subversions. It is the one un-American act that could most easily defeat us all." Justice Douglas' statement has relevance at Centenary as much as it does in Washington, D.C. This issue will blow over, but your attitude toward the rights of students at Centenary will continue to contribute to the cynicism and apathy of Centenary students and conceivably will teach these students to hold little respect for others' rights. Do you believe cynicism, apathy, and disregard for the rights of others should be products of a Centenary education? I do not believe you do, but I see little indication to the contrary.

Sincerely,  
Bill Bergmann

### PR and Student Editors

Dear Editor,

Having attended a boarding school for five years, I have long been aware of administrative cries of "PR." My hair length and what type of clothes I couldn't wear into town were once manifestations of the concern over a school's image. I have always agreed upon the need for concern over public image. If the standards of the students don't coincide with the standards of the institution, hopefully some kind of compromise can be attained.

In my limited knowledge of the role of an editor, I have always considered the editor's word final with respect to what was to be aired or to be printed. Yes, the editor is responsible to his employer, the publisher, but it is his job to make the final decision. If the publisher doesn't agree with the editor's standards, there are at least two obvious alternatives. The publisher can either fire the editor or come to a new understanding with the editor concerning standards for publishable material.

A "close working relationship" between the editor and his employer isn't necessary, but it can be very useful. Conflicts over subject matter can be avoided or at least aired before publication, instead of post-publication censure. However, in light of my views of the editor's role, I see the mandatory administrative approval of copy prior to printing not only unnecessary but, in my more emotional states, abhorrent.

Joel Treadwell

### Suffer

To the Editor:

Having just returned from a six-week business trip, I today got my first look at the March 6th CONGLOMERATE. I read the story about Channel 3's suppression of news, and would like to add to it.

At the time this event was happening, I was attempting to attain ballot position to oppose George D'Artois in the November election. As most of my friends preferred talking about the effort to assisting it, I was unsuccessful.

It was in connection with my efforts that someone (herein unnamed for his financial well being) told me of l'affaire Petrou. After considerable effort, I and two others (herein unnamed for their physical wellbeing) located and talked to Mr. Petrou. He told me the story; I requested a notarized affidavit to support his story, an affidavit I would then circulate. Due to professional ethics, Steve declined. He did, however, agree to verify the story if I quoted him as its source in a press release.

I made over three dozen copies of that release, with copies being sent not only to Shreveport media, but also to other Louisiana media, the Louisiana Press Association, the Louisiana Association of Broadcasters, NBC, CBS, and state Attorney-General Guste.

So far as I know (and if wrong, I apologize), no local paper, TV station, or radio station carried my release. Even KEEL radio, which had been admirably fair in its coverage of my campaign, did not run it. Channel 12, which had been the best of the three TV stations in coverage of my candidacy, called me about it, but then let it die.

And, according to my original source, Steve Petrou himself had brought his story around to the local media; while a Times reporter did indeed write the story, a Times higher-up killed it.

So, the area news-spreaders did not even need to "inquire" about this grotesquery. The story was theirs.

They--and the diseased-brained wolverines who made up some 70% of the electorate last fall in Shreve's Pit--deserve "Four More Years" of Chairman George. I will save my grief for the decent persons--the Petrou, et al.--who suffer in the process.

Jeff Daiell

(more mail on page eight)

## THE CONGLOMERATE

### Staff and Friends

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Managing Editor Mike Warner  
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Features Editor Jeff Hendricks  
Advertising Manager Jamie Killeen  
Sports Editor Paul Overly  
Copy Editor Ann Leach  
Art Editor Bruce Allen  
Photographer Criss Woodruff  
Typist Sissy Wiggin  
Pre-publication Reviewer Maurie Wayne

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We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.



## Fear and Loathing at Centenary College

# The Huguenot Papers / The Paper Huguenots

### Why You Should Be Proud to Be an American

(Author's Note: This article is intensely personal. It is frankly biased. Take it with as much or little salt as you feel it needs. You have been warned.)

It was a dark and stormy morning. Not yet, or anywhere near, daylight, and surely the roosters were all having second thoughts about cockadoodle-dooing in weather like this. Thursday, four in the A.M. The CONGLOMERATE was finished nearly and it was cold and raining. A new step in the process had been added.

The fateful Censor Connection was about to be made.

We met him on the steps of Hamilton Hall at 4:15am. He had been awakened by a phone call from managing editor Mike Warner at 3:45am, as per his instructions. He was prompt. We were late.

He is Maurie Wayne, and next to CONGLOMERATE editor John Wiggin, ranks as the second greatest victim in the whole deal. He was affable and friendly at this meeting despite the inconvenience; it was an awkward elevator ride to the second floor nonetheless.

Wiggin, SGA president (and "Staff and Friend") Mary Jo Trice, and myself adjourned to Mr. Wayne's office, where we calmly seated ourselves and unwrapped the Product in Question. Page by page we handed the CONGLOMERATE to him. As he accepted the first page, he pulled a sheet of blank paper from his desk. Thought I to myself, "Oh, no, he's not going to make out a list of things to delete, huh?" As it turned out, no, he wasn't, he just used the paper to mark his place as he went down the page. At 4:30 in the morning the print on the pages tends to move about on its own. Warner joined us in the room.

The wind was blowing, and there was a shrill whistle as it whipped around the corner of the building. A few seconds later, the siren of a far-off police car shrieked out of the blackness, mingling with the whistling wind, sounding like the cries of prisoners in a dungeon, muted, pleading.

Wiggin missed the symbolism, and cracked, "Hey, what if they're coming here to arrest us for breaking into Hamilton Hall? We would have a story then." Everyone laughed nervously. Heh, heh.

Outside the office, the rest of the staff was playing tag and racing up and down the hall. "I want a rematch," I heard Mary Jo cry.

The office was dead quiet inside. Mr. Wayne was checking the pages carefully for contraband. As he would finish each page, Warner and I would fumble in the giganto plain brown wrapper for another.

### All the Kings Weinies

At one point, Wiggin told Mr. Wayne that he wanted to speak with him before he read the editorial. John wanted to assure him that nothing personal in the CONGLOMERATE's request for a new advisor. I couldn't tell if Mr. Wayne believed him or not.

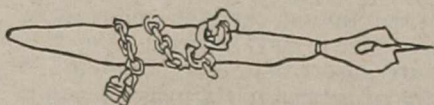
It was 5:15am. Mr. Wayne could find no contraband. We rewrapped our pride and joy, and the CONGLOMERATE, this time, really was finished. The rain, which had been coming in rushes, settled into a steady hard drizzle. I was the only one with an umbrella (once you've been in the Boy Scouts and have gotten the habit of always being prepared, you never get out), so I was charged with keeping our now-officially-blessed paper reasonably dry. We bade Mr. Wayne bye-bye, ate breakfast (of sorts) at the Steak 'n Egg, drove the proof sheets to the Fina Station, and left it there like an unwanted baby.

Had it been just a day and a half since Allen had announced to the Communications Committee that everyone concerned would benefit from the CONGLOMERATE having a close, working relationship with its advisor? Little had we realized at that time (and how well

we realized by Thursday morning) that the deal was being made with something other than a full deck. Editor John Wiggin to this very day vows and swears that he heard President Allen say that we would henceforth notify Mr. Wayne when an article of controversial nature was being contemplated, and that if no agreement could be reached concerning its printability, the Committee would be consulted. At the meeting, vows and swears Wiggin, there was no mention of "reviewing" the paper word-for-word every week. (We might note that eight years ago the CONGLOMERATE was "reviewed" work-for-word. It was a hideous paper. There are copies in the Library if you don't want to take our word for it.) But surprise, Wiggin. What was said and what was meant turned out to be two (or maybe even three) totally different species. Wiggin found that Mr. Wayne would, in fact, read the CONGLOMERATE before it went to press. Somehow Wiggin missed President Allen saying that in the meeting (as did virtually everyone in attendance.) Whatever...

Of course there are plenty of arguments against the institution of censorship. I'm certain there are books condemning it in the Library, as well as countless essays, novels, and haikus. You can look them up.

Our argument (change that to "my argument"--I'm on my own here) is that, beyond the obvious outrage being perpetrated here, the integrity and responsibility of the current CONGLOMERATE staff is being doubted. For years (long before I ever even heard of Centenary College), the staff had been charged with putting out the paper. Get it together,



## A Close Working Relationship

print it, and we see it when it comes out. If there's something in we don't like, we'll let you know. No prior censorship. The First Amendment. Freedom. Just like in the Real World.

So what happened: we went "too far." They (John Allen--the president of the College for those of you who have never heard the name--and his sidekicks) decided that some manner of lesson should be taught to us. Now we will see just exactly who is calling the shots. And of course it ultimately ends up no contest. They are.

The attack, for this writer-editor anyway, is upon the reasons why I write. And if you think it's easy for me to write "artistic expression" without sounding like I'm trying my hardest to be deep and meaningful, you ought to sit at the business end of one of these Underwoods sometime. But that's where it's at, for at least one of us, and I do not for the life of me know how to express what it does to me when they say, "You express yourself with words of which we do not approve. We shall now take the matter into our hands." Maybe I'm not as good a communicator as I thought I was.

The implications remain: the staff's taste and discretion are now no longer sufficient judgement for putting out the paper. Our sensitivities as writers, communicators, and creators are thoroughly and irreparably hurt.

Now, that's pretty presumptuous of us, you're thinking. Creators. Artists. But, who is to say that a work that may be considered art cannot be created within the walls of the CONGLOMERATE office? And who is to deny anyone the opportunity at least to attempt it? If the CONGLOMERATE is to remain an educational instrument of Centenary College, and if it hopes to remain the voice of the Centenary student, then I maintain that the previous de facto hands-off policy be retained.

My personal involvement with the CONGLOMERATE does not touch the political/expose/scandal considerations. I write sports, mostly, and, in dealing with what I would

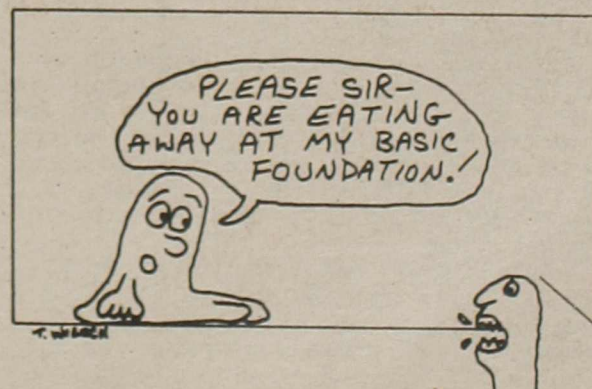
hope to be a more enlightened, sophisticated readership (and producing a paper that comes out only once a week), I try to deal with my subject matter in a fashion that is divergent from, say, the Shreveport Times; and, on occasion, I have seen fit to use language that tends to leave the most conservative of folks... ahhh, cold. These words communicate--if they failed to do so, we would not use them in conversation (and we do use them, as I am sure most of you are aware). Certainly we would not use them in the pages of the CONGLOMERATE. They are not used for the sake of being obscene or to see just how much we can get away with week in and week out. The staff is a little too mature for that; we have much more important things to do than play cat-and-mouse with the very words we use, and we have always held that our reading public views (or should view) our attempts at conveying the news, sports, or whatever in a similar manner.

### Intellectual Leprosy, and How You Can Help

That the big news that our March 13 paper would be "reviewed" by Mr. Wayne affected the performance of the staff that week was obvious. The CONGLOMERATE that week was a real throw-together. We were upset, scared to the point of paranoia. No one was sure that they would be on the staff the next week. No one was sure that they would want to be. Every other word that was spoken had something or another to do with censorship. We were lucky we had plotted out the theatre pullout a week in advance.

The evolution of this year's CONGLOMERATE into what it has become for us is worth mentioning. The fall semester saw Mike Warner, John Wiggin, and me doing virtually the entire paper ourselves--we had staff problems, trouble getting connections for various things, and an etcetera as long as your arm. We busted our collective fanny just to get out eight strained pages every week. We still do, but things have changed: we have Jeff Hendricks, Glenn Guerin, Criss Woodruff, Sissy Wiggin, Kevin Dobyns, Joel Treadwell, Jamie Killeen, Mark Couhig...a solid, hard-working bunch who have been, to a man, very dependable. We found that we could now do some of the things we've always wanted to do--double-page pictorials, interesting features, sixteen page issues. The CONGLOMERATE became a work we have grown very proud of, one that we have refused to allow be what it was in the fall. (Case in point: the week after the first 16-pager, most of us were geared to do just an eight-pager. But Tuesday night, John was writing an editorial, and I was writing some piece of garbage or another. "John," I said, "I want to do a spread on the basketball team, and we're running out of opportunities. The season will be soon over." John returns: "Yeah, but no one feels like doing twelve pages. You're tired, I'm tired." Me: "Yeah, but I really want to do a spread." John (after some reflection): "You know, after doing 16, eight pages just doesn't get it anymore." We did the spread and twelve pages.) I cannot help but think that we have put together some of the best CONGLOMERATES that this College has seen in a while. And now, for all our "blood, sweat, and outright weeping" (I am not beyond quoting myself), they want to censor us.

Why? Surely not merely to protect their legal interests. The D'Artois Channel 3 article fiasco proved that. Before that article was released, the CONGLOMERATE consulted no less than four lawyers about possible libel implications. Writer Robert Freeman researched carefully and wrote carefully. One attorney, after reading the article, asked, "Just who is this supposed to slander?" Even so, one eagle-eye spotted two possible points for complaint, and the staff spent several hours Thursday evening stapling mimeographed





# Theatre

Tom Paine —  
A Reaction

## Hung episdn Down

by Paul Overly

It all started: I was led to my seat by one of the members of the cast--Kary Kidder, it was. And they were all out there, big as life or something. What is going on? And everyone is dropping by my seat to say hi, how're you doing, and these people have a play to put on in fifteen minutes. Everyone is coming in and sitting down, "three minutes till showtime, be sure to visit our snack bar, return the speakers as you leave."

Tom Paine by Paul Foster...directed by Doug Wilson, and yes, this is the kind of thing Doug does best. Kind of makes you wonder about the guy. A bizarre barrage of nightmares and events that at best haunt Paine--his life as he felt it, or so Foster would have you believe. How much you believe him generally determines how much you will like the script.

Ensemble! (Thanks for the word, Lee.) All of these folks onstage are in harmony with one another, they all work together well; it is amazing how well Doug has been able to bring out the best (that I've seen) in his cast. Wow!

Really, Tom, couldn't you get it up to be a hero a little more often? I mean really, now, you slobbering, rolling-on-the-ground drunk who only seems to be able to rise at the most inspired of moments, dropping by to put a charge in the American Revolution and giving USA its name (what about Amerigo Vespucci? Doesn't he deserve a little credit, too?), and living in a crummy old barn--gosh, the whole bleeding stage smelled like a damn barn--I suppose you were lucky to get as far as you did, considering what a mess you made of your life, Tom. You were fortunate to have someone like Mel Robinson to help you get your scene together, Lee.

Lee Crook is Tom Paine.

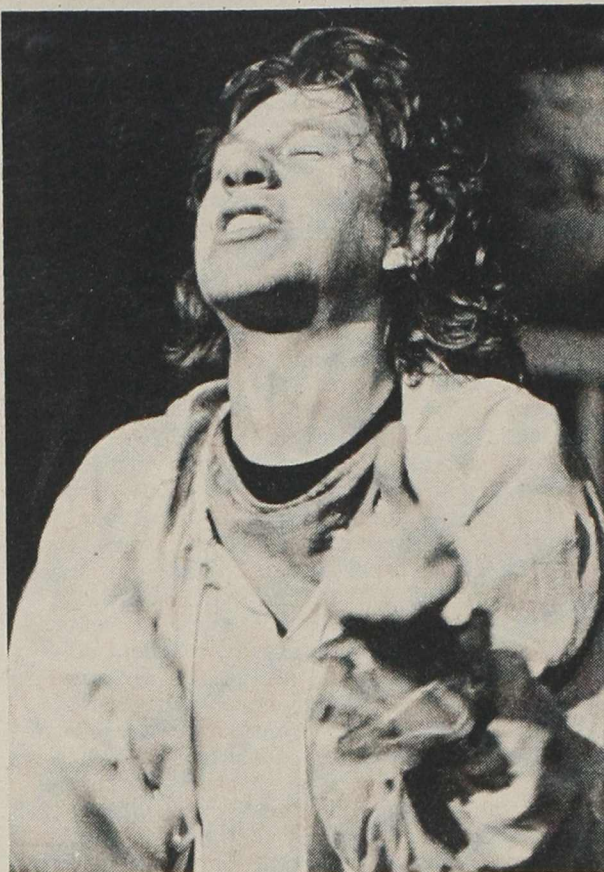
Laurel Landau who is funny as a soldier in line and who can speak a little French on the side; she gets to have the only love scene in the movie--wait a minute, this isn't a movie, it's a play, remember? No, they won't let you forget...they keep coming up and down the aisles just as you notice someone is missing from the stage, there never being a dull moment.

Never a blunted second, and the staging is a sight to indeed behold. I'm sure Vicki Russell who calls the light cues (all 80-some odd in a show that is hardly two hours old) and her gang (Anna Aslan and Susan Chaisson) just go bananas making sure the lights go on and off at the right time. Why, I've been told they throw switches with both hands, all their elbows, and half of their knees at once. Busy, busy.

Albert Bicknell and Allen Pomeroy...they are something of the constants who measure the flow of events. Albert with his drum and Allen with his shaft...Pomeroy the master of almost-ceremonies and calling the tunes, setting the stage for each nightmare as it happens; a European chess match with winners and losers and kings, rooks, spies, and pawns. And neither man is above getting involved; no, sir, not at all...Allen seduces Paine into having a drink. Albert is part of the party looking for Paine. They both play real good parts.

"Tell the story straight." Straight? A cardinal or a bishop or whatever, all decked out in holy robes and Paine won't let him deliver his benediction in peace stomp stomp stomp "Oh, shit! I forgot where I was" and he's throwing holy water on the audience which can't believe he's really doing it. Pat McWilliams.

Black Dick, in reality Admiral Richard Howell, in reality Alma Lloyd. They even all sing a song with and about him/her--how can anyone take you seriously when your name is Black Dick? This play is not a musical, but there is music. David Upton conducts the on-



Lee Crook

stage orchestra; he and his gang somehow manage to maintain some distance from the mania going on around them.

Debbie Hicks is Marie and Marie Antoinette--the former being one of those unexplained constant haunting ghosts that will just never leave; the latter was beheaded in the heat of a French war movie, spurred on by Paine's writings...the French people, like the Americans, find it hard to forgive him. They throw him in a prison for nearly a year.

Jeff Hendricks, such a nice guy--what's he doing in a play like this? Many things well...singing and dancing and being a glutton. Food runs all down his beard when he gets into an eating race with King Louis XVI to see who can live the most extravagantly at their starving nations' expense. Jeff is King George III of England, and he can't speak a word of English, poor fellow. He's German, you know.

Tom Paine pleads for Louis XVI's life, but, as your history books tell you, the French monarch got the axe. Cut his head right off, and they were going to do the same thing to poor old alcoholic Tom, too (that's why he was in prison). Byron Wells was Louis mostly, until Louis was guillotined. Then he played someone else.

## Cast for Lincoln Announced

The cast for The Last of Mrs. Lincoln, an historical drama written by Tom Prideaux, has been released by the production's director, Robert R. Buseick. The play deals with the life of Mary Todd Lincoln from the death of her husband, President Abraham Lincoln, to her own death. The Last of Mrs. Lincoln, which will be the final production of the 1974-75 season, is the second play revolving around the theatre/speech department's theme of American plays in honor of the Bicentennial.

Anna Aslin will portray Mary Todd Lincoln. Her sons Robert and Tad will be played by Allen Pomeroy and Greg Wicks respectively. Don Roy will appear as Senator Austin. Lee Crook will be Vinian Edwards, and his wife Elizabeth will be sketched by Patti Loftin. The role of Mary Harlan will be handled by Kerri Rivers, and Debbie Hicks will appear as Mrs. McCullough.

Others in the production will be James Boudin as the young Senator; Alma Lloyd as Lizzie Keckley; Whitney Lewis as the black man; Thomas Vincent Lloyd as Abraham Lincoln; Cunningham; Pat McWilliams as Lewis Blake; Terri Sancton as the attendant; and Laurel Landau as the porter.

Laurel Landau will serve as the assistant director for the play, which will run on May 1, 2, 3, 8, 9, and 10.

Gin, gin, gin...old ladies swear by it, come on--it's cheap enough through a bullhorn carried by Terri Sancton who gets to be an old man and some obscure early American capitalist who queers the whole French-money-for-America's-rebels deal in the chess game who always gets his five percent commission. Jackie Schaffner is quiet as a mouse so she gets to be the British spy who takes notes and squeals to George III.

Jeannie Griffin on the Good Ship Lollipop, Kary Kidder crying in the prison, Mel Robinson the reputation, or was it the conscience, or was it the spark of heroism within us all that he was, that Tom Paine was able to kindle if only sporadically?

Cut to: the ten o'clock news. 'Tom Paine was found drunk and dead in a bear pit this afternoon. As you all well know, without his Common Sense we would have never got off our buns and won our independence from Great England. He had hay in his hair and clothes. Most of the people don't believe it's really him. Funeral arrangements are incomplete, and they will probably be changed.' They danced and strutted, carried out fine rituals and played at their people's expense all the fun games of international relations/religious-bedmaking/power politics. All Tom Paine wanted was the implementation of a little common you-can-guess-what. He keeps getting farther and farther ahead; the nations keep getting smaller and smaller.

Postscript: This is not strictly a history lesson. It's a different perspective--from the inside looking out and around. Tom Paine is an unusual play. It is brilliantly directed (and by a student at that), superbly designed and staged, and performed intensely. And all with polish. It will be with us tonight, tomorrow night, and Saturday night (Marjorie Lyons Playhouse box office number 869-5242). See it at least twice.

The hero does not die at the end.

## Shreveport Theater -- the Rest of the Season

by Jeannie Campbell

This semester will continue to see a varied theatre offering in Shreveport, with most of the theatres offering special student prices.

Tom Paine will continue through this week at Marjorie Lyons Playhouse.

The Last of Mrs. Lincoln (in keeping with MLP's Bicentennial theme) will be presented at Marjorie Lyons May 1, 2, 3, 8, 9, and 10. The play is authored by James Prideaux and directed by Bob Buseick, and is described as "a heart-warming drama in two acts." Students are entitled to a free ticket, if they go by the box office with an ID.

Neil Simon's "Come Blow Your Horn" will open April 2 at the newly purchased Barn Door Dinner Theatre (the former Beverly Barn) at 9000 East Kings Highway.

William H. (Bill) Robinson purchased the Beverly Barn and renamed it, and, according to Robinson, "The Barn Door will feature long-run Broadway and off-Broadway plays with New York stage and network television actors. These will be solid, proven productions staged in several cities before playing here."

Prices will be about the same, perhaps a little lower. Robinson plans to expand the buffet and has purchased new "more comfortable" directors' chairs.

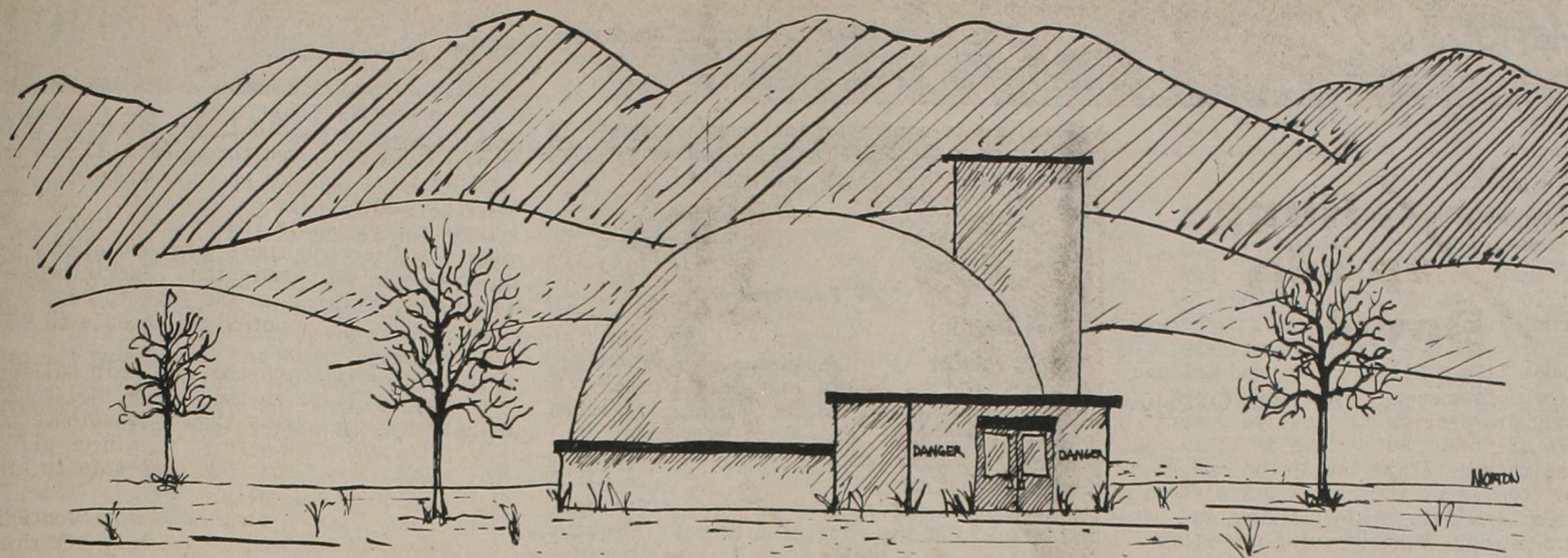
Other stockholders are James M. Satterfield of Forrest City, Arkansas and Dallas, Texas; Lloyd Troutt of Lake Charles and Houston, Texas; and Lewis R. Sleeth of Jena, La.

The Playhouse was closed January 5 because of financial losses. The former owners were (president) Storer Boone, (vice-president) Charles Wisdom, August Perez III, Ben Daly Bridgeman and State Senator Michael O'Keefe; they also own the Beverly Playhouse of New Orleans, which has been supporting its sister playhouse here for some time.

According to director Michael Vetrie, the Shreveport Little Theatre (located on Margaret Place, just off Line Avenue) will conclude its 1974-75 season with two plays, and plans a summer production as well. All the King's Men by Robert Penn Warren will open March 27

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# Is Nuclear Power Really the Answer?

Nuclear power plants have been hailed by many federal officials as the ultimate answer to the energy problem. Through the use of breeder reactors, more fuel can be created than is used, guaranteeing an inexhaustible supply of energy, both in the short and long term.

On the strength of this primary argument, the US government has pumped more than two-thirds of all federal money spent for energy research and development of nuclear power plants.

The Atomic Energy Commission (AEC) has estimated that nuclear fission reactors would provide between 20-30% of all electrical power used in the US. In his energy plans, President Ford has called for a total of 200 nuclear plants to be built by 1985.

In order to meet Ford's goal, a new nuclear plant must be commissioned about once every three weeks for the next ten years.

Yet opposition to nuclear plants has been around almost as long as the idea for building such plants. Over the last few years it has spread from environmentalist groups to many scientists, legislators and other citizens.

There are four major problems that are cited by anti-nuclear forces:

1. Danger of accidents, failure of safety systems and other operational problems. Nuclear plants produce electrical energy by generating heat through nuclear fission, which is controlled by the insertion and withdrawal of uranium fuel rods in a nuclear reactor. The heat creates steam which powers electrical turbines. If these fuel rods should fail

to function for any reason, intense and uncontrolled heat would rage, melt the reactor wall and release radioactive material into the atmosphere.

According to a report commissioned in 1957 by the AEC but never publicized, such an event could cause 50,000 deaths, 100,000 injuries, contaminate an area the size of Pennsylvania and cause billions of dollars in property damage, as well as cause untold other health and genetic problems.

To combat this problem, the AEC designed the Emergency Core Cooling System, which would theoretically flood the reactor chamber and cool things off so the reactor would remain intact. The AEC has pointed to this system as an adequate safety measure. What AEC doesn't like to admit is that in every test ever conducted, the cooling system failed to work even once, according to Friends of the Earth.

Aside from that problem is the possibility of leakage of radioactive materials from the nuclear plants into the surrounding soil and water. At the end of January, 23 of the nation's 53 licensed nuclear power plants were ordered shut down by the new Nuclear Regulatory Commission to search for possible cracks in emergency safety system pipes. This followed earlier shutdowns last fall by the AEC, which found cracks in the pipes used to start up the reactors in eight plants.

2. What to do with plutonium and other nuclear wastes. Nuclear reactors produce radioactive wastes that cannot be reused, and breeder reactors in particular are a problem because they produce a plutonium isotope

that is even more dangerous than plutonium itself.

"Plutonium is a fuel that is toxic beyond human experience," former AEC physicist Donald Geesaman has pointed out, and Frank Pittman, former AEC director of reactor development, has agreed that it is "the most toxic substance known to man."

One-millionth of a gram has been shown to cause cancer in laboratory animals, and with a half-life of 24,000 years, plutonium remains radioactive several times longer than man's entire civilization has existed. Plutonium, as well as other fission by-products like strontium-90 and cesium-137, must be isolated from humans for thousands of years.

The three suggested methods of doing this are burial at sea, burial on land and shooting rockets bearing the stuff into the sun. The first idea was popular until it was discovered that there is no material made by man that can withstand the corrosion of seawater for the required thousands of years, and the last idea was considered impractical because of the great expense involved. But now, even land burial has been denounced as an inadequate method of disposal.

At Hanford, WA, the world's largest nuclear dump, it was recently discovered that more than half a million gallons of radioactive liquids have leaked out of the carbon steel and reinforced concrete tanks and ended up in groundwater and the Columbia River.

A 1969 study conducted before the leakages were discovered showed that eating half a pound of duck from the nearby Hanford Reservation would result in an exposure to radioactivity three times the maximum "safe" level set by AEC.

And another study which the AEC only recently admitted was correct showed that if average exposure to radiation for humans ever reached the AEC "safe" level, there would

(to page three)

## Theatre (from page six)

and continue March 28 and 29, and April 3, 4, 5, 10, 11, and 12. According to Vetric, the play does not deal specifically with Huey Long, but with "Southern politics as a whole and the character of the Southern demagogue of the '30's and '40's." See *How They Run*, an English farce by Phillip King, deals with an English rector, his "life and times," and funny things that happen to the wife of the rector, young and newly married. The show will run May 15, 16, and 17; May 22, 23, and 24; and May 29, 30, and 31, with a matinee on May 25.

Drew Hunter, vice-president of the Gaslight Players (located on the Fairgrounds) said that a pre-season show, a melodrama, would be presented in April at Gaslight to help raise membership. This will be the first time Gaslight has presented a pre-season show. The regular season there begins in June, with offerings in June, July, and August. A melodrama, a vintage comedy, and a horror or mystery show will be staged; titles will be released later. Dates are April 17, 18, and 19 and 24, 25, and 26 for the pre-season show; and June 12, 13, 14 and 19, 20, and 21; July 10, 11, 12, and 17, 18, and 19; and August 14, 15, 16, and 21, 22, and 23. Instead of shows two nights a week for two weeks. Drew said this season's offerings will be staged three nights a week (Thursday, Friday, and Saturday).

With the possible exception of the Barn, students are eligible to try out for any of these plays.

**cap's  
cajun  
fried**

**Monday—Saturday**

**9:15 pm — 10:00 pm**

**chicken**



**On Campus:**

**Truck parked between James and Sexton Halls**



## Huguenots

"corrections" to every CONGLOMERATE. Not one paper left the office without one. I don't think the school is in danger of losing its endowment to a libel suit.

### The Kinetic Connection (Toward Cosmic Truth)

But our image! they cry out loud. For crying out loud, who are they kidding? Of the 1200 copies we print each week, maybe a hundred go off campus--to our advertisers, and to places like the Pizza King and College Cleaners (way off campus, don't you agree?). Not too many prospective millionaire-donors frequent PK or Stokes Automotive as it is, so I don't see them getting a handle on our weekly opus too very often. And I don't see Centenary College going broke because we wrote about personnel changes at a local TV station, or because we printed a "goddam" in a sports article.

We are concerned about the welfare of this College, and we are most definitely concerned that some irate donor might threaten to scratch Centenary off his income tax deduction list because of something we might print. But it all can be reduced to a matter of weighing, and I humbly submit that Dr. Webb Pomeroy's philosophy concerning alcohol ads in the CONGLOMERATE (outlined in a letter printed in the March 13 issue), might well be applied when weighing possible consequences: "There are human values more important than money in your coffers."

Paul Overly

## more mail

### ON POMEROYIAN CORRESPONDENCE

#### So Exactly Who's Obscene

To the Editor:

If Centenary's goal is "reason and civility in discourse and in life" then by the College's own standards, the bitter and abusive invective of Dr. Pomeroy's letter in the last issue was an unsuitable medium for the expression of what were, admittedly, some sound arguments. Certainly, a mistake was made by the Editor. Who denies that? But we have not seen comparably hateful, petty and vicious personal attacks in the CONGLOMERATE's "Letters to the Editor" since the spring of 1972. In a community of scholars, such "communications" reveal a frightening lack of commitment to reason and civility in discourse.

We are here to help one another, not to hurt one another. Publicly or privately accusing a student of "gross irresponsibility...masking a lie...publishing an irrelevant, slanderous, unwarranted falsehood"; suggesting that he is completely lacking in morality ("While there is yet morality left in the world..."); throwing around terms like "betray," "distort," and "insult"; AND MOST OF ALL, PUBLICLY COMPARING HIM UNFAVORABLY TO A DOG cannot be regarded as constructive criticism. That kind of nastiness is (according to Webster's New World Dictionary which defines 'obscene' as 'disgusting, repulsive') far more obscene than any expletives, pornographic pictures, or beer advertisements; and more morally reprehensible, in our opinion, than any unintentional mistake could ever be.

We can't help wondering about Dr. Pomeroy's vigilance in the cause of "Truth." Had a letter opposing alcohol advertisements, which included factual errors, been printed, would such pious wrath have been directed against John?

Admittedly, this letter is itself polemical. But here we are not talking about a particular issue of college life, but rather about the perspective from which all such issues are to be viewed and the methods by which they may be resolved, if our purpose as a community of scholars is to retain its integrity. Exhortation is relevant here--one cannot supply justification for what is essentially a matter of values. But within this perspective and these methods, reason and objectivity (free from unnecessary appeals to emotion) must prevail if we are to be con-

sistent with our self-definition as civil and reasonable beings.

Since we're speaking in favor of constructive as opposed to destructive criticism, we should follow our own precept. To all you passionate partisans who want to address yourselves to controversial issues through letters to the CONGLOMERATE--remember Sergeant Friday--"Just the facts, ma'am."

Paul Johnson  
Larry Androes

### High Reputation

To the Editor:

This letter is in reply to Dr. Pomeroy's letter, "Alcohol I," in last week's paper. Dr. Pomeroy was very correct in his criticism of Mr. Lugenbuhl's statements on alcohol at Centenary. I wholeheartedly agree with his excellent points.

However, I was shocked at his concluding paragraph. It was startling that Dr. Pomeroy, a faculty member with such a high reputation among the student body, should resort to one of the poorest forms of argument--name calling. It was even more disturbing that any Centenary professor would address a student in such a manner--by implying that the student is something worse than a dog. This final paragraph undercut all of the good points made in the body of his letter.

Respectfully,  
Royce Labor

### ETCETERA

#### Buggy

Dear Editor:

I would like to call someone's attention to the fact that a few small, or not so small (and certainly not delectable), creatures have been found recently by students in their food in the Caf. Even though these things are "unavoidable" and "you can't expect to catch them all," I think that two roaches and a spider (that I know of that were found) in two weeks is a little too much. Maybe we could post someone in the kitchen with a can of Raid, or hand out air-sick bags in case someone with a weak stomach finds one of our little friends.

Glenn Guerin

### Who's Guilty?

Open Letter to the Honor Court:

Yes, privacy is needed for "reputations and secrecy," but the thing is that secrecy on Centenary campus is impossible. I can understand the person who is called to appear before Honor Court as being nervous and not knowing the reasons etc., but they find out or usually have a good idea what it concerns before they appear.

Sometimes I wonder about the Honor Court decisions though. I know of five cases in which the person(s) were found not guilty. I personally was involved in a case which I couldn't believe their decision. Of the other four cases--three of which were turned in by a professor, who shall be left unnamed and of whom I have deep respect for and don't believe would turn someone in for anything but blatant cheating--they too were found not guilty! If the Honor Court were to exercise more consideration of the facts then, in my opinion, not only true justice would prevail, but also the secrecy. For with decisions, as those which have been handed down, there can be nothing but talk of the way a person was either convicted or found not guilty. Out of curiosity--has anyone ever been found guilty--not too many I think.

It's rough on those of us who believe in the Honor Code and abide by it to turn someone in, and it's even harder when you have to face your peers, call someone a cheater and then try to face those who hand down decisions such as they are--either in your favor or against.

With Respect to the Honor Code  
(name withheld by request)

Editor's Note: As we understand it, if someone reports a violation of the honor code only to the Honor Court, he or she will remain anonymous. The people brought up before the Court are theoretically not informed as to the identity of their accusers. The only way an accuser's identity can be revealed is if he or she does the revealing.

### Constitution

To the Student Body:

At the Faculty meeting on Monday, March 27, the new SGA Constitution was approved with one exception: the Faculty added a proviso that future amendments to this Constitution or any proposed new constitution must be approved by the Faculty.

The Senate has accepted this change for itself and for the student body since the Faculty "has the authority to develop and regulate the educational program of the College in such areas as...Student Life."

The Senate therefore is ordering the promulgation of the new Constitution as of March 17, 1975, so that the spring elections may be held for SGA offices for 1975-76.

Respectfully,  
Mary Jo Trice,  
For the Senate

### Bitten Back

Editor's Note: The following letter is in response to a letter from Don Belanger in last week's CONGLOMERATE.

Dear Don,

I fully understand your bitterness at not graduating with honors when you have worked hard for four years only to find you fall short of some number established in the past. However, I feel it is my duty as Registrar to clarify two of your statements which have caused a minor uproar among your peers. You asserted that "in order to graduate from Centenary with honors, one must have a 3.5 GPA from Centenary and a 3.5 from all transferred courses;" and that as a result a student with 121 semester hours or more of A work at Centenary and 3 semester hours of B work from another college would not graduate with honors. Both of these statements are false.

Page 55 of the 1974-75 Centenary College Catalogue states that your Centenary GPA must be at least 3.5 and that "the Registrar will compute the overall average of work done at Centenary and elsewhere to determine eligibility for graduation honors"; it does not state that you must have a 3.5 GPA at each school attended in order to graduate with honors. Secondly, as a consequence of the above regulation in our catalogue, the "straight A" student (with 121 hours) at Centenary, who earned one B elsewhere, would have earned 493 quality points overall and 124 hours which would be a 3.97 overall GPA and this number would be used in the determination of the student's honors. You may wish to refer to page 55 of the Catalogue to determine the student's honors.

In conclusion, I remind you of the old proverb, "It is better to be bitten by a gnat, than swallowed by a whale."

Sincerely yours,  
Dr. Charles B. Lowrey  
Registrar

### From the Bottom Up

Dear Editor and CONGLOMERATE Staff,

On behalf of all of us at the bottom of the hill---THANK YOU for your splendid SPECIAL MLP PULLOUT.

Respectfully,  
Robert R. Buseick  
Chairman  
Theatre/Speech

### A Good Belly Laugh

Dear Editors;

Why is it you people never let a Daiell go by??

Bill Allen



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# NOW - The Organization and One Woman Behind It

by Sissy Wiggin

Margie Townsend is not a screaming fanatic, a miserable or frustrated singleton, or an ill-adjusted and unhappy married woman. You would probably consider her normal.

She is President of the National Organization for Women (NOW) here in Shreveport. She was elected by the Chapter in December and will continue to head the group through December of this year.

She lives in a pleasant home in Southern Hills with her husband and three daughters (ages 13, 8, and 4) and a cat. She says her husband (who is on the engineering staff of Western Electric) has always supported her work as a feminist and her membership in NOW. As long as she has been in NOW, she claims she is still learning and gaining new insights into the women's movement. This goes for her husband, also: "His consciousness and mine both get raised."

Her oldest daughter is only 13 but has already been forced to face the problems of a woman in today's world. She had to struggle to get into the industrial arts class at her junior high (she is now one of only three girls in the class). Ms. Townsend also said that she (her daughter) "gets a good bit of hassle from her friends" because her mother is a "woman's libber."

Ms. Townsend is now back in school—working "very slowly" on her master's degree in social work at LSU-S. She had wanted to go to medical school but was told that more than likely she would not be accepted be-



cause, at 34, she was too old. Since she had previous experience with the welfare department and knew her talents in social work, she decided to enter that field. Making a career out of housewifely chores was not for her.

Ms. Townsend has been an active member of NOW since its beginning in Shreveport in 1972. She claims that being president has not drastically affected her life, except she is much busier and home less. She feels that the most awesome responsibility of the title is being considered the representative of the entire Shreveport NOW chapter. "If they don't like me, they don't like NOW."

NOW's monthly program meeting is held the fourth Thursday of the month on the 12th floor of the Fountain Towers (1846 Fairfield). This meeting is intended to provide some informative and useful information to Shreveport women. (The meetings are open.) Last month there was a karate demonstration; at the next meeting (on the 27th of March, 7:30pm, at Wray Ford Mansfield Road) there will be an auto mechanics program.

There's also a weekly Consciousness Raising Group that meets and discusses subjects that "give you some idea of the political connotation of the position of women: who gets what out of marriage, who gets what out of rape laws, what does the idea of femininity really mean."

NOW dues are \$8 for students (\$5 national, \$3 local) and \$13 for non-students (\$10 national and \$3 local). If you would like to join, or just find out more about the group, call Margie Townsend (686-4152).

Although many Shreveport residents may not know much about the local chapter of the Na-

tional Organization for Women, that does not mean the organization is not an active and viable force in the city. The membership is not an especially radical one and most members are not fanatics, but it is a vocal (if small) group that is working diligently to rid Shreveport of some of its more sexist laws.

On the local level, Ms. Townsend cited two major projects the Chapter is currently working on: the recently formed Women Against Rape and the suit against the 8th Air Force.

Of Women Against Rape Ms. Townsend said, "We're trying to make it a community thing because NOW doesn't believe in volunteerism. That is one of our goals—to eliminate the idea of women always working as volunteers." The program was set up in December "to give aid and assistance to rape victims and to inform the public about the problems involved in prosecuting the crime." One of these problems is exemplified in a statement made by a local politician that women who are raped are either barflies or want to be raped. It wasn't long after that statement that Women Against Rape began. NOW is presently lobbying to change some of Louisiana's rape laws.

One specific law Ms. Townsend pointed out that definitely needs to be changed is the law which allows the defense to bring out the woman's past sexual history (yet they cannot introduce into the trial the man's past criminal record). "Therefore it makes the woman the defendant. So naturally something like only one out of ten rapes is ever prosecuted." The Chapter would also like to see the elimination of the mandatory death penalty for rape because that makes it almost impossible to get a conviction.

The suit against the 8th Air Force, to which the group has filed as a third party, involves alleged discrimination against women in the Education Division of the 8th Air Force. According to "What NOW" (the February 1975 issue of the Chapter's newspaper): 1) No woman educational counselor has been promoted in the Education Division of the 8th Air Force since their original hiring by the Department of Defense in 1971—all but two men have been promoted; 2) The number of women employed in the Education Division has been cut in half. After discovering these facts, NOW signed a Third Party Allegation of discrimination suit against the Education Division of the 8th Air Force "requesting information about their hiring and promotion policies."

The Chapter now has approximately 50 members but its size does not stop it from taking on large (and somewhat foreboding) projects. Ms. Townsend claimed City Hall or the parish school board is next on the agenda for a needed cleansing program. City Hall has not yet developed an affirmative action program to hire women. (In compliance with federal laws—the Equal Pay Act—agencies must draw up a plan that shows where they are now in hiring women and blacks and what they plan to do to carry out the Act. Shreveport has not yet drawn up a plan.) "The school board, of course, is not going by the Education Act of 1972—they're not giving women equal access to athletic funds and they are not promoting women teachers."

It is not difficult to see what needs to be done by the Shreveport members of NOW. But one does wonder where all the money comes from for so many legal suits. Suing people is an outrageously expensive ordeal. When asked where the funds come from, Ms. Townsend said, "We're allotted a certain amount from national funds to promote the Equal Rights Amendment (ERA), but the rest of our money comes from scrounging—trying to get free legal help. Legal help is our biggest problem." Most of the legal help that the organization gets has come from "writing letters back and forth to NOW's legal defense fund in New York or else going through the Baton Rouge chapter, which has a couple of lawyers in the membership. We don't have any attorneys in our membership at all and Shreveport doesn't have an active ACLU."

Far above these local programs is, of course, the ERA. At the State Board meeting

in February, the ERA was proclaimed the #1 legislative priority.

There is much more to an organization than its programs and projects, and the following interview is an effort to give added insight into the local NOW and the problems inherent in trying to change traditional (and archaic) ways of doing things.

WHAT WAS THE CITY'S REACTION TO SUCH A "RADICAL" GROUP BEING FORMED HERE IN SHREVEPORT?

We were surprised that we got as good publicity as we did.

HOW WOULD YOU DESCRIBE YOUR RELATIONSHIP WITH THE PRESS AND CITIZENS?

We used to be a lot more careful about trying to maintain a respectable image. We



thought that might help with the passage of the ERA, but it finally occurred to us that the people who are against the ERA don't really have any logical or rational reasons. We woke up to that and it doesn't worry us that much anymore.

IS THE MEMBERSHIP CONSTANT?

No, we don't have to worry much about our group becoming stale. A lot of our more active members come from Barksdale Air Force Base and they get transferred. Many members are at the ages where they are the most mobile; they're graduating from school, getting transferred into new jobs. Actually, we have very few of the original founding members.

DOESN'T THAT LACK OF COHESIVENESS MAKE IT MORE DIFFICULT TO FUNCTION AS A GROUP AND GET THINGS DONE?

It does in some ways, but in any group you

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## NOW

(from page nine)

can die if you have the same blood. Newer people help a good bit.

ARE THERE VERY MANY HIGH SCHOOL OR COLLEGE STUDENTS IN THE SHREVEPORT CHAPTER?

We have no student members and I believe it's because a lot of younger women don't see the relevance of the movement until they get into a situation either where they are working or they are at home with the kids. Then it begins to dawn what's really going on. In school you're generally treated in an equal manner. Not until you get out do you realize you're getting half the pay and that you've been steered into a job that's not going to pay too much. Whereas your brothers were probably told they were going to have to support a family and to go into something that would pay well, usually the girl is told to 'fulfill yourself, do what you want, get an education, it's always good to have raising your family.' But as far as supporting yourself...that was never mentioned. A lot of times women tend to, instead of being something, marry it. You know, she wants to see faraway places, so she marries an airplane pilot, and he sees faraway places.

IS THERE ANY SUCH BEING AS A 'TYPICAL NOW MEMBER'?

Yes. Most are married, in their middle 20's to late 30's, middle class, white, well-educated, liberal; most work and are pretty affluent...the image is right. We've berated ourselves because we're such a middle-class group, but actually in studying the history of any force for change it's always been that group that's done it. The lower class does not have the time or money to spend, the upper class has such a nice life they don't care.

HOW MANY MEN ARE IN THE CHAPTER?

Three, two of them husbands. We started out with more male members, but ran into a problem--the same problem you have with white people who join the NAACP. There is a suspicion of their motives. We found that a lot of times we had the most trouble with the white male liberal who wants to show the women how to do things--a liberated male chauvinist. We really have more trouble with that sort of attitude than we do with the typical redneck.

Warren Farrell, who has just written a book called *The Liberated Male* spoke to the NOW Conference in Houston one year. He said there seem to be two types of men who hang

around with NOW groups: one type wants to pick up a 'liberated chick,' the other wants to show the women how to do things.

WOULD YOU SAY THAT THE MEMBERS ARE GENERALLY OPTIMISTIC ABOUT WHAT NOW CAN ACCOMPLISH?

In the membership application it says 'we want to take action....' Generally, anyone who wants to take action assumes there is some hope it will be accomplished.

WHAT ABOUT THE RAPE LAWS?

We think we can get Louisiana's rape laws changed in this session of the Legislature.

HOW WOULD YOU ACCESS NOW'S POLITICAL POWER?

Nationally, it's very powerful. It's always the spokesperson for all the women's movement groups. Anybody who wants to know how 'liberated women' feel about something goes to NOW. (NOW was one of the groups that President Ford invited when he first went into office. He invited the NOW President along with other groups to tell them all he was going to do for women...He hasn't done anything.)

NOW must be considered in the political

world. It's more powerful than any other woman's group and it certainly has caused more uproar in the nation than any other political group in the last ten years with the suits against AT&T and the little leagues. And they win their suits, too. The suits to force universities to pay their people equal wages were mostly NOW suits.

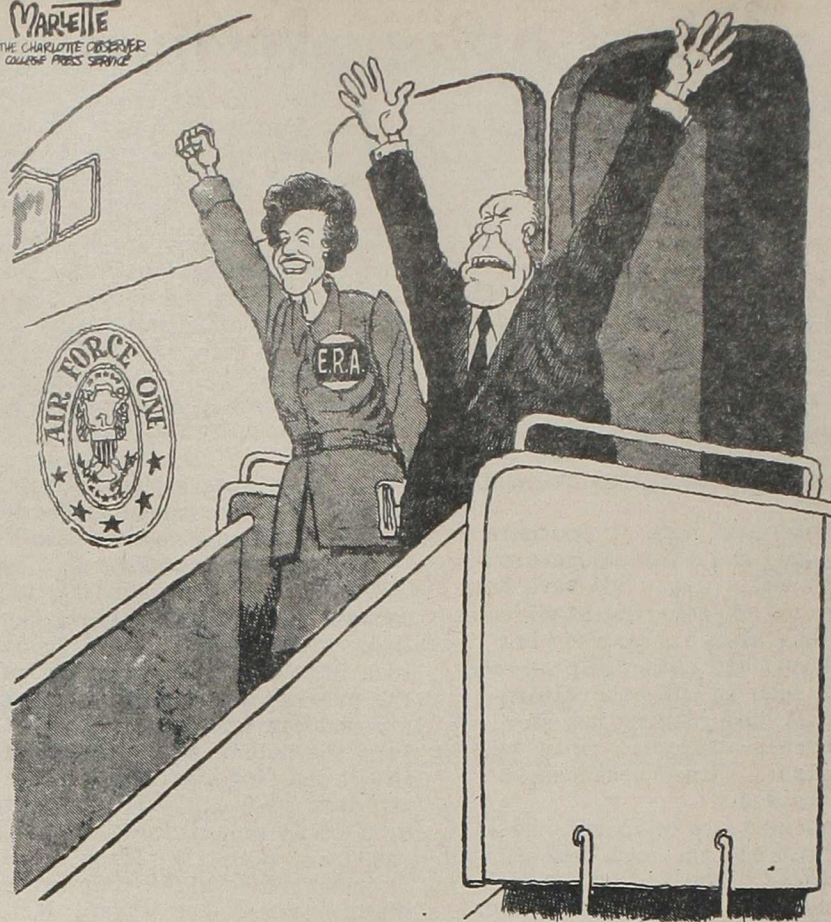
SOMEONE ONCE ASKED ME THE DIFFERENCE BETWEEN A WOMAN'S LIBBER AND A FEMINIST. WOULD YOU SAY THERE IS A DIFFERENCE?

No, woman's libber is a derogatory term that was thought up by the press. I generally start out a speech by saying 'I am a woman's libber'--They'll know I'm not ashamed.

WHAT IS YOUR DEFINITION OF A FEMINIST?

Someone who wants to eliminate sexism--the idea (like racism) that one part of humanity is a little less human than another part, a little less intelligent, a little less moral. The idea that some people think of women as a little less human is hard to understand until you think about how many families think that, unless they have a son, they haven't maintained the family because the girls are thought of as not quite the full thing.

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## Baseballers Now 1-5

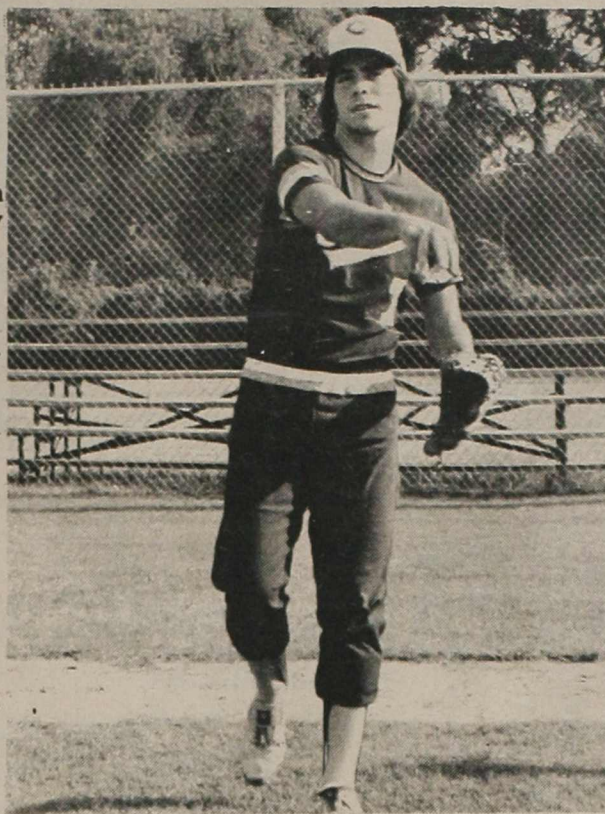
After a series of rough weather and rough competition kept them winless for two weeks, the Centenary baseball Gents finally got in the win column, besting Louisiana College 7-3 in the second game of the home-opening double header Saturday afternoon.

The game followed a 13-1 nightmare in which the baseballers committed seven errors. Jerry Peyton and Charles Kirby were the victims of the porous defense, with Peyton absorbing the loss.

The win, which gave the Gents their first win of the year against five losses, was principally the work of Jim Bonds, the junior breaking-ball pitcher. He permitted just two hits throughout the ballgame to the Wildcats.

His teammates did a great deal of the damage they were to do in the first frame, when Charles "Tiny" Lynn, the Wildcat pitcher, walked six batters. The Centenarians went on to score four runs in the first inning.

The Gents will travel to New Orleans this weekend for a pair of games with Tulane University (one on Friday, one on Saturday), and will see their next home action on Wednesday, the 26th, when they take on East Texas Baptist College.



Jerry Peyton...victimized by leaky glove work.  
Photo by Taylor Moore.



# SPORTS

Paul Overly, Editor

## Sigs, Tekes in Basketball Finals

The Kappa Sigmas will square off with Tau Kappa Epsilon for the men's intramural basketball championship tonight at the Gold Dome following a pair of solid upsets in the playoffs.

The Sigs, who lost only to MMF during the regular season in the NBA division, crushed Sig II from the ABA division, 79-43, then surprised the Faculty, which had gone undefeated in the ABA with ease, whipping them 55-47. In that game, Jeb Reid scored 24 points and Frank Parks added 18 for the Sigs. Going into the finals, they have won eight and lost just once.

The TKE's, who went into the playoffs as the third place team from the NBA, shocked the KA's Monday night, ripping them 67-48. Kappa Alpha had been the second place ABA team, having only lost to the Faculty; they had also been the most prolific point-scoring team in intramural basketball, averaging over 66 points per game as a unit. But the Teke fast break was in high gear in the second half after a close 26-20 first half, at one point keying a stretch wherein the Tekes scored 10 unanswered points and putting the game out of reach. Teke speedsters Eddie Robinson and Glen West scored 24 and 23 points respectively, while Bill Ent led the KA's with 24. On Tuesday night, the Tekes exacted revenge on the MMF's, who had beaten them 52-49 in the first game of the year, who by virtue of their first place finish in the regular NBA season received a first round bye. The final score was 54-49, with the Tekes slacking off after building up a 17-point lead at one point. West hit for 18 points for TKE with Jeff Hendricks contributing 14; for MMF, Bill Hulsey had 20 and Steve Hergenrader 18.

The championship game will be preceded by a consolation game between MMF and the Faculty. At this point, the times of the games seem to be somewhat in the air. They originally were scheduled for 7pm (consolation) and 8:30pm (championship).

## Tennis Team Wins Two

The Centenary Tennis Gents, despite two cancellations, have upped their season record to 5-2 with decisive wins over Harding College and Hendrix College.

The Friday afternoon win over Harding was by a score of 8-1, while Tuesday afternoon saw Hendrix fall by a 7-2 margin. In between, not one, but two matches were cancelled on Saturday. Oachita Baptist was suffering from a flu bug--three players were under the weather and in bed; and Stephen F. Austin arrived some two hours late--they drove in at 5pm, and it was simply too late to play.

The Gents will travel to Magnolia, Arkansas, to play in a tournament hosted by Southern State College. Twelve teams are entered in the event, which will be held this Friday and Saturday. Included will be such strong outfits as Northwestern, Louisiana Tech, and Oklahoma State.

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# Changing Channels

Thursday, March 20

pm  
3:30 "Finger Man"--Frank Lovejoy, Forrest Tucker, Ch. 3  
9:00 "A Tale of Two Irelands" Ch. 12  
10:30 "Where Were You When the Lights Went Out?"--Doris Day, Robert Morse, Terry-Thomas, Patrick O'Neal, Ch. 12

Friday, March 21

pm  
3:30 "Taffy & the Jungle Hunter"--Jacques Bergerac, Shari Marshall, Ch. 3  
7:00 National Geographic Special--"The Amazon," Ch. 12  
8:00 "Super Cop"--Steven Keitz, Alan Feinstein, Ch. 12  
8:30 "Switch"--Eddie Albert, Robert Wagner, Ch. 12  
9:00 "A Question of Power"--Special on the IRS, Ch. 3  
10:30 "Thin Red Line"--Keir Dullea, Jack Warden, Ch. 3  
10:30 "Watusi"--George Montgomery, Taina Elg, Ch. 12

Saturday, March 22

pm  
1:00 NIT Basketball Semi-Finals, Ch. 12  
5:30 "Along Came Jones"--Gary Cooper, Loretta Young, Ch. 6  
7:00 "Battle of Britain"--Laurence Olivier, Susannah York, Ch. 3  
8:00 "Cactus Flower"--Goldie Hawn, Walter Matthau, Ingrid Bergman, Ch. 6  
10:30 "Hitler"--Richard Basehart, Ch. 3  
10:30 ITA Track Classic, Ch. 6  
10:30 "Nightmare in Chicago"--Charles McGraw, Robert Ridgley, Ch. 12

Sunday, March 23

noon  
12:00 NIT Basketball Finals, Ch. 12  
pm  
2:00 Basketball--Chicago vs. Kansas City, Ch. 12  
7:30 "The Story of Jacob & Joseph"--Tony Bianco, Keith Mitchell, Ch. 3  
7:30 "Ellery Queen"--James Hutton, Ch. 6  
10:30 "The Postman Always Rings Twice"--Lana Turner, John Garfield, Ch. 3  
10:30 "Sullivan's Empire"--Martin Milner, Clu Galager, Ch. 12

Monday, March 24

pm  
3:30 "At Gunpoint"--Fred MacMurray, Ch. 3  
6:00 "Easter Parade"--Judy Garland, Fred Astaire, Ch. 3  
6:30 "Food and Your Future"--Ch. 12  
7:00 "The Riverman" & "Crossfire"--Double Feature Movies, Ch. 3  
7:00 "The White Seal"--Ch. 12  
7:30 "Horton Hears a Who"--Ch. 12  
8:00 "Mitzi"--Ch. 12

Tuesday, March 25

pm  
3:30 "County Chairman"--Will Rogers, Mickey Rooney, Ch. 3  
7:00 "Huckleberry Finn"--Ron Howard, Jack Elam, Ch. 3  
7:30 "The Disappearance of Flight 412"--UFO's wreak all sorts of havoc, Ch. 6  
10:30 "Firehouse"--Richard Roundtree, Vince Edwards, Andrew Duggan, Ch. 12

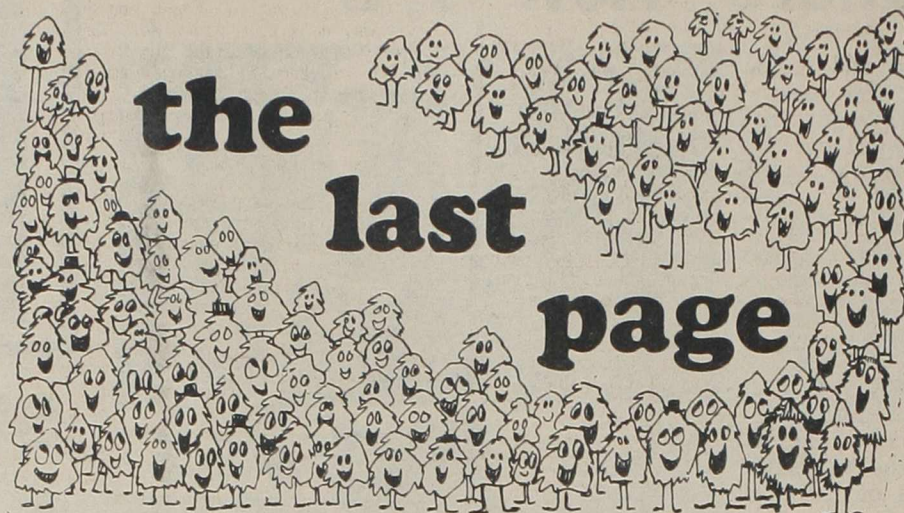
Wednesday, March 26

pm  
3:30 "Buffalo Bill"--Joel McCrea, Maureen O'Hara, Ch. 3  
7:00 "It's the Easter Beagle, Charlie Brown"--Ch. 12  
10:30 "Gold of the Seven Saints"--Clint Walker, Roger Moore, Chill Wills, Ch. 12

## Greek to Me

Editor's Note: Please double space all typed or written copy submitted to the CON-  
GLOMERATE.

The Iota Gamma Chapter of Chi Omega is proud to announce the initiation of Robin Birdsong, Mary Jan Buseick, Sisi Coiron, Jane Daughtery, Pam Hartman, Casie Hese-  
mann, Kim Hughens, and Kerri Rivers. Cas-



## Entertainment Around Town

by Mark St. John Couhig

FLASH GORDON--They didn't want to tell us but the secret is out. It's not Flash, it's Flesh. That's right, Flesh! Here in Shreveport! I would hope that flesh wouldn't be allowed in Shreveport, but there it is. Don

MURDER ON THE ORIENT EXPRESS--An excellent murder mystery with lots of those strange twists that Agatha Christie is so fond of. Quail Creek

ALICE DOESN'T LIVE HERE ANYMORE--The man-  
agement isn't sure whether this movie will live here anymore by Friday and if it doesn't then it will be replaced by...

THE FOUR MUSKETEERS--Which was actually filmed at the same time as The Three Musketeers and then was cut in half. If you enjoyed the first half, then it stands to reason that you'll enjoy this movie. If you didn't see the first half then take my word on it, it was excellent. Shreve City Cinema

SOLDIER BLUE--When you see this movie re-  
member this--they really did kill the animals you see dying. Joy's

HARRY AND TONTO--The touching story of the relationship between a man and his cat. If you want to experience this special kind of love, then you may have one of

ie Heseemann received the scholarship award and Mary Jan Buseick was named best pledge. Congratulations to Emily Bruning who was named best active.

This past weekend the pledges kidnapped the new initiates and took them to break-  
fast. Everyone had a good time, but pled-  
ges beware!

Alpha Iota Chapter of Kappa Alpha Order is pleased to announce the initiation on March 16th of the following brothers: Wil-  
liam David Bertanzetti, Goran Erik Blon-  
stedt, William Laurence Ent, Jr., Frank  
Albert Kruse, III, Ronald James McCarthy,  
Joe William Miller, Hector Oswald Pages,  
Thomas Charles Reed, Jr., Dale Ricky Thomp-  
son, John Robert Vivian, William James Win-  
teringer, and Gary Hartsell Woolverton.  
New officers announced at initiation  
are: Judge Edwards, #I; Roger Felton, #II;  
Jay Davis, #III; Morgan Matthews, #IV; Sam  
McDaniel, #V; Chad Edwards, #VI; Randall  
Walker, #VII; Terry Ballard, #VIII; and  
Bill Kyle, #IX.

Alpha Iota wishes to congratulate Mac  
Griffith, our Faculty Advisor, on the adop-  
tion of his fine new son Richard Eugene.  
This hopeful KA legacy weighed in at 8lbs.,  
3oz. birth, and is now 10 lbs. at four  
weeks old.

Alpha Iota also wishes to congratulate  
the newest provisional KA chapter at LSUS.  
The brothers went through pledging cere-  
monies on March 16, and elected Steve King  
as their first president. This chapter  
will continue on its provisional basis for  
two years, during which time it must meet  
numerous national KA requirements before  
it receives its national charter and its  
brothers are initiated as active members.

The Alpha Xi's were treated to a Mexi-  
can dinner Sunday by their pledges and af-  
terwards made Easter egg baskets for the  
children in the Shriners Hospital.

Monday they heard a talk on family  
planning and had a St. Patrick's Day Party.  
Happy Easter everybody!

The Kappa Sigs will sponsor a car wash

my kittens. Joy's

EARTHQUAKE--Shake and Bake Ha-Ha. Joy's

AIRPORT 1975--Arthur Hailey has nothing to  
do with the script but it's still poor.  
Joy's

FREEBIE AND THE BEAN--Valerie Harper,  
James Caan and Alan Arkin star in this  
film. It is supposed to be funny.  
Capri

W.W. AND THE DIXIE DANCEKINGS--I can't  
imagine why, but for some reason there  
are long lines to see this movie. If  
you must go, go early or during the  
week. Joy's

BLAZING SADDLES--It is funny enough to  
spend a dollar to see it. Joy's

THE STRONGEST MAN IN THE WORLD--A Walt  
Disney movie. Justice prevails. Quail  
Creek Cinema

Other Events Around Town:

Tom Paine plays its last few days--March  
20, 21, and 22; MLP

Church services on Easter Sunday

Gala kitten giveaway--257 Kings Hwy.

Work

Go home for three days, get pissed off at  
the parents, and come back.

on April 5, at the Shreve City Texaco Sta-  
tion. Tickets will go on sale soon. We  
would also like to congratulate the recent  
Chi Omega initiates.

Beta Iota Chapter of Zeta Tau Alpha won  
three out of the four awards given at the  
annual Zeta State Day Convention in Lake  
Charles last weekend. Centenary Zetas won  
outstanding Chapter and Best Scholarship  
in the state; and past-president Anne Welch  
won the Zeta Lady Award. Zetas are very  
proud of this fine showing.

Attending the convention were Dana  
Johnson, Pam Haggerty, Allyson Dismukes,  
Susie Sublett, Judy Musselwhite, Susan  
Hollandsworth, Nancy Cooper, Ellen Cole,  
Terri Grogan, Patti Carr and Sudie Senter.

Zetas in town over Spring Break plan  
to do service work at Noel Methodist Church;  
and after the vacation they plan to partici-  
pate in the Open Ear Drive and the Alumni  
Telethon.

Three Zetas were recently pledged to  
the honorary music society, Phi Beta.  
They are Nancy Cooper, Susan Green, and  
Susan Patterson.

Margaret Bray, Centenary Zeta alumna,  
has been appointed Zeta Tau Alpha Province  
President. Margaret, current Beta Iota  
Chapter adviser, will assume her duties  
in June.

Have a happy Easter!

Tau Kappa Epsilon is pleased to announce  
the pledging of Andy West of Deridder, La.,  
and Jody Eldred of Shreveport.

This past Saturday several of the frat-  
ers traveled to Ruston to participate in  
a baseball tournament of local TKE chap-  
ters. They were humiliated in two straight  
games and left early.

Theta Chi wishes Bob Robinson luck in  
his quarter finals match for racket ball.

This past weekend five brothers attended  
Regional Convention in Nacogdoches, Texas.  
The convention was attended by all other  
chapters in our region and by Joseph D.  
Ross, the former Grand Chapter President  
and present delegate to the National Inter-

## The Calendar

Today  
MSM Supper and Program, 5pm, Smith  
Canterbury Program and Supper, 5:30pm,  
Canterbury House  
Tom Paine, 8pm, MLP

Friday, March 21  
SPRING BREAK BEGINS, 5pm!!!  
Tom Paine, 8pm, MLP

Saturday, March 22  
Backpacking: Caney Creek Area, Umpire,  
Arkansas. Contact Frank Hampson, 868-  
7112.  
Chapel, 11am, Brown

Monday, March 24  
Mid-Semester Grades due

Tuesday, March 25  
Dr. Bill Bahan, "Being Where You Are,"  
8pm, Bossier City Holiday Inn

Thursday, March 27  
NOW Program: Auto Mechanics for Women,  
7:30pm, Wray Ford, Mansfield Road

Saturday, March 29  
Canoeing: Ouachita River above Ouachita  
Lake. Call 865-8302.

Tuesday, April 1  
April Fool!  
Free Beer, 10pm-1am, SUB  
"Civilisation," Break, SUB

## Caf Menu

Main courses at the Cafeteria. Subject  
to unscheduled changes.

Today

Lunch

Hot Dog

Chili

Dinner

Chicken Pot

Pie

Pork Cutlets

Friday

Lunch

Mexican Salad

Fiasco

Salmon Patties

Dinner

Fried Chicken

Filet of Sole

## Odds & Ends

The brothers of Beta Lambda would like  
to congratulate the Turtles of Cline Dorm  
for their outstanding performances in  
earning the A.A.O.W. award. The APOW  
award goes to Peter Skrmetti, Ross Maggard,  
and Althea. The Fickle Hoof of Fate Award  
goes to Paul Rogers. We also celebrated  
a few birthdays this week with a party.  
The alumni were present at the party and  
aided in making it a happening.  
Brothers & Alum,  
Beta Lambda

fraternity council.

We are all looking forward to our annual  
Sweetheart Formal, April 12, and anticipate  
it to be the best yet.

PSST... HOW ABOUT  
A LITTLE ACTION?



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help themselves. It's the Peace Corps and VISTA, helping people  
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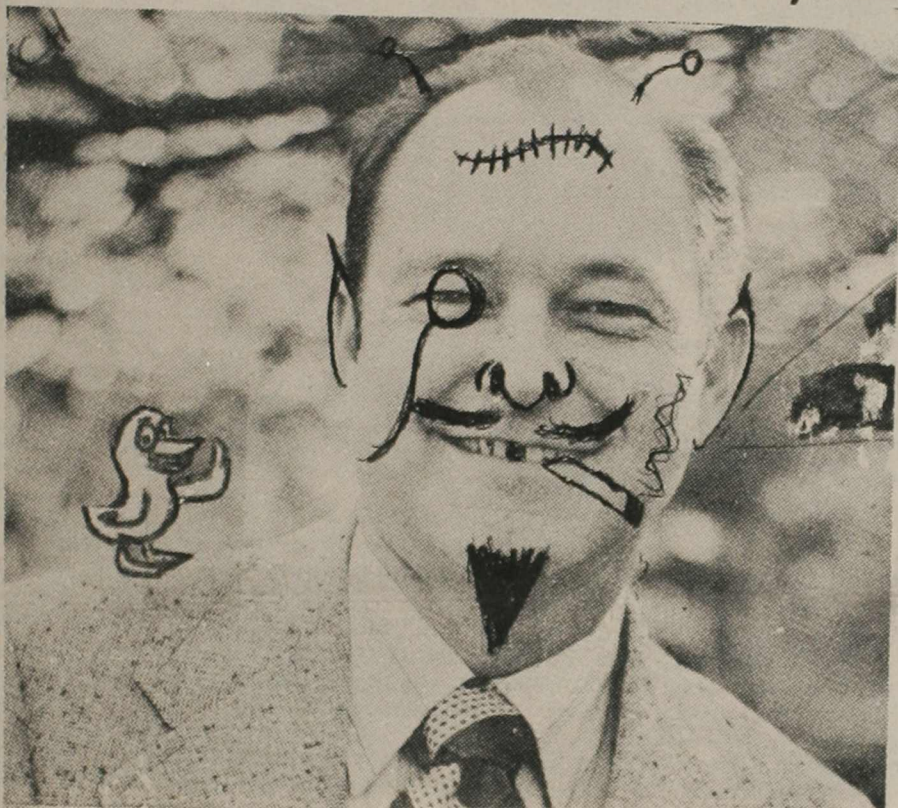


# COMMISERATE

Cemetary College/Shrevespit, Louisiana/Vol. XXCLGPTN, No. SFREXXQ/ Tuesday, April Fool, 1975

## Allen Booted; Hand Caught In Till

By CLARK KENT



(picture not available)

### He's out...

An ignominious end to a glorious career.

It was revealed earlier today that John Horton Allen has been removed from his presidential office by the board of trustees at a special meeting held last night.

The reason for the meeting and for Dr. Allen's removal became known to the COMMISERATE early this morning at a special briefing by Centenary Publicity Director Maurie Wayne. Mr. Wayne's statement included the following passages: "The board decided that such flagrant abuse of their trust was in itself reason for Dr. Allen's removal from office...besides the fact that it was a criminal offense."

The Offense? It was discovered in a federal audit that monies were missing in large quantities from the dorm maintenance funds. It was soon revealed that the money had been rechanneled into President Allen's personal travel money.

COMMISERATE reporter Mike Weinie found Dr. Allen in his office packing his personal effects and questioned him on the recent developments. Allen responded: "Well, Mike, I know this is tough to swallow but I only did it for the good of the school. My travel expenses allotment was only \$25,000 per year. Hell, that wouldn't last a month in Europe and yet they expected me to raise enough money to run this school, that's absurd and you know it, Mike."

In more late-breaking news it was an-

### ...He's in

The new Prez lounges in his new office.

nounced that the interim president named by the board is Mr. Wesley of the Sanitation Engineering department. Mr. Weinie also managed to get a statement from Mr. Wesley. Mr. Wesley said that he could be much more responsive to student wishes and as soon as he returned from a Palm Springs fund-raising sojourn he would "git down to de bidness at hand."

Lost in the shuffle (and it is not so surprising to us aware folks on the COMMISERATE staff) were some trifling details of where, in fact, the lost money went: \$3,00 for a gondola form Venice to Jamaica; \$8,000 which was spent in a search for the Spanish galleon "Tony Franciosa"; \$2,000 for truffle hunting in France; \$6,000 gambling losses in Morroco; \$1,780 for long-distance calls to Centenary; \$3,900 for Eurailpass for 12...

And the list goes on and on and on and on and on and on. In the mind of this reporter there is no excuse for such flagrant abuse of the students's money. Obviously a change was needed.

With out new president we can look forward to a period of progressiveness heretofore unknown at Centenary College. In the new president's words, "You things dat I gives a dam what dem students do? Hell no, and das a fac."



## Notes and Comments

The Honor Court met last week and there were 77 convictions. All were found guilty of rape.

\*\*\*\*\*

If anyone is looking for the doctor, you can stop now. He was found floating in the Red River.

\*\*\*\*\*

Believe it or not, Rotary lobby has joined the twentieth century. Female visitors no longer have to resort to such primitive forms of communication as throwing sticks at windows. The SBA (Student Bugaboo Association) has set up stands around the dorm where bricks can be bought to throw. Loudspeakers are also displayed in strategic areas outside so loss of voice won't occur.

\*\*\*\*\*

Help Centenary join the Ivy League. Buy some tweed suits. Carry Tolkein books around so you'll look intellectual. Plant ivy in your toilet. And start liking Allen Ginsberg's poems.

\*\*\*\*\*

Don't forget--Daylight Savings Time begins next Sunday. So be sure to turn your clocks sideways an hour.

\*\*\*\*\*

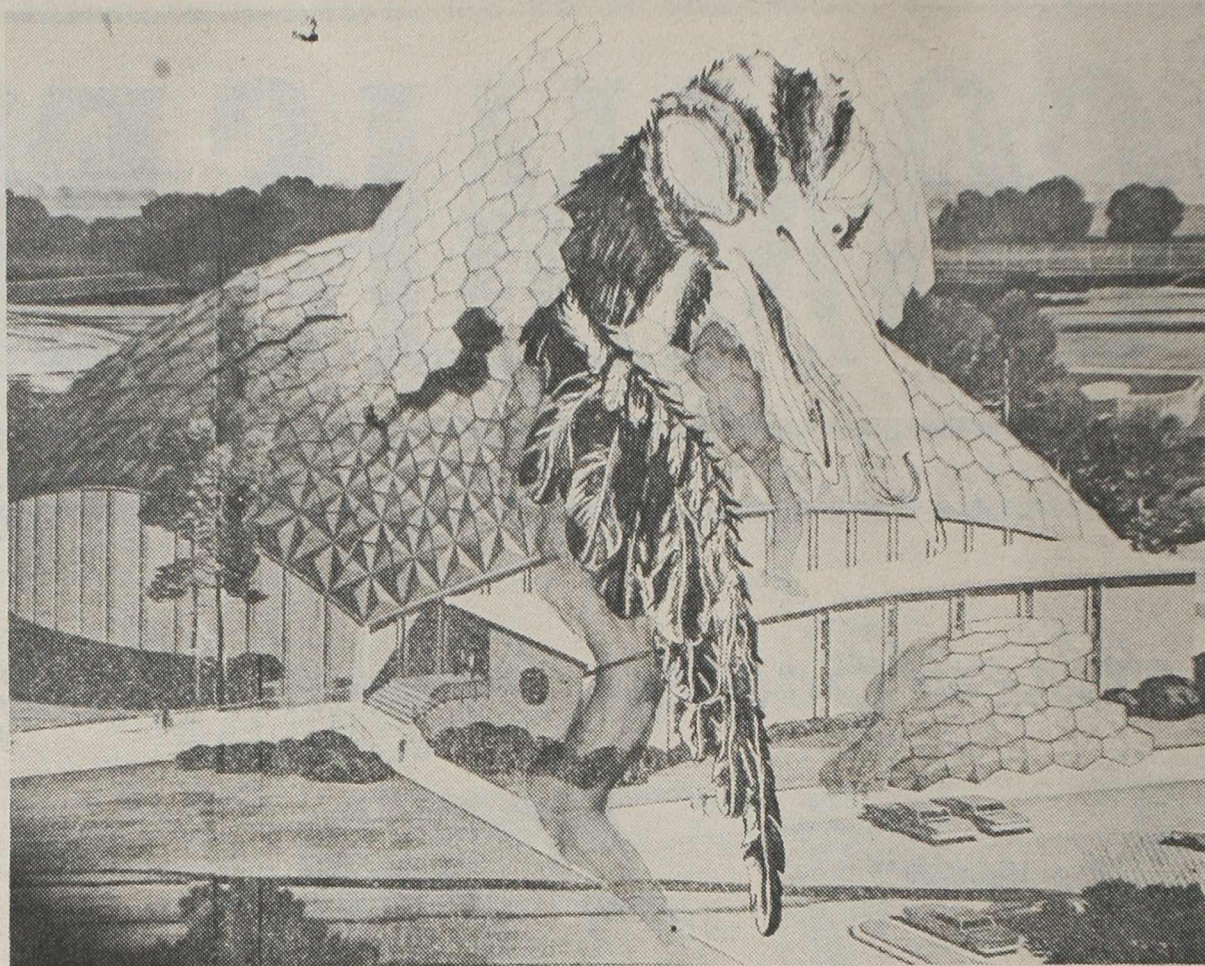
KSCL has been delayed (again) in commencing operation. It seems that a missing part is holding them up. It is a ruby quartz needle, one of which is being delivered from Zaire at this very moment.

\*\*\*\*\*

It is five-forty-five in the morning and I have just removed my stack heeled shoes. I think they were causing severe brain damage.

\*\*\*\*\*

Are you bored with college life? Are teachers getting you down? Well, come to the SUB every Thursday night and have a beer with a friend, listen to live entertainment, and meet new, exciting people. Chase those college blues away.



## Intelligent Life Discovered in Dome

by Hubert

Why have the basketball players been throwing wine bottles into the patio at Cline Dorm? Why have they been seen spending hours on end at the Gold Dome? If you put the two outstanding observations together as I have done, you can come up with only one answer: they are working on a chemical/nuclear experiment, and the Gold Dome is in fact an Atomic Research Facility.

Aerial photography (see illustration) of the Dome in question proves positively that the roof is dome-shaped, such as those at the Atomic Plants are also the same symmetry.

Investigation into the backgrounds of some of these so-called "basketball players" has yielded startling results. Nate Bland is in actuality Dr. Hyman R. VanderMeer, a Swedish neo-nuclear physicist who re-

cently completed a battery of textbooks on the use and abuse of fission. The one posing as Barry McLeod is Arnold M. Semaphor, a chemist and a former professor at Stanford University. The tallest one, known as Robert Parish, is a 37-year old Coloradan whose background is still a mystery. It is, however, certain that he has suffered considerable glandular alterations from constant contact with radioactive materials. This may well account for his redwood-treelike height.

They are overshadowed by a man who currently goes under the alias of Larry Little. This man is Major General Anthony Nelson, formerly connected with NASA. He has been charged with developing The Ultimate Weapon, which, when employed, will de-

(continued on page 10)

## Senate Refraction

by Mike Weinie

Major business at this week's Student Folly Assertion (SEA) was the discussion of the relative merits of donating the entire treasury (treasurer included) to the Donny Osmond Defense Fund.

Reasons given for this tomfoolery include the fact that the money would be spent on beer busts, anyway. This way, the Senators would be sure that no one's bar mitzvah would be defiled. The motion was defeated on the grounds that all money had already been budgeted for another Free Beer in the SUB night scheduled for the evening of April 1.

In further action, KRUD radio station manager Jay Kosmos made an informal cry for funds for the station. Although his tears flowed freely, all he succeeded in doing was flooding the carpet.

Director of Student Perversities Mernest Daylight proposed that the SFA write a letter to President Nixon demanding that the Chicago Seven be freed in time for Christmas. Mernie has not left Shriners' Hall Dorm

since he found out that the Smothers Brothers were canceled.

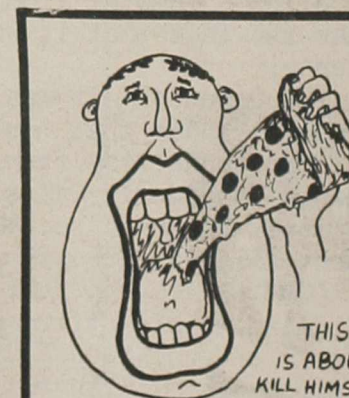
I'm tired of writing this garbage, anyway.

## IN MEMORIAM

Captain America, one of the most decorated heroes of World War II, was found dead in his suburban Washington D.C. pad early this morning. According to authorities, he had been shot to death by a .32 calibre flag.

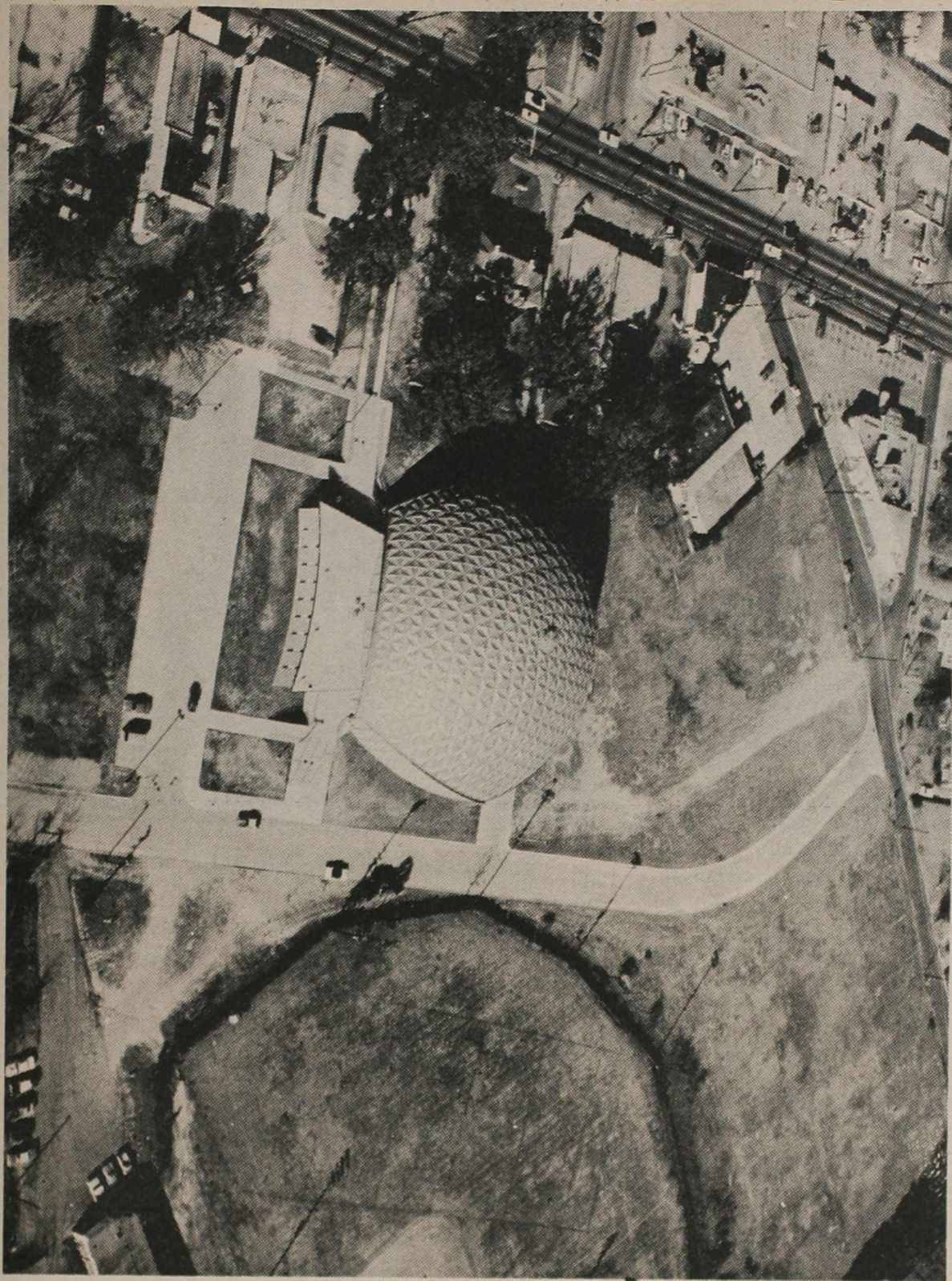
Ironically, America had been embroiled in a dispute in the pages of the CONGLOMERATE concerning flag registration legislation. His murderer remains at large, with an all-points bulletin posted for the arrest of a slender, bald, red-faced man in his late fifties with a heavy German accent. He is believed armed and dangerous.

Captain America is survived by his parents, Joe Simon and Jack Kirby; a sister, Miss America; a song, God Bless Amer-



THIS MAN  
IS ABOUT TO  
KILL HIMSELF.  
BEWARE OF PIZZAS  
THAT CANCEL ADS AT  
THE LAST MINUTE.  
(a public service announcement)





Confirmation of suspicions...this aerial photograph of the Centenary Gold Dome shows beyond a shadow of a doubt that the shape of the edifice is indeed the same symmetry as those found in Atomic Power and Research Plants. See related story, page 2.

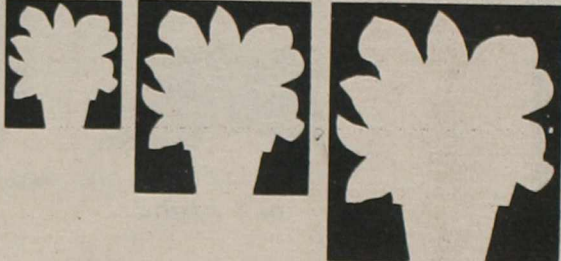
**SUNDAY NIGHT**  
**★ ★ FOLLIES ★ ★**

**1st**  
We begin with a movie, Bertolucci's  
"First Tango in Gay Paree"

**2nd**  
Now, we dine on butter rolls and  
raw oysters,

**3rd**  
Finally, dancing commences with the  
Follies Bergere.

**7 PM** **SUB**




*centenary's*  
*crumbley*  
*garden*

141 E. KINGS HWY.

*across from Gaz 2uin's*

*For an elegant Sunday Brunch*

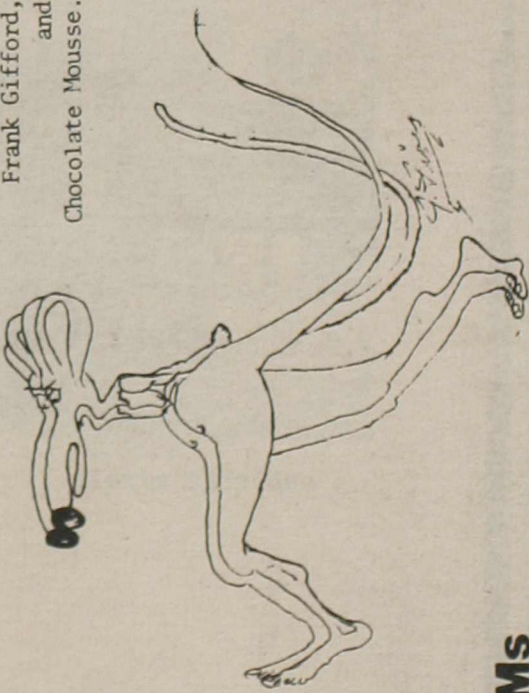


*visit*  
**murrell's**  
175 E. Kings Hwy.  
861-7264

Photo by Maxine

"See ya'll after Chapel."

"The Plight of the Homeless Kittens"  
Frank Gifford,  
and  
Chocolate Mousse.



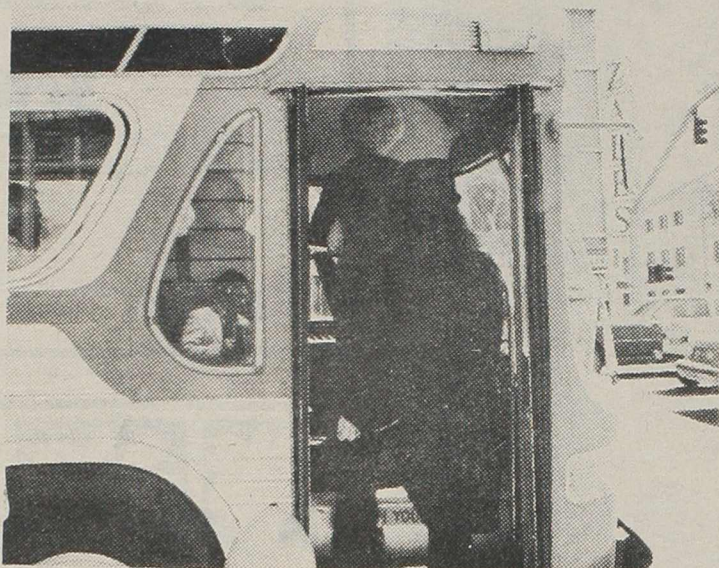
**5 PM**  
**TONIGHT**  
**JONES**

**M&M'S**

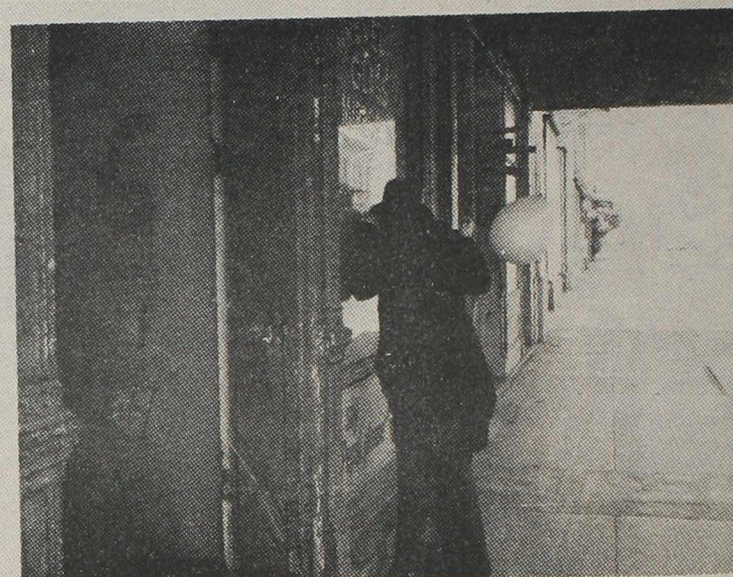




# Hittin' the High



*A lift on the trolley to start the day off right...*



*Window-shopping in bustling downtown Shreveport...*



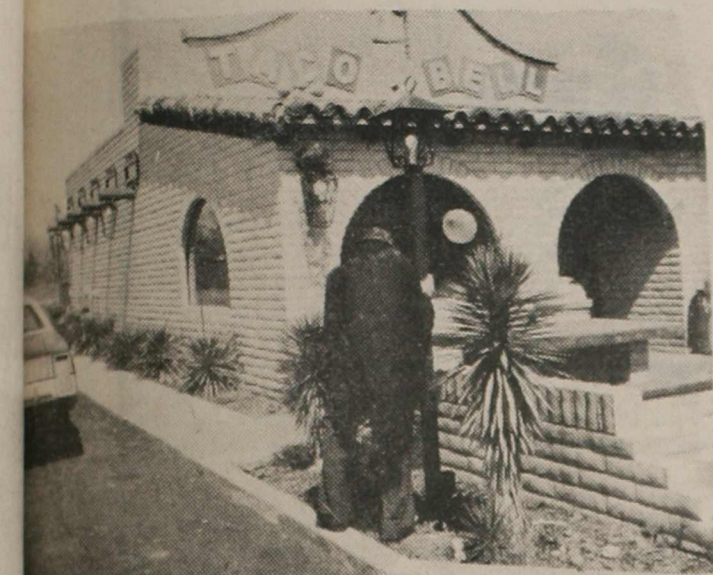
*A suburban stroll...*



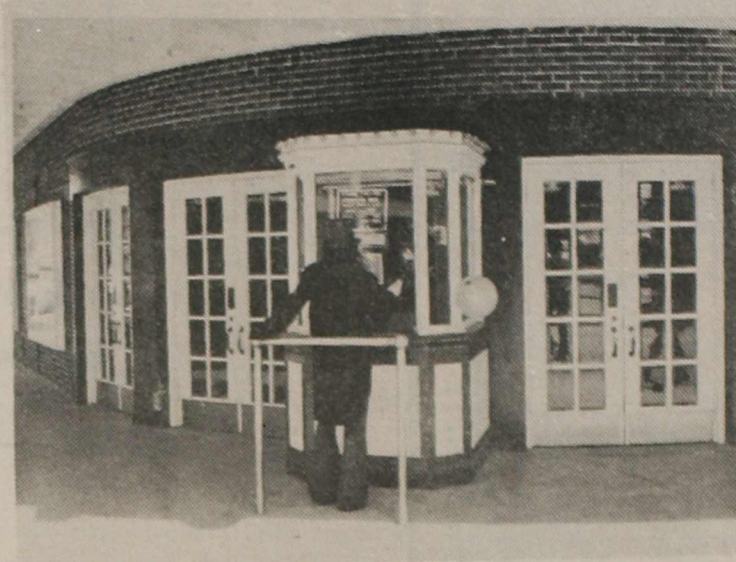
*Jiving at Shreve Square, one of the hottest sections of the Ark-La-Tex...*



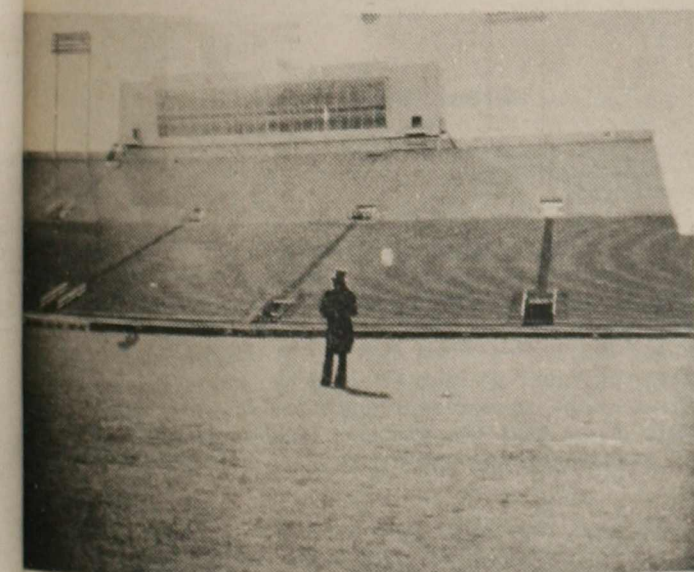
TEMPERATURE



A quick snack at a King's Highway eatery...



Taking in a movie at one of the finer downtown theatres...



A breath-taking evening at State Fair Stadium, watching the Shreveport Steamer...



Another perfect end to another perfect day...



# Editorial

We live in troubled times. The changing world of today has brought new problems to its people, as technology and science have created bigger and better creature comforts than our forefathers had. But the Space Age has also given us the man on the moon, cures for some (but not all) diseases, and other good things, too.

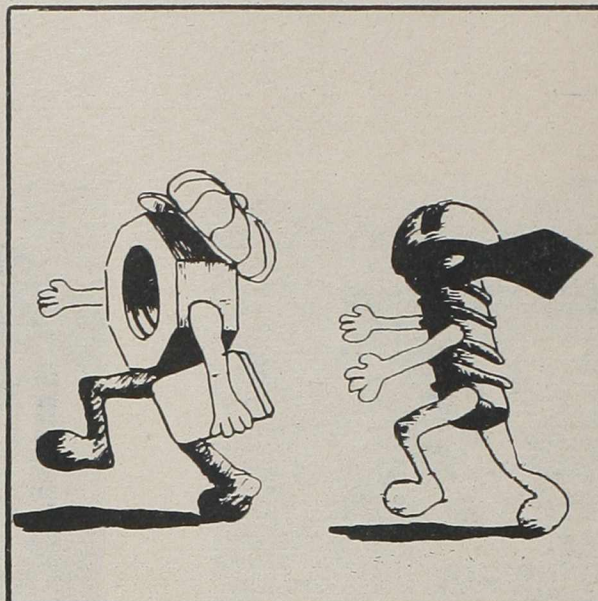
Our parents, the generation before us, lived through a lot. They lived through the Depression. They lived through World War II. They lived through Korea. They lived through other things. Which can be placed in short sentences. For effect.

But what have they given us? They gave us Vietnam. They gave us pollution, which is now rearing its ugly head more than ever before. They gave us racial strife. They gave us Richard Nixon. They give and they taketh away.

It remains to us, the youth of today, to carry the load where our forefathers left off. We must be strong to meet the challenge of these changing times, and we must face it with determination, desire, and strength. There can be no substitutes. And we must do it now.

We must go to the ghettos and meet our black brothers with open arms; we must pour financial resources into research and find a cure for cancer, leukemia, heart attacks, and psoriasis; we must clean up our rivers and air; and we must have peace.

It remains to us, the youth of today, to continue the great work of our forefathers. We must be strong to meet the challenge of these changing times, and we must face them with determination, desire, and strength. There can be no substitutes. And we must do it now.



## WEEKLY MAIL



from Centenary which said that you had a D in English. Your father and I are not upset, though, because we know you will study and soon bring that up.

Have to go now. Please write.

Love,  
Mom

### All the Kings Weinies

Dear Editor:

If you don't mind, I would like equal time to speak on the recent Controversy stirred up by the CONGLOMERATE article of 3/6/75. I would like to deny categorically all of the charges stated or inferred against me in Mr. Freeman's article. I hope that you have the good taste to accept my word on this matter, otherwise me and my boys will have to come visit your office and bang some heads together. Maybe that'll knock some sense into you.

Sincerely,  
The Public Safety Commissioner

### Why You Should Be Proud

Dear Editor,

How are you? I am fine.

Things are going well here now that the strike is over at your father's plant. He went back to work this past Monday and it looks as if we'll be able to make it through this month without any real financial problems.

Your sister is here with us now. She drove down yesterday and she sends here love. Frank has gotten a job working as a paint salesman for Pittsburgh Paints but your sister has not given up her job yet because she says (and I agree) that she would be terribly bored at home.

We recieved some sort of report card

### Bitten Back

Dear Editor:

I've got a real beef. Here it is and I won't mince my words. I don't like you at all. Do you understand, this has nothing to do with your paper. This is you I'm talking about now, personally. You really stink, you know that. I'd like to take your head and put it under an elephant's foot in a circus and then let a mouse go so that the elephant would panic and start stomping and crush your god-

## THE COMMISERATE



Editor  
Mangling Editor  
News Editor  
Features Ed.  
Business Manager  
Sports Editor  
Copy Editor  
Art Editor  
Photographer  
Censor

Perry White  
Mike Weinie  
Steve Petrou  
Hunter Thompson  
Ayn Rand  
Grantland Ice  
Frank Gorshin  
R.Crumb  
Peter Parker  
H. Allen Chocolate

### Staph and Frenzy

Frank Bias, Elvin Jello, Lois Lane, June Nill, S. Tick, Ann Tegrity, Stu Tomatoes, Patty and Randolph Hearst, M. Mouse, Richard Brautigan, Z.Z. Top, Brenda Starr, Moses David, Dale Carnegie, Carolyn Keane, John R. Willingham, Gardner Fox, Erick Chin, Gloria Stavers, Telly Savalas, H. Rap Brown, Johnny Unitas, Sterling Holloway, Sam Yorty, Charles DeGaulle, Eric Clapton, Sam Peckinpah, Egbert Mozart, Roy Rogers, Dr. Christian Bernard, Gloria Steinam, Marty Marion, Marion Motley, and Mary Tyler Moore.

THE COMMISERATE is put out annually by armadillos at Centenary College. Call them at 869-5269 if you can't figure out what the hell this is.

We welcome readers' comments and viewpoints. HOWEVER, we do not owe it to anyone to print their letter, and you can bet your 1965 Kansas City Athletics Yearbook that we won't go out of our way to print anything that doesn't fall in line with the way we think around here. And if you think we are going to diddle with a letter and risk lawsuits (you know how we worry about law suits around here nowadays) when you don't even bother to sigh them, you be nuts. So don't expect any favors from us, gang, even if it is your newspaper.



## ESOTERIC BABBLINGS BY ED HEAD

LET'S BURN THAT BRIDGE  
WHEN WE COME TO IT

I recently had the unmitigated pleasure of dealing my humble little self into a rather protracted bridge match with one of the finest card-hustling combos ever to batten down the hatchery. It seems that, while I stumbled into a local all-night grocery "store" (Whose initials are Keep Happy) looking blearily for a bottle or twain of very cheap wine, I somehow found myself ushered into the back room where I saw them.

A smoke-filled, ill-lit closet of a back room it was, as dingy and weird as the rest of the joint. I felt right at home. So I sat myself down, and before I even bothered to look at the face of the dealer, I asked to be dealt in the nifty-next time around. Then I bothered to look at his face.

The dealer was Omar Sharif. He is, as I am sure most of you realize, the High Imperial Potentate of the Bridgemasters of Planet Earth. I didn't have to look across the table to see who his partner was; it would be his lifelong partner, Roger Maris.

Now, these two guys have been around, and they have played some bridge. As you may or may not know, Sharif is a Turk, and he has gone fishing with some of the greatest of all European cardsharks. He's a farmer by trade--grows poppies, as a matter of actuality. His old buddy Maris owns a beer distributorship down in Florida. He'll sell you a glass of brew for a nickle if you're a friend. The legends say he got in bridge by playing with 61 cards at a time (not exactly a full deck in my book, but you can bet a Baby Ruth that he's swung more than a few club-no trump bingos in his day), and that he got his beer garden in the same fashion. He's a rough one, old Jolly Roger. He's got a pot belly, too.

So the first hand is dealt. Since I have no partner, I am forced to play with the Perpetual Dummy--they even deal his cards face-up. Puts me at a disadvantage, as you can well imagine. And these guys play hard and fast, and the bidding is likewise: "Twelve spades."

"One heart."

"Nine no trump."

"Two parcheesi."

"Pass."

"One diamond."

"Bingo." I told you old Jolly Roger was fast on those bingos. I have yet to say a word, and Roger has already transcended his own meld. I try a Tasmanian opening.

But no luck. Sharif overtrumps me and Roger. He obviously wants the lead. He drops the five of diamonds, not noticing that the Perpetual Dummy has run out of them hours ago (actually, Omar dealt him one that fell on the floor, but no one else saw it and at this stage of the game I wasn't about to say a word), so the Dummy plays a heart. Clubs are trump. That's why they call them dummies.

As it turns out, Omar and Roger are working the celebrated "Minneapolis-St. Paul Back-and-Forth" on me, and there's this joker that reappears every play each time with a different hat on and some clown in the corner of the room is chopping pastrami with a rolling pin for Pete's sake so I can't concentrate on what's going and so I play my Big Decoy Card--the three of spades. It blew them away. Roger is so rattled that I can look in his hand and he doesn't even notice. Omar, something of a raving paranoid anyway, is a little more cautious in that respect, but even so, he reneged and I won all the buttons.

I found it to my better interests in the next hand to employ the Cleveland Defense as it was obvious they were out to knock the doo-doo out of me anyway. They won all their buttons back, and I, upon leaving the back room, discovered to my chagrin that it was 3:30 am.

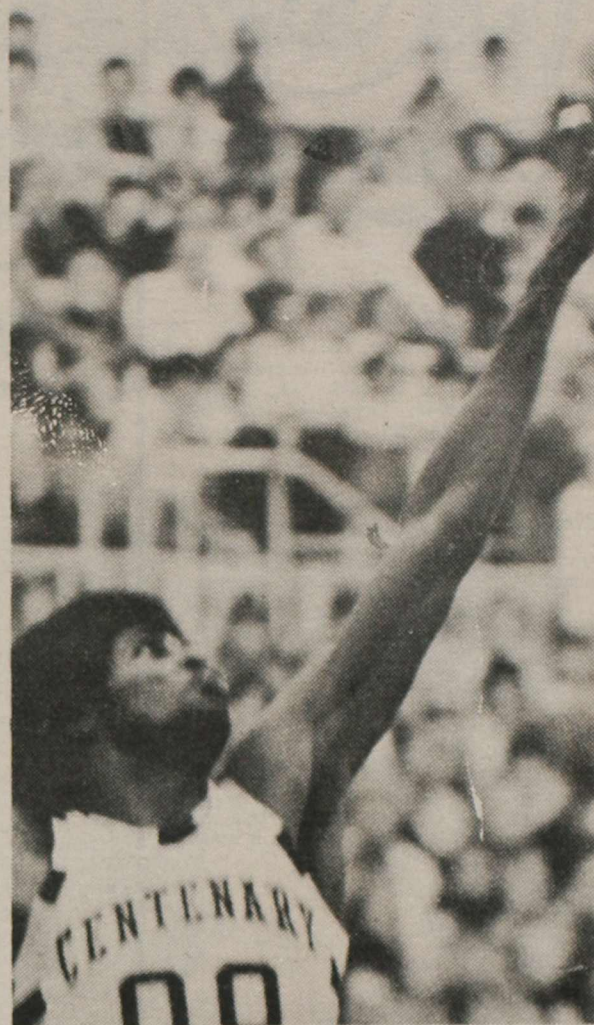
# Parish Signs Billion Dollar Contract!

Centenary superstar Robert Parish became the richest former Centenary student in the proud 150 year history of the little Methodist institution when he signed an estimated 1.4 billion dollar contract with the fledgling World Basketball League.

According to the reported terms of the contract, Parish will receive a bonus just for signing. He will assume the presidency of the league and own two of the teams. There is no stipulation on the contract concerning whether or not he will be pressed into uniform. The new World League was created just two weeks prior to this late announcement by Gary Davidson, the will-known outlaw. "I had been talking with some of my rich buddies, and we decided that basketball had become a boring sport and that we were just rich and presumptuous enough to stir up a little sand," the Arkansas lawyer declared.

The rules of the new league are as inventive as their moguls. The dunk play will count as four points, and personal fouls will not be counted against anyone. Each team will be allowed to assign to the scorer's table a designated free throw shooter to come in whenever the situation arises.

Parish had been a headline maker during his sterling career at Centenary, and his signing came as something of a shock to the campus. "I'm shocked," one school official who asked to be nameless remarked.



## GENTS in Stunning Upset

The Centenary Gents pulled off one of the most astounding upsets in modern sports history, clubbing the daylights out of number one-ranked Colorado School of Mines 17-3 in a spelunking match held in Walla Walla, Washington, Monday afternoon.

Leading the Maryland charge was Reuben Bats, the senior headlighter who scored 13 of the team's 17 points. He was at his sharpest yesterday, sidestepping stalagmites with ease and dropping his lunch only once all day. He was forced to leave the contest with 2:35 left--he unhinged a stalactite with his frontal lobes and was disabled for several minutes. He is up and around now.

But there was never any doubt who would win from the opening whistle. With Bats leading the way, the Gents jumped off to a 6-0 lead before Colorado School of Mines could even get unzipped out of their sleeping bags.

Emerging from that victory with a 6-1 record, our bold bug-eyes will "get Down" next Ash Wednesday against always-tough Carlsbad College. It should be a deep experience.

## SPORTS



### Dandruff or Tragedy?

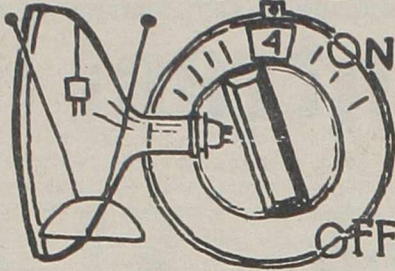
This unidentified Southern Illinois assistant coach has lost his eye due to the unsportsmanlike actions of certain fans at the recent Centenary-Southern Illinois basketball game. On-the-scene witnesses saw a telephone book (some contend it was only a portion of a phone book) strike him squarely in the sclera. This unprecedented accident could result in the loss of a good deal of the endowment.

### LEADING HITTERS AMERICAN LEAGUE

	AB	H	HR	RBI	AVG
G.D'Artois, S'port	325	120	30	112	.369
B.Franklin, Phil.	310	103	26	63	.333
B.Ruth, N.Y.	250	81	18	68	.324
H. Aaron, Milwaukee	400	126	22	100	.315
T.Leary, San Fran	216	68	1	9	.315
R. Starr, Liverpool	375	115	16	71	.307
J.E. Hoover, F.B.I.	359	109	4	46	.304
G. Ford, Washington	236	0	0	0	.000



# Changing Channels



Tuesday, April 33

- 3:30 "Girl of My Pet Dreams"--Bert Parks, Sandra Dee, Ch. 7
- 10:31 Captain Kangaroo, Ch. 16
- Dialing for Dollars Theatre--"A Fist Full of Dollars", Ch. 1
- 8:25 Sesame Street--sponsored today by the letters "V" and "D", Ch. 2
- 2:00 Wow, are you still up at this hour?

Friday, May 6

Oh, no, no TV for you today. Study for a change.

Saturday, Dallas 12

- 13:30 Dialing for Dollars Theatre--"For a Few Dollars More", Jim Backus, Hedy Lamarr, ch. Q
- 4:19 Car 54, Where Are You?--Sidney Poitier, Eldridge Cleaver, ch. 9
- 7:00 Romper Room--Miss Linda, Channel No. 5
- 9:75 "If It's Wednesday, This Must be Omaha"--Doris Day, Walter Brennan, ch. 227

Sunday, September 0

- 2:02 Dialing for Dollars Theatre--"Pennies From Heaven"--Buddy Ebsen, Red Buttons, ch. 2-A
- Leave the TV on the station it is now on and ignore it.

Monday, January 1

- 1:33 Let's Make a Deal--Monty Hall, Lynda Day George, ch. 12
- My Mother, the Car--Jerry Van Dyke, Gerald Ford, ch. 2
- 1:34 AC/DC Wild World of Sports--Tulane Bowling Championships, Tulane Lanes, ch. 88
- 1:35 Dialing for Dollars Theatre--"Three Coins in the Fountain"--Wilbur Mills, Agnes Moorhead, ch. .2
- 1:36 Dialing for Dollars Theatre--"Dial M for Murder"--Danny Kaye, W.C. Fields, ch. .2

Tuesday, Weld 3

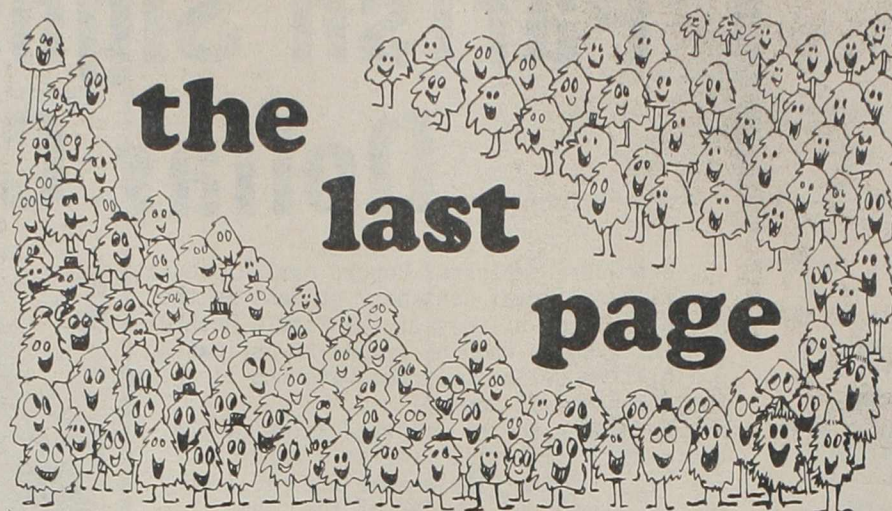
- 7:17 ABCDE Wipe World of Spots--Antler Hunting in North Dakota--Kurt Gowdy, Phil Harris, ch. 1
- 1:05 Dialing for Dollars Theatre--"\$", Annette Funicello, Boris Karloff, ch. 3
- 3:310 What's My Line?--Ravi Shankar is the mystery guest (ha, ha, spoiled the surprise, didn't we? You would've guessed him by his accent anyway), ch. 4

Wednesday, Christmas Day

- 4:90 Oral Roberts Special--Pope Paul, God, Bert Convey, ch. 8
- 0:05 Dialing for Dollars Theatre--"Sorry, Wrong Number"--Andy Warhol, Stephen Stills, ch. 2
- 5:28 Audubon Society Special--"Plight of Homeless Kittens"--Jacques Cousteau, Don Meredith, ch. 4
- 1:00 Tomorrow Show--Tom Snyder, assorted boring guests, ch. zzzzzz.....

## Greek to Me

De brudders and sistas of the Alpha Chi is pleses to denote dey mos's recen excommunicashun from de nashunal. Dis yers' akshun was taken az a direk result of backfiring uv tha inisheashun seremony. In which fo of de membuhs has nerly got dems' eyes put out.



# the last page

## Entertainment Around Town

by Mark St. John Couhig

IF IT'S THURSDAY THIS MUST BE MOTOWN--Bad ass bro', gettin' down in the ghetto. Frankie's Theatre.

EARTHQUAKE--Gone With the Wind was a lot better than this movie. Quail Queek

YOUNG OGLETHORPE--Mel Brooks' hilarious rendition of the life of the man who first settled Georgia. Jerk's.

THE LUST PAGE--Hilarious adventures and misadventures of the newspaper trade. Starring Eva Gabor and Knotts Berry at the Jerk's.

W.W. AND THE DIXIE DANCE KINGS--I know this doesn't have anything to do with the movie, and I apologize to the Bert Reynolds fan, but I'm getting desperate. These kittens are messing all over my apartment and if somebody doesn't take them soon you'll be able to pick them up off the banks of the Red River along with the doctor. I'm not joking, either.

BLAZING SADDLES--I bet you're all wait-

ing to hear something about the bean scene. Well, don't look at me because I thought it was disgusting. Bleepos.

CHRISTMAS CORRAL--A roundup in the old west provides old Saint Nick with a few surprises. You can probably guess what happens. That's right. They take his reindeer in the roundup. He gets them back, though. Take my word on it. Dan's

THE NIGHT THE LIGHTS WENT OUT IN GEORGIA--Movie version of popular song, starring Vicki Lawrence and Lyle Waggoner. Rated X. Barf Theatre.

ATTACK OF THE WORM MOTHERS--Desperate giant centipedes, in search of their young, wreak havoc in downtown Tokyo. Daltry Screens.

THE YING-YANG MAN--A young Oriental man, torn between his conscience and his love for breaking peoples' heads fights his own private battle. To mutilate or not to mutilate? Starring Hop-Sing. Blerb's.

## !NOTICIA IMPORTANTE!

The COMMISERATE was pieced together almost in its entirety on March 30 and the earliest of hours of March 31 by Paul Overly, Mark Couhig, Gary Prechter, Jamie Killeen, and George Young, with invaluable inspiration from Conglomerate Editor John Wiggin, who must ultimately take responsibility for all of this anyway. It is an April Fool's version of the weekly paper you usually get. It will be with you on schedule Thursday if we are all lucky. We hope you think the COMMISERATE is funny. If you don't (and there is within us all that deep-seated fear), you can use it for wrapping fish like you usually do. See if we care.

All the women of the world, watch out. The Brothers of Kappa Smeigma are announcing the plaguing of another outstanding young boy, Beauregard Alf of Dry Prong, La. Also we are pleased to announce the acquisitions of 27 new Little Sisters.

The froggers of Top Kappa Everyone are pleased to announce the pledging of Albert Weinstein of New York City, Pancho Sanza of San Antonio, Texas, Bubba Howell of Homer, La., Cleophus Jones of Selma, Ala., Rolland Rutkowski of Detroit, Mich., and Lefty Strang of Wheaton, Illinois. The froggers are sponsoring a car wash at Shreve City Texaco this Saturday. The tickets are \$3.50 each and may be purchased from any pledge.

# The Calendar

Calendar

Monday March 31

Time to change the Arm & Hammer in your refrigerator  
Slumber Party- 9am-10:10am

Tuesday April 1

Happy Birthday Monas!  
Pink Slips  
Yoncopin comes out today-if you couldn't pick one up, now you never can.

Wednesday- April 2

Hot Chocolate served in the Caf 4:45-6:15  
Men Working, all class hours, various inconvenient places on the campus  
Anniversary of the death of the streak

Thursday- April 3

MSM-5am- Jones

Friday April 4

Oh Calcutta 8pm MLP  
Barking Spiders Benefit Ball for unwed kittens  
Busting of Oh Calcutta, 8:15, MLP

Saturday April 5

Slumber Party in M suite 9pm until...

Sunday- April 6

The Beatles- 3pm Bandshell (If it's not raining.)

Coming Events

Countdown to Xmas- on Easter 285 days  
Oh Calcutta 8pm- MLP

## Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today

Lunch

Mexican Salad Patties  
Salmon Casserole

Dinner

Mexican Salad  
Salmon patties

Wednesday

Lunch

Salmon ala Mexico  
Mexico on a pattie  
Polish Fries

Dinner

Fish night--salmon soup  
kitten cachatorre

Thursday

Lunch

Mexican lunch (choice of beverage)  
Cheese covered meat  
Dinner  
Viva Zapata night  
biftec au grautin

Friday

Lunch--

Peanut butter sandwiches  
Chicken fried Gristle  
Dinner  
half-baked lasagna  
cockroaches and gravy

Saturday

Lunch

Weinies  
Sherlock Holmes Special  
Dinner  
Plastic over rice  
Leftovers

Sunday

Lunch

Welsh rabbit  
Welshmersch  
Dinner  
You deserve a break today.

# HOW DO YOU THINK MOST PEOPLE YOUR AGE DIE?\*

\* answer next week



# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 22/Thursday, April 3, 1975

James S. Noel

## *A Man and His Books*

by Jeff Hendricks

Shreveport is not exactly the literary mecca of the South--or even of Louisiana for that matter. Therefore, the arrival next week of Dr. Mary Hyde, a renowned 18th century scholar from Princeton, New Jersey, to speak at Centenary's 150th Founders' Day Convocation is no small event. Instrumental in acquiring Dr. Hyde as the principal speaker was Mr. James S. Noel, a Shreveport businessman and Centenary alumnus who himself is not only a literary scholar of no small degree, but is also the possessor of a tremendous collection of antiquarian books. Upon discovering that there existed in Shreveport a man who successfully bridges both the academic and the business world, I decided an interview might reveal a rather unique and distinct personality. I was not wrong.

It was a windy Monday morning when I visited Mr. Noel at his office. Being apprehensive of my knowledge of Shreveport geography, I gave myself plenty of time to find his office, and fortunately I arrived early. Before entering I stopped and stared through the plate-glass windows, at what I considered a rather unusual sight. There were two office desks burdened with scattered forms, papers, and files that were identical to any other business office. There was one major difference, however. Not only on the desk, but also in boxes, in corners, on shelves; indeed seemingly every available space was occupied by a book. And by no means were they merely consumer reports or Peter Drucker management texts. The countless volumes covered such varied subjects as the history of Israel, Hollywood Stars of the '40's, and the American Civil War. I even noticed a copy of Kahlil Gibran's *The Prophet*. Hmmmm, I thought to myself, pretty varied reading interests for a businessman. Little did I realize...

At 10 o'clock sharp Mr. Noel appeared at the door and let me in. He is a well-built man with slightly graying hair who seemed to be in his early 50's (he is in his 60's I later discovered). We went immediately to his main office in the back of the building where most of his books are located and began talking about literature and book collecting. I stated that I was frankly amazed that a businessman could be attracted to literary and antiquarian interests that are usually relegated to thick-lensed scholar-teachers. I found out that Mr. Noel is not the stereotypical businessman.

As a youth, he stated, he had always been interested in reading about both important people in history and cultures other than his own. At Centenary (he is a graduate of the class of '34) he was encouraged by such professors as Dr. Bryant Davidson and Dean R.E. Smith, and read voraciously while in college. Mr. Noel was much more than a mere bookworm--he was also an AAU champion in wrestling. And as late as 1967 he was the handball champion of Shreveport. Mr. Noel expressed surprise that the CONGLOMERATE would be interested in "an old alum." I suggested that he was not the typical "old alum."

After my initial inquiries into his background, Mr.



Noel explained why he became a book collector. He said that he knew it was time to begin collecting books when he could not find the books he wanted at the public library. Centered around biographies of such historical figures as Cervantes, Montaigne, Jefferson, and Emerson, Mr. Noel's collection now numbers around 35,000 volumes (That is no mean sum. The entire Centenary library numbers just a little over 100,000).

Mr. Noel's greatest interest is in Shakespeare and Dr. Samuel Johnson, and he has several editions of both men's works. His collection is not restricted to biography and literary works, however, and he not only has an extensive collection on witchcraft, but he also possesses a tremendous amount of rare reference works. Two good examples are complete sets of *The Annual Register of Britain* from 1758 to 1921, and *The Gentleman's Magazine* from 1731 to 1867. *The Annual Register* was started by William Burke and is a sort of comprehensive who's-doing-what-on-the-literary-scene-in-England during those years. *The Gentleman's Magazine*, on the other hand, is a record of the contemporary political scene. Both are highly important sources, and complete sets relatively scarce.

At first it seemed to me that there was almost something wrong with one man owning so many valuable and important books. Then Mr. Noel revealed his eventual goal of establishing the best private library possible

(to page ten)



## Notes and Comments



The Shreveport Area Youth Office has 20 summer job openings for students who have completed 90 semester hours of college by the end of the 1975 spring semester. They must also be able to pass a second class medical examination administered by the agency.

Students will work a maximum of 120 days between May 15 and September 30 for \$3.65 per hour. Schedules are arranged according to one's summer vacation period. Those accepted will be assigned to a work site in Arkansas, Louisiana, Oklahoma, New Mexico, or Texas.

Students should apply in person at the Shreveport Area Youth Office at 1521 Wilkinson.

\* \* \* \*

Founders' Day Convocation will be held on Wednesday, April 9, at 11am in Brown Memorial Chapel. The address will be given by Dr. Mary Hyde. Faculty and seniors will proceed in academic regalia and will assemble in Mickle Hall, first floor, at 10:45am.

The Founders' Day Picnic will be held in Crumley Gardens following the Convocation. In case of rain it will be in Haynes Gym.

\* \* \* \*

The Centenary College Stage Band will play the second half of a concert which the All City High School Stage Band will kick off. The program, to be made up of jazz and rock selections, will be Tuesday, April 8, at 7:30pm in Hurley Music Building. The public is invited and there will be no admission.

\* \* \* \*

The Knights of the Ku Klux Klan is currently holding its national LEADERSHIP CONFERENCE in Baton Rouge, and it will be consummated by a public rally on April 4 in Walker, La. They plan to have the largest Klan cross-lighting ceremony in Louisiana history complete with members in the full traditional regalia.

They will also announce three official positions: 1) a declaration of war against the federal bureaucracy that is promoting discrimination against white people; 2) the promotion of General Brown for President of the United States; 3) their new platform. We just can't wait.

\* \* \* \*

The T.L. James Construction Co. has endowed Centenary with \$400,000 for a professorial chair in Christian Education. This is the second chair to be given to the College this semester.

\* \* \* \*

The Honor Court had two convictions before the holidays.

\* \* \* \*

According to Dr. Edward Martel of the National Center for Atmospheric Research, the cancer-causing ingredient in cigarette smoke may be radiation, not tar. He has discovered that radioactive particles in the atmosphere stick to tobacco leaves. He is trying to prove that damaged lungs are most likely to collect these particles because their defenses are already deficient.

No matter what the specific causes are, the fact remains that cigarette smoking is the chief cause of an ever-increasing horde of diseases.

\* \* \* \*

The United Nations has proclaimed 1975 as International Women's Year. According to Ms.



Mary Beth Armes

## Centenary Students, Faculty Performing in "Rigoletto"

The Shreveport Symphony will present an English version of Verdi's opera "Rigoletto" on April 6 at 3pm and April 7 at 7:30pm. Performances will be held in the Shreveport Civic Theater.

The production should be especially interesting to the Centenary community in that several students and faculty members are involved. The students in the production are Anne Welch, Dub Karriker, Arthur Bernstein, Sid Davis, and Don Roy. Faculty members who have parts are Mary Beth Armes, Monas Harlan, and Ken Dooley. The production is being directed by Robert Buseick and designed and lighted by C.L. Holloway.

Adult tickets are \$8.00 and student tickets are \$5.00 and are available at the Symphony House (2803 Woodlawn) or at the door.

## Senate Action

by Mike Warner

The April Fool Senate meeting was opened with an address by Dr. Webb Pomeroy of the Communications Committee. Pomeroy, at the request of KSCL Station Manager Jay Reynolds, presented a partial list of needed equipment and asked for more funds for the station.

Elections Committee Chairwoman Susan Hiatt reported on the SGA Elections. The elections will be held on April 8. Polling stations will be in the Cafeteria during lunch and in the SUB.

## Senate Attendance

(out of 16 meetings)

Vicki Gorgas.....one unexcused, one excused  
Joe Hardt.....one unexcused, one excused  
Gayle Fannon.....three unexcused, one excused  
Paul Young.....no absences  
Mike Griffin.....one unexcused, two excused  
Bob Dodson.....one excused  
Mike Reedy.....one unexcused, two excused  
Barbara Miller.....five unexcused, two excused  
John Pratt.....four unexcused, three excused  
Debbie Leach.....no absences  
Pattie McKelvy.....no absences  
Dan Edmund.....three unexcused, one excused  
Casie Hesseman.....no absences

Helvi Sipila, Secretary General for IWY 1975, women have not been able up to now to contribute fully to their countries' development. This is changing now as many countries are recognizing women's accomplishments. The highlight of IWY '75 will be a World Conference to be held in Mexico City this summer.

## Centenary Arts Festival

Next week will be busy for all of you who wish to add a little more culture to your lives. The Centenary Arts Festival (refer to the March 20 issue of the CONGLOMERATE) will pack the week full of worth-while events for anyone interested in taking advantage of them. Below is a schedule of the activities that are planned.

### Tuesday, April 8

Civilisation Film, 10:40am, SUB  
Poetry Reading, 1pm, Crumley Gardens  
Art Lecture by Mr. Cooper, 5:30pm, South Dining Hall  
Stage and Concert Bands, 7:30pm, Hurley

### Wednesday, April 9

Founders' Day Convocation, Mary Hyde, speaker, 11am, Chapel  
Founders' Day Picnic, after the Convocation, Crumley Gardens  
Lecture on Literature by Dr. Morgan, 5:30pm, Centenary Room  
String Ensemble, 8pm, Hurley

### Thursday, April 10

Opera Preview, 10:45am, Hurley  
Chamber Singers, 3pm, Hurley  
Theatre Lecture by Mr. Holloway, 5:30pm, Centenary Room

### Friday, April 11

"The American Dream," special Dem Lab, 2pm, MLP  
Music Lecture by Mr. Shenaut on the Symphony, 5:30pm, Centenary Room  
Junior Recital by Vicky Fischer (pianist), 8pm, Hurley  
"And Now for Something Completely Different," 8pm, SUB

### Saturday, April 12

Folk Music Cabaret, 12:30pm, Caf  
"Upward Bound," 8pm, Smith Auditorium

### Sunday, April 13

Senior Art Exhibit Opening, Library  
"Belle de Jour" and "The Ritual," 7pm, SUB

What kind of person  
becomes a celibate?  
Talk to members of the  
Catholic clergy tonight  
and find out.

5 PM  
TONIGHT  
SMITH



MSM

## The Cloth World

"The Wonder World of Fabrics"

760 Shreveport-Barksdale Hwy.

869-3431



# Career Seminar to Be Held

by Glenn Guerin

On Tuesday, April 8, Centenary will hold a Career Planning Seminar to help give students the "How To" in finding a job. The program is open to all seniors, juniors, and sophomores. The seminar was previously open to seniors only, but it is being changed so that students will have more time to plan their educations effectively, according to Mac Griffith, the coordinator of the seminar.

The seminar will be divided into two parts. The first will be from 11:30 to 12:45 in the South Dining Hall and will include lunch, Your Resume, and Insurance. A distinguished local businessman will give some advice and hints about how to prepare one's personal file and what one might need and what to look out for in the way of insurance.

The second part will be a survey of professions which will be held from 12:45 to 3:00. Each student will attend three sessions of his choice. Someone from each field will give a short talk about the type of education needed, the possibilities for advancement, and the job outlook for this area. There will be a question and answer session after each talk.

Copies of THE GRADUATE magazine will be available to seniors. It is a guide for new graduates which gives information on things like how to get a job, plan a move, choose a grad school, and start a business.

Everyone interested in attending should complete the following form and return it to the Alumni Office, Room 230, Hamilton Hall by Monday morning.

NAME \_\_\_\_\_ CLASS \_\_\_\_\_ SR \_\_\_\_\_ JR \_\_\_\_\_ SOPH \_\_\_\_\_

CAMPUS ADDRESS \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_

PICK FIVE IN ORDER OF PREFERENCE:

\_\_\_\_\_ CIVIL SERVICE

\_\_\_\_\_ EDUCATION

\_\_\_\_\_ BANKING

\_\_\_\_\_ GRADUATE SCHOOL

\_\_\_\_\_ RETAIL SALES

\_\_\_\_\_ DATA PROCESSING

\_\_\_\_\_ PHARMACY

\_\_\_\_\_ INSURANCE SALES

\_\_\_\_\_ STOCK BROKER

\_\_\_\_\_ JOURNALISM

\_\_\_\_\_ LAW

## Positions Open on CONGLOMERATE, Yoncopin Staffs

Applications are now being accepted for all paid positions on the Yoncopin and CONGLOMERATE staffs. All you yearbook enthusiasts should contact Pat Norton at 221-7251. The positions are in the process of being

changed and she will be able to give you more information.

For those interested in newspaper work, positions to be filled are Editor, Managing Editor, News Editor, Features Editor, Ad Manager, and Sports Editor. Application forms are available on the CONGLOMERATE door in the SUB, Room 205, or Room 230 in Hamilton Hall.

## "BAYER'S"

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Call 221-6186 for "TO GO" orders

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### CENTENARY STUDENTS WELCOME

### FREE:



**1 (one) frosted  
ROOTBEER  
with this Ad!**

See This Weeks 'Gastronome'

## INTERESTED

IN ORDERING YOUR SENIOR RING?

JOHN ROBERTS, INC. is offering 60 day delivery on any Siladium ring order placed after April 1st.

What's Siladium? Come by the Bookstore for information and to place your order.

## ECKANKAR

The Totality of Life will be the title of an "Afternoon of ECK" - Sunday, April 6, Captain Shreve Hotel - Cypress Room - 2-5pm

Music, Poetry, Lectures, Voice of the Master  
For your enlightenment and enjoyment  
Local info: 259 Kings Hwy. or call 868-3289  
or 222-5621. Registration 1:00pm, donation \$3.

FREE INTRODUCTORY LECTURE

Sat., April 5, 7:30pm, Mid-City Motor Hotel

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A very modern suspense story from the author of Rosemary's Baby.

Every man dreams of having the "perfect" wife.  
The men of Stepford have done something about it  
something that changes women into "The Stepford Wives."



## STEPFORD WIVES



# WEEKLY MAIL

Thanks a Lot

To the Editor:

As my term of office comes to a close I think there are a few things the student body should know.

This year's Senate, for the most part, has been a very hard working and conscientious Senate. In fact, they have worked harder than any of the Senates I have seen in the four years I have been at Centenary.

I think that is an important thing for you to know.

There are four other students that deserve a pat on the back. These four people are the chairmen of the forums committee, films committee, elections committee, and entertainment committee. Wendy Buchwald, Terry Gould, Susan Hiett, and Frank Parks, respectively, were appointed to their positions by the Senate. These four people performed their jobs with an enthusiasm and dedication that many of their predecessors did not hold.

A special thanks goes to Frank Parks who attended more Senate meetings than some of the Senators.

I also wish to thank those students who had enough interest to come to our meetings and express their opinions. I think we had a better year, because of it (Fogelberg being the best example).

Sincerely,  
Mary Jo Trice

Dear Jay

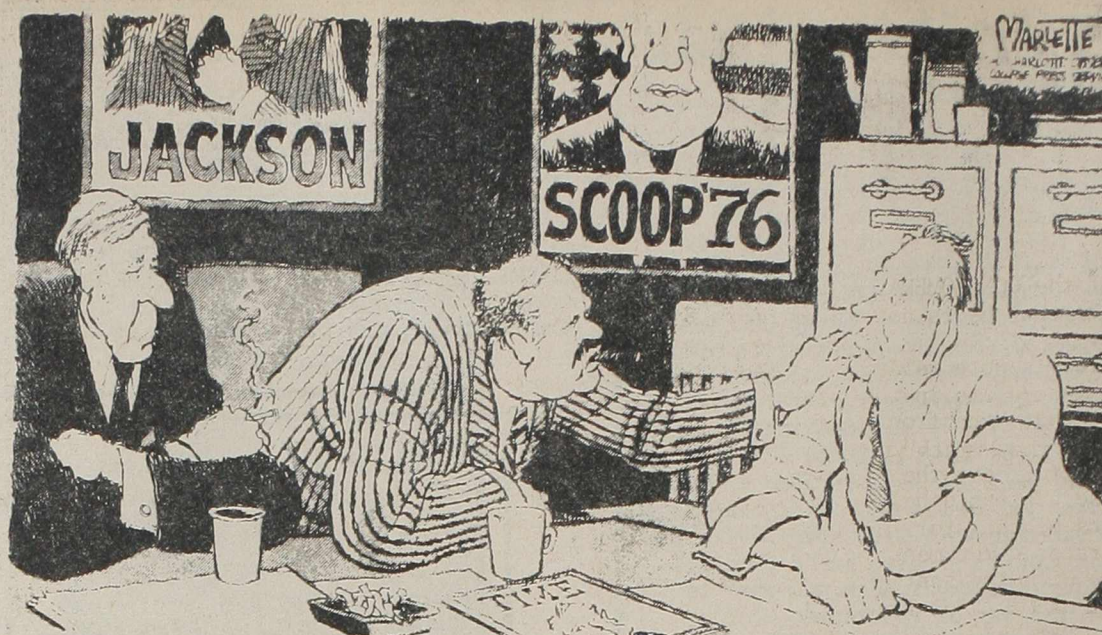
To the Editor:

In the March 20, 1975, edition of the CONGLOMERATE you have printed a letter from Mr. Jay Reynolds in which he asks you two very important questions. Since you did not respond to his inquiries, I would appreciate your allowing me the opportunity to do so. So that there will be no mistake as to the contents of 'Mr. Reynolds' letter or as to the importance of the questions, I would ask that it be reprinted for the benefit of the readers.

Sincerely,  
Webb D. Pomeroy

Dear Editor:

Do I understand correctly? Is the administration proclaiming that Centenary "seeks to provide its students with an understanding of human affairs... equip them to think honestly and constructively... (and) to serve society by exemplifying the highest Christian ethic" (--Centenary Handbook, 1974-75) on the one hand while suppressing constructive, factual, community-oriented



"SCOOP, EVERY MAJOR PUBLICATION IN THE COUNTRY HAS NAMED YOU THE DEMOCRATIC FRONTRUNNER — IT'S A SETBACK, I KNOW, BUT IF WE PLAY OUR CARDS RIGHT WE MAY BE ABLE TO TURN IT AROUND AND MAKE IT WORK FOR US!....."

investigative journalism on the other?

Jay Reynolds

Dear Mr. Reynolds:

Since the Editor of the CONGLOMERATE did not answer the very important questions which you asked in your letter of March 20, 1975, I am undertaking to do so. The answer to your first question is, "No, you do not understand correctly." I honestly do not believe this is your fault, I do not think it would be possible for you to understand correctly on the basis of information relative to your concern which has been printed in the CONGLOMERATE. I think, however, that anyone who looks at both sides of the question fairly would be able to understand correctly. I will attempt to state the case for the "other side" so that you may see the honest, clear answer to your second question.

The answer to your second question is, "No." The administration has sought to provide its students with an understanding of human affairs, etc., but your question suggests that at the same time it has suppressed, "constructive, factual, community-oriented investigative journalism." I have been on the old Publications Committee and the present Communications Committee for more than ten years, and have served as chairman of the latter committee for much of that time. In all of those years neither the administration nor the Committee has ever suppressed one article, one sentence, one word in the CONGLOMERATE. It was early in my tenure as chairman that the policy was adopted that the CONGLOMERATE be free of censorship and advance approval of copy. I am proud of this record, and I am sorry that there have been irresponsible and false allegations that the administration or the Committee have acted or attempted to act otherwise.

Let it be clear, the administration and Committee firmly believes that the best policy is one of freedom and non-censorship.

For several years the Committee has been guided by the STUDENT BILL OF RIGHTS which grew out of the Berkeley Free Speech Movement of 1964. In the section of this bill of

rights entitled, "Student Publications," there appears the following: "At the same time the editorial freedom of student editors and managers entails corollary responsibilities to be governed by the canons of responsible journalism, such as the avoidance of libel, indecency, undocumented allegations, attacks on personal integrity, and the techniques of harassment and innuendo." The editor has not been successful in avoiding all of the above, and some problems have arisen, but I assure you, Mr. Reynolds, and the student body as a whole, that it is not the intent of the administration or of the Committee to suppress factual information. It is our intent to assist the editor in the difficult task of being accurate.

It may be that your questions had some reference to the recent controversial article concerning Channel Three in the March 6 CONGLOMERATE. If so, let me assure you that the administration had no desire to suppress any "factual" information. The editor is able to confirm that the administration was concerned that the information in the article be accurate (true), and I would be the first to insist that the administration had no right to suppress any material which met the standards reflected in the quotation above from the STUDENT BILL OF RIGHTS. The article contained inaccurate (false) information. I do not assume that the editor would have deliberately printed the information if he had known it was false. I assume that if the advisor had pointed out the inaccuracy the editor would have voluntarily suppressed the error, he would not have needed to be "censored." Mr. Reynolds, I submit that the record of the administration and the Communications Committee, in the matter of promulgating the truth and suppressing the false is better than that of the CONGLOMERATE.

The fact is, that until the writing of this letter, during the past ten years the administration has NEVER suppressed any article, sentence or word in the CONGLOMERATE. It is possible that this record will be broken. It is certainly possible that an editor, with little effort, could violate his responsibilities to such an extent that some attack on personal integrity, some undocumented allegation, some grossly false statement will have to be censored. When this happens, it will not be because the administration or truth or freedom has failed--when it happens it will be because an editor of the CONGLOMERATE has forced it to happen by acting in an irresponsible manner.

The CONGLOMERATE should be a student newspaper. Mr. Robert Freeman, the author of the article in the March 6 issue, which is in part inaccurate, and a letter in the "mail"

Imprimatur

I have seen this present work, and find nothing athwart the Catholic faith and good means: in witness whereof I have given, &c.

--Nicolo Cini  
Chancellor of Florence

## THE CONGLOMERATE

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# more mail

section of the CONGLOMERATE, March 20, 1975, has told me that he is not a student. I believe him.

The editor's note relative to Mr. Freeman's letter is inaccurate in the following way. It was not that "the front page story" which brought down the "wrath" of the administration upon the editor, but the fact that the editor did not use available help in determining which parts of the story were false and printed inaccurate, undocumented charges.

I agree with the sentiment expressed in the letter of Mr. Joel Treadwell, the CONGLOMERATE, March 20. I find the idea of mandatory administrative approval of copy prior to publication unnecessary and abhorrent; however, at the present moment I see no alternative until such time as the editor can assure the administration that he will make use of every reasonable, available resource in determining the accuracy of his copy, including the advisor's help, when necessary. Whether the policy of pre-publication "approval" of the administration continues or not clearly lies with the editor.

Mr. Reynolds, I appreciate your thoughtful question and the concern you have expressed in your letter to the editor. I hope that you and other fair-minded students will understand that it is not only the responsibility of the administration to do everything possible to see that the integrity of the CONGLOMERATE and the College are maintained in all of our publications, but also to teach the importance of honesty, accuracy, integrity and fairness.

Sincerely,  
Webb D. Pomeroy  
Chairman, Communications Committee

## Editor's Note:

It is difficult responding to allegations as vague as those that Pomeroy levels against the CONGLOMERATE. He says we have been unable to avoid either libel, indecency, undocumented allegations, attacks on personal integrity, or the techniques of innuendo, or all of the above. He says that the front page story of the March 6 issue of the CONGLOMERATE contained inaccurate, undocumented charges (though he doesn't specify what those charges were).

In the very strictest sense, Pomeroy is probably correct in some of his allegations. We admitted that there was a minor mistake in the March 6 front page story before it even came out.

But that our transgressions were of such a magnitude as to leave the administration "no alternative" but to approve the copy prior to publication...really! We have received

## A Note from our President

Dear John:

In response to your request for a statement of policy concerning "good taste" in the CONGLOMERATE, I am writing the following statement:

A newspaper representing itself as a Centenary publication has an obligation to its readers that extends beyond the simple duplication of one writer's concept of what he would like to see in print.

To be specific, we cannot print words that are commonly defined as obscene. No doubt there are some words which may be questioned as to their obscenity, and it is at this point that the wisdom of those responsible for the paper must be brought to bear.

It is clearly a condition of literary narrow-mindedness to assume that a verbal expression which does not offend the writer does not offend his reader. We must consider a great diversity of differences that exist in the human condition when we contemplate and question the possible existence of obscenity. For example, there are the obvious differences in age, sex, religion, residence, family background, education, and something called level of personal sensitivity.

As a consequence, a newspaper must be more, not less, sensitive than an individual in defining that which is obscene. The CONGLOMERATE cannot avoid that obligation to its readers.

Sincerely yours,  
John H. Allen  
President

"To the Pure, all things are pure"; not only meats and drinks, but all kind of knowledge, whether of good or evil: the knowledge cannot defile, not consequently the books, if all and conscience be not defiled.

--Milton, *Areopagitica*

\*Titus I,

nothing that has specifically outlined inaccuracies in the article concerning Channel Three. Nothing!

The charge that we did not use "available help" in determining which parts of the story were false implies that our motive in writing the story was something other than getting at the truth. All we can respond is that getting at the truth was our goal, and innuendo to the contrary is false. Robert Freeman worked very hard getting everything straight

for the story, and at no time did we refuse help in determining which parts of the story were false. We suppose that Pomeroy is referring in his comment about "available help" to a call from Maurie Wayne on the Wednesday before the story came out in the CONGLOMERATE. Wayne inquired about our curiosity concerning Channel 3. He told us at the time of the call (for at least the second time in two days) how good Channel 3 had been to the school in covering campus events and how Orland Dodson was one of the best newsmen in Shreveport (two statements we have no quarrel with).

But what worried us was whether Wayne was really concerned with getting the facts straight or whether he was concerned that the story would jeopardize our relations with Channel 3.

Had we thought Wayne's greatest concern was an impartial search for the truth we would have answered differently when he asked if he could see the story. Had he encouraged us to avidly seek the truth on a story long overdue in Shreveport, and at the same time cautioned us to make certain that our facts were correct, his counsel might have been more well received.

JPW

## Peter, Paul, and Mort

To the Editor:

Where have all the Keynesians gone, long time passing?

Where have all the Keynesians gone, long time ago?

Where have all the Keynesians gone?

Stabbed with WIN buttons, every one.

When will they ever learn?

When will they ever learn?

Where have all WIN buttons gone, long time passing?

Where have all WIN buttons gone, long time ago?

Where have all WIN buttons gone?

Tossed in trash cans, every one.

When will they ever learn?

When will they ever learn?

Where have all the trash cans gone, long time passing?

Where have all the trash cans gone, long time ago?

Where have all the trash cans gone?

Robbed by starvers, every one.

When will they ever learn?

When will they ever learn?

Where have all the starvers gone, long time passing?

Where have all the starvers gone, long time ago?

Where have all the starvers gone?

Gone to soup lines, every one.

When will they ever learn?

When will they ever learn?

Where have all the soup lines gone, long time passing?

Where have all the soup lines gone, long time ago?

Where have all the soup lines gone?

Closed by prices, every one.

When will they ever learn?

When will they ever learn?

Where have all the prices gone, long time passing?

Where have all the prices gone, long time ago?

Where have all the prices gone?

Hiked by Keynesians, every one.

When will they ever learn?

When will they ever learn?

Where have all the Keynesians gone, long time passing?

Where have all the Keynesians gone, long time ago?

Where have all the Keynesians gone?

Planning some new Pearl Harbor, every one?

When will WE ever learn?

When will WE ever learn?

Mort D. Arthur

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

**cap's  
cajun  
fried chicken**

**Monday—Saturday**

**9:15 pm — 10:00 pm**



**On Campus:**

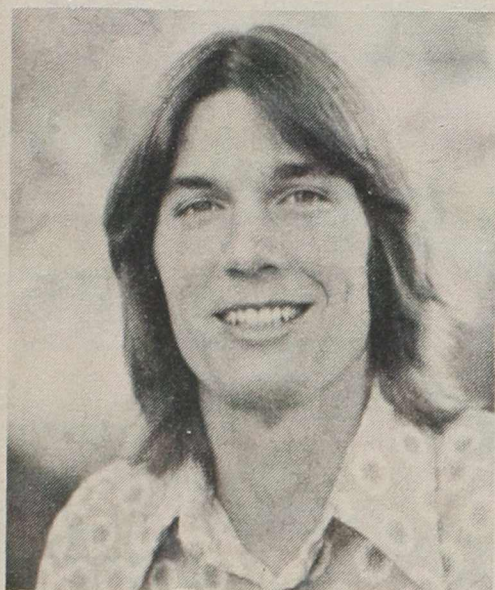
**Truck parked between James and Sexton Halls**



# ELECTIONS

Tuesday

## Candidate for President



Bob Dodson

Having served as a Treasurer of the Student Senate this past year I have become aware of both its strengths and weaknesses and have gained valuable experience as to how the Senate should be operated. Because of this I believe that I am in a position to coordinate effectively the Student Government as its President.

Probably the most important duty of the SGA President is to represent the student body on the Analytical Review Committee, the Student Life Committee, and the Board of Trustees. It is imperative that the President be sensitive to the needs of the entire student body. Having been involved in Centenary activities for three years I believe I have the campus awareness to fulfill this office.

This combination of experience and awareness should qualify me for the position of leadership which I am seeking.

Bob Dodson

## Candidates for Vice-President

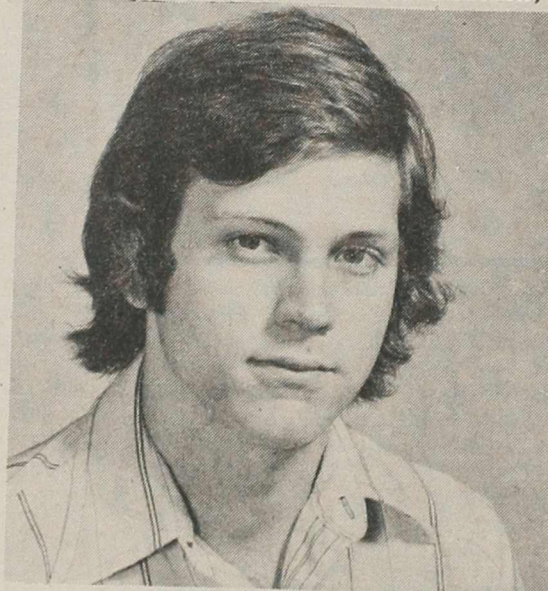
In reviewing the new Constitution, and with my past experience on the Senate, I find the job of Vice-President to have four major responsibilities. The Vice-President is parliamentarian for the Senate; he is a member of the Analytical Review Committee; he oversees the committee structure of the school; and, probably most important of all, he is chairman of the College Relations Committee.

The College Relations Committee, as outlined by the Constitution, is one of the major areas of work for the Vice-President. It is through this Committee that legislation proposed by the Senate will become a reality. The Constitution calls for this Committee to be "responsible for submitting and pursuing all Senate sponsored proposals to any non-student organization, group, or committee." The Constitution also calls for this Committee to "further the legal rights of students in their relationships with administration, faculty, college committees, and any other group in the college community." This,

then, is where the work of the Vice-President lies. In this capacity, I would conscientiously follow the outlines laid by the Constitution. I do not want Senate proposals to wallow in committees and be forgotten. The Senate is the voice of the student, and Senate proposals should become effective reality.

The Vice-President also oversees the committee structure of the school. In past years I feel this has been a real weakness. There has not always been effective communication between the Senate and the chairmen of the committees. With this lack of communication, the committee system has not worked with much efficiency. It is the responsibility of the Vice-President to make sure that communication does take place.

The Senate is responsible for conducting a poll for student preferences for committee assignments and chairmen are appointed by a majority vote of the Senate. I think it is absolutely essential to the committee system that those who are appointed to chairmanships are earnest in their desire to be chairmen. The chairmen are required to be in attendance at Senate meetings and they are to report any proposed legislation to the Vice-President two days prior to any regularly scheduled Senate meetings. With the cooperation of qualified, interested committee chairmen,



Rick Ryba

I think the committee system can operate effectively and efficiently. As Vice-President, I will be open to the needs of the committee chairmen.

The Vice-President has two other responsibilities, that of membership on the Analytical Review Committee and that as parliamentarian to the Senate. The Analytical Review Committee advises the administration concerning its policies. Working closely with committee chairmen, and being aware of student needs, I can be an effective force on this Committee. The Vice-President must also be up to date on parliamentary procedure. He must be prepared to correct Senate procedure when the need arises.

I find the responsibilities of Vice-President, as outlined above, challenging as well as rewarding and I hope that you as a voter give me the opportunity to face the challenge of the office.

Rick Ryba

The position of Vice-President is of vital importance to the working of the Student Government Association. I feel that in a small college situation such as ours

the student government is in a position to play a vital role in the development of the college community. I believe that I understand the workings of the Senate and can further this body. I ask you to support my candidacy for Vice-President and in so doing assure yourself an interesting, lively, and productive year for the Senate in 1975-76.

Joe Hardt

## Candidates for Secretary



Rick Thompson

I am Rick Thompson. I am a junior political science major running for the office of Secretary of the Student Senate. This office is newly created and carries responsibilities in matters of administration and public relations. The Secretary will be head of the Senate's Publicity Committee, and as such, should make the campus and community aware of the actions and programs sponsored by the Senate. I feel confident of my capabilities in the area of administrative concerns, which is what this office primarily demands. We need the best representation possible in the Senate. I think I can offer that to you. I am an open person, and if elected to this office, I will strive to remain attentive to your queries, complaints, and concerns. I would appreciate your vote very much. Thank you.

Rick Thompson

The new office of executive Secretary of the SGA demands a man of varied talents. If this position is to be of any value to the students, then the Secretary must, by necessity, not only be adept at the routine secretarial skills, but also thoroughly versed in all phases of legislative activity. More than maintaining records and correspondence, he must be capable of assisting in the development, promotion, and execution of ideas, plans, and programs. Experience here is the crucial factor between mediocrity and effective efficiency.

I have the experience, I have performed all types of secretarial duties. And just as important, I have accumulated five years experience of elective office in student government and know well how to operate within the system. I will be able to carry out the responsibilities of Secretary to their utmost. Please vote for me, Doug Smart, for SGA Secretary.

Doug Smart



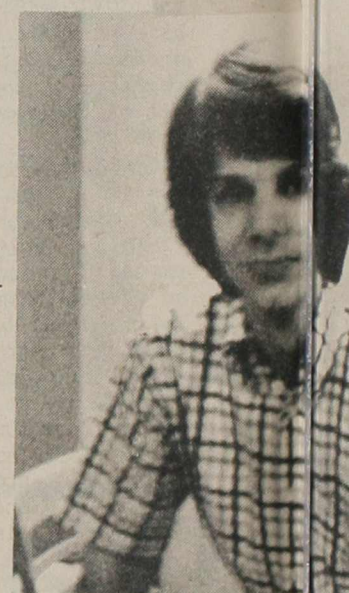
Doug Smart

## Candidate for Treasurer

As a candidate for SGA Treasurer, I am aware of the responsibilities of the office and the time that those responsibilities demand. The Treasurer must prepare the preliminary budget to the Senate; be responsible for the efficient management of the SGA funds; your activities carry out the duties of the office of time: to pay bills, to negotiate, and to generally keep on top of the financial activities of the SGA.

I am prepared to devote the time and energy that the office demands. As a Senator I became experienced with the workings of the SGA as co-chairman of the Finance Committee and as co-author of the Constitution. Just as important, I came familiar through practical experience with the amount of time that the office requires.

Again this year, I would like to devote my time to the SGA, serving as Treasurer. I would appreciate your vote in the general elections on Tuesday.



Paul Young

## Candidates for Senior Senator

There are two main reasons for running for Senior Senator. I believe the administrative machinery has become so complex that changes need to be made and that I can be an effective vehicle for those changes. I can be a strong voice for the student body.

One of the Senate's main responsibilities is coordinating many of the extracurricular activities. I have ideas for entertainment that I believe, well-received by the student body.



I believe I can do a good job as a Senior Senator. I would appreciate your vote on April 8.

Mark St. John Couhig



Mark Couhig



Ann Leach

The position of SGA Senator is in this school greatly underrated. Centenary, being a small school, offers many chances for a single person to be well informed on many aspects of administration and student life.

The fatal flaw of many past Senators is that they had little or no real contact with either students, administrators, or faculty. As a member of the Student Life Committee and Copy Editor of the CONGLOMERATE, I have had much contact with these groups and have had some experience in dealing with them.

It is the Senators who decide where much of your student activity fees goes. The more perceptive and informed the Senator is, the better your fees will be spent. Please remember these points and elect me, Ann Leach, as a Senior Senator.

Ann Leach

## Candidates for Junior Senator

As Sophomore Senator this year, I have strived to be an active member. As Senator I have worked with Senate sponsored social activities as well as academic and student life related committees.

My primary interest this year was devoted to the creation of a new Constitution. In researching the background for the new Constitution, I became more familiar with the Centenary committee structure and workings of the administration. This provided me with knowledge to pursue student interests this year.

If elected Junior Senator, I would like to use this knowledge next year to fight for student needs. In selecting your Junior Senator, please consider my background as I am willing to work for you again.

Vicki Gorgas



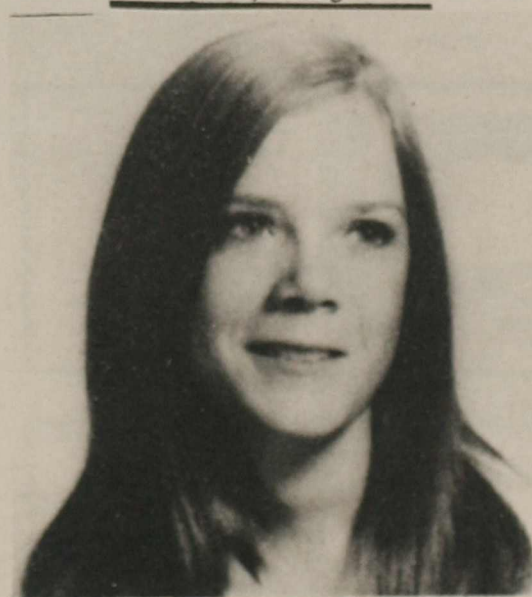
Vicki Gorgas

I am interested in running for the position of Junior Senator for several reasons. I have been involved in student governments before and am aware of how they should work; I am willing to give the time and effort I feel necessary to serve the job adequately; and most important I am interested in Centenary, its student government and the work it should do for the welfare of its students. Your vote will be greatly appreciated.

Mary Young



Mary Young



Janine Shaw

As a Junior Senator, I would hope to bring new ideas and techniques for making the Student Senate a more functional and useful student unit. It is important to stress that this is a student group and that the funding for the Senate comes from the students. Over \$12,000 is allotted to the Senate each semester and I would like to be a part of discovering where and how this money is spent and examine possibly better ways of spending it. What I would offer as a Senator is my time and my sincere effort to do what would be the most beneficial to the students. My most important effort would be to find out what the students really want and to then do something positive about it.

Janine Shaw

The Student Government Association should be a unified effort by all the students involved to efficiently run the process of government. I feel that the main obstacle to having an efficient student government is that the members have too many personal disagreements with each other. I will base my platform on my willingness to cooperate and my eagerness to see the student government reach its potential. I consider myself very open-minded to the views of all students and hope I will be able to prove myself as a Junior Senator.

Clayton Davis

## Candidates for Sophomore Senator



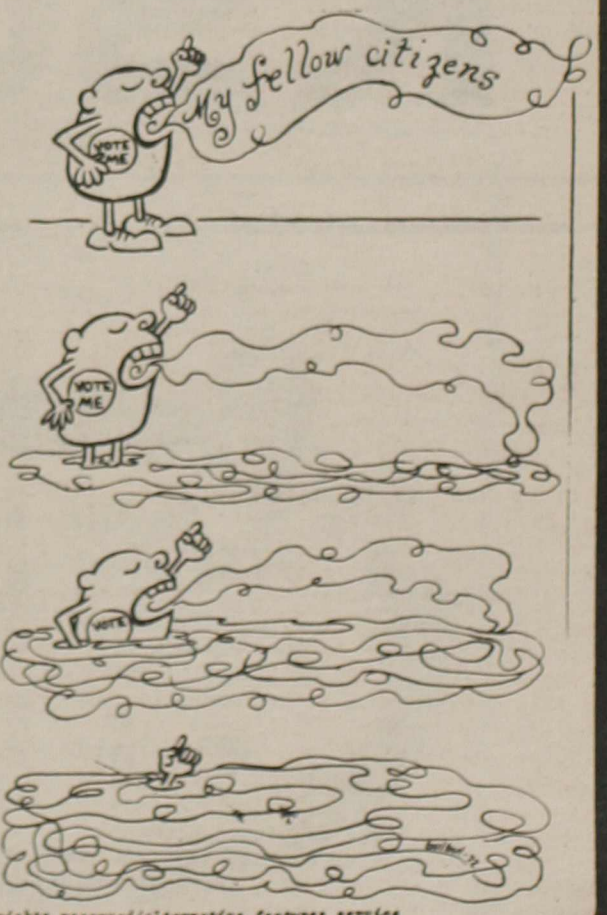
Brad Davis

One of the principle reasons I decided to attend Centenary College was the intimate size of the school. This small size has afforded a closer working relationship between students, faculty and administration and has given us the capabilities to transform our environment in those ways we feel will benefit Centenary.

With the faculty and administration being the stable factors of the school, it falls to ourselves, the students, to bring in the new ideas and new blood. Without a continuous source of new outlooks Centenary stands the chance of being trapped by the stagnating force that has engulfed many other schools. I now wish to be given the chance to supply some of this "new blood."

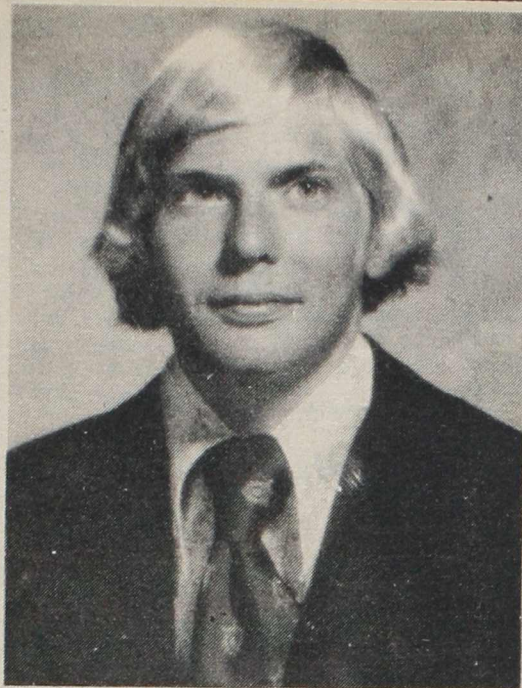
I am running for sophomore representative and I ask for your vote.

Brad Davis



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Martin Poole

As a sophomore, I will be faced with at least three more years of college education. I can either reside in a rather placid existence, accepting and depending on the decisions of others, or I can seize an active role in student government, making my own decisions to best serve the student. As a Sophomore Senator and a student, I will be faced with the opportunity to work and develop with Centenary. To me the role of Senator involves knowing the needs of the student, presenting the views of the student, and working for the benefit of the student. With student support I could assume the role of Senator in the SGA and make it a government for you, the student.

Martin Poole

A Sophomore Senator for the Student Government Association is in the unique position of having one year of college behind him, and the most eventful years of his college career ahead of him. As a freshman, a sampling of experiences and opportunities provides a basis for which a sophomore can be influential and instrumental in shaping the future of his college environment. Already there is a restructured Student Senate because of the mandate from you, students of Centenary College, in your acceptance of the new Constitution. In this Constitution, each class is given a larger representative voice, which will play a major role in the shaping of all future endeavors. It is of utmost importance that responsible leadership be chosen to represent each class. I, Dan Edmund, am seeking the office of Sophomore Senator, because I feel I can represent our class effectively and that I possess the leadership capabilities necessary to shape the future of our sophomore year.

Dan Edmund



Dan Edmund

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## Women's Judicial Board Candidate

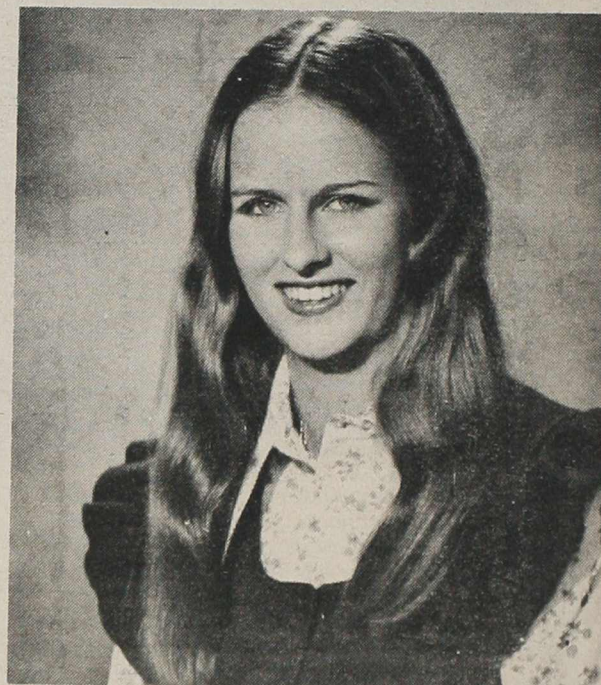
As a junior woman candidate for the Judicial Board, I realize the responsibility to the student body of Centenary College that the position demands.

I realize this responsibility, and believe that I am qualified to be a member of the Board because I have served one year on the Women's Judicial Board. I understand that the former two bodies, the Men's and Women's Judicial Boards, are to be combined and that this will call for new understanding and new learning. I do feel, however, that my one year's experience will serve me well, if elected.

I will always keep the welfare of both the student before the Board and the entire student body at heart. I will refrain from impulsive judgements and comments; I will keep the operations of the Board and the persons brought before it in strictest confidence. I will do my best to vote for fair, equal treatment of students brought before the Board; I will personally uphold the rules of the College.

I am a sophomore woman majoring in English. I am an officer of Zeta Tau Alpha, and an Alumni Scholar. I also enjoy writing for the CONGLOMERATE. I currently live in Sexton, and I will be happy to answer any questions about my campaign, or my qualifications for office.

Jeannie Campbell



Jeannie Campbell



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APRIL 5 &amp; 6



# Wide Angle

National News and Commentary from the College Press Service

## Who Says Marijuana is Bad?

Consumer Reports magazine has issued a report charging that a pattern of wide publicity for unfounded adverse medical research on marijuana has been established by much of the nation's scientific community.

In its March publication, the Consumers Union said that a "horrible collection of marijuana hazards" have been widely publicized recently, but "when a research finding can be readily checked...an allegation of adverse marijuana effects is relatively short-lived. No damage is found--and after a time the allegation is dropped often to be replaced by allegations of some other kind of damage due to marijuana."

Speculating that "it is too early to gauge the true effects of marijuana smoking," the report suggested that a better picture of the long-term effects could be obtained by studying a country where marijuana has been a daily custom for years.

The magazine went on to cite a Jamaican study of 60 men, 30 of whom had smoked eight marijuana cigarettes a day or more for an average of 17.5 years. The study concluded that "the long-term marijuana use by these men did not produce demonstrable intellectual or ability deficits....There is no evidence to suggest brain damage."

In response to a countercharge by the National Institute on Drug Abuse that the Jamaican study was unreliable because the study group was not big enough, the magazine pointed out that a widely publicized study linking marijuana to brain damage involved only 10 men. All 10, the magazine went on, had used LSD, eight had used amphetamines, four had significant head injuries, and a number had used other drugs such as heroin, barbiturates or morphine in addition to marijuana, yet the study concluded that marijuana was solely responsible for the test results.

One authority was quoted by the magazine as saying that "speculative connection between cannabis use and brain damage is highly suspect."

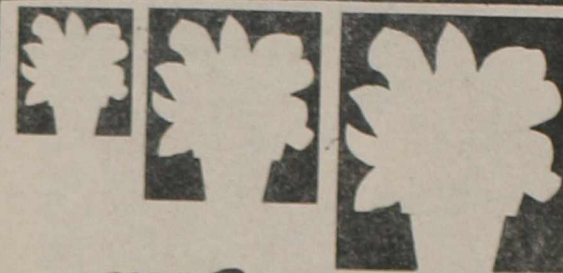
The Consumers Union report pointed out that marijuana smokers as a whole do not show the adverse effects cited in unfavorable studies.

As to be expected, not everyone concurred with Consumer Reports' opinion.

"To suggest that there is a pattern of serious consequences and as soon as they are

checked they are disproved...I think tends to ignore or misstate what the present status of the situation is," declared Dr. William Pollin, director of research for the National Institute on Drug Abuse.

Pollin said he felt Consumer Reports treated the marijuana issue too lightly.



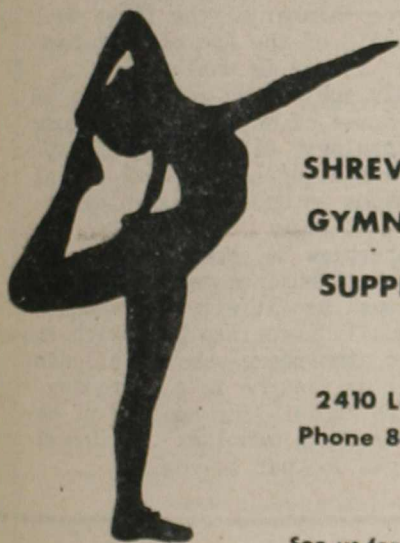
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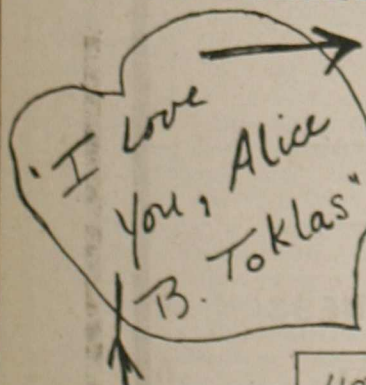
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IN THE SHREVE CITY MALL

(from page one)



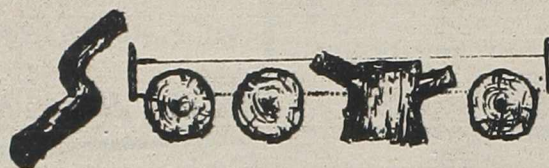
that would still be workable and usable. He has already started the Noel Foundation with the intent of building a library in Shreveport which would be available to scholars. He has purchased a site and work has begun on the actual physical plant. It may not be too long before Shreveport has a major rare book research library.

An English major, I was awed by and more than a little envious of Mr. Noel's collection of books. What surprised and excited me most though, was not the quality of his library, but rather the ease that we felt in conversation. Mr. Noel is a classical Burkan conservative, but one who is an individualist to the core. He is a scholar of the 18th century--a period that believed in a balance between emotion and reason--and, within this tradition, a free thinker of the first degree. I am a child of the Age of Viet Nam and Andy Warhol--an age in which morality has become purely subjective relativism; an age in which a sense of meaning and purpose has become increasingly difficult to grasp. Yet we debated and disagreed on both social and literary issues in an unthreatening atmosphere.

I went to interview Mr. Noel with preconceived notions about businessmen. His scholarship and personal sensitivity--attributes that I would usually associate only with those from an academic atmosphere--were a pleasant shock. Remembering that he is a Centenary graduate helps to explain the anomaly of being a businessman and a scholar. A liberal arts education can do that to you.

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THE COLUMN BY PAUL OVERLY

## A FINAL WORD ON INTRAMURAL BASKETBALL.

You know, the intramural basketball season ended two weeks ago, but Spring Break kind of prevented me from writing anything about it until now. It seemed to me that since everyone has wanted a capper of some kind or another on the subject (all hoping to see their name in print), I thought an overview, however belated, would be appropriate.

The entire league was done a bit differently from what most folks around here have been used to. Some of the results were quite good, some weren't so good at all, and some fell right in-between. Take, if you will, the idea of two separate-but-equal leagues that would eventually play each other in the playoffs. A good thought, but the leagues wound up lopsided, if season-long statistics and the playoffs are any indication (and they are).

Another inspiration, one with an eye on the intramural pocketbook as well as on student participation, was to use students to officiate the games. The games got rough and tumble most of the year because the poor confused freshmen who were taking the Sports Officiating course (and thus conscripted into the striped shirt brigade) were either a) unsure about what constituted a personal foul; b) totally confused about the correct procedure for blowing a whistle; c) not strong enough to control the game; or d) all of the above. When the intramural folks rolled out real referees for the playoffs, a few teams who had mastered the art of bullhacking found themselves in most dire straits and foul trouble. Those SPAR refs we had last year weren't too good, but at least they kept the games under some semblance of control. Jinkies, with all the flailing that went on, we were all fortunate that someone didn't get his eye put out this year.

But let's look on the bright side. The administration of the league was pulled off rather smoothly for a change, as have most of the sports in the intramural program this year. There were a minimum of crossed signals, games where officials didn't show up (ofttimes to the chagrin of the teams, most of which were willing to try a daring experiment in refereeing--like playing without refs under the Honor System), and people just walking around going, "What's going on?" Intramural director Glenn Evans did a fine job coordinating the program.

As for the teams and the players themselves (this is what you were all waiting for), we might be best off starting from the beginning. The defending champions were the KAs, who brought out what was probably an even better version of last year's team. They were led this year by two newcomers, Bill Ent and Chip Kruse, who averaged 19.8 and 16.0 points per game respectively. The KAs had the most prolific offense in intramurals, averaging 66.4 points per game; and they had the best defense, allowing only 25.4 points per game--it all worked out that they were beating their foes in the ABA division by 41 points per contest. Pretty hefty, especially when you consider that they lost by about 20 points to the Faculty, who, in beating them, took first place in that division. The Faculty had a solid triumvirate of scorers--Dr. McPherson (19.2), Evans (16.8), and Dr. Thomas (13.7), and had little difficulty in the ABA. The third team in the ABA to make the playoffs, Kappa Sigma II, had three players averaging about 10 points each (Bill Cooper, Rick Skillern, and Clayton Davis), and edged Theta Chi for the third spot.

But none of these teams won a game in the playoffs (except for the Faculty in a consolation game). It was bizarre.

The NBA division ultimately showed to be the most tightly-matched, and the better overall division. Tau Kappa Epsilon, which, like Sig II, was a third-place team, walked off with all the buttons by the time the dust had cleared. They had a potent fast-break offense spearheaded by roadrunners Eddie Robinson and Glen West, who combined for 47 points in the 67-48 first-round win over KA in the playoffs. At one point in the second half they literally ran off 10 unanswered points and opened up leads as large as 21 points. Then, with West (19 points) and guard Jeff Hendricks (14) leading the way, they dropped division rivals MMF (the unde-

## Olson's Jack Brings Gents a Split

Excellent pitching by Charles Kirby and a power display by second baseman Dave Olson carried Centenary to a 3-1 victory over the University of Tulsa in the second game of a baseball doubleheader played at Centenary Park yesterday afternoon, effectively avenging a 3-1 defeat earlier in the day.

While Kirby was handcuffing the Hurricane (they scored just one run on three hits), Olson busied himself with dramatic, timely hitting, belting a two-out, two-run homer in the ninth inning to lift the Gents to the win.

The Gentlemen had held a 1-1 lead--built in the second inning on a Mike Young single, a Jerry Rowland sacrifice, and a windblown popup that fell 10 feet in front of home plate for a single that scored Young--until the seventh, when Tulsa tied it up on doubles by Brad Cannon and pinch hitter Brian Humphrey.

Centenary entertained several chances at putting the game out of reach, loading the bases in the seventh inning in fact, but until Olson's circuit blast in the second extra inning, the clutch hits were nowhere to be seen.

The first game was a picture of frustration. Tulsa's Joe Carroll, who was 6th in the nation in strikeouts last year as a freshman (he had 69 in just 53 innings), was rocked for a home run by Olson in the first frame, but he had no trouble settling down and allowing just one more hit after that, striking out 10 and walking only one batter.

Meanwhile, his Hurricane hitters plagued Centenary pitcher Daf Keim with three unearned runs in the third inning. Daf, who allowed only five hits and walked only one, deserved a better fate. He's 0-1 following his first start of the year.

Coming out of the doubleheader in fine style were Olson, who with a home run in each game raised his team-leading jack-total to three, and his team-leading RBI count to 10; and Mike Young, the erstwhile rightfielder who was four for seven on the day.

Tuesday the Tulsa bombers fell behind the Centenarians 5-2 before rolling out the heavier artillery and blasting three home runs off Gent starter Jim Bonds to ultimately walk off with a 9-7 win.

Now 5-10, the Gents will see their next action Saturday in a double dip with Northeast Louisiana University at Monroe. Their next

feated division champs, as a matter of fact) 54-49, with gaps as large as 17 points showing at times. MMF, which had eligibility problems (Hans Cooper, their leading scorer, through their first three games, dropped a few too many courses at deadline day and was no longer a "full-time student"), injuries (Glenn Guerin, their jackrabbit guard had buffed up ankles and knees, and Steve Hergenrader, the Mad Bomber himself, broke a thumb), and just couldn't get unsettled, still managed to win all their games during the regular season. The playoffs finally did them in.

The finals matched the Tekes against Kappa Sigma. The Sigs had plastered the Tekes 45-30 just the week before, and after smacking the Faculty in the semifinals, seemed to be pretty high for the game. Their leading scorer, Jeb Reid, hit for about 20 points, and the Sigs played a tight, tough ballgame, but West, without a doubt the Tekes' man of the hour, dropped in 18 points. Bill Bergmann muscled about inside for 14, and Robinson was all over the court and finishing with 13 points as TKE held on for a 56-53 win.

We come now to the consideration of all-star teams, preposterous as it might sound. After looking over things like season-long stats and the playoffs, the choices don't strike me as being too hard to make: Robinson (21.7) and West (10.0 plus a 20-point playoff average) from TKE, McPherson from the Faculty, Bill Ent from KA, and Basil Ustowani (20.2) from the Barking Spiders. The rationales are rather simple--Eddie and Glen were overpowering in running the fast break; McPherson was the only really big center who had a really big year; Ent was an excellent player, both inside and outside for KA; and Basil was one of the most effective one-man offensive machines seen all year. People who know as much or more about these matters can look at the accompanying statistics and form their own teams



Dave Olson finds the range against Tulsa--two home runs, three RBI yesterday. photo by criss woodruff.

home game will be on Tuesday, the 8th of April, against Louisiana Tech.

### First Game

Tulsa 003 000 0 -- 3 5 2  
Centenary 100 000 0 -- 1 2 2

Joe Carroll and Mike Glenn; Daf Keim and Andrew Bergeron. W--Carroll (2-1); L--Keim (0-1). HR: Dave Olson (Centenary), 1st inning, none on.

### Second Game

Tulsa 000 000 100 -- 1 3 2  
Centenary 010 000 002 -- 3 8 1

Jim Hopkins, Ron Wrona (2), and Dave Stauffer; Charles Kirby and Jerry Rowland. W--Kirby (2-2); L--Wrona (0-2). HR: Olson (Centenary), ninth inning, one on.

	G	PTS	PPG	Hi
Robinson, TKE I	6	130	21.7	30
Hulsey, MMF	3	64	21.3	31
Cooper, MMF	3	61	20.3	26
Ustowani, UBSA	6	121	20.2	31
Ent, KA	5	99	19.8	30
Hergenrader, MMF	4	77	19.3	23
McPherson, Faculty	6	115	19.2	34
Evans, Faculty	6	101	16.8	27
Kruse, KA	5	80	16.0	26
Reid, Sig I	6	94	15.7	24
Parks, Sig I	3	42	14.0	19
Thomas, Faculty	6	82	13.7	20
Kirkindoll, Chor	7	86	12.3	21
Bowden, Chor	4	48	12.0	17
Bergmann, TKE I	6	70	11.7	28
Ruello, KA	5	58	11.6	23
Bevis, No-Names	5	55	11.0	16
Cooper, Sig II	5	52	10.4	14
Blomstedt, Alkies	7	72	10.3	16
Guerin, MMF	4	41	10.3	17
West, TKE I	6	60	10.0	24
Skillern, SIG II	6	58	9.7	15
Avant, Chor	5	47	9.4	13
Maggard, Theta Chi	5	46	9.2	17
Davis, Sig II	6	53	8.8	16

## SPORTS

### INTRAMURAL NOTE

Intramural softball rosters are due at the Gold Dome on Wednesday, April 9, at 4:00 pm. The entry fee system (\$10 for first teams and \$5 for each one following) is the same. For further info, call the Dome, 869-5275.



# Changing Channels

## CHANGING CHANNELS

Thursday, April 3

3:30 "Girl in Room 13"--Brian Donlevy, Andrea Bayard, Ch. 3  
7:00 The Confessions of Dick Van Dyke, Ch. 3  
8:00 "Crie Club"--Scott Thomas, Ch. 12  
9:30 "Mr. & Mrs. Cop"--Anthony Costello, Ch. 12  
10:30 "Men of the Fighting Lady"--Van Johnson, Walter Pidgeon, Keenan Wynn, Ch. 12

Friday, April 4

7:00 National Geographic Special: "Zoos of the World"--Ch. 12  
8:00 "The Other"--Uta Hagen, Ch. 12  
10:30 "House of the Seven Hawks"--Robert Taylor, Linda Christian, Ch. 3  
10:30 "Raintree County"--Elizabeth Taylor, Montgomery Clift, Eva Marie Saint, Ch. 12

Saturday, April 5

8:00 "Flap"--Anthony Quinn, Ch. 3  
8:00 "Barefoot in the Park"--Jane Fonda, Robert Redford, Ch. 6  
10:30 "Rosie"--Rosalind Russell, Sandra Dee, Ch. 12

Sunday, April 6

12:00 Basketball Doubleheader--Buffalo vs. New York and Los Angeles vs. Portland, Ch. 12  
6:30 "The Sleeping Sharks of Yucatan"--Jacques Cousteau takes a dive, Ch. 3  
7:30 "Man in the Wilderness"--Richard Harris, John Houston, Ch. 3  
9:00 Special--"Income Tax"--David Brinkley, Ch. 6  
10:30 "The Valley of Decision"--Greer Garson, Gregory Peck, Ch. 3  
10:30 "Come Spy with Me"--Troy Donahue, Andrea Dromm, Ch. 12

Monday, April 7

3:30 "Captain January"--Shirley Temple, Buddy Ebsen, Ch. 3  
6:00 "The Secret of My Success"--Shirley Jones, Stella Stevens, Ch. 3  
8:00 "What's the Matter with Helen"--Debbie Reynolds, Shelley Winters, Ch. 6  
10:30 "Galapagos Islands & Frogs"--Ch. 3  
10:30 "The Sweet Ride"--Tony Franciosa, Ch. 12

Tuesday, April 8

3:30 "Reprisal"--Guy Madison, Felicia Farr, Ch. 3  
7:30 Bob Hope Cavalcade of Champions--Ch. 6  
9:00 The Academy Awards--Ch. 6  
10:30 "The Jerusalem File"--Bruce Davison, Nicole Williamson, Daria Halprin, Ch. 12

Wednesday, April 9

10:30 Wide World Special--"Who's News"--Ch. 3  
10:30 "The Traveling Executioner"--Stacy Keach, Marina Hill, Bud Cort, Ch. 12

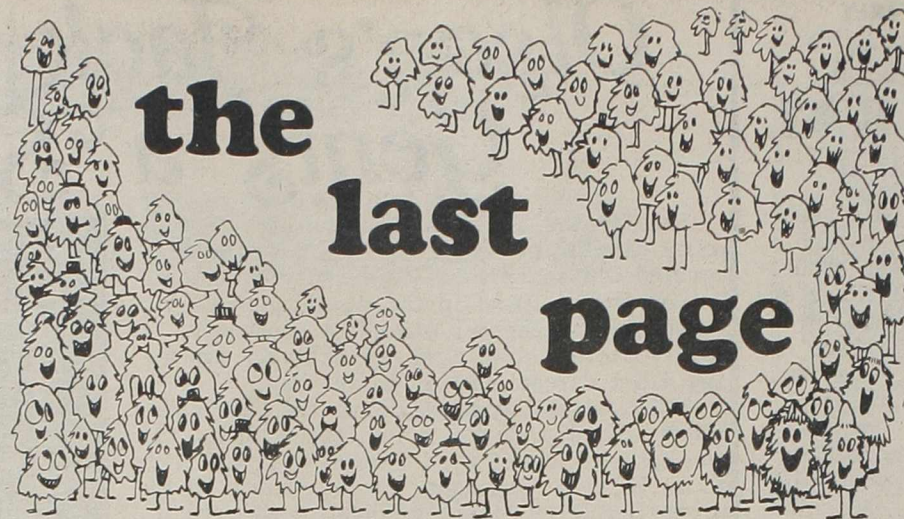
# Odds & Ends

NOTICE!!!!!!

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## Entertainment

# Around Town

by Mark St. John Couhig

LIVE A LITTLE, STEAL A LOT--Pretty cute title, huh? It may be cute but I'm not gonna see it. Don

WHITE LIGHTNING--A movie classic starring Bert Reynolds. He plays a macho Joy's

AIRPORT 1975--Listen, good news! Earthquake is gone from Joy's. Now you can really enjoy seeing movies there again. Bad News. There's only one movie worth seeing at Joy's. Joy's

GODFATHER II--Frances Ford Coppola's sequel to his original. It is up for lots and lots of Academy awards. You can watch the movie and then the Academy Awards on Tuesday, April 8. Joy's

MAN WITH THE GOLDEN GUN--Another James Bond film starring Roger Moore. If you haven't seen a James Bond film in years, don't see this one because they're so much better remembered. Joy's

ESCAPE TO WITCH MOUNTAIN--A Walt Disney film which promises bizarre visual effects. Also, on the same bill, is Chip 'n Dale cartoon festival. Joy's

W.W. AND THE DIXIE DANCE KINGS--ha, ha, ha--This mo-HaHoHeeHee Hee This movie is Ha, HaHa really good. HeeHeeHee (smirk) Joy's

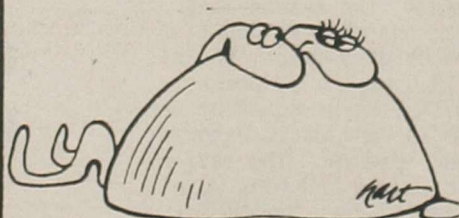
YOUNG FRANKENSTEIN--Marty Feldman is brilliant as Igor. He has the strangest pair of eyes I have ever seen. You really should see it and remember, on Thursdays it only costs a dollar. Broadmoor

THE FOUR MUSKETEERS--I haven't seen it yet, but it is not my fault. I'm sure it is very, very good. Besides that it only costs a dollar on Tuesdays. Shreve City

The Wednesday Morning Shiner Diners will present, once again, a Semi-Formal Breakfast. You are invited to attend on Wednesday, April 9, 8am-'til? It will be held in the Bynum Commons North Dining Hall.

FOR SALE \*\*\* 1966 327/365 hp midengine CORVAIR. Headers, 9" radials, trick suspension, Holley, Eldebrock, Accel, SW, M/T, much more. \$25,000.00 firm. Call 865-4442.

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THE STEPFORD WIVES--Katherine Ross stars in this suspense movie. The script was written by the author of Rosemary's Baby. Quail Creek

THE GREAT WALDO PEPPER--R. Redford in a poor excuse for a movie. Take Gatsby's pursuit of an ideal, add touches from The Sting's con game and Jeremiah Johnson's loneliness, slop in some airplane scenery, and presto! A slow, unoriginal film emerges...The Great Waldo Pepper. "Redford," Geo. Roy Hill must have said, "just fake it through. Ad lib. You're an air circus ace trying to thrill post WW-II middle Americans, but they're too hard to thrill anymore. Take it from there. I'll fill in with outtakes from Those Magnificent Men and Their Flying Machines, and we'll call it a day. Plot? Characterization? We'll try to think of something as we go along, but don't expect much." If you loved This is Cinerama, you might stay awake through Waldo Pepper, at the Capri. --TLC

## COMING EVENTS

ALABAMA STRING QUARTET--Hurley Music Building; sponsored by the Friends of Music, Friday, April 4, 8pm

KKK RALLY--April 4, Walker, La.

SYMPHONY REPERTORY COMPANY--"Rigoletto," Civic Theatre, April 6, 3pm; April 7, 7:30pm

FOUNDERS' DAY CONVOCATION--April 9, Chapel, 11:00am (followed by the traditional Crumley Gardens Picnic)

CHARLIE RICH--former organist at First Methodist Church of Benton, Arkansas, will be playing at Hirsch Coliseum, Saturday, April 5, 8pm.

# The Gastronome

The Gastronome is back with us after having his taste buds surgically restored. He says it's from four years of cafeteria meals.

BAYER'S CHARCOAL GRILL AND BAKERY 1324 Louisiana Avenue 221-6186

Bayer's has recently changed hands and is now being operated by the Spivey Clan of Spivey's Barbecue Sauce fame. The charcoal hamburgers are still a feature attraction. The patties are made up fresh daily ("as you would make them at home" says the sign) and cooked slowly over a charcoal and wood fire. They are good.

New on the menu are the barbecue ham, pork, and beef dishes and sandwiches. They are served up thick cut and liberally doused with Spivey's sauce (a tangy, spicy sauce that is probably the only barbecue sauce that I have ever had that enhanced rather than obliterated the taste of what-



# The Calendar

Today  
MSM Supper and Program, 5pm, Smith  
Canterbury Program and Supper, 5:30pm, Canterbury House  
TKE Red-Carnation Pre-Party, 6pm, TKE House  
"Come Blow Your Horn," doors open 6pm, Barn Door Theatre, 9000 E. Kings Hwy.  
"All the King's Men," 8:15pm, Shreveport Little Theatre, 812 Market Place

Friday, April 4

Ann's Birthday  
"Come Blow Your Horn," doors open 6pm, Barn Door Theatre, 9000 E. Kings Hwy.  
Alabama String Quartet, Friends of Music, 8pm, Hurley  
"All the King's Men," 8:15pm, Shreveport Little Theatre  
TKE Champagne Party, 9pm, TKE House

Saturday, April 5

Exploratory Backpacking, Ouachita Trail above Hot Springs, contact Frank Hampson, 868-7112  
"Come Blow Your Horn," doors open 6pm, Barn Door Theatre  
"All the King's Men," 8:15pm, Shreveport Little Theatre  
TKE Red Carnation Ball, 9pm, TKE House

Sunday, April 6

Symphony Repertory Company: "Rigoletto," 3pm, Civic Center  
SUB Follies, "I Love You, Alice B. Toklas," Hot Dogs! 6pm, SUB

Monday, April 7

SGA Elections, CAF during lunch and in the SUB  
"Civilisation" Series, Break, SUB  
CONGLOMERATE deadline, 5pm, Room 205, SUB  
Band Concert, 7:30pm, Hurley

Tuesday, April 8

Arts Festival Begins Today  
Symphony Repertory Company: "Rigoletto," 7:30pm, Civic Center

Wednesday, April 9

Election Runoffs  
Founders' Day Convocation, 11:00am, Chapel (M-4 and M-5 are cancelled.)  
Founders' Day Picnic, after the Convocation, Crumley Gardens

Coming

Colours Concert, April 15, SUB  
Kris Kristofferson Concert, April 17, Dome  
Jazz and Heritage Festival, April 23-25, New Orleans

# Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today	Dinner
Lunch	No Meal Served
Sloppy Joe	Monday
Tuna Supreme	Lunch
Dinner	Hot Dog
Smothered Steak	Fish Cakes
Beef Enchiladas	Dinner
Friday	Fried Chicken
Lunch	Livers
Corny Dogs	Baked Swiss Steak
Stuffed Bell Peppers	Tuesday
Dinner	Lunch
Baked Fish	Ham Loaf
Turkey & Dressing	Chef Salad
Saturday	Dinner
Lunch	Hamburger Steak
Po Boy	Beef Tips
Choice Entree	Wednesday
Dinner	Lunch
Grilled Pork Chop	Ham A La King
Choice Entree	Stew
Sunday	Dinner
Lunch	Spaghetti & Meat Balls
Roast Beef	Roast Loin of Pork
Veal Parmigiano	

ever meat you use it with). The Spiveys seem bent on continuing the tradition of doing things "our own way" as did the Bayers. The pastries (the raisin cookies are just fantastic, the turnovers, bagels, and all of the other cookies are also the best fresh baked in the city) are an original item as is the root beer which is concocted back in the kitchen from a home-made recipe.

Bayer's is a nice place to eat with good food, very reasonable prices, and people who are interested in seeing you well-fed and happy.

Love, BurPPPPP,  
the gastronome





# the Conglomerate

## Centenary

Vol. 69, No. 23, Thursday, April 10, 1975

Digging Up the Past

## Archaeology Comes to Centenary

by Mark Gottlob

Our first archaeological investigation in Shreveport was the result of a phone call from a very enthusiastic woman who had just discovered in her backyard "perfect arrowheads and pieces of pottery."

Unfortunately archaeology is rarely as exciting as a detective novel, and what were described as arrowheads and pieces of pottery were actually oddly-shaped sandstone concretions common to the clay soil of Shreveport.

The Shreveport area does have numerous prehistoric Indian sites, however, and we knew it wouldn't be hard eventually to find a site worth digging. Louisiana has a rich prehistoric heritage and many archaeological sites have been discovered and successfully excavated.

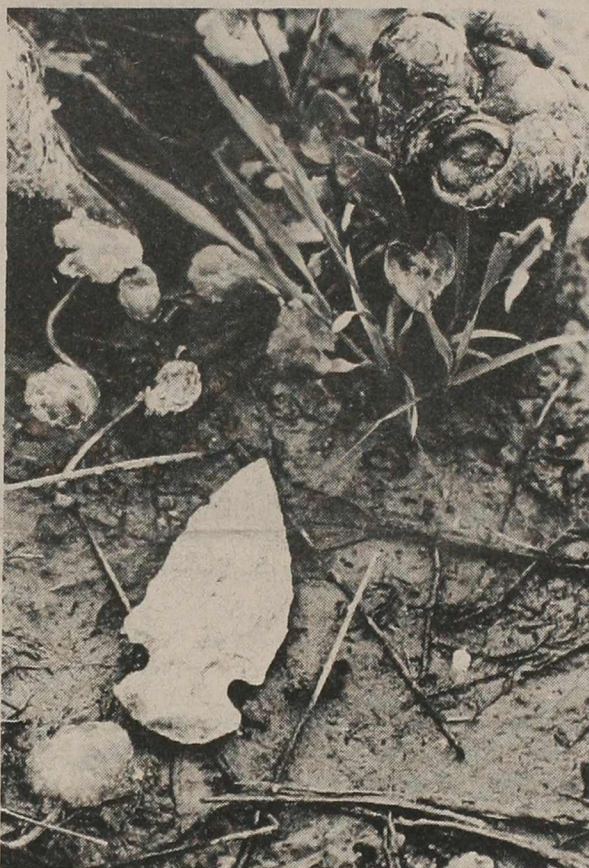
But professional modern archaeology is usually associated with the anthropology departments of large universities or state archives, neither of which exists in northwestern Louisiana. It is for this reason, rather than because of the scarcity of potential sites, that little professional archaeology has been done in our area.

Shreveport is, however, the home of one of the best-known American amateur archaeologists, Dr. Clarence H. Webb. Dr. Webb is responsible for much of the published archaeology of our area (digging a site is worth little without publication).

Caddo Parish lies within a geographical region called the Red River Basin. The corresponding archaeological area is referred to as the Caddoan archaeological area. This natural and cultural area transcends modern boundaries but is a good unit of study since the river basin correlates so well with the cultural unit of its prehistoric inhabitants. River systems were important factors in determining the political and subsistence activity of prehistoric and historic man because they provided the best pre-wheel transportation, in addition to being abundant natural resource centers. In this sense, the Red River was a smaller version of the Nile or Tigris-Euphrates. Because of this unifying factor we can expect any site in the Red River Basin to be representative of any habitation of its time, and therefore excavated sites of the Texas or Arkansas Red River Basin serve to inform us about the prehistory of our own area. This is fortunate because extensive archaeology has been carried out in each of these other areas, while little has been done in Louisiana.

The cultural sequence for our area, therefore, has already been established (a cultural sequence is an outline of the evolution of culture in an area). This evolution is marked by climatic changes, peoples migrating in and out the area, the rise and fall of political and social institutions, the introduction of agriculture and pottery, and even the change of religious thought.

This picture of cultural change is what the archaeologist, as a detective, seeks to piece together. Due to the nature of archaeological evidence (material artifacts, animal and human remains) the cultural sequence shows only indirectly changes in such cultural in-



(photo by criss woodruff)

stitutions as religion, politics, economics, marriage and kinship. It is the major premise of modern archaeology, however, that all human institutions are so interrelated that a change in one such institution results in

changes in the others. This premise allows the archaeologist to accept no limit to what can be discovered even though the evidence is limited.

The archaeologist, then, has a greater responsibility to anthropology than simply collecting data by digging up artifacts and recording structural remains. The excavation should include hypothesis testing, which is essentially an effort to predict what he will find and relate it to the social institutions of his subjects. Whether or not his prediction is accurate is the test of his hypothesis. This problem-solving approach maximizes the amount of knowledge that can be gained from any given site. This is important, for once a site is excavated it is forever destroyed. The archaeologist is in this sense a theoretician.

This destruction can be minimized by a careful, systematic excavation in which every detail is recorded. The recording of a detail prevents its loss by changing it from existence in the ground to existence on paper. The archaeologist in this sense is a technician. The systematic excavation is carried out by laying out a grid with a series of stakes over the site and digging in arbitrary levels. This three-dimensional system allows the archaeologist to record the exact spatial location of every artifact and structure, thus preserving them for posterity as well as transforming them to an analyzable form.

Straight out of graduate school and eager to apply the method and theory of modern archaeology, I set out to study this essentially virgin area. My progress has been slow but not steady. Archaeology requires a great deal of time, a group of idealistic graduate students who think digging all day in the hot sun is exciting, and weather conducive to digging and recording. I have found all three in short supply. After my initial disappointment of not finding a site

to page five

## Mushrooms -

by Jim Poole

## the Forbidden Fruit

Mushroom season is almost here again. Young people will soon be wandering around pastures looking down not only to keep from stepping in the cow patties but also looking for the fruiting body of the *Psilocybe cubensis* in which the mushrooms almost always grow. Listed in mycology books as poisonous or hallucinogenic, there has been increasing interest in these mushrooms recently due to their hallucinogenic or psychedelic affects.

Probably encouraging attention in the mushrooms more than discouraging it is the fact that possession of this commonly occurring genus is a felony.

Magical mushrooms are mentioned in Aztec codices written at least before Cortez. Indian Veda texts and the Soma Book talk about soma, a hallucinogenic substance which, according to Dr. Bernard Lowrey of LSU-Baton Rouge, is the *Amanita muscaria*. Pictures drawn in Aztec codices of the mushrooms are detailed enough to identify individual mushroom varieties. Probably only devoted priests used this mushroom since it is also very tox-

ic and can cause death.

The tree of knowledge in a 13th century French Bible (which was censored) was depicted as a mushroom tree.

"Magic Mushrooms" probably bring to mind "Alice in Wonderland" and her experiences with mushrooms. The book was written with the advice of Miles Berkly, a mycologist (one who studies mushrooms).

In Mexico, where as many as 20 species of mushrooms can be seen, psilocybe mushrooms are never sold. Mexicans consider sale of the psilocybe mushroom a sacrilege. Eating mushrooms in Mexico is a religious event rarely including foreigners. In 1969, Dr. Bernard Lowrey, being good friends with a Mexican family, was able to experience the mushroom ritual. He felt that he was in safe hands as the hostess was 73 and had first used mushrooms when she was 7. Lowrey said he had a scary, unique trip, commenting that it helped him appreciate the power of mushrooms and the religious experience behind them. He had no ill effects the next day

to page five



# Notes and Comments



Anyone interested in being on the Honor Court next year should complete the following form and turn it in to Charles Salisbury, Dr. Seidler, or Mr. Loyless by Friday, April 18. Students must be of junior or senior standing by the end of this semester, must be enrolled in at least their second semester at Centenary, must not hold an SGA office or be a member of the Judicial Board or the Student Faculty Discipline Committee, and must have a 2.5 GPA or above at the time of the election.

Name \_\_\_\_\_

Class \_\_\_\_\_

GPA \_\_\_\_\_

\* \* \* \*

The Men's Dorm Council met Monday night. There were no convictions, but one case was referred to the next meeting.

\* \* \* \*

Dr. James Stone of the Center for Wetland Resources at LSU in Baton Rouge will speak on



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# Dodson Takes SGA Presidency

by Glenn Guerin

In Tuesday's SGA elections, Bob Dodson took the position of President in an unopposed race. He and the rest of the new Senate were installed after Tuesday night's meeting.

Rick Ryba won the Vice-Presidential post in an interesting race (177-105). The job of Treasurer went to Paul Young who was also unopposed. Rick Thompson filled the new job of Secretary by winning a close contest (147-127).

The tightest battle was for the three Senior Representative positions. The winners were Jan Gresham (44), Ann Leach (43), and Steve Archer (42), with Mark Couhig being edged out with only 40 votes.

Voting in the other two classes was more decisive. The new Junior Representatives are Janine Shaw (53), Mary Young (49), and Vickie Gorgas (47), and the Sophomores are Brad Davis (69), Dan Edmund (68), and Martin Poole (58).

The Judicial Board contests added little excitement in that all of the candidates

the Environmental Aspects of the Louisiana Superport at the Centenary College Library on Tuesday, April 15, at 7:30pm. The program is sponsored by the Bayou Chapter of the Ozark Society and the public is invited.

\* \* \* \*

Many of you may have been wondering why so much money and time is being spent on the grass that is being put around campus while so many other things need improvement. It seems the money for this project was donated specifically for ground improvements and the grass was given highest priority. (It is a fairly common procedure for donors to stipulate what their gifts are to be used for.)

\* \* \* \*

Open Ear will hold its Bumper Sticker Drive Saturday, April 12. Anyone interested in helping should meet at the Amphitheater at 9am. There will be two shifts (10:30-1:30, 1:30-5:00) and sack lunches will be provided.

\* \* \* \*

Vicki Fischer will present her junior piano recital Friday at 8pm in Hurley Music Building. There is no admission and the public is invited to attend.

\* \* \* \*

A selection of works by CONGLOMERATE Art Editor Bruce Allen will be exhibited in the Centenary Library foyer Sunday, April 13, to Friday, April 18. There will be an opening reception for the senior exhibit in the Li-

brary from 3pm to 5pm on the 13th.

\* \* \* \*

Dr. Edward F. Haas has been asked to speak at the commencement exercises of his alma mater, Benjamin Franklin High School in New Orleans. A review of Haas' new book, Delesseps Morrison: In the Image of Reform, will appear in next week's CONGLOMERATE.

\* \* \* \*

Applications are now being taken for the positions of Dormitory Security Monitor for the Summer '75 and Fall '76 semesters. If you are interested in applying you should make an appointment for an interview with Billie Merchant, the Assistant Dean of Students, in Room 131, Hamilton Hall.

Applicants must be at least a sophomore and be willing to accept some responsibility. A monitor must work one night per week (Sunday-Thursday) and an occasional weekend night. He must stay in the lobby of the dorm from 10:30pm until 6am and regulate dorm traffic and noise. The pay is \$1.90 per hour.

\* \* \* \*

As of April 1, 1975, the method by which men fulfill their obligation to register under the provisions of the military Selective Service Act has been temporarily terminated. The requirement to register is still in full force and effect, but the method of registration will probably be changed so that those who must register will do so within a period of a few days designated once a year. The final announcement of the changes should be made toward the end of 1975.

\* \* \* \*

"Colours," a group with plenty of guitars, will be in the SUB Tuesday, April 15. The show will start around 7pm with "Geroge Hancock and Friends," with "Colours" coming out about 8:00. Tickets are \$1.50 with your Centenary ID and \$2.00 without. They go on sale in the SUB at 6:00 that night.

## STOKES AUTOMOTIVE

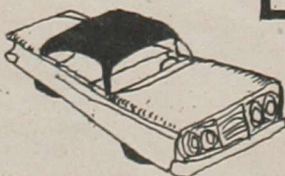
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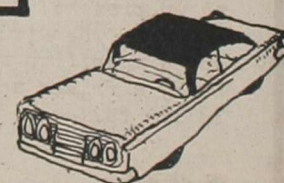


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# Senate Action

by Mike Warner

At the April 8 Student Senate meeting, both the CONGLOMERATE and KSCL asked for money. Representing the CONGLOMERATE was Editor John Wiggin, who reported that due to the larger papers being put out this year and the increased costs of supplies, the CONGLOMERATE has run into financial difficulties.

KSCL Station Manager Jay Reynolds asked for money to buy a used reel-to-reel tape recorder. Although a motion was made to give the CONGLOMERATE \$200 and the radio station \$400, the motion was tabled until the

Get away from it all for a weekend! The Annual MSM Spring Retreat will be held on April 18 and 19 at the Methodist Camp at Caney Lake. Fun, games, swimming, home cooked meals and Kool-Aid. The cost is \$3.50 and transportation will be provided. For further information, contact Kathy Clark (5452), Robert Ed Taylor (5281), or the CONGLOMERATE office (5269).

\* \* \* \*

In light of the College's promotional activities surrounding the Sesquicentennial, a group of Centenary education students recently polled 54 randomly selected Shreveporters, all over the age of 20, to see what they think of the school. The interviewers found, among other things, that less than half (26) of those questioned feel that Centenary contributes to the community and that only 21 would prefer to attend Centenary over LSUS (if money were not a factor).

The Future begins with

**Woody Pate &**

**THE ECONOMY**

and, (as always),

an interesting dinner



5 PM  
TONIGHT  
SMITH

MSM

new Senate was installed.

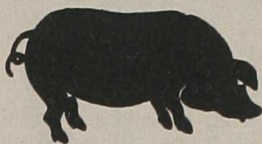
Yoncopin editor Pat Norton appeared before the Senate and explained how, in her opinion, the yearbook could take a budget cut and not suffer appreciably for it. The reasoning for cutting the yearbook budget was that the extra money could be given to the CONGLOMERATE. The Senate moved to send a letter to the Administrative Council requesting that such a change be made.

The Senators were reminded of the Kris Krisofferson-Rita Coolidge concert on April 17, in the Gold Dome. The Senate had previously voted to allocate \$1 per student so that Centenary students could attend for only \$1.50. The concert will begin at 8pm.

The George Hancock-Colours concert will be held in the SUB in 7pm on Tuesday, April 15. Admission will be \$1.50. The Colours concert is not an official Senate function, being sponsored by the SUB.

Gayle Fannon reported on the progress of All-Campus Weekend activities to be held April 18-20. Highlighting the weekend will be a dance held in the SUB on the evening of Saturday, April 19. The group will be Slapback.

It was reported that the Cafeteria will have vending machines installed in the SUB soon, and that E.J. Williams will know exactly when by the end of the week.



## Positions Open on CONGLOMERATE, Yoncopin Staffs

Applications are still being taken for all positions on the Yoncopin and CONGLOMERATE staffs. Yoncopin positions to be filled are Editor, Photography Editor, Organizations Editor, Assistant Organizations Editor, Personalities Editor, and Sports Editor. It is not necessary for you to have any previous experience (except for Photography Editor) in publications to apply for one of these positions.

Positions on the CONGLOMERATE staff which are open are Editor, Managing Editor, News Editor, Features Editor, Ad Manager, and Sports Editor. Application forms for all positions are available on the CONGLOMERATE door in the SUB, Room 205, or in Hamilton Hall, Room 230.

## COLOURS

In Concert with  
George Hancock  
and Friends

7pm April 15

SUB, Adm. \$1.50

Ticket Sales

Starting at 6:00



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STUDENTS  
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with this Ad!

## SUNDAY NIGHT

★ ★ FOLLIES ★ ★

When the French, the Swedes,  
and the Italians get together...

Sex in the SUB  
continues!

As we present "Belle de Jour" by Luis Bunuel, "The Ritual" by Ingmar Bergman, and a magnificent spaghetti feast. Bring a friend and enjoy the evening to its fullest.

7 PM

SUB

# cap's cajun fried

Monday—Saturday

9:15 pm — 10:00 pm



On Campus:

Truck parked between James and Sexton Halls



# Editorial

## Trim the Fat

Looking at some of the appeals made before the Senate this week (Senate Action, p. 3), it seems that the CONGLOMERATE needs more money and that the Yoncopin has more money than they need.

It's not unusual for the CONGLOMERATE to be in financial difficulty. The CONGLOMERATE has been in financial difficulty before. The paper receives only \$2400.00 per year from the Senate, and must depend heavily on advertising. (To put everything in perspective, the LSUS Almagest puts out a weekly 8-page paper with a yearly operating budget of \$20,000--almost three times the total operating budget of the CONGLOMERATE.)

It is unusual for a Yoncopin editor to admit what Pat Norton admitted to the Senate on Tuesday night--that the \$13,000 budgeted out of the student activity fee for the Yoncopin is simply more than is necessary to put out a respectable yearbook for a campus this size. Norton proposed that the Senate resubmit to the Administrative Council the proposal that Yoncopin budget be cut and the extra funds be given to the CONGLOMERATE.

A similar proposal had been rejected by the Council in recent weeks. No students were allowed to speak to the issue--Maurie Wayne was the only representative for student publications at the meeting, and he had made it clear before that he does not feel the Yoncopin budget should be cut.

Norton feels differently. So do we.

There is simply no excuse for the students of this campus not being allowed to decide how they will spend their money on their publications. Unless, of course, you are of the opinion that daddy (administration) knows best, and children (students) must have their affairs managed for them.

The following approximate budget was drawn up by Norton and submitted to the Senate on Tuesday night. The cuts in the Yoncopin budget will not cripple the Yoncopin. It will merely trim the fat off what has become a grossly inflated expenditure. JPW

### Expenses 1974-75

750 copies, 240 pages each.....	\$7,358.50
Photography.....	2,082.50
Special Cover.....	450.00
Spot Color.....	750.00
Supplies, etc.....	75.00
240 Page Proofs.....	168.00
Total.....	10,884.00

### Income 1974-75 \$10 per student

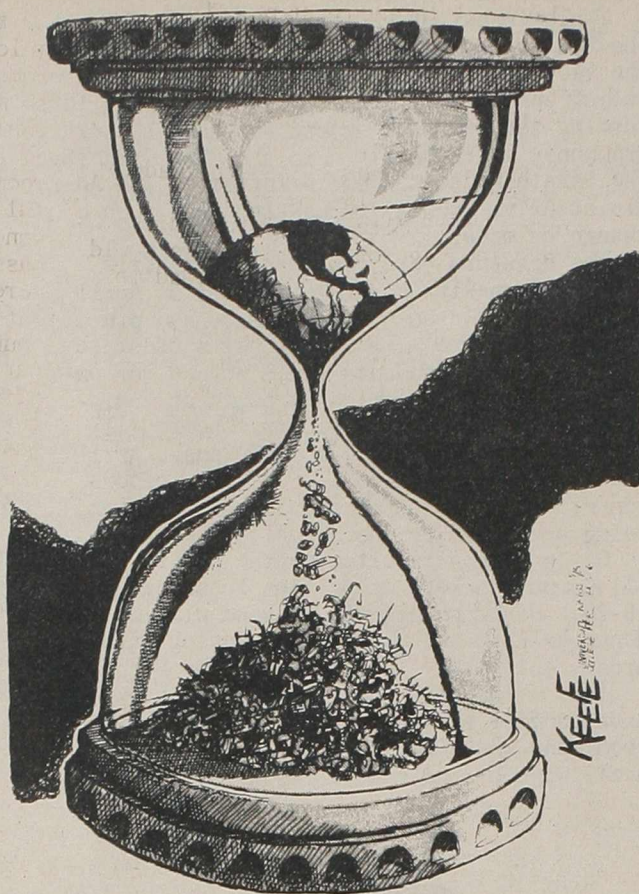
Fall semester, 675 students.....	6,750.00
Spring, 625 students.....	6,250.00
Total.....	13,000.00

### Proposed Expenses 1975-76

750 Copies, 208 pages each.....	6,637.00
Photography.....	2,000.00
Spot Color, Color.....	600.00
Cover.....	350.00
208 Page Proofs.....	145.00
Supplies, etc.....	75.00
Total.....	\$9,807.00

### Proposed Income 1975-76 \$8 per student

Fall, 675 students.....	5,400.00
Spring, 625 students.....	5,000.00
Total.....	10,400.00



## WEEKLY MAIL

John Wiggin: Maturing Journalist

Dear John:

This is in reply to your comment about my letter, both of which you printed in the CONGLOMERATE, April 3, 1975.

In your reply you said some things about my letter that I don't like. But your reply was factual, straightforward, honest, and, above all, fair. I have examined your reply carefully, and I cannot fault you. For instance, you say that I am "vague." I don't like your saying that; but when I reread my letter I find that I was, indeed, vague. As I read your reply I had a feeling that I was not dealing with a newspaper-man, but a maturing journalist. We hold different views on several matters, and in the CONGLOMERATE I have bashed you over the head about these differences and you have bashed me over the head. But as I think back over all of this I am sure that it will contribute to my becoming a better teacher.

"Iron sharpens iron,  
And one man sharpens another."  
(Proverbs 27:17)

Sincerely,  
Webb D. Pomeroy  
Chairman, Communications  
Committee

## Elections: RIP

Dear Editor, Centenary Student Body, and SGA:

I was surprised and extremely disappointed with the way the SGA elections have been handled. I would have felt as if I were back in high school or something, except that my high school's student government elections--noor as they were--were probably better than ours here at Centenary.

I didn't vote this week. This may unset some of you who will most likely respond with rhetoric like, "You have a responsibility to vote," or "If you didn't vote you have no right to complain," etc. But I did not vote for two reasons. First, I don't really think there was anything substantial or important to vote for. Secondly, by not voting and in writing this letter I am hoping to voice my discontent and protest. I hope you will consider it constructive criticism--as it is intended to be, and I challenge all of you; especially those of you in, or to be in, the SGA; to listen to what I am saying, and deal with it.

I feel there were two major, severe flaws in the SGA election process this year. First, I feel there was inadequate notification of the election "specifics," and inadequate solicitation of candidates on the part of the SGA--evidenced by the fact that for several important offices, including SGA President and Treasurer, there was only one candidate for each. There are those who might say that general student apathy is responsible for this situation. I think this may have played some small role in the low number of candidates situation, but that perhaps the major reason for this was the poor, inadequate effort to get candidates and let people--students--potential candidates--know of the election and its "specifics" (requirements, offices up, due dates of petitions, etc.). What I mean is that there was not enough effort--and that what little effort occurred--occurred too late for many people to consider becoming candidates. The earliest public notice about the election and its "specifics" I could find was the March 20 issue of the CONGLOMERATE. There was a short article concerning the upcoming elections and the election's "specifics." There was no mention of upcoming elections and "specifics" in either the March 6 or March 13 issues of the CONGLOMERATE, nor could I recall any other earlier. Then, in the April 3 issue of the CONGLOMERATE there were some of the candidates' "platforms." Since petitions, pictures, and "platforms" were due April 1 and 2, there were only 12 days or so from the public notification of election specifics to the elections themselves (incidentally, that short time period was our spring break, you'll recall). I strongly feel that this was grossly inadequate notification of the election and election specifics, and very poor solicitation of candidates. I am not trying to lay blame for this on anyone--all I hope to do is stir up enough concern so that in future SGA elections considerably more time and effort is given to this.

The second flaw of our SGA election process this year is more critical, more severe, and more important than the first. Where there was a "choice" of candidates on the ballot (other than the "write-ins") there was, in my opinion, no real significant choice anyway. Almost no one, to my knowledge, was talking ISSUES! And there was NO structured time (by the SGA, CONGLOMERATE, candidates, etc.) to question and/or listen to the candidates either speak on, debate, or discuss anything--much less any issues. And there were, and ARE issues that needed and need to be discussed. How was one supposed to make his or her vote decisions? I can see that there were a few possibilities, including (1) the "platforms" in the April 3 CONGLOMERATE (I put the word platforms in quotations because for most of them to call them platforms is absurd. They were generally requests for votes on somewhat ambiguous

to page five

## THE CONGLOMERATE

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We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.



## Archaeology

from page one

close to Centenary, I did locate a promising site on Caddo Lake.

With a spirited but poorly equipped group we laid out our grid and began digging. We had several broken handled shovels of various sizes and a few trowels (the symbolic tool of the archaeologist). Our most immediate problem was the hardness of the Louisiana clay soil. Having done my graduate work in Florida where the soil is sandy and easy to dig, I found this an almost insurmountable problem. Digging is done by removing all the soil within a five foot square six inches deep per dig. I was accustomed to finding only a few artifacts per level, but when each level took over an hour to dig, it multiplied the normal drudgery of archaeology. We did manage, after a full morning of work, to uncover several projectile points and pieces of pottery. The pottery was of two distinct periods, which pointed the possibility of a multi-occupation site.

By afternoon we made a very interesting discovery, which allowed us to make an important but disappointing conclusion about the nature of the site. When we reached a level of about 1.5' to 2' we found a new distinctly different layer. The soil was dark black and greasy, the characteristics of rich midden soil, which marks a level of intensive occupation and usually a rewarding find. In our case it contained nails, cigarette butts, glass, and other recent historic artifacts. We deduced that soil had been bulldozed down the hill on top of our site when a pond at the top of the hill was formed some years previously. The prehistoric artifacts we had found were part of this fill and not in their original context. There were more prehistoric artifacts below the original top soil, but it

would have meant uncovering up to two feet of dense clay fill in each square before artifacts of value could have been discovered. Historically we discovered nothing of importance, but the method we employed proved valid because it allowed us to reconstruct what had happened at the site.

The site has since been flooded by Caddo Lake. We have received information which may lead us to other sites for future digging. Always looking for new sites, we would appreciate any information that may lead to unexcavated sites.

Dean Kauss has also promised money for equipment when we get started again. Now that Spring is here and hopefully the rainy season is about over, we may not be far from beginning. Long range plans for archaeology at Centenary include a natural history museum for the College that will include biology, geology, and archaeology.

## Mushrooms

from page one

but he doesn't think he'd do it again.

The Mexicans take mushrooms for problems that we would consult a psychiatrist for. According to the Mexicans the mushrooms take you up to heaven where God is. Psilocybe mushrooms contain the two psychoactive substances psilocybin and psilocin. Andrew Weil has compared the hallucinogenic state with the world that schizophrenics must live in continuously, out of touch with reality. Many other alkaloids are present, some causing mild stomach upset (especially when eaten raw).

*Psilocybe cubensis* is the species most commonly collected in and around Shreveport. It is readily identified as growing in cow patties, having gray gill which turn to violet gray with age. The cap is 1-4 inches in diameter with a convex cap that changes from white to yellowish to pale brown with age. *Psilocybe cubensis*, like all hallucinogenic mushrooms, stains blue when bruised.

A typical medium dose is three medium-sized mushrooms. They are ingested raw with

plenty of water or sometimes cooked in a stew or tea. Sometimes they are mixed with orange juice or Dr. Pepper to avoid the musty taste. Some users claim that the taste is obscured by mixing with a green salad. It is said that real aficionados eat them in the field.

Farmers bewildered by the actions of mushroom hunters have proved to be more resourceful than you might think. One local farmer wondered why hippie types continuously trespassed and risked getting shot. He knew they weren't rustlers or hunters and upon confiscating a bag of mushrooms from a couple of young people and inquiring further, he found out what they were up to. Having a farm well off the road and well out of sight of cruising law officers, he decided that if these mushrooms were worth all of that risk, then they were worth \$4.00 admission for the all mushrooms one could pick.

*Psilocybe* mushrooms are at least as strong as other hallucinogenic varieties of mushrooms and an overdose can be a frightening experience. The symptoms of overdose due to eating any of the poisonous mushrooms in this area are described as extreme gastrointestinal distress. People do get arrested for having mushrooms but all the king's horses and all the king's men can't keep the mushrooms from coming up again.

## more mail

from page four

grounds similar to, "I will do a good job" or "I'll work hard" or "I am personally in touch and qualified," etc. Very little dealing with concrete issues--platforms? (2) by the pictures in the CONGLOMERATE, (3) by personal contact with candidates who might be friends (or not?), (4) by rumors, speculations, guesses, popularity (?), (5) posters, (6) others? Because the issues were never publicly discussed by candidates--I feel there was no real significant choice involved. I would suggest that we the students demand that in future SGA elections we are not only notified of the election and its "specifics" adequately in advance of the election, but that there be concrete, specific, structured ways of questioning and hearing SGA candidates speak not only of the elections on their personal "qualifications"--but on the issues involved, whether it be done through CONGLOMERATE interviews, SGA sponsored open campus debates, panel discussions, speeches--WHATEVER!

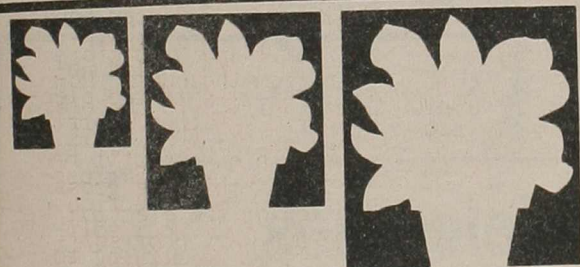
Let me again, in closing, say that I do not desire to lay blame on anyone. All I am hoping to do is constructively voice criticisms and suggestions so that future SGA elections will be carried out in a way that shows the importance they could and should have.

Dan Bevis

## GRADUATION IS MAY 25th.

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the Bookstore to place your order!

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# Exam Schedule

# Ugh!

A student who has as many as three examinations scheduled for the same day may be given the privilege of taking one of them at another time.  
The examination schedule is as follows:

CLASSES	DAY	EXAMINATION TIME
T-5 M-3 T-1 M-9 8:30pm MW 7:00 - 10:00 Mon.	Monday, May 19	7:50 - 10:20 10:30 - 1:00 2:00 - 4:30 5:30 - 8:00pm 8:30 - 11:00pm 8:10 - 10:40pm
M-8 M-5 T-3 T-6 8:30pm TT 7-10 Tues.	Tuesday, May 20	7:50 - 10:20 10:30 - 1:00 2:00 - 4:30 5:30 - 8:00pm 8:30 - 11:00pm 8:10 - 10:40pm
T-6 M-4 M-1 7pm MW 7-10 Wed.	Wednesday, May 21	7:50 - 10:20 10:30 - 1:00 2:00 - 4:30 7:00 - 9:30pm 7:00 - 9:30pm
M-7 M-2 T-4 T-7 7-10:00 Thurs.	Thursday, May 22	7:50 - 10:20 10:30 - 1:00 2:00 - 4:30 7:00 - 9:30pm 7:00 - 9:30pm
M-6 T-2	Friday, May 23	7:50 - 10:20 10:30 - 1:00

# SPORTS

Paul Overly, Editor

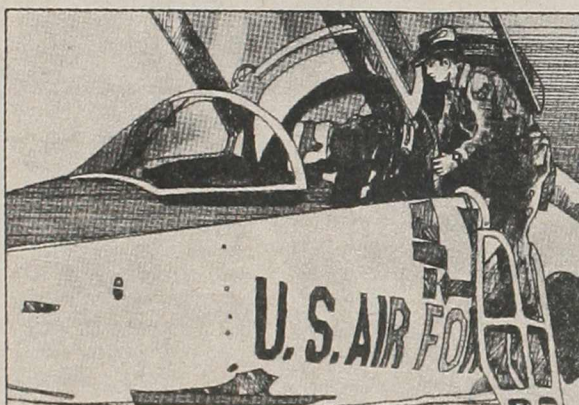
## Coed Two on Two Coming

The first annual Two-on-Two coed basketball tournament has transcended the drawing board stage and will now become a reality, according to Glenn Evans, the director of Intramurals.

The tournament will be one of those single-elimination types. It is open to any fees-paying student at Centenary. Teams will consist of one male and one female, and, in the interest of a sound two-on-two game, the following exceptions to regular basketball rules will be observed: 1) There will be a 30-second shooting clock (once your team gets the ball, it will have 30 seconds in which to get a shot off); 2) There will be two ten minute halves, with running time all except for the last three minutes of each half; 3) the male half of the team may not shoot while in the three-second lane; and 4) each team will be permitted three time-outs.

There will be an entry fee of \$1 per team. The rosters will be due on April 18 at the Gold Dome. It is requested by Coach Evans that each team note on its roster any time during which it absolutely cannot play to avoid scheduling problems (this will be run on a schedule, not a deadline basis as was the fall semester three-on-three). The playing of the matches will begin at 4pm at both Haynes Gymnasium and the Gold Dome. Pairings will be determined by a blind draw.

This unique brand of basketball has gained considerable popularity on West Coast campuses according to Evans. He is hoping it will become a favorite at Centenary.



### Good jobs... Good pay...

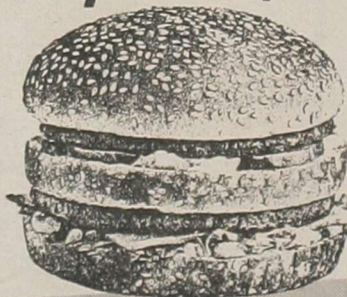
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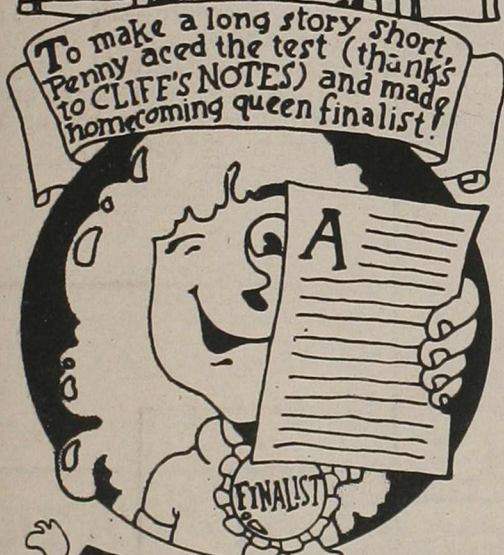




But... Penny was laughing on the outside, crying on the inside because tomorrow was the big Lit test!



Penny had some heavy booking to do. What a hassle! But not for Penny, because she had CLIFF'S NOTES for better understanding and quick review of each book she had read for her test.



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## THE CEDAR BREAKS FLY-BY-NIGHT

A Pleasant Time  
Had by All

# Centenary Slaughtered 21-0

BY PAUL OVERLY

I used to like Spar Stadium, even though I had been there only once in my life. It is a nice, cozy little ballpark, well suited to minor league baseball (in the best sense of its meaning).

But Centenary's Gents decided to invade the bloody place and take on the chief renters in what was supposed to be passed off as a baseball game last night. The chief renters, for the uninformed, are the Shreveport Captains, Texas League members and (this year, at least) a farm team of the Pittsburgh Pirates. Pretty heady group, and how we found out!

The game started off just like a real game, with everyone in their right place and doing all the right things. Tommy Thomas, the Captain centerfielder, hit a rather long home run off Jimmy Windham, but for the two innings he pitched, that was all he allowed. He finished off his stint by striking out Paul Djakanow (pronounce that one correctly and win a prize), and raising his arms victoriously as he left the mound.

All of this is going on with a nine-year-old announcer up in the press booth. How cute. He stuttered, couldn't pronounce names, and finally stopped after four innings or so. I wonder if Louisiana has any child labor laws.

So Centenary isn't about to touch any of the Shreveport pitchers (double A pro ball is where the talent starts showing), although Mike Paulson hit a long fly and David Olson wangled a walk.

Charles Kirby followed Windham to the mound, and this was definitely not Charlie's finest hour. He lasted only a third of an inning, very uncharacteristically walked 3 consecutive batters, and left the game (for the moment) with a 4-0 deficit.

Enter Steve Oakey. Wait a minute--who the hecky-darn is Steve Oakey, anyway? Well, Steve is a graduate of the University of Wisconsin, where he pitched and received a degree in journalism. He is the Centenary team statistician and a sports writer for the Times. In the direst of circumstances (bases loaded, one out), he strikes out Captain catcher Steve Nicosia, and retires Paul Djakanow on a liner to center field. The old veteran grabs a little glory.

The Gentlemen are in the process of striking out 12 times against the Captains' hurlers, and in the fourth inning, Oakey makes his only Mistake--a 2-1 pitch to Thomas, who blasts his second home run of the game. "It was a beautiful hanging curve ball," the sweat-drenched hurler noted after the game. "It looked like a watermelon. I had missed with two curves before that." So much for curves, Steve.

The fifth inning was highlighted by Frank Parks' stunning catch of Nicosia's towering drive to the left field wall. The Gents, in their sixth inning, loaded the bases on a trio of walks by Dave Nelson to Mike Paulson, Parks, and Mike Young, but Jerry Peyton ripped a one-hopper to second baseman Dave Edwards, and the Gents' best scoring opportunity died a quick death.

The score at this point is only 6-0; that's not so bad really. But the roof caved in horrendously in the sixth. Mike Young was a touch wild, and Coach Taylor Moore, determined to make a farce out of this game if it's the last thing he does, brought Mike Paulson to the mound. By the time the smoke cleared, 10 runs scored. I hope the Shreveport Captains are proud of themselves. The bullies.

Another Centenary highlight (and, as you can see, we are digging for the little things now, hoping for a moral victory): Paige Hudson clubbed a solid line drive to center, caught on the run by an outfielder that we darn near succeeded in lulling to sleep. That in the seventh, along with our only hit of the night--a bunt single by reserve outfielder Andy Lace.

Anyway, the Captains are quite willing to blow us out of the ballpark, and they add five more runs in the seventh, three of them on Mitchell Page's home run off Frank Parks. One clown in the stands reasoned that Page



(photo by criss woodruff)

would not be able to hit the ball very far off Parks, who was having noticeable trouble reaching the plate with his servings. The reasoning was not sound at all.

After Brady Hopkins, the fourth Cap pitcher, spat several seeds past the Gents, it was decided that there was no excuse for prolonging things, so the 21-gun salute rule (as Bill McIntyre called it) was invoked, and Centenary conceded a 21-0 nonwin.

We gulped down our 75¢ hamburgers, jumped out of our aluminum-alloy seats and took leave of the place. It is probably worth mentioning that the Captains, who stand to be one of the best hitting teams in the Texas League this season, will open their season tomorrow night at SPAR. The Gents, who are now 7-12 after the Tuesday night split with Louisiana Tech (the highlight being Jerry Peyton's auspicious return from a hand injury--pitching a 6-3 win and hitting a three run homer), will mix it up today with Ouachita Baptist University in Arkadelphia, Arkansas, in a doubleheader. Saturday will see these same Baptists come to Centenary Park for another double dip beginning at 1pm.

Centenary	000	000	00	--	0	1	3
Shreveport	103	2010	5x	--	21	16	3

Jim Windham, Charles Kirby (3), Steve Oakey (3), Mike Young (6), Mike Paulson (6), Frank Parks (7), and Andrew Bergeron, Jerry Rowland (7); Tim Jones, Steve Williams (5), Dave Nelson (6), Randy Hopkins (8), and Steve Nicosia, Harry Safewright (7). W--Jones; L--Windham. HR: Tommy Thomas (Shv), 1st inning, none on; Thomas (again), 4th, one on; Mitchell Page (Shv), 7th, two on.

## Women's Tennis to Baton Rouge

Centenary's women's tennis team, one of the best-kept secrets on campus this year, will be entering the Louisiana Association of Intercollegiate Athletics for Women (LAIW) which will be held in Baton Rouge by host LSU on April 17, 18, and 19. Five Gentlemen will represent the College--Casie Hese-man, Mary Jo Trice, Jan Jeffers, and Debbie Hicks as players, plus sponsor Billie Merchant.

## HID Gym Meet Set

On the same weekend, the Holiday in Dixie Women's Gymnastic Meet will take place at the Gold Dome (that egg-shaped edifice across the street). Although details are still just a little up in the air at this time, it is known that there will be divisions for elementary, high school, and college teams. Some of the top college teams in the nation are expected to compete. Stay tuned for further details.



# Changing Channels



Today  
noon  
12:30 "Can I Save My Children?"--Diane Baker, David Hedison, Ch. 3  
pm  
8:00 "Generation"--David Janssen, Kim Darby, Carl Reiner, Ch. 12  
10:30 "The Chairman"--Gregory Peck, Anne Heywood, Arthur Hill, Ch. 12  
11:00 Wide World Special--"At Long Last Cole--What a Swell Party it Was"--Ch. 3

## Friday, April 11

pm  
3:30 "Tarzan's New York Adventure"--Johnny Weissmuller, Maureen O'Sullivan, Ch. 3  
7:00 National Geographic Special--"Time of Man," Ch. 12  
10:30 "It"--Roddy McDowell, Jill Haworth, Ch. 12  
12:00 The Midnight Special, Ch. 6

## Saturday, April 12

pm  
1:00 Baseball--Oakland vs. Texas Rangers, Ch. 6  
5:30 "Frankie & Johnny"--Elvis Presley, Henry Morgan, Donna Douglas, Ch. 6  
8:00 "Sweet November"--Sandy Dennis, Anthony Newley, Ch. 3  
10:15 "Run of the Arrow"--Rod Steiger, Brian Keith, Ch. 6  
10:30 "Father Goose"--Cary Grant, Leslie Caron, Trevor Howard, Ch. 12  
10:45 "The Angel Wore Red"--Dirk Bogarde, Ava Gardner, Ch. 3

## Sunday, April 13

pm  
1:00 "Big Parade of Comedy"--Clark Gable, Jean Harlow, Ch. 3  
3:00 Master's Golf Tournament, Ch. 12  
5:00 60 Minutes  
7:30 "Baptism of Fire"--Jessica Walters, Ch. 6

## Monday, April 14

pm  
3:30 "Our Little Girl"--Shirley Temple, Joel McCrea, Ch. 3  
7:00 "I Will Fight No More Forever"--James Whitmore, Ned Romero, Ch. 3  
7:30 Baseball--Cincinnati vs. Los Angeles, Ch. 6  
10:30 "A Night to Remember"--Kenneth More, Ronald Allen, David McCallum, Ch. 12

## Tuesday, April 15

am  
9:00 "Of Human Bondage"--Kim Novak, Laurence Harvey, Ch. 3  
pm  
7:00 "Swiss Family Robinson"--Martin Milner, Cameron Mitchell, Ch. 3  
7:30 "Virginia Hill Story"--Dyan Cannon, Ch. 6  
10:30 College All-Star Basketball Classic, Ch. 12

## Wednesday, April 16

pm  
3:30 "The Houston Story"--Gene Barry, Barbara Hale, Ch. 3  
9:00 The Law, Part III, Ch. 6  
10:30 "Play it Again, Bogie"--Peter Lawford, Ch. 3  
10:30 "Sitting Target"--Oliver Reed, Jill St. John, Edward Woodward, Ch. 12

# Greek to Me

Alpha Iota Chapter of Kappa Alpha Order is pleased to announce that one of its brothers, Terry Ballard, is now pinned to Cindy Shaw.

The weekend of May 1, 2, and 3 has been designated as "Old South" weekend. The "Old South" extravaganza will include two dances, a formal ball, Sharecroppers Party, Lawn Party, ski trip, buffet, a Kentucky Derby sweepstakes, best beard contest, two different band parties, and an all-round wild weekend.

\*\*\*\*\*

Some of the Alpha Xis attended their



## Entertainment

# Around Town

by Mark St. John Couhig

WHITE LIGHTNING--I don't know a thing about it except it stars Burt Reynolds--That's enough. Joy's

AIRPORT 1975--It's terrible. Joy's

GODFATHER II--Winner of lots and lots of Academy Awards--including Best Picture. Francis Ford Coppola: "We wanted to make a film that was a good film." That's good, Frankie. Joy's

TOWERING INFERNO--It was nominated for Best Picture of the year. Fred Astaire was nominated for Best Supporting Actor. What a joke. Joy's

ESCAPE TO WITCH MOUNTAIN--A little boy and girl are caught up in an orgy of fear. There's 3 Chip 'n Dale cartoons, too. Joy's

W.W. AND THE DIXIE DANCE KINGS--Even insulting Bert Reynolds gets old after awhile. I think I'll libel him. I have positive proof that he beats up his grandmother. Joy's

province convention in Little Rock this past weekend. They had a good time and were pleased to win the award for "outstanding scholarship" for the years 1972-75. They are also planning a retreat this weekend. Our congratulations to Mrs. Carol Davis for a job well done as our Province Collegiate Director.

\*\*\*\*\*

The Chi Omegas celebrated their spring Elusian with a luncheon held at the home of an alumnus. Honored guests were Muff Gordon, Dean of Women at LSU, and Christelle Ferguson, who is a past editor of our national magazine. It was enjoyed by all.

Congratulations to Glenna Clark, our White Carnation of the Month. She was also accepted to law school. Also congratulations to Kathy Clark for being ordained and to Mary Young, the new president of the Order of Diana.

\*\*\*\*\*

The Kappa Sigs are having a car wash this coming Saturday at Shreve City Texaco from 9am to 5pm. Tickets are \$1.50 and your business would be appreciated.

\*\*\*\*\*

At last weekend's Red Carnation Ball, the 1975-76 TKE officers were announced: Rick Taylor, President; Perry Everett, Vice President; Brad Davis, Secretary; Martin Camp, Treasurer; Paul Young, Chaplain; Steve Haas, Sergeant at Arms; and Bob Dodson, Pledge Trainer. Other awards included Brad Davis, Best Pledge; Joe Walker, Best Graduating Senior; Mary Young, Order of Diana President; Steve Archer, TKE Fraternism Award; Jim Haas and Martin Camp, Big Brother-Little Brother Scholarship Award; and Miss Jackie Young, 1975-76 Sweetheart. Special awards were given to Joy Jeffers, Mike Griffin, Terry Gould, Patti Connelly, Mark Couhig, Pam Haggerty, and to the members of the Order of Diana.

The Order of Diana is having a \$25 Ernest Supper Club Dinner for two raffle this week. Tickets are on sale for 25¢ from any O.D. member.

\*\*\*\*\*

Today, we as brothers of Theta Chi at Centenary College, along with 150 other Theta Chi chapters composed of 80,000 active members are pleased to announce our one hundred and nineteenth birthday. In commemoration of the event the brothers

CHINATOWN--A very good movie with Jack Nicholson as a detective. May well be the best show in town. Quail Creek

THE GREAT WALDO PEPPER--I haven't seen it but TLC says it's pretty bad and I'm sure he's right. Capri

Indulgence Addendum--You know that Towering Inferno was up for an Academy Award as Best Picture. What does that tell you? The answer is that you should not pay attention to the Academy Awards but you should listen to me.

## Coming Events

FINE ARTS FESTIVAL--April 10, 11, 12, 13

"All the King's Men"--Shreve Little Theatre, 8:15pm, April 10-12

"Come Blow Your Horn"--Barn Door, 6pm, April 10-13

Jr. Recital: Vickie Fischer, pianist, Hurley, 8pm

Classic Guitar Recital, James Eddy, Hurley, 8:15pm

and pledges of Theta Chi plan to attend a banquet to be followed by a party at the house. Friday as an extension of our birthday and in preparation for our formal we intend to gather for the ever-exciting champagne pre-party. On Saturday we will attend our annual Sweetheart Formal, to be the best yet.

\*\*\*\*\*

Zetas are proud to announce the pledging of Casey King of Bossier City. Congratulations also go to Susan Patterson, recently pinned to Jess Moore, and Becky Moore, recently dropped to Clayton Davis. President Pam Haggerty and Vice President/Pledge Trainer Dana Johnson will travel soon to Tuscaloosa, Alabama, for the Zeta Tau Alpha Area Leadership Workshop.

# Odds & Ends

If you have a soft place in your heart for animals, we desperately need your help. Bourbon, that beautiful black-and-white puppy, was hit by a van in front of James Monday afternoon and has a badly broken leg. She was taken to the vet to get patched up and checked for internal injuries. She is now at home (2822 Centenary--the Alpha Omega House) recuperating.

One problem remains: the vet's bill. Vets do as well as people doctors. We all know how poor Centenary students invariably are, but if each person would chip in, we could get together the money. There will be people around today in the Caf at lunch and dinner to collect if you are willing to give. Do it for Dr. Doolittle (or St. Francis of Assisi, if you are religious).

Family and Friends of Bourbon

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# The Calendar

Today  
Theta Chi Founders' Day, 119th Anniversary  
Fine Arts Festival  
Chamber Singers, 3:10pm, Hurley  
Lecture on Theatre, C.L. Holloway, 5:30pm, Centenary Room  
MSM Supper and Program, 5pm, Smith  
Canterbury Program and Supper, 5:30pm, Canterbury House  
"Come Blow Your Horn," 6pm, Barn Door Theatre, 9000 E. Kings Highway  
"All the King's Men," 8:15pm, Shreveport Little Theatre, 812 Market Place

## Friday, April 11

Fine Arts Festival  
Theatre Presentation, 2pm, MLP  
Lecture on Music, John Shenaut, 5:30pm, Centenary Room  
Film: "And Now for Something Completely Different," 8pm, SUB  
Junior Recital: Vicki Fischer, pianist, 8pm, Hurley  
"Come Blow Your Horn," 6pm, Barn Door Theatre  
"All the King's Men," 8:15pm, Shreveport Little Theatre

## Saturday, April 12

Canoeing: upper Cossatot, Wicks, Arkansas. Contact Steve Armstrong, 865-8302.  
Open Ear Bumper Sticker Drive, at various points all over the place (meet 9am in the Amphitheater)  
Math Council Meeting, 8:30am, Mickle 114, 117, 101, 102, 103, 110  
Fine Arts Festival  
Folk Music Cabaret, 12:30pm, Cafeteria  
Upward Bound, 8pm, Smith  
"Come Blow Your Horn," 6pm, Barn Door Theatre  
Theta Chi Sweetheart Formal, 8pm, Theta Chi House  
"All the King's Weinies," 8:15pm, Shreveport Little Theatre

## Sunday, April 13

National Library Week begins  
Worship, 11am, Chapel  
Fine Arts Festival  
Senior Art Exhibit, Bruce Allen, Library  
SUB Follies: "Belle de Jour" and "The Ritual," 7:30pm, SUB  
"Come Blow Your Horn," 6pm, Barn Door Theatre

## Monday, April 14

National Take a Monument to Lunch Week begins

## Tuesday, April 15

Civilisation Series, break, SUB  
All Day Church Seminar, 10:30am, Smith  
Colours/George Hancock Concert, 7pm, SUB, \$1.50  
Boating Safety Show, 7pm, Mickle 114

## Wednesday, April 16

Classical Guitar Recital, James Eddy, 8:15pm, Hurley

# Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today	Lunch	Turkey & Dressing
Fish Sandwich	Dinner	No Meal Served
Red Beans & Rice	Monday	
Hamburger Steak	Lunch	Creole Spaghetti
Peppers		Hamburger on Bun
Friday	Today	Dinner
Tuna Salad Plate		Hungarian
Pork Noodle		Goulash
Bake		Salisbury Steak
Dinner	Gourmet	Tuesday
Casserole		Chili w/beans
Fried Perch		Chicken Chow
Saturday	Lunch	Dinner
Ham Sandwich		Meat
SOS		??????????????
Dinner	Beef Pot Pie	Wednesday
Choice Entree		Lunch
Sunday	Lunch	Dinner
Baked Ham		Shrimp Creole
		Mashed Potatoes

The special meal, generally served in the Caf on Tuesday nights, will be served on Thursday, April 17, this week only. This is being done in association with the Kris Kristofferson concert that night.





Included in this issue is a mimeographed survey. It was composed by the CONGLOMERATE staff. It basically covers the censorship issue. As you might suspect, we would like your opinions.

We are quite serious about this. It would have been most easy for us to just put a survey on one of the CONGLOMERATE pages like any other doodah you might run across in the paper. But we figured: a) if we did it that way you might miss it totally, and b) even if you did see it, the odds are that you would not be motivated enough to cut it out of your paper and send it in. With these considerations in mind, we thought it would be best to run the survey off separately and spend a few extra hours stuffing these things into the paper after they come back from the printer. All this work just so we might get more responses.

There are numerous ways to get these surveys back to us. Simply go by the post office, fold it up and write "CONGLOMERATE, Campus Mail" on it and put it in the appropriate slot. Or you can stick it on the CONGLOMERATE office door (upstairs in the SUB across from the Senate office). Or just give it to a staff member.

We, in light of recent edicts passed to us from Hamilton Hall, have become quite curious as to how you, our readership, are reacting to the CONGLOMERATE. Are we communicating effectively? Does the paper relate to you well? Are we boring and didactic? Are we foul and indecent without cause? We need to know. Please send us your thoughts.

# the Conglomerate

## Centenary

Vol. 69, No. 23, Thursday, April 17, 1975



## GRADUATE SCHOOL IN THE HUMANITIES

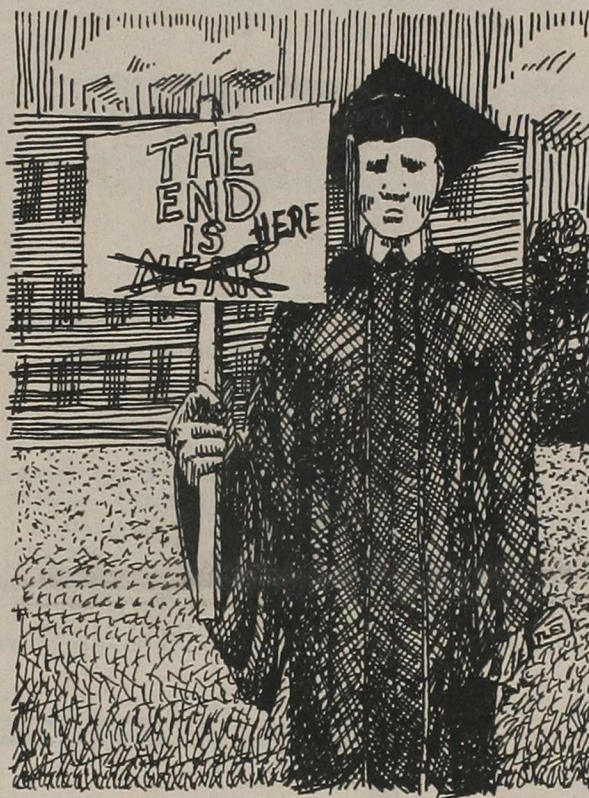
by Kevin Harty

Last week the Modern Language Association published its fourth job vacancy listing for the 1975-76 academic year. Among the nearly 1,100 two and four year departments of English, comparative literature, linguistics, and humanities providing information for this fourth listing, there were 222 definite or possible vacancies. On first glance, a vacancy rate of about one job for every six departments or institutions is not all that bad, yet the most conservative recent estimate I have heard is that there maybe as many as 4,000 qualified applicants in English alone, most with Ph.D.'s, seeking these 222 positions--not all of which are even possible vacancies.

The time for being a prophet of doom is over. The end is no longer nigh; the end is here for graduate programs in the humanities, especially in English. For the last four years, the job market for college teachers has been steadily going from bad to worse, and the profession has really been in trouble for at least ten years. The recent decline in the economy in general has only increased the crises. Yet graduate schools keep turning out Ph.D.'s as if we were still in the early sixties when job applicants could pick and choose teaching positions--rather than beg and crawl for them as they now do. My own graduate alma mater, the University of Pennsylvania, has just admitted 70 applicants to its graduate program in English, even though it has only placed five out of thirty of its graduates seeking jobs this year. The evidence suggests that Penn is not alone in continuing to follow what amounts to an immoral admissions policy.

A Ph. D. in English qualifies the recipient to do few things other than teach, and there are now simply too many highly-qualified and deserving applicants and far too few jobs for them to fill. Yet elaborate graduate programs in English continue to operate with staffs of tenured, safely-employed associate and full professors who lament the regrettable job situation faced by their students and junior colleagues, but who cannot, or will not, do anything to alleviate the crises in academic employment.

In all fairness, there is little that these people can do unless the teaching profession as a whole undergoes a drastic reorientation. The quickest solution--shut down



all graduate programs in English for an indefinite period of time--has the disadvantage of eliminating the jobs of all these associate and full professors since they would no longer have anyone to teach. Instead, the profession has to forget the out-dated notion that it is the job of English teachers to teach others to be English teachers who will in turn teach still others to be English teachers and so on.

Ironically, this glut in the English teaching market comes at a time when the written and verbal skills of the general public border on illiteracy. No longer do our freshmen simply write such innocently humorous malapropisms as "my girl friend is the acne of perfection." Too often, our freshmen cannot even write intelligible sentences, and they are the "lucky" (?) ones who have the advantages of a college education. More emphasis needs to be placed on the teaching of reading and writing skills to as many people both on and off the nation's campuses as possible--let Chaucer, Shakespeare, Dr. Johnson, and Henry James gather dust on bookshelves for a while. A national program to increase the literacy rate among all segments of the population would provide some needed new jobs in English.

The crisis in the job market in English--and in the humanities in general--has a number of serious implications for a liberal arts school with its traditional antithesis to pre-professional training. Quite frankly, anyone who now goes to graduate school in English is a damn fool, but my warning against pursuing graduate study should not be misread as a warning against pursuing an undergraduate major in English or the liberal arts per se.

There is still a place for the liberal arts in the 1970's, but any student interested in majoring in English should remember that he or she may want to eat one day, and

## ONLY FOR THE IDLE RICH OR INCURABLY INSANE

the liberal arts were never very helpful when it came to putting a chicken in every pot. An English or humanities major who takes full advantage of the educational opportunities a liberal arts education affords can, however, find himself prepared for a future in law, medicine, or business--careers which have always assured a multiplicity of both chickens and pots.

Admission to law school is in no way dependant upon the applicant's undergraduate major. Rather, minimum grade point averages and acceptable scores on the Law School Admission Test (LSAT)--both of which vary from law school to law school--are the main criteria for admission. The LSAT consists of three groups of objective questions dealing with reading and data comprehension, basic English usage, and general knowledge in the arts and sciences--all of which a program in the liberal arts with a major in English prepares a student to answer.

Requirements for admission to medical school are not much different--except for the obvious difference that more formal training in the physical sciences and mathematics is needed--since the Medical College Admissions Test also covers basic English usage and general knowledge of the humanities.

The "big, bad world of business" also offers a variety of positions to English majors who have the foresight to take basic courses in business and economics: and advanced programs in business, commerce, and management, in an attempt to attract more heterogeneous pools of applicants, have actively been recruiting English majors. A recent study by the Modern Language Association shows that English majors have found careers in such diverse areas of business as personnel relations, sales and marketing, public relations, management, advertising, editing and writing, and research and investigation.

The future of the major in English and the liberal arts is not yet in jeopardy if students and faculty are realistic in their job and career expectations and planning. But graduate school in English--and in most of the humanities--is now a viable option only for the idle rich or the incurably insane.

Harty is an assistant professor of English at Centenary.



# Notes and Comments

The Centenary Library will hold a Great Attic Book Sale Monday, April 21, from 4-8pm. A large selection of old books, library duplicates, and donated books will be available for purchase. Prices will be 50¢ for bound books and 20¢ for paperbacks. Proceeds will benefit library book funds.

\* \* \* \*

The Psychology Club will have a meeting Monday, April 21, at 7:30pm in Mickle Hall 114. The guest speaker will be Dr. Ann Teagle who will talk on "The Psychology of Rape."

\* \* \* \*

The Ballet Lyrique and Rivertowne Players will present "A Day of Mime" Saturday, April 19, in Hurley Auditorium. The lecture, demonstration, and workshop will be held at 3pm and a mime theater performance will be at 8pm. The production is under the direction of Thomas Leabhart who has studied with Marcell Marceau and Edienne Decreaux. Centenary students, faculty, and staff will be admitted on ID cards.

\* \* \* \*

Once upon a time in the Happy Kingdom there lived a sad Princess-(GLOOM!). Along came the handsome PRINCE in search of the DRAGON--(ROAR!) Ah! But the handsome Prince could find no Dragon----(SIGH!) To the rescue came the sad princess (Ta Da!) Will the beautiful princess be eaten by the Dragon? (GASP!) Or will the handsome Prince save her and slay the Dragon (HOORAY!) Find out at 2pm Friday, April 25, at Marjorie Lyons Playhouse.

\* \* \* \*

E.J. Williams has been temporarily transferred to Western Electric by Pickett Food Service. This is part of Pickett's managerial training program and EJ will be in charge of one of the cabs and the vending machines at the plant. He will be back by or before September.

\* \* \* \*

The Snack Bar in the SUB is in for some changes. The hours that it will be open will be cut to 9:30am to 1:30pm and breakfast will no longer be served. Vending machines have also been installed outside the Snack Bar. They will take over many of the functions that have, up to now, been carried on inside the Snack Bar. Eventually, only hamburgers, french fries, and the like will be fixed on the grill.

\* \* \* \*

Dwight Ewing won first place in poetry interpretation at the Stephen F. Austin University Speech Tournament last weekend. He also received three ratings of excellent in other individual events and Don Belanger received one.

\* \* \* \*

The Centenary College School of Music will present a faculty recital featuring pianist Dr. Donald Rupert, Tuesday, April 22, at 8pm in Hurley Auditorium. It is open to the public without charge.

\* \* \* \*

Dr. Hughes L. Cox will speak at the worship service Sunday, April 20. Everyone is invited to the 11am service in the Chapel.

\* \* \* \*

The deadline for applications to be turned in for positions on the Yoncopin and CONGLOMERATE staffs has been set for Friday, April 25. Yoncopin positions to be filled are Editor, Photography Editor, Organizations Editor, Assistant Organizations Editor, Personalities Editor, and Sports Editor. It is not necessary for you to have any previous

experience in publications to apply for one of these positions.

Positions on the CONGLOMERATE staff which are open are Editor, Managing Editor, News Editor, Features Editor, Ad Manager, and Sports Editor. Application forms for both staffs are available on the CONGLOMERATE door in the SUB, Room 205, or in Hamilton Hall, Room 230.

\* \* \* \*

This Spring's MSM Retreat will be held at Camp Caney Friday, April 18, through Saturday, April 19. The cost is \$3.50 per person and can be paid at MSM tonight or to any of the following people: Mary Jane Peace, John Wiggin, Ann Leach, Mike Warner, Robert Ed Taylor, Mike McMillan, or Kathy Clark. Entertainment will include the movie "A Thousand Clowns," a Field Day, swimming, and the Herbert Pierce Memorial Hike. Cars will leave from James Dorm at 2:30 and 5:00 Friday afternoon. If you have a car and can help provide transportation, please contact one of the aforementioned people.

## All Campus Madness

This weekend is All-Campus Weekend, with events scheduled from Thursday to Sunday. Things get started tonight with the Kris Kristofferson/Rita Coolidge concert at 8pm in the Dome. Tickets are available in the SUB and cost \$1.50 with your student ID.

A Treasure Hunt will begin at noon Friday with one clue being put on the bulletin board in the Caf at each meal until the treasure (\$25.00) is found.

Friday night "The Harrod Experiment" will be shown at 8pm in the SUB. There will also be an ice-skating party at Silver Blades Ice Palace beginning at 10:30. Buses will leave from James Dorm at 10:15 and admission is free with your ID.

The bike rally that was scheduled for Saturday afternoon has been cancelled, but there will still be a dance in the SUB at 8pm. The bank will be "Slapback."

Sunday there will be a Pancake Supper in the SUB at 6pm. It will be "all you can eat" and will only cost a quarter. At 7:30 "Heart's Island" (George Hancock's newly formed group) will play in the Amphitheater for free.

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—Richard Cuskelly, L.A. Herald-Examiner

'SHAMPOO' IS EROTIC IN EXPRESSIVENESS, SERIOUS IN ITS APPROACH TO CHARACTER AND BEAUTIFULLY DIRECTED. The setting is Beverly Hills. What does stand out, early and late, is the quality of the performances. Beatty has put himself in wonderfully fast company when he acts with the great Jack Warden, or Lee Grant, Julie Christie is up to the pace and so is Goldie Hawn. In short, this is a picture rough enough to please those who can accept a hard look at contemporary social dirt and yet good enough not to be down-graded as mere sensationalism.

—Archer Winsten, New York Post

'Shampoo' is a thoughtful, even poignant, portrait of a frightened man... Warren Beatty has never been more appealing. 'Shampoo' is that best of all possible film concoctions — one that keeps us entertained while we're seeing it, and then, keeps us thinking about it for a long time afterwards.

—Aaron Schindler, Family Circle



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# Kris & Rita Tonight

by Dal Sanders

One of Centenary's most exciting musical events of the year will be happening tonight in the Gold Dome, as the Kris Kristofferson/Rita Coolidge concert gets underway.

Kristofferson has had an extremely varied background. He has been a captain in the US Army, a Golden Gloves boxer in college, a Rhodes Scholar at Oxford, an author, an actor, and, of course, a singer-songwriter. He is also married to and stars with one of the most beautiful (both physically and artistically) women in rock and roll-Rita Coolidge.

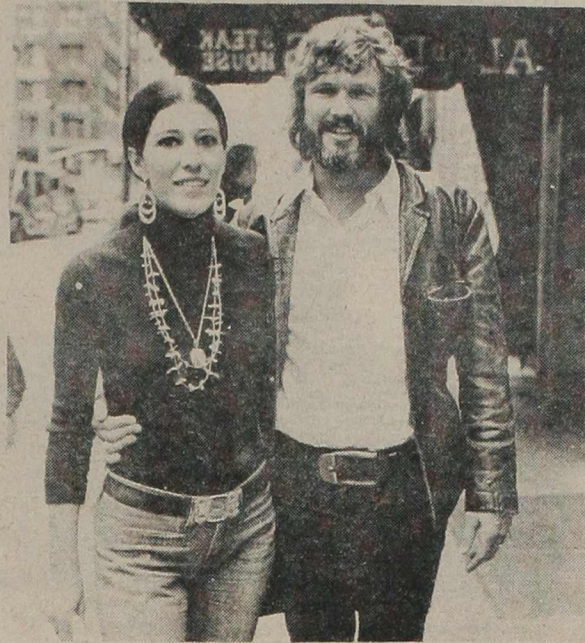
Kristofferson's career began with one big break. That was in 1969 when Roger Miller decided to record three of Kristofferson's songs and turned one ("Me and Bobby McGee") into a national country hit. After that almost everyone in country and rock music seemed to be recording his songs.

Kristofferson then began recording his songs himself and produced his first album, "Kristofferson--No Bad Songs," in 1970.

Since then, he has put out several others, his latest being "Spooky Lady Sideshow." He has also made two albums with his wife and has received two gold records for albums and one for a single.

The other half of the act is Rita Coolidge. Though she was relatively obscure until she teamed up with Kristofferson, she is a superb artist in her own right. After singing with people like Eric Clapton, Delany, Bonnie, and Friends, Leon Russell, and Joe Cocker, she began recording albums on her own.

Billy Swan will start the concert off at 8:00pm. Advance discount tickets are available to students in the SUB until 5pm today with your ID.



## Senate Action

by Mike Warner

The CONGLOMERATE and KSCL radio were each allocated \$200 at the April 17 Senate meeting. Last week the CONGLOMERATE asked the Senate for funds to help ease its financial troubles. KSCL had been asking for weeks for funds.

There was a stipulation on the money for KSCL, however. The station must be on the air and must report how the funds have been spent.

The new by-laws of the Senate will be discussed at the next meeting.

# Marley and Levingston to Leave Centenary

by Glenn Guerin

Two members of the Centenary administration will not return to Centenary next year. They are Russ Marley, Director of Financial Aid, and Warren Levingston, Director of Admissions.

Marley is planning to pursue his doctorate at William and Mary University in Administration and Higher Education. He told the CONGLOMERATE that the time is right for him to go back to school and he is interested in going back to what he considers is his home state, Virginia. He also thinks it is necessary for him to have his doctorate to do what he wants to do.

Marley also said that he has enjoyed his job here at Centenary more than any other he has had, and he will miss the students and the institution, but that Shreveport and Louisiana just do not offer the opportunities he is seeking. He added that Louisiana schools of often disregard applicants' qualifications, and hire, almost entirely, people from Louisiana over non-Louisianians. Another problem with the Louisiana system, according to Marley, is that there is no doctorate program in student personnel and counseling anywhere in the state.

Levingston said in a memo to the CONGLOMERATE that it is "an appropriate time" for leaving Centenary because "I have reached the pinnacle of my effectiveness for Centenary and believe it to be an appropriate time to expand my professional experiences in admission or a similar field by serving another institution." He added that he has enjoyed his work here and that he is very confident and hopeful for Centenary's future success.



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# WEEKLY MAIL

## Senators - Not Cheerleaders

To the Editor:

In reference to Mr. Bevis' letter to the editor in the April 10 edition of the CONGLOMERATE I would like to make a few comments.

First of all, Bevis has brought up a very good point about publicity prior to the election. It is the election committee's charge to make sure that students are informed properly of an upcoming election. As a committee of the Senate it is the Senate's responsibility to make sure its committees perform their duties. With spring break falling as it did, I think it threw everyone off a little and therefore the Senate did not pay as close attention to elections as they perhaps should have. For that, I would like to apologize to those students who did not have enough time to make a decision as to their candidacy. I would like to emphasize though, that this oversight on the Senate's part WAS NOT to assure that two senators run unopposed. Bob and Paul have worked hard this year and perhaps the student body, therefore, chose to simply keep such hard workers on the Senate.

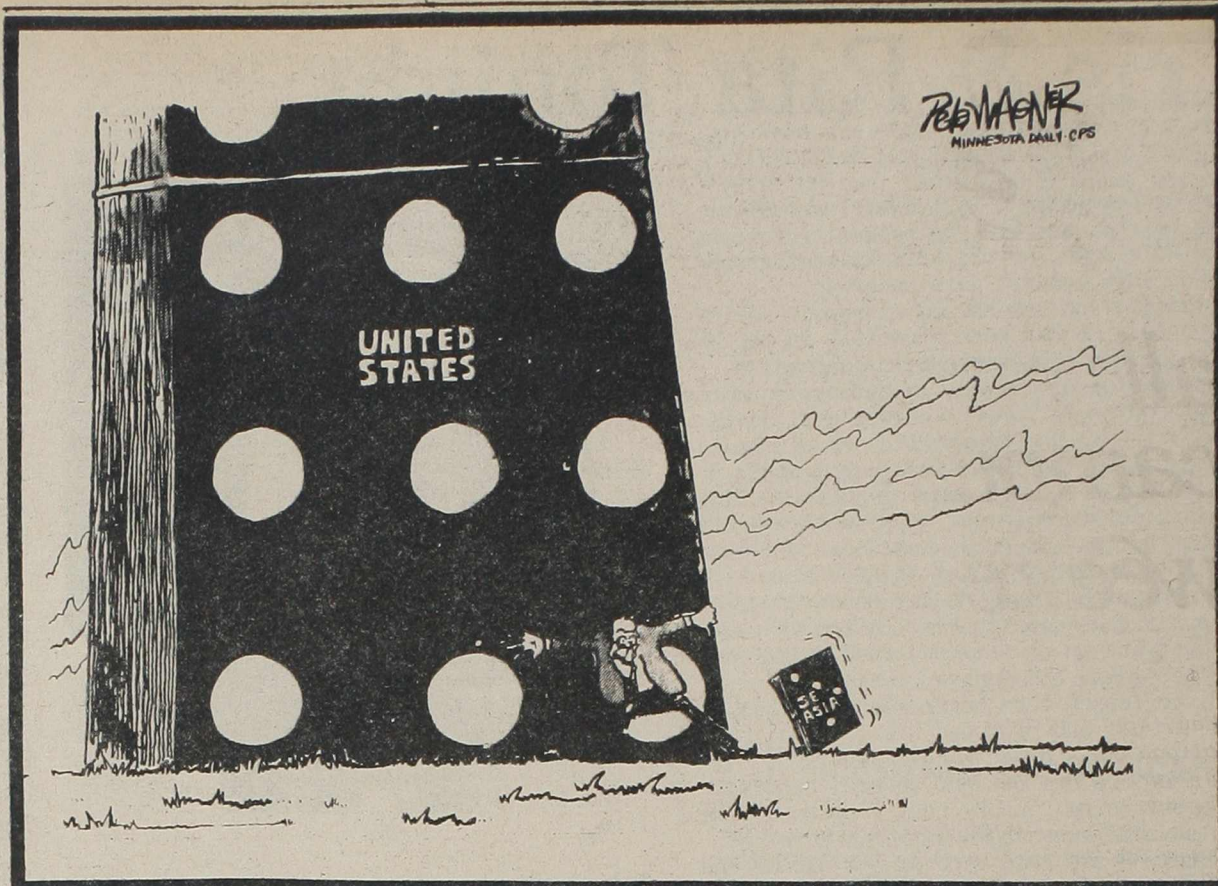
As to Dan's other points I would like to take issue. It is NOT the elections committee nor the Senate's responsibility to solicit candidates, nor do I think they should have such a responsibility. The Louisiana legislature each election year does not go out searching for people to run. That is entirely an individual matter and part of the democratic process.

At Vanderbilt this year the Senate was disbanded for a year because of the fact that there were no candidates running for office. It was clear that the student body (the voters) chose such a course. Some may call it apathy, others may call it good judgment on the part of those students at Vanderbilt, but regardless, it was a decision, or lack of a decision, they had the right to make. And so it is with Centenary students.

Dan, last year I showed up for a "debate" in the SUB at which not even a handful of students attended and not all the candidates. MSM did have the 5 candidates for president come for a "discussion of the issues" in which the usual MSM attenders were present--not all of the candidates were. If you as a student at Centenary dislike such lack of interest on the students' part in the SGA, then it is your responsibility to generate enthusiasm. The SGA cannot act as the student body's cheerleaders!

Once again, let me apologize for the limited publicity on this year's election and encourage you to encourage the new Senate to provide for better checks on their committees through more efficient by-laws.

Sincerely,  
Mary Jo Trice



## Jocks Strapped

AN OPEN LETTER TO THE ATHLETIC STAFF AND ADMINISTRATION--c/o the CONGLOMERATE

I really don't have time for this kind of stuff but I'm doing it anyway.

April 9, 3am

A little earlier this morning, in the midst of deep thought aimed at today's test which had been put off until a short time ago, my train of thought was disturbed by the sound of smashing bottles on King's Highway. My semi-coherent mumbling to the security guard on duty that the natives were restless apparently had little effect. Although he stated that he would walk over and have a look, an hour and a half later, there is that damned noise again...and again...and again.

Anyone who is somewhat of a night owl around Cline knows at least a little about the usual group of persons who occupy the hill in the wee small hours when most sane people are asleep and less sane people attempt to catch up on the work that they blew off until now. What seems most disturbing about the whole thing, to me, anyway, is the fact that most of this crowd are, at times, the most admired and respected representatives of this College, not to mention the highest paid.

Maybe I am jealous of the fact that I have to study to pass, have to drive a car that should have died ten years ago, and have had, nay, will have to sweat blood to make sure I can afford another year at the Nary. It seems that this select group has little time to study when not participating in their speciality, because their free time seems to be reserved for drinking in public and disposing of both material and verbal trash in public areas.

Upon my arrival at this place, I was rather verbal in my complaints about the prohibition of alcoholic beverages on campus. But,

maybe this student body is not ready for such privilege and responsibility. I have seen some students who are, but if this display is the best we have to offer, I'm really disappointed.

If the shoe fits, lace it up and dribble with it!

I regret having to sign my name to this almost as much as I regret having to write it.

David Schaller  
Cline

CC: Dean Kauss, Coach Little

## The Elections Committee Responds

Dear Editor:

In response to Dan Bevis' letter of April 10, I would like to make a few comments. I realize his letter was only constructive criticism, but...

1) Neither the SGA or the Elections Committee can be responsible for providing opposition in an election. If a student has the time, ability, and qualifications to hold a position, it should be his responsibility to run. In the case of the April 8 election, for example: most people I talked to prior to the election felt Bob Dodson was the most qualified person for the office--therefore, they saw no reason to run against him. Opposition is not easily found when there is an apparent winner as your opponent.

2) Debates and issue meetings have been held in past years and student response was poor. In the 74-75 election MSM sponsored a Thursday night supper to allow candidates to air their views--no more than 20 students came and not all the candidates showed up. Also, during a Thursday break last year a candidates' open discussion was held in the SUB--3 non-candidates showed up. The main obstacle being that there are no real issues on Centenary's campus. By real issue I refer to problems which will be worked on hopefully arriving at a solution in the near future. Legalization of alcohol on campus has been an issue for over 5 years--but no solution has developed and probably won't anytime soon.

Most problems which the SGA handles arrive at a moment's notice--nothing that can be predicted. Therefore it is hard to plan a campaign around any issue.

3) In regard to platforms--what can you say? When you don't have an issue to discuss or a crisis to solve, all you can do is state your qualifications, ask for support, and give your opinion on SGA and administrative policies.

4) I am in agreement with you concerning the amount of time prior to an election and providing adequate information about the positions. It is suggested in the Elections Chairman's Notebook that he/she give one

(to page eight)

## THE CONGLOMERATE

### Staff and Friends

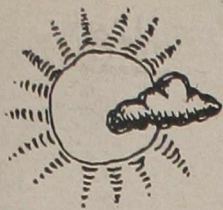
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## all campus weekend

Thursday, April 17--Kris Kristofferson/Rita Coolidge Concert, 8pm, Gold Dome

Friday, April 18--"The Harrad Experiment," SUB, 8pm

--Ice Skating Party, Silver Blades Ice Palace, 10:30pm

--Treasure Hunt begins at noon (check Caf bulletin board)

Saturday, April 19--Dance, SUB, 8pm

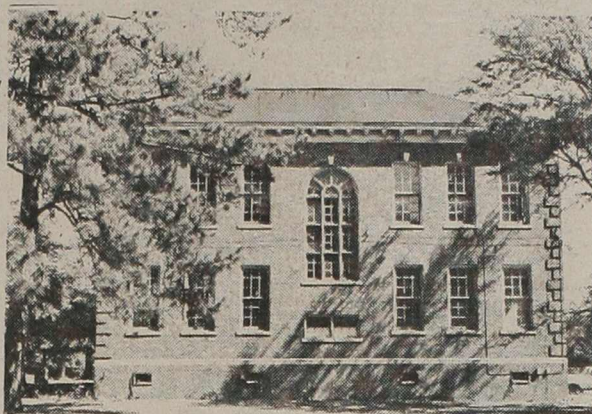
Sunday, April 20--Pancake Supper, SUB, 6pm ("All you can eat!" for a quarter)

--Heart's Island Concert (George Hancock and friends), Amphitheater, 7:30pm



## Meadows Art Museum in the Works

by Glenn Guerin



Centenary has announced plans, as reported in the April 13 issue of the *Shreveport Times*, to renovate the old Ad Building and to reopen it sometime next semester as the Meadows Museum of Art. The building, which has been used in the past to house administrative offices, classrooms, and even the library, will be remodeled to have seven interconnected galleries on the second floor and one large gallery downstairs with movable partitions.

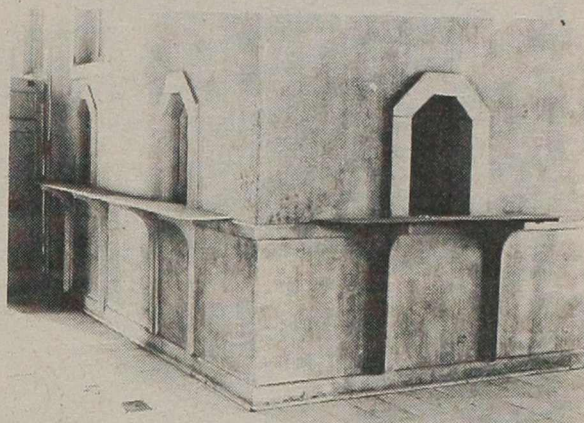
The main function of the museum will be to exhibit the paintings and drawings of Indochina by Jean Despujols which are owned by the College. It will also display other

pieces in the Centenary collection as well as two or three major visiting exhibits each year.

The money for the renovation was donated by Algur H. Meadows, who also donated the Despujols collection to Centenary several years ago.

The collection, which totals 360 works, will be shown in three three-month exhibitions during the normal academic year. Pieces from each of these groups will be shown during the summer.

Mr. Willard Cooper, chairman of the Centenary art department, has been named curator for the museum. He stressed that the museum will not interfere with the exhibits that have traditionally been displayed in the Centenary Library. It will still have the local and student exhibits that it has had in the past.



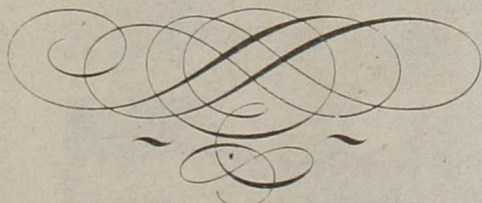
(photos by criss woodruff)

# KSCOL 91.3 fm

Coming Soon

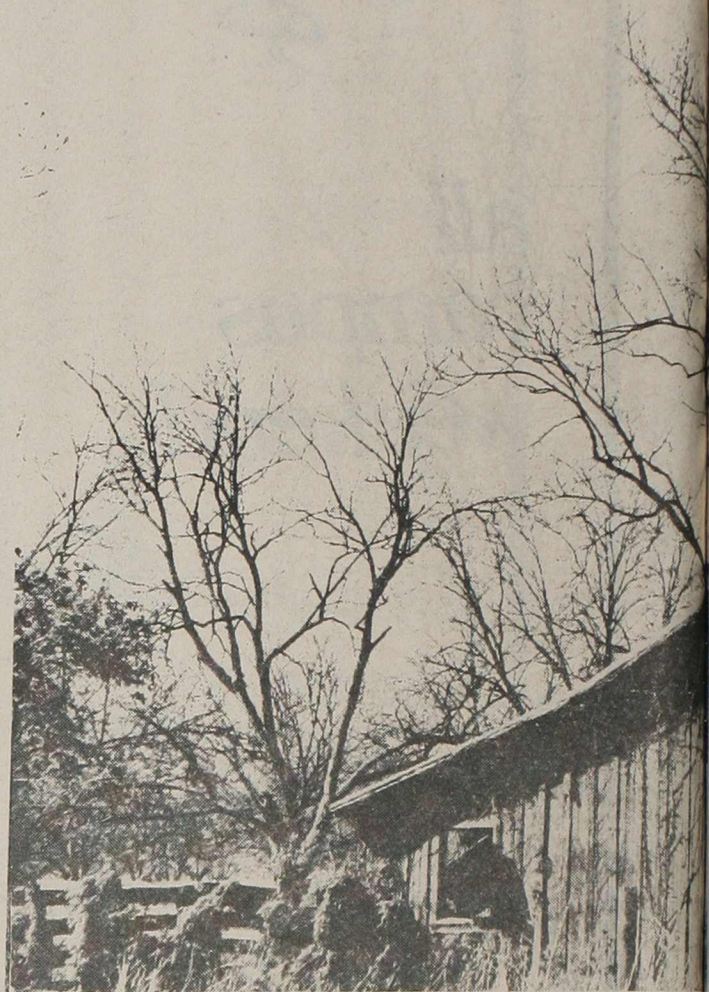
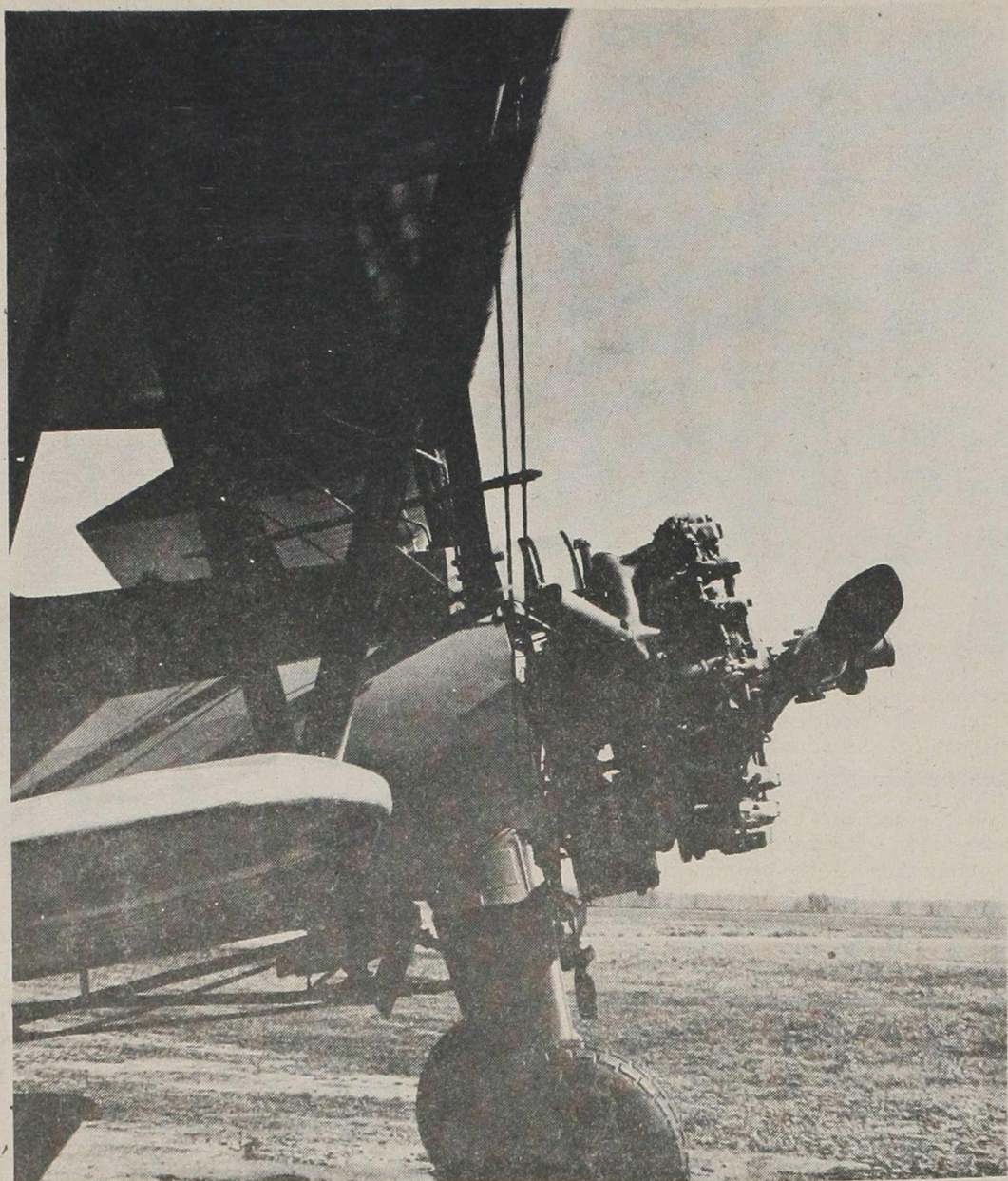
# Congratulations

to  
Mr. Curtis Welborn  
and  
Mrs. Cherry Payne  
on their upcoming  
Nuptial



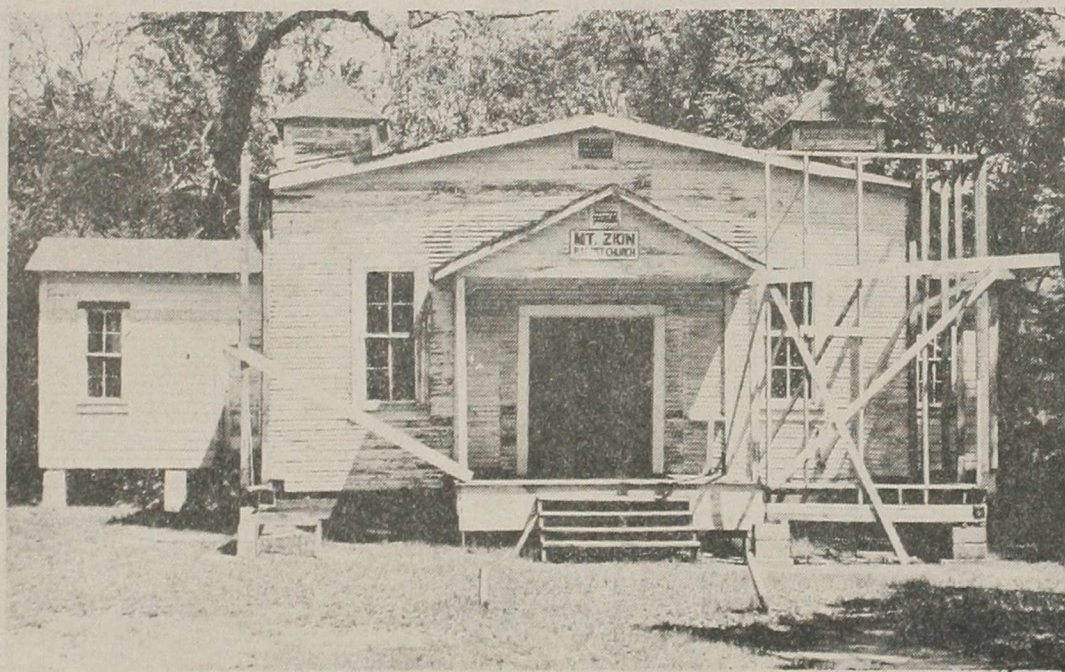
THIS POLITICAL ADVERTISEMENT WAS PAID FOR BY ROTARY BASEMENT, LTD., COLLECTORS OF FINE ART,  
OBVIOUSLY



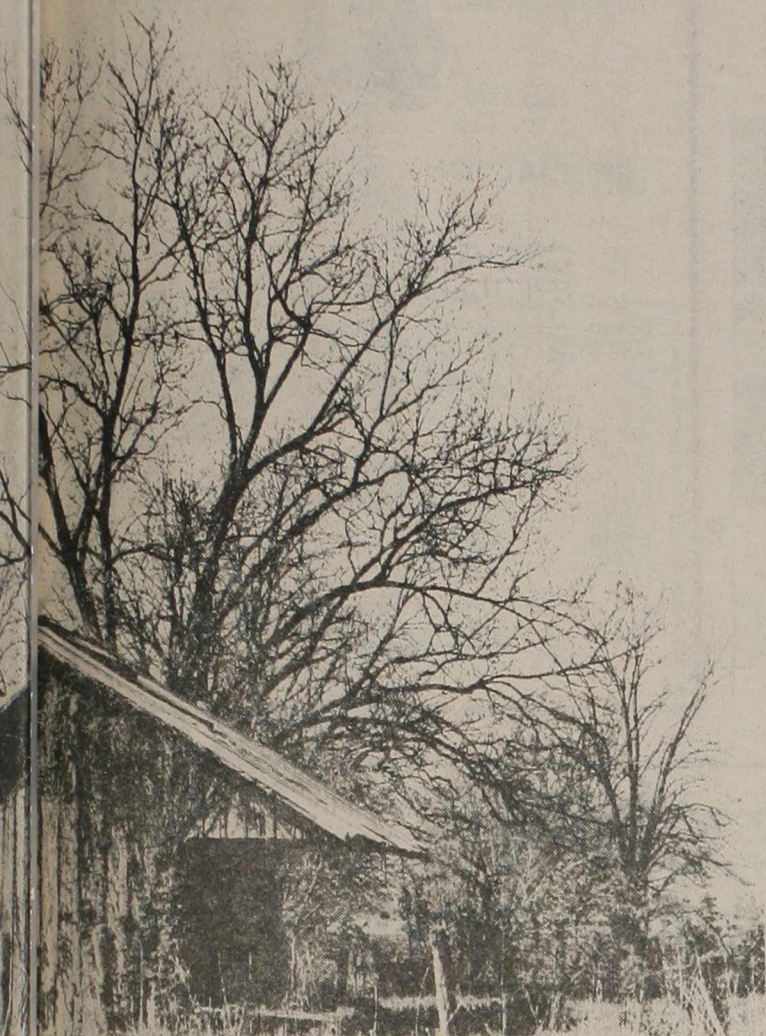


## Bet You Didn't Think You Were

All too often we get so involved in camp life that we forget the simple things. In the Methodist brick walls there exists some very old things, more than azaleas in the springtime and fancy, even in the rural areas of the country, where the urban life of such a life sometimes makes one beg for a little more thankful that Criss Woodruff has managed to make what less than stainless steel and glass new me

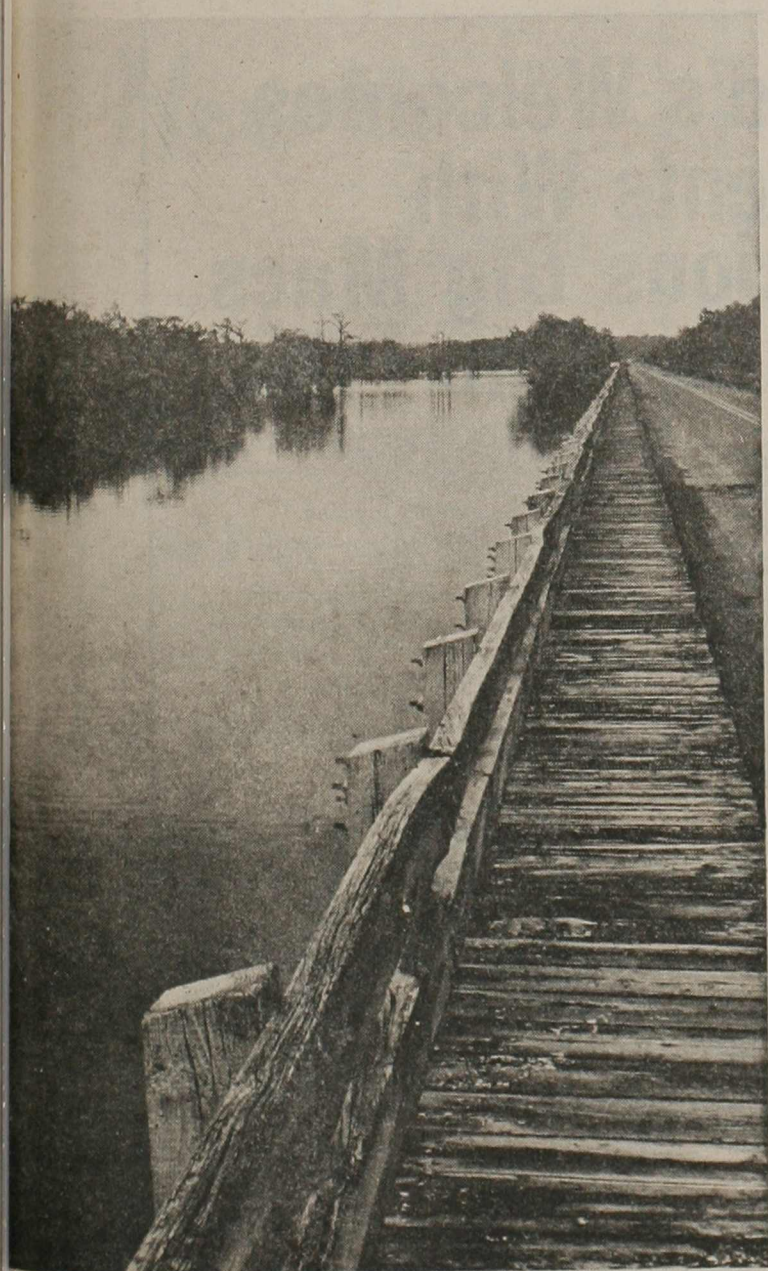
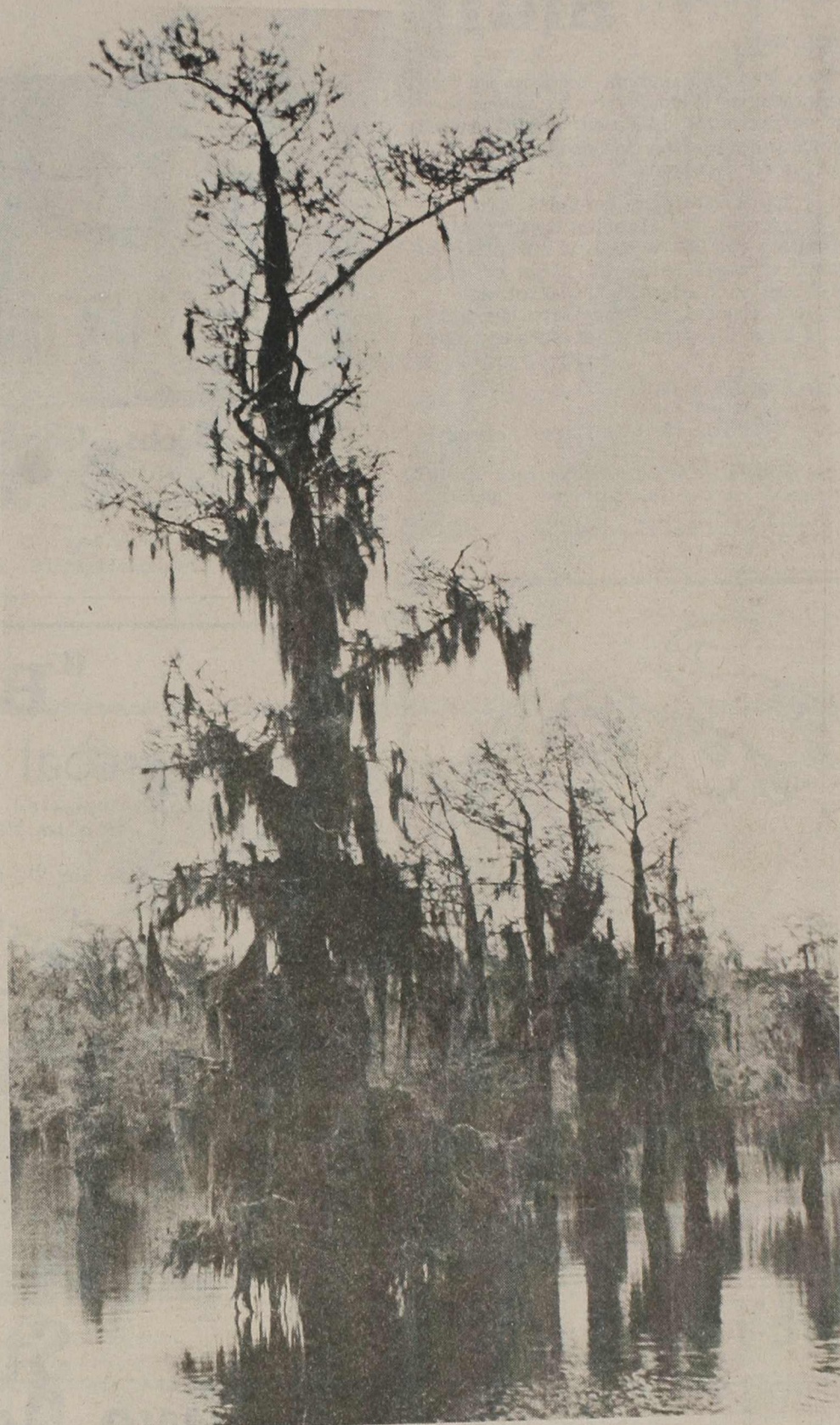






## is Close To The Country

... that we forget that outside these hallowed  
... countryside. This area has more to offer  
... homes. There are assets to life in the  
... survival is not dominant (although the price  
... enlightened urban existence). Whatever, we're  
... some of the atmosphere of that which is some-  
... something much more. —JPW



Photography by Criss Woodruff



# more mail

(from page four)

month notice of an election. It was my fault this election and I apologize to anyone who was not sufficiently informed. Unfortunately Spring Break fell at an inappropriate time in relation to elections.

Dan, I appreciate your comments, but I wanted to present the Election Committee's and hopefully the SGA's side of the problem. Centenary, as small as it is, seems to have more problems with elections than other schools, but I guess we learn from our mistakes. I know I learned a lot Tuesday, April 8.

Thank you,  
Susan Hiett  
Elections Committee Chairman

*Editor's Note: If it is true that there are no issues on this campus that students*

have any hope of working out in the near future, we really do have problems. You might even call it an issue.



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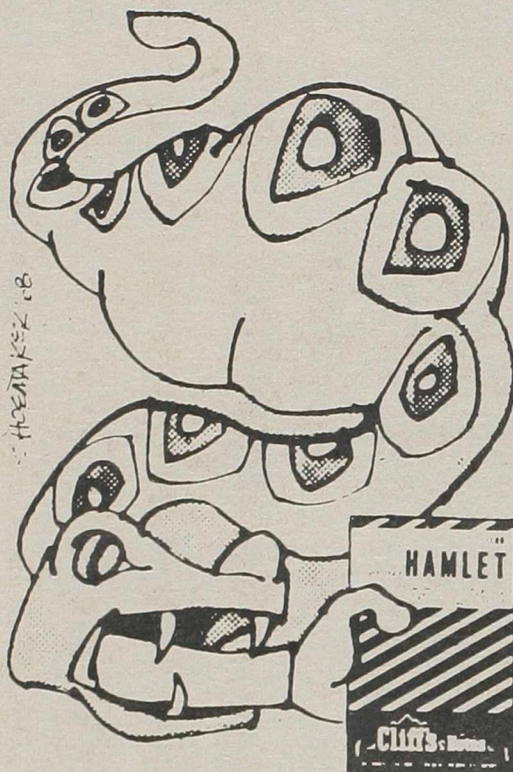
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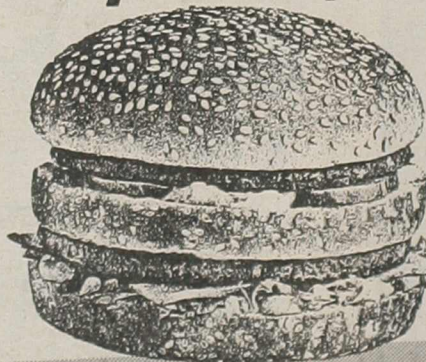
& Fresh, Daily Baked Delicacies

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STUDENTS  
WELCOME**

**FREE** 1 (one) frosted  
**ROOTBEER**  
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Take your big appetite to McDonald's<sup>®</sup> and when you buy one Big Mac, You can get another Big Mac FREE with the coupon below. Our Big Macs have two pure beef patties, lettuce, cheese, onions and McDonald's own special sauce, all on a freshly toasted, triple deck, sesame seed bun.

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a party?**

DON'T FUSS-

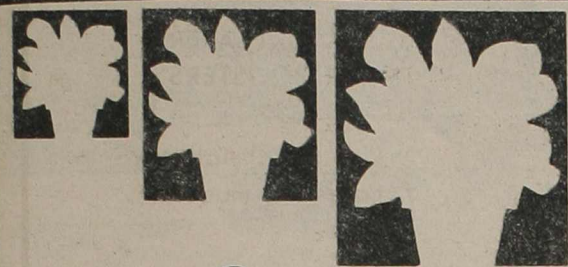
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## Pancakes

all you can eat \*\* 25¢  
in the SUB, 6pm

## Heart's Island

Ensemble plus Geo. Hancock  
at the Bandshell, 7:30pm

6 PM

SUB

The Future continues with

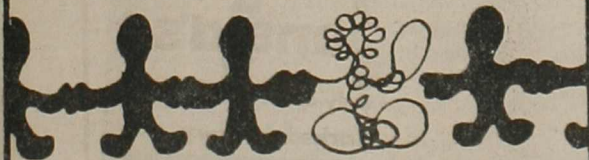
**BOB**

"Keep your Genes Where they Belong"

**DEUFEL**

and, (as always),

an *exotic* dinner  
*chocolate*



5 PM  
TONIGHT  
SMITH

MSM

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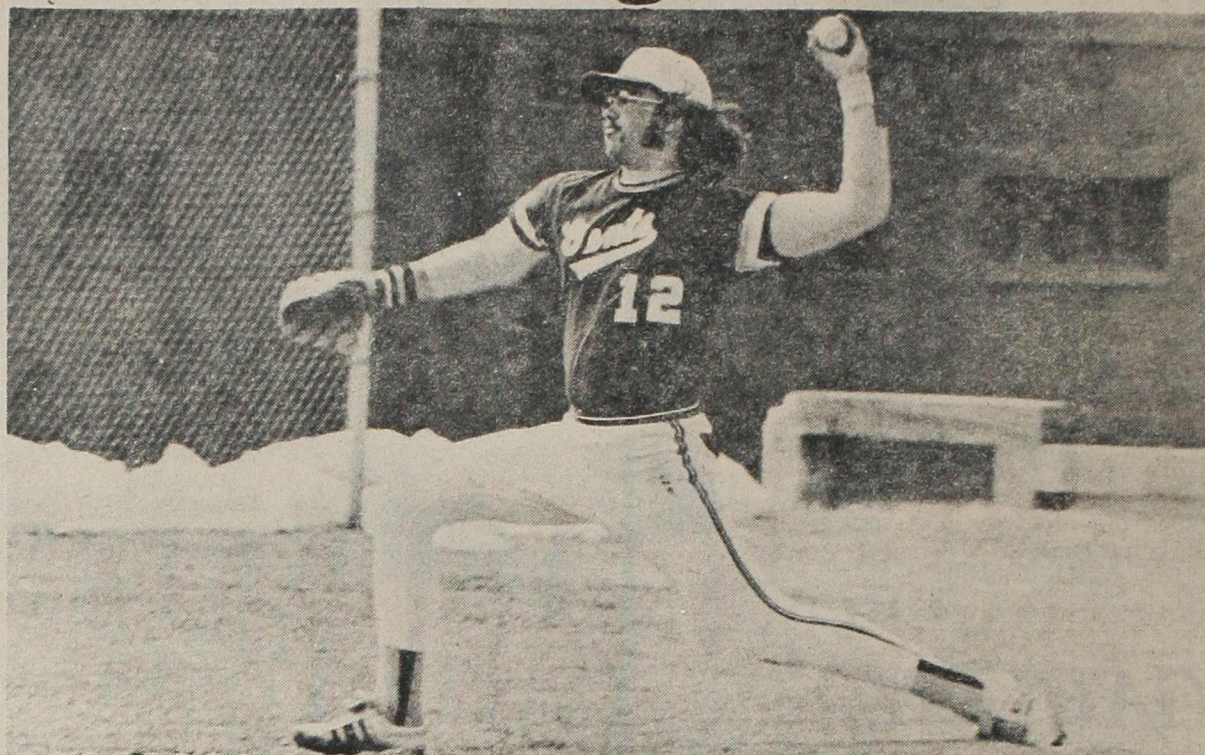
# Gents Split with Grambling, Ouachita

Frank Parks' two-run single in the fifth inning and the tight pitching of Charles Kirby and Daf Keim keyed the Centenary Gents' 10th win of the year 3-2 over Grambling in the second game of a doubleheader played at Grambling Tuesday afternoon.

While the Gentlemen had only two hits in the second game, they were effective in shutting off the Tiger offense--Grambling could muster just three safeties and two runs. Kirby was relieved in the fourth inning by the southpaw Keim after being touched by the Tigers for two runs. Keim clamped down on the rally and shut them out the rest of the way, striking out Carlos Pennywell with two on in the bottom of the seventh inning to cap the victory, his second of the year.

Jerry Peyton lost another toughie in the opener--a 3-1 affair in which all of the games' runs were scored in the first inning. 'Nary and Grambling broke even in the hit department in this contest--six each--but the Centenaries committed three errors versus Grambling's zero.

Keim, who has been having a good week, was also instrumental in the Gents' 2-1 win over Ouachita Baptist University Saturday afternoon at Centenary Park. It was the sec-



Jim Bonds...tagged for the 11-10 loss to Ouachita Baptist. Photo by Criss Woodruff.

## The nicest thing about calling long distance is what you bring to someone's day. You. So stay awhile.

When you dial an Economy Call, the one plus way, it's cheaper. So you can visit longer by long distance. Try it. Stay awhile. And make someone's day.



ond game of a Shreveport doubleheader, the Narymen having dropped an 11-10 slugfest earlier in the day. The redhead arrived in relief of Jimmy Windham, who had subdued the blazing bats of the Baptists on three hits through 6 and 2/3 innings. Keim allowed one hit--a bad-hop single--then retired the next batter to save the win for Windham.

Keim, who has been having a good week, was also instrumental in the Gents' 2-1 win over Ouachita Baptist University Saturday afternoon at Centenary Park. It was the second game of a Shreveport doubleheader, the Narymen having dropped an 11-10 slugfest earlier in the day. The redhead arrived in relief of Jimmy Windham, who had subdued the blazing bats of the Baptists on three hits through 6 2/3 innings. Keim allowed one hit - a bad-hap single - the retired the next batter to save the win for Windham.

Centenary scored their two runs in the third when Dave Olson followed a walk to Mike Paulson with a home run to right field, his fourth circuit blow of the year.

The less successful venture with the Ouachita Tigers saw Centenary starter Mike Young knocked out of the game in the third inning (his wildness was a factor) when the opposition scored five runs. Jim Bonds, who relieved Young, was clipped for five more runs in succeeding innings, most of the scoring being keyed by 'Nary boots.

Jerry Rowland, the sophomore transfer from Louisiana Tech, ripped his first home run of the season in the second inning to give the Gentlemen a 2-1 lead, and Centenary roared loudly in the fourth with a six-run inning, with timely two-run singles by Olson and Parks being the most damaging blows.

But the Tigers kept nipping at the Gents' tails, and Bonds, who moved directly to the mound from first base (where he started the game), was hard-pressed to hold the 8-7 lead. He was nailed with the loss, his fourth against one win this year.

The Gentlemen are in action this afternoon against LeTourneau College right across the street at Centenary Park. The doubleheader begins at 1:00 pm. Saturday will see them host the Indians of Northeast Louisiana University in another twin bill beginning at 1:00 pm.

### Theatre, Choir Collide

The Rivertowne Players, their ears still burning from last year's defeat, will once again take on the Choir in their annual softball game.

The theatre folks are led by such stalwarts as C.L. Holloway, Don Belanger, Rick Carlisle, and CONGLOMERATE sports editor and resident theatre reviewer Paul Overly.

The Choir is led by a group of nondescripts.



# Netters Win Eighth

Centenary's tennis Gents upped their season's record to 8-4 Monday afternoon with a 6-0 whitewashing of Texarkana College at Texarkana.

The singles action was highlighted by Danny Murphy's strong win over Greg Long, 6-3, 6-2. Joe Hardt, who lately aced out Pete Adamson for the number two singles spot, edged Steve Burton, 5-7, 7-5, 6-1. Adamson skated past David Morgan, 7-6, 6-4, while Beau Morris ripped Jerry Brown's knickers, 6-0, 6-1.

The doubles pairings saw Murphy and Adamson bump Long and Burton in two straight 6-4 sets, and Hardt and Clayton Davis combined to burn Morgan and Brown, 6-4, 6-0.

Friday afternoon the Gentlemen will square off at the tennis courts against the Louisiana Tech Bulldogs. The starting time is 1:00 pm. Don't forget, we have some stands available if you feel like dropping by and watching for a while.

Centenary 6, Texarkana 0

**SINGLES:** Danny Murphy (C) d. Greg Long, 6-3, 6-2; Joe Hardt (C) d. Steve Burton, 5-7, 7-5, 6-1; Pete Adamson (C) d. David Morgan, 7-6, 6-4; Beau Morris (C) d. Jerry Brown, 6-0, 6-1.

**DOUBLES:** Murphy-Adamson (C) d. Long-Burton, 6-4, 6-4; Hardt and Clayton Davis (C) d. Morgan-Brown, 6-4, 6-0.



Danny Murphy grimaces, but he wins a lot. He shouldn't complain. Photo by Charles Salisbury.

Grab a girl and dribble

## Coed Rosters Due

Yes, now you too can bounce and shoot with the girl (or guy) of your choice in the first annual two-on-two Coed Basketball Tournament being sponsored by the Centenary Intramural department.

The setup is quite simple--pick a partner (just like in dancing and bridge), pay a buck to the powers that be at the Gold Dome by tomorrow afternoon at 4:30, and wait for the brackets to be posted. You can then mix it up against another dynamic coed duo.

The latest announcement concerning this affair is that there will be some real nice prizes for the top four finishing teams. But as of Wednesday afternoon, there were only four or five entries. The only requirement is that you be a student-activities-fees paying student at Centenary. So don't be left out.

## Gymnasts in Dome

The Holiday in Dixie Women's Gymnastic Tournament will be held this Friday and Saturday at the Gold Dome. It is sponsored by the Shamrock Gym in Shreveport.

A total of 16 teams from such widely scattered hamlets as Little Rock, Houston, Baton Rouge, Alexandria, and Shreveport-Bossier will be competing in three divisions. Some 190 girls will participate.

A college division had been planned, but cancellations by a good number of the college entries forced the scrapping of this event. In its stead, a group of elite gymnasts, four from Texas and two from Louisiana, will present an exhibition Saturday evening at 7:00. Included will be a European style floor exercise demonstration.

The elementary division will begin Friday afternoon at 4:30 pm. Saturday morning at 10:00am will see the junior high competition, and the senior high group will commence at 2:30 pm.

Anyone with the foresight to have bought an advance ticket will be pleased to know that it will be good for the entire meet.

## BASEBALL LINESCORES

### TUESDAY

#### First Game

CENTENARY 100 000 0 -- 1 6 3  
GRAMBLING 300 000 x -- 3 6 0

Jerry Peyton and Jerry Rowland; Richard Naquin and Larry Brown. W--Naquin (2-1); L--Peyton (2-4).

#### Second Game

CENTENARY 001 020 0 -- 3 2 4  
GRAMBLING 000 200 0 -- 2 3 4

Charles Kirby, Daf Keim (4) and Andrew Bergeron; Dwayne Randall, Wardell Reddish (4), Bobby Joe Dupree (6), and Larry Brown. W--K W--Keim (2-2); L--Reddish (2-1).

### SATURDAY

#### First Game

OUACHITA BAPTIST 105 122 0 -- 11 12 2  
CENTENARY 220 600 2 -- 10 11 4

David Lynch, Terry Stanfield (4), and Kenny Yopp; Mike Young, Jim Bonds (3), and Jerry Rowland. W-- Stanfield (1-0); L-- Bonds (1-4). HR: Jerry Rowland (C), 2nd, none on.

#### Second Game

OUACHITA BAPTIST 000 000 1 -- 1 4 1  
CENTENARY 002 000 x -- 2 7 0

Paul Sharp and Kenny Yopp; Jimmy Windham, Daf Keim (7) and Andrew Bergeron. W-- Windham (2-0); L-- Sharp (2-3). HR: Dave Olson (C), 3rd inning, one on.

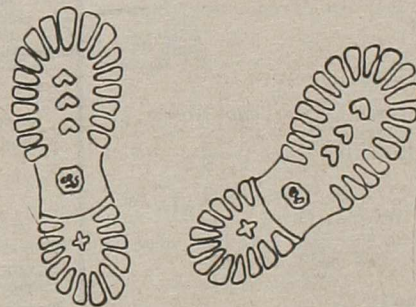
## SOFTBALL MAKEUP

If you were rained out of your intramural softball game Monday, this is for you. It is a schedule of the make-up games, which will be played on Sunday.

2:30 -- Hardin--UBSA II v. Sig I  
-- Baseball field--KA v. UBSA

3:45 -- Hardin--Faculty v. Alkies  
-- Baseball field--Theta Chi v. MMF

5:00 -- Hardin--TKE I v. Sig II



## Parish: Louisiana MVP

by Pesky Hill/Northwestern State SID

NATCHITOCHES--As if somebody didn't know, Centenary's Robert Parish is the "Player of the Year" in Louisiana collegiate basketball after balloting by a Louisiana Sports Writers Association Panel.

Parish, a 7-foot-1 franchise for Centenary the last three years, heads up a talented five-man first team that includes LSU's Glenn Hansen, Tulane's Phil Hicks, Southern University's Ronald Barrow, and McNeese State's Edmond Lawrence.

Ron Greene, who guided the University of New Orleans to the NCAA Division II National Tournament finals, was selected "Coach of the Year" for the second straight season.

Exciting Kenny Higgs, LSU's superb rookie guard, was an overwhelming choice for "Freshman of the Year." The 5-foot-11 Higgs averaged 18.1 points a game for the season and set the LSU Assembly Center scoring record with 38 points against Tennessee.

"Slim" Parish, making the first team for the third straight year and getting the "Player of the Year" award for the second consecutive season, scored at an 18.9 pace and snatched rebounds off the glass at 15.4 per



Robert Parish flexes a bicep. Photo by Taylor Moore.

game.

A 56 percent shooter from the field, Parish completely dominated both ends of the court when Centenary needed him as he sparked the Gentlemen to their second 20-win season (25-4) in a row.

Parish, a unanimous first team pick by the 24-member panel, is already considered one of the top pro prospects in the country.

Joining Holland on the versatile second unit are Mike Rose of Northeast Louisiana, Henry Ray of McNeese, Larry Wright of Grambling, Leon Johnson of Centenary, and Billy Reynolds of Northwestern.

Johnson and Reynolds, a pair of 6-foot-5 forwards for Centenary and Northwestern respectively, tied for the fifth spot on the second team. Johnson was his team's scoring leader with a 19.7 average, and he also pulled down 7.2 rebounds per outing.

Greene edged Louisiana Tech's Emmett Hendricks for "Coach of the Year" honors while Hansen and Hicks finished a distant second behind Parish in the voting for "Player of the Year." Gent Coach Larry Little was third in balloting for "Coach of the Year."



# Changing Channels

Today

nm  
3:30 "The Elving Fontaines"--Michael Callan, Joan Evans, Ch. 3  
10:30 "Sitting Target"--Oliver Reed, Jill St. John, Edward Woodward, Ch. 12  
11:00 Wide World Special--Gerald Rivera--"Goodnight America," Ch. 3

Friday, April 18

nm  
3:30 "Tarzan's Desert Mystery"--Johnny Weissmuller, Nancy Kelly, Ch. 3  
8:00 "Bronk"--Jack Palance, Ch. 12  
10:30 "The Man with the Golden Arm"--Frank Sinatra, Kim Novak, Ch. 3  
10:30 "Fade In"--Burt Reynolds, Barbara Loden, Ch. 12  
12:00 Midnight Special, Ch. 6

Saturday, April 19

nm  
1:00 Baseball--San Diego vs. Atlanta, Ch. 6  
5:30 "Overland Pacific"--Jock Mahoney, Peggie Castle, Ch. 6  
7:00 News Special--"Guilty as Charged," a close-up on lawyers, Ch. 3  
11:00 "Something for a Lonely Man"--Dan Blocker, Susan Clark, Ch. 12

Sunday, April 20

nm  
10:30 "Random Harvest"--Greer Garson, Ronald Coleman, Ch. 3  
10:30 "Stranger on the Run"--Henry Fonda, Anne Baxter, Ch. 12

Monday, April 21

nm  
3:30 "Bright Eyes"--Shirley Temple, James Dunn, Ch. 3  
6:00 "When the Boys Meet the Girls"--Connie Francis, Ch. 3  
7:00 Baseball--Baltimore vs. Milwaukee, Ch. 6  
9:00 News Special--"The US Commitment to Israel--How Strong, How Long," Ch. 12

Tuesday, April 22

nm  
3:30 "The Atomic City"--Gene Barry, Lydia Clarke, Ch. 3  
7:00 News Special--"The I.Q. Myth," Ch. 12  
7:30 "OB VII"--Part I--Ben Gazzara, Anthony Hopkins, Ch. 3  
7:30 "This Is the West that Was"--Ben Murthy, Kim Darby, Ch. 12

Wednesday, April 23

nm  
3:30 "The Secret Life of T.K. Dearing"--Jodie Foster, Edward Franz, Ch. 3  
8:00 "OB VII" (Part II)--Ben Gazzara, Anthony Hopkins, Ch. 3  
10:30 "Unsolved Mysteries and the Investigators," Ch. 3

## Greek to Me

The Alpha Xi's would like to thank Debbie Brock and her family for their hospitality this past weekend, for the retreat. We all had fun. Best active for the month was Barbara Allen. We are also proud of our Founder's Day, which is April 17th.

Last weekend the brothers of Kappa Alpha on the Centenary campus journeyed down to the McNeese baseball tournament. This event sponsored by the McNeese KA chapter features chapters from Texas, Louisiana, Arkansas and Louisiana, and is highlighted by awards which are given to outstanding players. Alpha Iota's Joe Miller came home with a fine four foot trophy for his outstanding performance at the tournament.

KA will have a car wash this Friday, April 18, from 1-5pm, and Saturday, April 19, 9am-4pm. During this time our chapter will be selling cooked crawfish, along with delicious onions and potatoes that



## Entertainment Around Town

**HARRAD EXPERIMENT**--If you like nudity but are offended by sensuality, this one's for you. And remember, it's free Friday night only in the SUB.

**BEST FRIENDS**--Rated R at the Don

**SEVEN ALONE**--Disneysque movie about 7 kids who somehow get separated from their parents in the Oregon wilderness. I haven't seen it. Quail Creek

**AIRPORT 1975**--Did you see "A Night to Remember" on TV Monday night? It was about the Titanic sinking. 1500 people died and it really happened. Now there's a disaster flick! Joy's

**GODFATHER II**--Have a delightful evening watching people kill each other. Joy's

**TOWERING INFERNO**--Hot stuff. Sizzling with suspense. Blistering comedy. Blazing saddles. Only a dollar and still a burn at Joy's.

**ESCAPE TO WITCH MOUNTAIN**--Escape to which mountain? Time for a Didvknow? Didvknow that Walt Disney studios have been making movies without Walt for over 9 years? Joy's

**W.W. AND THE DIXIE DANCE KINGS**--Just to show you how easy writing these things

is, we're going to let you review this movie yourself. In the space provided, feel free to insult Burt Reynolds.

**YOUNG FRANKENSTEIN**--It's only a dollar Tuesday and it's a boot and a half. Broadmoor

**RAFFERTY AND THE GOLD DUST TWINS**--Listen, I'm sorry I don't tell you more about these movies but they moved in a whole new batch on me this week and there isn't a damn thing I can do. Yet. Shreve City Cinema

**SEVEN ALONE**--Well, here it is again and I still haven't seen it. However, I know where I'll see it when I decide to go. Right here at Joy's. Joy's

**SHAMPOO**--A new movie in town starring Goldie Hawn, Warren Beatty, and Julie Christie. Quail Creek

**KRITH KRITHOFFERTON AND HITH WIFE RITA** are going to be in our very own Golden Dome. Tonight at 8pm

**ICE SKATING**--A semesterly feature of All-Campus weekend. Friday at Silver Blades-Ice Palace at 10:30pm

**DANCE--SUB**. 8pm Saturday with Slanback GEORGE HANCOCK AND FRIENDS in the amphitheater Sunday at 7:30pm

**RUSS WILCOX--Recital** in Hurley at 8pm, Friday the 18th.

Athletic Director.

Our new Sweetheart is Kelly McLean. The Little Sisters of the Crossed Swords, official court of the sweetheart, are Jean Maumus, Molly Mahone, Kathy Sandige, Carol Atchley, Cynthia Knox, and Allison Vaughn.

The Best Pledge Award went to Dale Cottongim and the "Pledges' best" award to Pledge Marshall Skmetti. The special award was presented by pledge class president, Ken Collins, in appreciation of Brother Skmetti's efforts to keep them in line.

Congratulations, Theta Chi!

\*\*\*\*\*

Because Margaret Bray, Zeta Tau Alpha general chapter adviser, has been appointed Zeta Province President, Ginger Johnson of Shreveport will be the new chapter adviser for Centenary Zetas. The chapter is very proud of Margaret for attaining this office, and welcomes Ginger as new adviser. Ginger is a Beta Iota chapter alumna, and recently accompanied Margaret Bray, Karon Stephenson, and Dana Johnson to Tuscaloosa, Alabama, for an Area Leadership Workshop.

Comprising more than half of the participants, Zetas manned the phones Monday night in the Alumni Association Telethon to raise money for the Alumni Loyalty Fund. Eighteen Zetas worked: Judy Muselwhite, Kim and Lisa Hanson, Jeannie Campbell, Ellen Cole, Sudie Senter, Teri Grogan, Jennie Parker, Sharon Petersson, Susie Sublett, Dana Johnson, Susan Hollandsworth, Phyllis Bryant, Becky Moore, Susan Green, Leslie Anderson, Virginia Williams, and Allyson Dismukes.

Joining in collecting for the Open Bar Drive Saturday were Kim and Lisa Hanson, Virginia Williams, Leta Scherer, Kidge Peacock, Sue Ellen Bollman, and Nancy Cooper.

Zetas are looking forward to All Campus Weekend and Holiday in Dixie.

\*\*\*\*\*

Correction: Kathy Clark was not ordained. She only received her license to preach.

## The Calendar

Today

Pioneer II  
Junior Recital: Debra Allen, Soprano, 3:10 pm, Hurley  
MSM Supper and Program, 5 pm  
Canterbury Program and Supper, 5:30 pm  
KRIS KRISTOFFERSON AND RITA COOLIDGE, 8 pm, Dome

Friday, April 18

Pioneer II  
All Campus Weekend  
Treasure Hunt, noon, Caf (\$25 prize)  
Ice Skating, 10:15 pm, Bus in front of James, Admission free with ID  
Senior Recital: Russell Wilcox, organist, 8 pm, Brown  
Holiday in Dixie, Gymnastic Tournament, Dome  
"Harrad Experiment," 8 pm, SUB

Saturday, April 19

Backpacking: Red Dirt below Natchitoches  
Contact Frank Hampson, 868-7112  
LSAT, morning, LB06  
Holiday in Dixie, Gymnastic Tournament, Dome  
All Campus Weekend  
Bike Rally, CANCELLED  
Dance, "Slapback," 8 pm, SUB  
Mime Workshop, 1 pm, Hurley  
Mime Theatre, 8 pm, Hurley

Sunday, April 20

Worship, 11 am, Chapel  
All Campus Weekend  
SUB Follies, Pancake Supper, 6 pm, SUB  
Concert, "Heart's Island," 7:30 pm, Bandshell

Monday, April 21

Faculty Meeting, 4:30 pm, Smith

Tuesday, April 22

Civilisation Series, Break, SUB  
Boating Safety Show, 7 pm, MH14  
Faculty Recital: Dr. Donald Rupert, Pianist, 8 pm, Hurley

Wednesday, April 23

Shakespeare's Birthday -- take a playwright to lunch  
Jazz and Heritage Festival, New Orleans NASD, 2 pm, LB25

Coming:

Dead Week Starts, May 12  
Exam Week Starts, May 19

## Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today

Lunch	Dinner
Roast Beef	No Meal Served
Welch Rarebit	Monday
Cold Cuts	Lunch
Dinner	Smothered Steak
	Grilled Ham & Chicken Tetrazini
Friday	Swiss Beef Stew
Lunch	Dinner
Hot Dog	Breaded Pork Chon
Tamale Pie	Baked Swiss Steak
Dinner	Tuesday
Baked Crab Rolls	Lunch
Lasagna	Chicken A-La-King
Saturday	Salad Plate
Lunch	Dinner
Hot Turkey Sandwich	Special Meal
Choice Entree	Wednesday
Ham Steak	Lunch
Sunday	Dinner
Fried Chicken	Corn Dogs
	Spanish Macaroni
	Salisbury Steak
	Spaghetti

## Odds & Ends

Ed Dilworth, young and active minister of the Pleasant Hill Methodist Church, is conducting weekly Bible studies each Tuesday evening at 6pm on campus. The group meets in the Zeta house on Woodlawn Blvd. All Centenary students and other college-age men and women are invited.

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# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 69, No. 25/Thursday, April 24, 1975



## MIDDLE CHAPTER IN THE CONTINUING SOCCER SAGA

by Paul Overly

Last fall, when the CONGLOMERATE published a feature article on the Centenary soccer club, everything was beautiful: there were 23 grinning soccer players, one happy soccer coach, and good handful of wins. There was little money and the team didn't really have a home park; the team's schedule consisted largely of area high school teams, a local Air Force team, and an occasional college. It was club soccer, after all--not the big-time college type, with NCAA stamps of approval and other related niceties. Just everyone getting together and enjoying a sport they all loved. Heck, some of the guys weren't even Centenary students.

The soccer jocks found that the College was not footing much of the bill for the program in its embryonic stages, so they sought to raise some operating expenses on their own. Each of the 25 members pays a 10-dollar-a-year dues assessment in order to be in the "club." Some paid more. Interested parents and outsiders contributed a considerable chunk of money, as did the Gents' Club (that's the basketball boosters). The team, an enterprising group of young men, operated the concession stand at all the Centenary basketball games in the Dome and picked up a little money there. All told, they scraped up enough to get by in good fashion.

The biggest cog in the Centenary soccer machinery is Glenn Evans, who runs the intramural program and instructs in the physical education department in addition to coaching soccer. He graduated from Centenary in 1969 himself, and from there he made for himself a reputation in soccer. He played a little pro soccer, established a lot of contacts in the field, and

settled down to a nice career coaching soccer. He became a contact for the Atlanta Flames, saw a lot of soccer in America and Europe, then moved to California to coach the California Baptist College soccer team for a year.

He returned to Centenary with the goal of contributing something worthwhile to his Alma Mater--a soccer program, to be specific. Evans was hired by the College with the realization of this goal in mind.

So he dredged up a piecemeal team that was more than adequate, considering the rushed nature of things. Paul Bell, a high school coach, played, as did a few other non-Centenary personnel. A natural athlete here, a freshman surprise there, and Evans had himself a team that was capable of competing in respectable fashion.

But Evans stretched things a little further than just fielding his first team. He brought with him from Cal Baptist a goalkeeper, Dean Sawyer, to ensure a little stability for the fledgling team. And he took off recruiting. He visited soccer-rich Georgia and looked at a slew of players. He mounted a letter-writing campaign and contacted over a hundred high schoolers who were into soccer. He found two students who were willing to transfer to Centenary from other colleges so that they might be a part of the new soccer program at Centenary (Dave Barnett and Bill Hulsey). Evans found over 40 replies to his letters--nine of them coming from "blue chip" players. It would not take long to build a first-rate team, at the rate he was going.

(to page ten)



## Notes and Comments



Steve Holt, Dean of Students, will be taking a one-year leave from Centenary so that he can work on his doctorate in counseling psychology at the University of Southern Mississippi. Plans have not yet been formalized as to who will take his place for the year, but they will be announced soon.

\* \* \* \*

The Admissions Office is in the process of putting together next year's slide show for recruiting. They are looking for color photos and slides of campus events and the like that they might copy. Anyone who has any slides should go by the office one afternoon to talk to Mary Ann Caffery.

\* \* \* \*

A Flea Mart and Arts and Crafts Sale will be held in the SUB Saturday, May 3, from 9am to 5pm. The purpose of the sale is to allow students (especially seniors) to try to sell some of the things they have collected over the years and don't want to keep anymore. Anyone interested in selling something should contact Ernie Blalock in the SUB, Room 201, by May 1.

\* \* \* \*

Joseph Heller, author of *Catch-22* and *Something Happened*, will be at Centenary on May 7. He is being brought as this semester's Forums speaker. More information will be forthcoming next week.

\* \* \* \*

Any aspiring poet who would like to win up to \$1,000 should enter the First Annual Poetry Competition sponsored by World of Poetry. Rules and official entry forms are available by writing to World of Poetry, 801 Portofal Drive, Suite 211, San Francisco, California 94127. The contest closes June 30, 1975.

\* \* \* \*

The Shreveport Symphony will present two performances of Beethoven's "Ninth Symphony" at the Shreveport Civic Theatre Sunday, April 27 at 3pm and Monday, April 28 at 7:30pm. Student tickets are \$5.00.

\* \* \* \*

Applications are now being accepted for the Southern College University Union Science Semester at Oak Ridge National Laboratories for the Spring Semester, 1976. Biology, math, physics, and chemistry majors of junior or senior standing are eligible to apply. Applications and further information may be obtained from Dr. Bob Deufel in Mickle 208. More colorful insights are available from three recent participants--Mark Freeman, James Bernstein, and Thom Roberts, who took part in the program last spring.

\* \* \* \*

Anne Welch will present her senior recital in the Hurley Auditorium, Friday, April 25, at 8pm. The public is invited without charge.

## Library Hours

The Centenary Library will be open until 11:00pm Monday through Thursday, beginning Monday, April 28. The additional hour of library time, which is being reinstated on an experimental basis, will run to the end of the semester. If students make sufficient use of this extra time, the Library will make it a permanent part of the schedule for next year.



New snack machines in the SUB are helping to compensate for shortened snack bar hours.

## CSCC Concert Mess

by Glenn Guerin

What could have been one of the semester's most enjoyable musical events turned into its biggest fiasco last week.

The Kris Kristofferson concert was cancelled because of problems with the power supply in the Dome. All who attended and waited until the concert was officially cancelled (about 10pm) were given tickets on their way out so that they could have their money refunded.

This means that \$5.00 is being paid for every ticket that is returned, unless the people in the CSCC office recognize the person as a student or a student identifies himself as such. In that case only the \$1.50 that was paid by the student for the ticket is refunded. The situation occurred because no student tickets were printed.

The power problems could not really have been avoided (the cause still has not been determined), but the mistakes that were made (such as with the tickets) could have been. David Dykes, Coordinator for CSCC, explained that they arose because "we were novices dealing with things that a professional could have handled and foreseen." He added that they are now dealing with the situation as best they can under the circumstances. He also feels a commitment to deal fairly and quickly with all those who bought tickets, especially since the crowd was so well behaved.

The main thing that is yet to be resolved is who will eventually pay for everything, and how much. The contract between CSCC and Kristofferson was for \$12,500, half of which was paid in advance. The other half has not yet been paid. The parties involved (CSCC, Kristofferson's agents, and the sound company) are in the process of determining exactly who owes who.

The total amount of money involved could be as high as \$15,000 to \$20,000, but this is the upper limit and Dykes does not feel that it will cost that much. He emphasized that, no matter what the amount, the money is being backed by the foundation which supports CSCC scholarships and that the money that the Senate put up to help cut the cost of student tickets is being refunded to them.

The final matter is if and when the concert will be brought back. All depends on how soon the legal problems can be worked out. Assuming these are taken care of quickly, Dykes is hopeful that it will return before the end of the semester. If not, it may be this summer or next year. In any case, he gave his assurance that things would be handled with the aid of a professional next time.

## Senate Action

by Mike Warner

The new by-laws of the Senate were discussed and voted on at their April 22 meeting. Since Treasurer Paul Young was co-author of the new Constitution and is most familiar with it, he had been asked to propose a set of new rules at this meeting.

Below are the new by-laws, as passed by the Senate. The votes are in parentheses after each.

- 1) The Senate shall be governed by Robert's Rules of Order (Revised Edition). (11-0)
- 2) The Senate may suspend any or all by-laws by a vote of two-thirds of the senators present at a regular meeting, or by a vote of two-thirds of the total membership of the Senate at any specially called meeting for which at least two days notice has not been given. (11-0)
- 3) The Senate shall appoint one or more advisors, as it deems necessary, as ex-officio members without the power to vote. (11-0)
- 4) Official records of the Senate will be filed in the Senate office in the Moore Student Center. (9-2)
- 5) In the event of an excused absence by a senator, the senator may send a proxy in his place. Proxies will not have voting privileges. (9-1)
- 6) The President of the Senate shall be responsible for determining the validity of a senator's excuse for his absence from a Senate meeting. (11-0)
- 7) The records of the Senate shall be available, upon request, to any member of the faculty, administration, or student body, but only in the presence of one or more of the executive officers. (11-0)
- 8) All contracts or binding agreements entered into by the Senate or any committee thereof must be signed by the President or the Treasurer. (9-2)
- 9) Visitors to the Senate shall speak at the discretion of the Chair. Deference shall be given to senators. (11-0)
- 10) The following officers shall be given \$150 per semester for the performance of their duties: President, Vice-President, Treasurer, and Secretary. (11-0)
- 11) Action taken by Senate Committees is subject to Senate approval. (10-0)

## Positions Open on CONGLOMERATE, Yoncopin Staffs

The deadline for applications to be turned in for positions on the Yoncopin and CONGLOMERATE staffs has been set for Friday, April 25. Yoncopin positions to be filled are Editor, Photography Editor, Organizations Editor, Assistant Organizations Editor, Personalities Editor, and Sports Editor. It is not necessary for you to have any previous experience in publications to apply for one of these positions.

Positions on the CONGLOMERATE staff which are open are Editor, Managing Editor, News Editor, Features Editor, Ad Manager, and Sports Editor. Application forms for both staffs are available on the CONGLOMERATE door in the SUB, Room 205, or in Hamilton Hall, Room 230.

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## Financial Aid

There are some changes planned in how the Financial Aid Office will be run next year, and not everyone is completely satisfied with the arrangement the administration has planned.

The College has decided to move the office into the Business Office. According to Dean Kauss, the move is being made because the job involves mostly bookkeeping and accounting and it would allow for much quicker communication between the two offices. He said that the new system would be more efficient because any problems could be dealt with directly.

Director of Financial Aid Rus Marley agrees that some of the bookkeeping aspects should be in the Business Office, but recommended against the move because he feels that it will eliminate the counseling part of the job, which he considers to be 65-70% of the position.

Marley said that he has been able to keep up with the amount of work necessary only by working overtime and that his replacement, Martha Gaspard, would not be able to do this because she has other commitments. Consequently, most of her time will be taken up with bookkeeping and the counseling of students and their parents will suffer proportionately.

When Kauss was asked if he thought the move would have detrimental effects on the counseling aspect of financial aid, he said that it would not, even though Ms. Gaspard has had no formal training in counseling. Kauss said he thinks that she will be able to learn this aspect once she gets into the job.

Marley also commented that the federal regulations which must be considered by the office and the needs of the students and the College will not be met under the new system. He continued by saying it would be harder under the new arrangement for the Financial

Aid Office to work on recruiting with the Admissions Office.

The move is not in keeping with the present trends in the country. Marley referred to a Handbook for Financial Aid Administrators which reads that "the aid office is now most frequently found in the student personnel division" and that "This makes sense, since the main objective of the aid office is to assist students, and frequent student contact is crucial to both the aid office and the student."

Marley is concerned about the new arrangement and its effect on the quality of counseling for the students and their financial aid situations. A number of students, including ex-Senate President Mary Jo Trice, have expressed concern that counseling will be virtually non-existent under the new working procedure. Certainly a large number of students will be affected. For just how they will be affected we will have to wait and see.

## Activity Fees

The question has been asked recently, as it has several times in the past, as to exactly where the student activities fees go. The Business Office gave us the following breakdown for this year:

Senate.....	\$37.50/year/student
Yoncopin.....	20.00
Insurance.....	13.50
Playhouse, Concerts,	
Lectures.....	10.00
Athletics.....	8.00
Library.....	8.00
Other (I.D.'s, work	
stipends, insurance	
increases).....	3.00
Total.....	100.00

(The fees will go up \$10 next year to pay

for the newly initiated medical services and to help cover general inflation.)

Although this is the official breakdown, the actual division is not quite so clear. According to Ronnie Stephens, Comptroller for the school, the money allocated for the Senate, Yoncopin, and insurance is paid directly in checks to them. The rest of the money is put in the school's general operating budget from which the various departments get the money they need. The money is not given straight to the departments out of the fees. These figures are just estimates of how much the students should pay for their projected participation in these activities.

The allotted fees do not necessarily cover participation in these activities. The allotted fees do not necessarily cover the expenditures of the departments on students.

Problems with attempting to stretch the fees to cover all expenses is made more difficult in that the work's stipends for the Yoncopin and CONGLOMERATE staffs must also be paid for out of the fees. This comes out to about \$11.00 per year per student leaving only \$18.00 per year per student for the rest of the divisions (whereas \$26 is budgeted in the breakdown--Playhouse, concerts, etc., athletics, library).

So where does the money come from to pay for those items the fees don't cover? It seems that the general operating budget must absorb any expenditure for activities whose costs are not completely met by the \$50 fee. The fee will not cover activities expenses for this year, and has not in recent years.

If all of this confuses you, join the party. Students have attempted to discover where the fees go and what they pay for in an effort to gain some control over how the activities fees are spent, but the whole affair is so confused that little has been accomplished.

The Senate has become involved in the confusion recently with their proposal that \$4 of the money presently budgeted to the Yoncopin from activities fees be reallocated to the CONGLOMERATE.

The fate of the proposal is uncertain, but when the administrative council does meet to discuss the matter (hopefully with a student present, as the Senate has proposed) more light will be shed on who really does control the expenditure of student activities fees and exactly how much is going to whom for what purpose.



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# THE BIG PICTURE

We've got just a few questions that we'd like this administration to answer, and a few comments on how the events of recent weeks relate to the Big Picture, and then we're going to hang up the old editorial guns for the semester. As always, anyone who so desires should feel free to respond. (Do it quickly, though--next week is the last chance you'll have.)

Question #1: Dr. Allen, are you planning on informing professors that, in as much as they represent Centenary College, they should not allow language "commonly defined as obscene" to enter class lectures (as it has occasionally) or be found in class texts?

Question #2: Is there a forthcoming "A Note from our President to the Marjorie Lyons Playhouse" which will inform producers that they "must consider the great diversity of differences that exist in the human condition" and not subject their audiences to the string of shits, goddams and sons of a bitches like they did in their last production, Tom Paine?

Question #3: What action is the administration planning against the movies sponsored by the Senate and SUB committees that simply must violate that "something called level of personal sensitivity" you spoke of in "A Note from Our President (CONGLOMERATE, April 3, page five). Nudity--not too camouflaged scenes of couples copulating--that's all pretty heavy stuff. Is the administration planning to preview all movies to be shown by groups representing themselves as Centenary organizations? (Parents and potential donors reading the CONGLOMERATE catch the film titles like "Fritz the Cat" and "The Harrad Experiment.") Less observant readers have to be bludgeoned with the reality that Centenary is not in the same ballpark with Oral Roberts University (you know, "Sex in the SUB Continues," that sort of thing).

Question #4: The administration realizes that there are certain members of the Centenary community whose "obvious differences in age, sex, religion, residence, and family background" have brought them to

## EDITORIAL

the conclusion that alcohol consumption has no socially redeeming value that can outweigh the fact that alcohol consumption kills brain cells. These community members find the use of alcohol so repugnant (obscene?) that they even make eloquent speeches against printing alcohol advertisement in the CONGLOMERATE. Yet the Senate is allowed to spend hundreds of dollars of students' money on alcohol that is distributed free to the student body. Are you going to allow the Senate to continue to wallow in the condition of social "narrowmindedness" that they exhibit when they assume that because alcohol consumption does not offend the Senate it does not offend other members of this community?

So how about the Big Picture?

In the main, this administration has been very tolerant in the past. Students are pretty much allowed to go their own way, and to run their affairs as they see fit. The administration has taken no hand in the Senate's business, and have generally allowed a very open and relaxed social atmosphere to exist on campus. Editors of student publications have been allowed considerable freedom in forming the identity of the publications. But there have been important, confusing exceptions to the administration's policy concerning how students are to be dealt with.

We must tell a story. It will in the end help us to understand how things work around Centenary College. We promise. (Those idealists among you that have weak constitutions should read no further. It could be shattering.)

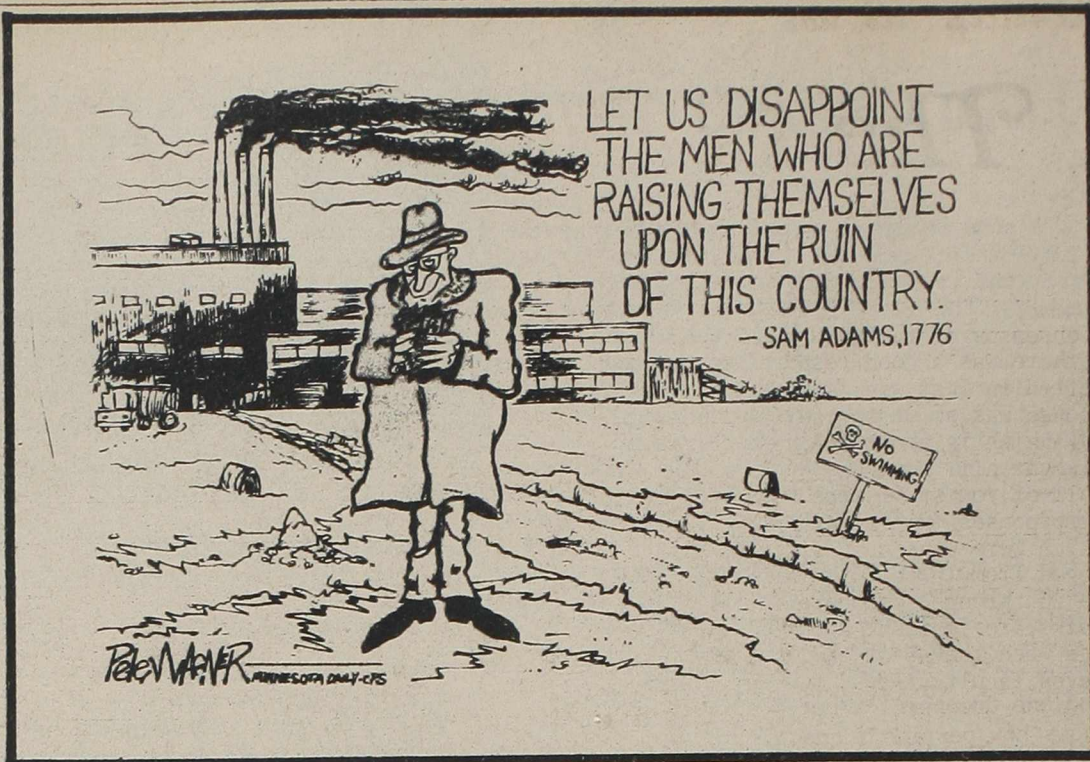
In the summer of 1972, the parents of a few incoming freshmen contacted the administration of this College and said that their daughters should not be allowed to be in men's "bedrooms" until all hours of the night. The administration responded by cancelling all visitation except two hours in the afternoon. All hell broke loose when the students returned in the fall--there were mass rallies, all-campus sleep-ins in James lobby, frenetic letter writing campaigns to the CONGLOMERATE. What was the administration trying to prohibit? one student asked in a letter to the paper--sexual intercourse could be had in two hours, but social intercourse might take longer.

It's uncertain what the administration was trying to prohibit with its sudden move to do away with most of the dorm visitation hours. It's unlikely that the administration felt very strongly one way or the other about opposite sex visitation (when they restored visitation hours, the women's hours ended up being longer than before they had been suspended). Possibly they were attempting to appease parents who were threatening to not send their children to the College, or donors who were threatening not to give to the College (donors threatening to withdraw support may have been the original reason for the decision to suspend hours).

But as far as the Big Picture is concerned, dorm hours and nasty words in the CONGLOMERATE are not really very important. We obscure the real problem when

LET US DISAPPOINT  
THE MEN WHO ARE  
RAISING THEMSELVES  
UPON THE RUIN  
OF THIS COUNTRY.

—SAM ADAMS, 1776



we come to believe that the focus of our problems is with the foul-mouthed editors of the CONGLOMERATE or with men and women who want to visit in each others' rooms.

At the bottom of the problems we face here is an administration which cannot decide whether it will in times of conflict take the more difficult position of standing with the students of this College or whether it will take the more immediately secure stance of allying with alumni and potential donors.

Complaints from parents of prospective students are received by the administration concerning the visitation hours--and the administration suspends dorm hours. So why consult students? The administration fields some flack about the way we communicate in the CONGLOMERATE, and the administration decrees that such words will not appear. Never mind that there are structures set up to deal with editors who get out of line. Disregard all of that. Just decide something. Anything. Quick.

Our final contribution to the Big Picture (honest) is that the administration must cease to act this way. The days are passed when "father" administration can arbitrarily (even if seldom) decide for students what their college environment will look like.

Yeah, we know. There will be, as always, a whole bunch of students that simply don't give a damn. They will passively accept whatever the administration wishes them to accept. That's the American way. But there is that group of students who have come to realize that students are stockholders in this institution as much as donors and parents, and cannot be treated as though they were something less.

JPW

# THE CONGLOMERATE



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Sports Editor	Paul Overly
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Art Editor	Bruce Allen
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# mail

## At Issue

To the Editor:

I would like to respond to the responses to my letter of April 10. First, I would like to express my appreciation to Mary Jo Trice and Susan Hiatt for their thoughts on my original letter. I felt their remarks were genuinely honest and fair. However, I would like to make a couple of observations in response to a couple of things Mary Jo and Susan brought out.

I want to make a brief comment regarding both Mary Jo and Susan's information concerning past years' attempts to have debates, panel discussions, etc. I appreciate this information. Being a new student here at Centenary, I was not aware of the past frustrations in this area. However, I would still contend that despite past frustrations and failures, that at least efforts to do these kinds of things are necessary, and that they

(to page seven)



"Obscenities do not the paper make."

# The CONGLOMERATE Survey

by Paul Overly

and how you answered

The consensus of the CONGLOMERATE staff is that there was a good response to the survey inserted in last week's issue. Actually, the response was about par for Sleepynary-74 all told--which is about 10% and not very impressive at all.

For all of you statistics buffs, there were 74 responses (we've said that already), 64 of which were Centenary students whose ages ranged from 16 to 23. The remaining ten were 26 through somewhere in the 50's (some folks are just shy about giving a specific age when they pass their silver birthday)--seven faculty-types, two administrators, and one unconnected outsider. The chart shows how pertinent questions 3 and 4 were answered.

The real meat of these surveys, though, lay in our invitation for some comments on how well the CONGLOMERATE has been communicating and relating to its "readership" (that's you--yeah, you). Asking for comments is not at all unlike asking for a letter to the editor, and we smashed a beehive like a piñata with this one, no doubt. We got some real beauts, too. I wish I could have seen some of the frothing fanatics who wrote some of these comments: palpitating, frenziedly, salivating, scrawling "The administration ought to butt out" with half the words misspelled and "butt out" underlined nine times. I guess that's what we get for putting the can right there in the Caf for convenience--hurried replies.

A good number of people, however, took these things home and hashed them out. We received a lot of thoughtful replies.

The scope of the responses was inordinately wide--everything from comments on April Fool's issues to Greeks to TV listings to censorship (of all things) was discussed. We're not going to be stingy with them, either. To wit, we relate some of the more interesting replies below (with the author's notes in italics).

## THE ADRENALIN LEVEL OF CENTENARY: (all students)

(1) "If the paper confines itself to Centenary College...it will...reflect the lackluster nature which characterizes this place." (2) "...faults (in the paper) probably lie...with the fact that boredom rules the campus." (It probably isn't true that Nary has pulled its Easter flower blanket over its head and dozed off for the year: there are tennis matches and baseball games, SUB Follies, music recitals, plays, art exhibits, intramural sports, and studying: never a dull moment.)

## APRIL FOOL: (from students)

(1) "I liked the April Fool's issue." (2) "In the University of Virginia's April Fool issue, the word 'f---' was used in a headline." (Vindication is wonderful.)

## GREEKS: (from a student)

"The Greeks...are not adequately covered. There is, in fact, a disregard, even dislike of such organizations in the CONGLOMERATE." (What do you want? Pictorials on beer busts? In-depth analysis of formals?--Over half of the people who work on the paper are Greeks.)

## OUR SCOPE AND CHANNEL THREE: (from students)

(1) "I would like to see more on Shreveport as I come from out of town..." (2) "...the CONGLOMERATE was right in bringing out the Channel 3 article. So, let's go on to another subject...you are bold and truthful." (3) "...The article concerning...KTBS was unnecessary and totally out of line. We had no right to interpret events we had no part in." (4) "There would be more support if (we had) a paper concerning (our) life and activities on campus instead of long, boring...editorials between professors and one student." (The question of scope in the CONGLOMERATE is still unsettled. Should we

Question #3: In the April Fool's issue of the CONGLOMERATE, the word "goddam" was stricken from the last page by the administration. This word, and others "commonly defined as obscene" (A Note from our President, p. 5, April 3 CONGLOMERATE) have been used in past issues of the CONGLOMERATE. Do you feel that words "commonly defined as obscene" are universally inappropriate for use in the CONGLOMERATE, regardless of context? \_\_\_\_\_ yes \_\_\_\_\_ no

Question #4: Do you feel that the administration has the right to decide for the editors of student publications what will appear or not appear in the student publication? \_\_\_\_\_ yes \_\_\_\_\_ no

	Age 16-23 (students)			Age 26-50's (faculty, etc.)			Totals		
	YES	NO	NO ANSWER	YES	NO	NO ANSWER	YES	NO	NO ANSWER
#3	12	51	1	6	3	1	18	54	2
#4	12	51	1	8	2	0	20	53	1

crawl into the Centenary microcosmic cocoon in these pages or bug our eyes out to the world around us?)

## WHOSE PAPER IS THIS, ANYWAY?

(1) (a student) "...It is a student publication paid for by and written for the students. To hell with administrative dictatorship." (2) (student) "It's true that outsiders consider the CONGLOMERATE as...Centenary's policies...As long as the dummies outside of Centenary think that it's an Administration publication, keep your articles and obscenities within reason. Centenary needs all the good publicity it can get..." (3) (student) "I feel that the CONGLOMERATE, as a newspaper published for the students, should be put out with the interests and tastes of the students in mind...students who are legally adults, not children." (4) (a faculty member) "The CONGLOMERATE is not really a student newspaper--it is a college publication which is 'intrusted to the students'...as long as the College is footing the bill--directly or indirectly--they have a right to do anything they want." (If you mean the administration has a legal right to censor the paper, you could be wrong.) (5) (50-year-old non-college-connected resident) "Some mature restraint has to be placed on the editors of any school newspaper--because this paper is read by others than just the students. Unfortunately, it seems that maturity comes with age--not always true--but mostly." (According to Wiggins, his mother reads the paper every week and loves it.)

## LEFT IS RIGHT IS LEFTOVER, RIGHT?

(1) (student) "The CONGLOMERATE is more liberal than I am, but I commend what it stands for in student expression. Please don't let it go to pot." (2) (student) "CONGLOMERATE has not really related to me...There was always a radical tone behind the paper that tended to turn me off." (We have gone off some awfully deep ends this year, you know...It stems from our basically conservative nature: we don't want the liberal arts education undermined, perverted, etc. We would like to retain our freedom of expression--press somehow. It's all very confusing, and we apologize for being such fanatics.)

## TV GUIDE: (a student)

"Why can't you print all of the TV shows on prime time from 8-10 on all 3 stations instead of just your preferences?" (We put the TV listings in to remind us when our favorite shows are on the air. We don't care about anything else. Seriously...we just put the specials, movies, and sports in the TV listings. No series--too much space would be taken up. None of us watch TV anyway, so we have no preferences.)

## THE PERSECUTED CONGLOMERATE STAFF:

(1) (student) "The staff is to be admired for continuing to put out a paper, even though harassed by claims of irresponsibility and

foul play." (2) (student) "You people know what you're doing--keep up the good work." (3) (faculty) "The CONGLOMERATE is getting its story across and a general congratulations are in order." (Take it from us--there is no warmth like that of an ego-trip sun lamp.)

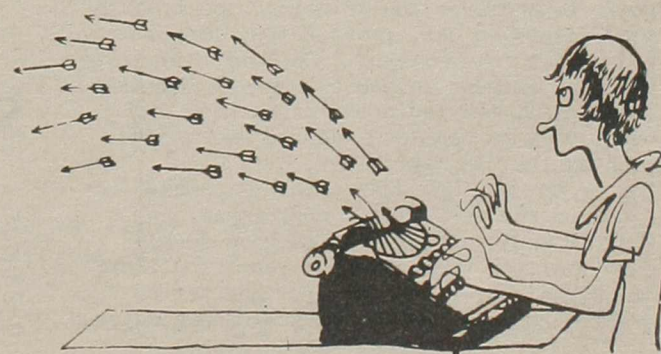
## DIRTY WORDS AND SHUTTING US UP:

(1) "...You don't need the kind of words you're talking about to get an idea across... A GOOD WRITER DOESN'T NEED 'EM!!!" (Hmmm... never thought of it that way.) (2) (student) "I see no reason for profanity to lower the CONGLOMERATE quality. I was always taught that an educated, enlightened person had no need for such crude language. For the record, I am NOT a CSCC student." (3) (student) "I feel words using the name of the Lord in vain should not be used since this is against the Second Commandment. (No, I'm not in CSCC.)" (Can you believe that? Two people asserting they're not in CSCC. What are they afraid of? That we won't count their surveys?) (4) (student) "I have never been offended or taken aback by anything in the CONGLOMERATE, except perhaps revelations of the sort that in 1975, in a 'liberal arts' college, the administration of the College was seeking to censor the student newspaper. Really incredible." (5) (faculty) "Obscene words do not the paper make! Your idea of freedom of ideas is exactly what a student paper should exercise. Knowing when to discern between your rights and infringement upon others' rights should be constantly examined by your staff." (Probably the best point made so far, if you've been reading carefully.) (6) (faculty) In addition to the "no" on question #3: "(Words commonly defined as obscene are) not universally appropriate, either; should be used only when essential for meaning." (7) (faculty) "I suggest suitable standards for the CONGLOMERATE is somewhere between those for Rolling Stone and the New York Times."

## THREE GENERAL COMMENTS: (2 faculty and a CONGLOMERATE Advertiser)

(1) "From a purely academic point of view, CON oughtta be free to publish whatever; from a PR perspective, given that alumni have been alleged to read as far as the front page, CON oughtta lay off saying 'shit' in the 150th anniversary issue without bein' axed. You publish a hell of a lotta filler. Doesn't

(to page six)





## Book Review **IMAGE SLAYER**

I used to think J. Edgar Hoover was incorruptible--but now I know he kept illegal dosiers on his enemies. And John Kennedy, he wanted the Mafia to (in the words of the late Joe Pyne) get Castro. The trouble with historians is they refuse to let our memories of just about anybody fade into wishy-washy sentimentality. Take Chep Morrison.

Now, the year before I was born, my parents and a bunch of other New Orleanians elected one DeLesseps Story "Chep" Morrison to the hizzonorship. Mayor Morrison was a nice guy; we all liked him. Real honest, not like them awful Longs up north. When John McKeithen beat Chep in the '63 race for governor, half the kids in our school started wearing Lyons buttons. We used to serenade Chep in our elementary years with "O McDonough Day," a tune about the founder of New Orleans' public schools.

Like many other images, this one is all wrong. Dr. Edward Haas calls it "the illusion of reform" in the concluding statement to his book, *DeLesseps S. Morrison and the Image of Reform: New Orleans Politics, 1946-1961* (Baton Rouge: Louisiana State University Press,



DeLesseps S. Morrison.

1974). From his first mayoral election in 1946, this spoilsport Haas relates, Morrison showed a knack for just plain politics--as usual behind a facade of openness and honesty.

In *The Selling of the President 1968*, Joe McGinniss illustrated the ability of a politician to whitewash his dirty maneuverings with careful press and public relations. Morrison did the same thing. He cut costs in

building a gymnasium and blamed hailstorms when it collapsed. (Where was Willie Stark when we needed him?) He knowingly let the police run a crooked department and tried to cripple his own investigations. A friend of Trujillo and Peron, he called himself an internationalist.

David McGuire, Morrison's public relations director, did for Chep what J. Walter Thompson did for Nixon--made sure the public couldn't see the whiskers. In one incident after another, Haas' book shows McGuire saving face for the mayor. A large part of Morrison's success undoubtedly rested on McGuire's abilities as an organizer and straight-thinker.

The book is good. Read it after T. Harry Williams' *Huey Long* and A.J. Liebling's *The Earl of Louisiana*, but before James Conaway's *Judge*. Keep them all on the same bookshelf (with Judge off to the right in the shadows).

One point, Dr. Haas, wherever you are--When footnotes don't have anything more to tell us than "DSM to Bill Monroe, n.d., Irving" or some such indecipherable mess okay, bunch them up and stick them in small type at the back of the book. But I, for one, like to know that "The degree of importance that Wilson and McGuire played in the Morrison administration remains uncertain" while I am reading the pertinent chapter. In the next printing, can't you ask LSU Press to put explanatory footnotes in with the text?

Taylor Caffery

## CONSPIRACY ABOUNDS

*DeLesseps S. Morrison and the Image of Reform: New Orleans Politics, 1946-1961* (Baton Rouge: Louisiana State University Press, 1974), by Edward F. Haas, is another glimpse into the conspiracy that the media, the FBI, the CIA, the courts, the administration, and the Warren Commission have tried to cover up. There, right in the photos, is a pic of New Orleans Mayor Morrison with the notorious late Clay Shaw, whose number Jim Garrison had. And listen, Morrison worked with Guy Banister, the detective who hired all those anti-Castro Cubans and David Ferrie and maybe Lee Harvey Oswald for all we know.

Involved with that obvious CIA front, the International Trade Mart, from its dark, mysterious inception, Morrison dropped out of politics (were the elections rigged to be lost?) to work for the so-called "OAS" prior to his death in a convenient Mexican plane-crash.

It's all spelled out in Haas' book, in between the lines.

Sam Hill

## Citizens Band Radio



## Hunting County Mounties

by THE ARMADILLO

"Good buddy, you got a smokey taking pictures at the 173."

Sensing the imminent danger of another speeding violation, I eased off the throttle or "brought up the hammer," as the jargon goes. My unseen ally, tipping me off from somewhere south in the darkened northbound lane, was ending up the last leg of a pre-dawn trip to Shreveport behind the wheel of a giant diesel tractor trailer. His message told me that there was a state trooper operating a radar trap (one I would otherwise have no way of knowing of) 19 miles ahead of me at the 173 mile marker.

So it goes with Citizens Band radio--the greatest thing since methamphetamine to keep you awake, as well as a most efficient means of keeping you informed of the whereabouts of Smokey (the truckers name for state troopers, so named for the Smokey the Bear hats that they wear), County Mounties, and any other obstacles.

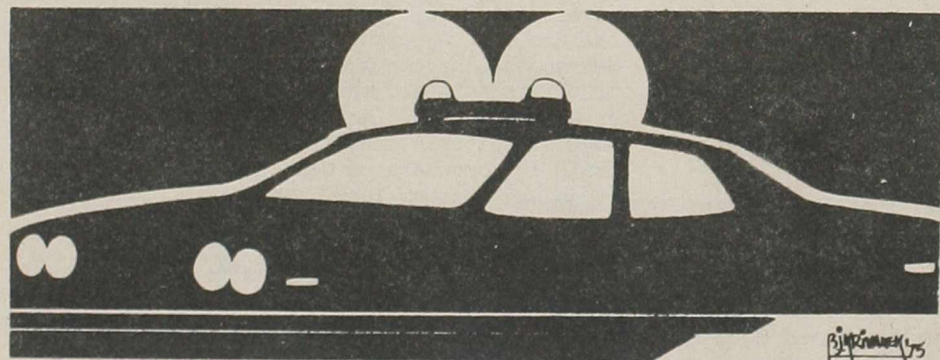
The highways these days (especially the interstate system) are filled with cars (four-

track CB radios--prices for such units should exceed \$300. For the more practically minded, standard radios retail for \$100 and up to \$250 or more.

With sales mushrooming, the Federal Communications Commission has been faced with attempting to control growing multitudes of outlaw CB operators. It is not mandatory to license the radio at time of purchase, though it is required that they be licensed for operation.

Is speeding easier with a CB radio? Definitely. I have driven some 35,000 miles around the continental US in the past year and my radio has allowed me to transcend the 55-mile limit at will. *Car and Driver* magazine writes of a crew that toured the US in a CB equipped Mercedes and averages 70mph plus cruising in excess of 100mph for long stretches.

The CB radio can be a tremendous aid in securing help on lonely stretches of interstate, but can enforcement agencies allow this to justify the lack of control of the citizen's band network? Some state troopers



wheelers) and tractor trailers (eighteen wheelers) exchanging all conceivable varieties of information. By tuning in your radio you can find the shortest and fastest route to wherever you're going, locations of good places to eat, radar traps, warm bodies and solace, or whatever. Because exchanging any non-business information on CB channels is illegal, the radio operators know each other only by handles--adopted pseudonyms such as the Midnight Rider, Grey Ghost, Blue Boy or any of thousands of other names. Because of the versatility and companionship that CB radio affords, sales have doubled each year for the past four years and there are signs that the popularity has yet to crest. Both Craig and Panasonic have entered the CB market with combination AM/FM, 8-

that I have spoken with say that the radio does save lives, and that is more important than the virtual inability to ticket speeding motorists who are equipped with CB radios.

## SURVEY

(from page five)

anything ever happen? For a small school it ain't bad. As far crusadin' journalism, I could never figure out the point of that D'Artois article. What's new--we've all got the Commish's number already. Next, you'll

print an expose on the censorial power of the Comm Comm --as if it weren't evident I suppose. Woodward and Bernstein where are you when we need you? I oppose SGA Inc, but CON oughtta Inc. If the Admin wants to blow its stack, it should do so only with respect to what has already been printed, not prior censorship: let Wiggin hang for what he prints..." (2) "This is a lousy questionnaire--it is not designed in a way that will really tell you anything nor in a way that really would make anyone want to answer it--You have to give people viable alternatives to choose from. In and of themselves simple yes/no answers to #3 and #4 are not worth anything." (You don't understand. We were trying, by offering 'yes' and 'no' alternatives, to relieve some of the ambiguity of the situation.) (3) "CONGLOMERATE staff minds are so warped that, if a liberal arts education can't help, no amount of censorship will. Your press, Centenary, reflects student attitudes and mores very accurately. If you're not scared of what your education does to students, let them talk as they please."

Our flippant replies here notwithstanding, the survey has given us precisely what we wanted: condiments for contemplation--serious contemplation. We acknowledge and are grateful for the eloquent arguments against our own feelings about obscenity--one of our big problems is that the staff can talk about such matters for hours, and we agree with each other all night. It makes for harmony, but one-sided debates only shine half the light on the subject.



# more mail

(from page four)

should take place in future election campaigns.

I disagree strongly with you, Susan, when you say "that there are no real issues on Centenary's campus" that can be worked on and solved in the near future. I feel this is an inaccurate picture of reality, and I would like to respond to this with a list of what I feel are some of the real issues and areas of concern where the SGA can work in many ways towards solutions, etc.:

- 1) The need for Freedom of the Press--Administration censorship of the CONGLOMERATE
- 2) Administration control of the funding of student publications
- 3) Expansion of library hours; especially on the weekend
- 4) The possibilities of more innovative programs and curriculum here at Centenary (i.e. more interdisciplinary studies)
- 5) Alcohol on campus
- 6) Possibility of stronger support for KSCL
- 7) Extension of SUB hours, services, activities, etc.
- 8) Specific mechanisms for greater general student involvement and input into the SGA
- 9) General cooperative involvement potential with LSU-S and/or Southern in the areas of entertainment, forums, etc.
- 10) Student evaluations of professors, curriculum, administration, etc.
- 11) Possibilities of more entertainment that SGA could provide through:
  - A. Centenary sponsored concerts--open to the public
  - B. Getting back on the College Coffee-house Circuit
  - C. Joint LSU-S and/or Southern concerts, films, etc.

There are many other issues, areas of concern on this campus...

Dan Bevis

P.S. I would like to conclude with some praise for our new SGA. I think the posting of the April 15 Senate meeting minutes is commendable. It should also be noted here that Senator Ann Leach, at the meeting, suggested a list of areas and potential issues that should concern the SGA. It is reassuring to see issues alive and well to some extent on this campus....

## Publication Money

To the Planning Committee:

The Student Senate would like to resubmit its proposal of October 1974 regarding the allocation of student activity funds to the Yoncopin. The Senate originally suggested that \$7 per person be given to the Yoncopin per semester and that the CONGLOMERATE be given the remaining \$3 of the original \$10 allocation. The Communications Committee rejected the Senate's proposition, instead, standing in favor of a \$7.50-\$2.50 division of the available funds.

After careful re-examination of the issues involved, the Senate came to the conclusion that an \$8 allocation for the Yoncopin and a \$2 allotments to the CONGLOMERATE would be most equitable to all concerned. The critical aspects of this problem seem to be the following.

- 1) Ms. Pat Norton has suggested to the Senate that the Yoncopin has too much financial support. This extraordinary admission from the editor of the Yoncopin indicates the simple fact that a school of Centenary's size does not need to spend \$20 per student to put out an extremely good yearbook.
- 2) The Senate currently provides exclusive support, apart from advertising sales, for the CONGLOMERATE. We feel that a balanced distribution of funds would be more equitable to all concerned.
- 3) The CONGLOMERATE is a highly visible publication that serves to keep the students informed of campus news and activities. As such, it is well supported by the students, and is recognized by them as a vital function of the College.

We therefore request that this matter be

reconsidered by all parties. We furthermore request permission to send a student representative to your next meeting. The Senate feels that this consideration on your part would be available to students and administration alike.

Respectfully yours,

Bob Dodson  
SGA President

Mary Jo Trice  
Former SGA President

cc: The CONGLOMERATE

## Jock Straps Back

To the Editor:

I'd like to thank Mr. Schaller for his excellent article entitled "Jocks Strapped." It was good except for a few mistakes and misnomers in certain sections, specifically, the beginning, middle, and end. I was out on the Kings Highway hill during the night Mr. Schaller was disturbed while studying. Certainly no one wants to be disturbed while studying, but, if Mr. Schaller would have studied common sense as well as his test, he would have simply shut his window. It's a shame that Mr. Schaller had to blame the "hill people" for his poor study habits. If he hadn't blown off all his work until the last minute, he wouldn't have had to look for someone to blame.

I particularly like Mr. Schaller's third paragraph where he comes right out and says that all basketball players get their grades, drive brand new cars, and never work for their scholarships. Well first Mr. Schaller, none of us get our grades. If you don't believe me ask the English department. Secondly Mr. Schaller, I wish I owned your "car that should have died ten years ago"; I don't even have a bicycle. As a matter of fact, out of the 15 basketball players living in Cline only 4 have cars, and none of them are new. We can't work during the school year, Mr. Schaller; it's against NCAA rules. And if you don't think we work for our scholarships, you ought to come to one of our basketball practices; we'd enjoy having you. And without scholarships, only one or two of us could afford to go to Centenary. So pardon us if our hearts don't bleed for you.

And as far as the last line in my favorite paragraph, I will have to apologize. I realize that the basketball players are the only students on campus who have ever consumed alcoholic beverages or yelled anything out loud. If only we were born with halos over our heads like you were Mr. Schaller.

I realize that someone who has never been on a big campus or been around athletes too much might consider our actions pretty strange and unusual, but believe me we are pussy cats compared to athletes at other schools. I'm not trying to condone breaking bottles or anything like that; I'm simply trying to suggest that this type of activity seems more radical than it really is when compared to the feminine actions of many of the Cline Dorm residents. I'm not trying to suggest that everyone who doesn't participate in sports or intramurals is gay, but if the fairy slipper fits, wear it.

It might seem like I have written a pretty rough rebuttal to Mr. Schaller's article, but I'm one jock who is tired of the basketball players getting the blame for every little sound or damage to the dorm. I realize that the basketball players do get out of

hand once in a while, myself definitely no exception, and for this we all apologize and will try to mend our ways. I hope the recent past can be forgotten and new life can be brought to the relationship between the school and the basketball team; but most of all, I hope the next time someone writes an article about the basketball team they at least have an idea what they are talking about.

Cal Smith--The Basketball Team

## Nothing Personal

Dear Editor,

For too long my pen has been collecting dust. I feel that it is my duty as a Centenary student majoring in religion, as a participant in the CSCC program, and as a licensed Methodist minister to offer some remarks that may shed a new light upon the recent conflict between Dr. Pomeroy and the Editor of the CONGLOMERATE. With your permission I would like this printed.

John, I suspect that for a lot of us at Centenary the only criticism we could place upon Mr. Lugenbuhl's letter of March 6 and your proceeding comment is one of inconsistency. In the same issue of the paper that dealt with journalists striving for truth (the Channel 3 story) there appeared a letter with untrue statements and an affirmative remark by the Editor to this non-factual letter. I believe you recognized this yourself when you placed your Editor's Note at the bottom of Page 4 in the March 13 issue. I believe this is very commendable on your part to admit your mistake. It would be nice if more of us were of this nature. But that letter of March 6 is not the issue now. The issue is the responses to the CONGLOMERATE since that letter.

Dr. Pomeroy was very strong in his reply of March 13, too strong for some. To those who feel it was too strong, I would like to reply. Dr. Pomeroy's integrity as an excellent professor is above reproach. Although he may differ with his students he does not force them to accept his views. His way of teaching entices, intrigues, and challenges a student to ask questions and seek answers by digging a little deeper. Thus a student realizes his potential for learning. This process of learning is basic to a liberal arts institution like Centenary. Dr. Pomeroy has always been sincere, honest, open-minded to facts and fair with students. This may seem strange to those whose only exposure to Dr. Pomeroy was through his letters to the Editor on March 13 and April 3.

I hope one will understand his replies better if one will remember a simple observation of life. That is, what is important to some people is not important to others. The issue of liquor and drinking isn't important to some of us as it is to others. It is very important to Dr. Pomeroy and others associated

(to page nine)

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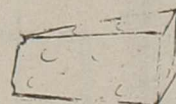
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# WideAngle

National News and Commentary from the College Press Service

## STUDENT GOVERNMENT - WHO CARES?

As election time rolls around again, students are speaking out about the effectiveness and worth of their student governments.

Today's prevailing criticism of student governments is typified by Minnesota presidential candidate Mark Deziel who ran on the "Pail and Shovel" platform. Deziel said he felt the "present SG is a cruel joke on every student because of its uselessness. It has been reduced to the status of a sandbox."

Flak has been leveled against a number of weaknesses of student government. Foremost among the complaints is politicking.

According to Sanford Hartman, a student leader at Drew University, "SG has become synonymous with administrative politicking and ideological speech making."

The Daily Californian newspaper at UC Berkeley has agreed: "The reason SG does not command respect is because it doesn't deserve it. It is like the theatre of the absurd. Party rivalry, petty jealousy and personal conflict have often divided the senate."

The University of Saskatchewan's Sheaf newspaper has claimed "Student elections have never been fought on the grounds of policy differences; but only on the grounds of who you know and what you know."

Aside from politicking, student government representatives have also been criticized for being out of touch with their constituents.

According to Kansas State University's student president Bob Gage, the faults of the system are that "student representatives have not been accountable to the student body, and that the executive branch has not been accountable to the legislative branch."

The Michigan Daily has expressed concern over the "high dramatics that characterize the council meetings" and feels that "the image of responsible student interest becomes extremely hard to maintain."

Since 1971, a number of student officers at the University have been charged with exceeding campaign expenditure limits, embezzlement and rigging elections. In addition, the 1972 president and treasurer have been cited in a civil suit with misusing \$42,000 in student government funds. And the 1973 president has been sued on criminal charges for siphoning off nearly \$16,000 in student monies.

Student government leaders, however, have responded by criticizing their constituencies. Tim Allen, vice-presidential candidate at

the University of Utah said, "There is no solution to student apathy, you have to make yourself accessible to students in principle, but you can't make them take advantage of it."

Another student leader, Marshall University's vice president Arza Barnett agreed that the "biggest problem of SG is apathy."

Whether because of apathy or disillusionment, election participation has continued to plummet. For instance, at the University of Missouri, voter turnout in the last election was a booming 5%.

As a result, some colleges and universities have come up with a drastic solution--the elimination of their SG's.

Santa Fe Community College decided to disband their SG because of low voter turnout, dwindling student interest and SG inability to produce results.

Kansas State University hasn't had an official functioning student government for two years.

And Marion College at Marion, Pa., announced their student government dead recently. Students at Marion have labeled the government as "stillborn, a mere figurehead for amusement of the students and a mere plaything for the pacification of dissent."

Politicking, minority interests, apathy and corruption are all problems which plague most forms of government today. According to a special study done at the University of Michigan, however, the real reason for the SG's lack of effectiveness is its lack of power.

The study was commissioned by the UM regents in response to the sad state of student governance there.

According to the commission, the most successful student governments are those which have a structure capable of translating purpose into programs. Academics is the most important interest a student has, but SG is unable to concretely affect students' educational environment.


The people who are affected by decisions are entitled to influence those decisions, said the commission and concluded that "the success of SG is clearly contingent on the university's willingness to allow students to share in both academic and non-academic decision making."

## PORN 101

Pornography is becoming important enough as a genre to merit some study, educators at the University of Denver have reasoned. So starting this month, the university's English department will offer a course called "Smut and Literature."

The approach to erotica will be three-pronged: first, it will examine the different cultural attitudes toward sex and its place in literature through history; second, it will look at anti-pornography laws over the last 200 years; and finally, it will try to evaluate the artistic quality of pornography.

Dr. Joerg Fichte, who will teach the course, said she hoped it would be the beginning of a series of topical literature courses that deal with contemporary human experiences.

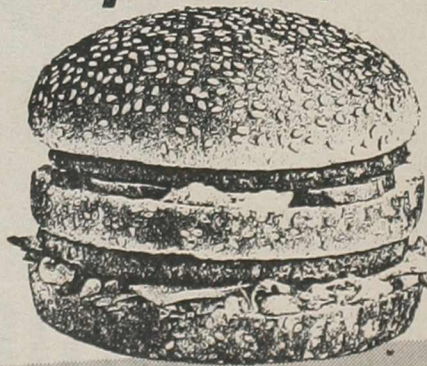


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# more mail

(from page seven)

with Centenary. Dr. Pomeroy, as a member of the Athletic and Communications Committees, represented the viewpoint of several people associated with the Gents Club, the basketball program, the Alumni and Centenary College itself. He should have replied for two reasons: 1) so that we may know the thoughts of others, and 2) out of an obligation to the dictation of his morals. To be untrue to one's self is the terrible crime of hypocrisy.

Some say, 'That's well and good, but what about his 'dog bit thing' in the last paragraph of his letter?' I must admit that, although I knew it wasn't a personal attack, I was confused to its purpose. So I asked him personally (I wonder who else did?) and it was his hope that an insert of Mark Twain's quotation would lighten the weight of the letter. I don't believe, after talking with him, that he wanted anyone to understand it as a personal insult. Even though, as Royce Labor points out, taken in this way the paragraph would 'undercut all of the good points made in the body of his letter' (March 20 issue).

As far as the Editor's reply in the April 3 CONGLOMERATE and Dr. Pomeroy's reply in the April 10 CONGLOMERATE, enough speaks for itself in light of present circumstances. Except for Dr. Pomeroy's noting of the exchanging of the bashing of heads.

To me, his comments reflect one of the greatest, yet hardest, parts of Centenary's atmosphere--the student/teacher relationship. Due to the high caliber teachers and students and the low student/teacher ratio, the possibility of enriching and life-lasting learning is great. However, because personal relationships exist between professors and students, the pressure to perform increases. At state schools that I have attended where students were numbers and teachers were aloof, the average student felt little or no remorse about 'just getting a grade' anyway possible. In other words, at Centenary students have the opportunity to get personal views from their instructors, to respect them on a deeper level and this relationship makes one want to work harder and do better to earn the respect of one's teacher. Anyway, such is the case of a lot of us, including John and Dr. Pomeroy. A relationship where two people can sit down and 'butt heads'--to disagree without being disagreeable. If it seems that Dr. Pomeroy or John came on a little too strong it is because they know each other well enough to confront each other at such a level. And may the sun never set on Centenary when the possibility and privilege of such a relationship no longer exists.

I believe we should be thankful that we are able to attend Centenary in a year when the CONGLOMERATE is at the center of controversy and alive with excitement. I am glad when feature stories with the subject matter like the Channel 3 story replace stories like 'Canner's Corner' of last year (I intend no slur whatsoever). I believe that we owe John a big thanks for taking risks and to Dr. Pomeroy for allowing himself to be open to criticism. Both men had enough guts to take a side and a stand. Perhaps you can see what I mean in a quotation by one of the greatest Christians in our generation, Dr. Martin Luther King, Jr.:

I must confess that over the past few years I have been gravely disappointed with the white moderate. I have almost reached the regrettable conclusion that the Negro's great stumbling block in his stride toward freedom is not the White Citizen's Council or the Ku Klux Klan but the white moderate who is more devoted to 'order' than to justice; who prefers a negative peace which is the absence of tension to a positive peace which is the presence of justice; who constantly says 'I agree with you in the goal you seek, but I cannot agree with your methods;' who paternalistically believes he can set the timetable for another man's freedom; who lives by a mythical concept of time and who constantly advises the Negro to wait for a 'more convenient season.' Shallow

understanding from people of good will is more frustrating than absolute misunderstanding from people of ill will. Lukewarm acceptance is much more bewildering than outright rejection.

--Letter from Birmingham Jail

Let us respect and understand the rights of other, fairly and fully as possible.

I appreciate your patience in reading this letter and it is my prayer that you, the reader, will grasp its essence.

Thank you,  
Rodney Steele

## Re-Run

Dear Editor:

Re: Kevin Harty's article in the April 17 issue: He's right but I'm in graduate school for the money.

Re: The advertisement on p. 5 (i.e., paid political advertisement by Rotary Basement, Ltd., Collectors of Fine Art): Shove it in your collective ear.

As ever,  
Cherry Payne

## Plain Speaking

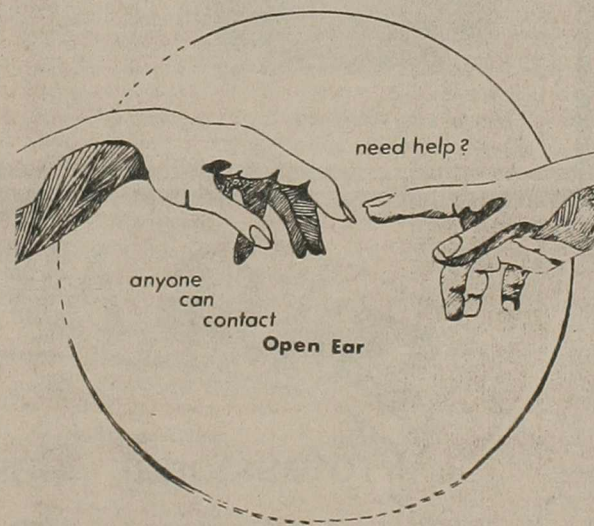
Dear Editor,

It is frithing to be thus redumced and encrud the issue with glorny details. Your recent crombarking of the accepted and customary endoggles of this institution is viewed with great lowbrowsing by the frigglets on the Communications Committee.

Therefore, we find it gritting and fro-bular to ask you to cease these transmi-tations of our lectors and shagnastications. We hope you will deem it condicive to deply with our seglundas. If not, we have ways of conbursing you in order to do so.

If you have any sagitations or grothers to make in supple to this unmissive, please feel free to do so.

Incandescently yours,  
Helen Highwater and  
"Spider" Pembroke



Call 869-1229 or 869-1228



## Kiyotsko

To the Sports Editor:

Knowing you for the sports-minded and inventive soul that you be, I would like to offer my services in working with you to establish a CENTENARY SUMO WRESTLING TEAM. Think of the advantages!!!!

1) The team could share traveling expenses with the choir.

2) The team could be good will ambassadors for the College and the U.S. as relations with the Far East continue to improve.

3) The Cafeteria, already geared towards a maximum carbohydrate diet, would be the ideal feeding ground for our budding giants.

4) CSOW (Centenary School of Wrestling) could be established with the attending scholarships, special programs, interdisciplinary studies, etc.

5) It would give the obese people on campus something to do.

Sincerely,

Wun Ho Lotta Fun

# Gastronome

Herschel Cobb's Centenary Barbecue  
101 Kings Highway 868-6835

I like barbecue. With so many acceptable or even good places to get barbecue around Shreveport, it amazes me that ol' Herschel has been able to stay in business. From the initial affront when you are greeted by the lackluster staff--who appear as though they have dropsy or something--to the crowning blow when you are assailed by the bland and mediocre barbecue, the feeling is one of mixed sympathy for a good idea gone wrong and a disappointment that the American system of competition has failed to let this place go under.

Is the food so patently offensive? Well, it doesn't taste TERRIBLE, but the meat portions are invariably cold, the pork excessively greasy, the ham unusually tough, and the chicken appears to have died of malnutrition having arrived as a bill of fare as the result of a merciless onslaught of sunstroke.

## SOUTHFIELD HIGH SCHOOL

presents:

## 'Here and Now'

written by:

David Rogers

directed by:

Carolyn Johnson

8:00 PM May 8th, 9th and 10th

Admission: \$1.50  
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## SOCCER

(from page one)

One must realize that the only materials Evans was forging this program from was a rather iffy club format, a few half-promises, and his own adrenaline. The club format, while it makes for an ease and an informal atmosphere, is not the most stable in the world. One never knows what one will have for a team from year to year--or if there will be enough interest even to field a team. Scheduling is a decided problem (as noted before). When one gets down to the bedrock of the club system, one finds one's feet shuffling through uneasily shifting sand.

A few half-promises--it has appeared implicit from the beginning that a presentable soccer program would be instituted with the hiring of Glenn Evans to the physical education department, eventually if not immediately. The powers that be (no less than Bishop's Committee and the Board of Trustees) had deemed that a soccer program would be a very good thing for Centenary to add to its activities.

The next most logical step for the soccer program was to advance to NCAA intercollegiate status. Soccer is the most steadily-growing sport in the NCAA, and it will soon be picked up by many of the Southwest region's schools.

The major difference in NCAA-sanctioned sports and club-level sports is that only full-time, academically-eligible students would be permitted to play in the former--no more high school coaches and LSU-S students. The quality of play would be upgraded considerably, the scheduling hassles would ease.

With Evans as the top man, it would take less time than one would normally think to get enough top-quality players to field a competitive team. A potential soccer power would receive its due in publicity and good PR for the College--something which all of us seem vitally concerned that the College gets a heaping helping of.

His homework done well, Evans, along with the Intercollegiate Athletic Committee, packaged a plan for the adoption of soccer as a school-supported NCAA program. The proposal was modeled after one used successfully at Southern Methodist University, which just last year went NCAA with their program.

The proposal called for just two full-ride scholarships (tuition, fees, room, board, etc.), and seven partial scholarships that would cover as much as tuition, but no more. As far as actual cash outlay to the College would be concerned (and considering the low marginal cost of having just nine more bodies in campus classrooms), the school would have to pay out all of \$2100 to cover two student-athletes' room, board, and fees. In addition to that, Evans figured it would cost \$300 to uniform his charges, \$250 per year to cover game expenses, \$2,000 to travel, \$1,000 to buy materials and supplies--a grand total cash outlay of \$5,650.

Now, that isn't so bad for one year of competing in a team sport on a top-notch level. And when you consider that the present soccer club's bank account shows about \$500, and that private contributors are willing to add

between \$1500 and \$2000...it has to look attractive.

In December, 1974, Dr. Robert Deufel, the chairman of the Intercollegiate Athletic Committee, sent a letter of support for the program to the Analytical Review Committee, which was the next step in the approving process for big-time soccer. In part, he wrote:

*In short, I feel the program bears some interesting analogies to our recently introduced School of Church Careers. In the first place, we have a very capable individual who is already a member of our teaching staff. In the second place, there is considerable local support for such a program, which if properly approached might even be willing to assist in ways and means of getting it started and assuring its continued growth. In the third place, we already have on campus several students whose skills in this sport are very well-developed. These students, along with others who could be recruited, some of whom have already been contacted, represent a very strong nucleus without adding unusual burdens to recruitment. Finally, I feel that this soccer program as one of our intercollegiate sports would bring to the College the same kind of catalytic impact that the School of Church Careers has engendered. By this, I simply mean that in my contacts throughout this area, many people have taken the time to comment to me about our Church Careers Program. Not all of these are Methodists, but all*

*of them seem interested in the direction in which the College is moving and the fact that in spite of some difficult times, it is willing to make a commitment and stand back of a very worthwhile program...there is evidence that it will attract students with good academic qualifications to become a part of our academic and athletic programs, that it will serve as a point of attraction for international students to enrich our campus community, and that it will enable us to effectively utilize the teaching and coaching talent already present on our staff....*

The considerations suggested by Deufel fueled the fires. Things were looking up EXCEPT for one other matter which had been lurking in the background: Title IX, which requires colleges to get on the stick and start providing adequate funding for women's sports as well as men's. Uncle Sam had begun to take women's lib to heart, and who should find themselves caught in the middle but a) the soccer proposal, and b) the Analytical Review Committee.

The upshot of Title IX is this: Centenary College will have to formulate a sports program for women at the intercollegiate level, replete with scholarships and other trappings. And any further additions to men's sports will have to be accompanied by an equal addition in the women's programs.

When the ARC met on February 3, 1975, they were made cognizant of all of these realities. All concerned thought that, well, this soccer idea really is a good one, but

(to page 11)



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gay Quinn's  
GARDEN  
ROOM

indoor plants, baskets &amp; things

141 E. KINGS HWY.

868-5262

across from Crumley Gardens



(from page 10)

HEW's Title IX makes it really rough on us. We just can't afford both a women's program and an NCAA soccer program with all these scholarships you want. Sorry.

The ARC voted to "not recommend" the soccer proposal.

What happened next is a lovely example of the Centenary committee system at work. Vice-President Ted Kauss was very sure he sent the proposal to the Scholarship Committee for examination. ARC Chairman and Scholarship Committee member Dr. Wayne Hanson (a strong proponent of the soccer program) was very sure that the soccer scholarship issue was never discussed in any Scholarship Committee meeting. Glenn Evans was told that one way or another the proposal had passed through that group and was returned to ARC for further inspection.

As occasionally happens, no one really knew for sure where it was, EXCEPT Dr. Deufel. As he explained it, the scholarship issue was obscured by the discussion of financial aid for women's sports in the Scholarship Committee meeting, and the soccer proposal was returned to ARC with no recommendations. ARC, in turn, returned the proposal to the Intercollegiate Athletic Committee, where it now hangs in limbo.

"For all practical purposes," Deufel notes, "it seems that the Intercollegiate Athletic Committee is considering NCAA soccer washed up for '75-76." Instead, he sees that the IAC will have to focus its interests on the new women's sports programs, to get them together for the coming fall semester.

The entire process could be thrown into a proper receptacle soon, however. The Board of Trustees, which has supported soccer from the beginning, may override all recommendations (or lack thereof) and vote scholarship aid for soccer. A similar move was made last year when the Board voted to increase scholarships in the "minor sports" by some \$28,000. Were some unexpected move along this line to occur, Deufel feels, at this stage of the game, that his committee would be placed in an "awkward position" in that the IAC's attention has been turned elsewhere.

Where does Evans stand in the face of the possible alternatives? It would be difficult to implement an NCAA soccer program without a few scholarships to pass around. Soccer is growing, and if a college is going to compete, it is going to have to help the soccer players--the outstanding ones, anyway--make it financially. A constantly losing program will go nowhere; if you can't compete, you don't really belong in the race. Don't make fools of us all.

A late blessing from the Board would be nice, the time squeeze notwithstanding. Evans has made Centenary very attractive to quite a few young soccer players, and it is probable that a flash of the financial aid forms, as late as midsummer, will lure a goodly share of outstanding kickers to Naryland.

Another alternative would be indefinite continuation of the club format. That would surely be less than the most effective use of Evans' talents in this field. It would also restrict a sports program that has the potential to be much more than a sports program, as per Deufel's letter.

As matters now stand, Evans is awaiting further word on the progress of his proposal (he only seems to be able to get his information second-hand, what with the crosswired Centenary committee system). The Intercollegiate Athletic Committee is hard at work on the women's sports thing, HEW's Title IX is safely filed away in Washington, D.C., and the ARC is still standing in the corner into which they were painted, waiting for the paint to dry.



Pete Adamson. Photo by Charles Salisbury.

## Netters Slug SSC for 10th

The Centenary Tennis Gents won their tenth match of the year Tuesday when they bombed Southern State 9-0 in a match played in Magnolia, Arkansas.

The Gentlemen were in command throughout as Danny Murphy clipped Mike Tullos, 6-4, 6-3, and Joe Hardt drubbed Allen Cade 6-2, 6-1. Pete Adamson made very short work of Mike Rubiski, as the latter won only one game in the match. Clayton Davis burned Cecil Hutson 6-4, 6-0, and Beau Morris controlled Lawrence McKinney 6-2, 6-1. Steve Bayer rounded out the singles competition by blasting Ron Harris 6-2, 6-0.

The doubles matches proved to be the most exciting, as the Muleriders managed their only split set of the day--in the number one doubles, where Danny Murphy and Pete Adamson struggled to a 6-3, 4-6, 7-6 victory over Tullos and Cade. Beau and Joe combined on a 6-2, 6-1 cremation of Bethelheim-McKinney, and Steve Bayer and Clayton Davis completed the shutout by ripping Hutson and Harris in two 6-1 sets.

The Gentlemen will close out their season with a match Saturday afternoon against Ouachita Baptist University in Arkadelphia.

## COED PAIRINGS, GENTS, REDDIES SPLIT

Prizes for the Two-on-Two Coed Basketball Tournament have been set by Leon Johnson and Dale Kinkelaar, the tournament directors. If you have entered, you stand to win a \$40.00 gift certificate to the men's department at Rubenstein's (if you are the male half of the winning team) or a \$40.00 gift certificate from Peyton's Ladies' Apparel (if you be the female half of the team).

The second prizes will be a pair of \$25.00 gift certificates--one to Moore-Sigler Sports World, the other to Lorient's Sporting Goods. The third place team will get a \$10 gift certificate from Head This Way (male) and a hanging plant from Akin's (female).

The first-round pairings have been drawn up and they appear below.

Robinson-Young	
Bye	
Spilman-Walker	
Ent-Bruning	April 28, 6:30
Hayes-Sublett	
Woolverton-Jeffers	April 29, 7:00
Carlton-Parks	
Weems-Wallace	April 29, 8:00
Courtney-Hulsey	
Meyer-Meyer	April 28, 7:00
Nowak-Musselwhite	
Mayer-Hood	April 29, 7:00
Atchley-McLean	
Beardon-Weaver	April 28, 7:30
Traylor-McPherson	
Bye	

Further dates will be printed next week in the CONGLOMERATE. The games will be officiated

by Leon, Dale, and Jerry Waugh, who, incidentally, have been responsible for organizing this entire affair. Now that this is well on the way, are there any takers for a mixed doubles tennis tournament?

Jim Bonds' bases-clearing double and the three-hit pitching of Jerry Peyton gave the Centenary Gents a 3-1 win over Henderson State in the opening game of a doubleheader played in Texarkana, Arkansas, Tuesday afternoon.

The Reddies had taken a 1-0 lead in the first inning when Bill Rice ripped Peyton for a home run. But in the bottom of the second inning, an error, a single by Mike Paulson, and a walk set the stage for Bonds' blast. Peyton, making the most of his advantage, allowed just two more hits after that, upping his season's record to 3-5.

The second game was less successful, as the Gents, a tad short on offensive firepower, accrued just three safeties in dropping a 4-2 decision to the Reddies in the second game. Henderson State had taken 3-0 leads, this time on a home run by Bill Manning in the fourth inning mostly, when the Gents charged back with a pair of runs, courtesy of Mike Hainsfurther's RBI single and Frank Parks' sacrifice fly in the top of the fifth. And things started popping in the sixth inning, but Steve Sanders, relieving Reddie starter Bruce Seay, shut the Centenarians down to save the game for Henderson State. Bonds, who started the second game and went all the way, absorbed the loss, his fifth against two wins.

Now 14-19, the Gents will not see any action until next Tuesday, when they will host the Northwestern State Demons at Centenary Park in a doubleheader beginning at 1pm. Admission is free.

by Leon, Dale, and Jerry Waugh, who, incidentally, have been responsible for organizing this entire affair. Now that this is well on the way, are there any takers for a mixed doubles tennis tournament?

**SPORTS**  
Paul Overly, Editor





# Changing Channels

Today  
pm  
3:30 "4-D Man"--Robert Lansing, Lee Meriwether, Ch. 3  
8:00 "QB VII"--Ben Gazzara, Anthony Hopkins, Ch. 3 (Part III)  
10:30 "The Night Digger"--Patricia Neal, Pamela Brown, Nicholas Clay, Ch. 12  
11:00 Wide World Special--"Abortion--Merciful or Murder?"--Ch. 3

Friday, April 25  
pm  
7:00 National Geographic Special--"Grizzly," Ch. 12  
8:00 "Planet of the Apes"--Charlton Heston, Ch. 12  
10:30 "Good Neighbor, Sam"--Jack Lemmon, Dorothy Provine, Ch. 3  
10:40 "Willard"--Ernest Borgnine, Bruce Davison, and a buncha rats, Ch. 12  
1:00 (yes, that's a.m.) In Concert--Alice Cooper, Vincent Price, Ch. 3

Saturday, April 26  
pm  
1:00 Baseball--St. Louis vs. Chicago, Ch. 6  
3:30 Wide World of Sports (two hour expanded version)--Ch. 3  
5:30 "Tension at Table Rock"--Richard Egan, Dorothy Malone, Ch. 6  
8:00 "Rosemary's Baby"--Mia Farrow, John Cassavetes, Ch. 3  
8:00 "The Great Escape"--Part I--Steve McQueen, Ch. 6  
10:30 "Change of Habit"--Elvis Presley, Mary Tyler Moore, Ch. 12  
11:15 "Major Dundee"--Charlton Heston, Richard Harris, Ch. 3

Sunday, April 27  
pm  
4:00 Danny Kaye's Look-In at the Metropolitan Opera, Ch. 12  
7:30 "The Man"--Barbara Rush, Jack Benny, Ch. 3  
9:00 Special--"A Shooting Gallery Called America," Ch. 6  
10:30 "San Francisco"--Clark Gable, Spencer Tracy, Ch. 3  
10:30 "The Hellfighters"--John Wayne, Katherine Ross, Vera Miles, Ch. 12

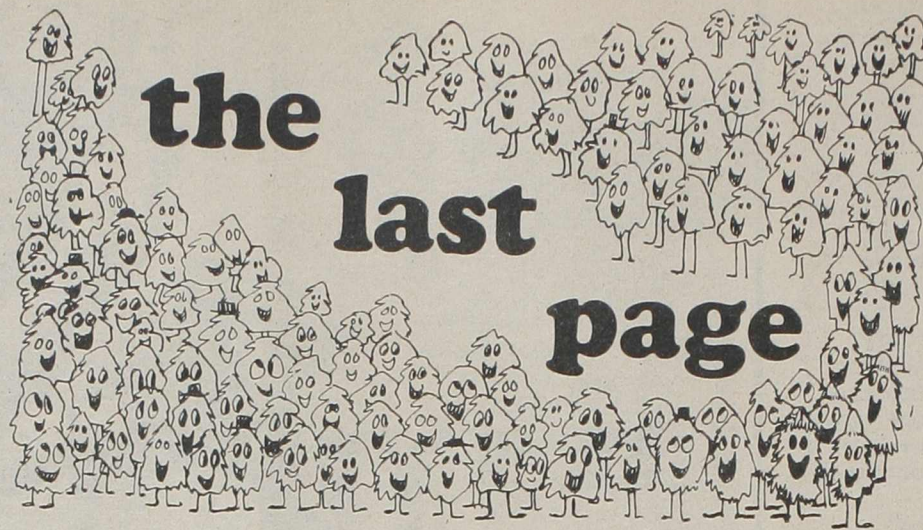
Monday, April 28  
pm  
3:30 "Stand Up and Cheer"--Shirley Temple, James Dunn, Ch. 3  
6:00 "Roustabout"--Elvis Presley, Barbara Stanwyck, Ch. 3  
8:00 "Two Mules for Sister Sara"--Clint Eastwood, Ch. 6  
10:30 "Hello Down There"--Jim Backus, Tony Randall, Janet Leigh, Ch. 12

Tuesday, April 29  
pm  
3:30 "Mighty Joe Young"--Terry Moore, Robert Armstrong, Ch. 3g  
7:30 "Where Have All the People Gone"--Peter Graves, Ch. 6

Wednesday, April 30  
pm  
3:30 "Visit to a Small Planet"--Jerry Lewis, Ch. 3  
7:00 "Magnificent Monsters of the Deep," Ch. 12  
7:30 "Starsky and Hutch"--David Soul, Paul Michael Glaser, Ch. 3  
8:00 "The Blue Knight" (Part I)--William Holden, Lee Remick, Ch. 6  
10:30 Wide World Special--"Elizabeth Taylor--Hollywood's Child," Ch. 3

## Greek to Me

The Alpha Xi Deltas had their annual Founder's Day luncheon last Saturday at the Barksdale Air Base in the officers' club. The luncheon was held in honor of Mrs. Martha DeLee and also in honor of our graduating seniors. Debbie Brock was named Outstanding Senior and B.J. Scott was awarded Best Pledge. A special award was given in honor of our esteemed alumnae, Mrs. Martha DeLee. The winner of the Martha O'Neil DeLee Rose and Quill Award was Susan Regenstein. Lou Morgan was pre-



## Entertainment Around Town

BRANNIGAN--John Wayne plays a bad dude of one sort or another. Capri

SOLOMON KING--It stars Joe Watts and it's rated R at the Don.

GROOVE TUBE--A television parody that is supposed to be very funny. Joy's

GODFATHER II--Michael Corleone continues his career as the Godfather. This movie won 6 Academy Awards including Best Picture, Best Director, and Best Musical Score. The movie score was co-written by the director's (Copolla) father and contains lyrics by his mother and one short piece written by his grandfather. Joy's

ESCAPE TO WITCH MOUNTAIN--Bring your kids to see it. If you don't have kids, don't bother. Joy's

W.W. AND THE DIXIE DANCE KINGS--A good evening's entertainment. Here it is. Rent a truck. Put a gun rack in the window and a dog pen in the back. Drive to Joy's and see this movie. Then, on to the Bossier Strip for drinkin' and fightin'. Joy's

NIGHT PORTER--Rated R and starring Gabriel Fercelt and Philip Leroy. I can't believe they let Young Frankenstein go for this. Broadmoor

HARRY AND TONTO--Academy Award winner Art Carney in his first leading role in a movie. He and his cat roam around the country visiting the family. Shreve City Cinema

SEVEN ALONE--A true story about seven children who trek two thousand miles through the western wilderness of the late

sented with an antique quill to wear for her service to the chapter. We were also proud to have our new Pi Province Collegiate Director, Judy Platt, in attendance. Awards were also given for our sisterhood retreat held at the Brooks' cabin. Winners of the free McDonald's gift certificates were Barbara Allen and Pam Copeland. This coming Saturday the Alpha Xis will have a Work Day, in which anyone needing a job done can call 865-1272, and for \$1.25 an hour have it done. The chapter will have another milkshake sale on the 29th of April.

In order that we may preserve the distinction between our Order and all those other organizations called fraternities, we designate May 1, 2, and 3 as "Old South." We do so in our re-enactment of the South's secession from the Union by the Confederate government; and by the delivery of invitations, on horseback, to the girls who exemplify the qualities and characteristics of the true Southern lady.

The Brothers of Theta Chi wish to congratulate Brother Bard Graff on his recent election to president of the IFC. We would also like to congratulate Little Sis Kathy Sandidge on placing second runner up in the beauty contest in Minden last weekend and third in the talent show held there also.

Theta Chi is presently 2 and 1 in basketball. Get off those crutches quick, Ross! Our next game is Sunday. And a quick note to those at good old

19th century. Joy's and Quail Creek

SHA'POO--After seeing enough movies you begin to see a lot of recurring themes. Here we have a case of a young man who is searching, through sexuality, for a meaning to his life in the decadent '60's. It is not even one of the better versions of this story I have seen, but it is interesting. The real problem is that even though this is only 1975 this movie is almost passe. It is worth seeing, I guess--but don't kill yourself. Wait for The Graduate to come back. Quail Creek

TOWERING INFERNO--I don't care. I'm sorry. Joy's

A MAN CALLED HORSE--Another piece of trash that you, the student, paid for. In the SUB at 8pm tonight.

\*\*\*\*\*  
OTHER GOODIES IN TOWN:

"Come Blow Your Horn" is playing at the Barn Door Theatre and the doors open at 6pm although I can't imagine what time it starts. April 24-27

"On the Bridge at Midnight" is supposed to be a boot and it's playing at The Gaslight Theatre on the State Fairgrounds at 8pm. April 24-26. Only two dollars for admission and you can buy drinks and popcorn and have a good old time.

Anne Welch, soprano, is having her senior recital at Hurley on Friday, April 25, at 8pm.

Holiday in Dixie Baton Twirling Contest in the Gold Dome, Saturday the 26th.

Beethoven's 9th Symphony, Shreveport Symphony, April 27 and 28.

Nary who haven't got any thing else better to do...Brother Clark McCall's Backporch Boggie Band will be appearing at the Gay 90's downtown for one night only. That's this Friday night. After playing such notable clubs as the Blues Lounge in Bossier and the Theta Chi House they can use the encouragement. If you feel like Booggien, Boogie on downtown to hear the band.

\*\*\*\*\*  
An award for outstanding service in the recent Heart Fund Drive was presented to the Centenary chapter of Zeta Tau Alpha from the Louisiana Heart Association. Zetas Nancy Cooper, Susan Patterson, and Susan Green were also honored last week with initiation into the honorary music fraternity, Phi Beta.

Casey King, newly pledged to Zeta, received Cynthia Lewis as her big sister. The chapter's congratulations go to them, and to Sally Hunter, recently dropped to Scott Duncan.

Zetas and their dates had a great time at a "Keg 'n dinner" party Friday evening at the Zeta house; Saturday the chapter honored seniors with a daquiri party at Dana Johnson's new Creswell St. house. The chapter was entertained Monday evening with an address by Mrs. Gayle Rogers, lecturer in the English department.

The chapter is proud of Jeannie Campbell and Teri Grogan, both elected to the Judicial Board in the campus elections. The members and pledges anticipate the Friday evening senior recital of past Zeta president Anne Welch. Anne, a soprano, will be presented Friday at 8pm by the Centenary School of Music in Hurley Auditorium.

## The Calendar

Today  
Jazz and Heritage Festival in New Orleans, continues through the weekend  
MSM Supper and Program, 5pm, Smith  
Canterbury Supper and Program, 5pm, Canterbury House  
"Come Blow Your Horn," doors open at 6pm, Barn Door, 9000 E. Kings Hwy. Continues through Sunday, April 27  
NOW Program Meeting, 7:30pm, Fountain Towers (1846 Fairfield)  
"A Man Called Horse," 8pm, SUB  
"On the Bridge at Midnight," 8pm, Gaslight Theatre, State Fairgrounds  
Kappa Sig Pre-party

Friday, April 25  
Jr. Academy of Science, MH and Smith  
"Come Blow Your Horn," 6pm, Barn Door  
"On the Bridge at Midnight," 8pm, Gaslight Theatre  
Senior Recital: Anne Welch, soprano, 8pm, Hurley  
Kappa Sig pre-party  
Alpha Xi pre-party

Saturday, April 26  
Canoe Trip: Glover River, Oklahoma. Contact David Ginsburg, 865-7283  
ACT, 8am, MH 116. Proctors arrive at 7am  
Jr. Academy of Science continues, Mickie GRE, 8am, LB06 and 07.  
Holiday in Dixie Baton Twirling Contest, all day, Gold Dome  
"Come Blow Your Horn," 6pm, Barn Door  
"On the Bridge at Midnight," 8pm, Gaslight Theatre  
Kappa Sig Black and White Formal, East Ridge  
Alpha Xi Rose Formal

Sunday, April 27  
Worship, 11am, Chapel  
Symphony: Beethoven's Ninth Symphony, 3:00pm, Civic Center  
SUB Follies, 7pm, SUB  
"Come Blow Your Horn," 6pm, Barn Door

Tuesday, April 29  
Civilisation Series, Break, SUB  
CONGLOMERATE DEADLINE FOR THE LAST PAPER OF THE SEMESTER, 5pm, SUB 205

Wednesday, April 30  
Deadline for reserving booth space for the Flea Market--Call Ernie (5266)

COMING EVENTS \*\*\*\*\*

May Day, May 1  
Flea Market, May 3  
Senior Grades Due, May 16  
Finals Week, May 19-23  
Graduation, May 25

## Caf Menu

Main courses at the cafeteria. Subject to unscheduled change.

Today	Lunch	Dinner
	Hamburger	No Meal Served
Monday	Lunch	Dinner
	Turkey & Dressing	Creole Spaghetti
	Beef Stroganoff	Beef Chop Suey
Friday	Lunch	Dinner
	Hamburger Pie	Chinese Chicken Casserole
	Macaroni & Cheese	Beef & Bean Burritos
Tuesday	Lunch	Dinner
	Canadian Bacon	Fish on Bun
	Fried Fish	Chicken & Dump-lings
Saturday	Lunch	Dinner
	Meat Loaf	Special Meal
	Choice Entree	
Wednesday	Lunch	Dinner
	Smothered Steak	Sloppy Joe
	Choice Entree	Ham
Sunday	Lunch	Dinner
	Baked Ham	Lasagna
	Veal Parmigiano	Hamburger Steak

## Classified

TRAVELIN' FOLKS

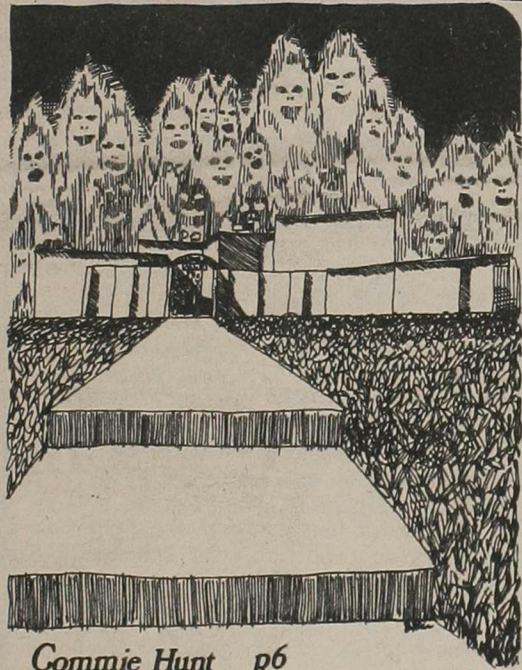
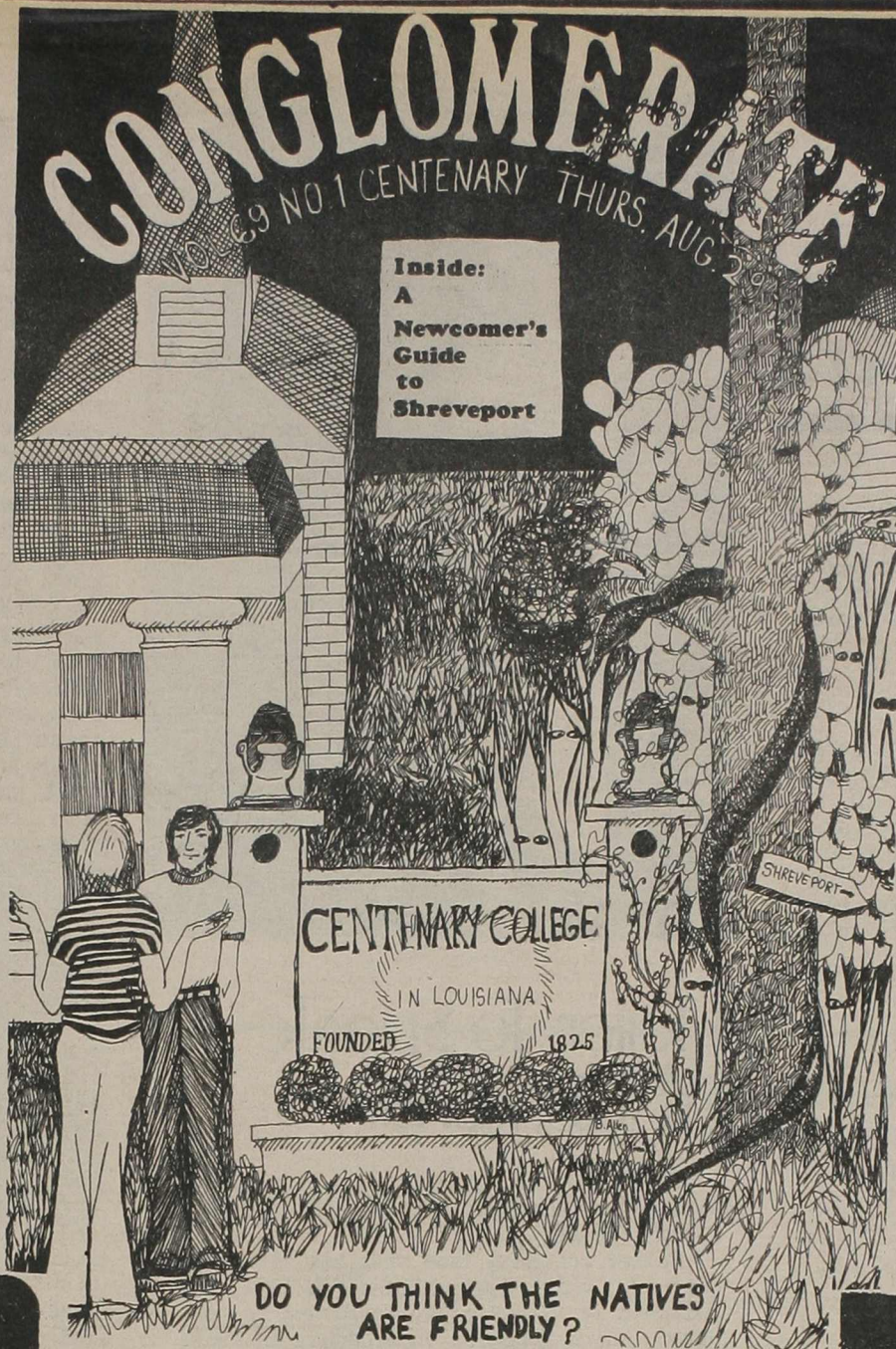
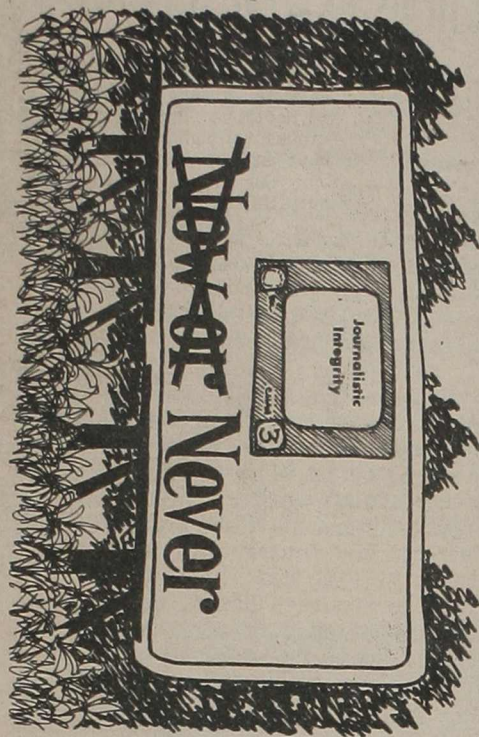
Student wants to share gas & expenses en route to Grand Canyon at the end of the semester. Jay Reynolds 865-4442

TEACHERS WANTED

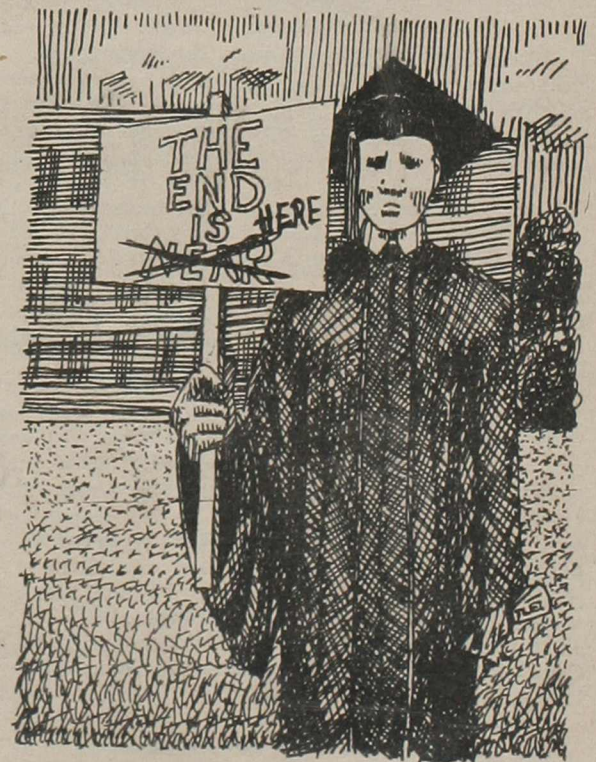
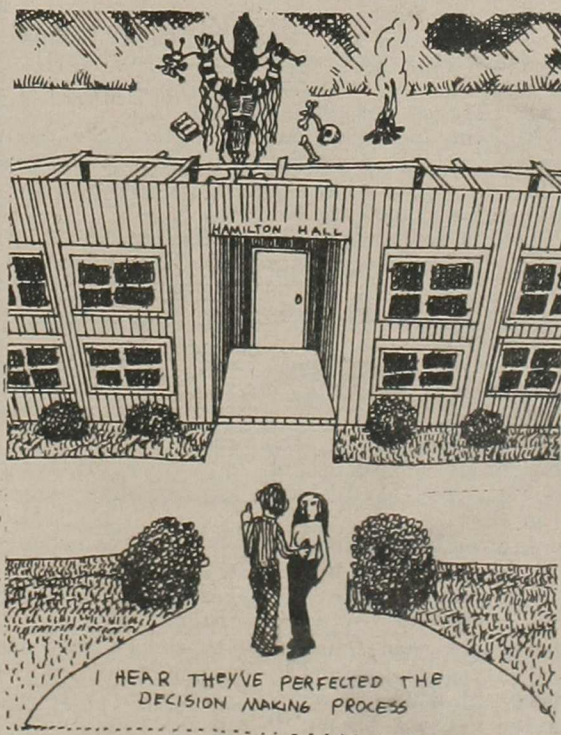
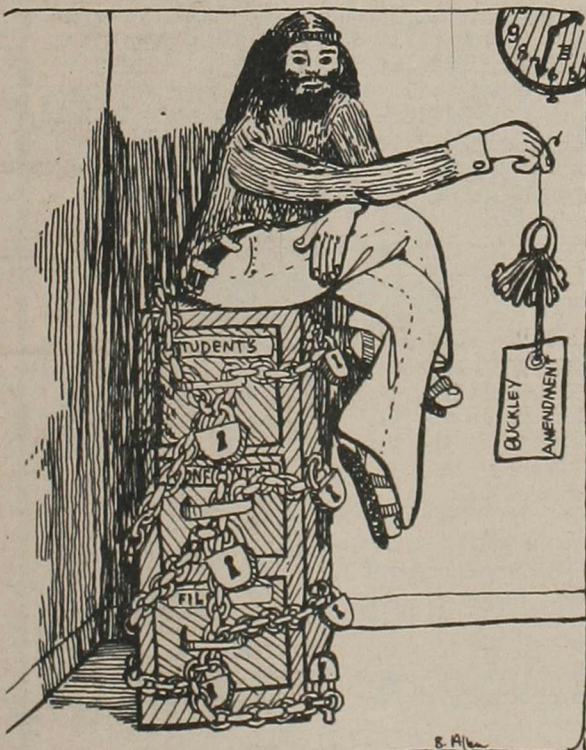
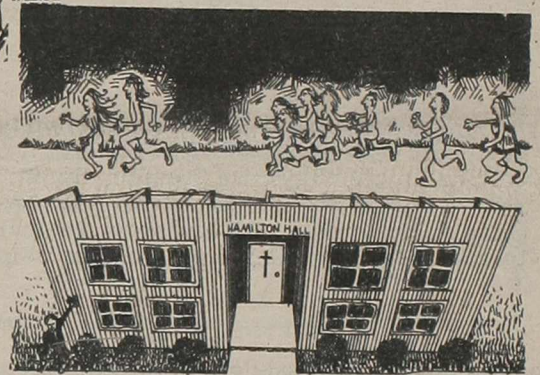
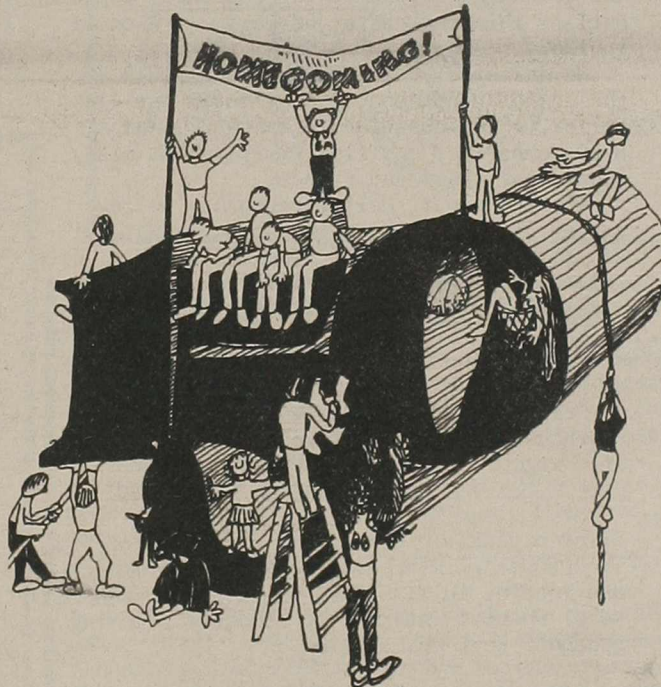
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Commie Hunt p6





## Notes and Comments

The Alumni Office has received several job offers for students interested in working in the Shreveport area. Anyone interested should contact Mac Griffith in Hamilton Hall, Rm. 230.

\* \* \* \*

Anyone who was unable to pick up a 1975 Yoncopin on the days available can get one from Maurie Wayne's office with your ID.

Also, some faculty members were mistakenly given out yearbooks. Only full-time students with valid IDs are entitled to receive one. If you got one by mistake, please return it to Mr. Wayne's office. If you wish to purchase it, the price is \$20.

\* \* \* \*

Eta Sigma Phi, the honorary classical language society, recently initiated Charles Horne, Erwin Young, Richard Taylor, Darlene Whittington. Initiating officers were Patti Connelly and Janet Colbert.

*"Felictus este parvus canis calidus."*

\* \* \* \*

Screen actor Larry Lindalle, currently seen each week as Frank Burns on MASH, will be at the Playhouse Tuesday, May 6, at 2:30pm to meet with students and hold an informal discussion. All students are invited to come meet him and attend the discussion.

\* \* \* \*

"The Country and Western Palace" (downtown on Spring St.) is currently being remodeled and will be reopened as "Somewhere Else." It will have a 1,200 seat capacity and will bring in big name pop stars.

\* \* \* \*

On May 8 at 10:40am in Mickle Hall 04, Dr. Hallquist will meet with students interested in an Interim trip to London to see the British schools. Discussions will center around costs, accommodations, etc.

\* \* \* \*

An on-campus job will be available next fall for a sophomore or junior who can type and has at least a 2.5 average. It will be for 15 hours a week at \$1.90 an hour. Applicants should write in to Box 156, Campus Mail.

\* \* \* \*

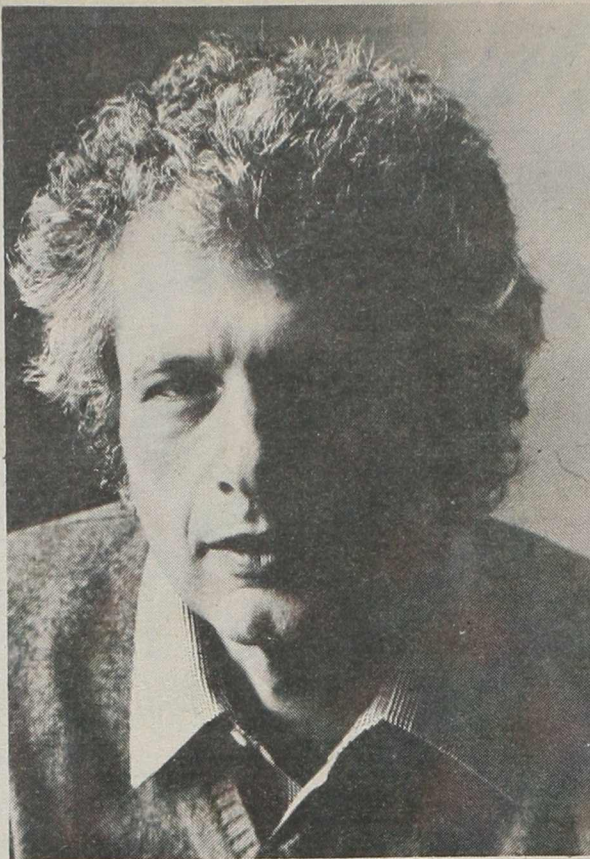
To all Centenary students, faculty, and staff: Rodney Steele and Beck Garrett request your presence at their wedding Friday, June 20, at 7:30pm in the First Baptist Church in Hope, Arkansas.

\* \* \* \*

Nine Centenary seniors have been accepted to Medical School so far this year. They are: Richard Hilborn-Vanderbilt; Cherral Westerman, Charles Salisbury-Tulane; Kathy Heffron-University of Oklahoma; Marshall Cunningham, Robert Young, Bill Granger-LSU-S; Thom Roberts-University of West Virginia; Capt. Clyde Gilless-University of Texas at Houston.

\* \* \* \*

The Department of Foreign Languages will



## Heller To Speak At Centenary

Joseph Heller, novelist and playwright, will be at Centenary May 7 as this semester's Forums speaker.

Heller achieved fame with his first novel, *Catch-22*, which was published in 1961, and followed it with a play, *We Bombed in New Haven*, which appeared on Broadway in 1968. His second novel, *Something Happened*, appeared earlier this year after he began work on it in 1962.

He enlisted in the Air Force in 1942 at the age of nineteen. During World War II, Heller, like Yossarian in *Catch-22*, was a B-25 bombardier and flew sixty combat missions over Italy and France.

After the war, Heller began his college career. He is a Phi Beta Kappa graduate of New York University and received his M.A. from Columbia University. He later studied under a Fulbright Scholarship at Oxford University in England. Since then he has taught at Pennsylvania State College, Yale, the University of Pennsylvania, and City College of New York.

Heller will be speaking in Marjorie Lyons Playhouse at 8pm. Everyone is invited free of charge.

offer a class in Elementary Greek next year. The course will be directed toward grammar and reading in Classical Greek and it should be of special interest to students planning graduate work in Religion.

\* \* \* \*

Increased public subsidies to aid private colleges were recommended in a report published recently by the National Council of Independent Colleges and Universities.

Without increased public monies, the report argued, private institutions are generally unable to compete with lower-priced public colleges and universities.

"For a few institutions, the situation is already becoming catastrophic," the report said. "For most, including some of the most prestigious institutions, the future is precarious."

Pointing to such government-supported enterprises as airlines, small farms and businesses, as well as medical research and the arts and humanities, the report claimed that government subsidies for "private activities of social value" would be in keeping with current practices.

Presently tuition rates at private schools are five times as high as the average public tuition. The principal aim of increased public support for private higher education, the report said, should be to reduce that gap.

"As the gap widens," the report said, "the number of students who can afford private education without financial aid is steadily declining."

## Faculty and Administration Coming and Going

Four Centenary professors will not be at the College next year. Drs. Ferrell Pledger and Charles Hickcox are retiring, Dr. Millard Jones is moving to another school, and Dr. Charles Beaird is taking a one-year sabbatical leave.

Dr. Pledger, who is Chairman of the Sociology Department and has been at Centenary since 1953, said he has enjoyed his stay here, especially because the cooperation that the administration has shown has allowed an atmosphere of academic freedom to prevail. He also feels proud to leave a department that has served the school well and now offers a major (it did not when he first came).

His plans for the future are "to be free to do whatever my wife and I want to do." On a little more concrete basis, he will be somewhat of a "gentleman farmer" and has standing offers to teach in Japan or at LSU-S if he decides he misses teaching too much. He said he is especially looking forward to having the time to finish some manuscripts, revising a text on juvenile delinquency, and collecting New Testament notes.

Mr. Eddie Vetter will be returning to Centenary next year to replace Pledger after a two-year absence during which he has been working on his doctorate at North Texas State University.

Hickcox has been at Centenary since 1946 and has during his service to Centenary served as Chairman of the Geology Department and as Dean of Students for a few years. He will be retiring to his cottage in Vermont. Hickcox told the CONGLOMERATE he has had a good life at Centenary, has liked the school, and will miss the students. He will be replaced by Mr. Dan Tucker.

Dr. Jones has accepted a position at McNeese State University in Lake Charles, La. He has been in the English Department since 1968.

His place will be taken by Stephen Mayer who will receive his doctorate from Yale University this August. Mayer's special field of interest is the Renaissance.

The philosophy department is not planning on hiring anyone to take Dr. Beaird's place for next year, but Dr. Cox will be adding a couple of courses to his present teaching load.

Dr. Earle Labor will be returning to the English department next semester after a two-year absence. He spent one year as a Fulbright Scholar in Denmark and the other as a Senior Fellow for the National Endowment for the Humanities.

Tentative plans have been announced for the filling of the vacancy created by Dean of Students Steve Holt's absence next year. Billie Merchant, presently Assistant Dean of Students, will become Acting Dean of Students. Ernie Blalock, Director of Student Activities and Housing, will take her place as Acting Assistant Dean of Students.

Merchant will continue to live in James Dorm, but Blalock will no longer be in Rotary. The plans call for people to be hired to live in both Cline and Rotary and to fill Blalock's present job.

There will be three more senior art exhibits this semester. Collette Gates' exhibit will start May 4 and Allison Cayard Thomas' will begin May 11. A joint senior exhibit displaying the best work of all seniors will start May 18.

\* \* \* \*

There will be a Flea Mart Saturday, May 3, 9am-5pm in the SUB. If you are interested in selling anything, contact Ernie Blalock in the SUB by May 1. For the rest of you, this is your chance to pick up a lot of interesting items for good prices.

\* \* \* \*

The last Sunday Night Follies is May 4.

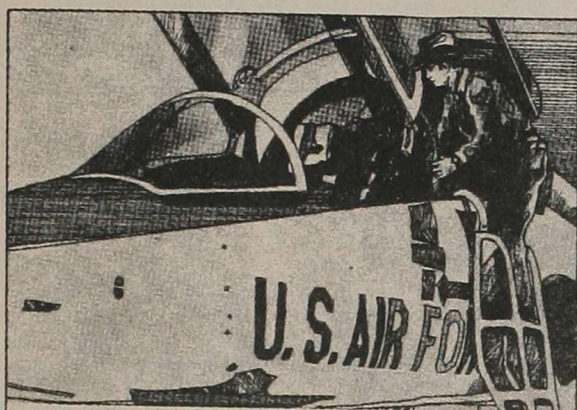


## Positions Filled on CONGLOMERATE, Yoncopin Staffs

Most of the positions on the CONGLOMERATE and Yoncopin staffs have been filled, but there are still a few positions to be decided upon.

Next year's CONGLOMERATE staff will be: Paul Overly-Editor; Dan Bevis-Managing Editor; Glenn Guerin-News Editor; and Jamie Killeen-Advertising Manager. The Sports Editor has yet to be decided upon and applications are still being accepted for Features Editor.

The new Yoncopin staff is: Janine Shaw-Editor, Katie Avery-Assistant Organizations Editor, Brad Davis-Personalities Editor, and Barbara Miller-Sports Editor. The Organizations Editor has yet to be decided upon and applications are still being accepted for Photography Editor.



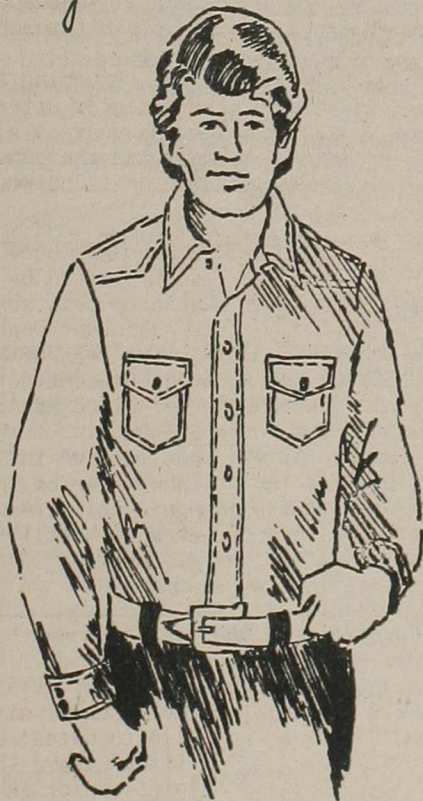
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A student who has as many as three examinations scheduled for the same day may be given the privilege of taking one of them at another time.

The examination schedule is as follows:

CLASSES	DAY	EXAMINATION TIME
T-5 2:50 M-3 10:10 T-1 7:50 M-9 5:30-6:45 8:30pm MW 7:00 - 10:00 Mon.	Monday, May 19	7:50 - 10:20 10:30 - 1:00 2:00 - 4:30 5:30 - 8:00pm 8:30 - 11:00pm 8:10 - 10:40pm
M-8 3:30 M-5 12:10 T-3 11:35 T-6 5:30-6:45 8:30pm TT 7-10 Tues.	Tuesday, May 20	7:50 - 10:20 10:30 - 1:00 2:00 - 4:30 5:30 - 8:00pm 8:30 - 11:00pm 8:10 - 10:40pm
T-6 4:20 M-4 11:10 M-1 7:50 7pm MW 7-10 Wed.	Wednesday, May 21	7:50 - 10:20 10:30 - 1:00 2:00 - 4:30 7:00 - 9:30pm 7:00 - 9:30pm
M-7 2:10 M-2 8:50 T-4 1:30 T-7 7-8:30pm 7-10:00 Thurs.	Thursday, May 22	7:50 - 10:20 10:30 - 1:00 2:00 - 4:30 7:00 - 9:30pm 7:00 - 9:30pm
M-6 1:00 T-2 9:15	Friday, May 23	7:50 - 10:20 10:30 - 1:00

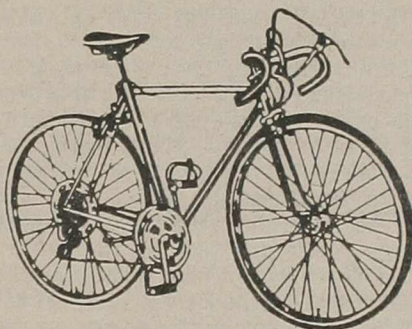
**Exam Schedule**  
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## THIS IS YOUR CHANCE — SGA COMMITTEE APPOINTMENTS

Soon, students will be receiving questionnaires concerning Senate sponsored committees and student-faculty committees. If you are interested in chairing or being a member of one of these committees, then return the questionnaire to the Senate by campus mail or to Rick Ryba or Bob Dodson.

The student committees work directly under the supervision of the Senate. The committees include Entertainment, Forums, Elections, College Relations, Publicity, and Student Recruiting.

■ The Entertainment Committee oversees all social activities conducted by the Senate. In addition to this function, it has now been combined with the Films Committee, and will be responsible for securing all Senate sponsored movies or films.

■ The Forums Committee secures all Senate sponsored speakers and is responsible for conducting a student preference survey prior to the selection of the semester's speakers.

■ The Elections Committee oversees and regulates all electoral proceedings in the SGA. This committee regulates each spring's general election and all special elections of the Senate, Judicial Board, and other Senate directed electoral activity.

■ The College Relations Committee has recently been established by the new Constitution. Its purpose is to oversee relations with faculty, administration, and student-faculty committees and, more importantly, is responsible for submitting and pursuing all Senate sponsored proposals to any non-student organization, group, or committee.

■ The Publicity Committee is another committee established by the new Constitution. It is responsible for assisting the SGA Secretary in securing publicity on and off campus.

■ Student Recruiting, as a committee, is designed to work with the Admissions Office and the Senate to assist in the job of recruiting new students.

The student-faculty committees include the Cafeteria Committee, Student Life Committee, Educational Policy Committee, Student-Faculty Discipline Committee, Intercollegiate Athletic Committee, and the Library Committee.

■ The Cafeteria Committee serves as a student check on cafeteria policies. It strives to improve student input to the cafeteria management.

■ The Student Life Committee is basically a faculty committee with student representation. It approves Senate actions and acts as a mediating step between SGA and faculty.

■ Educational Policy Committee reviews the curriculum of the College. It approves or rejects new courses and formulates academic policy.

■ The Student-Faculty Discipline Committee is the supreme judicial body of the College. It provides appellate jurisdiction.

■ The Intercollegiate Athletic Committee recommends all varsity athletic policy of the school.

■ The Library Committee provides student input to library policy in such matters as hours and priorities in book selection.

The committee system is a very important and powerful part of the school. Qualified, interested students are needed to work on these committees. If you wish to serve on one of them, please return the questionnaire to the student Senate, Box 116, campus mail for consideration.



# Happy Trails to You

John Wiggin  
Mr. Pencil  
Gastronome  
Mark Stomach  
Mike Warner  
2/22/75  
HAHA Jamie Killeen  
Mary Jane  
Glenn Guerin  
Mary Jo  
Jeff Hendricks



## WEEKLY MAIL

### The '74-'75 Yoncopin- Pros and Cons

Dear Editor:

All semester this campus has debated and discussed the rights and responsibilities of the CONGLOMERATE editor, but no one has questioned the right of the Yoncopin editor to print whatever he/she/it chooses. We should. Yoncopin 1975 would be more appropriately titled "One Person's View of Centenary College." I have seen more objectivity (and better use of language) in junior high publications.

I am not condemning the entire yearbook. On the contrary, the staff should be commended for attempting the new format. The "Sports" and "Students" sections were much more interesting than in past years. However, the good points were obscured by the editorial drivel that set the tone of the book.

I would like to know by whom and on what basis the yearbook editor is chosen, and what, if any, controls are placed on the yearbook. There must be some way to avoid such "cute," biased editorializing in the future. The Yoncopin should be a reflection of all Centenary students, not just one.

Sincerely,  
Emily Bruning

**Editor's Note:** The Editors of the student publications are chosen by the Communications Committee which is composed of four students and five faculty/administration/trustee members. It is not necessary that the yearbook be reviewed by anyone but the Editor.

To the Editor of the Yoncopin:

Madam Editor, I will try to make this letter as short and sweet as possible. The Yoncopin, on the whole, was, I am sure, very well planned and edited. It had a very nice cover, for example, however the contents left something to be desired. These being good taste and consideration for those about whom the Yoncopin is allegedly built.

I don't so much mind that your prejudices against the Greeks are made so blatantly obvious. The deletion of one fraternity from representation with the others (refer to pp. 182-5) is a little bit much. Next on your boo-boos is the random scattering of freshman, sophomore, junior and senior pictures. No comment.

Now the real meat! The part that really chapped me is the section where we all learn about the alphabet. I keep getting the idea these paragraphs are supposed to be funny. They read like an embittered student's final zap at good old 'Nary. Everything you don't agree with receives a sarcastic remark or a cut. You should have voiced your vendettas in the CONGLOMERATE, not in the annual. The Yoncopin costs me too much. Ample media is provided for opinion expressing.

Just for the record: a Greek letter fraternity is not a club. I very much doubt any of the fraternities or sororities wish being labeled so. I am a Greek and very proud of it. I hope you can be proud of what you have done.

Sincerely,  
Kevin R. Fraleigh

To Pat Norton and the Yoncopin staff  
c/o the CONGLOMERATE

I just want to take a little time and a little space in the CONGLOMERATE to thank Pat Norton and the many others who worked to put together such an impressive Yoncopin this year. I especially found the photography to be excellent. The pictures are in great abundance, yet are arranged so as to avoid a cluttered appearance.

In addition, I enjoyed the editorial A through Z. While I didn't agree with all of the comments, they did cause me to pause for a moment to reflect on these statements. And I feel that anyone who agrees with everything another believes has not really done much independent thinking.

There are many other noteworthy merits of the 1975 Yoncopin. I thought the Sesquicentennial theme was carried out nicely, though not to extremes with the elegant cover and the entertaining histories of the school and sports at Centenary. The student section was a pleasant change from the usual row after row of exhausted students on their last leg of the registration trek. All in all, I think it is one of the finest yearbooks I have seen. Thank you for doing such a conscientious job.

In appreciation,  
Leah Ades

To the Editor:

Concerning the Yoncopin of 1975, Centenary's 150th Year:

A is for the Arts that were not represented. Yes, Virginia, there really are art exhibits in the Library and concerts in the music building.

B is for Bias on the part of the editor (s?). If you doubt this, compare the comments about the Greeks (p. 23) and the CONGLOMERATE (p. 195).

D is for Disappointing, especially considering the abilities of some of the Yoncopin staff members.

G is for Gripping and complaining which is what you find in the Student Guide to Centenary.

L is for Left out, which is what several campus organizations were.

M is for Memories of college life in your old age. Won't it be wonderful to be reminded of all the fun things, such as apathy, caf food, inflation, poor job opportunities for graduates, registration, roaches, etc.

P is for Pictures, which are plentiful and good.

Y is for Yes, I know I left out a lot of letters. So did the Yoncopin--They left out a lot of other things, too.

name withheld

Dear Editor,

There is often a lack of understanding by our students of the serious work done at Marjorie Lyons Playhouse. We rely on publications such as the Yoncopin to help communicate the nature of our work, not only for our benefit, but for the enjoyment of the entire campus. This year's Yoncopin fails to make this point, so we would like to take this opportunity to do so. We at the Playhouse study our art as seriously as anyone else on campus studies in his field. We would like to have recognized the hours of work and serious study that goes into each production. We ask that you show your appreciation by coming to our plays.

Sincerely,  
Members of Rivertowne  
Players

Dear Editor,

Another year has come and gone, as years tend to do to colleges 'round about this time of year. We have a yearbook to remind us of it, though. It reflects life at Centenary like one of those trick mirrors at the circus that makes your zits as big as manhole covers.

P.S. Pat, you know  
I dug it.

Rod McKuen

## THE CONGLOMERATE



### Cast of Characters

Editor  
Managing Editor  
News Editor  
Features Editor  
Advertising Manager  
Sports Editor  
Copy Editor  
Art Editor  
Photographer  
Typist  
Ad Sales

John Wiggin  
Mike Warner  
Glenn Guerin  
Jeff Hendricks  
Jamie Killeen  
Paul Overly  
Ann Leach  
Bruce Allen  
Criss Woodruff  
Sissy Wiggin  
Wilson Reynolds

### Staff and Friends

Ernie Blalock, Wendy Buchwald, Mary Ann Caffery, Taylor Caffery, Kathy Clark, Mark Chrisman, Mark Couhig, Kevin Dobyns, Mark Freeman, Robert Freeman, Susan Hiett, Sam Hill, Debbie Morris, Pat Norton, Mary Jane Peace, Jay Reynolds, Charles Salisbury, Joel Treadwell, Mary Jo Trice, Laura Vaught, John Wafer, Maurie Wayne

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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at \$2/semester.



# more mail

Dear Editor:

This year's Yoncopin has created quite a stir. Criticisms and compliments are raging--most of them directed to editor Pat Norton. We would like to point out that the 1975 Yoncopin is a product of the staff (Katie Avery, Brad Davis, Barbara Miller, Pat Norton, Rick Ryba, Charles Salisbury, and Criss Woodruff). Although as editor Pat had final say, she did not have sole responsibility for what went into the yearbook.

If you are one of the people criticizing the yearbook, perhaps you should have listened to the staff when they asked for suggestions and help. If you feel your activities were not given adequate coverage, perhaps you should remember that the student body was invited to submit photographs and requests for a staff photographer to cover campus events. It is unfair to level criticisms now if you did not offer to help the staff when the yearbook was being put together.

The student section was one of the innovations in the 1975 Yoncopin. Everyone was given ample time to have their picture taken by Laurence Lee. If you were unable to have it taken then, arrangements were easily made with a staff photographer. Seventy percent of the students had their pictures taken--a much better turnout than for campus elections!

At Centenary what class you're in doesn't matter. So why divide the pictures into classes? Anyway, the index is listed as to classifications if it concerns you that much.

If you're a Greek you believe in Greek sections; if you're an independent either you resent the Greek section because there is no Independent section, or you don't care. The staff, composed largely of Greeks, made the decision.

Are "Heavies" (sentimentalities via Rod McKuen) really representative of campus life? Will not the memories of apathy, caf food, and roaches create a more realistic picture of Centenary in 1975 than the "sweetness and light" image created in 1973 and '74 yearbooks? It is just as important for a yearbook staff to make an honest appraisal of campus life as it is to create a picturebook of memories.

(names withheld)

To the Yearbook Staff,

I believe a yearbook is a collection of pictures of friends and faculty and a remembrance of the good times that one has had over the years. Unfortunately, I will not be able to remember the good times by looking over the 1975 Yoncopin in years to come. Instead, I will be reminded of the 1) bad food (which, by the way, is a hell of a lot better and plentiful compared to other colleges), 2) "the charismatic fundamentalists or the doubting agnostics" that characterize CSCC students (whom, in my opinion, are just as typical as anybody else, if anyone can be labeled as "typical"), 3) by the Greeks that have "given me new friends, parties to go to, a house off campus, and your own table in the caf" (I will not remember the new friends, parties, or the table that the CSCC students have introduced me to, just as have the athletes, choir, or drama department?).

With the exception of the sports section, the '75 Yoncopin represents alternating pink and white pages poorly layed out with one person's satire on the life on Centenary College. There is one thing that the class of 1975 can look back upon favorably and that is the 1972, 1973, and 1974 Yoncopins.

What more can I say? Part of my \$50 student activities fee will be burned.

Linda Trott

Dear Editor,

For two years now, I have listened, often impatiently, to negative criticisms and comments from various students, faculty, and administration, about virtually everything from the food in the cafeteria, to the new CSCC program, to the level of competence of the SGA, and now to the 1974-75 Yoncopin. First a word about the annual...The Yoncopin has a new look this year. As we all know, there are no class divisions between juniors and seniors, etc.; neither is there a sep-

(to page ten)

## VIETNAM-- THE DESPAIR

Vietnam is all but lost to the Communists. Saigon is being bombed and people are being evacuated by means of air, sea and any other means possible. What are the Americans doing? Well, out of their "humanity" they are helping with the evacuation. This is considered by some to be the right thing to do, to others, like myself, I feel it is quite insufficient.

With all the money, time, effort, and most of all, lives, that have been spent on the cold war of Vietnam, I feel it rather poor of the American government and people to let these costs go for no avail. What reasons can be given to those people who went to war and were maimed, crazed, killed or wounded as to why we are letting a country fall that we at one time supported wholeheartedly in the guise of preservation of peace and the stalling of spreading Communism?

My father was killed in training for Vietnam--here in the states. He had volunteered to go and fight for freedom that we Americans so enjoy that we feel that others should also enjoy it. Freedom from the fear of bombshells dropping in the night and day, the flurry of machine guns and of raids. Did my father die for nothing but an ideal? I get nothing but a sense of a worthless death from my father if we Americans can do nothing but aid in evacuating for "humanity's sake." If we had done nothing in the 1950's, then maybe, just maybe, a great man might be alive now. If not my father, someone's brother, cousin, uncle, or perhaps their husband, would be alive now--aiding America in its peace efforts or something as far reaching as developing some new cure of some rare disease.

Americans--where is your shame? What are your reasons? How worthless were their lives? Can you think of saving a few Vietnamese now and ruin the memories of hundreds of thousands before them?

Before the Americans turned away from Vietnam recently, I considered it my duty to enlist if it was needed. I have been classified 4-g--surviving son of a deceased veteran--for two years and was re-classified yesterday as 1-h--which is a basic holding position for 1-a material during peace time. Because of the American commitment (?) I would not enlist and would stand as a conscientious objector. Until Americans can give a valid reason, my father's death seems useless and I could not support a country that asked for my father's life to support some other country, and then withdrew its support after taking his life. It just doesn't seem fair.

Bob Robinson

## AND THE CHALLENGE

Just offhand I see three reasonably traditional ways to look at our Vietnam involvement:

(1) The U.S. was correct and just in championing the South Vietnamese cause. Also, we were correct and just in our policy of Vietnamization. We did our best but they lost.

(2) The U.S. was correct and just in championing the South Vietnamese cause. We simply lost.

(3) The U.S. was wrong to support South Vietnam in any way. We were correct and just in pulling out.

It is always possible to draw up additional options pigeonholing alternative courses the U.S. might have undertaken. For instance: We should have continued our military support (prolonging the agony?). We should have done nothing in the 1950's (hastening the Indo-Chinese agony?). Looking in retrospect, at our involvement, it's easy to find the points where we think our policies should have changed.

The terrible despair, though, that has set into many of us following Saigon's fall is unrealistic and self-inflicted if it is based on "should haves." Looking at our actual policies as interpreted by any of the three listed options, I, for one, do not respond with despair, but with determination.

Public policymaking in the Vietnam years was never a specific function of any Constitutional or sociological agency. If Truman, Eisenhower and Kennedy triplehandedly lured us over there, perhaps Walter Cronkite, Kent State and inflation pushed us back. Perhaps.

Perhaps we just plain dropped out of that war because we--none of us, from Nixon to McGovern to Cronkite--never understood it. Like the British redcoats, we were met by a battle we weren't ready for. Revolution, I believe, is much more sophisticated than technology. The Communism we vowed to destroy in the '50's could never be lined up in a soldier's sight because revolution is nothing we're used to anymore.

Rather than lose itself in despair over the loss of Ho Chi Minh City or over the loss of Patty Hearst, the American conscience needs to understand that today's protracted conflict has slipped beyond military and diplomatic policies.

Those three options listed above are useful in their place--to help put the military agony in perspective. Our automatic responses, be they shame, despair, jubilation, resignation, or awe, however, are only as valid as are our initial understandings of the war.

I submit that we, the ultimate policymakers, are still in the war (try relating Patty Hearst to Vietnam), and that it is one we are still struggling to understand. From this, I find something of a cause.

Taylor Caffery  
Danang '68-'69

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## MRS. LINCOLN

*A Great Love*

by Paul Overly

"The Last of Mrs. Lincoln," which will be the last of Marjorie Lyons Playhouse for the 1974-75 season, will open tonight. For some reason (and this is totally against all rational and emotional principles), you are reading a review. Before opening night. It must be because this is the last paper of the year.

We would do well to begin in overview. Director Robert R. Buseick found himself with a script plagued with a staging problem or two--despite all streamlining, sort of a bare-stage production, a play of this type (a series of 15 short scenes, not at all unlike "The Prime of Miss Jean Brodie") is going to drag a lot. It takes a few seconds, if only a few, to rearrange the furniture, get the actors to hop to the other side of the stage, etc., and this stop-and-go goes a long way in distracting the audience from the story at hand. Buseick found a most nifty device to avoid blank spots--he unearthed two biographies of Mary Todd Lincoln and incorporated passages from each into the between-scene spaces, read by Mel Robinson. Although at times the information imparted by the readings was a bit superfluous, they provided continuity, obscured the offstage clunks during scene changes, and kept the play from being a general mess. Mel did well.

The story outlines the life of the wife of the late President Lincoln from his death in 1865 until her own in 1882. Author James Pridoux is most sympathetic in his treatment of a woman whose widowhood proved too much to bear. Mary Todd Lincoln's life was fraught with tragedy, and Pridoux caresses her anguish and how it affected her with a mellowed, understanding touch.

The set is lighted to permit three acting areas plus a permanent seat for the omnipresent Reader Robinson. The left and right stage areas are usually bare, while the centerstage is a representation of several living rooms. The furnishings change and rearrange to suggest differing locales, but there is little effort to completely redecorate for a single scene--the story is important, not the lavish surroundings. Kip Holloway gets credit for a serviceable unit.

He also gets a pat on the back for a most effective lighting arrangement. His personal philosophy decrees that mood is the last thing one works for in designing lights--one works for it to be sure, but visibility always should take precedence. Well, Kip got it all in Lincoln. With four distinct areas with which to contend, he...uh, I really don't know exactly what it was he did, but in conveyed an aloneness, cold and frightened. It worked.

Barbara Acker's costumes were basically period pieces, and other than the fact that they looked "right," there is not a whole lot to say. But these outfits became true extensions of the personalities of the characters--the austere straightness of Robert Lincoln, the bouncing off-ness of Louella McCullough, and the presumptuous prudishness of Elizabeth Edwards. They were more than just costumes.

The storytellers, the actors themselves, are allowed to bring the tale to you--with the minimum of externals, this job becomes more pronounced. And these folks were more than equal to the task.

We'll start at the top: Anna Aslin plays Mary Todd Lincoln. She paints a stirring portrait, capturing the loneliness, the maternal love, the excitability, the alienation (toward her son Robert), and the pathos of a woman whose devotion to one man caused all else to fade, even if disproportionately to what reality dictated. Ms. Aslin, in recreating a character who begins the play at the age of 47, then ages another 17 years, meets this exceptional challenge with no trouble. She is excellent. Excellent! EXCELLENT! (I hope I'm not laying this on too thick. It's all true.)

And Anna is not alone. Allen Pomeroy portrays her son, Robert Lincoln, who was a man who had little facility for expressing emotion; subsequently, many of his actions (including having his mother committed to an



Gregg Flood as Oscar Wilde

*Oscar Wilde  
at MLP*

A pre-Broadway showing of OSCAR WILDE: IN PERSON, directed and produced by Shreveport's own David Beaird, now the owner of the Wisdom Bridge Theatre in Chicago, will open for a limited two week run Wednesday through Saturday on the 14th of May at the Marjorie Lyons Playhouse through the 24th of May.

This production has received rave reviews in the windy city and has received three nominations for that city's theatrical award, the Jeff Awards. Curtain will be at 8pm at the Playhouse with tickets available by calling 869-5242, at \$4 for adults and \$2 for students (including Centenary students). This is a play covering the writings and life of Oscar Wilde. The character is played by Gregg Flood, who has been praised by all the Chicago critics. This should be a must for every theatre goer in the Shreveport area and is being brought to Centenary College by the Rivertowne Players of the Centenary Theatre/Speech Department.

asylum) were misinterpreted by one and all in the play. "You've caused your share of grief!" Mary Lincoln's sister screams at him during one pointed moment. She can't see the suffering in his eyes. And Allen is super.

Greg Wicks, who is Tad Lincoln, Robert's kid brother, is the focal point of one of Mrs. Lincoln's heartbreaks. He dies in the first act of a respiratory ailment. As the son who absorbs much of Mrs. Lincoln's mourning for Abe, Tad Lincoln provides an unusual combination of quiet, youthful solidity. He must have matured awfully early in life.

When he dies, his place is eventually taken by a nephew, Lewis Baker, who is embodied by Patrick McWilliams. Mr. McWilliams is very fine, extracting a sympathy and a shoulder for Mrs. Lincoln to lean on from the role.

Omnipresent Lee Crook plays Mrs. Lincoln's brother-in-law, Ninian Edwards, and pulls off his role like the quiet, sensible uncle he should be.

Patti Loftin is his wife, Elizabeth, who never did approve of Mary's marriage to Abe. Ms. Loftin, who just one year ago was the high-spirited Mary, Queen of Scots in "Vivat! Vivat! Regina!," is now a drying-up old prune, a role which she carries out excellently.

Kerri Rivers does her best work of the year as Mary Harlan Lincoln, Robert's wife. She is a woman who must understand an enigmatic man, and still love him besides. Ms. Rivers brings it home well.

Mention must be made, however briefly, of James Baudoin, who plays a U.S. Senator less than sympathetic with Mrs. Lincoln and her desire to obtain a pension from Uncle Sam; Debbie Hicks, who is brilliant in an hilar-

by Paul Overly

*Goetz's  
Love  
Trilogy*

One of this year's most unusual theatrical greats will be presented to the world at large this coming Tuesday, May 6, at 9pm at Marjorie Lyons Playhouse.

A trilogy of scenes from three full-length plays revolving around the theme of love will be performed. The show was conceptualized, designed, and directed by Barbie Goetz, a senior theatre major, as a project for her independent study course.

Ms. Goetz spent some six weeks selecting the scenes and coordinating music and special effects, blocking and directing her actors... a considerable workload for one person.

The fruits of her labors will take shape in Paddy Chayevsky's *Marty*, which features Mary Lou Ross and Bill Dunn in what the author called "the most ordinary love story in the world"; Tadd Mosel's *On the Way Home*, which pointedly wonders if there is a cure for loneliness--Anne Gremillion and Bryan Cahen star; and Look Homeward, *Angel*, with Anna Chappell and Paul DeFatta in Ketti Frings' exposition of love and freedom.

Barbie has directed several "dem labs" over the past two years, including scenes from *Anastasia*, *The Glass Menagerie*, and *To Be Young, Gifted, and Black*. As a matter of fact, her latest effort is supposedly a dem lab, but the treatment (and the prime-time slot it's scheduled for) being accorded it belie this.

Ms. Goetz's personal directional touch should set the production off. "I've been told that I'm more of a 'movie' director than a 'stage' director," she notes. Her approach would be best described as cinematic--she thinks in terms of closeups, pan-ins, and pan-outs, lighting effects...and music. Doug Wilson, a fellow student director, chides her that she "picks her music before anything else. Then she chooses the play..." She literally agrees: "I'm looking for a scene in which I can utilize the music from the movie *Hawaii*." For Barbie, the music does a lot toward establishing the mood of the play and building the scenes--from where the music comes is irrelevant. Shining example--her *Anastasia*, in which she employed the soundtrack from *Airport*. But some recorded goodies always find their way into her works.

The odds are that this will be one of the highlights at MLP this spring (next to the major production). The public is invited and encouraged to attend. After all, it's free.

ious scene with Mrs. Lincoln as an old friend long ago (not everything is dead-serious and tragic in this play, and this scene proves it); Laurel Landau and Terri Sancton as Frau Schmidt and Mrs. Rhoda Miller respectively (they provide a few more laughs in their two quick scenes); Alma Lloyd as Mrs. Lincoln's maid Lizzie; Rick Carlisle as Senator Charles Summer (one impassioned speech for Mrs. Lincoln's pension!); and Whitney Lewis and Thomas Lloyd as George and A.L. Cunningham (they play in a nightmarish, pathetic scene in which they find Mrs. Lincoln aimlessly wandering through Florida).

A final overview: this is not an action-packed, thrill-a-minute play. It is a soft-light excursion into the mind and soul of a lady with a great love. It will be performed tonight, tomorrow night, Saturday night, and the following Thursday, Friday, and Saturday nights. Centenary students can get their tickets free with valid ID cards. The *Last of Mrs. Lincoln* should not be missed.

## THERMOMETER

Not unlike a rabid dog at midnight chasing clothesline clothes in the breeze...the panic. All too often screaming down the alleys and desperately up the walls, fingernails scraping trying to get up to the window before... moments before. Some were lucky, but it was hard to tell which was which.

Not at all welcome the dawn's early light again and again. We had found a really nice place to keep out of sight, but some of the Others...



## Something Happened The American Dream Died

One of the most seductive aspects of reading is that every once in a while a writer expresses an emotion or thought and you realize that this is it, that is what you've felt and thought and it's gratifying to have someone else who knows and can put it into words. It's the trick to writing--going into one's self and pulling out subconscious memories and sentiments. A good writer is one that can not only use his language but can touch his audience with their own hidden emotions.

That's what Heller does, and he scares the hell out of me. His works are deeply personal; he drags out all of his own fears and realizes them in print. And there they are--all those things that you don't like to think about and kind of push back into your head whenever they surface. *Catch-22* was frightening in its insane, absurd view of war. *Something's Happened* is a perverted vision of the American Dream. That's right--what you and I are sort of looking forward to. You know--money, a wife and some kids and a pretty good job.

It's been thirteen years since *Catch-22* was published and Heller has been working on *Something's Happened* ever since. He did split his time for two of these years in order to write his play, "We Bombed in New Haven," but most of the time has been spent working on his new novel. He has been living comfortably off the royalties from *Catch-22*, which is a very nice position for a writer to have. His royalties have never been extremely high in any one year (it was not a best seller when published, only after the movie version, and then as a paperback) and yet its popularity has remained constant. He says he has been able to live well, with no urgent rush to write, and yet he realizes he must write because eventually the money will wind down. This situation lends full advantage to Heller's style of writing. He is painstaking and precise and he is writing about what is important to him. His purpose for writing is to say something that will be read and discussed for years. Joseph Heller would like to be an important writer.

Certainly, *Catch-22* established his name as a writer but his new novel should gather even more praise to him for his range and vision.


Bob Slocum is the first-person narrator of *Something Happened*. He is a middle-aged, fairly successful executive of a large corporation, and he also has a wife and three children. He has a few problems. Slocum is scared of most of the people he works with (the others are scared of him), he is ambitious (though he can't imagine why), and he doesn't know if he loves anyone anymore. (And it is equally doubtful if anyone loves him.) It is a sad portrait of a family.

Slocum is dead. He died years ago and so did his wife and his children are very sick.

Something happened. Something happens in each one of us and we become dull. It seems as if nothing good and pure can reach us any longer and we live in a world of dull pleasure and sharp pain. There is no innocence and no love. "When I grow up I want to be a little boy" is Bob Slocum's pathetic answer.

Heller designed Slocum to be despicable. He has been surprised by people who are sympathetic to Slocum's character. Slocum has facets that are present in all of us. More importantly, we are afraid of him because he is our nightmare and, for the most part, we are not willing to hate ourselves. Not yet.

Mark St. John Couligh



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# Wide Angle

National News and Commentary from the College Press Service

## FEDERALLY FUNDED EDUCATION: TIGHTENING THE BELT

When President Ford presented his federal budget for fiscal year 1976, he cautioned the nation that he wanted to hold down federal spending programs so as not to "rekindle the fires of inflation."

One place he's holding down--perhaps a little too tightly for most students--is federal financial aid for postsecondary students. Out of a \$349.4 billion budget up \$35.9 billion over fiscal '75, the President proposed a net decrease of \$196 million in direct federal assistance programs.

This left a total budget figure of \$2.2 billion for higher education programs covering student assistance, institutional assistance, special programs and personnel development, down \$133 million from last year's budget authority. This compares with the President's request for a \$8.7 billion increase in national defense spending to \$94 billion.

These figures don't represent all federal spending on higher education, however. Other federal dollars eventually trickle down to students and schools through portions of the budget allocated to veterans, social security, research and development and library assistance.

The President proposed to follow the Nixon higher education plan of concentrating funds in Basic Education Opportunity Grants (BEOG), increasing State Scholarship Incentive Grants and cutting back or eliminating College Work Study, National Direct Student Loans and Supplemental Education Opportunity Grants. These proposals would cut back by 635,000 the number of students served by these programs.

When a sixth program, Guaranteed Student Loans (GSL) is taken into account the decrease in federal student assistance is reduced to \$122 million and the cutback in students receiving aid is reduced to 535,000 students. Some critics consider the GSL program separately from other federal assistance programs because GSL acts only to encourage and insure private lenders who themselves make student loans: no Guaranteed Student Loan money goes directly to students.

Since 1972, when the Higher Education Act was passed, Congress and President Nixon battled over which higher education programs deserved funds, with the President attempting to shift federal support from institutional assistance to student assistance. Congress has responded by generally observing the spending ceilings proposed by the President while dividing this money between both institutional assistance and student assistance. The battle is expected to continue.

The cornerstones of the President's policy are the Basic Grants and Guaranteed Loans programs. As such both show significant increases in '76 allocation requests at the expense of programs favored by Congress.

The President has requested \$390 million more for BEOG's, raising their total to a "full funding" level of \$1.05 billion. Basic Grants, begun during the '73-74 academic year for first year students only, would cover all four classes under the '76 budget.

Underutilization of the Basic Grants program has led some critics to contend that the administration is using BEOG's to short-change students. Money that was formerly granted to institutions and immediately spent, they charge, now sits in the Office of Education (OE) unclaimed by individual students.

In March the Commissioner of Education reported that \$135 million in Basic Grants would not be spent this year as only 62-68% of the eligible students actually participated in the program. This has led OE to revise its "full funding" figure for Basic Grants downward from \$1.3 billion to this year's \$1.05 billion, a loss to students of \$250 million.

In an appropriations hearing in March, Senator Richard Schweiker (R-PA) argued that

talk about BEOG full funding was irrelevant because economic conditions have worsened since the grants were first authorized. As tuition and costs continue to rise, some critics charge, the Basic Grants average of \$785 just becomes smaller and smaller.

Defenders of the program, however, argue that Basic Grants allow students to choose where federal money actually goes and point out that 1.3 million students are expected to benefit from the program next year.

The second higher education cornerstone, Guaranteed Loans, has shown a few cracks of its own during its first years of usage.

The fiscal '76 budget calls for an increase of \$74 million to a total of \$654 million for the loan program.

This money is divided between interest subsidies, special allowances of an additional 3% interest over the current 7% rate charged to students and default payments--all paid to lenders. Payments to cover defaults alone have increased \$87 million over last year's budget authority.

The net result of these two programs, some critics argue, is to rechannel the federal education dollar away from students--as BEOG utilization rates remain low and into the hands of private lenders--as default and interest rates increase.

Furthermore, this trend is likely to continue during the current recession. A spokesman for Senator Claiborne Pell (D-RI) said he thought the GSL program was going to be a "disaster" next year as more graduates fail to find employment to pay back their loans.

Defenders of GSL, however, say that Guaranteed Loans are predicted to reach one million students by 1976 with a total capital of \$10 billion, and that this money could only be freed up with the government subsidy program.

Of the remaining higher education programs, the President has asked for \$24 million more for State Scholarship Incentive Grants--an increase to a total of \$44 million. This money must be matched by states.

National Direct Loans, however, are down \$320 million to \$9 million. Supplemental Education Opportunity Grants are supposed to be replaced by Basic Grants and are therefore eliminated, and Work Study is cut \$50 million to \$250 million.

Institutional Assistance is also reduced \$7 million to \$134 million and Special Programs and Personnel Development is cut \$4 million to \$72 million to complete the total federal cutback of \$133 million.

Despite the traditional wrangling between Congress and the President, heightened by the recession, some education critics believe education dollars will never increase significantly, no matter who is President or what the economic conditions are. The major reason, they say, is that education has a low "political payoff" when compared with such attractions as national health insurance, tax cuts and social security.

In addition, there are relatively few lobbyists for education and most of education's competing allocations under the Department of Health, Education and Welfare are "non-controllable" like social security which are mandated by law. All this has led one education specialist to observe, "Education loses before the first discussion of OE budget proposals."

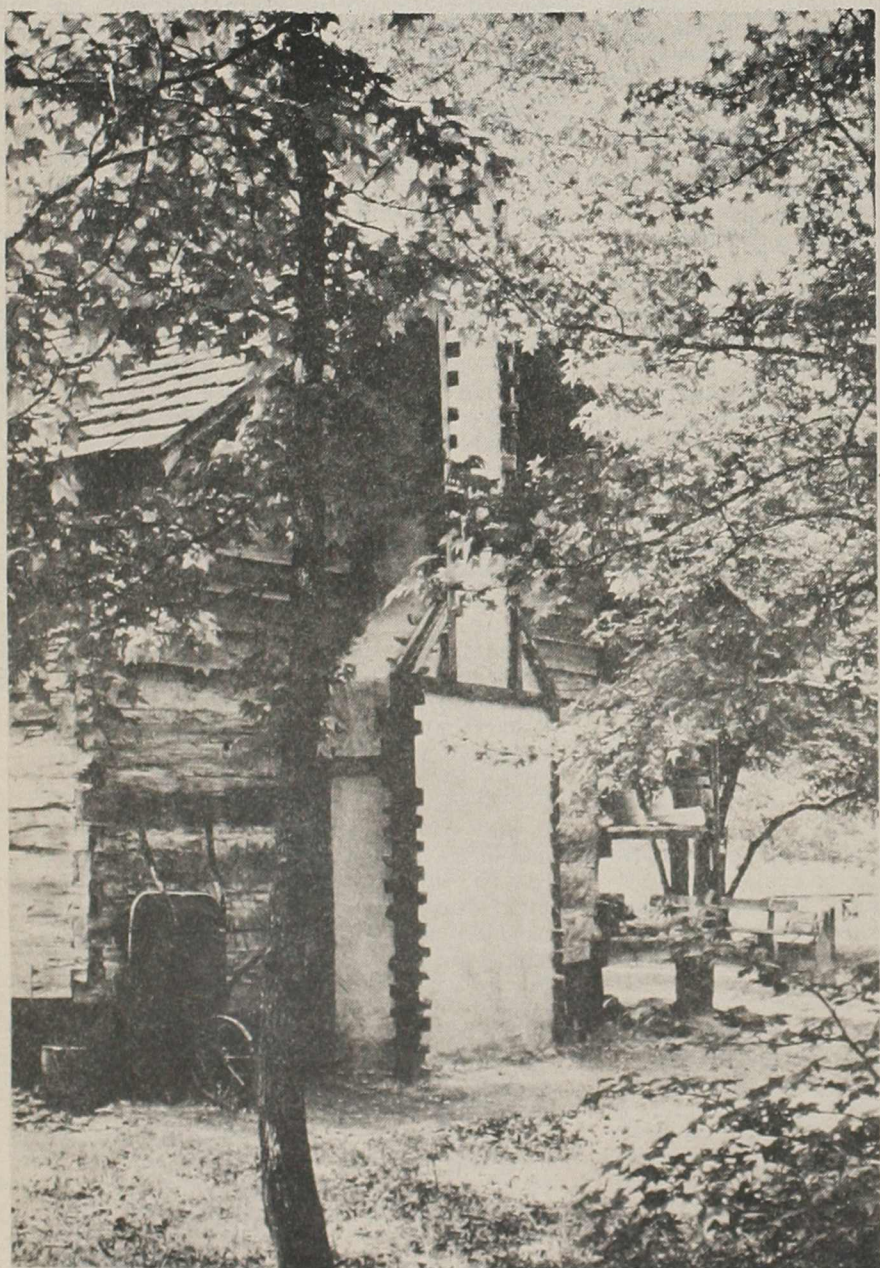
Richard Carlson, a former budget examiner for the Office of Management and Budget, told *Higher Education Daily*, "There will be much posturing about 'spending money to aid our children,' but Congress will ultimately turn to areas where it knows there is real political payoff...the tax cut, public employment, social security and public works."

And students, once again, will just have to pull their belts in a little tighter.





Mr. Stuck demonstrates some of the native crafts of North Louisiana.



by Jeff Hendricks



Mr. Stuck's Dog Trot house

## Preserving Up-Country

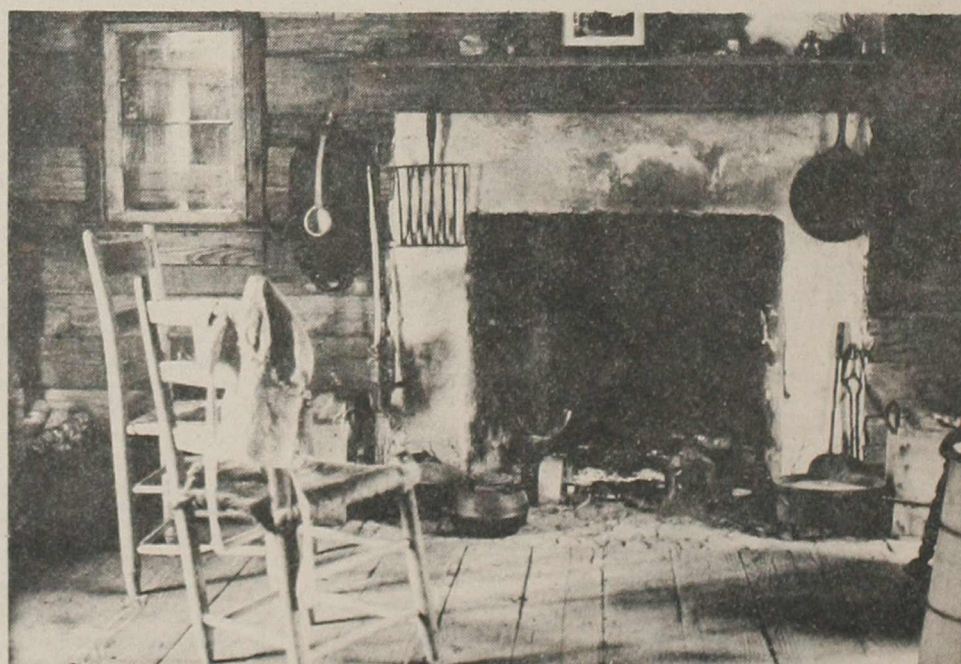
Most people, if asked to describe the cultural tradition of the ante-bellum South and the "Gone With the Wind" society that symbolize for the Delta and the Tidewater regions of the South, but it is Louisiana's cultural tradition--a tradition which is that of the Up-Country.

The Up-Country is the South of red-clay hills and forests of pine, different from both the Tidewater and the Piedmont Regions. Instead of the Up-Country South was a region in the 19th century of yeoman farmer descent. The Tidewater region contained the large cities (New Orleans) a civilized area, many visible remnants of its past are still evident. More than a frontier long after the coastal regions were settled, definitely, it is one that presently is in danger of disappearing.

In Shreveport there is a man who is intent on preserving as much of the Northwest Louisiana. The owner of an Advertising Agency, Mr. Goddard, is a sponsor for the traditional crafts of Northwest Louisiana. On a lot in Shreveport, Mr. Stuck and a friend, Mr. Norman Schnepfe, have reconstructed a log cabin to house the various crafts of Northwest Louisiana that have been lost.

Called Jubilee (from an old frontier ballad), Mr. Stuck's house is a collection of traditional crafts of this region. Probably most immediately impressive is the house is as near perfect a replica of an original log Dog Trot house as has been constructed from the remains of two original houses of the same type. It is the greatest contributions to architecture. A simple, yet extremely functional house and lived in by virtually everybody in this area in the early years.

When Northwest Louisiana was being settled in the early 1830's it was a place for both the wealthy landowners and the common farmer. The early settlers used hand-split shingles. An advanced version of the log-cabin popular in the local log Dog Trots were abundant. Cooking during that time was done over an open fire.



Not just the source of warmth but also the entire kitchen





Photos by Criss Woodruff

Tro house

# Country Culture

of Northwest Louisiana, would probably speak of the symbolizes that era. This answer might be appropriate it is not an accurate description of Northwest Louisiana Up-Country South.

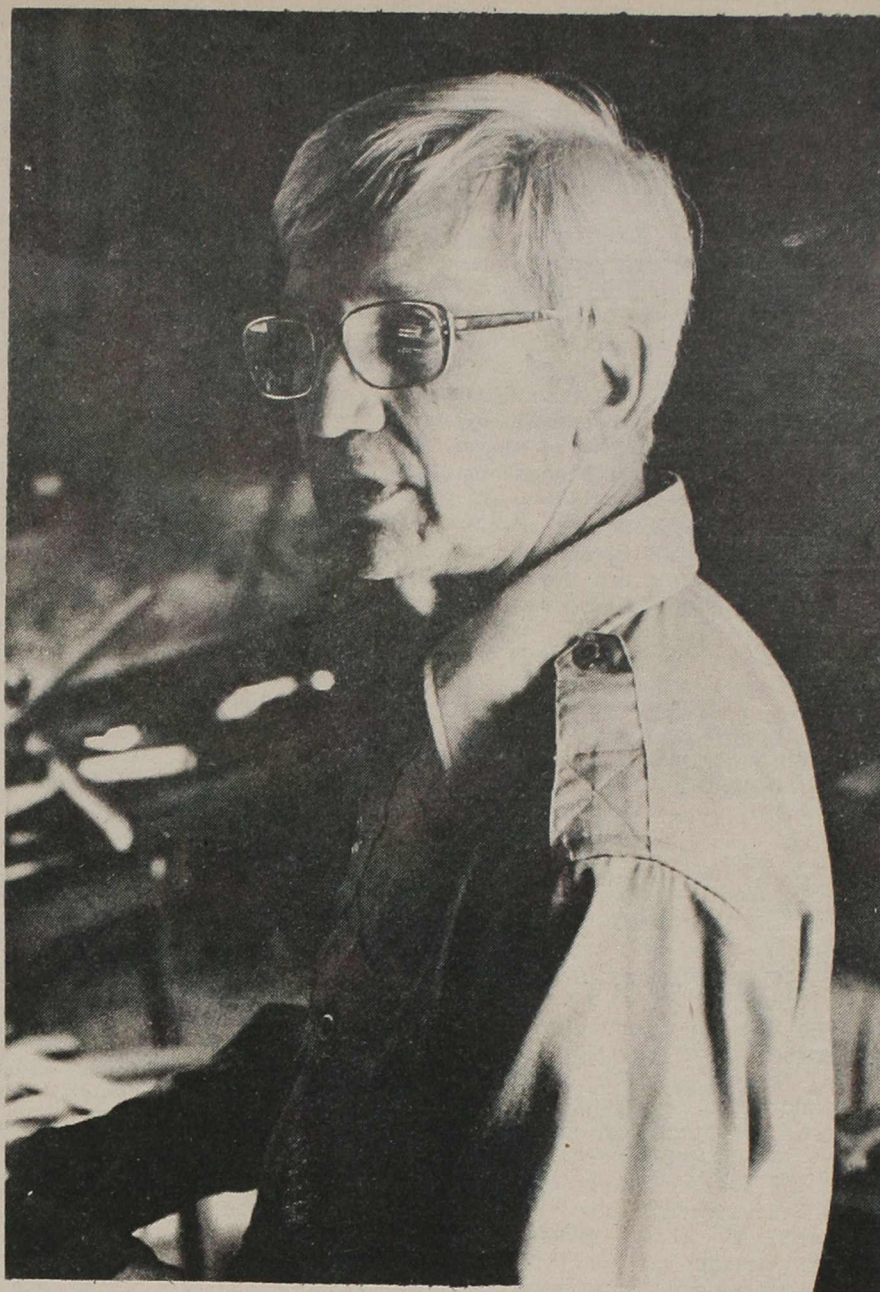
of pine and oak, and even today is distinctly different of being the site of great sprawling plantations, many farmers and landowners of primarily Scotch-Irish (New Orleans, Mobile, Charleston), and being the more prevalent today. The Up-Country, though little more developed its own cultural tradition. But unfortunately,

as much as possible of this vanishing heritage of Godloe Stuck by avocation is a self-proclaimed crucial lot of land a few miles south of Shreveport, Mr. a log Dog Trot house. They also have built a small have begun to disappear in the past years.

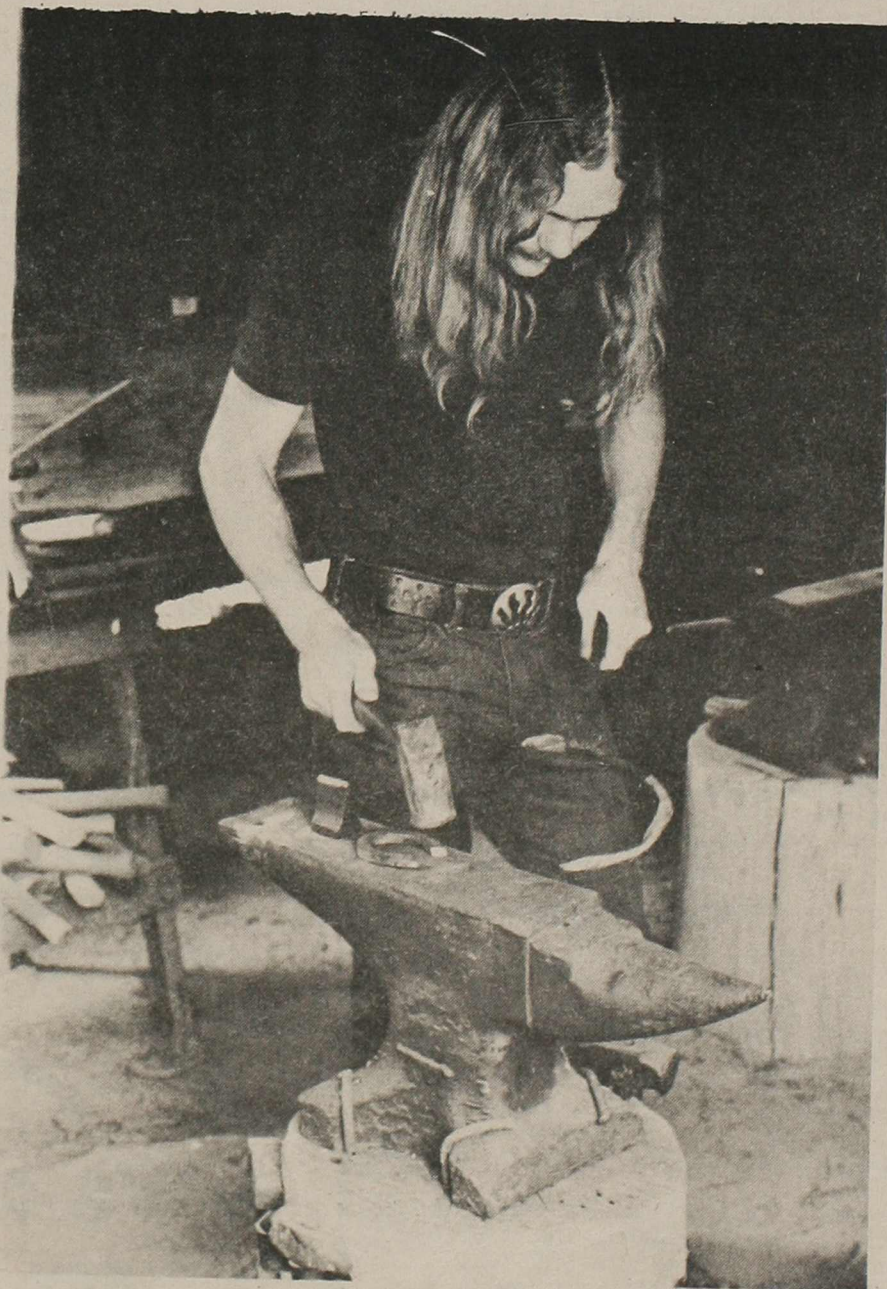
house and barn are a miniature museum of the traditional is the log Dog Trot house itself. Mr. Stuck's is possible, for the most part having been constructed. The log Dog Trot house was one of the South's functional structure, the log Dog Trot was built years of settlement.

s and '40's, the log Dog Trot served as a home iest versions of this house didn't have glass windows of the construction was with peeled pine poles and ar in eastern America in the late 18th century, the accomplished in a Dutch oven next to the fireplace.

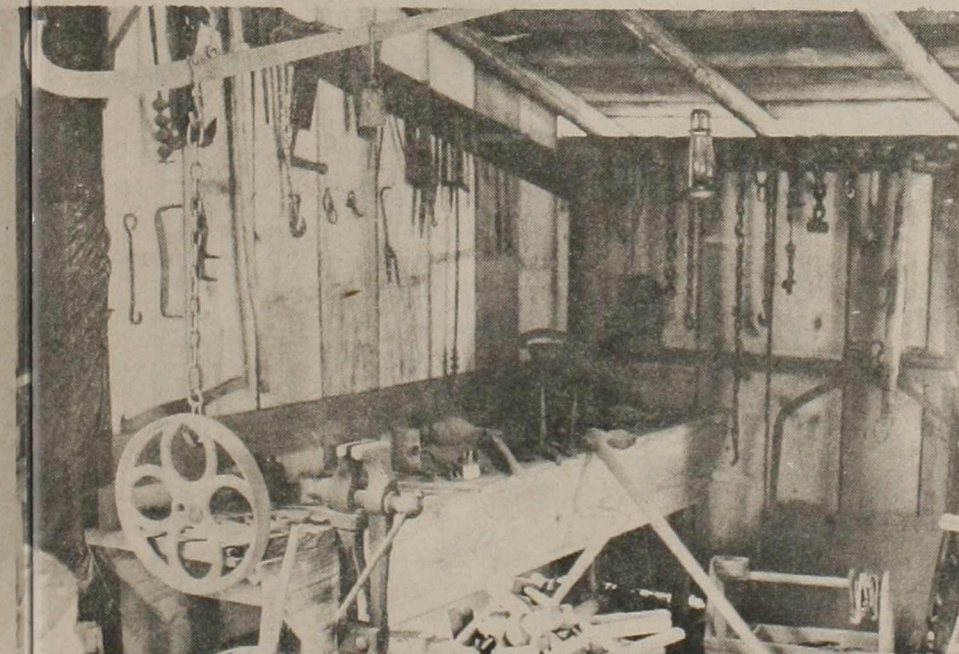
(to page thirteen)



Mr. Stuck himself



Mark Chrisman pounds a horseshoe. Don't ask why.



Tools of the trade in the early 18th century



# more mail

(from page five)

arate section for Greeks. Not too many of us like change, though we are usually unwilling to admit that fact, preferring to attribute that attitude to our parents, teachers, or others in the "older generation." The fact of the matter is that we are changing. College campuses are quiet in comparison to the 1960's. We have demanded personal autonomy in lieu of former commitment to a free and just social order. Our righteous anger has turned to apathy. We are willing to sit around and complain, but reluctant to take action to change the things we do not like.

If then, we have changed and are changing, should we not expect something so representative of ourselves to change also? Maybe the reason I have heard so much criticism about the yearbook is that for once, we have seen who we really are, what our College, its attitudes and ideals are really like. We drink on campus, though forbidden to do so. We have roaches in the dorms. Some girls really do stay all night in rooms other than their own. Some of the criticisms that I have heard have spoken out against the publication of these true facts about ourselves that have been exposed in the yearbook. Maybe the yearbook wasn't the most socially acceptable place to print thoughts and pictures about ourselves and our activities; but if we haven't clearly seen our reflections in the mirrors in our rooms, then maybe it was time for someone else to reveal these things to us. So what if there were no class divisions. We are all in this business of getting an education together anyway. We do not choose our friends or enemies on the basis of their classification. So the Greeks didn't have their own separate section. (I remind you that I am a Greek.) Greeks, though maybe a little different, are as much a part of the campus as any other organization or group and should not be excluded from them.

Of greatest concern to me, is that we find out who we are, what we are doing in this liberal arts college, and that we somewhere along the line make a commitment that will affirm life rather than destroy it. It is not easy to come to terms with the reality of our own existence, or to the fact that we exist in relation to other people; that is often a painful realization. However, it is most often in our painful moments that we are put in deepest touch with our human condition and enabled to respond to others in their time of need in a positive way, rather than lashing out at them with jeering and sneering negative comments and criticism. As one chaplain of a sister college has said, "Our pursuit of knowledge is barren and selfish without self-understanding, commitment to others and responsible involvement in society." If we do not like what we have found about ourselves, our committees, our institutions, then let's not just sit around and complain. Let's do something constructive about our complaints.

Kathy Clark

Dear Editor:

After reading the letters concerning the 1975 Yoncopin in this week's paper, I can only say that the criticisms are justifiable, and so is the praise.

Thank you very much.

Pat Norton

## Soccer - Pros

Dear Editor:

We are the three soccer players mentioned in the article concerning the soccer program (CONGLOMERATE, April 22). We feel that an exposition of sorts concerning the potentials of the program, based on what we know and believe will happen, might help our "case"--the proposal to elevate the program to the NCAA level.

Point one: There is a decide dearth of activities at Centenary during the first few fall months; indeed, until the NCAA bell rings on December 1 to signal the beginning of basketball, the 'Nary student body has few events to attend, very little to relate

to. Soccer, being a fall sport, could fill this gap and bring the students together early and often. (When you think about it, intramural football ranks second only to Gent basketball as far as fan support goes. That's pretty weak.)

Point two: Soccer is growing in the Shreveport area, especially on the elementary-junior high level. No less than 11 members of the soccer club are helping with the SPAR and junior high programs. This goes far in fostering good relations with the community--relations that might well manifest themselves later as fan support and, just maybe, financial support. And with these local programs, a stream of solid young players is sure to begin to flow in the next few years.

Point three: Centenary is in the right place at the right time. Soccer is just beginning to pick up momentum in this section of the country. In the next year or two a good deal of the universities in the southwest will be picking the sport up. With a dynamic coach/recruiter/leader (like Glenn Evans, whom the College just happens to have in its employ), Centenary could well become one of the top soccer powers in this area of the country if the College doesn't fall behind everyone else. Reputations (as far as who is a soccer power and who isn't) will be made in these formative years. And soccer is a sport that does not require a prohibitive cash outlay--a small school can afford a top-notch program as well as a large school.

What the soccer issue boils down to is this (from this side of the looking glass, anyway): Centenary can, in a surprisingly short amount of time, piece together a first-rate soccer program; it is an opportunity to take the lead in a fast-growing sport--all the attendant attention will come. Intracity contacts and interest have been exhibited; the base for a solid personnel resource is here. We are concerned that the College, after a brief courtship and "a few half-promises," is getting cold feet on wedding day.

Sincerely,  
Dave Barnett  
Dean Sawyer  
Bill Hulsey

To the Editor:

It is difficult to judge student interest in a new sport, especially an alien one such as soccer (i.e., a sport where you don't throw a ball or dribble it), which is still in the club stage. However, I feel that the administration should be made aware that a soccer team would be a welcome addition to Centenary. Indeed, the cost is minute in comparison to the other sports programs already established. The function of a girls' sports program would certainly lengthen the time required to form both it and a good soccer program, but the end result would be well worth the effort.

Richard Taylor

## Graji a shun

Dear Editor,

Graduation will soon be here,  
We doubt we'll even shed a tear.  
But, we do want to make this clear--  
We Couldn't Stand Another Year!

"Kinker" and "The Flash"

To the Editor:

This letter is in support of continuing the soccer program at Centenary and possibly elevating it to the NCAA level. Others in favor of continuing the program have already presented reasons for furthering school support. These reasons are: 1) a faculty member capable of building a successful soccer team already present at Centenary, 2) the interest and support that has already been aroused by the successful performance during the first year of the program, 3) the presence of several soccer greats on campus. But one reason that has not been discussed is the benefits that a soccer program will provide for our already prominent basketball program.

For those who may not be aware of it, Centenary must compete in at least five NCAA sports in order to participate in major college basketball. (This may be a surprise to you since there are only four NCAA sports listed in this year's Yoncopin.) Centenary competes on the NCAA level in basketball, baseball, tennis, golf, cross-country, and track. But the cross-country and track programs at this time are practically nonexistent. In fact, this spring only two students participated in NCAA track meets, and only four members of the cross-country team will return next fall; cross-country requires a minimum number of five runners. The only reason that these sports are present at Centenary is because of one chemistry professor's desire to keep them alive. The precarious position of the basketball team is obvious.

Soccer on the NCAA level would relieve some of the pressure caused by the NCAA's five sport rule. Also, there has been talk of increasing the number of sports to eight in order to go major college. This talk even further enhances the thoughts of an NCAA soccer team. Centenary needs to support its

"Any male student interested in being an RA next year should go by Room 101 of the SUB and set an appointment with Ernie Blalock by May 6th."

\*\*\*\*\*this message has been brought to you on behalf of next year's poor, unknowing Freshmen\*\*\*\*\*

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**SUB**



fledgling soccer program and also support its weaker, already established sports, in order to benefit its major college basketball program.

In closing I would like for you to consider two points: 1) the generosity that the NCAA has displayed toward Centenary in the past, and 2) the fact that soccer would be one more sport that we could beat La. Tech in.

Martin Poole

Dear Editor:

I would like to take this final opportunity in the CONGLOMERATE to make a short pitch about the soccer program here at Centenary. I played soccer here in the fall and have been playing in either an organized or unorganized capacity since the second grade. Hopefully I can shed light on the subject from a different point of view, that of a player.

I come from Wheaton, Illinois, a suburb just west of Chicago. Soccer has just recently taken roots there and in the surrounding areas and is enjoying tremendous success. When I say taken roots I mean out of club soccer into a varsity sport. My senior year was the first year for varsity soccer and over 100 of us played on either the sophomore, junior varsity, or varsity team. Now the soccer team draws as many people as the football team, which is amazing in a town as football-brainwashed as Wheaton.

Wheaton College is a small church oriented college much like Centenary. I used to watch their team when they first started out. From worse than mediocre they have evolved into a team that had in one stretch won their mid-east NCAA regional tournament 5 straight times. The whole campus turns out for the games.

I'm no expert on soccer or why it has done well, but I think I can see some direct relationships between why it has done well in other areas and why it would do well here. First, soccer is a sport that anyone can play. You don't have to have magnificent physical attributes to be a good soccer player. Its simplicity and continuous action make it enjoyable to watch; the players aren't wearing helmets, shoulder pads, etc., their faces are in full view, not just a number. The fans can relate not only to the game but can get a feel for the game through the players. Next, the soccer season is in the fall. Since we don't have a football team, soccer can serve as a buffer, adjacent to the basketball season, allowing the student to get involved in another athletic experience--either as participant, or fan. Finally, it never hurts to have a winning team to make the program successful. Having the pleasure of playing under Coach Evans, and suffering under his "easy" fall workouts, there is no doubt in my mind that the Centenary team, under his direction, would always be well represented. His recruiting ability, knowledge of the game, rapport with players, and respect he commands is among the best of any coach anywhere.

I hope that soccer will become a reality at Centenary, and I sincerely believe that it could do nothing but help the College.

Yours truly,  
Dave Olson

To the Editor:

This letter is in response to the article concerning the future of soccer at Centenary. There are several reasons why soccer should be a major part of the College's athletic program. Arrangements should be made now to go NCAA in soccer. Centenary has no fall sports until the start of basketball much later in the semester nor does it have any other activity which unites the student body of the College during this time period. It seems that a major NCAA soccer team could easily fulfill that vacancy. As a club, the soccer team has already proven themselves and has had good student support this past season. Also, we must not dismiss the fact that if the team does not go NCAA we stand a chance of losing all of our good players and not even having a club. No one wants to be on a club that will not play against any reputable competition or miss the chance of gaining national recognition. Finally, the last point I would like to remind the school of is the problem of enrollment. With another major spectator team sport the College cannot but help increase enrollment due to this added attraction. We've got the opportunity now, let's keep the ball rolling.

Randall Walker

To the Editor:

The Brothers of Theta Chi Fraternity would like to make an official statement of support for the Centenary Soccer Team. It is the official policy of Theta Chi Fraternity to pledge full support to any and all athletic, social or cultural events sponsored by Centenary College.

We feel that Brother Glenn Evans is doing an outstanding job with the soccer team and we will assist him in any way possible. Alma Mater first, Theta Chi for Alma Mater.

Sincerely,  
The Brothers of Theta Chi

### I Like Obscenity

Dear Editor:

For the record, I am an alumnus in favor of printing profanity (the language of the student) in the CONGLOMERATE. Dirty words are no more than words--not deeds. If a profane word fits the situation then I believe it is the honest responsibility of the paper to print it. However, I see need for a compromise plan, so here it goes:

(1) Clearly mark naughty articles with an "X". Movies use this rating.

(2) Use a code system. Four letter words could be represented by non-offensive numbers. A code sheet showing what numbers equaled what dirty words could be maintained in the CONGLOMERATE office. People that wanted to be "grossed-out" could drop by the office and find out what their favorite article said. (Example: 1 2 3 4...26 6/21/3/11 25/15/21)  
A B C D... Z

(3) An easier way to print dirty words would be to print them upside-down and backwards. In this way, only those people who were looking for trash could recognize it.

REMEMBER: "DON'T is a good rule to teach; but with this rule must go added emphasis on the use of the margin-release key." (20th Century Typewriting Manual, 5th Edition, Les-senberry & Crawford. South Western Publishing Co., 1947, p. 108.)

"Jack"

Paul D. Giessen

P.S. Graduate school is better than no job. In your ear, Cherry. We agree.

### What I've Learned

To the Editor:

Come May 25, I hope to be graduating from Centenary. I've spent four long years around this College, and before I go I feel that I need to comment on some things I've learned--both in and out of the classroom--that might be of some help.

In the classroom I've learned a lot of chemistry and math and history and "religion." I agree with Rodney Steele that "because personal relationships exist between professors and students, the pressure to perform increases." The existence of these relationships is really what endears this College to me. I've learned that in working closely with my professors I have grown to admire and respect them, most of them anyway. But I've had dealings with the "administration," too. I have seen first-hand the transactions that keep this school financially solvent. I have seen that the people who constitute the "administration" really do care about students and will go out of their way to help one. I believe that most of them

feel that they are working for you, the student.

But it must be admitted that their viewpoint is of necessity different. They are a buffer between the student in his pursuit of knowledge and maturity, and the "outside world" in its pursuit of life. The chase led by each is very different and it's not very easy to mesh the two to provide the obvious educational opportunities of the classroom--laboratory environment and to provide room for the personal growth and development of the student.

It is well advertised that a student's growth at college is not always in a direction deemed desirable by those who provide. And in this manner the "administration" sometimes finds itself between two opposing forces. Whether the present situation is really of this nature is not exactly clear, but it is my understanding that the "administration" believes it to be.

I think that you (JPW) are right when you say that the "administration" is not firm in its stance with either side in times of trouble. However, I feel that this is indeed the proper way to be. Each situation is different, requiring different actions on the part of the "administration." Do not force them to choose between one or the other on a permanent basis. You will not get the advantage. Either the "administration" stands for all or for none, but not for either. It cannot, else it would lose vital flexibility that would cause it to crumble under a differing set of stress and strain.

This situation will eventually resolve itself. The outcome is indeed uncertain. But the attitude that each brings to the conflict will color both the conflict and its outcome. Take care lest you be the one to color it ugly or evil or weak or strong. Why not color it equal, fair, and trusting?

David Walker

### Trash

To all at Centenary:

In the past few weeks I have noticed that there has been an increase in the amount of paper cups, candy wrappers, and assorted debris which is slowly covering the ground. I have made it a point to try and pick up as much as I can between classes and when going to and from the cafeteria. If we together would make a conscious effort to place this litter in the trash cans around the campus, even going a few steps out of our way to pick some paper off the ground, Centenary would be a more pleasant place to live and learn at. Please help in keeping the grounds clean because they belong to you and me.

In respect for Centenary's students and faculty,  
Paul Dickerson

### Son of a Burner

To the Editor:

If you burn your draft card, burn your birth certificate with it because, I HAVE NO SON.

Sam Hill

### Better

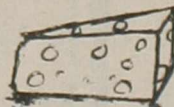
Dear Editor:

The shorter the letter, the better the letter.

Wilson Reynolds

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# Who Does Open Ear Call With Their Problems?

by Sissy Wiggin

You've heard of Open Ear, right? You must have. In a way, it's as much a part of Centenary as the Choir. But how much do you really know about the program? Did you know that in 1973, 8,683 people called Open Ear (and that was 2,000 less than in 1971), and that Open Ear (OE) has at its disposal over one hundred community and private agencies ready and able to help people?

These are only two of the many statistics given in Open Ear's 1973 Annual Report, a 59-page booklet written by Edith Shepherd as a sociology independent study. Although the statistics are now a year old, the book contains many pertinent insights into the OE program, insights which should prove useful to all concerned with OE--staff aides, the Board of Directors, the Director, and the callers.

In the Report Ms. Shepherd "organizes and analyzes pertinent data concerning all aspects of the OE program," so as to provide "extensive criticism of the program...to enable those connected with it to review criticisms and suggestions--and finally to initiate change" (from the introduction).

OE has been defined as a short-term telephone counseling, referral, and crisis intervention center. It has advantages over other social service organizations because the program is anonymous. You would expect a program so broad in scope to have problems, especially when that program was only begun a little over four years ago (February 8, 1971). It takes a long time to understand the problems involved in running a community service such as OE, and even longer to discover solutions for those problems. But certainly Ms. Shepherd's Report will make it easier to find the answers. The criticisms she makes are both thoughtful and well-documented. They are clearly supported by the statistics gathered from the information collected on calls and should be helpful in solving some of OE's problems.

The number of calls has dropped each year--10,640 in 1971; 10,145 in '72; and 8,683 in '73--that is one of OE's major problems. Do people feel that the program is not providing the answers they need, or is the advertisement campaign just not reaching enough people?

Statistics may not provide the final answers, but they certainly raise some interesting questions. That only 6% of the calls in the 13-19 age group are black males (and 36% white males) is another troubling statistic, one that brings OE's "image" into question. As hard as they (those involved with OE) have tried, OE is still thought of as a "white" program. It also has a youthful stereotype which has been hard to destroy. In order to provide a viable community service, OE must reach Shreveport's black community and the older people. These two groups must be made to feel that they can trust OE, that OE can help them.



Another problem that has always plagued the program deals with OE's referral system. Because OE staff aides are not trained to do long-term counseling, OE's primary function is to act as a referral agency. But in 1973, with 112 community and private resources to whom they could refer callers, only 73 were used. If staff aides are not qualified to do in-depth counseling, and neither are they using the referrals extensively, what is going on? Only 14% of all problem-identified calls ("calls dealing with specific problems such as family, or friendship as opposed to calls in which the caller hangs up or has a wrong number") are given referral information. As Ms. Shepherd points out, "staff aides cannot possibly fulfill all needs of the callers."

Possibly the answer is that people simply do not qualify for any of the types of help offered in the referral book. Maybe they are just lonely and want a sympathetic listener. That could explain why more efficient use is not made of the complete referral system. And that explanation has support in the statistics: "Though the computer program indicates that 11.36% of problem-identified calls are made by chronics, a sampling of over two thousand calls in which non-chronic calls were counted, indicates that 17.9% is more likely. It can also be estimated in considering this data that the average length of call from the chronic is thirty one minutes, and that of the total time during which OE telephones are in use, 27% of this time is spent with the chronic."

The chronic--an eternal problem to OE. The chronic is defined as one who has called Open Ear five or more times, usually with no specific problem other than depression or loneliness. The chronic callers present special problems to new staff aides who are inexperienced in dealing with them and therefore unable to recognize voices or patterns in problems. In 1973, as already mentioned, "the

chronic caller utilized approximately 27% of all telephone time." The major problem is that very often a frequent caller is neither looking for answers, nor does he/she want the staff aide to talk about anything but trivia. The chronic caller becomes dependent upon OE, but OE is not helping at all by listening to the same stories and "problems" night after night. Ms. Shepherd's idea is to develop a "therapy plan" or "standardized method of dealing with each chronic so that all staff aides will be consistent in dealing with them."

Another possible reason that referrals were not given more often in the past is the referral book itself. It was not a simple book to use. A new referral book has recently been completed, and Ms. Shepherd says that "the new book's format should facilitate utilization of the information included."

Strangely enough, OE does not have the drastic financial problems that most social service organizations now face. Ms. Shepherd says that "OE has remained financially solvent throughout its operation...and has continually enjoyed community support which attests to the program's importance to the population it serves."

You cannot talk about OE without talking about the people who work the phones seven nights a week--the staff aides. OE could not exist without the time volunteered by these people, most of whom are college students. In 1973, 126 staff aides participated in the OE program, some working only once the entire year, others working almost as often as once a week. But the fact that the overwhelming majority of staff aides are college students is a problem in itself. It's not fun being director or scheduler (the person who must be sure that each night at least two people are scheduled to work) over holidays--most Centenary students go home for Christmas and Easter, and the responsibility for keeping the phones open falls upon the town people. Unfortunately, there aren't enough town people, and usually the same group ends up spending two or three nights a week answering the phone for four or five hours a night until the holiday is over. To get more community people involved in the program has been a goal of many people connected with OE since its inception, but still most of the workers are college people.

To keep OE running smoothly and efficiently, you must keep the staff aides happy. After all, they are volunteers. Ms. Shepherd interviewed several staff aides to determine their feelings about OE. One could have almost predicted the results of these interviews. Most of the staff aides said that they originally got involved with OE "because they wanted to do something worthwhile and they felt they could do this through OE." But people who joined the program expecting all calls to be serious usually did not last too long. A great many of OE's "customers" are young kids with girlfriend/boyfriend troubles. If you are not able to empathize with a 13-year old's boyfriend crisis, then you should not get involved with OE. Those people who were more realistic in their expectations, i.e., had a more realistic view of the types of calls they would receive, seem to have fared better in the program.

Ms. Shepherd discovered that "those who have not been actively involved in the program, or who quit, felt that the majority of their calls had been petty and tended to be unimportant. Staff aides who have remained active for some length of time felt their calls have been more significant." This led Ms. Shepherd to conclude that the people actively involved in OE are more able to "read through the presenting problem of the callers." They therefore can "maintain a higher level of interest and feelings of effectiveness than has been achieved by the infrequent worker."

Sure, Open Ear has problems. But its problems can be worked out and, in the meantime, OE people are busy helping other people with their problems.

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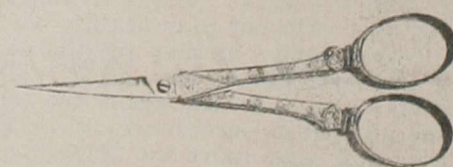
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# MEYERS FIRST GENT SIGNEE

Dwight Myers, a 6'8", 180-pounder, who led his high school to two consecutive district titles, signed a grant-in-aid with Centenary College this past weekend. He is the first of what may be as many as six new Gents for the 1975-1976 basketball season.

Myers played for Sulphur High School during his prep career, averaging 13.2, 19.6, and 21.4 points per game from his sophomore through senior years. He was also pretty bad news on the boards, bringing home 9.5, 11.8, and 15.1 rebounds per game for his three-year career. He proved to be an excellent shooter (53% from the floor this past year, and 49% for his career) and shot-blocker (169 over the last two years).

He established himself as a team leader at Sulphur, winning the school's "most valuable player" award the past two years while his teams won two 4-AAAA district titles, the last one without a defeat. His performance his junior year garnered for him the district's MVP award, and he was runnerup in the balloting in 1974-1975.

At this stage, Myers' lack of heft (he's only 181 pounds, stretched over more than 6'1-2 feet) works against him, although he was recruited by the likes of SMU, McNeese, and Lamar University, among others. But Centenary Coach Larry Little, in assessing him, notes that he has a "big frame, and we feel that he has potential to fill out--to up to 200 pounds or more." It is the feeling of the Gents' mentor that he will be an excellent player "once he gets used to playing with players his own size. We feel he will develop tremendously."

Myers comes to Centenary on high recommendations from Woodlawn High School Basketball Coach and former Centenary staffer Ken Ivy, who saw him play several times this year. The 17 year-old was found to be a good outside shooter (at 6'8", a definite plus), as well as a strong rebounder.

Myers did more than just play ball in high school. He was a member of the Sulphur High Student Council and the Key Club, attended Louisiana Boy's State, and was active in the Health Careers Club, Future Teachers of America, and the Fellowship of Christian Athletes. He carries a near 3.0 grade point average.

Progress reports on other possible signees for the Gents:

--Earl Hinton, a 5'8" guard who is now attending Grand View College in Des Moines, Iowa (a two-year college), will be making his decision Sunday. (Coach Riley Wallace describes him as "a bullet.")

--Walter Lewis, a 6'7" forward from Dallas, is expected to decide on his college choice in the near future.

--Gary Garland, a 6'3" guard from East Orange, New Jersey, will be

visiting Centenary this weekend. He is highly rated by all the prep scouting services.

--Dick Brown, a 6'2" guard from Edwardsville, Illinois, will also be visiting the campus this weekend. He originally intended to visit earlier, then lost interest and cancelled the trip. But a talk with Centenary graduate Dave Deets rekindled his interest.

## INTRAMURAL SHORTS

Intramural Director Glenn Evans is in search of two new Student Intramural Directors, and he is now accepting applications for the positions. The tentative salaries for the two directors will be \$175 each per semester. The jobs are not exactly baskets of peaches (as anyone who has seen Randall Walker and Ron Atchley running about the intramural fields making sure everything is in order can attest). For further information, contact Coach Evans at the Gold Dome. The phone number is 869-5275.

The annual Intramural Banquet will be held in the South Dining Hall on May 15 beginning at 6pm. A buffet dinner will be provided by Pickett Food Services for the occasion. Awards and trophies will be presented.

The world at large is warned that only

# SPORTS

Paul Overly, Editor

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those who participated in at least one intramural sport during the 1974-75 school year will be allowed into the banquet.

The Centenary Intramural Golf Tournament will be held at Querbes Park this Tuesday, May 6. The starting time will be at 1:30pm, but it is hoped that entrants will arrive somewhat early in order to arrange foursomes.

While there is no entry fee from the intramural department, there is a catch: a \$2.63 green fee which will have to be paid at Querbes.

## Gastronome

THE KROCK O' CHEESE 902 E. 70th St.  
861-6655

The Krock is an updated version of the General Store, formerly of the same address. It's the kind of place that you might want to stop at for picnic supplies, wine, imported cheeses (52 varieties), meats, or a meal. Their large stock of cheese, various dark breads, and meat make the possibilities for really distinguished sandwiches quite clear. The sandwiches are quite good and not a bad value for the money. The average sandwich (roast beef, Reuben, imported sausage, etc.) will run you about \$1.60 while the sandwich plates run slightly higher.

The sandwiches are clearly a good value for some flavorful eating. The Pastrami and roast beef sandwiches are both robust and mellow at the same time, really succulent and juicy.

They also feature a dozen or so varieties of imported coffee beans which you can select, mix, and have ground while you wait. Why get all blitzed out on one kind of coffee during finals when you can have Swiss Mocha, French, or some really good Jamaican stuff to help you make it through the night?



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David Rogers

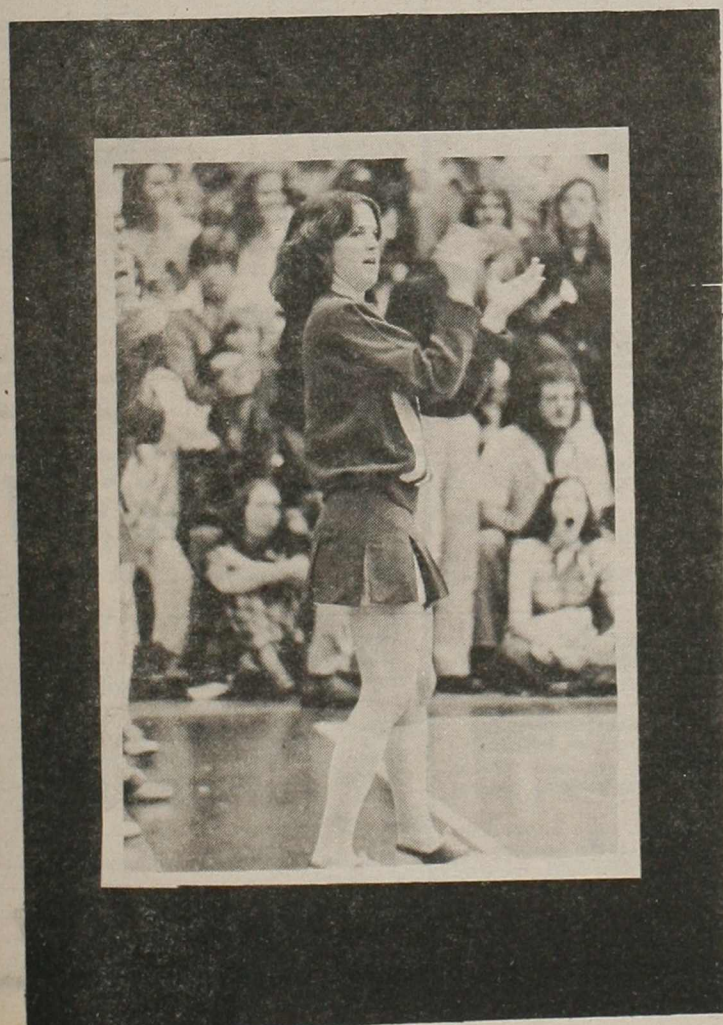
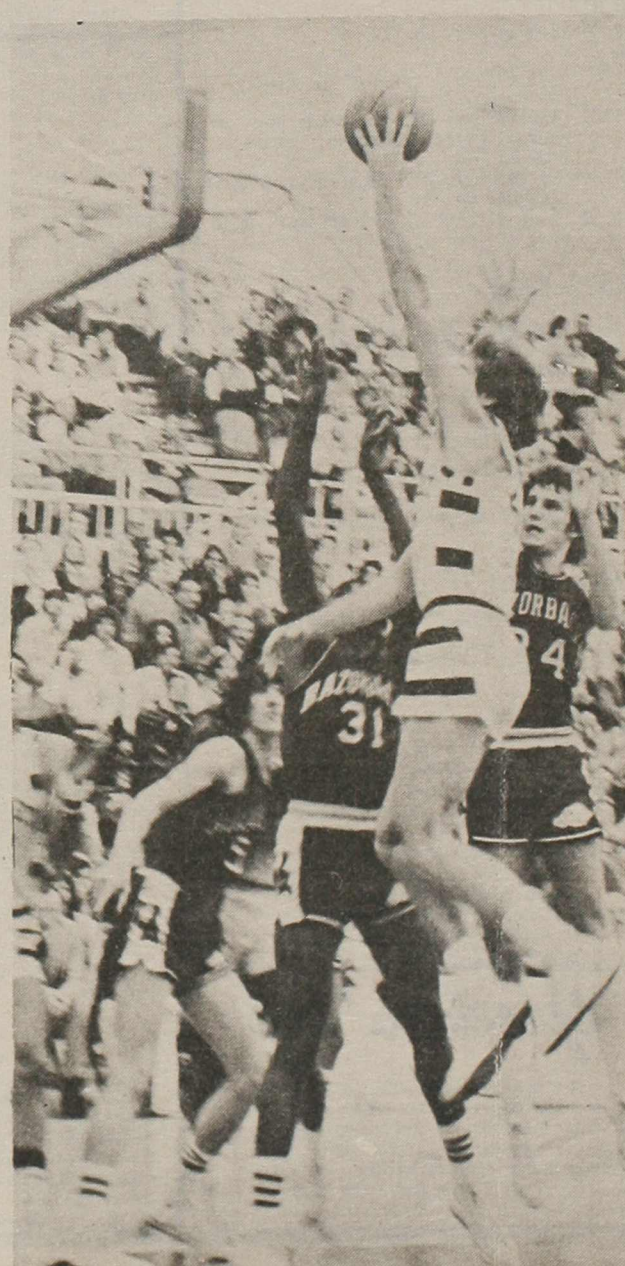
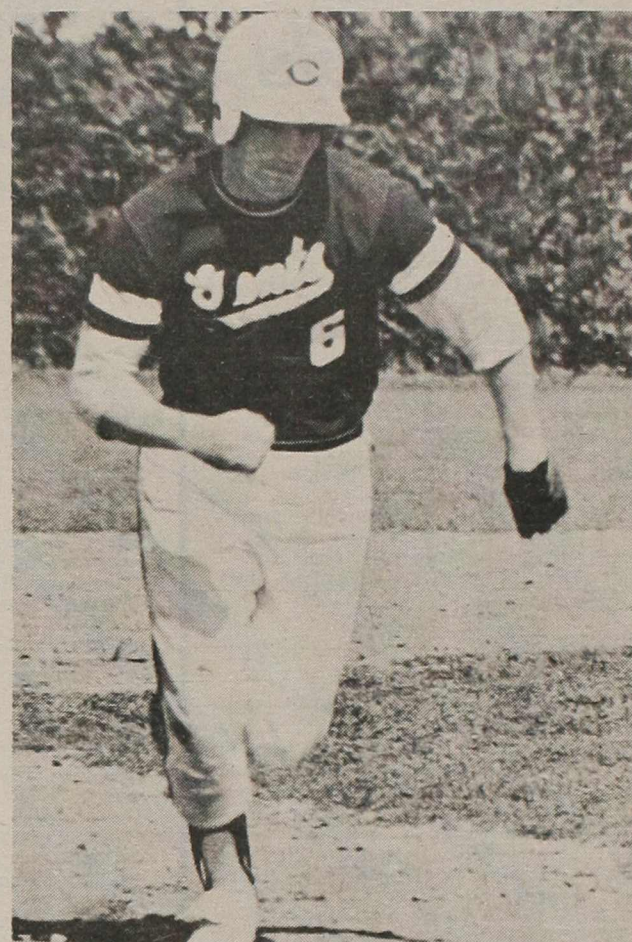
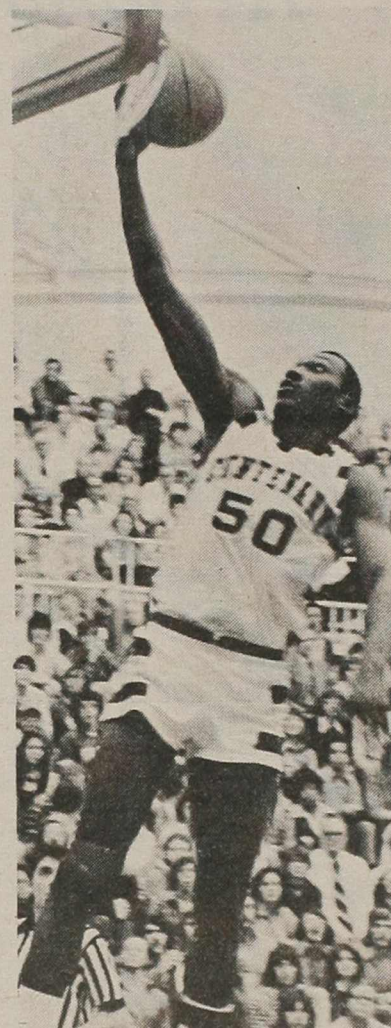
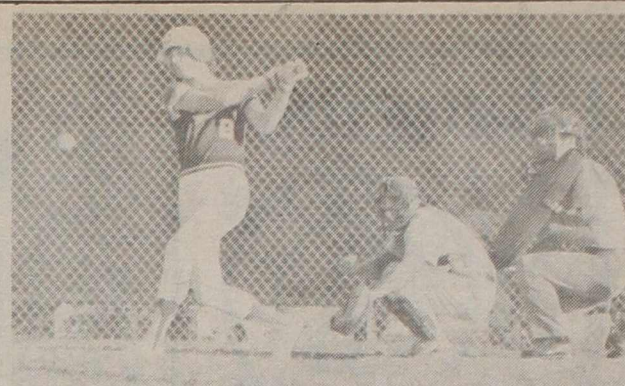
directed by:

Carolyn Johnson

**8:00 PM    May — 9th and 10th**

Admission: \$1.50  
\$1.00 with ID





# THE PICTURE PAGE



# Changing Channels

Today  
 5:30 "Son of Frankenstein"--Basil Rathbone, Boris Karloff, Ch. 3  
 8:00 "Hawaii"--Julie Andrews, Max Von Sydow, Ch. 12  
 11:00 Wide World Special--"The Columbia Pictures 50th Anniversary Special," Ch. 3  
 11:00 "Runaway"--Ben Johnson, Martin Miller, Ch. 12h

Friday, May 2  
 7:00 National Geographic Special--"Siberia: The Endless Horizon," Ch. 12  
 8:00 "The Wrecking Crew"--Dean Martin, Elke Sommer, Ch. 12  
 10:30 "The Friendly Persuasion"--Gary Cooper, Anthony Perkins, Ch. 3  
 10:30 "The Daring Dobermans"--Charles Knox Robinson, Tim Considine, Joan Caulfield, Ch. 12

Saturday, May 3  
 2:00 NBA Playoff, Ch. 12  
 5:30 "Day of the Badman"--Fred MacMurray, Joan Welden, Ch. 6  
 7:00 "The Good, the Bad and the Ugly"--Clint Eastwood, Eli Wallach, Ch. 3  
 10:15 "Quantez"--Fred MacMurray (Bet you didn't know this is National Be Kind to Fred MacMurray Week, did you?), Dorothy Malone, Ch. 6  
 10:30 "Ballad of Josie"--Doris Day, Peter Graves, Ch. 3  
 10:30 "A Lovely Way to Die"--Kirk Douglas, Eli Wallach (Bet you didn't know this is National Take an Eli Wallach to Lunch Week, did you?), Ch. 12

Sunday, May 4  
 noon  
 12:00 NBA Playoff, Ch. 12  
 2:00 "Cat Ballou"--Lee Marvin, Jane Fonda, Ch. 3  
 7:30 "The Barbary Coast"--Lynda Day George, William Shatner, Dennis Cole, Ch. 3  
 10:30 "Sergeant York"--Gary Cooper, Walter Brennan, Ch. 3  
 10:30 "Lost Flight"--Lloyd Bridges, Anne Francis, Ch. 12

Monday, May 5  
 7:00 "The Great Migration: The Year of the Wildebeest," Ch. 12  
 7:00 The Smothers Brothers--Guests: Kris and Rita (in case you want to hear what they sound like), Arlo Guthrie, Don McLean, Billy Swan, Mickey Merbury, Ch. 6  
 8:00 America's Junior Miss Pageant, Ch. 12  
 8:00 "One of Our Own"--George Peppard, Ch. 6

Tuesday, May 6  
 3:30 "The Wolf Man"--Claude Rains, Lon Chaney, Ch. 3  
 7:00 "The Invisible Man"--David McCallum, Ch. 6

Wednesday, May 7  
 7:30 "Matt Helm"--Tony Franciosa, Laraine Stephens, Ch. 3  
 8:00 Flip Wilson Special--Guests: Cher, Richard Pryor, Kenny Rankin, McLean Stevenson, Ch. 6  
 10:30 Wide World Special--"The 4th David Frost Present the Guinness Book of World Records," Ch. 3  
 10:30 "Change of Mind"--Raymond St. Jacques, Susan Oliver, Leslie Nielsen, Ch. 12

## Greek to Me

Alpha Epsilon Delta is proud to announce its new initiates and officers. New initiates are: Sam McDaniel, Tim Dunnigan, Linda Fannon, Jack Cornelius, Richard Ryba, Manash Sarcar, and Gary Vandiver. Officers for 1975-76 are: Mike Brown, President; John Howard, Vice-Presi-



## Entertainment Around Town

Mark St. John Coughig and the movies

LENNY--The movie that everybody's been waiting for is going to be at the Capri. The life and times of Lenny Bruce are portrayed by Dustin Hoffman in this controversial film.

STREET FIGHTER--A Kung-fu type film at the Don

GROOVE TUBE--Prime time television is parodied in this movie. Everything I've heard about it has been good. I'm sure that will change now. Joy's

GODFATHER II--This is your chance to see it cheap. I suggest you don't wait to see it on TV. Joy's

ESCAPE TO WITCH MOUNTAIN--Supercalifragilisticexpialidocious entertainment if you like this kind of thing. I guess. Joy's

W.W. AND THE DIXIE DANCE KINGS--Burt Reynolds fights the long arm of the law. The Arm belongs to Art Carney. Joy's

RAFFERTY AND THE GOLD DUST TWINS--This movie is a zero but if you go tonight you can catch the last showing of "Harry and Tonto" before this replaces it. Harry and Tonto is one of the most enjoyable pictures I have seen in years. I know it's syrupy sweet but no apologies. Shreve City Cinema

dent; Mike Walker, Secretary; Perry Everett, Treasurer; Linda Fannon, Historian; and Tim Dunnigan, Reporter.

The Alpha Xis are having their rush retreat this weekend to plan and get ready for next fall's rush. They are also having their annual Fuzzy Pal Party next Monday with all the moms invited. The Alpha Xi Deltas are proud of their three graduating seniors: Barbara Allen, Debbie Brock, and Becky Runnels. Good luck to them!

The Chi Omegas are excited about their win in softball last week and are excited about upcoming games.

Last weekend Mary Jo Trice and Casie Hesseman were out of town for the women's tennis team.

Sunday night there was a pledge-active supper sponsored by big and little sisters Monday night the Chi Omegas held their Peanut Pal Party.

KA I is currently undefeated in softball, and may continue this status if we can sober up enough after "Old South." This weekend is Kappa Alpha's annual "Old South" extravaganza, it will begin on Wednesday and end on Sunday. This celebration will include five different parties, water skiing on Lake Bistineau, a cocktail-buffet dinner, and numerous other parties.

We would like to congratulate William P. McNamara, Jr. of the Art Department on the birth of his son. Billy is a graduate of Centenary and an alumnus of this chapter.

The members of Kappa Sigma wish to report a fantastic time last week during their pre-Formal activities and the Formal itself. The highlight, besides the fun, was the announcement of the new officers, Sweetheart, and Little Sisters for next fall.

The new Grand Master of Kappa Sigma

SEVEN ALONE--It's not playing at Shreve City anymore but it remains at Joy's. (Those people do love to drag things out.) Joy's

SIAMPOO--Warren Beatty, Julie Christie and Goldie Hawn in a nostalgic look at how screwed up the '60's were. Quail Creek

TOWERING INFERNO--Paul Newman, Steve McQueen, Faye Dunaway, Fred Astaire, and Richard Chamberlain star in this massive bomb. Joy's

DAY OF THE JACKAL--Playing in the SUB at 8pm on Saturday the 3rd. A film version of Forsyth's novel.

### BIZARRE COMING EVENTS

THE LAST OF MRS. LINCOLN opens at MLP 8pm. (Read The Kid's review.) Runs May 1-3 and May 8-10.

ROSLIND KELLY plays the piano in Hurley at 8pm Saturday.

DEBBIE FIELDER will play the piano in Hurley Tuesday at 8pm.

SCOTT PRINCE plays the organ next Thursday at 3pm in the Chapel.

JOSEPH HELLER will speak in MLP at 8pm Wednesday the 7th.

is Bill Broyles; Grand Procurator, Joe Hardt; Grand Master of Ceremonies, Clayton Davis; Grand Treasurer, Don Meyers; and Grand Scribe, Jack Fink. Guards are Ellis Brown and Mike Broyles. The new pledge trainers are Jack Fink and Martin Poole. Ron Raney is Publicity Chairman and Dan Edmund is Scholarship Chairman. The new Sweetheart is Pam Jennings and the Little Sisters include Sisi Coiron, Janine Shaw, Cindy Reedy, Stephanie Sanders, Becky Moore, Sally Hunter, and Melinda Washington.

The Brothers and Sisters of Ro Tau Pi are proud to announce the rushing and initiation of Mary Lou Ross in a candlelight ceremony. The actives and pledges of RTP will not attend church together this Sunday.

The Brothers of Theta Chi are proud to announce the pledging of Charles Warton of Baton Rouge, Louisiana. Great news! Brother Clark McCall and the Back Porch Boogie Band will now be appearing every Friday and Saturday night at the Gay 90's \* downtown. They are really good and you should all go on down and give a listen.

\*Note: Contrary to popular belief the Gay 90's is under new management and is not.

To celebrate Zeta Tau Alpha's founding at Centenary in 1927, Zetas will hold their annual Birthday Banquet May 5. Also coming up is a workshop/retreat May 9-10 at Lake Bistineau.

A wonderful covered-dish luncheon followed Sunday church services at Westminster Presbyterian Church last week; Zetas had a part in the service, singing several songs.

Congratulations go to Sally Hunter and Becky Moore, both named Little Sisters of Kappa Sigma; and to Mary Lou Ross, recently initiated into the Rivertowne Players. Jeannie Campbell was elected president of the Judicial Board.

## The Calendar

Today  
 KA Old South Weekend begins  
 MSM Supper and Program, 5pm, Smith  
 Canterbury Program and Supper, 5:30pm, Canterbury House  
 "I Do! I Do!" buffet begins 6:30pm, Barn Door Theatre, 9000 E. Kings Hwy.  
 "The Last of Mrs. Lincoln," 8pm, Marjorie Lyons Playhouse  
 "Madame Butterfly," 8pm, Civic Theatre, 500 Fant Parkway

Friday, May 2  
 Civil Service Test, 1-5pm, LB11  
 "I Do! I Do!" 6:30pm, Barn Door Theatre  
 "The Last of Mrs. Lincoln," 8pm, MLP  
 Senior Recital: Roslind Kelly, pianist, 8pm, Hurley

Saturday, May 3  
 Civil Service Test, all day, LB 11  
 MCAT, MH114  
 TKE May Lake Party  
 Flea Market, 9am-5pm, SUB  
 "I Do! I Do!" 6:30pm, Barn Door Theatre  
 "The Last of Mrs. Lincoln," 8pm, MLP  
 "Day of the Jackal," 8pm, SUB

Sunday, May 4  
 Worship, 11am, Chapel  
 "I Do! I Do!" buffet begin 12:30pm, Barn Door Theatre  
 Sophomore Recital: Danny Gamble, organist, Chapel, 3pm  
 SUB Follies, 6pm, SUB

Monday, May 5  
 Exams start in two weeks--better start studying!

Tuesday, May 6  
 Film, break, SUB  
 "I Do! I Do!" 6:30pm, Barn Door Theatre  
 Junior Recital, Debbie Fielder, pianist, 8pm, Hurley

Wednesday, May 6  
 FORUMS: JOSEPH HELLER, 8pm, MARJORIE LYONS PLAYHOUSE  
 "I Do! I Do!" 6:30pm, Barn Door Theatre

Coming:  
 "A Man for All Seasons," May 9, Sub  
 DEAD WEEK BEGINS, May 12  
 Last Day of Classes, May 16  
 EXAM WEEK BEGINS, May 19  
 Baccalaureate, May 25  
 Graduation, May 25

## Caf Menu

Main courses at the cafeteria. Subject to uncheduled change.

Today	Turkey & Dressing
Lunch	Hot Dog
	Chili
Dinner	Chicken Pot Pie
	Pork Cutlets
Tomorrow	Bar-B-Q Ham
Lunch	Shepherd's Pie
	Mexican Salad
	Fiesta
	Salmon Patties
Dinner	Over Fried Chicken
	Welsh Rarebit
The Next Day	Cold Cuts
Lunch	Hamburger
	Choice Entree
Dinner	Swedish Meat Balls
	Choice Entree
The Day After	Pizza
Lunch	Tuna Noodle Casserole
	Roast Leg of Lamb
	Hamburger Steak
	Turkey Brazil

## Classified

Wilson, we love you. Please write home. Mom

TRAVELIN' FOLKS  
 Student wants to share gas & expenses en route to Grand Canyon at the end of the semester. Jay Reynolds 865-4442

TEACHERS WANTED--Entire West, Midwest, & South. SOUTHWEST TEACHERS AGENCY, 1303 Central Ave., NE, Albuquerque, New Mexico 87106. Bonded, Licensed and Member NATA Our 28th Year

Congratulations Kary and Sandra--Ya beat us there! --from Us

\*\*\* NEED TYPING DONE? \*\*\* Call Sissy-- 221-7251 (cheap rates--I'm unemployed)







